

# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## In brief

### New editors named



Kristine Montgomery



Sheryl McCabe

For only the second time in the Courier's 16-year history, the paper will be headed by two women students.

Kristine Montgomery of Glendale Heights and Sheryl McCabe of Bensenville have been chosen by the college's publication board to run CD's weekly newspaper.

Montgomery is the Courier's editor-in-chief, while McCabe is the new managing editor. Only during the 1978-79 school year did two females have editorial control of the college paper.

Montgomery and McCabe succeed D. Randall Olson of Glen Ellyn and Moira Leen of Elmhurst, both of whom completed their studies at CD last June. Under their editorship, the Courier was named the best community college newspaper in the state in competition sponsored by the Illinois Community College Journalism Association.

Montgomery, 19, is a January, 1981, graduate of Glenbard North High School, where she authored a column and did cartooning for the school newspaper. She has worked as a departmental aide for the village of Carol Stream.

Montgomery plans to pursue a degree in communications from Columbia College in Chicago after finishing her course work at CD.

McCabe, 18, was graduated in 1982 from Fenton High School, where she served as editor on the yearbook staff. She worked at CD during the last school year as secretary to the coordinator of the college's respiratory therapy program.

McCabe expects to complete her work for the bachelor's degree at Northeastern Illinois University, where she will study journalism, art and religion.

### Honors program offered

By GLORIA DONAHUE

Four honors courses, designed to accommodate superior and highly motivated students, will be offered at the College of DuPage beginning next spring.

This experimental program is now being developed by an honors committee comprised of faculty members and a student government representative. The group, headed by Allan Carter, coordinator, will determine criteria for the honors project, including qualifications, class size, courses and selection of instructors. Recommendations will be made to the Faculty Senate in December.

CARTER EXPRESSED HOPE that the new program will attract high school honors students as well as "offer a more stimulating environment for current CD students who have proven themselves academically."

These courses will be limited in size. Honors programs at other colleges, noted Carter, "have demonstrated that smaller classes along with outstanding instructors, and highly competent classmates increase intellectual stimulation and motivate students to do

excellent work."

The honors courses will emphasize quality over quantity, providing a more comprehensive study of material, said Carter. Assignments will involve in-depth writing and research and "will encourage students to think, write and express themselves with clarity."

THE MAIN OBJECTIVE of the program is to develop initiative and self-reliance in learning, pointed out the humanities instructor. In addition, "it will increase interaction between faculty and students."

Students will also benefit by carrying an "H" on their transcript showing that they were enrolled in an honors section. This may facilitate a student's transfer to a four-year college, said Carter.

The honors committee will report the results of the program to the Faculty Senate by the end of the 1985 spring quarter.

Carter said that any student who would be interested in helping plan the program should contact him at 858-2800, ext. 2379.

## New buildings delayed

By SHERYL MCCABE

The newly constructed physical education building is scheduled for completion within the next week while work on the student resource center is expected to continue until December, according to Ron Lemme, vice president of planning and information.

The SRC, originally planned for completion in March 1983, has been delayed by numerous structural changes, late deliveries and other unexpected problems, stated Lemme. Among them, was a three-week halt in building this summer when contractors pulled off the job because of delays in the receipt of state funding.

"IT'S DIFFICULT, WHEN they set out to do a construction job three years in advance, to pinpoint exactly when it's going to be done," commented Lemme. "Things never seem to work out the way you'd like them to in construction."

Complete occupancy of the SRC facility is scheduled for Oct. 14, although the building itself is not expected to be completely finished until sometime in December. The learning resource center, already functional, and the cafeteria, due to open in late October, will be housed in the SRC along with headquarters for various

student and administrative organizations.

The \$10 million PE structure located to the west of Building A is 95 percent complete, according to Lemme. Problems with heating for the indoor swimming pool and showers have contributed to the two-week delay in complete functioning of the facility which was originally scheduled to be operative in September.

PE FACILITIES EXPECTED to be open for student and staff use within a week, said Lemme, include a main arena which contains basketball courts and an indoor track, a diving well, eight racquetball courts and rooms for weightlifting, dancing, and martial arts. Community use will not be available until January.

Funding for the additions to the main campus were provided by local bond issues from previous years along with local taxes and tuition, according to Howard Owens, controller and director of finance. A fine arts building has been planned for future construction.

Parking to help accommodate the new buildings has been opened to the west of the SRC. Lemme stated that further plans for additional parking areas are being considered.



STUDENTS ENJOY HOT air balloon rides sponsored by Student Activities program board as part of "entertainment plus" Sept. 29.



# What's happening

## Florida excursion

A trip to Florida is planned by the Alpha program. Participants will leave Dec. 15 and return Dec. 23 or 24. Classes will meet Tuesday evenings starting Nov. 8.

They are designed for students of ecology and nature photography and will be taught by Russell Kirt and Clarence Postmus.

Cost of the trip is \$175, including transportation by van, camping, entrance fees and food.

More information is available in J103 or from Tom Lindblade at 858-2800, ext. 2356, or from Kirt at ext. 2304.

## Ornithology field trip

A field ornithology program, "Florida Birds," which includes a 10-day trip to Georgia and Florida, is being offered this fall.

Classes will meet from 7:30 to 10 p.m. Wednesday, Oct. 12 and Nov. 16. The trip south will take place between Dec. 2 and 11.

The program will focus on the identification, ecology and behavior of birds, several ecosystems unique to the Okefenokee Swamp, Cape Kennedy, Corkscrew Swamp and the Everglades, all of which will be visited.

The cost is approximately \$300, plus tuition, which will include travel by motor home or van, most food (meals on the road are not included), boats and camping fees.

Participants will need field glasses, which may be borrowed from the college, and a field guide to birds.

Students are required to register for six hours of credit in Biology 188F.

Additional information may be obtained from Hal Cohen at 858-2800, ext. 2235.

## Successful image

A seminar titled "Develop Your Image for Success" will meet at CD Saturday, Oct. 22, from 9:30 a.m. to 12:30 p.m. under the direction of Noreen Hinds, a former model, cover girl and NBC public relations specialist who operates her own consulting service.

The cost is \$15. Additional information is available at 858-2800, ext. 2208.

## Classes for children

Programs for children from toddlers to 11 years of age are being offered again this year by CD's Child Development Center.

Parent-toddler classes are held on Monday mornings on campus and on Thursdays in the First Presbyterian Church in Glen Ellyn.

Classes for children 3 to 5 years old are conducted Tuesday through Friday on campus. The morning session runs from 9 to 11:30 and the afternoon class from 1 to 3:30.

The curriculum involves music, science, art, cooking, story-telling, carpentry, and large and small muscle activities.

The center is open from 5:30 to 10:30 p.m. for children 3 through 11 years of age. Additional information may be obtained at 858-2800, ext. 2026 or 2344.

A student-parent co-op program also is available on campus for children whose parents are attending day classes here. This program, sponsored by Student Activities, requires direct classroom parent participation. Further information is available at 858-2800, ext. 2154.

## Word processing

The difference between data processing and word processing will be discussed by Mary Lou Lockerby of the office careers program at noon Thursday, Oct. 13 in A2047 in a program sponsored by Career Planning and Placement Services and Focus on Women.

## Join CD faculty

Fifteen faculty appointments were approved by the Board of Trustees prior to the opening of the fall quarter.

New staff members include Lynn J. Fancher and Chris Petersen (biology); Richard L. Sosnowski (data processing); Susan B. Rhee (counselor); Alison Drake (child care); David Eldridge (geography); Janis Geesaman (English); Kathryn Golden (criminal justice); John Kronenburger (digital electronics); Shelly M. Latshaw (respiratory therapy); Kerry S. Petusky (ornamental horticulture); Colleen Rae

and Eileen M. Ward (English/academic alternatives); Carol H. Urban (mathematics); and Tom Robin (welding).

Geesaman had been at DuPage last year on a one-year assignment and is now on the tenure track. Rae and Ward are one-year appointments replacing Joe Ann Wolf and William Myers, who are on sabbatical leave.

## Success with money

A five-session course on "Success With Money" will be offered in Hinsdale South High School on Wednesdays, Oct. 12 to Nov. 9, from 7:30 to 9:30 p.m. The cost is \$27.

The course, taught by Peter Collins, will focus on family financial planning, including stocks, bonds, mutual funds, money markets, annuities, tax shelters and municipal bonds, wills, trusts and retirement planning.

Further information is available at 858-2800, ext. 2208.

## Wills and trusts

A seminar on "Wills and Trusts" will be offered from 7 to 9 p.m. Oct. 13, 20 and 27 in A1000.

William Papke, a Glen Ellyn attorney, is the instructor. The fee is \$22 for a single person and \$34 for a couple.

The seminar will explore pitfalls of probate, joint tenancy and simple wills and discuss the use of a living trust to protect one's assets.

For further information, call the Open College at 858-2800, ext. 2208.

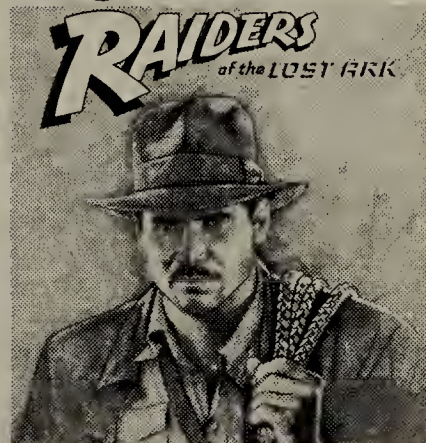
# Student Activities Events



**Michael Gulezian in Concert**  
Tuesday, October 13, 11:00 am — 1:00 pm  
**FREE ADMISSION**

Building A, West Courtyard  
(In Case of Inclement Weather, Main Foyer of New PE Building)

Indiana Jones—the new hero from the creators of JAWS and STAR WARS.




**Raiders of the Lost Ark**  
Tuesday and Wednesday  
Oct. 11, 12, Free Admission  
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## 5 file for board positions

Five candidates have filed for the three positions available this fall on CD's Board of Trustees.

Candidates for the two six-year terms are Xcylur R. Stoakley of Glen Ellyn, James E. Rowoldt of Naperville and Mark Pfefferman of Glen Ellyn.

Two years are remaining of the term served by Robert Callan of Glen Ellyn, who resigned earlier this year. Seeking the remainder of his term are Kay Storm and Nicholas Milano, both of Glen Ellyn.

Stoakley, Rowoldt and Storm have the endorsement of the CD caucus committee.

Ending their service on the board in November will be James Blaha, chairman, who joined the board in 1976, and James Schindler, who was elected in 1979. Both are residents of Naperville.

Evelyn Zeffoss of Elmhurst, a former board member, is sitting in for Callan until the Nov. 8 election.

Remaining on the board are Francis T. Cole of Wheaton, Anthony M. Berardi of Downers Grove, Diane K. Landry of Western Springs, and Jerald J. Saimon of West Chicago.

Kelly Ann Young of Wheaton is the student trustee.

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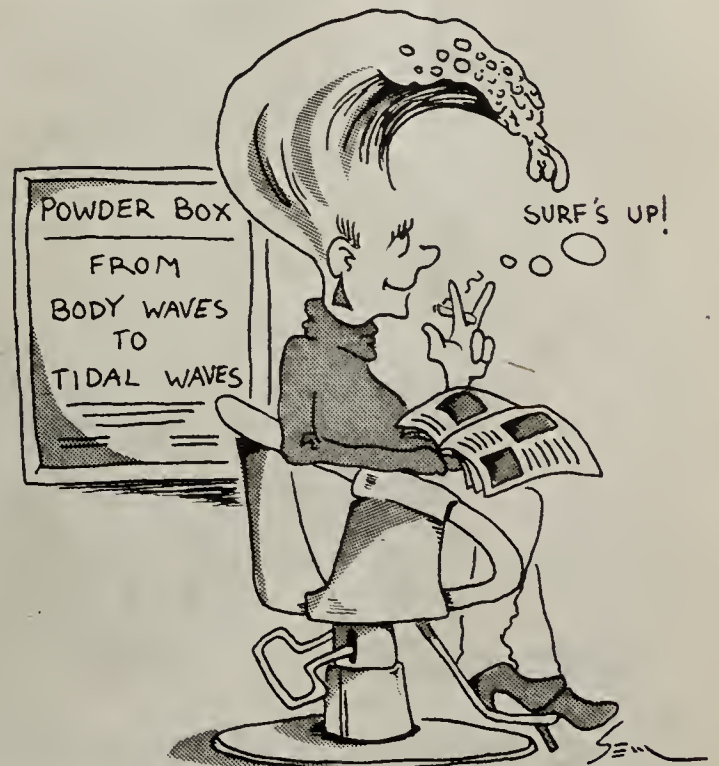
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## Courier Classifieds

FOR SALE: Three reserved World Series tickets for game one, Tuesday, Oct. 18. Immediate refund if Sox don't win playoffs. Call Jim Nyka, 858-2800, ext. 2379.

WANT TO BUY: Adult Magazines 894-0094.

FOR SALE: Paperback books 10¢ each, Harcover books 25¢-50¢, Adult magazines 25¢-50¢, Weekdays (312) 894-0049. Sat. & Sun. 7 a.m.-4 p.m. 773-0277 ask for Bell Sheridan.

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## Editorial

# Parking for the birds

The parking issue is College of DuPage's perpetually beaten dead horse which happens to have one more flogging motion to it. Although parking on or near campus is not always a dire situation, for instance during mid-afternoons and some evenings, the majority of students arrive in the morning when the parking lots suddenly become a ridiculous maze-run competition with a mere parking slot as the coveted prize.

Some 80 students were surveyed last week concerning the parking situation. When asked whether they found parking to be a problem, 51 percent said "yes," 29 percent responded "no," and 20 percent said "occasionally."

The students were also asked for suggestions to improve the situation. The most common remedies recommended were either reduce the number of cars (by carpooling), limit the number of students, or create more parking areas.

"Expand" was the recommendation uttered most frequently, although this utterance in the past has provoked little action. CD is not, however, totally inert to expand parking facilities since the lot west of the new PE building was recently opened. Many people feel more need to be done.

One alternative to expansion, which would depend on the commuters and not on CD administrators, is carpooling. Some 67 percent of those polled indicated they drive to school alone while 33 percent carpool or drive with a friend. Student Government has been making efforts to organize a carpooling system. If students seriously want to see congestion alleviated, they might consider such an arrangement.

Another remedy suggested was limiting the number of students who enroll, particularly for morning classes, which would inevitably decrease the number of cars competing for space. Curbing enrollment is easy to suggest, but who wants to be denied a desired class?

Most people surveyed believed creating more parking facilities would cure all commuter woes. Plenty of hilly land which could be leveled and paved over exists between the current lots and Building A.

Some suggest adding lots around the perimeters of Building A or extending the lot behind the building. The reshaped argument that students have all the parking area necessary with the lots by Buildings J, K and M, sometimes gets tossed back to those who complain. However, as one student pointed out, "The excuse of having parking facilities across the street is invalid due to the distance." The only people who should have to park in the J, K and M lots are those who have classes or other business to conduct in the west campus buildings. Now with the addition of the SRC and PE buildings and with the library and other rooms relocating from J and K, even more people will be vying for space near Building A.

More than once the idea of a bi- or tri-level garage has been suggested. By charging students a daily fee of perhaps 25 cents, the garage would eventually be paid off. Some propose the structure could be built separately on vacant land or over one of the existing lots near Building A.

The parking "problem" is, of course, a matter of perception. Some 29 percent surveyed see no problem. As one student stated, there are "many spaces, just too many people." The concern here is not a lack of space. The true problem was pinpointed by another who wrote, "Everyone wants a close spot, and nobody likes to walk." Another student said that the CD situation was not had at all compared to the last college she attended and claimed, "People are just too lazy to walk."

Some suggest that if a shuttle bus system ran from the buildings west of Lambert Road to Building A, more students would be willing to utilize the J, K and M lots. When asked if the parking dilemma caused one to be late for class, 53 percent answered "yes." Another 25 percent admitted to parking illegally at one time or another. A few view the situation as a



choice between the lesser of two evils — risk being late for class or parking for class.

Other respondents posed questions, to which some possible answers are herewith submitted.

Q: Why did anyone bother painting "compact" on the asphalt?

A: Obviously for people with Chevy Impalas to disregard. But who can blame them? With such a chaotic system and time fleeing, who can afford to play categorical car-park?

Q: Does "visitor parking" have to be so large a space? Where are all the people these special lots were designed for?

A: Probably not and who knows! But it's nice to feed the neighbors even if one's own family goes hungry.

Other problems besides places to park could stand some revision as well. Some students request that ropes or flaglines be mounted to better separate the aisles. Others would like to see the aisles labeled as is done in shopping mall lots. The posting of "This lot full" signs has been neglected this quarter, and the absence of officers is evident.

Furthermore, nobody likes the person who takes up two parking spaces for his precious Trans-Am with the "WILD 1" license plates. Anyone who is selfish enough to hog parking space in a CD lot should be ticketed. The college cannot afford to accommodate gluttonous parkers.

The parking "horror" has been dead for years but still solicits a beating from each wave of new students. The feasibility of the suggested solutions remains uncertain. Maybe nothing will or can be done, although something should. For those students who are "too lazy to walk," we have here the quintessence of poor planning. A source revealed that one reason why the parking lots were laid out so far from the building is that the campus design "looks beautiful from an aerial view." How nice. And while some of us trudge through the slush and over the hill this winter to Building A from parking lot J, just think of how aesthetically pleasing the campus looks to all of the students who commute here by helicopter — end to the birds as they head for Miami.

In an effort to present a diversity of viewpoints within its columns, the Courier invites students, staff and the community to submit guest opinion pieces on college-related issues as well as on topics dealing with local, state and international affairs.

Signed articles should be limited to 500 words. They may be brought to the Courier Barn on the west side of the campus or sent to the Courier, Glen Ellyn, IL 60137.

*Training is everything. The peach was once a bitter almond; cauliflower is nothing but cabbage with a college education.*

— Samuel L. Clemens (Mark Twain)

COLLEGE OF DUPAGE

# COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately west of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated College Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the white barn immediately east of Building J. Telephone 858-2800, ext. 2531, 2379.

Advertising rates are available upon request. Deadlines for display ads and classifieds is 5 p.m., 7 days prior to publication.

News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, IL, 60137.

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# PLR site considered

By KRISTINE MONTGOMERY

A task force to determine where the Prairie Light Review, CD's literary magazine, will be housed was established by Student Government Sept. 28.

The group will meet within the next two weeks to investigate available options. The committee includes SG members Jim Gornick, Dawn Porter, Ken Pfeiffer, Chuck Zimmerman, and PLR editors Margaret Hren and Marie Ford.

PRAIRIE LIGHT REVIEW is a quarterly publication currently headquartered on the lower floor of the Courier barn. The Courier will relocate to its new office in the SRC this winter; however, the PLR will face eviction when the barn is eventually torn down. When the SRC was being planned some

four years ago, the PLR was not yet in existence, and therefore was not considered when SRC space was allocated.

"We need a place to meet and discuss," Hren stated. She stressed the need for a room to execute layout and a permanent place where students could drop off submissions.

PLR adviser Allan Carter repeatedly emphasized the need for a permanent office where a desk, phone and file cabinet could be maintained.

ALSO DISCUSSED WAS the problem of housing the equipment that will be uprooted when the barn is vacated. The Courier staff was approached with a proposal to share their quarters in the SRC with the PLR.

Jim Nyka, Courier adviser, stated that the Courier staff concurred and was "thoroughly opposed to the idea" of sharing its office with the magazine. Nyka claimed that the Courier and PLR are separate entities which should function as such and that the Courier was not responsible for taking in the "orphan in the storm."

Daniel Lindsey, dean of humanities and liberal arts, said that to "superimpose" the two publications would be unfair to both.

ALTERNATIVES SUCH AS the four existing club rooms and the vacant rooms in Buildings K and J were discussed, but no solution was reached. Mark Geller, assistant coordinator of student activities, then suggested a task force be formed to further examine the viability of available options.

The group also focused on the upcoming Fallfest Oct. 27 through 28. Lisa Etherton, SG director announced the proposed menu and also the confirmation of the event's entertainment — Marshall Crenshaw and Phil

'N' the Blanks — who will be the first bands to perform in the new PE arena.

Executive Director Yvonne Anderson appointed Mike Pighini sergeant at arms, explaining his duties will include "keeping order during meetings" and "forcing disrupters to leave" if necessary.

SHERRY KENNELLY AND Lou Gagliardi were appointed club reps by Patrick Coyne, SG president. Their job will be to act as a "buffer" between all clubs, SG and the board of directors, promoting "good relations" and aiding in the flow of communication.

Also mentioned was the upcoming laser photo sale Oct. 10 through 14. Coyne announced he will attend the dedication of the new SRC and PE buildings Nov. 4 and that he and other officers would attend an ICCSAA conference in Springfield Sept. 30 to Oct. 1. Chuck Zimmerman reported that the recent pizza sale made a \$74 profit. At a prior meeting on September 21, Ray Schoder resigned from the Board of Directors.

## PHOTO ART SALE

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# Allen's 'Zelig' low on laughs

By SCOTT D. TOMKOWIAK

Prior to viewing Woody Allen's latest film "Zelig," I hadn't the slightest notion what the word "chameleon" meant. To paraphrase my dictionary, a chameleon is an Old World or American lizard with the unusual ability to alter its skin color. It also refers to a person who is fickle or changeable.

With this movie, director Allen presents us a human chameleon, a psychotic character so intensely dedicated to blend in with all different groups of people that he becomes one of them, both in physical stature and mental capacity. In the meantime, Allen's Zelig personification becomes a media attraction, more or less defeating his purpose to melt in with the crowd.

ONE WOULD THINK that with such a potentially zany and unique personality in the fictional Leonard Zelig that Woody Allen has created a picture full of belly-laughs and guffaws. Not so. This film is decidedly low-brow in its humor while making an underlying statement on the media-created, over-night celebrity.

The combination of Allen's subtle, but off-beat comedy and his commentary of 1920s contemporary life comes off splendidly, boosted by a tremendous integration of historical newsreel stock footage.

The format of the film is what makes it so refreshing. Set in the style of a documentary, the movie unfolds the story of Leonard Zelig (Allen) who could gradually become the same type of person he converses with. In the company of two obese men, his gut grows. In the midst of psychiatrists, he speaks their lingo. Intertwined with actual and re-created newsreel scenes are supposedly current interviews with

the people responsible for Zelig's emergence into the spotlight. These include various talks by psychiatrists, relatives and others. Even Chicagoan Saul Bellow appears to interject his thoughts.

THE SPECIAL KIND of Allen wit does, however, pop up from time to time. His humor in key instances gives this film a proper balance and avoids the hazard of taking itself too seriously.

There are, of course, the bits of newsreel scenes that have Leonard Zelig, the human chameleon, transforming himself from Caucasian to black to Oriental, et al. Moreover, some of the flick's strongest gags occur early on, during which many psychiatrists are studying the Zelig enigma.

The doctors attempt to poke an unimaginably long needle into him, causing their poor subject to cower in fright — they examine Zelig with a strange stethoscope that has six different sets of earpieces. With all of these various probing techniques, the shrinks have their patient climbing the walls — literally.

ONLY ONE DOCTOR is genuinely concerned with the embattled Zelig, and that is Eudora Fletcher (played by Allen's girlfriend, Mia Farrow). She speculates that Zelig's varying conditions are seated wholly within his subconscious, rather than being physically initiated. Fletcher's therapy does, in time, pay off.

It would have been much simpler for Woody Allen to make this film a standard period piece as opposed to a pseudo-documentary. The tricky part in attempting this sort of work is erasing any kind of sloppiness pertaining to the doctoring up of original 1920s still

photos and newsreel footage. The viewer does a double-take when she sees Allen taking batting practice with Lou Gehrig or appearing next to a vocalizing Adolf Hitler.

Ideally, one must remember that Woody Allen is not the kind of filmmaker who would take an easy way out to tell a story.

## Art events scheduled

### Fall film festival

A free series of six Ingmar Bergman films will be shown in the Learning Resource Center this fall at 1 and 7 p.m. on Thursdays beginning Oct. 13 with "the Seventh Seal," starring Max Von Sydow, Gunnar Bjornstrand and Bengt Ekerot.

"Wild Strawberries," the story of an old man who reviews his life and resolves his bitterness, will be shown Oct. 20.

A story of ghosts and the supernatural, "The Magician," is scheduled for Thursday, Oct. 27.

Von Sydow, Birgitta Pettersson and Birgitta Valbert star in the 1959 Bergman film, "The Virgin Spring," on Nov. 3.

"The Magic Flute," a 1975 film capturing the performance of Mozart's opera, will be shown Nov. 10.

The last film of the series, "Face to Face," with Liv Ullmann, Erland Josephson and Gunnar Bjornstrand, will be shown Nov. 17.

Discussions led by CD faculty members Allan Carter, Marvin Segal, Joe Barillari, Marion Reis, Mary Daly, Harold Bauer and Ernie LeDuc will follow all 7 p.m. film showings; coffee will be provided.

### Chamber music slated

Works by Bach, Bozza and Brahms will be presented by the Chamber Music Society at 3 p.m. Sunday, in the Performing Arts Center of Building M.

Jonathan Armerding of Wheaton, New Philharmonic concertmaster, and Lee Kesselman, director of CD's choral activities, will open the program with the Sonata in E Major for violin and harpsichord by J.S. Bach.

A flute quartet comprised of Carolyn May of Hinsdale and Anne Aitchison of Naperville, members of New Philharmonic, and Ruth Lerner and Lynne Green, both of Naperville, members of DuPage Winds, will play "Jour D'Ete a la Montagne" by Eugene Bozza.

The program will conclude with a series of vocal quartets by Johannes Brahms in celebration of the 150th anniversary of the composer's birth. New Classic Singers Linda Hooper of Glen Ellyn, Victoria Hellyer of Bolingbrook, Kim Lyons of Westmont and Warren Kammerer of Geneva will be accompanied by Richard Billingham of the music faculty at the University of Illinois-Chicago.

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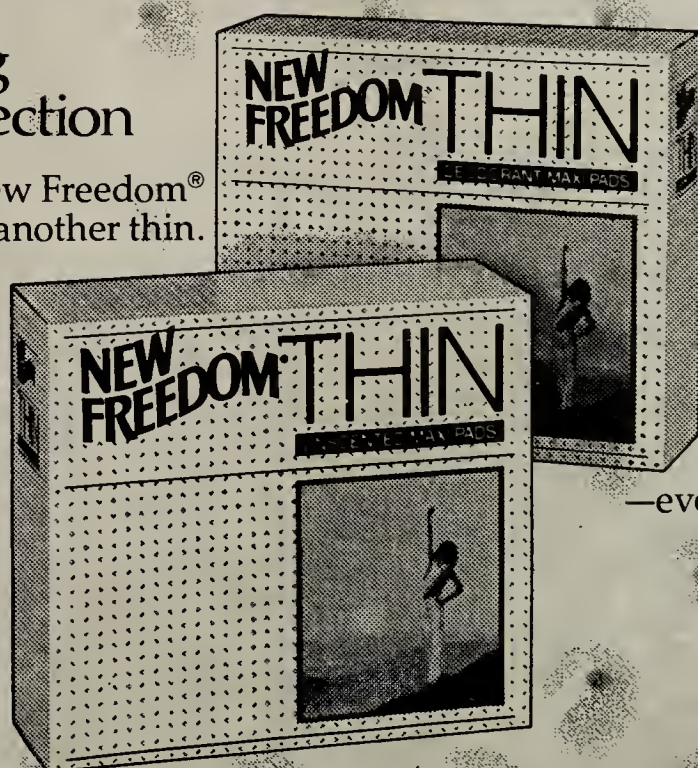
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## Foster leads Chaps' romp

LeRoy Foster, who has replaced freshman Tony Lisbon out of Glenbard North in the Chaps' starting lineup, single-handedly skinned the Joliet Junior College defense Oct. 1 in Joliet by returning the opening kickoff 95 yards for the touchdown and rushing for another 68-yard score as DuPage defeated Joliet, 32-6.

Foster played only about three quarters of the game, but gained 166 yards on 14 carries for an 11.9 average. Lisbon came off the bench to rush for 58 yards on 11 tries, but the enthusiasm over the win was dampened by a first quarter injury to freshman quarterback Mike Buchholz, of Wheaton, who went out with a leg injury and did not return.

The victory gives DuPage a 3-2 record and a 2-1 mark in the North Central Community College Conference, one-half game behind league-leading Triton and Illinois Valley.

The DuPage offense gained 296 yards rushing and 52 passing while the defense held Joliet to only 48 yards rushing on 49 attempts and 93 yards passing (eight of 24 attempts completed).

The tough Chaparral defense sacked Joliet quarterbacks 10 times for 83 yards in losses, and contributed 10 points to the effort.

Sophomore linebacker Scott Moore of Wheaton recovered one fumble and returned his first interception of the year 20 yards for a touchdown. Teammate Joe Bergin, a freshman linebacker from York High School in Elmhurst, scored two points by sacking the opposition quarterback in the endzone for a safety. The defense accounted for yet another safety when the Joliet center hiked a snap over his punter's head through the endzone for another score.

Freshman receiver Alan Washer of Lane Tech High School scored DuPage's other touchdown on a 32-yard pass from sophomore Jessie Schramer of West Chicago.

The Chaps will play their first home game of the season at 1 p.m. Saturday, when they host the Harper College Hawks.

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We at Casio figured you could use a little help this semester (not to mention a few extra bucks). So we're offering a \$5 rebate on our FX-98 and FX-910 solar powered scientific calculators, which regularly sell for \$29.95.

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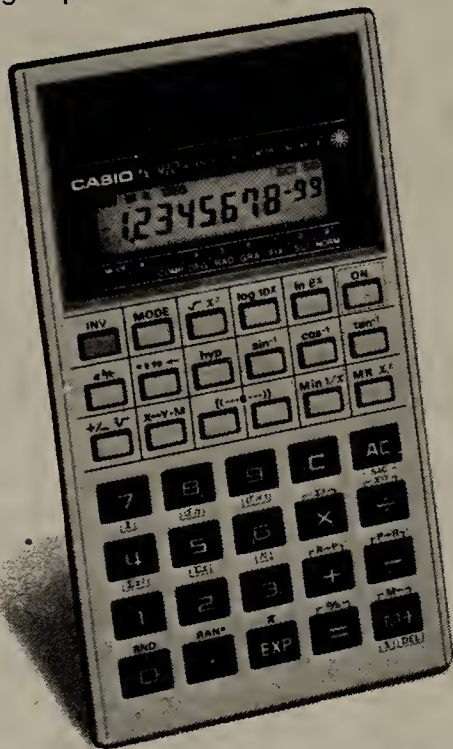
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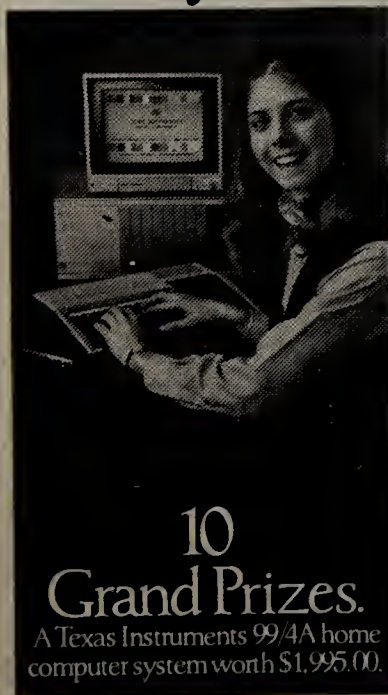
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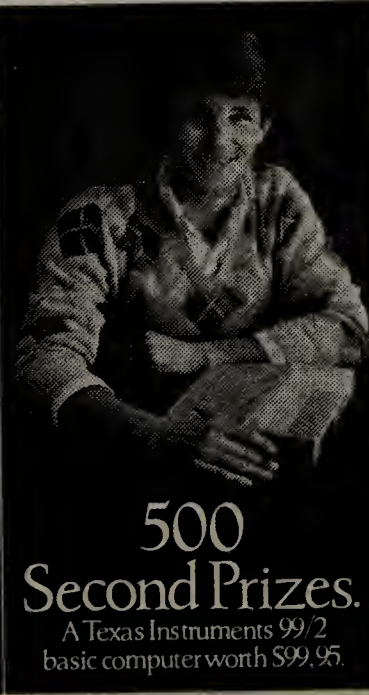
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**PARKER**



# Board OK's Building J remodeling

By SHERYL McCABE

A \$707,000 remodeling of Building J on the west side of the campus was approved by the Board of Trustees Oct. 5.

Trustees voted to spend \$40,000 for the architectural services of Wight & Co., Downers Grove, which will guide the structure's changeover.

PLANNED IS THE expansion of facilities for Open College offices in Building J, including a conference center and seminar rooms for the Business and Professional Institute.

Additional footage also will be allocated to Media Production, including the radio station and TV studio, and space will be provided for the print shop — now in Building K — and classrooms for the fire science program.

The child care and development program, along with the student-parent co-op, will be given four rooms, in addition to a playground in the area on

the east side of the building.

A lounge and limited food service area also are planned.

IN OTHER BUSINESS, the board discussed the development of "tele-learning" via radio, broadcast television and cable TV.

Enrollment in both radio and broadcast television programs has increased over the last three years according to Russ Lundstrom, dean of academic alternatives.

Six radio-delivered courses are presently available, with two under revision and a music appreciation class being developed for future implementation. Eleven TV courses are being offered with five new telecourses being considered for adoption this year.

Gene Hallogren, associate dean of academic alternatives, noted that many of the television offerings may not be broadcast on TV or cable because of the availability of videotapes at local libraries and the LRC for viewing in a lab situation.

Limits in developing broadcast TV were noted by President Harold McAninch.

"I think the potential is far greater for us serving our people by using cable and radio," said McAninch.

ATTEMPTS TO GET programming on cable channel 60 are continuing in addition to CD's membership in the channel 20 consortium of college television.

The future progress of telelearning was included in a discussion of the potential use of satellite TV and videotapes used through microcomputers.

Trustee Evelyn Zeffoss expressed concern that "a terrible waste of time and energy" could occur in developing an area of media education such as cable that may become obsolete too soon because of progress in other areas of telelearning.

James Blaha, chairman of the board, suggested a quarterly report on the progress in these areas.

VOL. 17, NO. 2

OCTOBER 14, 1983

# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## SG elections set for Oct. 18, 19

By KRISTINE MONTGOMERY

Elections for the student government board of directors positions will be held Oct. 18 and 19 from 9 a.m. to 2 p.m. and from 5 p.m. to 9 p.m. in entranceway 3.

A student director is expected to participate on two SG committees, one college-wide committee, and must provide input into all SG functions.

In the running are incumbents Dave Alder, Tina Lardizabal, Dawn Porter, and candidates Bob Kay, Chris Kunzer, Ken Norman, Jennifer Streff, Ron Strum, Jenn Szymanski, John Tyler and Denise Woodard.

DAVE ADLER was graduated from high school in 1982 and is currently working toward a degree in management. Adler has served on the student board of directors for one term and feels that his experience will be useful if he is elected. Adler said he would like to see "classes standardized and more thorough teacher evaluation."

BOB KAY was graduated from Naperville Central High School in 1981 and has since completed three quarters at CD. Kay worked as an assistant manager for a shoe store before he decided to return to college. He feels he is qualified for a director's position because he has "the ability to work with and for people," and because "I want some things done around here." Kay claims he will bring "cooperation and a friendly attitude to my position every day. Hopefully, a better relationship between student government and students will occur if a smile is always there."

CHRIS KUNZER attended Naperville Central High School and has worked for Colonial Caterers in Naperville for two years. Kunzer served on the senior class council of '82 and '83, which generated some \$3,100. He would like to bring "more unity to CD through more interesting activities," and would like to see "more of a family atmosphere instead of a supermarket where people just come to classes."

TINA LARDIZABAL attended high school in Elmhurst and then in Tucson, Ariz., where she was graduated in 1981. In 1982, she returned to Illinois and

enrolled at CD where she is majoring in pre-med. She recently worked in the public relations department at Woodhaven Lakes. During the summer quarter, Lardizabal was appointed to a director's position and has since "established a strong working relationship with both the board and executive branch." She is a member of the public relations committee and chairperson of the tutor program.

If elected, Lardizabal plans to "serve as an effective ear to student ideas and opinions and actively voice ideas of merit to the board. I will help develop clear objectives and coordinate programs that can produce measurable results." Considering changes, she sees "a need for improved security in the parking lot, particularly at night. I will also help develop a more effective program for the verification of book ownership to eliminate the problem of book theft at the end of the quarter."

KEN NORMAN was graduated from Downers Grove High School in 1980 and has worked for Servicemaster, James' Tavern, Jerome's, and McCann's construction. Norman said he is "interested in the rights of the students and I would like to have some influence to protect those rights." He hopes to bring "creativity, a sense of humor, and an energetic personality" to his position if elected.

DAWN M. PORTER was graduated from Hinsdale Central High School and has attended CD for one year. She formerly worked in the food service industry and also as a receptionist/file clerk. Porter served on the board of directors for 10 months, having functioned in a volunteer capacity prior to her appointment. As transportation committee chairperson, Porter reinstated the carpool program and is "working very diligently at keeping it running. I am very in touch with the student body and know, in depth, their need." As for changes, she said she "would like to see the board of directors work more closely with each other and with the executive board. I would also like more student recognition of student government and the services it provides."

JENNIFER STREFF attended Benet Academy and was graduated in 1980. She had a full-time office job for two years until she returned to school and now works in retail sales in Oak Brook. She ran for SG director once before and helped during SG "Casino Night." Streff plans to bring "an objective view" to her job and hopes to "help students through student government." Streff envisions "no major changes," but hopes "to support student government responsibilities and help in executing any needful changes in the future."

RON STRUM attended Willowbrook High School and is in his first quarter at CD. Strum once worked for the park district in Villa Park and has been employed at the Grand Gazebo restaurant for the past year. In high school, Strum was active on the newspaper and on the yearbook staff, for which he was selected art editor and earned the U.S. Academy achievement award. As a student council representative, Strum organized "The Magical Marathon Dance" which raised \$2,000 for the Leukemia fund. He also helped run elections and served on various committees. "I would like to see more students get involved with CD's activities, and I would like to see all students be aware of what is going on," said Strum.

JENN SZYMANSKI was graduated from Naperville Central High School in 1983. She has worked as a lifeguard and now is employed full time at Visions & Video. Szymanski served on her high school class council during her junior and senior years. She claims that because the senior council was "very successful," they were able to have a mural painted on the gym wall and still have money left over for the next year's class. "I am a reliable, honest person," she said. "One must be dependable for this sort of job, and I feel I am capable of fulfilling this job's needs." She would like to see the acquisition of lab materials become more organized. "There is never enough," she stated, "or the material is nowhere to be found."

JOHN TYLER attended York Community High School in Elmhurst and works for Leonard's Clothing Store for

Men. Tyler has been involved with the Explorer Post 434 in Bensenville for three years and is presently serving as junior adviser. Because of his experience with the Explorer club, Tyler feels he has gained knowledge and understanding with students which will benefit him if elected to the student board. "I feel it's very important that the students realize we're here to help them," he said. Tyler claims he is willing to listen and will "do all I can to help the students with any problems they may have."

DENISE WOODARD was graduated from Lake Park High School in 1982. This is her second year at CD. At one time, Woodard organized and executed programs for the Roselle Park District. She currently works at the Hanover Racquet Club. During her junior and senior years in high school, Woodard served on the class council. "I'm imaginative," she said. "I listen and communicate well. I care about school, and I want to be involved." Woodard proposes to bring her "ideas, time, effort and student feedback" to the job if elected. Considering changes, she says, "I'd like to find out more about the parking situation. I'd also like to know what's going on with the cafeteria. Of course, as I learn more about the system and the school, I might suggest a few things toward bettering our school."



AMONG 11 CANDIDATES for SG board of directors election Oct. 18 and 19 are (l-r) front row: Dawn Porter, Ron Strum and Tina Lardizabal. Back row: Bob Kay, Jennifer Streff and Dave Alder.



# What's happening

## Loop walking tour

A Chicago Loop walking tour for CD Alumni Association members will be held from 2 to 4 p.m. Sunday, Oct. 16.

The excursion, which will begin at the ArchiCenter, 330 S. Dearborn, will examine commercial architectural works by William LeBaron Jenney, Louis Sullivan, Burnham and Root, Skidmore, Owings and Merrill and Murphy-Jahn, including the Monadnock, the Rookery, Carson Pirie Scott & Co., the Federal Center and the Xerox Centre.

More information is available at 858-2800, ext. 2242.

## Used book sale

The 15th annual used book sale of the Naperville branch of the American Association of University Women will be held Oct. 19 through 22 at the First Congregational Church, 25 E. Benton Naperville.

Admission to the presale, Wednesday, Oct. 19, from 5:30 to 8:30 p.m., is \$1. Hours on Oct. 20 are from 9 a.m. to 8:30 p.m., and on Oct. 21 from 9 a.m. to 7:30 p.m.

Half price day, or \$1.50 for a grocery bag full of books, is Oct. 22 from 9 a.m. to 1 p.m.

More than 2,000 cubic feet of books will be available for sale this year, including contemporary and classic fiction, foreign language, reference books, encyclopedias, biographies, hobbies, sports, cookbooks, children's

works, textbooks, art, sheet music and records.

Profits from the sale will go to area college scholarships, AAUW fellowships and various community educational projects.

## Insurance available

Policy and claim forms for the student accident and sickness insurance plan are available in health service, A3-H.

Coverage is provided through Student Plans, Inc., Wheaton. Plans are available for full or part-time students only, or student and spouse, student spouse and children, or student and children.

The basic plan covers a one-year period through next Sept. 17. For those enrolling in subsequent quarters the premium is pro-rated accordingly. The basic premium for students only is \$150 annually.

## Mixed media show

The paintings and drawings of Judy Hartle Finer will be exhibited in the Gallery through Oct. 22.

The work on exhibit consists of mixed media pieces in which tape is used as a form of literal patching.

"Their content, as well as their form, involves pattern and makes reference to patchwork quilts," Finer said. "Through this content, I intend the

work to be both feminist and decorative, and to continue in a contemporary idiom the traditions of women's work that go back to early quilting, weaving and an involvement with textiles."

Finer has exhibited her work at the 1982 show at Artemisia Gallery in Chicago, the 1980 exhibition at the Santa Barbara Museum of Art, in the

California State University show in 1974 and elsewhere on the west coast.

## Money matters

Mary Tomanek, coordinator of financial planning, will discuss "Money Matters" Oct. 20 at noon in A2047 as part of the Focus on Women program.

## Calendar of upcoming college events

- |         |  |
|---------|--|
| OCT. 15 | Football (A) Thornton, 1 p.m.<br>Soccer (A) Belleville, 2 p.m.   |
| OCT. 15 | Football (A) Thornton, 1 p.m.<br>Soccer (A) Belleville, 2 p.m.<br>Volleyball (A) Lake County tournament, TBA<br>Golf - Region IV tournament, TBA   |
| OCT. 16 | Free film "Hercules and the Captive Women," shown at 2 p.m. in the SRC, Room 2017. Sponsored by the Learning Resources Center.<br>Loop architectural walking tour, Chicago Architecture Foundation. 2 to 4 p.m. Sponsored by Alumni Association. Call 858-2800, ext. 2242.   |
| OCT. 17 | Soccer (H) Waubensee, 3 p.m.   |
| OCT. 18 | Play: "Seascape" by Edward Albee, Frank Tourangeau, director. 8 p.m., Studio Theatre, M106. Admission \$1; students and senior citizens free.<br>Volleyball (A) Illinois Valley, 5:30 p.m.<br>Free film "Hercules and the Captive Women," shown at 7 p.m., SRC, Room 2017.<br>Free film "One Flew Over the Cuckoo's Nest," shown at 12:30 and 7:30 p.m. in A1000. Sponsored by Student Activities. Free.<br>For information call 858-2800, ext. 2350.<br>Student government elections. |

## Student Activities Program Board

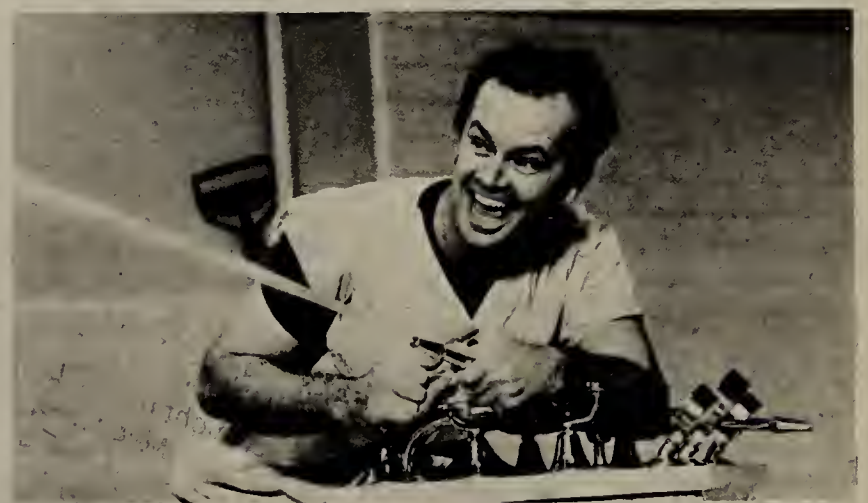


**Kurt Van Sickle**  
**Blues Guitar**

**11:30 — 1:00**

Thursday, Oct. 20th, 1983, Bldg. A, West Courtyard  
Admission: FREE

In case of inclement weather Main Foyer of New PE Bldg.



**One Flew Over**  
**The Cuckoo's Nest**  
**Starring Jack Nicholson**  
**Tuesday & Wednesday, Oct. 18 & 19**  
**12:30 P.M. and 7:30 P.M.**  
**Bldg. A, Room 1000**  
**FREE**

**Watch for our move**  
**to the new SRC**



# PLR relocation remains a problem

By KRISTINE MONTGOMERY

Student Government director Jim Gornick announced at the SG meeting Oct. 5 that although the task force created to solve the Prairie Light Review relocation dilemma had met during the week, no solution had been found.

Gornick said the issue would have to be pursued "into the next coming months with Ronald Lemme," vice president of planning and information.

UNTIL A DEFINITE decision is made, the PLR will "use a club room as an office," Gornick said. "Lemme is the one who is really in charge of the situation." Gornick predicted that the PLR issue would not be resolved "until the end of the quarter."

The possibility of relocation to Buildings J or K is still being considered; however, Lucile Friedli, coordinator of student activities, urged the task force to "give them a space within this school."

President Patrick Coyne requested the board "postpone any kind of vote" on the subject until a later date. Gornick ended the discussion by declaring, "We'll get them a room."

COYNE REPORTED THAT the Sept. 30 trip to the ICCSAA conference in Springfield was "enjoyable." He said he met many people from other community colleges and concluded that students are "very fortunate to have what we have. We've got a really good

college." He suggested that SG might consider exchanging information with other community colleges.

Vice President Chuck Zimmerman, who also attended the conference, added that CD is "by far the best off community college in the state. We don't have even one-fourth the problems these other schools have."

CD will host the ICCSAA conference next year.

Lisa Etherton, SG director, announced that the SG newsletter will be further delayed six to seven weeks due to problems acquiring letterhead. Later in the meeting, Etherton declined her candidacy for the upcoming election but said she will continue her work on Fallfest.

FRIEDLI ASKED SG members to help during the SRC open house activities beginning Nov. 5 and added that other students should be encouraged to assist during the events.

Also present at the meeting were Richard Alves, Phi Theta Kappa president, and vice president Maria Cotaldo, who are working with SG to organize a tutor program.

"All of the chapters should be doing this," said Alves in a post-meeting interview.

Phi Theta Kappa will have a booth set up at Fallfest Oct. 17 and 18 where students may pick up information about the fraternity.

"I'm going to do everything possible to make CD students aware that there is a national honor fraternity available to them," Alves said.

Gornick resigned his position, claiming that outside pressures were hindering his SG duties. He stated that he "would like to see this unit continue" and that he is "behind Coyne 100 percent."

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**COD classified employee.** As Business and Graphics Manager with the Courier, Candidate Pfefferman helped plan the large Student Activities department budget.

**COD student worker.** Along with coeditor Ann Roper, Candidate Pfefferman brought the COD campus The Courier Magazine, an arts and entertainment revue found monthly inside The Courier. It has received high school, faculty, administration and staff acclaim.

**COD student.** Who better than a student knows of the needs of the college and the trends of student opinion?

A.B.A. from University of Illinois and soon to be an M.B.A. from DePaul University, Mark Pfefferman is ready to serve the college community.

Please vote for Mark Pfefferman for COD Board of Trustees in the general election November 8th.

**Mark Pfefferman for**  
**COD Board of Trustees**

★ **VOTE** ★

**STUDENT**  
**GOVERNMENT**  
**ELECTIONS**

**Entrance 3**  
**Oct. 18 & 19**  
**9-2                      5-9**

**OPEN**

★ **VOTE** ★

NOTIFICATION OF STUDENT RECORDS RIGHTS

As a student at College of DuPage, you are hereby notified, pursuant to the Family Educational Rights and Privacy Act of 1974 and regulations issued thereunder, that the Board of Trustees has enacted a student records policy and issued regulations thereunder that set out your rights under these laws. Copies of the policy and the regulations shall be available for review in the College administrative offices.

All questions in student records should be directed to the official records custodian, who is Charles Erickson, Telephone No. 858-2800, Ext. 2481, whose office is located in SRC Room 2048.



# Student irresponsibility increasing?

By SHARON COADY

**D**Ave says he can't take the test today — when can he make it up? Susan wants to go to Florida next week — she'll get notes on what she'll miss from a friend when she gets back. Angie didn't get a chance to study last night — may she take the quiz tomorrow instead of today? Bob didn't do too well on the test — when can he take it over?

Student irresponsibility is a problem teachers have always complained about, but it seems to me it has grown remarkably worse during the past few years. In fact, irresponsible behavior seems to have increased in all parts of society as self-discipline and responsibility have lost power as social values. Nevertheless, I think that we in education have helped cause our own problem.

*We have focused so intently on teaching that we have relieved the student of the responsibility for learning.*

We have focused so intently on teaching that we have relieved the student of the responsibility for learning. With the flurry of experiments in the 1960s and the mania for objectives in the 1970s, we abandoned the teaching of such values as responsibility and embraced objectives that could be reduced to the simplest, most measurable terms. In the pursuit of clarity, fairness and definition, we have transmitted some unintended messages.

Mastery learning. Goals and objectives. Student-oriented learning objectives. Behavioral objectives. We as teachers know what they all mean, and what good effects they should produce. But what do they say, indirectly, to the students?

- Failure is never your fault. It's due to bad teaching.

- You can make up anything. If at first you don't succeed — if at first you don't try to succeed — take the test again, and again and again. There is always a second chance.

- There's no penalty for fouling up. There's another quiz where that one came from; there may be more financial aid for another semester.

*We know... you're carrying 18 credits. We understand. Life is tough. You may have a week's extension on the paper.*

- You're not responsible for your actions. We know you have children and you have to work and you're carrying 18 credits. We understand. Life is tough. You may have a week's extension on the paper.

The difficulty is that the basic philosophy of education is good. It sees students as whole people who have dimensions to their lives outside the classroom. It recognizes that not everyone can succeed the first time around or learn in exactly 15 weeks. It has forced teachers to examine what they do and make some badly needed changes.

Mastery learning makes sense. You measure what people know rather than the hours they sit in lecture-hall seats.

Goals and clearly stated objectives not only benefit students; they force teachers to define precisely what

they want to accomplish and to make a rational link between what they say they want to do and what they in fact are doing.

I can even find a few good words to say about behavioral objectives. When used properly, they can help a floundering student and also clarify the teacher's thinking.

Student-oriented learning objectives can relieve students' anxieties and tell them exactly what they must learn.

Despite the good intentions, those methods can also encourage irresponsibility and a lack of self-discipline among students. Students for the most part do not have to train themselves to produce on demand, think quickly, work efficiently, or deny today's pleasure in favor of a greater payoff tomorrow. Their skills are weakened and their learning lessened because they take so little responsibility for learning.

When I was in college, a professor of European history seared his image — and a lot of European history — on my memory by placing all responsibility for what I learned on my shoulders. A hundred of us filed into the lecture hall on the first day. After the initial formalities, he handed us a six-page, single-spaced bibliography. "Read what you think you ought to know to pass the course," he said.

It may have been an extreme measure, but for me and most of the others in that class it worked. We learned.

**T**he new methods have also bred student irresponsibility by sidetracking us. By putting so much emphasis on subject matter and skills, many educators seem to have lost sight of the fact that good teachers always have fostered learning in many directions — mastery of subject, intellectual skills, personal behavior, values. Idealistically, and perhaps naively, we believed in the past that we were preparing students not only for jobs but for their places in the larger world. In the liberal

*In a complex... society that speeds through social change at a dizzying pace, one cannot blame education alone for the lack of emphasis on values.*

arts, we have justified our existence in a society intent on cost-effectiveness by claiming that we were educating the whole human being for Life, not merely training a brain for a skill. Those of us in history have liked the Jeffersonian model — we were producing responsible citizens for the well-being of the republic, for the greater social good.

I still believe in all that — and I think most educators do. We just have concentrated so hard on stating clear objectives and providing a supportive, nonthreatening environment for students that we have de-emphasized values and personal behavior. It's often too much trouble to write objectives for values. Are they objectives or goals? How do you put them in behavioral terms? What will the measurable outcome be? Better to forget it.

In a complex, heterogeneous society that speeds through social change at a dizzying pace, one cannot blame education alone for the lack of emphasis on values. Increasingly, however, the literature on curriculum development calls for finding ways to teach values once again, and to teach students to define and assess their own values.

In recent years, the definition of values has become so political — involving race, sex, religion — that we seem to have forgotten that some values are just practical, common-sense attributes that pay off directly in our personal and professional lives. Responsibility toward our families, our employers and



*"Don't Worry Mom, I Wasn't Quite Ready For It. I'll Take It Tuesday."*

our communities permits us to function as true adults with ultimately greater freedom. Self-discipline gives us a rein on personal wants and passions so that we can command a responsive body and mind. A mind that does what its owner tells it to do is a precious thing.

Our students need such values. They will work at jobs in which their bosses cannot — or choose not to — define objectives and expectations for them. They will encounter some employers who demand the highest standards — and others who perform so shabbily that the employees' only recourse for self-respect is in the standards they set for themselves.

**I** know most students eventually learn some of all this. The marketplace, particularly in a depressed economy, teaches them. But why should they have to be fired twice to learn? We must go beyond the pedagogy of skills and quantitative objectives and once again profess our own values through our behavior and through our expectations for our students. We teach values when we refuse to tolerate procrastination, self-indulgence, laziness or lack of any sense of priorities. We can encourage students to make decisions about what is important to them, and we can give them the tools and guidelines to make those decisions.

Without sacrificing the gains we have made through modern teaching strategies and without losing compassion, we must force students to practice self-discipline and to take responsibility for their own learning.

Sharon Coady is associate professor of journalism and history at Atlantic Community College. The above article is reprinted with the permission of the author and the Chronicle of Higher Education.

COLLEGE OF DU PAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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# Russia: The enigmatic dichotomy

By D. RANDALL OLSON

• One of the finest recordings available today of Norwegian composer Edvard Grieg's exaltingly beautiful Peer Gynt suite was produced by the Moscow Radio Symphony Orchestra.

• One of the most shockingly barbaric acts of this decade was the destruction by Soviet air defense forces of an unarmed Korean 747 civilian airliner, which had accidentally overflown Russian airspace on Aug. 21.

These two utterly diametrical facts illustrate most comprehensively the nature of the world's other superpower.

WHEN AT HER best, she is Mother Russia, land of fantasy, home to millions. She is Tchaikowsky and sugar plum fairies, cosmonauts and collectives.

But at other times, Russia is the Soviet Union, paranoid, incompetent, diabolical. Russia is Stalin and Pravda, tanks and the KGB.

Russia is the transcontinental Siberian railroad, hydroelectric dams and a leading producer in the world of oil and steel.

But, apparently no less important, Russians claim to possess the best mud in the world.

"The mud of the salt lakes near Odessa," says an official guidebook, "which is considered to be unequalled in curative capacity, has long since been recognized as a world standard for mud."

WINSTON CHURCHILL, that preeminent statesman of profound insight, once admitted his complete bafflement regarding the Soviet state.

"I cannot forecast to you the action of Russia," Churchill said. "It is a riddle wrapped in a mystery inside an enigma."

In view of the recent Korean airliner atrocity, Churchill's words seem as timely today as when they were uttered in 1939.

Why the Soviets shot down a harmless airliner, refused to admit it, lied about it, then defended it and finally blamed the entire episode on the United States is nearly beyond common sense reasoning.

MOST OBSERVERS NOW conclude that sheer

military incompetence was to blame for the Soviets having to shoot down the Korean airliner. By the time Russian interceptors reached the plane, it was nearly out of Soviet airspace, leaving them few options for dealing with the situation. Destroying the plane was one of those options.

One American air force officer commented (The Economist), "If this is the best they can do against a high-flying airliner, we should have no trouble in a war. A B-52 with all its decoys, jammers and other countermeasures could be over Moscow before they figured out what was going on."

IN VIEW OF the facts, the Soviet Union is the perfect home for communism. Only the communal economic system can provide them the outlet they need for their bureaucratic inefficiency.

For instance, a Soviet draperie factory was experiencing severe absenteeism, drunkenness on the job and overall low worker morale (Manchester Guardian).

Investigating the situation, the authorities discovered that the plant had been producing low-grade curtains, but shoppers wanted high-grade drapes and refused to purchase this factory's goods.

Stores were returning by the truckload the products which the plant had produced. But production at the plant remained at peak levels, because planners had determined so many cubic yards of draperies should be sold.

SINCE THE STORAGE areas of the plant were bursting to capacity, output was reduced, and worker production incentives were curtailed, resulting in the poor morale situation.

This is but one minor problem in the economic maze which must be dealt with by the Communists every day. It is difficult to imagine the bureaucracy necessary to control an economy the size of that in the Soviet Union. Considering the effort required to solve the draperie debacle, how many planners, auditors, adjusters, trouble-shooters and coordinators are required to handle an entire economy producing cars, refrigerators, TVs, pots and pans, shoes, pants, jackets, beds, band-aids and cuticle remover?

Why anyone would want to burden themselves with all that planning when the free-market does it all with no fuss is surely a "riddle wrapped in a mystery inside an enigma."

THE TROUBLE WITH all this is, of course, that this nation of intelligence and ignorance, of truth and lies, of talent and incompetence, is a bonafide superpower. The Soviet military machine is capable of obliterating civilization as we know it. And standing between the great Enigma and its world aims, which are born of materialistic Communist doctrine, is the United States.

While the incompetence of the Communists may make us shake our heads in bewilderment, we must thoroughly understand that when it comes to controlling the economies of the world, these people mean business.

Lenin was dead serious when he said that the Socialist countries would hang the capitalists with their own rope.

Surely no American likes the idea of having to maintain an armed deterrent to counter what some regard as a non-existent Soviet threat.

But the facts of history, and history as recent as Aug. 21, show that the Russian nation has not yet bridled its barbaric character.

UNTIL SUCH TIME as the Soviet Union becomes civil, and gradually steers away from the fatally flawed theory of communism which dooms that nation to failure and frustration, the free world would do well to retreat from the temptation to compromise its guard against the system which has vowed to rule the world.

The only way the socialists can get the rope with which to do their mischief is if free men of goodwill in their unwisdom give it to them.

After all, they can't very well do us in with draperies.

D. Randall Olson, a resident of Glen Ellyn, is a free-lance writer and former Courier editor.

## The Student Voice

Should the college provide locker boxes where students could leave their books and personal belongings while inside the bookstore?

Luisa Sorrentino, Lombard: "Yes, I think they should, because many students have a lot of books and it's hard to carry them all, seeing how the school is so big."

Kristan Sorensen, Lombard: "Yes, because I have too much stuff to carry."

Mark Schmidt, Glen Ellyn: "Yeah, because there would be less confusion."

John LeFrenze, Clarendon Hills: "No, I think most people do not have the ambition or the opportunity to steal other students' books."



Vicki Dall

Vicki Dall, West Chicago: "Yes, the way it is now, it is too easy to rip stuff off."

Jack Irick, Villa Park: "Sure, why not? You won't lose your stuff or people won't take it or steal it."

Don Said, Glendale Heights: "Yes. I don't like the idea of leaving my books there."

Mark Roegner, Brookfield: "Yes, I think they should because everybody steals and if you have to stand in line and everything, it's just bad news. I already had two books stolen."

Jennifer Sheldon, Lombard: "No, the cubbie holes are fine for me because I don't think anyone's going to steal the books."

Mark Benson, LaGrange: "Yes, because books can get stolen."

Mark Gliva, Woodridge: "I think they should. I think they need them for security. I've never heard anyone walking away with something, but it would be good to prevent loss."

Jean Auten, Downers Grove: "I think it would be safer. I have never done this before. I'm a new student and I felt uncomfortable leaving unmarked books with so many people around."

Kevin Gilsdome, Warrenville: "Yes! A couple of my friends have had their books stolen and I'm in constant fear that mine will be next."

Lynette Santra, Willowbrook: "Yes, but only for those who are going to be in the bookstore for some length of time. It can become tedious for those just going in for a few minutes. For these, the cubby holes will be fine."

Mercy Vance, Lombard: "Yes, so your belongings don't get ripped off. It would be a lot safer!"

Tom Cannata, Lombard: "Yes. I always thought about my stuff getting stolen if I just leave it there when I go in. If they provided locker boxes, nobody would have to worry about getting their expensive books ripped off."

Pam Heizmann, Lombard: "Yeah, it would help because you might get your stuff ripped off and you can never find your books."



Kelly Cieskiewicz

Kelly Cieskiewicz: "I think it is a good idea. It will help organize people's books. It'll be more convenient, too."

Dave Wolski, Naperville: "Yes. It's safer because things could get stolen."

Sarah Mindick, Downers Grove: "Yes. It could be a good idea because it would be beneficial to the bookstore and students. No one could get ripped off."

Laura Fester, West Chicago: "Yes, they have too many books to carry around and too many rip-offs."

Marybeth Quick, Villa Park: "Yes. The first time I went there, I was worried that my things would get stolen."

Greg Richard, Glen Ellyn: "Yes. People pick up others' books by accident. That would solve the problem."

Carol Viscioni, Woodridge: "No, it would be a waste of funds."

Sandy Smidt, Bloomington: "I worry because you have to leave your things. Even if there's a guard, he doesn't know what belongs to whom."

Tim Zurow, Lombard: "Yeah, I don't go in there much, just at the beginning of the quarter, but yeah, I guess they should have them."



Jerry Seivert

Jerry Seivert, Bolingbrook: "I think it's a good idea to keep books outside the bookstore. The lockers are a good idea. I haven't personally had anything stolen but if it's a problem, I think it should be stopped."



Sue Cordina

Sue Cordina, Carol Stream: "Yes, because people's books get stolen. I heard on the first day of school about two girls having their books stolen. I don't like going in without my books. When I come here, I usually share a regular locked locker with a friend."



## Parabola project succeeds

By NORA TIDD

Charles Derer is an artist who thinks and works on a large scale. On Aug. 12 at the Fermilab in Batavia, he presented his "Parabola Project" — a light sculpture that lit up the night sky to a height five times that of the Sears Tower.

Derer was CD's artist in residence during the summer, and his class here at CD was titled "Constructivist Light Sculpture." The seven students in the class assisted with the actual set-up of the project.

The idea first took form as a series of rough pencil sketches calculating angles and elevations. An official map of the Fermilab grounds was used to determine the placement of 12 carbon arc lights, vintage WW II. A walk through the sight with a surveyor was then necessary to measure and place the lights and to insure the absence of unexpected obstacles. Three sets of final adjustments were made to perfect curves and distances.

When 8:30 p.m. arrived, 15,000 people on the site watched the 12 lights with 800 million candle power each, turn on sequentially and rotate into final position. Derer had been concerned about natural obstructions, but had not anticipated the spectacular effect of shooting stars from a meteor shower interplaying with the sculpture.

Several small planes took a fancy to the unique art form and soared in and out among the beams of light to create another variation of the theme.

Derer, who holds a fine arts degree from Northern Illinois University with a major in industrial design, believes his artforms in various mediums are "industrially oriented." He described his Parabola Project as a "big environmental sculpture" that is "alive and well but does not harm the environment."

Though Derer is moving forward with other projects now, such as his CD class in two-dimensional black and white, he muses upon the possibility of creating another light sculpture at some time in the future.

### Nutrition seminars

A seminar on vegetarian meal planning, will meet from 7 to 9:30 p.m. Thursday, Oct. 27, at Hinsdale Junior High School. Participants will learn meal plans from Mexico, Africa, India, Italy, Greece and the Near East and how they can be adapted to the

American diet.

Scheduled for Thursday, Nov. 10 from 7 to 9:30 p.m. is a seminar on low-salt cooking for individuals with hypertension, premenstrual syndrome, edema, migraine headaches and those interested in lowering their dietary sodium level.

## Coke: High price to pay

During the summer, Sid Wells, 22-year-old University of Colorado journalism student, was found dead in his off-campus condominium, shot in the head from close range with a shotgun.

The brutal murder frightened a lot of students, and saddened Wells' friends, most of whom described him as a nice, unassuming, smart individual.

Then came the results of the police investigation: Wells' death was probably connected to campus cocaine traffic. Boulder police have since begun a wider probe into student cocaine use at the bustling, mountainside campus.

BOULDER IS SUPPOSED to be hip. Lincoln, Neb., isn't. But earlier in September, University of Lincoln police arrested two students and seized an estimated \$200,000 worth of coke.

The incidents illustrate that cocaine dealing and its related violence are not only plaguing some campuses these days, but may slowly be filtering onto many other campuses as the "drug of the rich" becomes more readily available, and the price gap between it and marijuana narrows.

While most campus law enforcement officers say that cocaine use still isn't as widespread or troublesome as drinking or marijuana use, more are noticing its presence on campus, and its increasing acceptance by students.

"There's definitely a growing use of cocaine on college campuses," says Gerardo Gonzalez, director of the Campus Drug Information Center at the University of Florida and president of Boost Alcohol Consciousness Concerning the Health of University Students, a national organization which helps students and administrators confront drug and alcohol problems on campus.

"COKE HAS KIND of become the 'in' thing to do," he notes. "And as the

substance becomes more socially acceptable, it gets more attention. As more people see it around, you also see a greater availability, and the cycle continues."

Boulder police are busting an average of 25 Colorado students a year for coke possession and sales, says Lt. Jim Fadenrecht, compared to two or three cocaine-related arrests a few years ago.

"The majority of coke arrests are related to rock concerts on campus," he says, and "a handful are made in dorms and student housing."

"Cocaine is becoming a more and more common problem on our campus," agrees Lt. Joe Wehner of campus security at the University of Lincoln. "It is no longer unusual to find people selling coke on campus along with other illegal narcotics."

Even at schools where cocaine isn't labeled a problem, law enforcement officials report that the drug is getting more noticeable.

"ARREST-WISE, WE haven't seen any big increase with cocaine," says Crystal Limerick of the University of Virginia police. "But I feel it's around, and I am constantly surprised that it's not a bigger problem than it is."

At Rutgers University, "I would say we've seen a slight increase" in cocaine use, says campus detective John Janowiak.

"I see it as a steady problem right now, but not yet an excessive one," says John Carpenter, director of public safety at San Diego State University and president of the International Association of Campus Law Enforcement Administrators.

While no specific data are available on coke use among college students, "my gut reaction is that the problem on campus is a reflection of the growing use of coke among the general

Please turn to page 8

IT REALLY HAPPENED

### The Artist

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# 'Big Chill' OK for over-30 crowd

By SCOTT TOMKOWIAK

Last winter, the Chicago Tribune's "Tempo" section ran a story concerning the present-day status of a former 1960s "flower child." The piece was written in an autobiographical context and contained the most yawn-provoking anecdotes this side of Erma Bombeck.

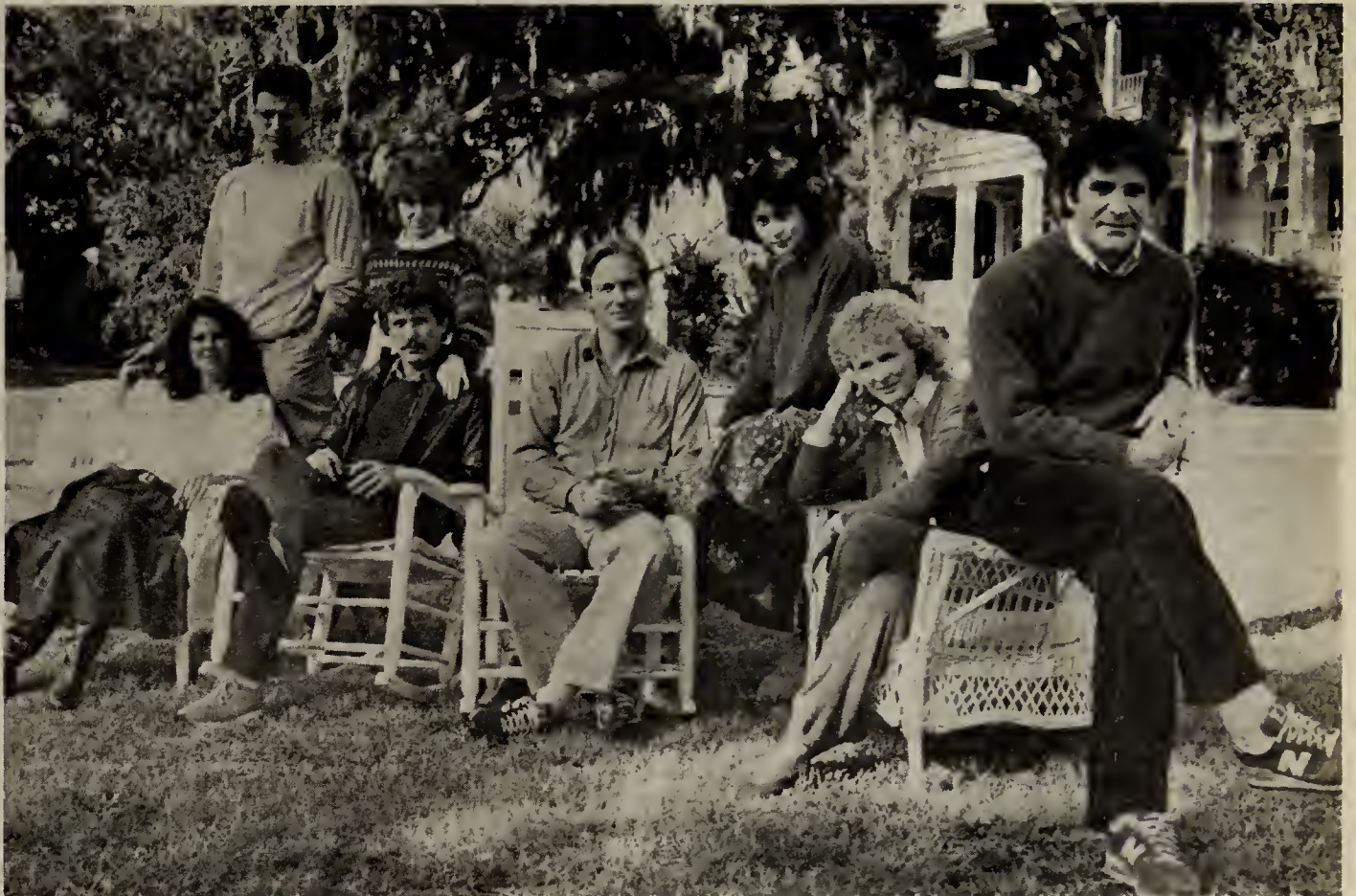
The main thrust of the article, however, was certainly clear. Prevalent in the thoughts of many persons today who were of college age back in the '60s ponder their evolving values of the present and compare them to the creeds they emphatically held some 15 years ago. It was they who proposed to change the world through highly idealistic concepts while battling the "establishment" with the phrase, "Don't trust anyone over 30."

NEEDLESS TO SAY, the originators of the above slogan are in that post-30 age bracket now. And perhaps many of this group look upon their past with disquieting skepticism and realistic hindsight both.

One person who belongs to the "baby boom" generation is filmmaker Lawrence Kasdan. His latest feature release, "The Big Chill," is a study of how these adults remember their college careers with joyous nostalgia and cautious reflection.

As one may know, Kasdan has been tremendously successful as a screenwriter, having been responsible for the scripts of the last two "Star Wars" pictures, "Raiders of the Lost Ark" and directing the provocative film, "Body Heat." But "The Big Chill" is quite different in style from those other movies; this film is directly aimed at the over-30 audience and at times gets bogged down in the cerebral feelings of its characters.

EIGHT CENTRAL FIGURES are in this story, seven of whom attended college together at the University of Michigan. They have a reunion of sorts, during the funeral of a close friend. Alex was his name, and he committed



CAST OF "THE Big Chill," study of how adults from "baby boom" generation remember their college careers with joyous nostalgia and cautious reflection,

includes (l-r) JoBeth Williams, Jeff Goldblum, Mary Kay Place, Tom Berenger, William Hurt, Meg Tilly, Glenn Close and Kevin Kline.

suicide by slashing his wrists. Throughout the movie, the group tries to sort out the reasons why Alex killed himself, while at the same time renewing old relationships at a spacious Italianate beach-house.

The owners of the home are Harold (played by Kevin Kline) and Sarah (Glenn Close). Each has been successful after college, he as a running-shoe store owner and she as a doctor. They have become, without fully realizing it, part of the establishment they loathed earlier in their lives.

Then there is Sam (Tom Berenger), a TV actor who plays in the pulp private

detective series "J.T. Lancer" (a take-off, perhaps of the real television series, "T.J. Hooker"). He has been swept up in a tide of instant popularity, a fact that brings him problems. Sam complains of his divorce, the loss of his family life, and the distrust he has for everyone in Hollywood. He yearns for the old times.

Jeff Goldblum portrays Michael, currently a staff writer for People magazine and the former radical editor of Michigan University's college newspaper. Nowadays, he pens stories of celebrity worship and travels the country interviewing oddball personali-

ties. He, too, wonders how he changed from a revolutionary to a conservative.

OTHERS WHO ROUND out the cast are Mary Kay Place, a public defender turned high-priced lawyer, William Hurt, as a burned-out Vietnam vet, and JoBeth Williams as the wife of a successful businessman.

This film would be better enjoyed if the viewer's age was approximate with the characters on the screen. This columnist sat next to a man who howled at the jokes and tapped his foot with the movie's soundtrack. I was merely pleased.

Must be a generation gap.

## Courier Classifieds

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### 'Evening at the opera'

"Evening at the Opera," an opportunity to study two operas before viewing them at the Lyric Opera in Chicago, will be offered by CD in Downers Grove South High School.

The first class will meet Oct. 31 and Nov. 7 and 14 to study "La Boheme" which will be performed on Nov. 22.

"Manon Lescaux" will be studied Nov. 28 and Dec. 5 and 12, with the performance scheduled for Dec. 13.

Cost of the class is \$20. Students may enroll in each opera separately and may purchase tickets from the instructor.

More information is obtainable at 858-2800, ext. 2208.

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## 'Seascape' scheduled

By SUE BARKER

A full schedule of performing arts events will be available this fall to students willing to cross Lambert Road to Building M on the west side of campus.

Edward Albee's Pulitzer Prize-winning play "Seascape" will be the first theater production of the quarter, running from Tuesday, Oct. 18 to Saturday, Oct. 22 in the Studio Theater in Building M at 8 p.m. Admission is free for students and senior citizens, \$1 for the public.

Directing the play will be Frank Tourangeau, whose previous directing experiences at CD include last year's musical "Jesus Christ, Superstar" and this summer's "Summer and Smoke."

Tourangeau says the seldom-produced play is "one of Albee's most eloquent works" and will provide "challenges in character interpretation and costuming" for his cast and crew.

SET ON A beach, the four-character play begins with a middle-aged couple — Nancy and Charlie — reflecting on their differing philosophies of life. As they talk, however, a pair of lizard-like sea creatures named Sarah and Leslie emerge from the sea and the resulting action comes from interactions between the "innocents" from the sea and the more wordly, land-based humans.

"Warm, absurd, serious, visually exciting" and "very entertaining" is how Tourangeau summarizes the work.

Playing the sea creatures Sarah and Leslie will be Carol Black and Thomas Orland, while Paul Mapes will be cast as Charlie and former student Laura

Lindsey will play Nancy. The production will feature costumes designed by Shari Fasel, and makeup by Michael Lanners. Sets will be designed by Richard Holgate.

"SEASCAPE WILL BE CD's first entry in the American College Theater Festival, a nationwide competition for dramatic productions at colleges and universities. The play will be seen during its run by local judges and, if chosen, will move on to regional and national competition.

The musical "Chicago" will be the final play staged this fall and will run Nov. 10 through 13 and Nov. 17 through 20. Jack Weiseman, associate dean of humanities and liberal arts, will be the director with musical direction by Lee Kesselman. Performances will be in the Performing Arts Center, Building M, at 8 each evening except Sundays when starting time will be 2 p.m. Admission is \$5 and proceeds will be used to benefit performing-arts programs at the college.

CD's music department, called "one of the most progressive, and innovative of any educational institution in the country" by CD orchestral music director Harold Bauer, will present several free concerts in coming months in the Performing Arts Center.

THE CHAMBER MUSIC Society, a 20-member group which plays primarily Baroque and early classical music, will stage a weekday performance Wednesday, Nov. 30 at 1:15 p.m. Classes are being urged to attend the event.

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## Coke. . .

Continued from page 6

population," says the group's executive director, James McGovern.

THE NATIONAL INSTITUTE on Drug Abuse claims that nearly 29 percent of the 18-to-25-year-old population has used coke, and cocaine use in general has doubled since 1975.

But aside from the increasing social acceptance of coke, its growing presence on campuses may also be attributable to government crackdowns on marijuana, which have cut pot supplies and pushed up its street price.

Indeed, at the University of Florida "an ounce of marijuana is going for as much as \$100 or more," says Gonzalez. With coke now selling for \$100 a gram, he continues, the price of what was once called "rich man's speed" is no longer considered that exorbitant.

"In the past three years we've arrested more students involved in drug traffic than anytime I've been here," says John Skaar of the University of Wisconsin police.

Students frequently "get involved in dealing coke right before the semester starts" when they come to campus with saved-up money or with their student loan and grant money, he says.

The students invest their savings on coke, and can triple their money within a term, Skaar notes.

But Dennis Martin of the National Association of Student Financial Aid Administrators says it's rare.

"SURE, THE TIME cocaine may be

most noticeable is when students are coming back on campus," he says, "but that doesn't mean it has anything to do with loan and grant money."

However they finance it, many students who start using coke "recreationally," Gonzalez says, "don't really have the money to support continued use of the drug unless they start selling."

Consequently, a network begins to build among dealers and users, and the web spreads across a campus.

The biggest danger "is the tremendous amount of violence associated with the cocaine scene," he contends.

Indeed, Boulder police "have had armed robberies and people bring guns, threatening people, and pistol whipping them" over coke deals, says campus police Lt. Dave Evans.

Nebraska police "have noticed an increase in theft and violence on campus along with the increase in coke and illegal drug use," reports Wehner.

"What we are seeing is a very mixed picture, and a situation where cocaine is slowly becoming less of a white, upper-middle class drug," says Dan Keller, public safety director at the University of Louisville and head of a nationwide campus crime prevention association.

A lot of campus law enforcement officials, he adds, "are holding their breath and wondering" if cocaine is making its first inroads at their schools.

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## 'Seascape'...

continued from page 8

Violinist Kees Kooper and pianist Mary Louise Boehm will be guest artists at the first New Philharmonic Orchestra concert Oct. 25 at 8 p.m. Orchestra night, featuring solo performances by members of the group, is scheduled for Nov. 22 at 8 p.m. The New Philharmonic Orchestra, a 45-member professional-level unit chosen through auditions, is conducted by Bauer.

The remaining concerts of the quarter will be 8 p.m. performances by the DuPage Winds Dec. 2; the Concert Band Dec. 3; and the Jazz Ensemble Dec. 16.

CONCERTS BY THE DuPage Chorale, a group which presents major

works from many periods and in varying styles, will start Sunday, Dec. 4 at 8 p.m., under Kesselman's direction.

The New Classic Singers, a limited-membership choral ensemble, will perform Saturday, Dec. 10 at 8 p.m., while a joint concert will be given by the Chamber Singers and the Concert Choir the following day at 4 p.m.

A Handel's "Messiah" sing-along is scheduled for the first time at CD at 4 p.m. Sunday Dec. 18. Those attending may bring their own score, or purchase one at the concert. The New Philharmonic and the DuPage Choral will also be participating in this event, sponsored by the Elmhurst National Bank.

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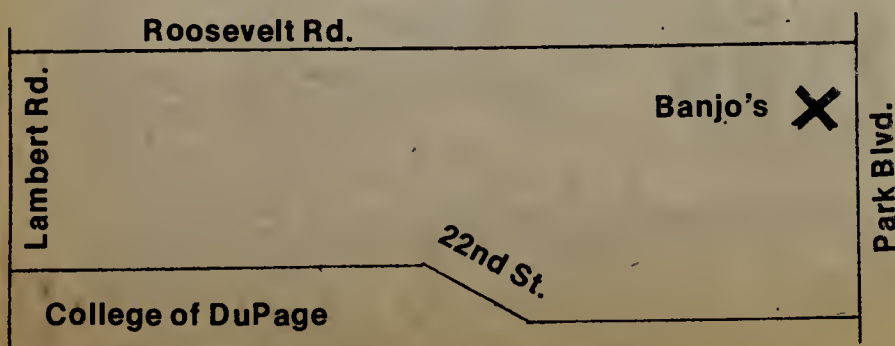
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ABOVE: **CD RUNNINGBACK** LeRoy Foster breaks away from Harper defensive back en route to 51-yard touchdown run during first quarter of game Oct. 8. **BELOW LEFT: CHAPS' VOLLEYBALL** player Jayne Morton hits into block by Triton defender during 1st round of DuPage Classic Oct. 7. **TOP RIGHT: DUPAGE SOCCER** player Chris Grant battles to control ball in match against Lincoln earlier this season. Team defeated Triton 5-0 Oct. 12, clinching conference title. **BELOW RIGHT: CROSS COUNTRY** runners Todd Maddux and Dwayne Dukes set pace at one-mile marker during Loyola Invitational Oct. 1. Team is currently ranked 4th in nation. **Courier photos by Brian O'Mahoney.**







**HALFTIME ENTERTAINMENT** at College of DuPage's home football games this year is being provided by the 1983-84 pom pon squad, including (front l-r) Patty Rassmussen of Aurora, Mary Marriner of Lisle and Roxanne Smeeth of Naperville. Back row (l-r) Judy Hawbaker of Naperville, Natalie Wood of Wheaton and Tess Tierney of Warrenville.



**LEADING THE CHEERS** for CD's teams during the 1983-84 academic year will be (front, l-r) Beth Macleary of Villa Park, Lori Plechaty of Clarendon Hills, Kelli McAllister of Winfield and Kris Wilt of Hanover Park. Back row (l-r): Roselynn Pullia of Villa Park, Marisa Perry of Glen Ellyn, Shlanda Davenport of Glendale Heights and Mary Lynn Wurm of Wheaton.

# Chaps seek 4th straight, face Thornton

The football Chaps will try to extend their winning streak to four Saturday when they go against the Thornton College Bulldogs in a 1 p.m. road encounter.

In their last game on Oct. 8, the men from DuPage knocked off 15th-ranked Harper College 17-14.

Coach Bob MacDougall's Chaps are now 4-2 for the season and 3-1 in the North Central Community College Conference. Harper is also 4-2 and 2-2 in conference competition.

With the score tied at 14 late in the final quarter, Harper's Kevin Pearson attempted a halfback option pass, which was intercepted by sophomore Kevin Keeran at the Harper 46-yard line with only 56 seconds left.

FOOTBALL STANDINGS						
	W	L	Pct.	W	L	Pct.
Ill. Valley	4	1	.800	5	1	.833
DUPAGE	3	1	.750	4	2	.667
Triton	3	1	.750	3	3	.500
Harper	2	2	.500	4	2	.667
Joliet	2	3	.400	2	4	.333
Rock Valley	1	3	.250	3	3	.500
Thornton	0	4	.000	1	5	.167
Wright	0	0	.000	2	3	.400

DUPAGE 17, Harper 14  
Harper 0 14 0 0-14  
DUPAGE 7 0 0 10-17

DUPAGE: LeRoy Foster, 50-yard run (Matt Tilton kick); HARPER: Kevin Pearson, 5-yard run (Chuck Berleth kick); Doug Brewster, 7-yard pass from Jeff McGuire (Berleth kick); du page: Jessie Schramer 1-yard run (Tilton kick); Tilton, 19-yard field goal.

DuPage mounted a short scoring drive leading up to a 19-yard field goal by sophomore Matt Tilton of Yorkville with 18 seconds left to account for the winning 17-14 margin. The key play in the drive was a fourth down, 34-yard pass from sophomore Jessie Schramer of West Chicago to Woodridge sophomore Scott Scholtens at the Harper five-yard line.

The Hawks got the ball back in time to try a 53-yard field goal by Chuck Berleth, but the attempt was short. Earlier in the game, Berleth missed a 48-yard effort, had a 42-yard kick blocked and had a 45-yard attempt stopped when the snap was too high and the holder was tackled.

The Chaparrals' leading rusher this season, 5-5 sophomore LeRoy Foster, put his team ahead in the first quarter with a 51-yard touchdown run that was set up by an interception one play earlier by sophomore Sylvester Handey. Handey also recovered a fumble in the fourth quarter.

A DuPage fumble in the second quarter set up a 35-yard Harper drive that ended with a five-yard TD run by Kevin Pearson. The Hawks took a 14-7 halftime lead with only :11 seconds left on a seven-yard pass from Jeff McGuire

to Doug Brewster that bounced off the shoulder pads of intended receiver Pearson.

DuPage set the stage for Tilton's heroics with a one-yard plunge for a touchdown by Schramer on the first play of the fourth quarter. The 10-play drive covered 75 yards and featured pass completions of 27 and 10 yards to freshman Alan Washer and 18 yards to

Scholtens.

DuPage rushed for only 130 yards on 42 tries, but Foster accounted for 101 of those on 20 attempts. Schramer passed for 104 yards, completing six of 14 with three interceptions.

Harper managed 141 yards rushing on 47 tries while passing for 142 yards, completing nine of 22 with two interceptions.

## Soccer title in sight

Needing only one win to clinch the conference title, CD's soccer team was set to take on Triton College here as the Courier was going to press. (Update p. 11)

Coach Bob Whitmer's men reached the finals of the Bethany Lutheran Tournament by dominating Milwaukee Tech 7-0 Oct. 7 while the host school topped Waubesa College 2-0. The two winners met Oct. 8 and went into their third overtime before Bethany Lutheran emerged a 3-2 victor.

"This was our best game of the year," said Whitmer. Downers Grove sophomore Mike Cipra "had a great game in the goal and the whole team played really well."

The teams emerged from regulation time knotted at 2-2, with both of DuPage's goals coming on penalty

kicks by freshman Chris Grant out of Lyons Township High School. After two overtimes, the score was still 2-2, and it was time for new rules, with both teams removing their goalies.

DuPage scored what appeared to be the winning goal win in the third, sudden-death overtime, but the marker was eliminated on an off-sides call. Bethany Lutheran then scored in the 15th minute for the win.

DuPage reached the tournament finals with the easy 7-0 win. Freshman Jim Lanzarotta, also out of Lyons Township, scored three goals to pace the Chaps while freshman goalie John Haseman was strong in the nets.

DuPage hosted Kishwaukee College Oct. 5 and lost 4-0 to the Kougars.

## Coaches, trainer added

CD has solidified its athletic program with the addition of three coaches and a trainer to its ranks.

Bringing 34 years of combined coaching experience to Coach Bob MacDougall's football staff for the 1983 season are Bob Funston and Gary Campana.

Funston, who is handling the Chaparral defensive backs, had one year of experience coaching the defensive front at North Central College and 28 years at Naperville North, Naperville Central, Aurora West and St. Charles High Schools. He played football at Proviso East High School and Cornell College, and went on to earn his master's degree at Northern Illinois University.

Campana, who coaches the receivers, is a graduate of Austin High School, and earned his bachelor's and master's degrees from Drake University, where he was captain of the track team. He played football in high school, was a Chicago sprint champion, and coached at East Aurora High School for six years.

Back from last year are Tim Heinrich, Joe Roman and Jim Czochoer.

Victoria Powell, the former assistant coach of the nationally ranked University of Idaho volleyball team, is CD's new assistant volleyball and head softball coach.

Powell, a native of Calgary, Alberta, played volleyball for 15 years and served as assistant coach at Idaho from 1980 to 1982. The team won one conference crown, and in 1981 was ranked ninth in the nation among Division II teams.

Powell holds master's and bachelor's degrees from the University of Idaho.

Mike Bell, athletic trainer at CD from 1975 to 1977 before moving on to a similar position at the University of Minnesota, has returned here as head athletic trainer and nighttime facilities manager.

Bell earned a bachelor's degree in physical education from the University of Iowa and a master's in athletic training and injuries at the University of Arizona.

## Intramurals schedule

FALL 1983

ACTIVITY	ENTRY DEADLINE	PLAY BEGINS
Baseball	None	Started
Jogging	None	Started
Flag football	None	Started
Volleyball	Oct. 21	Oct. 24
Punt, pass and kick	Oct. 27	Oct. 27
Ice hockey	Nov. 14	Nov. 14
Basketball	Nov. 16	Nov. 22
Turkey trot	Nov. 22	Nov. 23
Racquetball	Nov. 23	Nov. 28
BB free throw	None	Nov. 28
Arm wrestling	Dec. 2	Dec. 9

Open gym	
Open weight room	
Open Racquetball	Noon to 2 p.m.
Open swimming	Monday thru Friday

Information on times, dates, places and entry forms is available in the PE Building. All activities are for students, faculty and staff.



# COURIER

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**HEADCOUNT AT CD** this fall was 27,120, down 623 from year ago. Administration claims decline is no surprise, that major gains of previous years could not be expected to continue.

## Most students comply with aid requirement

By GLORIA DONAHUE

A controversial new law requiring students to complete a statement of selective service registration compliance in order to qualify for federal government financial aid has had little effect on CD students, according to Bob Regner, director of student financial aid.

Regner said that compliance with the law has been substantial. "In fact," he said, "there has been an increase in financial aid applications, which is largely due to economic hard times. Our biggest problem is simply meeting students' financial needs."

**REGNER REPORTED SOME** confusion among students regarding the law. He stressed that women and students under 18 or those born before 1960 must simply state so on the compliance form. This ruling only affects men between the ages of 18 and 23 who are required by law to register for the draft.

The legislation, known as the Solomon Amendment after its sponsor Rep. Gerald Solomon, (R-N.Y.) was signed into law on Sept. 8, 1982, by President Ronald Reagan and took effect at CD last July 1. It requires any student, regardless of age or sex, to sign a statement of registration compliance when applying for financial aid.

In Illinois, where state lawmakers approved a Solomon Amendment of their own covering state scholarship funds, universities are unable to replace lost federal funds for students who refuse to sign the compliance forms.

Some colleges will offer low-interest loans, but not grants, if funds are remaining after complying students' needs have been met.

**SINCE PRESIDENT JIMMY** Carter authorized the resumption of Selective Service registration three years ago, only 15 non-registrants have been indicted. However, Justice Department officials have announced, a new crackdown on men between ages 18 and 23 who have failed to register. The names of 150 resisters have been forwarded to U.S. attorneys across the nation for prosecution, the department said.

Selective Service officials report that the rate of registration compliance for men turning 18 rose from 79.6 percent for the first six months of 1983 to 85 percent by Sept. 18. The Solomon Amendment is expected to further boost the 96.5 percent nationwide registration compliance rate.

**OPPONENTS OF THE** bill, who feel that it violates students' rights against self-recrimination and punishes them without the benefit of a trial, are hoping that the U.S. Supreme Court will strike down the Solomon Amendment.

"These are not happy times for resisters," said one nonregistrant, who is refusing to sign the compliance form at another Midwestern college.

"Those students affected by the registration process are encouraged to register with the Selective Service System to avoid any delays in their financial aid awards," urges Regner.

## Fall enrollment drops

By MARK PFEFFERMAN

For only the second time in College of DuPage's 17-year history, fall quarter enrollment has declined from the previous year. Not since 1977 has such a decrease been incurred.

Tenth-day enrollment figures show the fall, 1983, headcount at 27,120 students, 623 less than last fall.

**STUDENTS TAKING CREDIT** classes and full-time equivalent student figures have dropped 3 percent and 2.4 percent, respectively. These figures are critical to DuPage because federal and state monies to CD are based on them.

"It should be noted," said Carol Wallace, assistant director of CD's office of research and planning, "that while we didn't expect a decrease in enrollment, we were predicting a much lower increase than in previous years." Wallace explained that she has been watching community college enrollment trends closely and knew "that the great gains the college's enrollment had been making in recent years could not continue."

Last year, the fall enrollment was up 4.6 percent over the previous year. Subsequent fall growth figures were 5.2, 18.4, 4 and 20 percent for years back through 1978.

**"THE DECREASE IS** no shock to the administration," Wallace stated. "We're not happy about it, but we are prepared."

Wallace said that the CD administration has entered the recent period "with extreme caution." Office budgets have been cut, she asserted, and the college is practicing "very conservative financing."

In addition, state apportionment to CD is based on mid-quarter enrollment for those taking 45 credit hours over

three quarters (full-time equivalent students). If winter and spring quarter enrollments rise, this fall's loss could be offset. The apportionment is made after a two-year delay, giving CD financiers ample time to adjust if decreasing enrollment continues.

Some 23,303 scholars take credit classes at CD this fall. The average number of hours taken by credit students is 6.5. Full-time students average 14.7 hours of credit study while part-timers average five hours. Over 3,800 students are enrolled in noncredit classes at DuPage.

**PART-TIME STUDENTS** outnumber full-timers almost three to one. Over 17,000 scholars attend CD for less than 12 hours of study. Just under 6,000 attend full-time.

If you've noticed more females than males gracing the college's corridors this fall, it's for good reason. Some 56 percent of CD students are female (13,031); 10,272 are male.

The same 56 percent to 44 percent ratio can be applied to those in main campus classes versus those attending open college programs.

**THE BUSINESS/SERVICES** division of the college boasts the most majors at DuPage with nearly 9,000 (17 percent). Humanities/liberal arts and natural sciences are close behind with almost 14 percent of the CD student body enrolled in each division.

An overwhelming majority of CD students reside inside community college district 502 boundaries. District 502 contains most of DuPage county and small portions of Cook and Will counties. Only 806 out-of-district students attend DuPage. Thirty-three out-of-state students are registered.

## CD bus service provided

The Regional Transportation Authority and the Greater Naperville Area Transportation System, working with the College of DuPage, will continue to provide bus transportation for students, faculty and staff to and from campus.

The GNATS schedule calls for buses to CD at 8 a.m., 1:15 p.m. and 2:15 p.m. The morning departure's pick-up and drop-off point is at the Burlington Northern Railroad at the intersection of Fourth and Ellsworth streets.

The afternoon bus picks-up and unloads passengers at the Main and Jackson bus shelter.

The buses back to Naperville stop at the west campus at the RTA bus stop between parking lots K1 and K2 at 12:55, 1:55 and 2:55 p.m. and on to Building A at 1, 2 and 3 p.m.

Further information on the service is available at 420-6102.

The RTA 715 route generally starts at the train station in Wheaton, proceeds to the Glen Ellyn train station, on to CD, to Yorktown Shopping Center and south on Cass Avenue in Downers Grove to 75th Street.

The 715 pick-up and drop-off point is in front of Building A between parking lots K1 and K2.

RTA service will also be provided on Saturdays.

Suburban RTA information is available at 1-800-972-7000.

The fares required are 60 cents for a one-way ride on GNATS and 90 cents one-way on the RTA. Both will accept exact change only.

Students may obtain copies, of either schedule in the Advising Center, A2012, the Public Information Office, 2071 and the Information Office, 2046.

## College gets 'A' from most grads

The majority of CD 1982 program completers and graduates are satisfied with the quality of education at DuPage, according to a study conducted by the Research/Planning Office last spring.

Surveys were mailed in April to 967 program completers who had been enrolled in occupational or vocational programs during the 1981-82 academic year. Some 377 surveys were returned, a response rate of 39 percent.

About three-quarters of the students said they had improved their communication skills, as well as their ability to think critically during their time at CD. Moreover, many respondents said they had developed a better understanding about themselves, including identifying and setting goals. Additionally, a majority said CD had been instrumental in preparing them with job skills for job entry or advancement.

"In general, the study indicates that CD completers continue to succeed in meeting their immediate goals of finding related employment and acquiring improved or additional job skills," said Carol Hall, research planning associate.



# What's happening

## No classes

Daytime classes will not be conducted Monday, Oct. 24, because of a faculty in-service workshop.

## Top engineer speaks

Leroy Bertram, assistant vice president (engineering) of Miner Enterprises, Geneva, will discuss new approaches to railcar engineering Friday, Oct. 28 at 10 a.m. in A1017.

Bertram will talk about Miner's contributions to high-speed railroading and analyze the development program required by a new wheel truck device covering performance requirements, cost analysis, market study, prototype testing, AAR approval, production and field service. A prototype of the unit will be on display.

## Special student services

Special student services are offered through the health services in A3H under the direction of Diane Mittelhauser, who handles arrangements for tutoring, placement tests, sign language interpreters, and testing for learning disabilities.

## Discount tickets

College of DuPage students will again have the opportunity this season to hear performances by the Chicago Symphony Orchestra at half the price of regular concert tickets.

The University Night series also includes discount coupons to other musical events in Orchestra Hall, free lectures before each concert and receptions afterward.

The student package, available in two series of three concerts each, is

sponsored by the Chicago Symphony's junior governing board. In the A series, Erich Leinsdorf, Leonard Slatkin and Spanish conductor Garcia Navarro will lead the orchestra in works including Dvorak's Symphony No. 8, Stravinsky's Symphony in Three Movements, Shostakovich's Symphony No. 7, and Beethoven's Piano Concerto No. 4 with Andre-Michel Schub, a recent winner in the Van Cliburn International Competition, as the soloist.

Highlights of the University Night B series will be Beethoven's Symphony No. 4, directed by Claudio Abbado, the orchestra's principal guest conductor; Tchaikovsky's Manfred Symphony, with conductor Michael Tilson Thomas on the podium; and Rachmaninov's Piano Concerto No. 3 led by associate conductor Henry Mazer and featuring as soloist the British artist Ian Hobson, prize winner in the 1981 Leeds competition.

The 1983-84 University Nights are set for Oct. 22, Nov. 11, Nov. 23, Feb. 11, Feb. 24 and April 7. Starting time is 8 p.m. Each series of three concerts is priced from \$12 (gallery) to \$51 (for box seats).

Applications are available in the Humanities office, A3098, and further information may be obtained from Allan Carter, ext. 2124.

## New Philharmonic opens

Pianist Mary Louise Boehm and violinist Kees Kooper will appear as guest artists Tuesday, Oct. 25 at 8 p.m. in the Performing Arts Center when the New Philharmonic begins its seventh season at CD.

Kooper, concertmaster of the Amsterdam Philharmonic, will perform the Bruch Violin Concerto in G minor.

Boehm will be heard in the first Chicago area performance of the Hummel Piano Concerto in Ab, op. 113.

The program also includes Haydn's Symphony No. 13 and the Walter Piston "Sinfonietta." Harold Bauer will conduct.

Kooper and Boehm have performed as a duo recital team in Europe and North and South America and also have appeared as soloists.

## \$5,000 scholarship

CD is eligible to nominate two students for the 1984 Harry S. Truman scholarship competition. One scholar will be selected from Illinois to receive

the award.

The scholarship covers tuition, fees, books and room and board to a maximum of \$5,000 annually.

The award is made on the basis of merit to a student who will be a college junior next September, has demonstrated interest in public service and who has strong potential for leadership in government.

A faculty member may nominate a student by contacting Bob Regner in the financial aid office. Inquiries from students also will be accepted.

The deadline for application is Nov. 1.

## Calendar of upcoming events

- OCT. 21 Play: "Seascape." 8 p.m., Studio Theater, M106. Admission \$1; students and senior citizens free.  
Volleyball (A) St. Louis Quadrangle, TBA  
Golf (A) Illinois Central Invitational, TBA
- OCT. 22 Play: "Seascape." 8 p.m., Studio Theater, M106.  
Football (H) Triton, 1 p.m.  
Soccer (H) Moraine Valley, 1 p.m.  
Volleyball (A) St. Louis Quadrangle, TBA  
Cross Country (A) N4C Conference at Triton, 11 a.m.  
Cross Country/B team (A) Carthage Invitational, 11 a.m.  
Golf (A) Illinois Central Invitational, TBA
- OCT. 23 Free film "The Trojan Horse," 2 p.m., SRC, Room 2017. Sponsored by Learning Resources Center.  
Adventures in Travel; "Everyone! Let's Tour Britain" with Ken Lawrence. 7:30 p.m., York High School Auditorium, 355 W. St. Charles Road, Elmhurst. \$3. For ticket information, call Open College office, 858-2800, ext. 2384.
- OCT. 24 Staff inservice workshop — all classes cancelled until 4 p.m.  
Volleyball (H) St. Francis JV, 7 p.m.
- OCT. 25 Concert: New Philharmonic, Harold Bauer, conductor. Guest artists: Kees Kooper, violin; Mary Louise Boehm, piano. 8 p.m., Performing Arts Center, Building M. Free.

## Student Activities Program Board Presents

## The Seven Samurai

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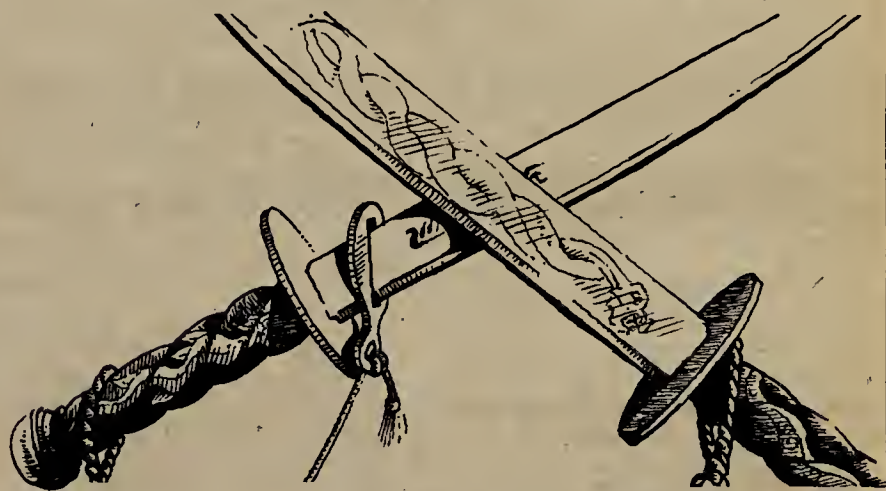
## Find a Way To Cope

For all College of DuPage Students resuming their educational training and discovering the many conflicts that exist at school, home and on-the-job, there is a way to cope. Holly Fiddelke, psychotherapist and business consultant, will conduct a free workshop addressing the daily pressures and confrontations that returning students face.

Tuesday, Nov. 1 at 7 p.m. — 9:30 p.m.

Bldg. K, Rm. 157, FREE

But reservations are required and can be made by calling 858-2800, Ext. 2243.



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## Special Halloween Film Fest

- Oct. 31 — The original CAT PEOPLE 12:30 p.m. & 7:30 p.m.
- Nov. 1 — NOSFERATU THE VAMPYRE starring, Bldg. A — Room 1000  
Klauss Kinski FREE
- Nov. 2 — Alfred Hitchcock's PSYCHO, unedited Admission



# ACT scores plunge

Students who took the American College Testing Program's ACT test last year managed to get record-low test scores, according to a just-released report.

ACT averages returned to their lowest points ever — an average 18.3 out of a possible 36 — among students who took the college admissions test for the 1982-83 school year.

"Since the 1975-76 school year, test scores have really been on a plateau," said Patricia Gartland, ACT assistant vice president.

"Scores went steadily down from 1969-70 to 1975-76, when they hit their lowest level ever at 18.3," she noted.

From their 1969-70 high of 19.9, ACT average test scores have hovered between 18.3 and 18.6. This year's scores dropped one-tenth of a point from the 18.4 student average during the 1981-82 academic year.

"No one is really sure why scores dropped in the early seventies, nor do we know why they stopped dropping and leveled off since 1975," Gartland said.

"Theories for the lower scores have pointed to everything from ineffective teaching in elementary and secondary schools to too much TV viewing and a decline in reading," she added.

One study has even correlated the

general decline in standardized test scores to the period of above-ground nuclear weapons testing from the mid-1940s through the early sixties.

Scholastic Aptitude Test and other admissions test scores have declined and leveled off in roughly the same pattern as the ACT.

In specific subject areas, ACT scores dropped three-tenths of a point in math — from 17.2 to 16.9 — and slid one-tenth of a point in English skills — from 17.9 to 17.8 — since 1981-82.

Computer science continues to be the fastest-growing declared major. Only two percent of the students taking the test in 1972 intended to major in computer science. Ten percent plan to this year.

Engineering is the second-fastest growing major, rising from six percent in 1972-73 to 10 percent of this year's college freshmen.

The most popular major is business — chosen by 18 percent of the students — followed by the health-related fields selected by 16 percent of the test takers.

Education has suffered the biggest drop in popularity in recent years. The number of students intending to go into the field has plummeted from 15 percent in 1972-73 to six percent this year.

## Department of corrections

In the Oct. 14 issue, the scheduled dates of Fall Fest were misquoted to be Oct. 17 and 18. This was a vicious lie. The actual dates of Fall Fest are Oct.

27 and 28. This error was not the fault of the printer or anyone else but the writer of the article who, at the time, was recuperating from a slipshod lobotomy. Please forgive her.

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By SHERYL McCABE

The second annual Fall Fest to be held Oct. 27 and 28 was discussed by student government Oct. 12.

This year's fest will be held in the west courtyard and will feature performances by the CD jazz ensemble. Stands with representatives from various clubs will be included to provide students with an opportunity to investigate the activities available to them.

The menu will include bratwurst, sauerkraut and german potato salad.

Despite the recent resignation of their chairman, Jim Gornick, the PLR Task Force has continued investigating the relocation of the magazine's headquarters. Chuck Zimmerman, SG vice president, brought the issue to the attention of Ron Lemme, vice president of planning and information. The PLR will remain in the barn, its present location, until further notice, according to Lemme. Possibilities of furnishing the group with a club room in the SRC or placing it in Buildings J or K will be considered, along with reserving space in the fine arts building that is being planned for construction in the near future.

In other business:

- SG, student activities and the Courier offices will be delayed in their scheduled moving dates because of late deliveries of furnishings for the offices and problems with ventilation.

- Phi Theta Kappa members will join with SG in an effort to advance the tutoring program.

- Surveys questioning the idea of closing the LRC, PE Building and labs during weekends in the summer quarter were distributed to faculty members.

- The beginning of an open gym period for students and faculty between noon and 2 p.m. in the PE facility was announced by Lucille Friedli. Presently, only the pool has been released for use.

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— Mark Pfefferman, Oct., 1983

- B.A. from University of Illinois at Urbana-Champaign
- A.A. from College of DuPage (Dec., 1983)
- M.B.A. from DePaul University (Spring, 1984)



Mark Pfefferman is ready to serve you. Please support the eleven-year Glen Ellyn resident with your vote in the general election Nov. 8.

**Mark Pfefferman for  
COD Board of Trustees**



Editorial

# In search of home plate

No CD club or organization would want to be in the Prairie Light Review's situation. The PLR, CDs student literary magazine, is going to lose its current home on the lower floor of the Courier barn, although when is uncertain. With the probability of eviction comes the fear of extinction. After all, a publication can't be expected to operate from the editor's kitchen table.

The PLR began in November, 1981, as a mere two-page inset within the Courier. The pages were comprised of artistic material submitted by students and community members. Since then, interest in the quarterly publication has grown, and as PLR adviser Allan Carter would quickly tell anyone, the magazine has "proved itself."

People should have the opportunity to express themselves artistically, and the PLR provides a forum in which to share their work. The PLR deserves a chance to survive unhindered by the problem of potential homelessness. If the publication is to eventually fail, let it be due to a lack of interest, not a lack of space.

Since the past summer, the parties involved with the relocation problem have ranged in behavior from apathy to inciting crusade tactics. How dire the circumstance appears depends on one's involvement or interest in the publication. For some, the situation has been undoubtedly insomnia-inducing; for others, yawn-provoking.

Nevertheless, when it comes to tossing the PLR ball around the field, everyone seems to have a hole in the pocket of his mitt. At least three teams have been brought into the game. Since the PLR is funded by Student Activities, the coordinator duly picked up the ball but then pitched a curve to Student Government. SG clearly stated that the PLR was not its responsibility but, being the good sports they are, decided to get in on the game anyway. The two teams then invited the Courier staff to play. After tossing the ball among themselves, the Courier team threw it back to its rightful owners and retired to the bleachers to watch.

With the Courier out of the game, the SG team was again up to bat and decided to form a task force, or farce rather. SG hit a bunt. The potentially named committee accomplished little more than passing the buck to the administration team, followed by the resignation of the committee chairman. If, indeed, the responsibility of the PLR problem essentially belongs to administration, why were the middlemen involved in the first place? Why wasn't administration consulted from the beginning? If the PLR problem is a genuine crises, then surely the time and concern spent since the summer could have been spared by consulting the proper authorities. But if the parties involved originally considered the problem too trivial to bother the "A team" with, then maybe mountains have been made from molehills all along.



Student activities might have solved the problem by donating a clubroom for a PLR office, but they found that suggestion undesirable. The PLR might have relocated to one of the many abandoned rooms in Buildings J or K, but some thought the move would alienate the magazine from campus. In the past, however, no one was kept away from the bookstore, the LRC, or any other offices simply because they were not located in Building A. Besides, what could possibly be more remote than the Courier barn?

As of now, the PLR will remain in the barn until at least the end of the fall quarter and shall wait for a decision from the administration, who will discuss the issue at a November board meeting. So what has all the fuss been about? The Courier never understood why the impression was given that the minute the last stick of Courier furniture was moved to the SRC, a bulldozer would plow down the barn, leaving the PLR a publication al fresco. The barn may be left standing for years yet. The problem is to find a location should the barn be destroyed before the new performing arts building is erected. Indefinite time is the troublemaker.

Having placed the PLR ball in the glove of the umpire, the original players seem almost humorously calm after involving all the extra players and working up a sweat by running around three based yet never crossing home plate. Hopefully, the ump will make a decision and the game will be over in the PLR's favor. For all that has been accomplished so far, everyone could have stayed in the dugout.

## The Student Voice

Walter Mondale is considering selecting a woman as his 1984 presidential running mate. Do you think that America is ready for a woman vice president?

Ed Arl, Addison: "Yes, I think women are as intelligent as men. It doesn't seem that the men are doing much up there. We might as well try everything."

Rosemary Lorge, Darien: "Sure. I think it is ready for a woman vice-president."

Greg Woock, Downers Grove: "It is a political play to gain support of the women against Reagan. I think the American people are ready, but it may be met with resistance by other sections of the government."

Laura Lanza, Roselle: "I think America is ready for a woman. But I don't think choosing a woman just for the sake of women is the right thing to do."

Renee Maas, Glen Ellyn: "No, I really don't think so."

Lorraine Lunow, Carol Stream: "That's a loaded question! I think it would be good for America to have a woman for vice-president. A lot of traditional attitudes are against it but I'd like to see those attitudes broken."

Kathy Sullivan, West Chicago: "Sure, why not? If she has the qualifications, it's fine by me. The sex of the person doesn't have a lot to do with it. I think it's about time."

Betty Ball, Naperville: "We are ready for a woman vice

president, although I would research a woman candidate just as thoroughly as a man."

Joan Schmitz, Elmhurst: "Yes. I think women in America are but men are not."

Scott Zauke, Downers Grove: "Yes. It is about time we had one. It should improve his chances of winning because Reagan does not stand well with women. Mondale will win if no one runs independently."

Bruce Marta, Lombard: "Sure, why not? It'll help the women's movement. It doesn't

bother me to have a woman as vice-president."

Nancy Lind, Hinsdale: "Yeah. Women are as capable as men are. Sex is not a criteria for competence."

Elise Jablon, Villa Park: "Yes. I see no reason why a woman couldn't do it, except for prejudice."

Mark Roegner, Brookfield: "Yes. I think it would be good. In fact, I wouldn't mind seeing a woman president. I think she could do a better job than some of the men."

COLLEGE OF DU PAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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# Phillipines may require decisive American move

By D. RANDALL OLSON

The recent shocking murder in the Philippines of opposition leader Benigno Aquino Jr. has badly shaken the credibility of the government of President Ferdinand Marcos.

Most political observers now say that after 17 years of rule, Marcos will not be able to remain in power much longer. As his reign comes nearer its end, political factions will be maneuvering for power to fill the void created by his departure.

At no other time has the political future of the Filipinos been as important to the security of the free world than at this precise moment. Given the long history of American involvement in Philippine affairs, the United States must now stand ready with strong hand to aid those who are working there for an independent, democratic nation.

WHEN MARCOS BRUSHED aside democracy, declared martial law and took power in 1972, the fall of nearby Vietnam to the Communists in that same year seemed to give credence to his claims that the hard-line measures were necessary to counter subversive elements working for the same end in the Philippines.

Since that time, the United States has strongly supported his government, despite increasing claims that he has been responsible for gross violations of human rights.

After the loss of Vietnam, the Philippines became the key strategic outpost in the American defense plan for the protection of the entire Southeast Asian theater from an increasing Soviet military presence.

The importance of the islands in the strategic equation has not diminished in recent years.

THE SOVIET NAVY has expanded immensely in size in the last decade, giving the Russians an awesome vehicle with which to project their power into the region.

To counter this increasing threat to the free nations and commerce of Southeast Asia, the United States has worked to build up the capability of the two large American military bases which have been established on Philippine soil — the Navy's Subic Bay and the Air Force's Clark Field.

When viewed from this global strategic angle, the importance of the Philippines to the free world's security becomes quite plain. If in the coming Filipino power struggle a political faction hostile to the United States were to emerge victorious, the American ability to count on the Philippines as a friendly base of action might evaporate. The ramifications for the continued security of the entire region would be very serious.

BUT HOW MUCH influence does the United States have in determining the political future of the islands?

A look at the historical relationship between the two countries may give a clue.

Americans and Filipinos have had close ties ever since the islands were ceded to the United States following the Spanish-American War in 1898.

Since independence-minded Americans have always frowned upon the idea of mother nations holding foreign colonies, a debate broke out at the time over the question of holding the Philippines as an American territory.

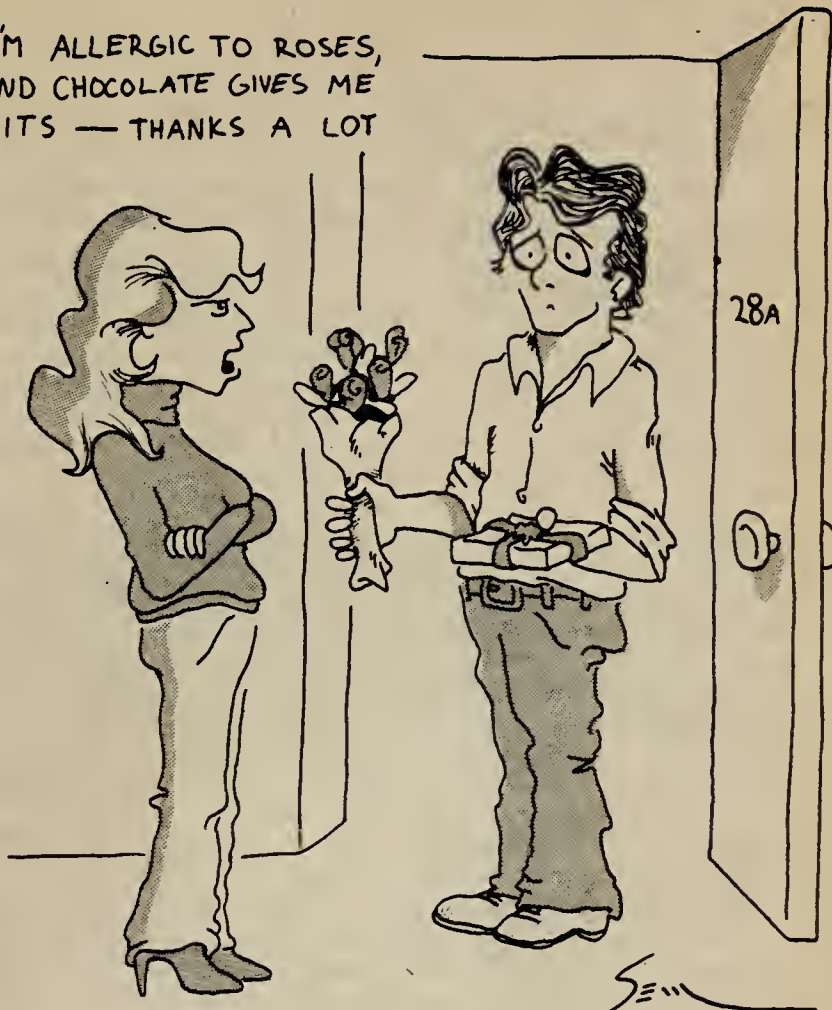
"I walked the floor of the White House night after night until midnight," President McKinley said about his struggle to reach a decision regarding the status of the islands. "I went down on my knees and prayed to Almighty God for light and guidance more than one night."

FINALLY, LATE ONE evening McKinley decided that "we must take all of the islands to educate the Filipinos, and uplift and civilize and Christianize them, and by God's grace do the very best we could by them . . ."

Soon after, an elected legislative assembly was established, and in 1934 the Philippines became an American Commonwealth.

During World War II, the Philippines played a highly important role in the

I'M ALLERGIC TO ROSES,  
AND CHOCOLATE GIVES ME  
ZITS — THANKS A LOT



American effort to attain victory in the Pacific. Many American soldiers gave their lives in the defense and recapture of the islands from the Japanese army.

In 1946, the Philippines became an independent nation. From that time until Marcos took power, Filipinos enjoyed a lively constitutional democracy, voting out of office every incumbent president until Marcos was legally re-elected in 1969.

PRESIDENT REAGAN'S recent cancellation of a planned visit to the islands can only be interpreted by Filipinos as a refusal by the American administration to sanction what is increasingly being perceived as an immoral regime.

The Reagan move has come none too soon, because in the event of a popular overthrow of Marcos, the United States would be protected from being blamed for supporting his questionable policies.

But cancellation of a state visit, while timely, is not enough to guarantee the preservation of long-term American interests in the region.

THE COMMUNISTS on the islands have formed an army which in recent days have committed terrorist acts intended to coerce the government into conceding to their demands for power. They have demonstrated that they will use force if necessary to wrest political control away from the moderates in the event a power gap opens following Marcos' departure.

The United States must be aware of this reality, and be ready to lend its diplomatic and military resources to those who wish to see the reestablishment of Filipino freedom. Decisive action born to wisdom may prove to be the step necessary to ensure the achievement of this good end.

The issues are vital, the hour is critical. In 1946, the United States helped Filipinos attain independence. The need for an encore is at hand.

## Letters

# Women's movement stagnates. . .

To the Editor:

In a school that is predominantly female (13,031 to 10,272), I am totally dismayed at the lack of interest and especially the absence of knowledge by the student body concerning the issue involved in the women's movement. Such ignorance can only be compared to Brooke Shields serving as a spokeswoman for the American Cancer Society.

The popular belief among CD female students is that the women's movement is a threat to their feminism. Come on! What we are ignoring here (or are ignorant to) are the real issues of the women's movement and the attitudes that only intensify with upward mobility.

Female enrollment has surpassed male enrollment here by 15 percent since 1979 and yet the only organization at CD that supported women — the Women's Center — failed because of lack of interest. The Focus on the

Women's program now is co-sponsored with the Career Planning and Placement office as a last resort for survival. Apparently the resources available to educate us on the issues are not being used. Why?

A front-page Courier story last spring featured an article on the professional stance of CD's only female trustee at the time, Diane Landy, in which she expressed concern about the "particularly distressing" overhead expenses and utility bills at CD.

What I find most distressing, Ms. Landry, is that disinterest in the Women's Center led to its eventual demise.

Female students at CD are shunting their responsibility of contributing to the sociological change that women are experiencing everywhere. I suggest that the females here get off their Calvin Kleins and prepare themselves for the inevitable.

Mary Alsip, West Chicago

# Courier makes waves

To the Editor:

I read with pleasure the story in the first Courier that the newspaper has two women editors. Fourteen years ago, when I was 19 years old, I worked as a secretary and spent much of my time pouring coffee for an obnoxious cigar-smoking man who thought that all women were on this earth to cater to the needs of the almighty male. Every woman who is back in the classroom must have been pleased after reading the story.

Nevertheless, we must still ask the obvious question, and that is — why is this only the second time this has happened in 16 years? That's a disgraceful 8 to 1 ratio. But at a school

where women and their concerns are still regarded as secondary issues (note the closing of the Women's Center last year by male decision-makers), it is a ratio that's anything but surprising.

I hope, and I'm sure that every woman here agrees with me, that the Courier has started a trend which others here in important areas of the college will be quick to follow. Let's reach the point someday soon where women being appointed to responsible positions no longer will merit special notice simply because they are women. Who knows, maybe 16 years from now, we can look back at Ms. Montgomery and Ms. McCabe as the trendsetters in this direction.

Carole Starfano, Glen Ellyn



## PE center ush

By MIKE CONSIDINE

This fall marks the end of an era for College of DuPage athletics. No longer will many CD teams play in rented off-campus facilities.

The new Physical Education and Recreation Center, scheduled for dedication Nov. 6, allows all indoor sports teams to play in Glen Ellyn.

THE ATHLETIC CENTER entered the planning stages in late 1979,

according to Herb Salberg, CD athletic director.

"We've always intended to build one," Salberg said. "We just had a president (Harold McAninch) and a board that was very receptive to the idea."

After the project received their approval, funding for the building had to be arranged.

That money was drawn from three

sources. Primary funding came from a local bond issue passed several years ago, according to Howard Owens, controller and director of financial affairs. Local taxes and tuition also paid part of the cost, Owens said.

THOSE FUNDS COMPOSE a pool which is set aside for the construction of new campus buildings.

When the multi-purpose center is completely finished, it will look almost exactly as it did on the drawing board, Salberg said.

"We had total input into the design," Salberg explained. "We went to other schools that had new facilities and tried to incorporate the best assets of each. We also tried to find out what mistakes they made and to avoid their duplication."

"WE HAD TO cut some costs," Salberg added, "but the changes we made were cosmetic. We didn't cut anything that would hurt the use of the building."

The result, he said, is a facility that





# ers in new era

is considered the best junior college athletic complex in the United States.

One of the important aspects of the building's design is that it is divided into modules which permit several events to take place at the same time.

Another is that basketball fans won't have to walk across the court to get to their seats. Spectators for all sports will enter on the second floor and walk down to the seating area. Athletes will compete on the first floor.

**THE BUILDING IS** composed of a

multi-arena, eight racquetball courts, a swimming pool (eight lanes, 25 yards), a diving well (with one and three-meter boards), a martial arts room, a dance room, two classrooms and five locker-rooms. It also houses the athletic department.

The main use of the Physical Education and Recreation Center will be for classes for CD's 30 intramural activities, and for leisure usage by the public.

An open gym period will be held

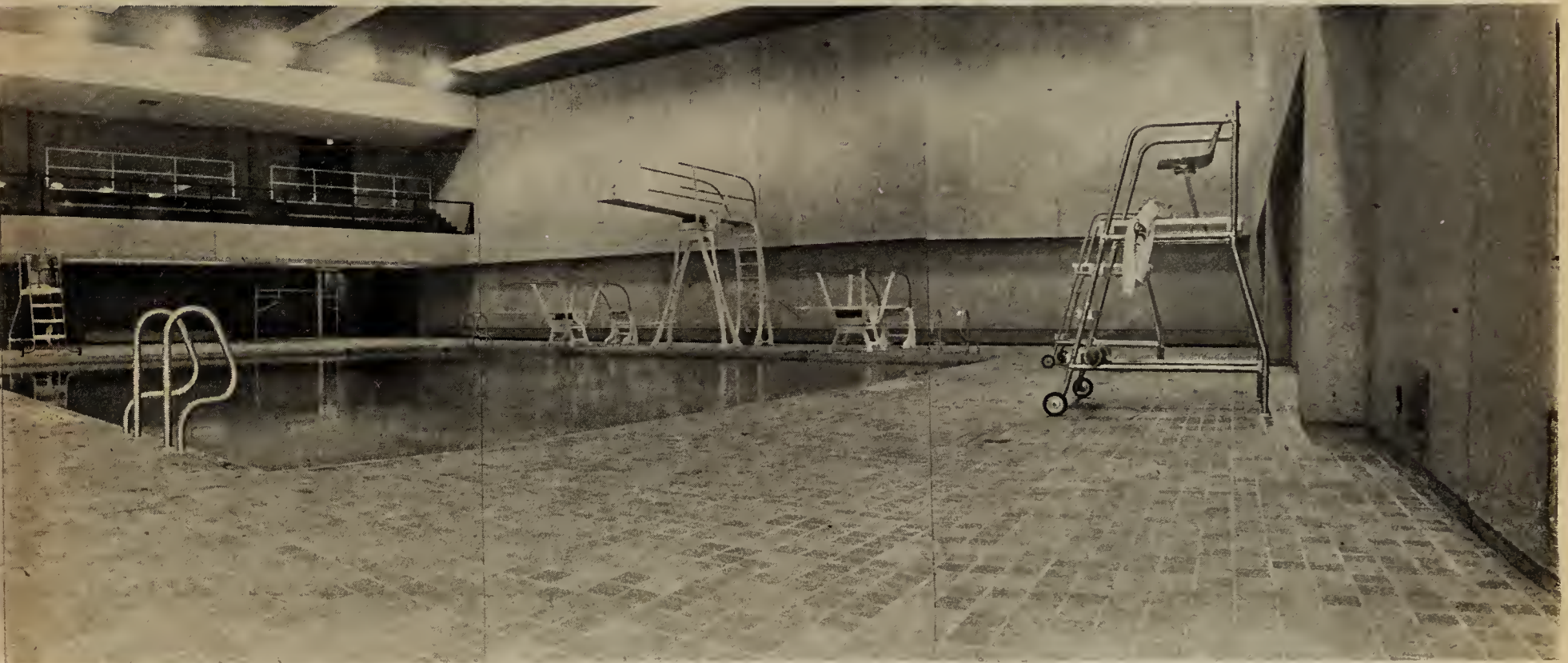
between noon and 2 p.m. each weekday.

"I look at the PE Building as the flagship of the community," Salberg said. "It is the finest thing for students to hit campus since Building A was built."

**THE NEW COMPLEX** has captured the attention of the National Junior College Athletic Association. College of DuPage wrested the NJCAA wrestling championships away from Worthington, Minn., where they had been held for 20 years.

The site of next year's meet is the multi-arena, which is also the new home of the basketball, track and volleyball teams.

DuPage has landed two other NJCAA tournaments and may pursue another. The 1985 sectional basketball tourney will take place here. DuPage will host the 1985 national hockey tournament, too, but the games will be played at Illinois-Chicago. CD may also put in a bid for the 1986 national swimming meet.



ABOVE: DIVING WELL AND swimming pool are part of \$10 million physical education and recreation center. Pool hours for the public are from 7 to 9 a.m., noon to 2 p.m. and 4 to 5 p.m. BELOW: RON OTTOSON, TRACK coach, and Bill Ritter engage in racquetball match. Court hours are same as those for pool. LEFT: SPARKLING NEW basketball gym is scene of intramural contest. Gym hours are 7 to 9 a.m. and noon to 2 p.m. Photos by Brian O'Mahoney.



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*John W. Strohm*  
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# 'Never Say Never' is worth the wait

By SCOTT TOMKOWIAK

Sean Connery was pushing 40 when he completed his last James Bond flick, "Diamonds Are Forever," some 13 years ago. Today, he is 52 and back again in the role that made him an international superstar.

Connery would never have opted to repeat his Bond characterization if not for two important factors. First, it was his wife Micheline who urged him to recreate the part again. She felt her husband had nothing to risk in doing another movie and thought "it might be interesting after all these years."

AFTER MUCH CAREFUL consideration, Connery agreed to become part of the film project. Credit for his positive response must be given to producer Jack Schwartzman who gave Connery a share of authority in the decisions of casting and the right of script approval.

It is Schwartzman who was responsible for securing the remake rights to "Thunderball" which was released in 1967, and whose story on which "Never Say Never Again" is based.

To achieve all this took a little doing. An entertainment attorney as well as a film producer, Schwartzman had to clear up legal ramifications between himself, Thunderball's producer Kevin McClory and Cubby Broccoli, the executor of the late Ian Fleming's written legacy. Upon their eventual agreement, he approached Connery with his idea.

JUDGING FROM WHAT appears on the screen, "Never Say Never Again" seems to have been worth some legal hassle to put together a nifty hunk of film.

As in all the movies of this series, "Never Say Never" contains all the fast-paced excitement one would expect here. Espionage, highly trained assassins, exotic foreign scenes and beautiful women fill the screen. And then there is Sean Connery as Bond, looking just the same in a tuxedo as he did more than a decade ago. It's as if he never left the role at all.

The film's main plotline concerns itself with a very real threat by SPECTRE (that's short for Special Executor for Counterintelligence, Terrorism, Revenge and Extortion) to hold the world hostage. In their possession

are two nuclear devices hijacked from a pair of U.S. cruise missiles. If their demand of a few billion dollars in ransom is not met by the Allied countries, SPECTRE will destroy key oil fields in the Middle East and set off another detonation at some other specific location.

THREE CHARACTERS ARE important to the tale and each is played convincingly and to perfection.

Klaus Maria Brandauer is cast as Largo, the efficiently diabolical caretaker of the ransom mission. To the world, he is an international playboy who owns a yacht named "The Flying Saucer." From here, Largo coordinates the mission. His craft contains the most

sophisticated of electronic equipment available and a situation room that resembles the one at NORAD.

Largo's chief assassin is the alluring but dangerous Fatima Blush (Barbara Carrera). Her job is to eliminate James Bond in any form or fashion. She is truly a crafty and seductive creature, decorated in flamboyant clothing and priceless jewelry. Fatima also can be quite kinky when it comes down to her job, including the use of a boa constrictor as a weapon.

Kim Basinger portrays Domino, Largo's current mistress. She is totally unaware of his background and plans of world terrorism. Later on in the film, she meets Bond in a Monte Carlo casino

and does a dance routine with him.

THE MOVIE CONTAINS all of the familiar James Bond characters.

Max Von Sydow is Ernst Stavro Blofeld, the head of SPECTRE, Edward Fox portrays "M," the head of the British Secret Service, and Alec McCowen is cast as Algy the Armorer, the mechanical wizard who creates most of Bond's handy gadgets.

Most James Bond scholars will immediately recognize this film as a retread of "Thunderball." Happily, the movie only borrows its basic story and never becomes repetitious along the way. And moreover, it harks back to the days when Sean Connery and James Bond were synonymous names in the movie business.



IN "NEVER SAY Never Again," Sean Connery, now 52 years young, returns to James Bond role that made him

international superstar. Film contains same fast-paced excitement of previous Bond flicks in which Connery played hero's role.

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WDCB-FM programming for the week Oct. 22-28.

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10 a.m. **KIDSTUFF** — Audio fun for children

10:45 a.m. **RUBY** — The adventures of a 21st century gumshoe

11 a.m. **BBC SCIENCE MAGAZINE** — Europe's Biggest Physics Experiment

11:45 a.m. **MAN AND MOLECULES** — Monoclonal Antibodies; Sleuths Against Diseases

**SUNDAY OCT. 23**

8 a.m. **LIBRARY FLEA MARKET** — Bob Peterson plays selections available from the LRC

9 a.m. **OPERA FESTIVAL** — A full opera performance hosted by Scott Thomas

6 p.m. **ART OF THE ORGAN** — William Aylesworth performs on the organ from St. Paul's Lutheran Church in Skokie.

10 p.m. **RADIO'S GOLDEN PAST** — Highlights and history of old-time radio

11 p.m. **MOON OVER MOROCCO** — Occult fantasy based in Morocco

**MONDAY OCT. 24**

6 a.m. **DAWN OVER DUPAGE** — Scott Wager hosts a daily jazz program with news/weather

3 p.m. **DOC'S JAZZ CITY** — Doc Snyder plays new jazz releases

4 p.m. **FIRING LINE** — William F. Buckley investigates the problems with education

7 p.m. **SOUNDINGS** — How do Renaissance writers reach academic and popular audiences in the 1980s

7:30 p.m. **JAZZ/BLUES/FUSION** — Carolyn Wilson plays new and old jazz releases

**TUESDAY OCT. 25**

2:30 p.m. **FOCUS-NPR'S** — Cokie Roberts discusses whether and why women live longer

3 p.m. **SPIRITED SOUNDS** — A concert performance by The Keith-Lowrie duet

5 p.m. **CLASSICAL CONFAB** — Henri Pensis hosts two hours of classical music

7 p.m. **PERFORMING ARTS PROFILE** — An interview with conductor Kurt Masur

11:30 p.m. **RADIO CLASSICS** — The Green Hornet is featured

**WEDNESDAY OCT. 26**

6 a.m. **DAWN OVER DUPAGE** — jazz, news, sports & weather with Scott Wager

6:15 a.m. **FAMILY HEALTH** — a daily serial promoting good health

7:15 a.m. **RUBY** — a daily adventure series about an intergalactic detective

**THURSDAY OCT. 27**

2 p.m. **LATIN AMERICAN REVIEW** — The South American group "Takiy Orko" is featured

3 p.m. **MORE THAN MUSIC** — Sid Fryer hosts an hour of bluegrass/country music

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## Triton next as hot Chaps aim for No. 6

The Chaps will try to up their conference record to 5-1 (6-2 overall) as they shoot for their fifth consecutive triumph when they tackle Triton in the regular season finale at 1 p.m. tomorrow here at CD.

Fighting to retain a tie for the conference lead, the Chaparrals on Oct. 15 trailed Thornton 10-7 at halftime at Thornton.

The Bulldogs outrushed the Chaps 100 to 19 in the half, confined DuPage quarterback Jessie Schramer of West Chicago to 59 yards passing and held an 8 to 4 lead in first downs. Unfortunately for Thornton, 30 minutes remained in the game.

Paced by a rugged defense that allowed only 13 yards rushing and three passing in the second half, CD rallied for a 34-10 victory.

DuPage opened the scoring in the

second quarter on a two-yard run by freshman Tony Lisbon of Winfield. Thornton rallied for 10 points and the halftime lead, but DuPage took command for good in the third quarter when Schramer hit sophomore Scott Scholtens of Woodridge with a 26-yard scoring pass to cap an eight-play, 87-yard drive. Sophomore LeRoy Foster of Chicago scampered for 41 of his game high 83 yards to key the drive.

Schramer increased the lead to 20-10 with a 16-yard run, but sophomore Matt Tilton of Yorkville missed his only extra point of the year after the score. He added two booming extra points later after freshman James Weaver of Indiana rushed for a one-yard score and Lisbon added another one-yard plunge for the final TD.

Schramer connected on 13 of 21

passes for 141 yards. Scholtens was his prime target, collecting eight tosses for 113 yards.

The defense limited Thornton to 32 yards passing and about three yards per carry rushing (113 yards on 36 tries), while holding the Bulldogs to one first down in the second half, and that on a penalty call.

### FOOTBALL STANDINGS

	W-L	Conf.
Illinois Valley	4-1	6-1
DuPage	4-1	5-2
Triton	4-1	4-3
Joliet	3-3	3-4
Harper	2-3	4-3
Rock Valley	1-4	3-4
Thornton	0-5	1-6
Wright	—	4-3

DuPage 34, Thornton 10

DuPage 0 7 13 14-34  
Thornton 0 10 0 0-10

DU PAGE: Tony Lisbon, 2-yard run (Matt Tilton kick); THORNTON: Jim Irwin, 25-yard field goal; THORNTON: Bennie Lewis, 1-yard run (Irwin kick); DU PAGE: Scott Scholtens, 26-yard pass from Jessie Schramer (Tilton kick); DU PAGE: Schramer 1-yard run (kick failed); DU PAGE: James Weaver, 1-yard run (Tilton kick); DU PAGE: Lisbon, 1-yard run (Tilton kick).

## Sports briefs

### Alumni run Nov. 5

The third annual 10,000 meter road run sponsored by CD's Alumni Association will be held Saturday Nov. 5, on CD's 273-acre campus as part of the college's open house and groundbreaking activities.

Runners are expected to report to the parking lot south of Building A at 8:30 a.m. with the starting time set for 9:30 a.m.

The registration fee prior to Nov. 1 is \$6, or \$7 up to race time.

Participants will be provided with a race route and a number. T-shirts will also be furnished to the first 400 registrants.

Awards will be made to the top three finishers in six men's and women's age divisions — 18 and under; 19 to 25; 26 to 30; 31 to 39; 40 to 49; and 50 and over.

Refreshments will be served after the race.

Further information is available at 858-2800, ext. 2242.

### Golfers champs

For the fourth straight time, Coach Al Kaltofen's golfers have won the North Central Community College Conference championship.

The Chaparrals entered the final N4C contest at Moraine Valley College in a tie for second in the standings with Rock Valley College while Harper College stood alone in first. At the end of the day, DuPage had defeated Rock Valley by 13 strokes and Harper had been disqualified for an infraction, giving CD the title.

DuPage finished the season with an 18-6 record, while Rock Valley closed at 14-10. Joliet and Harper tied at 11-13 and Moraine Valley was last at 6-18.

Ten golfers were named to the All-N4C team based on their averages. Rock Valley's Craig Johnson (79.0) and Bob Humphrey (80.3) led the list followed by DuPage freshman Dan Duriavich of West Chicago (80.75) and Joliet's Dan Harder (80.75).

Others in the top 10 are Rock Valley's Scott Rogula (81.75), Joliet's Jim Keith (82.25), Moraine Valley's Rick Cunningham (82.25), DuPage sophomore Bill Carlson of Lombard (82.5), Moraine Valley's Pete Shereck (82.75) and DuPage's Corry Buescher of Glen Ellyn (84.0).

### Skiing taught

Training in skiing techniques and equipment selection will be the focus of

cross country skiing — pre-season condition courses offered Wednesdays at Herrick Junior High School in Downers Grove and Tuesdays at Indian Trail Junior High School in Addison.

The course section at Herrick (code 2954-299-04) will meet from 6:30 to 9 p.m., Nov. 2 through Dec. 7, while the one at Indian Trail (code 2954-299-02) is scheduled for 7 to 9:30 p.m., Nov. 1 through Dec. 6. The cost is \$30.

Further information is obtainable at 858-2800, ext. 2208.

### Harriers climbing

The men's cross country team, which will run in tomorrow's Carthage Invitational in preparation for the Oct. 29 Region IV meet, has moved up to fourth place in the National Junior College Athletic Association coaches' poll.

The Chaps finished 16th in the final 1981 voting and climbed to 6th last year. Fourth is their highest ranking of this year, and Coach Mike Considine has accomplished this with a mostly freshman team.

Top runners on the 1983 Chaparral squad include freshmen Pat Elshaw of Naperville, Todd Maddux of Streator, Jim Dumper of LaGrange, Dwayne Dukes of Bolingbrook and Tom Israel of Elgin, and sophomores Herb Ehninger of Woodridge and Sal Zicarelli of LaGrange.

Ranger Junior College of Texas leads the national poll, followed by Clackamas Community College of Oregon and Southwest Michigan College.

Michael A. Cotteleer  
Attorney At Law

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## Graham selected MVP

Rich Graham of Naperville, a .400 hitter for two consecutive years and twice named the North Central Community College Conference all-star right fielder, has been named the 1983 N4C Most Valuable Player by a vote of Conference coaches.

Graham, now attending Illinois State University on scholarship, hit .444 during the 1983 season with a .568 on-base percentage. He hit .427 for the entire campaign after a .407 freshman season. He owns a two-year DuPage records for RBIs (73) and walks (65).

Graham, the third Chaparral in the past five seasons to win the conference's MVP award, follows in the footsteps of pitcher/sluggers Rob Slezak in 1981, who is now in the Los Angeles

Dodgers' system, and Gar Simers in 1979.

Graham was joined on the N4C's all-star team by teammates Steve Metz, Steve Colaizzi and Jim Karafiat.

Metz, who also is attending ISU on scholarship this fall, played third base and led DuPage with six homers and 37 RBIs. He hit .263 against N4C pitchers and .317 for the year, and joined Graham on the All-Region IV team. He is a native of LaGrange Park.

Colaizzi, sophomore left fielder from Addison, hit .379 in the N4C last year while freshman Karafiat of Westmont hit .429 while playing center field and setting a one-year CD record with 42 walks.

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# COURIER

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## Thompson to attend PE, SRC dedication

Gov. James Thompson will be among the honored guests during ceremonies marking the dedication of the student resources center and the physical education and community recreation center at 10:30 a.m. Friday, Nov. 4.

A reception and tours of the facilities will follow.

Joining Thompson in the dedication festivities will be Harold D. McAninch, CD president; James J. Blaha, chairman of the Board of Trustees; Rodney Berg, CD's founding president; James Philip, state senator; William A. Redmond, former speaker of the house; Jack T. Knuepfer, chairman of the DuPage County Board; and Michael Formento, president of Glen Ellyn.

Also in attendance will be Raulin Wight, president of Wight & Co., Inc.; Remo Camosy, president of Jenkins & Boller, Inc.; and William Gahlberg, president of William Gahlberg & Associates.

**BLAHA WILL DEDICATE** the mural "Aidos" and the sculpture "Rainbow Dancer." (See page 7).

On Saturday, Nov. 5, the third annual 10,000-meter run, sponsored by the Alumni Association, will be held at 9:30 a.m. A health fair in the main commons area of the PE building and various clinics also are scheduled.

An open house for the public is

planned for 1 to 4 p.m. Sunday, Nov. 6. Tours will be offered throughout the afternoon.

**ALUMNI OF THE** college will be honored at a reception from 2 to 4 p.m. Nov. 6 in the atrium of the SRC. Dedicated will be architect Michael Graves' "Kiosk," a gift to the college from the Alumni Association with matching funds provided by the CD foundation.

An all-day college fair is slated for Monday, Nov. 7 in the new PE facility (see page 2).

Tuesday, Nov. 8, will feature a micro-computer demonstration, films and a lecture on "Educational Challenges We Face for Tomorrow's High-Tech Society."

**ON THE AGENDA** for Wednesday, Nov. 9, are an acting class with artist-in-residence James Wise; a panel discussion on "Women's Issues — Human Issues"; and a video showing of "Mrs. Breadwinner."

Scheduled for Thursday, Nov. 10, are the forensics team's reader's theater, a performance by the Chamber Singers and the opening of the musical "Chicago" at 8 p.m. in the Performing Arts Center of Building M.

A faculty art exhibit will be on display in the learning resources center throughout the week.



**NEWLY ELECTED STUDENT** Government directors are (l-r) sitting Tina Lardizabal and Dawn Porter. Standing (l-r) Jennifer Streff and Ron Strum. Not pictured is Dave Alder.

## Open house activities Nov. 4-10

<b>FRIDAY, NOV. 4</b>	
10:30 a.m.	Dedication of physical education and community recreation center, student resources center; reception and tours following ceremony
7 to 9 p.m.	Community artists reception (ceramic mural viewing) main commons area, PE/CRC
9:30 a.m. to 4:30 p.m.	Microcomputers for medical offices seminar sponsored by the Business and Professional Institute; Elmhurst Memorial Hospital. Cost: \$70
<b>SATURDAY, NOV. 5</b>	
10 a.m. to 4 p.m.	Health Fair, main commons area, PE/CRC
9:30 a.m.	Third annual 10,000 meter alumni run
11:30 a.m.	Running clinic sponsored by the Alumni Association
10 a.m.	Recreation in the '80s: Health Fitness and Lifetime Sports; PE/CRC, Room 201.
11 a.m.	Hapkido clinic, Room 118, PE/CRC
10 a.m.	Basketball clinic, main area, PE/CRC
3 p.m.	Aerobics clinic, main arena, PE/CRC
9 a.m. to 5 p.m.	Overview of structured techniques seminar sponsored by the Business and Professional Institute; Prospect Federal Savings, Lombard. Cost: \$95
8:30 a.m. to 5 p.m.	CPR training sponsored by American Red Cross and Business and Professional Institute. K131. Cost: \$10
8:30 a.m. to 5 p.m.	Multi-media first aid, sponsored by American Red Cross and Business and Professional Institute. K131. Cost: \$15
<b>SUNDAY, NOV. 6</b>	
1 to 4 p.m.	Campus open house (Building A, SRC and PE/CRC)
2 to 4 p.m.	Alumni reception, atrium, SRC.
2 p.m.	LRC film series, "Julius Caesar," SRC 2017.
1 to 4 p.m.	Infrared flyover information, periodicals area, LRC
<b>MONDAY, NOV. 7</b>	
10 a.m. to 2 p.m.	6:30 p.m. to 9 p.m. College fair, PE/CRC

8:30 a.m. to noon	Neurological assessment seminar at Central DuPage Hospital, Winfield; sponsored by Business and Professional Institute. Cost: \$45
Noon to 12:50 p.m.	Concert choir, A1047
<b>TUESDAY, NOV. 8</b>	
6:30 p.m.	Micro-computer demonstration, A3T
12:30 and 7:30 p.m.	Student Activities film, "Where the Buffalo Roam," A1000, (12:30); A1108 (7:30)
7:30 p.m.	Reflections and personal style: wardrobe and color planning, A1000
7 p.m.	LRC film series, "Julius Caesar," SRC 2017
9 a.m. to 4 p.m.	Effective material handling seminar, sponsored by Business and Professional Institute. Cost: \$85
7:30 p.m.	Student Activities Lecture, "The High Tech Future: Challenges To Be Faced in Education, the Home and the Job Market"
<b>WEDNESDAY, NOV. 9</b>	
1 p.m. to 3:15 p.m.	Acting class with James Wise, artist-in-residence. Studio Theater, M106
7:30 p.m.	Panel discussion: "Women's Issues — Human Issues," A1108
Noon	Video showing: "Mrs. Breadwinner," SRC 1042
7:30 p.m.	Board of Trustees meeting, SRC 2085
<b>THURSDAY, NOV. 10</b>	
3 p.m.	Reading for understanding, LRC 3017
Noon to 1 p.m.	Exploring Career Fields Series: "Personnel Administration," SRC 1024
8 p.m.	Musical, "Chicago," Performing Arts Center, Building M
2:30 p.m.	Forensics team reader's theater, SRC 1024
11:30 a.m. to 12:30 p.m.	Chamber Singers, M105



# What's happening

## 'Chicago' tickets available

Tickets for "Chicago," the musical by Bob Fosse, Fred Ebb and John Kander, are now available for purchase.

Performances are Thursday through Saturday, Nov. 10 through 12 and 17 through 19 at 8 p.m., and Sunday matinees on Nov. 13 and 20 at 2 p.m. in the Building M Performing Arts Center. All seats (unreserved) are \$5, with the proceeds to benefit programs in theater, music, dance and forensics.

Jack Weisman will be the director, while Lee Kesselman will provide the musical direction and Joann Craig the choreography.

Tickets may be purchased weekdays in M138B from 9 a.m. to 12:30 p.m. or in Student Activities from 8:30 a.m. to 5 p.m.

## Job hunting?

Development of job-hunting skills will be the focus of three mini-seminars for CD students sponsored by the career planning and placement office.

Techniques of "Writing the Modern Resume" will be the topic Nov. 1; "Effective Interviewing" on Nov. 15 and "Job Search Techniques" on Nov. 29.

Programs are scheduled from noon to 1:20 p.m. and from 7 p.m. to 8:20 p.m.

Students may sign up in the placement center, SRC 2044. Enrollment is limited to 10 participants.

## Women and law

Atty. Virginia Micheli will focus on law for women in a talk titled "You Haven't Come a Long Way, Baby" at noon Thursday, Nov. 3 in SRC 1024, as part of the college's new life information series.

## Scholarships offered

The following scholarships are currently being offered to CD students.

Illinois CPA Society — Salt Creek chapter — for accounting students. Deadline: Oct. 31.

Harry S. Truman scholarship — for a sophomore with at least a B average who is a U.S. citizen or national with a demonstrated interest in a government career at the federal, state or local level. Nominations deadline: Nov. 1.

Michael W. Reis alumni scholarship — full-time students who have completed 45 hours with a 3.5 GPA, reside in District 502 and are involved in college or community activities. Deadline: Nov. 4.

Nettie and Jesse Gorov scholarships — up to 17 hours tuition for four full-time students who have completed 40 hours at CD at the end of the last summer quarter with a 3.0 GPA and who are not eligible for other tuition scholarships or grants. Deadline: Dec. 9.

Further information is available in the student financial aid office.

## Preparing to ski

Two sessions of cross country skiing

pre-season conditioning are scheduled this fall — one beginning the first week in November for six Tuesdays from 7 to 9:30 p.m. at Indian Trail Junior High School, Addison, and the other for six Wednesdays from 6:30 to 9 p.m. in Herrick Junior High School, Downers Grove.

Fee for the course is \$30.

An individualized training routine to prepare for the ski season will be taught as well as ski techniques, proper equipment care and selection and waxing.

Further information may be obtained at 858-2800, ext. 2208.

## College fair

A College Fair sponsored by CD and District 502 high schools will be held Monday, Nov. 7 in the physical education and community recreation center from 10 a.m. to 2 p.m. and from

6:30 to 9 p.m.

Twenty-four representatives from colleges and universities, will be at the daytime session; 150 in the evening.

"Colleges from around the country are expected to have exhibits," said James Williams, director of the event. "The fair is expected to give students an idea of the schools that would benefit them most."

Bob Regner, director of financial aid, will discuss sources of aid at 7 p.m. and at 8 p.m. in Room 201. CD and the University of Illinois also will have individual sessions — at 7, 7:45 and 8:30 p.m., with CD meeting in Room 116 and Illinois in the martial arts room.

Cheerleaders and pom-pom girls from district high schools will act as guides at the fair.

## NOTIFICATION OF CLASSIFICATION OF DIRECTORY INFORMATION, PUBLIC NOTICE

You are notified that the Board of Trustees has classified certain information about students as directory information, to wit: name, address, telephone number, date and place of birth, major field of study, participation in officially-recognized activities and sports, weight and height of members of an athletic team, dates of attendance, degrees or awards and last educational institution attended, and other similar information. Directory information may be released to the public without consent or prior notice.

If you do not wish the school district to classify this information from your student records as directory information, you must notify the records custodian within 10 school days of this date to not permit this information to be classified as directory information. If we do not hear from you, the above information will be classified as directory information and will be released, if requested, to members of the public without any further notice to you. (Educational records may be disclosed without consent to college officials who have a legitimate educational interest.)

## Student Activities Program Board Presents A FREE FILM TRIBUTE TO HALLOWEEN



October 31



November 1



November 2

All films are shown at 12:30 pm & 7:30 pm in Building A, Room 1000 — FREE —

# STRESS

Finding a way to cope with the conflicts that exist at school, home and on-the-job. A free workshop addressing the daily pressures and confrontations that returning students face. Tuesday, Nov. 1, 1983 Bldg. K. Room 157. For reservations and info call 858-2800, Ext. 2243.

Free Lecture on HIGH TECHNOLOGY IMPLICATIONS FOR THE FUTURE with James Rainey, President of the Kerr-McGee Corporation—Tuesday, Nov. 8 at 7:30 pm in the SRC Formal Dining Room (Rm. 1042 A & B)

Watch for Information on John Prine & Steve Goodman In Concert on December 2, 1983



# CD not affected by Bell breakup

By STEVE MILANO



**MADELINE RADCLIFF IS** one of CD's five operators who work three at a time. Despite heavy volume of calls, small staff is sufficient because many calls are directed by college's system and do not go through operators.

CD will not be facing some of the higher costs expected when the breakup of the Bell phone system takes effect Jan. 1.

Many colleges and universities are buying their own telephone equipment to offset rising phone costs that could triple by 1984, according to an article in a recent issue of the Chronicle of Higher Education.

DuPage already has its own internal phone operation and two years ago upgraded it with one that could pay for itself in about 10 years, said John Mazurek, director of purchasing. "It's already saved the school over \$200,000," Mazurek said.

**THE SCHOOL PAID** \$595,000 for the new system and no longer rents from Bell, Mazurek said.

Bruce Crouch, supervisor of staff services, said the school is still connected to the "outside world" through Bell but that, internally, CD is independent.

DuPage outgrew its first internal system which could handle up to 600 lines. The new system has 730 lines and will be capable of handling the college resource center and the fine arts building when they come on-line.

**THE CURRENT SYSTEM** has a capacity of 1,344 lines and should be able to meet the school's needs for another 10 years "with no problem," said Crouch.

Faster call processing, no renting and "being able to do your own service work" are some of the advantages of CD's system, Crouch said.

He also said that the school's five operators, working three at a time, are enough to handle the amount of calls

the school receives because many calls are directed by the system and do not go through the operators.

For example, calls to the bookstore, career planning and placement, and — eventually — registration can be without operators, said Crouch.

**MAZUREK SAID THAT** about 80 percent of registration is done by phone at CD.

"Going private is, as far as I'm concerned, the only way to go," Crouch said.

The college is one of many colleges now using or in the process of obtaining its own phone equipment.

The University of Minnesota is about to purchase a new system that may cost up to \$25 million and could pay for itself in 7½ years.

**UCLA IS EXPECTED** to save an estimated \$15 million over a 15-year period with its new, \$19 million system, and the University of Chicago is completing its new phone system.

CD could have purchased a more complex system but the school "has always been cost-conscious," said Crouch.

"We could have bought a system that integrated voice, data and video all into one," said Jim Mannion, manager of technical support, "but it really isn't necessary."

One reason that Mannion does not favor the Bell system breakup is that up until now, when a part of the operation malfunctioned, only one company had to be contacted for repairs. Under the new system, various firms handle different aspects of the service, making repair jobs more complicated.

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## Policy on staff-submitted articles

Articles written by members of the college staff and submitted for publication in the Courier should be typed, double-spaced and directed to the student editor whose name appears in the masthead on the first opinion page of each issue.

The deadline for submission of news items is 10 days prior to publication.

To be considered for publication, articles should:

- Be generally free of errors in grammar, spelling and punctuation.
- Be written in the third person.
- Present information in brief, concise form and a style that is simple and direct. Informal "happy talk" and flowery language should be avoided.
- Represent original material. Articles which have appeared previously in the Courier should not be duplicated and re-submitted verbatim at another point in time. Information which merits repeating from quarter to quarter to inform newly enrolled students should be written each time from a different angle, or perspective, to accommodate the reading interests of the entire student body. No reader should find it necessary to ask, "Where have I read this before?"
- Pass the "Who cares?" test, i.e., contain some generally recognized elements of news.

While the Courier will make every effort to print all articles submitted, space limitations and the discretion of the student editor will determine the content of the student newspaper.

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# Lebanon Should the Marines come home?

By D. RANDALL OLSON

The news that over 200 U.S. Marines stationed in Lebanon have perished in a suicide bomb raid on the compound where they were housed has undoubtedly come as a great shock not only to Americans, but to peace-loving people everywhere.

The most immediate reaction of many Americans, as recorded by the network television stations, was that the Marines should now be brought home. Most of the people interviewed felt that the young men who constitute the Marine force were jeopardizing their lives for a cause which may in the end prove fruitless — the restoration of peace to a nation which has been fighting a civil war since 1975. Their sentiments were echoed by several U.S. Congressmen who have been opposed to the deployment from the start.

Despite the attack, other policymakers who have supported the Marine role continue to back the mission. But questions about the exact nature of that mission have begun to arise in earnest.

WITH THE ISRAELI invasion of Lebanon, the then newly formed Christian government of Bashir Gemayel was greatly strengthened as the PLO — allies of Lebanon's Moslem militias — were forced to evacuate the country.

After having sustained heavy losses, the Israelis withdrew from the northern Beirut area, creating a critical power vacuum. Some sections which they had controlled were quickly reoccupied by leftist forces which had been driven out in earlier battles.

The Marines were originally sent to Lebanon as part of an international peace-keeping force to bolster the Gemayel government, which was threatened by the presence of the Syrians and the Lebanese Moslem militias. As the process of negotiation to bring the warring factions together proceeded, hope began to surface that peace would at last be established.

After Bashir was killed by a bomb raid on his headquarters, his brother Amin succeeded him in power. The Marines, after leaving Lebanon for a short time, returned to lend stability once again to the

government, badly shaken by the loss of Bashir.

BUT WHILE THE Marines are in Lebanon to support the Gemayel government, in Moslem eyes the Americans are backing a regime which has no legitimacy. And their concerns are not without good reason.

The constitution of Lebanon mandates that the president, the foreign minister and the head of the armed forces must be Maronite Christians, despite the fact that they are now a Lebanese minority. As long as the majority Moslems are constitutionally excluded from the highest posts of power, tensions will persist. One of the current aims of American and other international efforts to mediate the crisis has been to seek a way to rectify this situation.

But before a resolution of this imbalance can be worked out, an extremely complicated web of foreign involvement in Lebanon's affairs has to be addressed. Each of the foreign powers involved has its own reasons for remaining in Lebanon.

- The Palestinians, forced into Lebanon after the creation of the state of Israel in 1948, helped to disrupt the rough parity which existed between Lebanese Christians and Moslems by tipping the scales in favor of the Moslems. Many Palestinians, who hope to secure the establishment of a homeland on the West Bank of the Jordan River which is currently occupied by Israel, remain in Lebanon even after the departure of the PLO.

- The Syrians occupy the eastern part of Lebanon because they want a bargaining chip to use in negotiations with the Americans and the Israelis for the Golan Heights, taken by Israel in the 1967 war.

- Israel, now firmly entrenched in southern Lebanon, wants guarantees its security won't be threatened by further aggression from the Palestinians and the Syrians.

- American support of Israel has forced the Syrians to turn to the Soviets for backing, bringing the superpower competition into the regional conflict.

- Iran and Libya have become embroiled by encouraging the PLO to fight on against the Israelis, and by supporting radical Islamic groups who have

vowed to "push Israel into the sea."

- Jordan, Egypt, Saudi Arabia, Morocco, Algeria and Greece have been involved in the crisis from time to time either as mediators between warring factions or as representatives of PLO interests in world councils, such as the United Nations.

- With the arrival of the international peace-keeping force, now Britain, France and Italy all have direct involvement.

Thus, there are two Lebanese crises — the internal civil war, and the larger regional and world conflict.

WHILE THE LOSS of the Marine soldiers is a tragic occurrence, their continued presence must be weighed in the larger question of regional politics.

As long as the Syrians and Palestinians remain in Lebanon, the peace-keeping force will have a mission — to counter this foreign threat to the Gemayel government.

The Syrian and Palestinian presence also makes it unlikely that the Gemayel government will yield to Lebanese Moslem demands for inclusion into the political process.

BUT UNLESS THE Israelis yield to Syrian demands on the Golan Heights, and Palestinian demands for a homeland on the West Bank, neither the Syrians nor the Palestinians are likely to depart Lebanon.

While the Marine presence is lamentable, it is difficult to see how they can be brought home in the present state of affairs.

The key to the whole region, as it has been all along, is the Palestinian question.

As long as the current stalemate continues, frustration will breed animosity and hatred, the root causes of terrorist acts such as the one perpetrated on the Marines. The United States must therefore redouble its efforts to find a solution to the Palestinian problem, so that lasting peace may be brought to this strife-torn land.

D. Randall Olson is a freelance writer and former Courier editor.

## The Student Voice

Who do you think is the greatest person who ever lived?

Joe Lofendo, Lombard: "Martin Luther King. He did so many things for us and it is a shame that so many crazy people had to do him such an injustice."

Cindy Gilliland, Western Springs: "Sister Theresa, because she has sacrificed her own life to improve the lives of children."

Ken Bonamo, Elmhurst: "Jesus Christ. Without him there would be no salvation."

Veronica Zeimam, Darien: "No one. I don't think any one person has contributed enough to be considered the 'greatest.'"

Joseph Conti, Brandywine: "James Bond, definitely. He's got class, he's sophisticated and he's European. He's got



Joseph Conti

style and is definitely the kind of guy you'd go out drinking with."

Diane Brunke, Westmont: "Ernest Hemingway, the author. He can explain how he feels and make you feel the same way through his stories."

John Henderson, Wheaton: "George Washington, because he was the founder of our nation."

Pam McNeerney, Lombard: "Abraham Lincoln, because he was the forefather for equality among all men."

Tony Panzica, Hinsdale: "Caesar. He organized the first free society. He had a basic concept of the American way of life."

Kurt Siebert, Downers Grove: "Ronald Reagan, because he was friends with Bonzo."

Joe Koch, Darien: "My brother, Ray, because he's always there when I'm in trouble or need someone to talk to."



Neil Thorp

Neil Thorp, LaGrange: "Pope John Paul II. He's the only political leader, as well as church leader, who strives for

peace with no strings attached. He stands up for things like Solidarity and puts his own life on the line."

Dan Nelson, Lombard: "My parents, because any one who would put up with me for all these 19 years (the last four being the worst) have got to be great. They are understanding, guiding, influential and caring. I've got great respect for both of them."

Sandy Axelstrom, Glen Ellyn: "Jesus Christ. He did the most for mankind."

Frank Gora, LaGrange: "I would probably say Sigmund Freud. His ideas affected the history of psychology."

Anne Lewis, Lombard: "Mick Jagger for inventing the French kiss!"

COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the white barn immediately east of Building J. Telephone 858-2800, exts. 2531, 2379.

Advertising rates are available upon request. Deadline for display ads and classifieds is 5 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

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# Courier

College of DuPage

m a g a z i n e



Volume two, Number one

October 28, 1983



# VIEWS

## Courier Magazine survives!!

The Courier Magazine debuted in the May 20th issue of last spring's Courier. The magazine was an experiment. It had no official Courier or student activities department support. In fact, not many people thought that room existed for a third student publication on campus. They were wrong.

After receiving the overwhelming support of students, faculty, staff and administration, the arts and entertainment magazine was taken seriously. Critical acclaim poured into the CD barn, praising the publication's concept and graphics. And so it survives.

The magazine is the invention of Courier staff writers Ann Roper and Mark Pfefferman, who felt that an arts and entertainment revue would benefit the college community.

"We did a survey when Mark and I took Journalism 101 together last fall," said Roper. "The students, faculty and administration wanted more feature and personality stories in the Courier. We thought about it, then decided 'why not give them a whole magazine filled with just that!'"

The editors also plan to include student opinion on light issues and college and community entertainment news in each issue.

"We should point out that we're not competing with the Courier," emphasized Pfefferman. "We feel the magazine compliments CD's weekly newspaper, not replaces it. Very few topics will ever overlap between the publications."

The editors first received support for the premiere issue of the magazine when a letter to them arrived through campus mail the day after it came out.

"The letter had a decal on the outside of it that said 'a real winner,'" explained Roper. "Then on the inside, it read, 'Yes, yes to the Courier Magazine — both interesting and informative.' We were really excited to get positive feedback."

Student, faculty and administration views were then solicited, with the latter two groups being asked to rate the publication on a scale of 1 to 10. (Ten was the highest.)

The ratings covered the range. James J. Nyka, journalism instructor and

Courier adviser, gave the magazine a 10. "I'd like to see this become a regular publication," Nyka wrote on his questionnaire. At the same time, Richard DuCote, Dean of the Learning Resources Center, could not find one positive aspect in the magazine and ranked it a one.

Averaging the rankings of the faculty and administration responses turned up a rating of 7.5 for the journal. Tom Thomas, open college provost, said the Courier Magazine "seemed like a positive addition to the outstanding community college newspaper." John Mazurek of CD's purchasing department called it "creative and intuitive."

CD President Harold McAninch liked

the photography and layout best about the publication and the advertising content the least. D. Richard Petrizzo, vice president for external affairs, favored the editorial and advertising content, along with the photography and layout of the magazine. He disfavored the artwork and graphics.

Carol Sherman, english instructor, suggested that the Courier Magazine appear during the last week of every month and that it cover coming attractions for the following month.

Sherman's remarks must have been headed by the editors. The magazine has been scheduled to appear twice a quarter this scholastic year, approximately one month apart. CM

## Students speak out on new CM publication

Several CD students were asked what they thought of the May 20 Courier Magazine. Their responses to this new publication follow.

Marion Capecci, Glen Ellyn: "It was a very nice addition to the newspaper. I would like to see it appear more often."

Marla Dee Skagen, Naperville: "It was interesting. It gave a better view of the restaurants I had heard about."

Sue O'Connor, Glen Ellyn: "I had heard a lot about the Cattle Company and because of the good review, I went and was satisfied."

Jim Swenson, Glen Ellyn: "Yeah, are you doing another one?"

Perry Waxton, Downers Grove: "It was okay."

Roy Taylor, Lombard: "I sure did! It was the best part of the whole paper. It gave me ideas for new places to go out to eat."

Anne Cady, Carol Stream: "It was entertaining. I usually don't read the paper but I enjoyed this section. Burger King should have won!"

Wendy Heim, Glen Ellyn: "Yes, I did. I liked it very much. The layout and organization were exceptional."

Edith Synnott, Naperville: "I thought it looked really good. I'd like to see it again."

Alberto Manjarres, Villa Park: "It was very informative and entertaining."

Adam Trunkey, Wheaton: "It was informative and it covered a broad area of entertainment. I liked it, it was interesting to read. I would rather read

stuff like that than the other articles."

Marcella Cirpriani, Villa Park: "I liked it, it was interesting. I would like to see things like that more often."

Marc Johnson, Glen Ellyn: "It was dumb."

Nanc Bobb, Hinsdale: "It was okay. It should have had more reviews and information."

Mike Karlinski, Downers Grove: "It was something different and it made the paper a little more interesting. Someone would pick the paper up just to read the magazine."

Tim Deroo, Naperville: "I thought it was great. They should do it more often."

Ed Pentuic, Naperville: "It was fine, a good entertainment section. I would like to see a favorite cigarette survey done."

Annette Spatafore, Willowbrook: "I thought it was nice. It was really informative."

Sandra Nied, Western Springs: "It was okay but it didn't do too much for me simply because there were no surprises. All the places are part of the environment. I didn't learn anything new."

Joe Johnson, Villa Park: "The article on music should have been researched more. He/she made blanket statements." CM

## To our readers

We are proud to present to you, our readers, this first edition of the second volume of the Courier Magazine. As you may have already read above, we would not have had the opportunity to bring you this publication again if it wasn't for your response to it. Thank you all for appreciating the service we are trying to provide to the college community.

Since the Courier Magazine is going to have a regular publication schedule this year, we hope that it will attract even more readers and writers.

We also hope that college and

community organizations related to the arts and/or having a good time will contribute dates of their scheduled events so that we may publicize them.

Thank you for reading the Courier Magazine. We always welcome your comments and criticism. We can be reached via campus or U.S. mail c/o the Courier Barn.

Thanks again,

Sincerely,

Ann Roper

Mark Pfefferman

CM editors

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# Halloween

## Get rid of Halloween!?

By Ann Roper



Halloween — a night of fright and fun.

Halloween — a night when ghosts and witches roam the neighborhoods playing tricks and demanding treats.

Halloween — a night when adults grumble loudly but unconvincingly.

Or so Halloween used to be. In recent years, destructive pranks have replaced harmless mischief. Sacks full of candy have become bags of death. Worried parents now send their children off with warnings against the unknown.

Sound grim? Every year produces more Halloween horror stories; shattered store windows, cyanide-laced Pixy Stix and brutally raped angels. People are frightened and they have a right to be. But should Halloween be abandoned altogether?

The young and the old still look forward to Oct. 31. Adults as well as children prepare weeks in advance. "What are you going to be?" is asked with ever increasing frequency as the end of October approaches. Ideas are considered, then discarded. One's costume must be perfect.

Pumpkins are painstakingly selected. "Is this one too big? Too small? Wide enough? Round enough?" Faces are solemnly drawn and enthusiastically

carved. The jack-o'-lantern, too, must be perfect.

Parties are carefully planned and anxiously awaited. "Do we have enough cider? Enough food? Enough booze?" Everything must be perfect.

Finally, on Oct. 31, the fun begins.

Wicked witches and colorful clowns hurry excitedly to school to show off their new identities and reap the benefits of class parties. The clock is watched impatiently. At last, the bell rings and it's trick-or-treat time.

At home, bowls of candy, apples and pennies are set by the door in readiness for hours of ringing doorbells and smiling trick-or-treaters.

Then, when the sun has set and kids are busy separating Blow Pops from Snickers bars, wondering which to eat first, the night stalkers begin their preparations. Pockets are filled with soap and faces are painted black. There's mischief to be done.

Even those too old for candy gathering or prank playing have fun on this night. Throw on your costume, grab your refreshments and hold on to your hats, it's party time. And which party is the best? The only way to find out is to hit them all. CM

### Theatre and Games

## 'Dungeons and Dragons' discovered

By Ann Roper

"The name of the game is **Dungeon Master**. We'd love for you to play."

Chicago actor Bruce Young invites everyone to the Beacon Street Playhouse, 4520 N. Beacon, Chicago, to experience the ultimate in fun.

**Dungeon Master** is a unique form of entertainment, created and developed by Young, which combines seemingly improvisational acting with the fantasy role-playing concept of "Dungeons and Dragons."

Although the informal atmosphere in the theatre may be considered non-professional, it encourages the viewers to become part of the show and this production, more so than the popular *Rocky Horror Picture Show*, thrives on audience participation.

Every week a new quest must be undertaken or a different problem solved. The adventurers, who are picked from the audience, are provided with weapons, clothing and a guide. The entire party is allowed to use 10

to kill in two-arm to six-tentacle combat, you frantically wrack your brain for possible spells. Finding one, you hastily shout, "I beg the gods, oh, won't you please, make this monster quickly freeze!" Unfortunately, the Roper is highly resistant to magic and remains unaffected. Everyone in the group is dead, better luck next time.

The actual quests aren't quite so hopeless, however. The **Dungeon Master** knows he would have no show if all the participants were killed off right

Most of **Dungeon Master's** fans are avid 'D&D' gamers who not only attend all the performances they can, but also go fully dressed in their own character's clothes. However, whether player or non-player, dressed or undressed, all will thoroughly enjoy this spellbinding presentation.

Show times are 7:30 p.m. on Tuesdays and 11 p.m. on Fridays. Tickets are \$5. For more info, call the box office at 561-7300. CM



## DUNGEON MASTER

spells. These courageous volunteers must quickly think up two-line, rhyming phrases to meet whatever dangers they suddenly encounter. Artless verse, such as "Rat, scat!" or "Oh, that healin' feelin'!" simply won't work.

Here is an example: While looking for the Lost City of Evanstar, your party spots a 9 foot "mass of foul, festering corruption." Realizing you've met a Roper, which is all but impossible

away.

Many enemies of the adventurers are defeated without the help of wizardry. The sponge rubber axes and daggers, when skillfully wielded, are very effective against Kobolds or trolls. They do fight back, though, and sometimes fatally wound the careless warrior. For safety's sake, all knock-down-and-drag-outs are in slow motion and woe to the fool who disregards this ultimatum.





# People

Jus' clowning around

## "All the world loves a clown. . ."

We all love to clown around, but to Catherine Rice, 20, of Roselle clowning isn't just fun and games — it's a lot of hard work.

You see, Rice wants to be a clown. She is one of 46 lucky clown hopefuls enrolled at Ringling Brothers and Barnum & Bailey clown college in Venice, Fla. Some 6000 tried out.

Her intensive 10-week training program at the college covers pantomime, makeup, prop building, costume design, juggling, unicycling, magic, improvisation, clowning, acrobatics and choreography.

"Our schedule is demanding," said Rice. "We go six days a week from 8:30 a.m. to 10 p.m. And even though I'm mentally and physically drained at the end of the week, I still find extra energy to go into school on Sunday and practice."

Why the clown profession? "Well," answered Rice, "I have talents that are hard to use at a regular job." These include unicycling, gymnastics and juggling. "I guess I've never really grown up!" she states.

The 1981 Lake Park High School graduate attended College of DuPage for two years while working part-time. "As I got older," said Rice, "I was too

busy with work, school and homework and had less and less time to do the fun things that make me happy." Clowning allows her this freedom. Rice would be willing to clown, she says, for the rest of her life.

She might get that opportunity on Nov. 15 when Ringling's owner, Irwin Felding, personally views the graduating clown class's gala performance. Felding will choose only 15 to 20 clowns to join the circus.

"I'd like to try circus life," said Rice, "to get first hand knowledge of it." But what if she doesn't make it? "I'll go back to COD and finish my fashion design degree and do skits and gags as a side job."

In the meantime, she shares ideas with her classmates in an effort to "keep getting better and better, so that I can open up my mind to better communicate with the audience."

"Everyone's different," Rice said. "But the whole purpose of a clown is to take a conflict in life and make it funny. Clowns allow us," she concludes, "to laugh at ourselves."

"Your clown character," she explains, "is an exaggeration of your inner self — what you try to hide to others."



Former CD student **Catherine Rice** gets a bop on the head at Clown College. Rice is one of 46 nationwide to be accepted to the college this year.

## . . . and the Ringling Brothers circus!

By Ann Roper

The Ringling Bros. and Barnum & Bailey Circus has finally come to Chicago and may really be the Greatest Show on Earth.

Gunther Gebel-Williams, the world renowned animal trainer, is the main attraction in this 113th Edition red unit, which performs at the Rosemont Horizon until Nov. 1 when it moves to the Chicago Stadium.

The Lord of the Ring brought a couple of new acts with him this year, a pair of horseback-riding lions and 12 prancing stallions. The felines don't seem to mind the bumpy journey and the horses appear to enjoy showing off.

Gunther's Bengal tiger act is rather disappointing, however, as it leaves people wondering just how ferocious the big cats actually are. One would never guess that these kittens embroidered their master's body with over 500 stitches.

On the other hand, the animal trainer's elephants are positively spectacular. These clumsy-looking pachyderms perform gracefully and majestically to voice commands.

The circus ensured success this season by inviting a few superstars. The opening appearance of Bozo and Cookie from Bozo's Circus delighted Chicagoans and the antics of Pink Panther, who "helped" out the show, charmed the whole audience.

In addition to Gunther's lions and stallions, Ringling Bros. and Barnum & Bailey Circus introduced other first-timers.

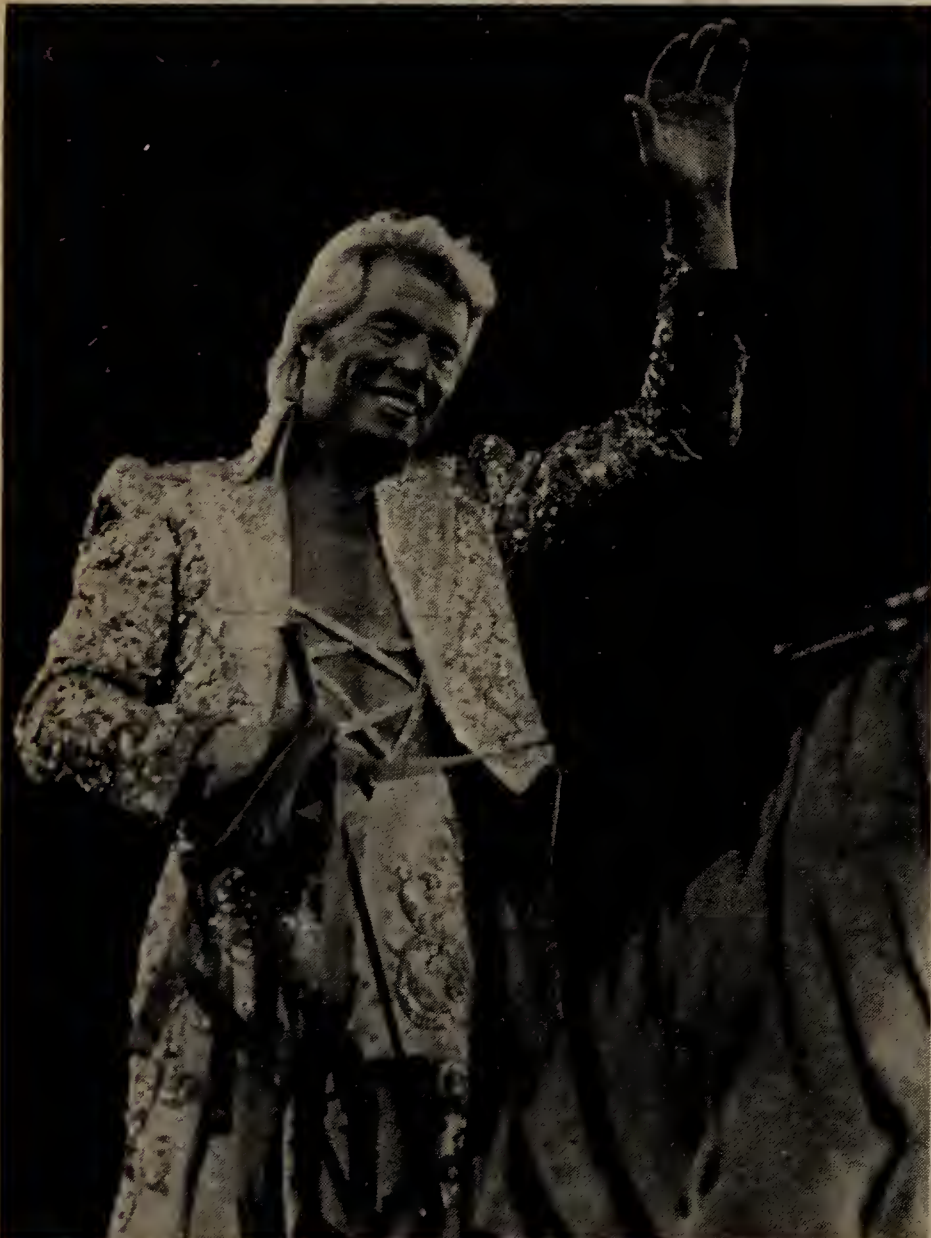
Denise Aubrey and Pamela Hernandez execute a difficult and beautiful ballet on a star-shaped apparatus. The act, called Satin, is the shows first black aerial performance and is a striking extension to an already superior extravaganza.

Premiering, too, are a pack of delightful billygoats, trained and exhibited by Mark Oliver Gebel and Michelle Antalek. These two 12-year-olds present a captivating revue.

The new Flying Espanas perform fascinating antics on the flying trapeze and the not-so-new Carrillo Brothers encourage nail-biting by waltzing around on the high wire.

Of course, no circus is complete without a clown and The Greatest Show on Earth has an endless parade of hilarious funmakers whose only aim in life is to leave everyone laughing.

The Ringling Bros. and Barnum & Bailey Circus provides pure entertainment to children of all ages but does have one major flaw. Watching three acts at once is impossible, making three visits absolutely necessary to see the shows entirety. CM



Gunter Gebel-Williams, world famous animal tamer, attracts thousands to Ringling Brothers and Barnum & Bailey Circus. By Brian O'Mahoney

**Ticket Prices:**  
\$9.00, \$8.00, \$7.00 and \$6.00.  
All seats reserved.  
**Show times:**  
Rosemont Horizon —  
Friday, Oct. 28 10:30 a.m. and  
7:30 p.m.  
Saturday, Oct. 29 11:00 a.m.,  
3:30 p.m. and 8:00 p.m.  
Sunday, Oct. 30 1:00 p.m. and

5:30 p.m.  
Chicago Stadium —  
Tuesday, Nov. 1 7:30 p.m.  
Wednesday, Nov. 2 to Friday,  
Nov. 4 10:30 a.m. and 7:30 p.m.  
Saturday, Nov. 5 11:00 a.m.,  
3:30 p.m. and 8:00 p.m.  
Sunday, Nov. 6 1:00 p.m. and  
5:30 p.m.

CM



# Books

## Hundredth Monkey

By Mark Pfefferman

It takes only an hour or so to read. And it's well worth your while, even though it will bum you out.

The *Hundredth Monkey*, by Ken Keyes, Jr., is about nuclear war — its dangers and how to prevent them. It's a bit heavy handed and not quite objective, but its lesson is valuable. "A nuclear war can end the way we live," writes Keyes, "it cannot be won — it can only be lost. Winning equals losing."



A series of little monkey drawings illustrate the book, making Keyes' points by holding up signs. The book is billed as giving "you hope and direction." A good scare is more like it. Some points Keyes makes are poignant and sad, others just plain dumbfounding.

One fact in the former category concerns the ozone layer surrounding the earth. Ozone absorbs much of the sun's ultraviolet rays, enabling us not to get burned whenever we go outside. More importantly, it protects our eyes from these hazardous rays.

Nitrogen oxides destroy ozone. If only 50 percent of the two superpower's nuclear weapons are detonated, enough nitrogen oxides will escape into the atmosphere to dissolve 70 percent of the ozone layer in the northern hemisphere. The latest laboratory studies state that a 20 percent depletion of the ozone layer will blind all unprotected eyes.

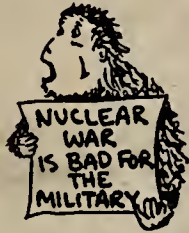
Human beings can wear glasses, but animals can't. All our fauna will be blinded and eventually die. Without fruit and food, we may also begin to perish.



Perhaps even more shocking is that nuclear war may be started by accident, according to Keyes' book. He quotes retired Navy Rear Admiral Gene R. LaRocque: "We've had several incidents where nuclear weapons have literally fallen out of airplanes, literally just fallen through the bomb bays." LaRocque's quote continues, "Probably the most interesting one is the one that fell out of a strategic bomber in the Carolinas some years back. It landed in Carolina in a swamp, and they looked

all over for that nuclear weapon. We haven't found it yet. . ."

Many U.S. nuclear attack submarines have sunk or collided with foreign ships and the reasons were never determined. We are living in a dangerous age.



Facts such as the two described above are on almost every one of Keyes' 169 page publication.

Keyes' book is not copyrighted. He almost asks the readers to make copies of it and distribute it to their friends. He makes bulk copies of his book available for a mere 25 cents each. Why?

Well, he's obviously very opposed to nuclear war. "If we are wiped out by nuclear destruction in the next few years," Keyes writes, "how important are the things we are doing today?"

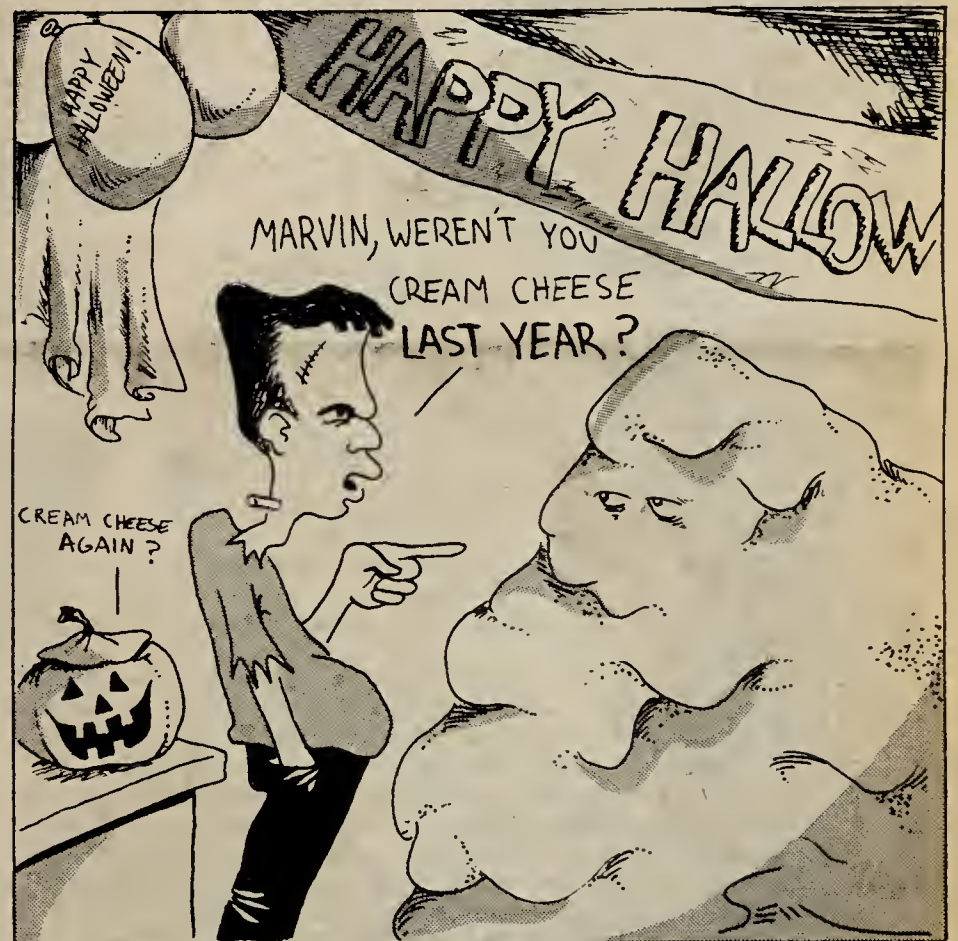
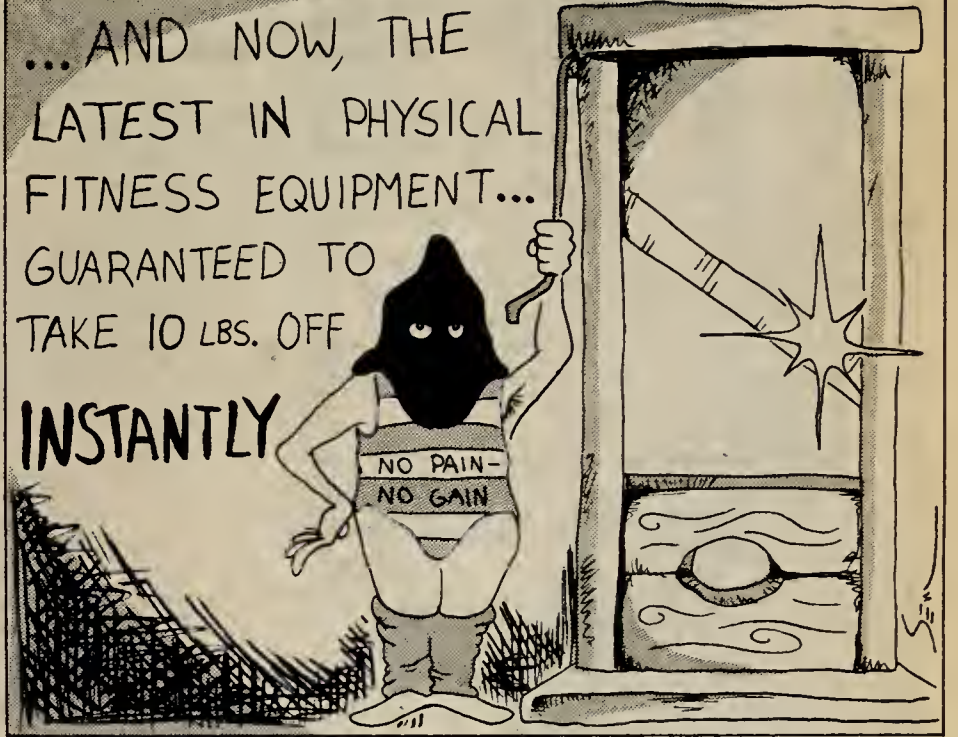
But the author is also a firm believer in the hundredth monkey theory, hence the title of the book. Apparently, scientists had been experimenting with monkeys on a Japanese island in the 1950s. The scientists would drop sweet potatoes in the sand and watch the monkeys eat the treats. Soon, some of the monkeys learned to wash the potatoes in a stream before eating them. Oddly enough, when the hundredth monkey began washing his potatoes instead of eating them with the sand on them, the whole tribe began doing so. And so did monkey colonies across the world.



Keyes believes that when a certain critical number reaches awareness, this new awareness may be communicated from mind to mind. He hopes that the next reader of his book will be the "hundredth monkey", and that the nuclear scare will become nonexistent through global understanding.

Whether you join this antinuclear consciousness or not, the book is interesting reading. CM

... AND NOW, THE  
LATEST IN PHYSICAL  
FITNESS EQUIPMENT...  
GUARANTEED TO  
TAKE 10 LBS. OFF  
INSTANTLY



ONE EVENING AT A CHINESE RESTAURANT



The *Courier Magazine* needs your assistance. We're looking for writers, reviewers, typists, and photographers to make our magazine complete.

Interested? Drop a line through campus or U.S. mail to **Ann Roper**, c/o the *Courier Barn*, College of DuPage, Glen Ellyn, IL 60137.



Etc.

## Celebrate Classics

Harold Baurer conducts the CD Chamber Orchestra celebrating the works of Bach, Vivaldi and other composers of the early classical period on Wednesday, Nov. 30 at 1:15 p.m. in the Performing Arts Center, Building M. CM

## Crenshaw rocks tonight

An evening with Marshall Crenshaw in concert with special guests Phil-N-the-Blanks will be held tonight, Oct. 28, in the new P.E. Center.

Advance tickets are still available in the Student Activities Box Office, room 2059 of Building A, for \$4.50. Tickets before the 8 p.m. show will go up to \$5.50 at the door.

The event is sponsored by the Student Activities Program Board. CM



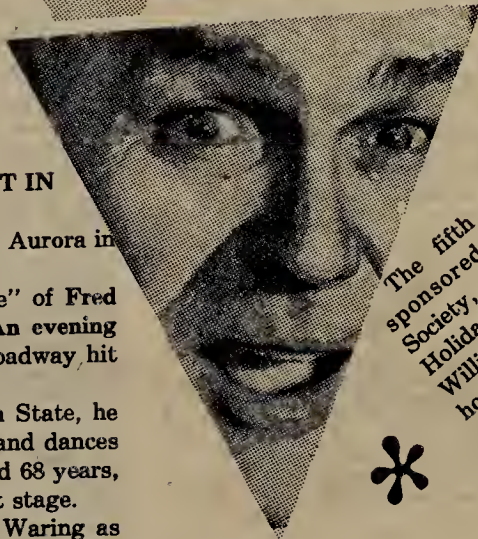
## We're Clickin'

## Magazine publication schedule

The Courier Magazine will publish twice a quarter this school year. Deadline for all material pertaining to college or community arts, entertainment and/or fun is at least one week before publication. The magazine will come out on the following dates: Dec. 9, Jan. 27, March 2, April 27 and June 1. Submissions should be sent to Ann Roper, The Courier, College of DuPage, Glen Ellyn, IL 60137. CM



## We're Making One Big Splash



## FRED, VICTOR AND "JOSEPH" COME TO THE PARAMOUNT IN NOVEMBER

November brings music and comedy to the Paramount Arts Center in Aurora in three events for the whole family.

On Sunday, Nov. 6 at 3:00 pm it's "The Incredible Singing Machine" of Fred Waring and his Pennsylvanians; on Nov. 18 and 19 at 8:00 pm it's An evening with Victor Borge and on Nov. 27 at 3:00 pm and 7:30 pm it's the Broadway hit Joseph and the Amazing Technicolor Dreamcoat.

When Waring was an architecture and engineering student at Penn State, he formed the Waring Banjo Orchestra and played at fraternities, proms and dances — just for fun. That "fun" turned into a musical career that has spanned 68 years, through vaudeville, Broadway, movies, radio, television and the concert stage.

The banjo orchestra eventually grew into the Pennsylvanians, with Waring as conductor. Now 83, Waring has enjoyed a career that has embraced a whole history of popular music. From the music of the roaring 20's to the big band sounds of the 30's; from the songs of the war years to the pop and rock of today. — Waring's Pennsylvanians have sung a hit parade of songs and musical styles.

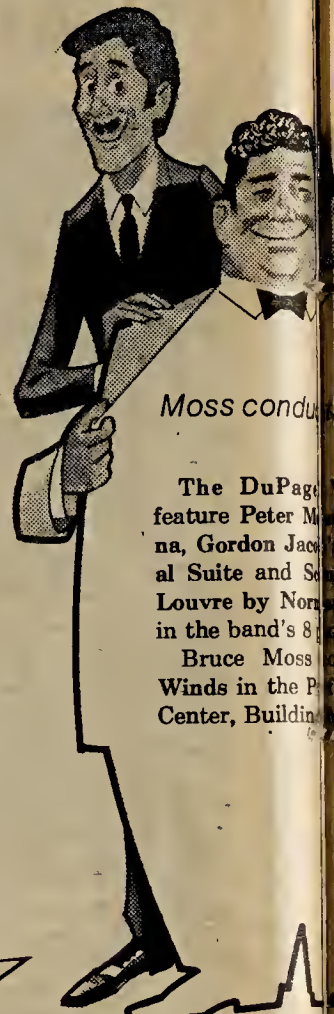
This year's show The Incredible Singing Machine, includes country songs, standards, ballads, inspirational music, patriotic tunes and pop. The cast includes 20 singers/dancers and a musical combo of five.

The next person to grace the Paramount stage has been honored with knighthood in four countries and dubbed "the funniest man in the world" by the New York Times. He has performed for the President at the White House, the Royal Family at the London Paladium, the King and Queen of Sweden and for thousands through Dial-A-Joke.

In his two performances at the Paramount, Victor Borge will display his skill at the piano, liberally sprinkling the evening with his brand of humor. He swears that he is qualified to satirize musical evenings and operas. "After all," he says, "I've slept through some of the best ones!"

The third entertainer to appear at the Paramount in November comes by way of Evita creators Tim Rice and Andrew Lloyd Webber and the Bible — the smash Broadway hit Joseph and the Amazing Technicolor Dreamcoat. This Old Testament story is told entirely through songs and dances that parody almost every popular music genre, from country to calypso to ragtime and rock & roll. It's performed by the national touring company from New York.

For information and tickets to these November events, call the box office at 896-6666 or visit the Paramount at 23 East Galena Boulevard in Aurora. Tickets are also available at Ticketron. CM



## Moss conducts

The DuPage feature Peter Ma, na, Gordon Jack, al Suite and Se, Louvre by Nor, in the band's 8, Bruce Moss, Winds in the P, Center, Building

## Bergman movies

The opening of Ingmar Bergman's movies has once again become the most honored director's festival.

Thus, CD's, Learning from a festival of Bergman's movies, a festival of Bergman's movies, p.m. and 7 p.m. in the building.

The Virgin Spring with Pettersson and Birgitta Nov. 3. Nov. 10, The Music of the same name, Josephson and Gunnar Face to Face.

A discussion and members will follow each film. The films are free of public.

Bergman once said, "I have nothing to do with intelligence, I do with dreams and with passion."

## Choral

A professional choral group with director Lee M. Choral on Sunday.

Selections to be performed by M's Performing Arts, Vaughan Williams and Benjamin Britten.

## Free movies offered

The Student Activities Program Board is sponsoring free films every Tuesday and Wednesday in Building A, room 1000.

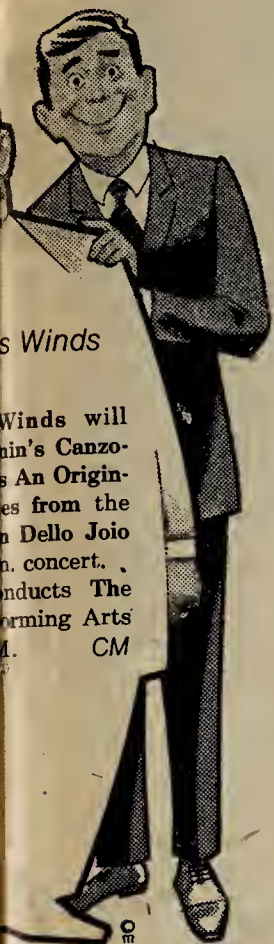
A wide range of movies, including cult, adventure and romantic films are offered at 12:30 p.m. and 7:30 p.m. CM

A short schedule follows:

- Oct. 31 — Cat People
- Nov. 1 — Nosferatu The Vampyre
- Nov. 2 — Psycho
- Nov. 9 — Where the Buffalo Roam
- Nov. 15, 16 — My Dinner with Andre
- Nov. 22, 23 — Duck Soup, Horsefeathers
- Nov. 29, 30 — An Officer and a Gentleman
- Dec. 6, 7 — The Paper Chase



Etc.



Winds

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shown at LRC

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CM

### Ancient films

Ancient Greece and Rome is the theme of a free film series sponsored by CD's Resources Center.

The films include: The Lion of Thebes, Oct. 30 and Nov. 1; Julius Caesar, Nov. 6 and 8; Helen of Troy, Nov. 13 and 15; Demetrius and the Gladiators, Nov. 20 and 22 and The Fall of the Roman Empire, Dec. 4 and 6.

The films are shown Sundays at 2 p.m. and Tuesdays at 7 p.m. in the SRC, room 2017. All shows are free-of-charge and are open to the public. CM



Long sleeved zip-front knit jumpsuit. Sizes S, M, L.



Musical comes to DuPage

Bob Fosse's musical, Chicago, will come to DuPage Thursday through Sunday, Nov. 10 to 13 and Nov. 17 to 19 in Building M's Performing Arts Center.

Jack Weisman will be directing, Lee Kesselman will provide the musical direction and Joann Craig will choreograph the show. Sue Bonde is designing the costumes.

Tickets are priced at \$5 with proceeds benefitting CD's performing arts programs. Senior citizens will be admitted to the dress rehearsal, Tuesday, Nov. 15 at 7:30 p.m. free of charge.

The Thursday, Friday, and Saturday shows are scheduled to start at 8 p.m. Sunday performances will be held at 2 p.m. CM

### Apollo Chorus of Chicago

The Apollo Chorus of Chicago will present a Cathedral Concert Sunday, October 30, 1983 at 3:30 p.m. at St. Peter's Church, 110 West Madison St., Chicago. The 200-voice chorus will sing short sacred works by Barber, Butler, Gabrieli, Haydn, Vaughan Williams and others.

General admission tickets are available for \$4.50 through advance sale only. For tickets, mail a stamped, self-addressed envelope to: The Apollo Chorus ticket manager, P.O. Box 954, Midlothian, IL 60445, or call 960-2251.



### CALIGULA AVAILABLE IN 16MM

Caligula, the controversial film spectacular depicting the decadence and splendor of pagan Rome, is now available in 16mm for non-theatrical release. For the first time, students at universities and colleges will be able to see the movie film classes, at fraternity parties, film festivals and other campus functions.

Produced by Penthouse magazine publisher Bob Guccione, Caligula is the first motion picture to successfully blend the techniques of conventional and erotic filmmaking. Critical response to the film has ranged from calling it "a masterpiece," by Brent Northrup of the Seattle Journal-American, to "a pioneer film," by Stanley Kaufmann of The New Republic, to "the first five ychh film," by syndicated columnist Rex Reed.

This controversy sparked the interests of moviegoers all over the world. Beginning with its American premiere in New York City, Caligula broke box office records wherever it was shown, including Washington, D.C., Los Angeles, Boston and San Francisco in the United States and Japan, Holland, Germany and the United Kingdom, internationally.

Caligula stars Malcolm McDowell, Teresa Ann Savoy, Helen Mirren and Peter O'Toole, with John Gielgud as Nerva. Three time academy award winner Danilo Donati was the art director. CM



### New Philharmonic

Tuesday, Nov. 22 at 8 p.m. is the date and time slated the CD's New Philharmonic Orchestra Night, featuring members of the orchestra as soloists.

Selections will include Mozart/Concertone for Two Violins with Jonathan Arming and Cheryl Smith, violins, Blacher/Concertante Musik and Brahms/Symphony No. 3.

The concert will be held in the Performing Arts Center, Building M. Harold Baurer conducts. CM



### At The Gallery

Marcia Honz's drawings will be exhibited in The Gallery, room 137 of Building M through Nov. 17.

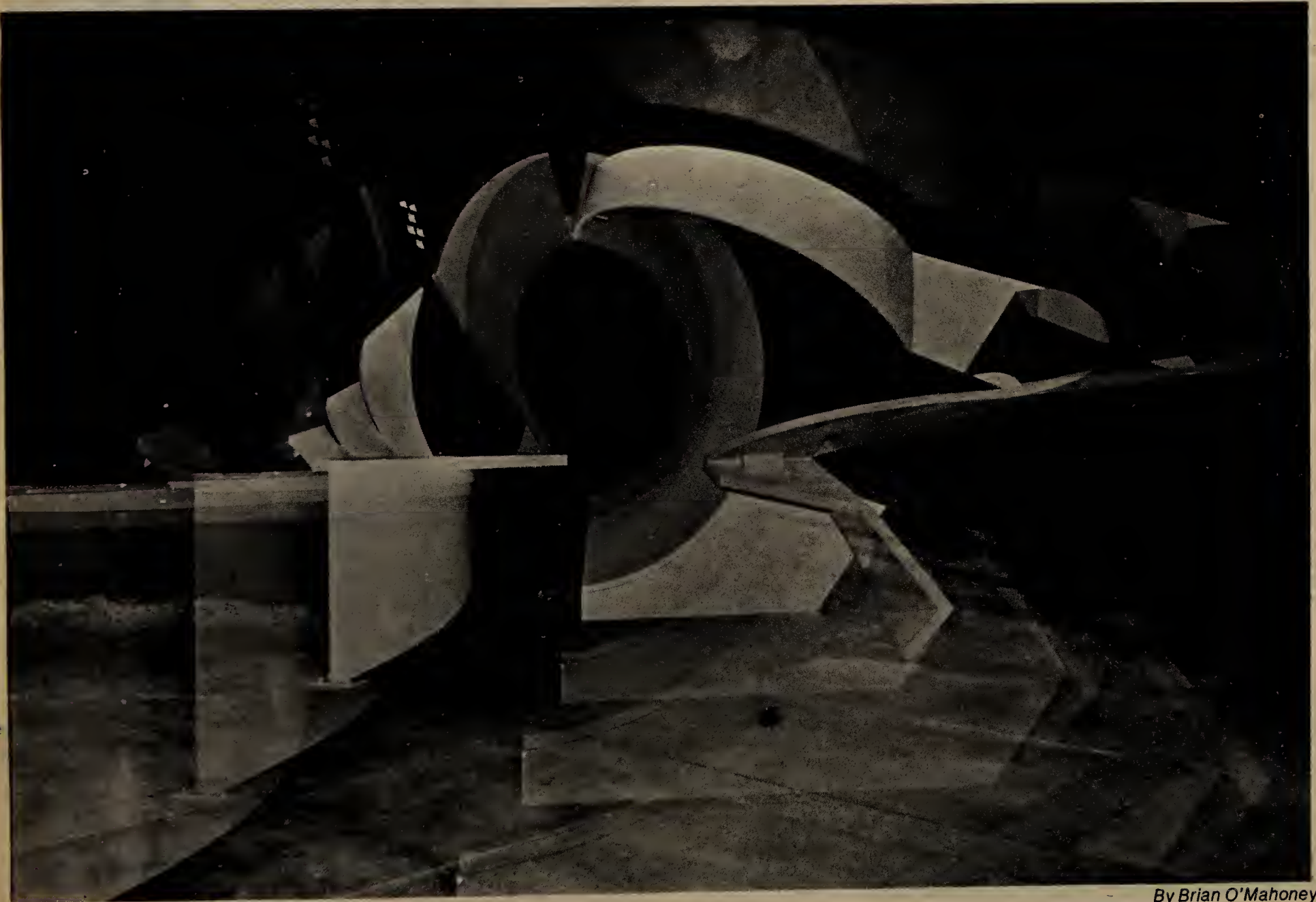
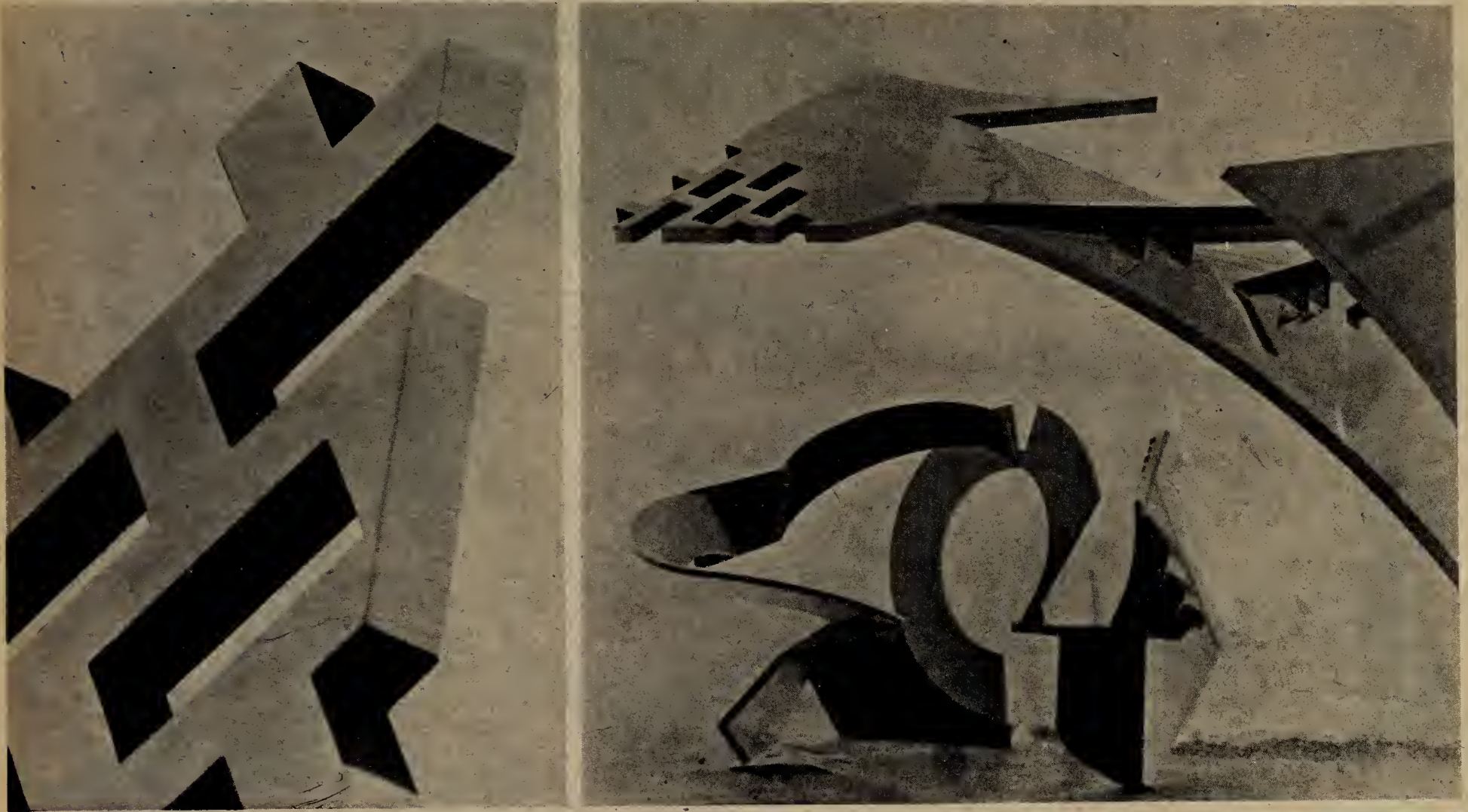
Sunday, Nov. 20, 1 to 4 p.m., an opening reception for Nelson, Nelson and Russick's Fine Artists Do Comic Books work will be held in The Gallery. The work will remain on exhibit through Dec. 18.

Gallery hours are Monday through Thursday, noon to 3 p.m. and Sundays, 1 to 4 p.m. The Gallery is also open evenings in conjunction with other performing arts events. CM





# Pictorial



By Brian O'Mahoney



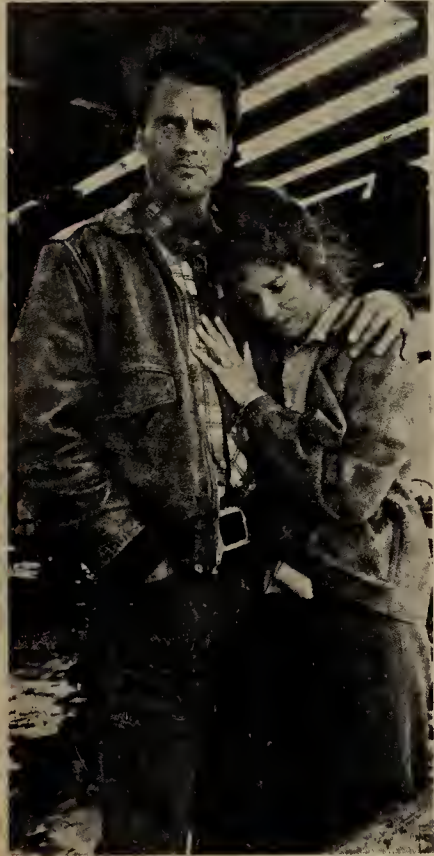
# Cinema

## THE RIGHT STUFF

Only a select few have had the experience of traveling faster than the speed of sound. In the mid-1940s, it was thought impossible for man to smash that barrier, as many skilled test pilots gambled their lives away to achieve a seemingly unreachable goal. For Air Force Captain Chuck Yeager, it was a mark destined to be conquered; to be mastered time after time until it became almost routine. As like all pioneers, Yeager had a special intangible that helped him leap past all other competition. Indeed, he had *The Right Stuff*.

\*\*\*

The nationalistic pride of the United States was shaken severely in 1957 when the Soviet Union successfully launched its first artificial satellite, Sputnik I. From that point on, the space race had commenced. In an earnest attempt to close the gap between themselves and the Russians, the U.S. formulated a program to develop a competent series of manned space missions. After vigorous scrutiny involving numerous physical and mental tests on hundreds of applicants, the field was narrowed to seven. For this select group, the odds of failure were high and the personal pressure on the astronauts was enormous. To pioneer the ultimate adventure, these



Sam Shepard and Barbara Hershey in *The Right Stuff*.

seven men required special characteristics that were hard to describe. They, too, had *The Right Stuff*.

\*\*\*

This is the basic setting for the fall season's biggest film release, *The Right Stuff*, a movie that is more than a mere retelling of America's first steps into space voyages. This picture is based on the best-selling novel written by Tom Wolfe and adapted to the screen by director Philip Kaufman.

The film is actually two stories in one, recounting the early heroic exploits of Chuck Yeager and his Air Force compatriots attempting to break the sonic barrier after World War II. Their historic speed experiments paved the way for the space age that began more than a decade later.

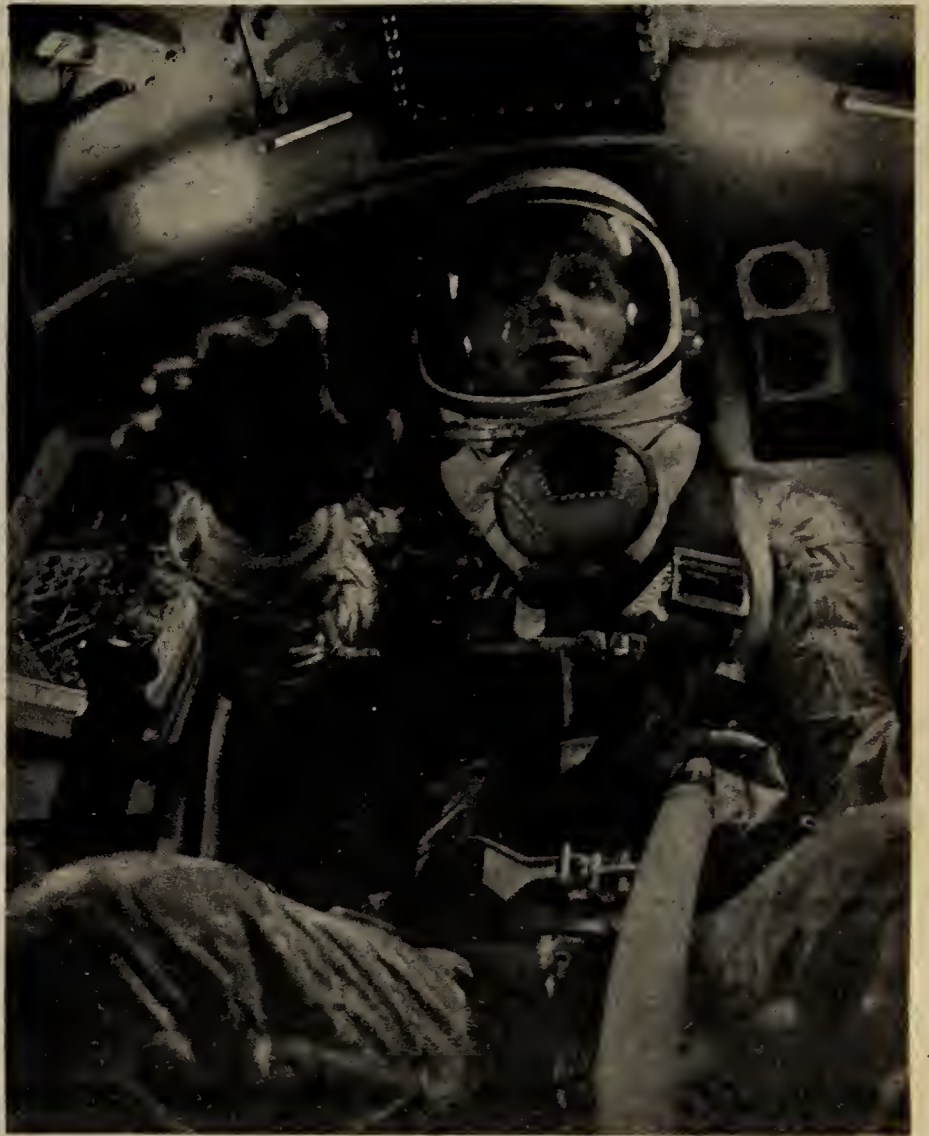
The original seven Mercury astronauts were the cornerstone of NASA's space effort, each one becoming more or less a salesman for cosmic voyages. *The Right Stuff* effectively depicts these men of courage and steers clear of over-glorifying and trivializing each character.

What is most memorable and noteworthy of this major project is the individual performances of its key players. Pulitzer Prize-winning playwright Sam Shepard is cast as World War II flying ace Chuck Yeager, who became the first supersonic flyer in history, piloting the X-1 Rocket Plane over Edwards Air Force Base in October, 1947. Shepard's Yeager is portrayed as a loner, the old-time version of America's hero. When he is not up in the air, Yeager rides his horse in the California desert with his wife, "Glamorous" Glennis (Barbara Hershey).

Four of the seven actor astronauts receive more screen time than the others. Leading the way is a simply hypnotizing performance by Ed Harris, who plays John Glenn with uncanny precision. He becomes the unofficial liaison between the original seven and the overzealous and doting press corps. Certainly Harris' excellent portrayal of Glenn will call much attention to the Ohio senator's bid for the White House, but whether or not this film would put him over the top remains a moot point.

Other performances that should receive positive recognition are Scott Glenn as Alan Shepard, who became America's first man into space when he made a sub-orbital flight in May, 1961. Completing the superb astronaut cast are Fred Ward as Virgil I. "Gus" Grissom, Dennis Quaid as Gordon Cooper and Charles Frank as Scott Carpenter.

CM



ED HARRIS as John Glenn on February 20, 1962 inside the Mercury space capsule the day of his flight when he became the first American to orbit the earth three times in "*THE RIGHT STUFF*."

## Cruise has 'All the Right Moves'

By Mark Pfefferman

Some take time to get to the top. Others just cruise.

After only three years in the business, Tom Cruise seems to be emerging as the top young leading man in Hollywood today.

His competition is formidable — Timothy Hutton, Matt Dillon, Matthew Broderick, Rob Lowe, Sean Penn — but Cruise is the only one with two successful movies out now: *Risky Business* and *All the Right Moves*. The 21-year-old star repeats his sensational *Risky Business* performance by doing what he does best: he doesn't overact. Cruise seems to become his characters. What he doesn't say and do is just as effective as what he does.

The movie has a weak but enjoyable script. The actor is the one who really holds the film together. He portrays a young, hot-headed jock who has everything going for him until he opens his mouth once too often to his high school football coach and his girl friend. Then, the tables turn.

The film is set in a mythological steelmill town: Ampipe, PA. Cruise's character sees football as his way to get out — to go to a good engineering school on a full-ride scholarship. His coach holds all the purse-strings, though. And no college wants to "hire" an attitude problem.

On and off the field, Cruise shines. We sense his smart-alec ways as he snickers and throws spit balls in typing class, his cockiness as he rams his teammate to the ground on a practice pass play, his sorrow as his girlfriend lets him know what a jerk he's been, and his despair when he realizes he has been black-balled by the coach and his dream of going to college is all but out the window.

Cruise's personal touches — studding at the right time, dancing in the locker room, nervously looking away from the camera — are what reveals what his character is all about. No one has to tell us in the script. This is the quality that lets him stand above the pack mentioned earlier. Hutton, Dillon and Penn are too intense to be taken at face-value; we know they are acting. Broderick is perhaps too casual and Lowe too pretty to be evaluated seriously. For now, it's Cruise who has all the right moves.

CM



# Music

## The Crickle is coming

By Steve Milano

"We could do this forever," said Erich McMann, bass player and leader of the Crickle, a Schaumburg-based "British Invasion" band.

McMann is referring to the band's format of playing songs from the era that brought us the Beatles, Herman's Hermits, the Rolling Stones, the Kinks, the Dave Clark Five and a horde of other groups that made up the English armada that invaded America during the early '60s.

Their renditions of songs like Glad All Over, Dizzy Miss Lizzy, Can't Explain and Satisfaction have made them a hot item on the club circuit. Despite a recession that has limited people's entertainment budget, the Crickle is playing somewhere one out of every three nights, and agents are offering jobs from Florida to Las Vegas.

"One of the reasons we're successful as a club act — which is all we are — is because we're doing songs that they all know. But to the crowd we're reaching, it doesn't bring back memories," McMann said. "It's all young kids," he added.

The band, comprised of lead guitarist Tom von Ebers, rhythm guitarist Kevin Mantegna, drummer Mary Winer

and McMann, also has the good fortune to enjoy what they're doing.

"The specific thing that makes me feel good about what we're doing is that the British have been the dominant force in rock 'n' roll," said McMann. "The thing that made the British Invasion so great was the re-energizing of rock. It was something special to see the Beatles — the '60s replaced Bobby Vinton. We try to carry that same energy with us to nowadays," he said.

"There's no better place on earth for us to be right now," McMann said, referring to the Midwest.

"The British have had a special impact on the Midwest," said McMann. The music of this part of the country has always been influenced by the British and has always had a melodic, pop flavor. This is exemplified in such groups as the Pez Band, Cheap Trick, the Buckinghams, Off Broadway, and the Cryan' Shames and on and on.

The difference is seen geographically in such west coast bands as the Eagles from L.A., and the Ramones from New York.

"The Midwest has a certain thing for the British Invasion," McMann said.

Things are looking pretty rosy for the Crickle and it seems as if the band could keep on doing what they're doing forever.

But don't plan on it.

The members of the Crickle, like any other real musicians, feel a need to progress, and their transition has already started.

"We realize we're reaching a good audience, and we've sort of conquered Chicago," McMann said, "but we want to make a bigger Midwest impact. We want to expand the audience."

The band is slowly phasing out some of the more obscure songs on its playlist and will now concentrate on the "big three": the Rolling Stones, the Beatles and the Who. The band will be playing all of the number one hits of these groups and will follow these groups' careers up to the present.

"We're just using the British Invasion to get through the club scene," McMann says, adding that, "this is our college. We're learning the music game."

The band says that they'll keep on playing some of the old standards, but the novelty songs have lost some of their

appeal to the members. The band is also making room for original material.

"We hope to be adding originals this year if we reach the right people — the people who want to hear it," McMann said.

"As far as my songs go... they sound like a kid who listens to Rush and the Police during the day and plays 55 British Invasion songs at night," McMann said. "You get that influence and you put them both together. The group I've heard... that is very similar to the stuff I want to be doing is A Flock of Seagulls."

The band is in the transitional phase of its career, and updated and rearranged versions of songs have already been added to their sets.

"You know Love Potion Number 9? We're going to do it reggae, because it has a reggae beat in it, it's just that it's down in there. It's just a subliminal reggae beat, and we're going to bring it out," McMann said.

Another way the band plans to make the transition smoother is through instrumental changes.

McMann will continue using a Hofner bass because its

lightness appeals to him, but he'll be replacing the pickups and painting it banana-yellow.

"When people see my Hofner... they'll never have seen a Beatle-bass look like that," McMann said.

Mantegna's early '60s '12-string Rickenbacker will be retired in favor of the new Hamer 12-string. The Hamer sounds somewhat like the Rickenbacker, but sounds more like what you're hearing from someone else using a 12-string today.

"A lot of the songs I write require a 12-string, so it will be that natural a progression, so the transition to originals won't be that dramatic," McMann said, but added, "we don't want our originals to sound like the Beatles."

Effects such as bass-synthesizer pedals will be added, and when von Ebers plays the opening chords to "I Feel Fine" with "an electronic mistress, it will sound like Andy Summers of the Police is playing it," McMann said. Winer will also be updating the band's sound with an electronic snare.

"We don't want to be just your typical oldies band. When you come to see the

(Go to next page)



Bob Dvorak



## Crickle,

(Cont'd.)

Crickle, we want it to be like (something) you've never seen before," McMann said. "We want to be the 'eightiest' band that's playing the '60s," he added.

The band is also planning on recording a single which will contain two covers of British Invasion songs, updated.

"This time, it's not going to be a late-night, budget-hour recording deal," McMann said. The band would like to make this record good enough for possible national distribution, and it will be accompanied by a video.

The Crickle is one band that is not content to rest on its laurels, and if their past success is any indication of their future, they won't have to.

CM

## The Charts

Following is Billboard's list of record hits for the week ending Oct. 23.

### TOP POP SINGLES

1. Total Eclipse of the Heart—Bonnie Tyler
2. Making Love Out of Nothing at All—Air Supply
3. Islands In the Stream—Kenny Rogers & Dolly Parton
4. Tue—Spandau Ballet
5. All Night Long—Lionel Richie
6. One Thing Leads to Another—The Fixx
7. King of Pain—Police
8. Delirious—Prince
9. Burning Down the House—Talking Heads
10. Telephone—Sheena Easton

CM

### TOP POP LPS

1. Synchronicity—Police
2. Thriller—Michael Jackson
3. Metal Health—Quiet Riot
4. An Innocent Man—Billy Joel
5. Flashdance—Soundtrack
6. Faster Than the Speed of Night—Bonnie Tyler
7. Pyromania—Def Leppard
8. Reach the Beach—The Fixx
9. Greatest Hits—Air Supply
10. The Principle of Moments—Robert Plant

CM

### COUNTRY LPS

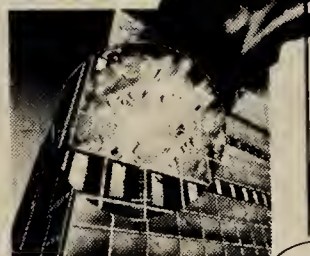
1. The Closer You Get—Alabama
2. Eyes That See in the Dark—Kenny Rogers
3. Poncho and Lefty—Merle Haggard and Willie Nelson
4. Somebody's Gonna Love You—Lee Greenwood
5. Keyed Up—Ronnie Milsap

CM

# THEY ONLY COME OUT TO ROCK

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Metal Health/Cum On Feel The Noize  
Don't Wanna Let You Go  
Slick Black Cadillac/Let's Get Crazy



CBS  
Records



TALAS



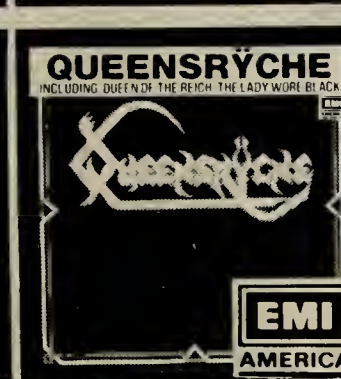
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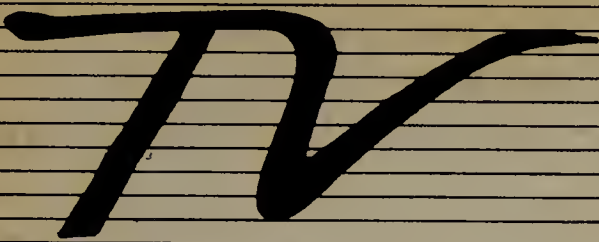
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Fall shows debut By Mark Pfefferman

What's on the screen?

The time has come for me to make my yearly suggestions as to what TV DuPagers should watch during prime-time during the new fall season. (See below.) Unlike last year, the new network shows seem to be trying for creativity and variety. Unfortunately, most of them are scheduled against such established competition, no one will give them a first, let alone second, glance. The three networks (ABC, NBC, CBS) are facing a heavy viewer drain from the cable TV channels. This may be the reason for more quality premieres, a longer season schedule (28 instead of 22 shows) and more well-known actors on the networks.

I can not understand why network executives will sink so much money into a series, however, and put it into a timeslot where they know doom is imminent. One such example is the first casualty of the season, It's Not Easy on ABC. This was a most promising new situation comedy about a divorced couple living across the street from one another. It was up against Cheers and Simon and Simon, however, and was never really given a chance to "make it." A schedule more like Thursday night at 9 p.m. should be the rule, rather than the exception. For three years now, ABC has aired 20/20, CBS Knots Landing and

Bay City Blues is by the same folks who brought us Hill Street Blues and St. Elsewhere. This large ensemble cast finds itself in minor league baseball uniforms. The classiest new cast on television, however, is located on The Yellow Rose ranch. Noah Berry, Cybil Shepherd, Sam Elliot, David Soul, Susan Anspach and Chuck Coners highlight this western drama — a down to earth Dallas. The two new hour-longers left on my pick list are Hardcastle and McCormick and Scarecrow and Mrs. King. The former pairs of feisty, retired judge (Brian Keith) and an ex-con race car driver (Daniel-Hugh Kelly) in what looks like a higher grade cross between The Dukes of Hazzard and Knight Rider. The latter boasts Bruce Boxleitner and Kate Jackson in a CIA agent-meets-housewife comedy/drama. CM

	7 p.m.	7:30	8 p.m.	8:30	9 p.m.	9:30
MON.	Scarecrow & Mrs. King CBS		After MASH CBS	Newhart CBS	Emerald Point N.A.S. CBS	
TUES.	The Mississippi CBS		Remington Steele NBS		Bay City Blues NBC	
WED.	Whiz Kids CBS		Dynasty ABC		St. Elsewhere NBC	
THURS.	Magnum, P.I. CBS		TAKE A TVBREAK	Cheers NBC	Hill Street Blues NBC	
FRI.	Mr. Smith NBC	Webster ABC	Dallas CBS		Falcon Crest CBS	
SAT.	Diff'rent St. NBC	Silver Sp. NBC	The Rousters NBC		The Yellow Rose NBC	
SUN.	Hardcastle/McCormick ABC		ABC or NBC Sunday Night Movie			

NBC Hill Street Blues in that timeslot. All three shows are hits and advertisers are quite satisfied with all of their ratings. More cooperation between the big three networks could help nip the cable TV threat in the bud. Anyway, on to the picks. With It's Not Easy out of the way, only three sitcoms are worth your while. AfterMASH follows the lives of Klinger, Father Mulcahey and Colonel Potter after the Korean War. Webster is the story of a cute black kid (Emmanuel Lewis) raised by white parents Alex Karras and Susan Clark. And Mr. Smith tells the tale of an orangutan (C.J. from the Clint Eastwood flicks) with a 256 I.Q. The latter sounds ridiculous, but it's by the writers who brought us Mary Tyler Moore — and more. Five, hour-long dramas stand out this year, three of which are soaps. Emerald Point N.A.S. is from the makers of Dynasty, but uses a widowed Navy officer (Dennis Weaver) and his three daughters (ages 28, 24 and 22 years old) at a Naval Air Station as a backdrop.

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# When to see a counselor?

By JERRY MORRIS

Who should see a counselor, and under what circumstances? are questions many students ask during their college career.



Jerry Morris

The counselor is a resource to be used at the College of DuPage or at any institution, to help students grow in both insight and knowledge about themselves. A counselor as a teacher of human values can be as important to a student as any course selection or career decision he may possibly pursue.

THE PRESSURES STUDENTS experience both internally and externally can cause bewildering confusion which inhibits their abilities to choose a rational solution to problems. While to others the problems may seem easy, to the student they are confusing and downright frustrating.

The counselor can't wave a magic wand to solve the conflict a student feels, or give all the right answers to each and every question, but he or she may be able to suggest options which may provoke an entirely new thought process.

Sometimes people forget that it's all right to be confused, frightened and

bewildered as they make choices. Why shouldn't they be, considering the incredible amount of change taking place in their lives and in the world. The job market alone, with its new technology and terminology, is disturbing and confusing to most of us. What we considered a sure career five years ago can no longer be depended upon and the amount of new knowledge leaps at us faster than we can begin to assimilate it.

PRESSURES SEEM TO come from all directions to make all important life decisions. Parents, friends, relatives and society seem to push for fast decisions. Students tell themselves that by the time they enter college, they should have their career decisions made or they will be left behind to become a withering statistic in today's world.

Hey, it's OK to wither a little and it's OK to be confused and it's OK to ask what would I like to be when I grow up? Just because somebody else needs these answers about a student doesn't mean a student must supply them right away. The process of discovering more about oneself and who you can be is one of the most exciting experiences ever undertaken.

The community college is a beautiful place to look, experiment, and give yourself the time to grow. The counselor is one spoke in the wheel, but every staff member from clerical to faculty may be viewed as a resource to help with this journey.

Never be fearful to search or ask for help. What could happen is that you could begin to learn more about yourself which, in turn, may help answer some of your questions. A counselor is a good place to start.

# Independent study offered

CD students may earn up to six quarter credits of independent study and apply them toward a degree. These credits are transferable to most colleges and universities.

Independent study projects are conducted outside a typical classroom setting with the assistance of a faculty member.

"The projects can help students to become more self-directed by allowing them the responsibility for designing and executing their own mode of study," said Ron Schiesz, counselor, Open College. "Through self-evaluation of performance, students are taught to learn on their own," Schiesz noted. "They are also given the opportunity to incorporate several academic disciplines into one study project and to combine book theory with the observation of actual experiences."

One interested in undertaking such a project would first consult with a faculty member in a chosen area of study. The student would then submit a verbal or written proposal to the instructor, and together they would formulate the design of the study by outlining the topic and specifying the work to be accomplished, the resources to be used, the type and frequency of faculty-student contacts and the criteria for evaluation.

Further information may be obtained from Schiesz at 858-2800, ext. 2130.

# Talking transfer

By DON DAME

The purpose of this column is to provide students with information about transferring to a four-year college or university.

During the year, we will be discussing such topics as rumors about transferring, how to go about selecting a transfer school, conversation tapes with former students who have gone on to a four-year college or university, the advising center and PICS at CD, transfer information resources here at the college, Transfer Student Day programs at four-year schools, and the value of an associate in arts or an associate in science degree for transferring.

The advising center, A2012, and the planning and information center for students in the learning resources

center contain helpful materials for students considering transferring to a four-year institution. Both facilities have on file The Advising Handbook, transfer handbooks from some four-year schools, college catalogs, applications and other materials.

CD will host the first annual district-wide College Fair Nov. 7. Two sessions are planned. From 10 a.m. to 2 p.m. college admissions representatives from 24 of our most popular transfer colleges and universities will be in the arena of the new physical education and community recreation center. The evening session, from 6:30 to 9 will feature representatives from 160 colleges and universities (including those attending the morning program.)

The College Fair is an excellent opportunity for students to receive information and have questions answered about various four-year schools. I would strongly encourage students to attend one or both of the sessions.

# Classifieds

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Don Dame is a CD counselor

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# Central America discussed Nov. 4

SATURDAY OCT. 29

6 a.m. DAWN OVER DUPAGE — jazz with Bob Foskett/ news with Scott Thomas

10:30 a.m. CRITIQUES UNIQUE — movie, play and concert reviews, also audition notices

11:30 a.m. CHAPPARAL COACHES SHOW — Jim Herlihy talks to CD's coaches

SUNDAY OCT. 30

6 a.m. DAWN OVER DUPAGE — jazz trumpet players from the be-bop era are featured

Noon THE WORLD OF F. SCOTT FITZGERALD — dramatizations of the great writers' works

MONDAY OCT. 31

2 p.m. FORUM — raising and educating the gifted child in America is the subject

2:30 p.m. THE INQUIRING MIND — earthquakes are examined

TUESDAY NOV. 1

2 p.m. THE SEARCH FOR MENTAL HEALTH — the psychological aspects of PMS

4:00 p.m. SOUND-UP — first part of a four-part series on the history of the Beatles. Phillip Norman, author of "SHOUT," is the guest

4:30 p.m. CONSIDER THE ALTERNATIVES — a report on peace and the economy in California

5 p.m. CLASSICAL CONFAB — two hours of classical music with Henri Pensis

11 p.m. MINDING THE EARTH — author Ernest Callenbach talks about ECOTOPIA

WEDNESDAY NOV. 2

6 a.m. DAWN OVER DUPAGE — jazz with Scott Wager plus news and weather information

6:15 a.m. FAMILY HEALTH — a daily series promoting good health

THURSDAY NOV. 3

2:30 p.m. ASIAN COMMUNIQUE — the changing relationship of the United States and Pakistan

4 p.m. FOCUS ON WOMEN — Claudia Voisard explores subjects of value to women

FRIDAY NOV. 4

6 a.m. DAWN OVER DUPAGE — jazz, news and weather with Scott Wager.

8 a.m. IN BLACK AMERICA — news and views concerning black Americans

11 p.m. CAMBRIDGE FORUM — A conversation against intervention in Central America



# **MARSHALL CRENSHAW**

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# 'Rainbow dancer' — What does she say?

By ANDREW JUDGE

"Variation and harmony are conflicting yet necessary elements of art," says CD art instructor Pam Lowrie. Chicago sculptor Jerry Peart would agree. He likes to make the "abstract concrete" and the "concrete abstract." His new work, "Rainbow Dancer," does just that.

Rainbow Dancer, a 13-foot-high, 18-foot-wide, painted aluminum sculpture residing on the plaza south of the SRC, was recommended to the Illinois Capital Development Board last year by Lowrie and other CD staff on a fine arts committee.

The \$40,000 sculpture was funded under a 1977 law allocating 50 percent of any selected state-funded building's price tag to fine art.

**LOWRIE SAID THE** piece was selected for its lyrical and colorful qualities, and she expects its value to increase, along with Peart's reputation.

Peart and two other regional artists were picked from a field of 40 to make a specific site proposal.

"The stage concept is crucial to the piece," said Peart, who saw in the buildings behind the plaza and the open land in front a perfect backdrop and gallery.

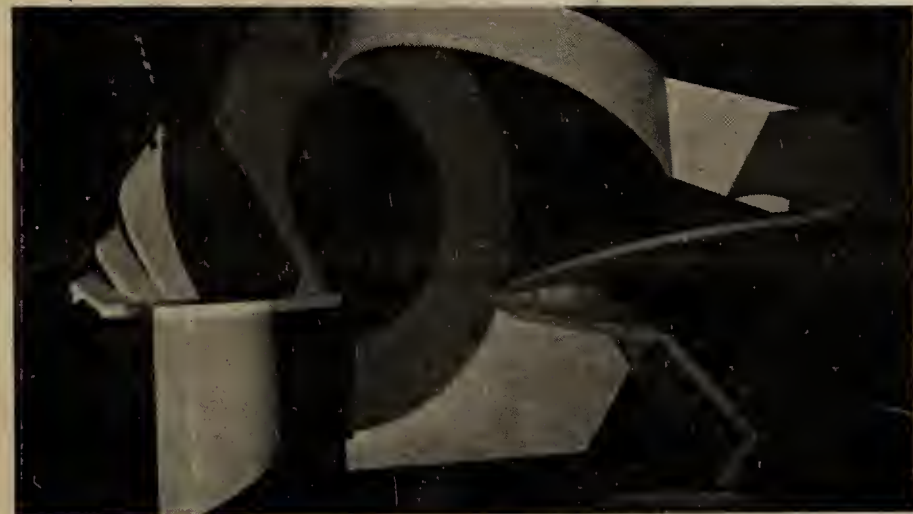
Peart hopes the stage atmosphere will remain unchanged.

**THE IDEA OF** a dancing girl with flowing ribbons evolved gradually from the setting, and Peart, known for the motion and color he infuses into his art, went about creating a model that was visually interesting.

After two-and-a-half months of construction and considerable planning, another character was added to "Masquerade Ball," a collection of fanciful figures Peart has created over the last five years.

Peart, who likes art to be joyful, explained that like "Masquerade Ball," "Rainbow Dancer" was created to inspire happiness and whimsy as much as meaning.

"Don't come to 'Rainbow Dancer' asking the old question, 'what is it?'" said Peart. "It's not like an obelisque or a bunch of garbage welded together, designed as a single statement, requiring specialized knowledge to understand. She is many things, so think, 'How does it make me feel? What does the artist mean? What is it saying?'"




"RAINBOW DANCER," sculpture on plaza south of SRC, was created by Jerry Peart to inspire happiness and whimsy, as well as meaning.

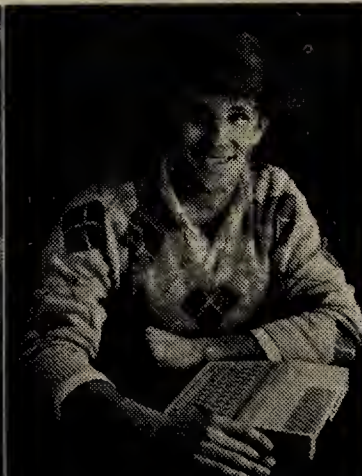


ARTIST JERRY PEART wants observers of his "Rainbow Dancer" sculpture to ask — "How does it make me feel?" Sculpture is 13 feet high, 18 feet wide.


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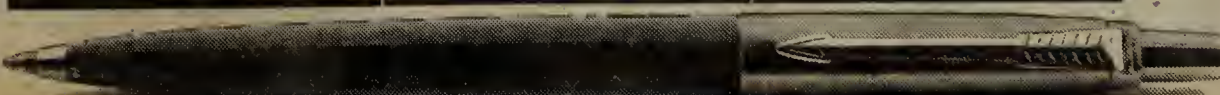
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 **PARKER**



# Tilton boots Chaps to tie for title



QUARTERBACK **Jessie Schramer** threw 8-yard TD pass against Triton to assure Chaps of tie with Illinois Valley for N4C crown Oct. 22. Photo by Brian O'Mahoney.

Some sagacious sports fan once opined that football is a game of inches. Triton College's visit to CD Oct. 22 was just that until Yorkville's Matt Tilton stuck his size 12's into the fray and helped DuPage win by a foot.

The Chaparrals, falling behind 12-0 in the first six minutes, battled back against both the Trojans of Triton and a driving rainstorm to win 15-12 in overtime and secure a tie for the conference championship with Illinois Valley College.

TRITON TOOK AN early lead when tailback Ross Kirk scampered 67 yards for a touchdown — accounting for the Trojans' only first half first down and one of only two they collected on the day. Kicker Keith Bryan missed the first of two extra points that were to later cost Triton the win.

Less than a minute later, sophomore quarterback Jessie Schramer of West Chicago lost his grip on the waterlogged pigskin and Triton recovered at the DuPage three-yard line, only to score on the next play and take a 12-0 lead at the 9:09 mark of the first period. That was the last scoring until the final quarter as both teams slipped through the mud, fumbling the ball a collective 25 times, with each team losing possession twice.

The Chaps cut the margin to 12-7 early in the fourth quarter when Schramer hit sophomore Scott Scholtens of Woodridge with a six-yard TD pass that capped a nine-play, 57-yard drive. Scholtens caught a total of five passes for 104 yards despite the wet conditions.

LATE IN THE fourth quarter, the Triton braintrust made a decision that all Monday-morning quarterbacks are questioning. On fourth down and seven yards to go from the Triton 12-yard line with 2:37 remaining, the Triton punter intentionally ran through the endzone for a safety in order to give his team a free kick. The maneuver cut the Triton lead to 12-9.

After the ensuing kickoff, DuPage mounted a 39-yard drive, highlighted by a 37-yard pass from Schramer to Scholtens, to set up a 36-yard field goal by Tilton to knot the score at 12-12 with 1:29 remaining.

Triton's Kirk fumbled the kickoff following the score, but DuPage was unable to win in overtime when Tilton's 47-yard field goal attempt was short.

The Trojans took the ball first in overtime, getting four downs to try and score from the 15-yard line, but only one down was needed before Kirk again fumbled and DuPage linebacker Steve Lewis of Geneva recovered. After one run up the middle, Coach Bob MacDougall sent Tilton back on the field for a routine 28-yard field goal and the win.

AFTER THE INITIAL 10 points, the DuPage defense settled down, holding the Trojans to 103 yards rushing on 36 attempts and no yards passing on only one attempt.

Schramer passed for 103 yards and led all rushers with 78 yards on 26 tries. Sophomore LeRoy Foster of Chicago also rushed for 74 yards on 17 carries.

Now owners of a 6-2 season record, the Chaps tied with Illinois Valley for the N4C crown with a 5-1 mark, but the Apaches earn the title by virtue of having edged the Chaps 6-0 during the season.

The Region IV playoffs start Saturday, Oct. 29, with the Chaps hosting Thornton College at 1 p.m. DuPage beat Thornton 34-10 Oct. 15 at Thornton.

Experience  
Where it counts

"As a classified employee, student and student worker at COD, I have first hand knowledge of many of the college's growing pains and problems. Problems that most administrators may not be aware of.

"On the other hand, I have seen all that our college has to offer. There is a world of opportunity right in the center of DuPage County — opportunity for people of all ages to take advantage of. I'd like to be able to spread the word and let the community know just what a vital resource the college is."

— Mark Pfefferman, Oct., 1983

- B.A. from University of Illinois at Urbana-Champaign
- A.A. from College of DuPage (Dec., 1983)
- M.B.A. from DePaul University (Spring, 1984)



Mark Pfefferman is ready to serve you. Please support the eleven-year Glen Ellyn resident with your vote in the general election Nov. 8.

Mark Pfefferman for  
COD Board of Trustees

## Scoreboard

### Men's cross country Carthage Invitational

FINAL TEAM STANDINGS — 1, North Central 56. 2, Wisconsin-Stevens Point 65. 3, Illinois Benedictine 121. 4, Luther (Ia.) 131. 5, Wisconsin-Parkside 165. 6, Wisconsin-Milwaukee 199. 7, Maryville 224. 8, Hope 272. 9, Carroll 277. 10, Wisconsin-Oshkosh 290. 11, Calvin 304. 12, Washington (St. Louis) 312. 13, Carthage 322. 14, DUPAGE 328. 15, Wisconsin-Platteville 351. 16, Marquette 'B' 386. 17, Chicago 440. 18, Elmhurst 462. 19, Concordia 567. 20, Beloit 619. 21, Illinois Institute of Technology 702.

### Football standings

Team	N4C	OA
Illinois Valley	5-1	7-1
DUPAGE	5-1	6-2
Triton	4-2	4-4
Joliet	3-3	4-4
Harper	3-3	5-3
Rock Valley	1-5	3-5
Thornton	0-6	1-7
Wright	—	4-3

### DUPAGE 15, Triton 12

Triton 12 0 0 0 0-12  
DuPage 0 0 0 12 3-15  
TRITON: Russ Kirk, 80-yard run (kick failed); Dave DUPAGE: SCOTT SCHOLTENS, 6-yard pass from JESSE SCHRAMER (MATT TILTON kick); TRITON: Keith Brian ran into end zone for intentional safety; DUPAGE: Tilton, 28-yard field goal; DUPAGE: Tilton, 24-yard field goal.

## Courier Classifieds

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## Plans for courtyard examined

Plans for the construction of an elaborate courtyard between the Arts Center, planned for completion in spring, 1986, and the PE Building were reviewed at a Board of Trustees workshop Oct. 26.

Three alternate plans ranging in costs from \$125,000 to \$435,000 were presented for the acre-and-a-half area. The most costly plan would include fountains, brooks and an area for outdoor performances.

**THE COURTYARD IS** intended to serve as a gathering place for students as well as a passageway between the future Arts Center, PE Building and parking lots, according to President Harold McAninch.

Construction on the courtyard is not scheduled to begin until 1986 when the

Arts Center will be completed. The center will be located immediately to the north of the PE Building and will house all fine and performing arts.

Upon approval of a plan for the courtyard, the board may consider putting the facility out to bid in January, along with the Arts Center.

The architects, Wight and Co., were requested to present further planning possibilities in the future, along with pictures of similar places, but no formal action was taken by the board.

**IN OTHER BUSINESS,** David Collalillo, liason from the Capital Development Board which provided state funding for the SRC, will work with Wight and Co., the building's architects, to complete work on the structure.

Funds for changes and additions needed in the building will now have to be furnished by the college, since all funds provided by the CDB have been committed, according to Collalillo.

"There is enough money to complete the building but future changes or enrichment items must be provided by the college," said Ron Lemme, vice president of planning and information.

Jim Williams, chairman of the CD marketing committee, reported "great satisfaction" with the Oct. 25 presentation to staff and faculty by Ernest Leach, a nationally known marketing consultant and vice president of Triton Community College.

"He was terrific," said Williams, "Everyone I talked to thought he did a superb job."

VOL. 17, NO. 5

NOVEMBER 4, 1983

# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## Voters to elect 3 trustees Nov. 8



Mark Pfefferman

By SHERYL McCABE

On Tuesday, Nov. 8, district voters will go to the polls to elect three of five candidates to positions on the CD Board of Trustees.

Three candidates are competing for two six-year terms to replace Board Chairman James J. Blaha and James Schindler, neither of whom is seeking re-election.

The unexpired term of Bob Callan will be completed by one of two candidates vying for a two-year term.

**THE CANDIDATES** running for the six-years positions are Mark Pfefferman, Glen Ellyn, James E. Rowoldt, Naperville, and Xcylur P. Stoakley, Glen Ellyn.

Pfefferman, 23, feels his experience as a student and classified employee of the college gives him "first-hand familiarity with all aspects of the school."

In spring of 1984, he will complete his master's in human resource management from DePaul University. Presently, he holds an associates of arts degree from CD and a bachelor's in political science from the University of Illinois.

**HE IS EMPLOYED** as a part-time reporter for the suburban Trib and is the business manager of the Courier as well as co-founded, with Ann Roper, of the Courier magazine.

Some of Pfefferman's goals as a trustee would be to establish for CD a status as a "first-rate, caring institution offering opportunities to the community rather than the four-walls-that-students-visit image it has now." He would also like "to create a more active and open image for the board, bringing the trustees down to the people's level and encouraging their interaction with the board."

"If elected," stated Pfefferman, "I will be the only trustee who has had hands-on experience with the school. I believe this experience will add a fresh dimension to the college's board. I would not run for this position against such distinguished competition if I did not feel I could offer CD something which they could not."

**STOAKLEY**, 32, has been employed by Illinois Bell for 14 years and works as the manager of economic studies. He holds a master's in general management policy from Keller graduate school of management and a bachelor's from Bradley University in electrical engineering technology.

He would like to see an increased awareness of the programs and facilities at CD while maintaining good staff/administration relations and completion of the current building program.

Stoakley is president and a founding member of the Aurum group, an investment partnership, and serves as vice chairman of the spiritual Assembly of the Baha'is of Glen Ellyn. He is also a member of the executive committee of the DuPage County Branch of the NAACP.

**"ALTHOUGH THERE IS** always room for improvement, I feel CD is an excellent school and has been well managed. The changes that I would like to see are those necessary for it to

maintain its outstanding reputation, grow and be flexible to meet the standards of an evolving community," Stoakley said.

Also employed by Illinois Bell is Rowoldt, 40, who serves as a district construction manager. The 18-year DuPage County resident has a bachelor's degree in electrical engineering from the University of Illinois.

Rowoldt has been a member of the Hinsdale-Clarendon Hills and Naperville Jaycees and is a former president of the Huntington Homeowners Association and the Huntington Swim and Tennis Club. He served as chairman of the board of trustees for three years at Bethany Lutheran Church of Naperville.

**"I WOULD LIKE** to see some additional high tech courses offered to accommodate the new industry moving into the area," stated Rowoldt. "I would also like to see an equitable means of utilizing the facilities by residents who are not students or by local businesses. I have been a tax-payer long enough to expect responsible use of our tax dollars."

The candidates running for one two-year term are Nicholas P. Milano, and Kay Storm, both of Glen Ellyn.

Milano, 61, is director of metallurgical engineering for Illinois Gear/House-

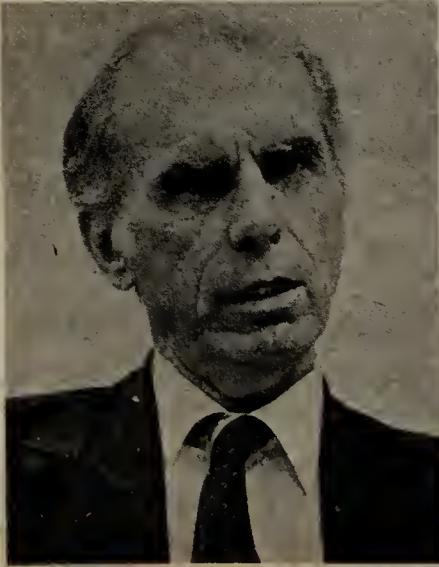
Please turn to page 3



James Rowoldt



Xcylur Stoakley



Nicholas Milano



Kay Storm



# What's happening

## Wardrobe, color planning

"People who feel good about themselves produce positive results" will be the premise of a seminar on "Reflections and Personal Style: Wardrobe and Color Planning" at 7:30 p.m. Tuesday, Nov. 8 in A1000.

Judy Chaffee and Jane Giesecke of J & J Associates of Naperville will lead the discussion which will focus on image, behavior (personality profile) and physical projection through color, figure and wardrobe.

Chaffee, a member of the National Association of Future Women, has a bachelor's degree in fashion merchandising and a master's in clothing and textiles from Southern Illinois University. In addition to teaching at the high school and college level, she has published articles in national textile publications and has lectured and consulted in the areas of clothing selection, color coordination, effective buying, fashion merchandising, textiles and wardrobe planning.

Giesecke's bachelor's degree in fashion/clothing and textiles was earned at Mount Mary College. She has spent 12 years in fashion display and promotion, retail store department sales and management, buying, management of a women's specialty store, wardrobe consulting and freelance fashion show coordination and consultation.

Additional information is available from Sue Erzen, CD's coordinator of fashion design, at 858-2800, ext. 2058.

## Wheatonite honored

CD's southwest campus marsh and wildlife refuge will now be known as the B.J. Hoddinott Wildlife Sanctuary, and a sign to that effect will soon mark the site.

The marsh honors B.J. Hoddinott of Wheaton, who also received a resolution of appreciation from the college's Board of Trustees Oct. 26, "in appreciation for his monetary assistance and perseverance in the cause of preserving wildlife and the natural environment."

Hoddinott, who retired from Dean's Food Co. in 1966, became familiar with wildlife on an island of the northeast coast of Newfoundland where he was born and raised. At age 10, he joined his father in hunting for food and sport and soon learned about replacement of these fowl, thereby preserving the duck and goose populations.

Today his home is some 1,500 feet from the marsh which now bears his name and where he can watch the ducks and geese on the pond from his kitchen window.

## Volunteer management

Two seminars remain in the five-part volunteer management series being sponsored by CD's Business and Professional Institute and the Office of Volunteer Development, DuPage County Department of Human Services.

The program is designed for the staff of public and private organizations that provide volunteers and/or promote

volunteer activities. The fee is \$15 per seminar. Sessions are conducted from 9 a.m. to noon in the DuPage County Building, 421 County Farm Road, Wheaton.

The topic on Thursday, Nov. 17, will be "Volunteer/Staff Relations," dealing with winning staff support; building a good foundation; passive resistance; and staff participation, evaluation and recognition.

"Corporate/Community Involvement" will be the focus on Thursday, Dec. 1. This session will explore ways to improve the corporate image, including corporate gifts; released time; executive lending; establishing a senior corps of retired executives; adopting a family, agency or school; model projects; and the DuPage Board of Realtors' "Wheels for Health" program.

Further information is available at 858-2800, ext. 2180.

## Seminar for nurses

A "Neurological Assessment" seminar for nurses will be co-sponsored by CD's Business and Professional Institute and Central DuPage Hospital from 8:30 a.m. to noon, Monday, Nov. 7, in the education wing, Room B, of the hospital in Winfield.

Speaking will be Christina M. Stewart, neuro-clinical nurse specialist.

The seminar will cover a review of basic anatomy and physiology of the nervous system; cranial nerve functions and dysfunctions.

## Health fair

A health fair will be conducted in the main commons area of the new physical education and community recreation center from 10 a.m. to 4 p.m. Saturday, Nov. 5, as part of the week-long open house activities marking the dedication of the PE building and the student resource center.

## Technology's future

Occupational and vocational education at CD will be the focus of a talk by James L. Rainey, president of Kerr-McGee Chemical Corp., titled "High Technology — Implications for the Future," Tuesday, Nov. 8 at 7:30 p.m. in SRC 1042, in a program sponsored by Student Activities.

## Scholarships available

The following scholarships are currently available to CD students.

**Michael W. Reis alumni scholarship** — \$200 awards available to two full-time students who have completed 45 hours with a 3.5 GPA, reside in District 502 and are involved in college or community activities. Deadline: Nov. 14.

**Naperville Junior Women's Club** — \$500 to a Naperville or Lisle woman attending CD. Deadline: Nov. 15.

Applications are available in the advising center, A2012; the learning lab, A3M and the financial aid office, CRC2050.

## STUDENT ACTIVITIES PROGRAM BOARD PRESENTS



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Thursday, Nov. 17, 11:30 a.m. in the  
SRC Student Lounge (Rm. 1024)

**High Technology — Implications for the future.** A FREE lecture with James Rainey, President of the Kerr-McGee Corporation. Tuesday, Nov. 8 at 7:30 p.m. in the SRC Formal Dining Room. (Room 1042 A & B)



### BILL MURRAY

Stars in this Bizzare, somewhat fictionalized account of the antics of ganzo journalist Hunter S. Thompson

Nov. 8, Rm. 1108, Nov. 9, Rm. 1000  
12:30 and 7:30 p.m.

### JOHN PRINE IN CONCERT

With his special guest Steve Goodman.

Friday, Dec. 2, 1983 at 8:00 p.m. in the Physical Education and Community Recreation Center. Tickets are \$5.00 in advance and \$6.00 at the door. Available in The Student Activities Box Office — Bldg. A — Room 2059



# Elections...

Continued from page 1

hold international. He holds a bachelor's degree in mechanical engineering from Marquette University and a master's of science along with the distinguished engineering citation from the University of Wisconsin.

**HIS PAST EXPERIENCES** in administration include serving as a national president and chairman of the board of trustees for the American Society for Metals, national president of the society's Education and Research Foundation, and serving on the advisory board for the manufacturing Technology Programs at CD and Milwaukee Technical Institute.

Milano, a 19-year DuPage County resident, would like to bring his management and engineering experience to the board and work for a school which has helped educate his five sons, all of whom have attended CD.

As a trustee, he would like to "maintain reasonable tuition, increase cooperation between CD and industry," and community knowledge of the college.

"**MY CANDIDACY** has necessitated my becoming more familiar with the total picture at CD," Milano said. "I am deeply impressed by what I have learned and am excited about the

possibility of becoming a part of this educational activity."

A six-year veteran of the Glen Ellyn board of trustees, Storm, 63, considers himself qualified for a board position because of her experience in local government. Her credits include serving on the Glen Ellyn Capital Improvements Commission, the Legislative Education Network of DuPage and the board of directors of the DuPage Symphony Orchestra.

Storm is a former president of the Glen Ellyn-Wheaton branch of the American Association of University Women and a member of the British Federation of University Women in London.

As a 28-year resident of DuPage County, she considers CD "a vital asset for the district."

"**MY GOAL AS** trustee," said Storm, "would be to maintain, on a fiscally sound basis, the present quality level of the college, while working to make advanced education increasingly available to the public at large."

Storm, Stoakley and Rowoldt have received endorsements from the CD Caucus Committee while the Faculty Senate endorses Storm, Stoakley, Milano and Pfefferman.



## Upcoming college events

- NOV. 4** Dedication of student resource center and physical education and community recreation center, main commons area, PE building, 10:30 a.m. Tours and public reception to follow.
- Reception honoring artists who designed and created ceramic mural in PE building; main commons area, 7 to 9 p.m.
- Soccer — Region IV, TBA
- NOV. 5** CPA training course, sponsored by the American Red Cross and the Business and Professional Institute, K131. Fee, \$10. Pre-registration required. 8:30 a.m. to 5 p.m.
- Multi-media first aid course, sponsored by American Red Cross and Business and Professional Institute, K131. Fee, \$15; pre-registration required. 8:30 a.m. to 5 p.m.
- Third annual 10,000 meter alumni road run, sponsored by Alumni Association. Participants will receive a T-shirt and refreshments. Pre-registration, \$6; or \$7 day of race. Awards. 9:30 a.m. Information 858-2800, ext. 2242.
- Health Fair — free screening for diabetes, dental health, podiatric problems and blood pressure; 10 a.m. to 4 p.m., main commons area, PE/CRC.
- "Recreation in the 80s: Health Fitness and Lifetime Sports," presented by Sevan Sarkisian. 10 a.m. 201 PE/CRC.
- Basketball clinic presented by Don Klaas, CD basketball coach. Main arena, PE/CRC, 10 a.m.
- Hapkido clinic presented by Scott Kifer. 11 a.m., PE/CRC.
- Aerobic dance clinic presented by Nancy Mennila. Main arena, PE/CRC, 3 p.m.
- Football — playoffs, TBA
- Soccer — Region IV, TBA
- Volleyball (A) sectionals, TBA
- NOV. 6** Campus-wide open house Building A, student resource center and physical education and community recreation center. 1 to 4 p.m.
- Infrared flyover information, periodicals area, LRC, 1 to 4 p.m.
- Alumni Association reception to dedicate kiosk designed by architect Michael Graves; 2 p.m.; reception to follow. Atrium area, SRC.
- Free film "Julius Caesar," 2 p.m., 2017 SRC.
- Adventures in Travel: "Asian Wonderlands" with John M. Goddard. 7:30 p.m., York High School Auditorium, 355 W. St. Charles Road, Elmhurst. \$3. Ticket information at 858-2800, ext. 2208.
- NOV. 7** College fair; representatives from 175 educational facilities, main arena, PE/CRC, 10 a.m. to 2 p.m. and 6:30 to 9 p.m.



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TACOS (Beef or Chicken) .....	89¢	3 Beef Taco, Chicken Enchilada, Rice & Beans .....	\$2.69
Tostadas (Beef or Chicken) .....	99¢	4 Beef Taco, Beef Tostada, Tamale, Rice & Beans .....	\$3.19
Enchilada (Beef, Chicken or Cheese) .....	\$1.19	5 Beef Taco, Chicken Enchilada, Tamale, Rice & Beans .....	\$3.29
Burrito (Bean) .....	\$1.49		
Burrito (Beef or Chicken) .....	\$1.79		
Chimichanga .....	\$2.59		
Tamale .....	89¢		
Flauta .....	\$1.29		
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Pints to go .....	\$1.49		
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# Coed rape case returns to court

Lawyers for a woman raped in a college dorm in 1976 went back to court last week to try to make the college itself pay her damages for the incident.

Madelyn Miller allegedly was raped in a dorm at the State University of New York-Stony Brook in 1976, an incident she claims would not have happened if the university had kept her dorm's doors locked, according to Martin Rubinstein, her lawyer.

Rubinstein filed an appeal of the case in a New York state court last week. In September, a lower court ruled the university hasn't been negligent in leaving the doors unlocked. Still earlier, another court had held the school liable, and awarded Miller \$25,000 in damages.

**THE CASE COULD** help make all colleges responsible for certain violent crimes that occur on their campuses, said Leonard Territo, a criminologist at the University of South Florida.

Territo said colleges themselves have been held liable in such cases "more and more in the last six or seven years."

Courts have blamed rapes on colleges recently because the school didn't accurately train their security officers, because they scheduled night classes in isolated areas that "leave females in a highly-vulnerable position," because they failed to

redeploy police to high-crime campus areas, or because they left employees working alone at night in unlocked buildings, Territo said.

**WHEN THE COURTS** do blame the schools, they usually make the colleges pay damages to the students. For example, the Hastings law center in San Francisco paid damages of \$215,000 in 1980 to a student raped in a women's restroom. Catholic University in Washington, D.C., turned over \$20,000 in 1976 to a student raped on its campus.

In New York, Miller originally asked for damages of \$500,000. When the court of claims gave her only \$25,000, lawyer Rubinstein appealed. But an appellate court in September cancelled the award, and ruled the university wasn't responsible for the unsafe conditions.

But the dorm, Rubinstein said, "has quite a number of entrances and exits, and they were never kept locked. It was a kind of dimly lit place, and was an easy place to enter and exit."

**IN ALL, IT** was "something of a magnet for criminal intrusion," he said.

Knowing that, Stony Brook should have kept its dorm doors locked, he suggested. Landlords, whether private or public, should be "expected to have the building properly secured."

Jeremiah Jochnowitz, N.Y. assistant attorney general, who represented the university, argued instead that Miller could not sue the state because of the legal doctrine of "sovereign immunity."

The concept, according to Rubinstein, effectively prohibits people from suing governments over certain governmental actions.

However Territo, in reviewing campus rape court cases, found that courts seem to be "shrinking the sovereign immunity doctrine" as it applies to state colleges and universities.

**COLLEGES, HE SAID,** will "never be able to totally prevent all crime on a campus, but they can react to it with" precautions such as locking building doors, re-keying other locks, and expanding and re-training campus security forces, and holding crime prevention seminars for students.

If they don't respond, "there's now enough case law in the United States to hold the university responsible," he said.

Territo agrees that most campuses "were not designed for security purposes. But the question now is, does that relieve them of the civil liability" for crimes committed on them?

Rubinstein believes that the New York Court of Appeals will decide the Miller case by January.

## Nuclear science program offered

Nuclear science technology, headed by Paul Laudicina, is a new academic program being offered at CD this fall.

Eight students are now enrolled under the direction of two part-time teachers. The students work with radioactive pharmaceuticals which aid in the diagnosis of disease.

The NST program, which is governed by the Nuclear Regulatory Commission, offers no degree. However, each student earns a certificate indicating completion of laboratory simulations and hospital training at one of nine local facilities.

Health professionals who met certain prerequisites are eligible for the program, although Laudicina pointed out that each student presently enrolled is specializing in nuclear medicine.

The implementation of a new occupational therapy program under the direction of Betsy Cabatit Segal, associate dean of health and public services, is currently pending the allocation of support funds for staffing purposes.

*If money is your only hope for independence, you will never have it. The only real security that a person can have in this world is a reserve of knowledge, experience and ability.*

— Henry Ford

## Goldstein memorial established

A memorial fund in the memory of David Goldstein, a CD geography instructor who passed away in May, has been established by the social and behavioral sciences division.

The fund will be used to purchase a geography-related gift for the Learning Resources Center. The gift will be chosen by a faculty committee.

Both check and cash donations will be accepted. Checks should be made payable to the CD Foundation-David Goldstein Memorial Fund. Cash donations may be submitted directly to Richard Petrizzo's office, A2083 or through the Social and Behavioral Sciences Division office, A2084. The deadline is Nov. 15.

Further information may be obtained from Charyl Fox, dean of social and behavioral science, ext. 2156-57.

Mr. Goldstein, 48, was a professor of both human and economic geography during his 16 years at CD. He earned a bachelor's degree from the University of Michigan and a master's at Columbia College in New York. Mr. Goldstein, who resided in Glen Ellyn, is survived by his widow Marcia and two children, Eric and Sharon.



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## Mary Pat Barth

# '...like reading Who's Who at CD'

By KATHRYN A. ZUODAR

Walking down a CD hallway with Mary Pat Barth is like reading "Who's Who at College of DuPage."

Teachers and staff members pause to talk for a moment. Others pop into Barth's office to say hello, or call a greeting across the room. For each one, she often has a smile and a friendly remark.

BARTH, FOR SIX years the recording secretary to CD's Board of Trustees, seems to know everyone. Her job requires meeting and working with a wide variety of people, a role to which she is well-suited. The popular executive secretary describes herself as "a people person," a characterization supported by her actions.

ALTHOUGH BARTH appreciates CD's "stimulating atmosphere," she regrets the apathy of its students, citing as an example the turnout of 130 voters in last spring's student trustee election.

"I realize at a commuter school, everyone works," she conceded. "But because it's a great school, I wish more students could find a way to participate."

Barth takes pride in her career achievements, but considers her greatest accomplishments to be "30 years of successful marriage and raising four children who are happy with themselves." She credits her husband with being very supportive of her career. The

two married at a later-than-average age, which she called "the way to go." Barth advised students to "find out who you are, what you want to do with your life," before marrying.

THE COUPLE'S OLDEST child, a daughter, holds degrees in wildlife biology and water management. She lives in Laramie, Wyo., with her husband and two children. Barth's older son lives and works in Palo Alto, Calif., where he designs sophisticated



Mary Pat Barth

hardware at Xerox Research.

A younger son who is an expert sailor was graduated from Oregon State University last June and is now employed as a clinical research

assistant to a gastroenterologist on the teaching staff of the University of Oregon Medical Center in Portland.

The youngest of the family, a daughter, received a degree in chemistry from Beloit College last May and is teaching chemistry, physics, and introductory computer science at a small private school in Ft. Myers, Fla.

The "coast-to-coast" family will be flying in for the younger son's wedding Nov. 5 to a Wilmette girl he met when he was a crewman on the research vessel Regina Maris.

In 1979, Barth's position was expanded by board action to make her an officer of the board. Reporting to both Board Chairman James Blaha and CD President Harold McAninch, plus working for the remaining seven trustees, often produces a heavy workload, but Barth copes by "thinking of one thing at a time."

"I love it," she said of her double-duty job, although her schedule on board meeting days often requires working 16 hours. Her duties include taking minutes at board sessions, collecting and organizing data for the trustees' monthly information packet and serving as a local election official for trustee elections.

BARTH CAME TO CD as a part-time secretary to the human services program, shortly after her family moved to the Glen Ellyn area. With two children then in elementary school, she was attracted by the job's free summers, and motivated by her

own desire to make new friends.

"I was so lonely after we moved here," she recalled. "I'd lived in Milwaukee all my life. We lived in the same house for 15 years, and had just finished remodeling it. Then one day my husband came home from work and said he'd been offered a promotion to Oak Brook."

After working part-time at CD for four years, Barth applied for her current position. To her own surprise, she got it.

"I never thought I'd be in this league," she said. "For the first three months, I felt like I was on eggs, because mistakes in this job are so public."

In addition to work and family interests, Barth, herself of Irish descent, is deeply involved with the eight-year-old Ulster Project. Volunteers for the program bring Northern Irish youths, aged 14 to 16, to the United States for one month. The 24 teens, half boys, half girls, (12 Protestants, 12 Catholics) live with host families and are introduced to American culture. Plans are underway to invite 24 more Irish teens to DuPage County next summer.

"WE'RE TRYING TO sow seeds of harmony," Barth explained, "and melt the hatred that's been going on for 800 years. We show them how Americans live harmoniously with people of many faiths."

The gregarious career woman also

Please turn to page 6

## What's happening

### Christmas cooking

Christmas will be the theme of three one-night cooking classes offered by CD at Downers Grove South High School in November and December.

June Crosby is the instructor. The fee for each class is \$10. Christmas cookies (code 2848-317-01) will meet from 7 to 10 p.m. Wednesday, Nov. 30.

Holiday pastries for brunch or dessert will be the focus of Christmas Pastry (code 2948-318-01), from 7 to 10 p.m. Wednesday, Dec. 7.

Making and decorating a gingerbread house for the holidays will be the subject of Gingerbread House (code 2948-319-01) from 7 to 10 p.m. Wednesday, Dec. 14.

Enrollment is limited to 20. Further information may be obtained at 858-2800, ext. 2208.

### Publishing a novel

An overview of the publishing industry and ideas to help individuals enter the writing market will be the focus of a non-credit seminar titled "Publish Your Own Novel," sponsored by CD Saturday, Nov. 12 from 9:30 a.m. to 3:30 p.m. in the Bloomingdale Library.

Ed and Ann Kolaczyk, writers who have had a line of romantic novels published under a pseudonym, will help participants identify a market for their work, package the manuscript to minimize the risk of rejection, and understand the financial and legal aspects of free lance writing.

The fee is \$25. Further information is available at 858-2800, ext. 2208.

### Stress workshop

Therapist Ray Redelman will conduct a non-credit stress workshop for CD at

Glenbard West High School from 7:15 to 9:30 p.m. Thursdays, Nov. 17 through Dec. 15.

Cost of the seminar (code 2908-376-01) is \$20. Further information is obtainable at 858-2800, ext. 2208.

### Speech team takes 2nd

CD's speech team captured second place at a tournament hosted by Illinois Central Community College in East Peoria Oct. 21 and 22.

Nine schools, including five 4-year institutions, competed in the event, which was won by Bradley University, a perennial powerhouse in speech tourneys. Illinois State finished third, and Northern Illinois University, fourth.

Top finishers for DuPage were Eric Ruff, with a first in prose and dramatic and oral interpretation, and a second in poetry interpretation.

Kathy Kasdorf finished fifth in the oral interpretation competition, and joined Keith Horton in taking third in duet acting. Sheryl Potts came in third in prose reading.

All told, CD entered eight events and scored in six.

Jim Collie, speech team director, said he was "really impressed" with the squad's performance. "They exceeded my expectations for this early in the year," he added.

### Choral sings

A professional orchestra will perform with director Lee Kesselman's DuPage Choral on Sunday, Dec. 4 at 8 p.m.

Selections to be heard in Building M's Performing Arts Center include Vaughan Williams/The First Nowell and Benjamin Britten's St. Nicholas.

### NOTIFICATION OF STUDENT RECORDS RIGHTS

As a student at College of DuPage, you are hereby notified, pursuant to the Family Educational Rights and Privacy Act of 1974 and regulations issued thereunder, that the Board of Trustees has enacted a student records policy and issued regulations thereunder that set out your rights under these laws. Copies of the policy and the regulations shall be available for review in the College administrative offices.

All questions in student records should be directed to the official records custodian, who is Charles Erickson, Telephone No. 858-2800, Ext. 2481, whose office is located in SRC Room 2048.

## Classified staff gets 6.5% boost in benefits

CD's classified employees will receive a 6.55 percent total compensation package for fiscal year 1984 and a 5.75 package for fiscal year 1985. The benefits, approved by the Board of Trustees Oct. 26, will cost the college \$324,556 in 1984 and \$303,371 in 1985.

The 1984 salary ranges will climb 6 percent with the increase retroactive to June 27.

The .55 percent in additional benefits will cover

- Release time to attend job-related seminars and workshops approved by the supervisor. Tuition reimbursement may be utilized for benefited employees.

- A campus day care center

- Disability coverage adjustment

- Vision coverage modified to include contact lenses

- Shift differential (increased from 17 cents an hour to 21 cents for second shift, 23 cents to 28 cents for third shift, and 9 cents to 12 cents for swing shift)

- Tuition reimbursement maximum increased from \$250 to \$350 a year

- Vacation schedule changed so benefited employees who have completed 15 years of service will be eligible for one additional day of vacation for a total of 21 days annually

Four committees will also be established dealing with a medical/dental and vision programs for retirees and their dependents at retirees' cost; professional growth and a merit plan; a flexible benefits program; and a medical/dental cost containment.

For fiscal year 1985, the board also agreed that benefited support staff and their dependents may register for CD classes beginning at the mid-point of open registration.

The classified staff consented to participate in sharing an agreed upon percentage of increased medical/dental costs if all other CD employees adhere to the same principle.



## Barth. . . Continued from page 5

serves on the membership committee of the Oak Brook chapter of Women in Management, a women's networking organization. Barth, who operated her own clerical business in Milwaukee, is cautiously optimistic about gains made by female workers.

"I'm increasingly surprised," she said, "at the jobs I'm seeing women in, although I'm sure there's a long way to go."

The young-looking grandmother is already making plans for her retirement a few years from now. She and her husband intend to buy an RV and travel during the winter months,

spending summers at their Glen Ellyn home.

"THIS WAY," BARTH said, "we can visit our kids, or go to Florida one winter, Texas the next."

When not traveling, Barth intends to at last find time to read, continue her volunteer work at DuPage Convalescent Center, and get a college degree, "probably in business."

Given the chance, would Barth change anything about her life?

"No, I think it's turned out pretty well," she said. "I seem to be in the right place at the right time. It must be the luck of the Irish."

## Asian wonderlands on film

At the age of 15, future explorer-adventurer John Goddard made a list of 127 lifetime goals for himself, ranging from exploring the Nile River and climbing Mount Everest to writing a book and landing on an aircraft carrier.

Goddard has accomplished more than 100 of his goals in the past 43 years, and some of his achievements are chronicled in a film/lecture program he will present Sunday, Nov. 6, at 7:30 p.m. in the York High School auditorium in Elmhurst, as part of the Adventures in Travel series sponsored by CD and Elmhurst District 205.

Goddard, who lives in Southern California amidst shrunken heads, silver daggers and other exotic artifacts, will take armchair travelers to Thailand's temples and walled palaces as well as crocodile and snake farms. Viewers will also visit Afghanistan, where the armies of Alexander the Great and Genghis Khan marched, as well as the 2,500-year-old Shwe Dagon Pagoda built of 25 tons of gold, 100 tons of silver and more than 5,000 diamonds, rubies and other gems.

Tickets for the film/lecture program are \$3 at the door and \$1.50 for those 16 and under or 65 and over.

Further information is available from the Open College office at 858-2800, ext. 2208.

### WDCB 90.9 FM

## Jazz city to air Monday

WDCB programming highlights for week Nov. 5 to 11

Saturday Nov. 5

6 a.m. DAWN OVER DUPAGE — jazz for the early weekend with Bob Foskett

10 a.m. KIDSTUFF — audio fun for children

10:45 a.m. RUBY — all the past weeks' episodes of a 21st century private eye

11 a.m. B.B.C. SCIENCE MAGAZINE — water blooms and cyanobacteria are studied

Sunday Nov. 6

8 a.m. LIBRARY FLEA MARKET — Bob Peterson plays selections available from the SRC

9 a.m. OPERA FESTIVAL — a complete opera, hosted by Scott Thomas

7 p.m. ALUMNI UPDATE — Joyce Skoog informs CD on the status of alumni

10 p.m. RADIO'S GOLDEN PAST — an episode of Ozzie and Harriet Nelson is featured

11 p.m. MOON OVER MOROCCO — a science fiction/occult fantasy

Monday Nov. 7

3 p.m. DOC'S JAZZ CITY — new releases from Keith Jarrett, Marshall Vente and others

4 p.m. FIRING LINE — William F. Buckley takes a look at Radio Free Europe

5 p.m. CLASSICAL CONFAB — Henri Pensis hosts two hours of classical music

7:30 p.m. JAZZ/BLUES/FUSION — alive recording of Judy Roberts and new jazz releases

10 p.m. BIG BAND BALLROOM — Lon Gault delivers his 200th program



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Performances: Thursday, Friday, Saturday, Nov. 10, 11, 12 and 17, 18, 19 at 8 p.m. Sunday Matinees, Nov. 13 and 20 at 2 p.m.

Senior Citizens admitted free to dress rehearsal, Tuesday, Nov. 15 at 7:30 p.m.

IN:

The Performing Arts Center, Building M  
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Proceeds to benefit College of DuPage Performing Arts programs.



# More variety offered in afternoon classes

By LOIS SHERIDAN

A broader-based afternoon class schedule was offered to CD students this year, according to Richard Wood, executive dean in charge of instruction.

Wood and the academic on-campus deans cooperated to offer a complete spectrum of courses to afternoon students and, said Wood, it resulted in "a better selection both hour-and-subject-wise this quarter than in previous falls."

CHARLYN FOX, DEAN of social and behavioral sciences, said that her division "offered approximately the same number of courses this year and there were no class cancellations."

Despite figures in the Oct. 21 issue of the Courier indicating that the fall enrollment of the total CD population had dropped, the number of students taking afternoon health classes is up 37 percent with the addition of six new sections this quarter, excluding nursing.

The math and science department also showed an increase from 47 to 54 sections, up 24 percent, although the enrollment in those same sections increased by only nine students.

"WE TAKE A very critical look at classes of 15 and under to determine whether they can be continued

economically, and in reality, fewer courses of 15 and under were offered this fall than in prior years," said Wood.

Was parking taken into consideration when the decision was made to offer all academic courses in Building A?

"Not that directly," according to Wood. "The main consideration was for student convenience to enable them to get from class to class with only a 10-minute passing period."

STILL, THE TOTAL number of sections for all afternoon on-campus academic classes was down by five from 351 to 346; total enrollment in those courses was down 25 percent from 6,946 to 5,166 students.

"Our feeling is that morning classes fill up first and then people look to the afternoon; conversely, any enrollment decline will show up in the afternoon classes first," said Wood.

"The deans and associate deans want to offer more afternoon classes and we've made a commitment to do just that in prior years," he concluded. "And we were prepared to take a loss, but when some courses had to be cancelled, the students understandably complained. It's something we have to work toward," said Wood.

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## Finish This Sentence

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The worst student I ever had used to .....

Ever had a teacher assign chapter 6 and give a test on chapter 7?

Ever had a student sit directly in front of you and then glance at the clock every two minutes to see when class would end?

Submit your entries in the **Prairie Light Review's** "Favorite Teacher/Student Anecdote" contest.

The top 10 entries in each category will be published in the December issue of the **Prairie Light Review**. Entry boxes located in each canteen and in the Humanities Office (A3098).

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## Letters

# PLR calls editorial 'rabble-rousing'

(Ed. Note: Both letters on this page appear in their original, unedited form.)

### To the Editor:

"So what has all this fuss been about?" is a question that could have been answered instead of asked in the rabble-rousing editorial regarding PLR relocation that the Courier published on page four of the October 21st issue.

If communication between the organizations involved had been as poorly developed as it seems to be between the editor and managing editor of the Courier, we believe a problem would still exist. This is clearly illustrated by the overwhelming contradiction between the mysterious, untitled article on page three of the same issue that summarized the Student Government board meeting of October 19th, and the editorial on the following page. In the article on page three, it is obvious that the relocation "problem" no longer exists, but one would be led to the edge of the Twilight Zone trying to decipher how the information contained in that article applied to the contradictory information in the editorial.

We would like to stress that the problems of eviction and extinction of the PLR must have been fabricated by the Courier, since such dilemmas were never acknowledged or considered by the PLR or Student Government.

We contend that the "problem" of relocation exists only in an ethereal baseball game in the Courier's collective mind — even then, it is not only illogical but offensive to reduce organizations composed of real people — faculty and students working toward a viable solution — to baseball personnel and equipment.

When the problem did exist over the summer, even the almighty Courier

could not make a constructive suggestion as to a solution; nor could they have told the PLR who to talk to regarding office space — Student Activities? Student Government? The architect of the SRC building? Who in the vast west end of the campus on the A-team (amidst reams of bureaucratic red tape) could possibly answer all the questions?

When the question was first presented to the coordinator of Student Activities, she looked to Student Government for guidance on a student level. A meeting between the editors of the PLR and the Courier, Student Government executive branch and the coordinator of Student Activities was held in August to discuss the relocation. At this time it was not an negative issue to combine the Courier and PLR office spaces into a Student Publication office. No one knew then when the barn would see its last day.

At the beginning of Fall Quarter, the Courier advisor started his crusade, along with the advisor of the PLR, not to share and share alike. The advisors, along with their respective editors and the Assistant Dean of Humanities were invited to the second Student Government board meeting of the Fall Quarter for an open discussion of the newly developed issue. A Task Force (not farce) was created by Student Government to further investigate the question, "Who's really responsible for finding office space for PLR?" The resignation of the Task Force chairman was unfortunate and untimely, but did not stop the Task Force from discovering the correct administrative channels for the PLR to pursue. The

"problem" was delivered unto them via the Task Force, with the assurance of a solution in effect before the barn's destruction, much to the delight and satisfaction of the PLR.

It's easy for the courier to look back and laugh at all the organizations that had to be consulted to deal with the problem, but at the time no one knew who to go to or had all the answers. Since the College does not relocate half its facilities, and there was no instruction booklet available for dealing with the relocation of a publication that didn't exist at the time relocation plans were being made, it seems childish for the Courier to point and giggle (after all, they have an office).

The apathy and yawns mentioned in the editorial were largely the products of the Courier, who didn't seem to care

if the PLR was assigned a bench on 22nd and Lambert, as long as it was not in the way of their crusade.

The "humorous calm" observed by the Courier in the "original players" is directed mainly toward the Courier itself, in its persistence in working up a sweat by running senseless bases long after the game is over. Some kind soul should advise the Courier that it can now sit down, mop its brow and have some Gatorade, since the ominous threat of PLR invasion into their cloistered offices has long been withdrawn. Why the extra innings, Courier?

Margaret Council Hren, editor of the PLR;

Charles H. Zimmermann, vice-president, SG

## PLR situation not ballgame

### To the Editor:

In response to last week's editorial I would like to inform you that the "situation" with the Prairie Light Review is, in fact, not quite like that of a "baseball game," "the A team" nor the Courier. You and your readers might like to be better informed that the Courier Staff hasn't received any good "tosses" from their advisor to say the least. You also might like to know from a student's viewpoint that the Courier's "crusade" to a New Format has been none other than a "strike out," for others "a bunt." Oh, but in case you didn't know the PLR's need for space is more than optimistically in hand, it is solved. "Hey, Hey," as one Chicago Baseball organization announcer would say, and the PLR will continue to prove itself to anyone who thinks it is not it is some kind of "Rainout" or "last Place Team." If the Courier is even genuinely interested in any other games or issues, they might consider having it's two lovely editors "go to bat" instead of it's advisor "pinch hitting" for them! Lastly, just for the Courier's information your readers might be interested in knowing that the PLR is not a literary magazine but a Humanities Magazine.

Sincerely laughing,

Patrick "Robin Hood" Coyne

## Editorial

# Who's being childish?

Apparently the Courier's editorial was grossly misinterpreted. The authors of the above letters somehow managed to twist our obvious support for the Prairie Light Review into contempt which does not exist. If the Courier had not been "genuinely interested" in the fate of the PLR, we would never have bothered printing their story repeatedly within our issues.

PLR adviser Allan Carter said that the PLR relocation problem should have been solved last summer and that without the Courier's coverage, most likely nothing would have been accomplished this far. Carter also told the Courier editor that he loved the editorial and appreciated the publicity. He told PLR editor Hren that he felt she was "absolutely wrong" in her interpretation and obviously "misread" many lines. Perhaps the metaphorical composition of the editorial which she condemns was too much for her to comprehend.

At a student government meeting on Oct. 19, Chuck Zimmerman himself explained to the student board that Ron Lemme, vice president of planning and information, had discussed the PLR at a cabinet meeting and was guilty of "passing the buck" to Ted Tilton, provost of main campus administration. Little did Zimmerman know his phrase would inspire the editorial he so opposes.

Two days before the editorial was written, Lucile Freidli was asked about the state of the PLR situation. She said the PLR would remain in the barn until the end of the quarter while Lemme would take the issue to a cabinet meeting. The administration would make a final decision in November.

In the article referred to on page 3 of the Courier, Ms. McCabe cites, "the PLR will remain in the barn, its present location, until further notice. . . Possibilities of furnishing the group with a club room in the SRC or placing it in Building J or K will be considered, along with reserving space in the fine arts building. . ."

The editorial on page 4 stated, "As for now, the PLR will remain in the barn until at least the end of the quarter and shall wait for a decision from the administration, who will discuss the issue at a November board meeting. . . The problem is to find a location should the barn be destroyed before the new performing arts building is erected." Where's the contradiction in that?

As far as we understand, your "solution" is still uncertain. Being considered by the administration is not yet a conclusion. We are not saying nothing has been done but that much time has been wasted to get where you are. The PLR is still in the barn awaiting the final word. If this is your solution, no, it is not obvious.

Even though the Courier was not on the PLR's team, we were rooting for them. Obviously, our support for the PLR is neither wanted nor needed. We stand corrected only in labeling the PLR a literary magazine; however, such references to semantics and the "mysterious missing headline" are petty pot-shots which are irrelevant to the editorial.

We do not apologize for our views although we do regret having been naive enough to believe the PLR might appreciate our efforts to make others aware of their circumstances.

For Robin Hood's information, we realize that when toes are stepped upon, kicks will ensue. Be assured that the Courier's "two lovely editors" do not bruise easily. Besides, how threatening can a man who wears green tights possibly be?

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## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the white barn immediately east of Building J. Telephone 858-2800, exts. 2531, 2379.

Advertising rates are available upon request. Deadline for display ads and classifieds is 5 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, IL, 60137.

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# Grenada: Political repercussions

by D. RANDALL OLSON

The intervention by American forces in the volatile situation on the Caribbean island of Grenada October 25 was an act of profound international political significance.

With his decision to use military force, Ronald Reagan has moved into a new era in his presidency. No longer is there any question regarding his willingness to resort to force to resolve political issues. This reality is likely to have a major impact on how other nations shape their policies vis-a-vis the United States in the near future.

**THE SHOCK WAVES** which ran through the world's nations as news of the action became apparent resulted in comments which ranged from cautious support of the incident to outright condemnation. And perhaps surprisingly to many Americans, the loudest critics were found not only in the Communist strongholds of Moscow and Havana, but in Bonn, London and Paris — capitals of three of America's staunchest democratic allies.

On the negative side, the invasion of Grenada has come at a particularly delicate moment in European affairs, with the Geneva disarmament talks between the United States and the Soviet Union entering their most crucial stage.

The nations of the NATO alliance have warned the Russians that unless an agreement is reached by the end of this year, they will press ahead with the stationing of American-made Pershing II and cruise nuclear missiles on their soil in response to warheads the Soviets have been steadily deploying for years.

But these warnings have been made without the support of millions of Western Europeans who adamantly protest having more nuclear weapons based on their countries.

**FOR THOSE WHO** oppose the missile deployments, the decision to intervene in Grenada has come as an unexpected boon. The leftists, who are the most opposed to the NATO deployments and who portray Ronald Reagan as a warmongering cowboy, will try to use the Grenada intervention as a political tool to show that the enemy of peace in the world is really the American President. By this they will hope to persuade more of their countrymen to oppose the NATO missile buildup.

For the governments of Western Europe who are committed to the NATO program, Grenada has become an embarrassment. The American action has had the effect of placing them up against a wall in trying to justify the missile deployments, while ultimate control over the firing of the missiles rests in the hands of President Reagan. They will undoubtedly try to distance themselves from him in the next several weeks as they attempt to salvage the NATO program while maintaining the support of their constituents.

For some smaller nations, the Grenada invasion is cause for great alarm as they watch one of the world's superpowers flex its muscles in a country entirely unable to withstand a major military assault. To them it will appear that Yankee

imperialism is alive and kicking.

**IN OTHER NATIONS**, though, there is likely to be a reassuring sense of relief resulting from Grenada. In countries where the American commitment is necessary to their national security, such as in South Korea, Taiwan and Israel, the "Post-Vietnam syndrome," — or American reluctance to use military force to defend its interests — may be perceived by them as being a defunct issue.

While Moscow may benefit in the short run by the Grenada intervention due to the anti-American political fallout, in the long-term world Communism has suffered a major blow. As reports about the extent of Soviet and Cuban involvement in Grenadian affairs continue to flow in, small nations — especially those in the Western Hemisphere — who may be toying with Marxist notions are likely to seriously examine the possible costs of association with the Communist bloc.

For example, two days after the Grenada invasion, the Christian Science Monitor reported that Surinam, a small former Dutch colony on the northern border of Brazil in South America, had completely reversed its earlier position by suspending agreements with Cuba and ordering the Cuban ambassador to leave. Lt. Col. Desi Bouterse, Surinam's military ruler, reportedly felt that Cuba was behind the coup which led to the American intervention, and feared a similar occurrence in his country.

**FOR CUBA'S FIDEL** Castro, Grenada has turned overnight from a growing political victory into a major military defeat. Castro's claims that Cuba is the wave of the future for Latin America — which was strengthened by the Marxist victory in Nicaragua — have been severely set back. The revelations that the Communists may have planned to use Grenada as a terrorist training center will undoubtedly result in other Latin nations becoming more vigilant in guarding against leftist infiltration in their countries. Future U.S. warnings about Cuban subversion will likely carry more weight than they have in the past.

If there is an overall message that the Grenada campaign sends to the world, it is that the United States is ready and willing to use military force to protect its security and defend its interests, which include opposing world Communism as exported by Moscow and Havana.

The question that remains to be answered, though, is how far the United States is willing to go in its use of military force to defend those interests? In the coming months, all of Europe will be consumed in the debate on this question. The answer Europeans reach will have a major impact on the future course of East/West relations.

History is full of accounts of obscure, far-away lands suddenly exploding onto the world scene, influencing great powers and shaping the course of events. Tarawa, Angola and the Falkland Islands all had their day. And now, tiny Grenada has joined their ranks.

*D. Randall Olson is a free-lance writer and former Courier editor.*

## The Student Voice

*Would you condone the censoring of ads which depict such items as alcohol or women's hygiene products from a college newspaper?*

**Gwen Johnson, Lombard:** "No. I feel that keeping ads like that from appearing in the newspaper isn't going to solve any problems. If it isn't seen in our paper, it will be seen someplace else."

**Karen Jones, Lisle:** "No, because we are old enough to be informed about it."

**Kao Xiong, Laos:** "I feel the advertising is all right. It does not embarrass me to see women's products advertised. I think they have the right to have those ads."



Kao Xiong

**Kate Henry, Hinsdale:** "No, not alcohol or anything, but keep out feminine hygiene products. There's enough of that on TV."

**John Henderson, Wheaton:** "Yes, because they shouldn't be included in a school newspaper, which is for academic issues."

**Lori Sangene, Darien:** "No, it doesn't matter because it's on TV and in magazines anyway."

**Jim Foy, Lombard:** "Yes. They're embarrassing and people will buy those products anyway."

**Anna Lamb, Woodridge:** "Yes. I think those kinds of ads should be eliminated."

**Valerie Colombo, Clarendon Hills:** "No. Students are exposed to these ads in other magazines, so why censor them here?"

**Craig Luedtke, Villa Park:** "It really doesn't matter because it doesn't effect me."

**Chris Murphy, Hinsdale:** "It's not wrong to censor to an extent. People our age can think logically and can make up their own minds. If they don't want to read about it then they don't have to."

**Belinda Miller, Darien:** "Why not? I don't see any big deal about it. I don't feel any offense about it."

**Ron Huster, Villa Park:** "No. I think everyone's adult enough. They can choose whether to read it or not."

**Rebecca Vascòncellos, Wood Dale:** "They aren't necessary. It's the facts of life. You can't avoid them."

**Terry Howard, Wheaton:** "Yes, you should have information concerning the college in general. There is enough advertising on television."

**Jacqui Davis:** "Yes, it is seen enough in other newspapers and television. I don't feel its acceptable in college papers."



Kristin Schaefer

**Kristin Schaefer, West Chicago:** "Yes. Hygiene products should be censored across the board. They are embarrassing. The alcohol advertising should not be censored because it is for entertainment, not a hygiene product we all must use anyway."

**Sally Gedwill, Glen Ellyn:** "No. I feel that the students here are old enough to deal with those types of issues."

**Suzanne Arendt, LaGrange:** "I'm not opposed to the ads. It may have some significance to the younger students to censor, but I don't believe it would make a difference."

**Liz Sinnott, Downers Grove:** "No. It's our choice to look at the ad. It's up to us to find out what it's about."

**Roy Taylot, Lombard:** "I wouldn't mind it. But I don't think it would do any good as far as marketing is concerned."

**Mike Kim, Westmont:** "No, because most students at CD are familiar with alcohol and women's hygiene products are a fact of life."

**Bob Hamilton, Woodridge:** "No, because any ad that would help the newspaper is valid as long as it's in good taste."

**Janet Vitale, Glendale Heights:** "Yes. They advertise them enough on TV and magazines."

**Sue Wegrzyn, Lombard:** "I think that it is not necessary for them to be in a college newspaper."

**Jenny Martineck, Downers Grove:** "I don't see why it should be taken out of the college paper if it's all over the TV and newspapers anyway."

**Steve Stanford, Downers Grove:** "I wouldn't care either way. Ads don't instigate me into buying the product very much."

**Sheryl Just, LaGrange Park:** "No. That's stupid. Everybody here is adult enough to handle it."

**Ben Cruz, West Chicago:** "I disagree. It doesn't make sense. Banning the ads won't change people's attitudes."

**Judy Pillis, Bensenville:** "Yes, the cabinet has the right because the paper reflects everyone as a whole."

**Karen Scola, Addison:** "Yes, the newspaper should be written for all students, and that includes advertisements."

**Margie Cakora, Lombard:** "I feel that it is all right to have ads for alcohol but not for feminine hygiene products."

**Sigrid Hill, Lombard:** "Alcohol ads would be fine but having ads concerning women's hygiene products is going too far."

**Lorma Quevedo, Hinsdale:** "I would censor alcohol because its harmful. I think I would censor hygiene products because it's not a newspaper for just women."



Lorma Quevedo

**Jim Hannigan, Addison:** "No. I think they should have freedom to advertise. A paper should not be censored. It's plain basic freedom of speech."



## Letters

### College image improving

To the Editor:

Has anyone noticed how far CD has come in its attempt to humanize the term "community college"? Most people perceive a community college as some ugly building in the middle of nowhere, an institution that really has no chance of promoting school spirit or an active social climate because of the transient nature of its students.

The people who express these beliefs with reference to CD are wrong.

The status of CD seems to be increasing. Residents near the college have seen the physical changes that CD is making. How could anyone not notice the new physical education building? (I always wondered if someone in the administration thought, "Well, if we can't make such a large building fit in with the surroundings, we'll make it the most interesting looking building in town.")

"The bigger the college, the better," may be a myth, but no one will deny that a new building or addition here and there makes CD look a little more impressive.

The point is that the college is gradually closing the gap between itself and the larger institutions. Maybe CD doesn't have a "frat rush" but it's got in-school social events, a multi-million dollar PE facility, a library with over 100,000 volumes, dramatic presentations, and a student government; it even has its own swamp. CD may be populated by the transient student, but it is still both an important and permanent institution that continues to better itself and the community that it serves.

Shawn Spurlock, Wheaton

### Library terminals praised

To the Editor:

I would like to thank the members of the SRC responsible for the very helpful facility they have available to students. I am referring to the ever-useful browsing terminals. These are the "touch computers" that enable one to pinpoint what he is looking for. In a big library like CD's, these terminals seem to be a necessity. They save a great deal of time that a person would otherwise waste endlessly searching through bookshelves.

One thing in particular that I like about the terminal is that it can tell a person in a matter of seconds whether a certain book is available. If it isn't on

the shelf, the terminal also includes when the book should be returned. This again saves a lot of time. Instead of searching through a card catalog, finding a book, going to the shelf and realizing someone already has it checked out, one can find this information without even moving from his spot.

All in all, I wish every library had the browsing terminal system for finding books instead of the old fashioned, outdated index files. I'm grateful to the SRC for placing such a facility at our fingertips.

Diane Brunke, Westmont

### Why no credit cards at CD?

To the Editor:

Plastic money has become a widely accepted standard of payment throughout the country and if College of DuPage was really an institution that changes with the times, it would allow the use of credit cards.

At the beginning of each quarter when the bookstore and admissions office are crawling with people, wouldn't it be easier to whip out a Visa card instead of going through the long

process of writing checks? With all of the progress that this school has made, one would think that the administration would have already adopted this system.

With a single phone call, CD could determine a student's credit rating, thus avoiding the possibility of accepting bad checks and the additional processing that they require.

Michael Pawlak, Naperville

### Landscaping called deficient

To the Editor:

The quality of education one receives at the college cannot be disputed, but the outward appearance or the landscaping is sadly deficient. One feels a certain pride in his or her school. Has anyone noticed how poorly things look while walking from the parking lot?

The college has spent an estimated \$50,000 for landscaping and what does it have to show for all the money? In the front of Building A sit two or three huge mounds of dirt. The construction on the roof has delayed things considerably, but when will that project be completed and the landscaping started? Here we have a lovely new building set on a nice piece of land. Let's get on with the landscaping and make this campus look presentable.

No doubt when the construction and landscaping are finished, the college will be more attractive, but in the meantime it looks pretty shabby. On Nov. 4, the new SRC building will be dedicated with many people on hand for the ceremony. Isn't it a shame that the landscaping won't be done to enhance the beauty of the new building and campus?

Jillian A. Stevenson, Wayne

### Letter policy

In an effort to present a diversity of viewpoints within its columns, the Courier invites students, staff and the community to submit guest opinion pieces on college-related issues as well as on topics dealing with local, state and international affairs.

Signed articles should be limited to 500 words. They may be brought to the Courier Barn on the west side of the campus or sent to the Courier, Glen Ellyn, IL 60137.

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### 'Chicago' — Music and Murder

Bob Fosse's "Chicago" will open its run at 8 p.m. Thursday, Nov. 10, in the Performing Arts Center of Building M.

"Chicago," a hit on Broadway in 1975, received a recent successful revival at the Marriott Lincolnshire Theater.

The show, a musical comedy for adults set in Chicago during the roaring '20s, tells the story of Roxie Hart (Sandy Fobes, Woodridge) and Velma Kelly (Robby Kettering, Wheaton), two aspiring chorus girls who win fame and fortune because they also happen to be murderesses. With Billy Flynn as their shyster lawyer (Brian Daly, Woodridge) and Mama Morton (Jody Eaton, Lisle), matron of the Cook County jail acting as their agent, the two girls capitalize on sensationalistic newspaper publicity from their trials to become instant stars.

Other featured performers include Suzanne Zachreus (as reporter Mary Sunshine) and Craig Gustafson (as Roxie's ineffectual husband Amos), both of Glendale Heights.

The merry murderesses of the Cook County jail are Susan Rot (Naperville), Patricia Yuen (Glen Ellyn), Laurel Nickel (Wheaton), Lisa Nichols (West Chicago) and Cheryl Potts (Glendale Heights).

Roxie's boys are Vince Ladd (Glen

Ellyn), Jack Kasparian (Addison), Rand Ringgenberg and Toine Knox (both of Downers Grove).

Billy's dancing girls include Naperville residents Lisa Swauger and Sheila Jensen, Jeannie Raynor (Glendale Heights), Katie Muth (Clarendon Hills), Lisa King and Sue Clark of Hinsdale.

Edward Max (Lombard), Jo Ruhnke (Addison), and Wheaton residents Stephen Gregory and Bruce Wilson are the reporters in search of sensational scoops.

Craig Shaw of Glen Ellyn appears as Fred Casely, the rascal Roxie murders, and Dean Monti of Oak Brook is the master of ceremonies.

The production staff includes Jack Weiseman, director; Lee Kesselman, musical director; and Pamela Laudon, assistant director. Former Rockette Joann Craig of Clarendon Hills is the choreographer and the costumes are coordinated by Sheri Fasel of Carol Stream.

Evening performances are scheduled at 8 Thursday through Saturday, Nov. 10 through 12 and 17 through 19 with 2 p.m. Sunday matinees on Nov. 13 and 20. All seats are unreserved and priced at \$5.

Tickets may be purchased mornings in M138b and from 8:30 a.m. to 5 p.m. in the Student Activities office, A2059.



## Work for the Courier!

The Courier, judged the best community college newspaper in Illinois, is looking for:

- news reporters
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Take advantage of this rare opportunity to add meaning to the time you spend here at CD. You'll not only be able to build up a portfolio of published works, but also get PAID for your efforts.

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Come join us for career & financial aid counseling, tours, displays, computer demonstrations & more! Lewis University is ideally located on Rt. 53, 30 miles southwest of Chicago, five miles north of Joliet in suburban Romeoville.

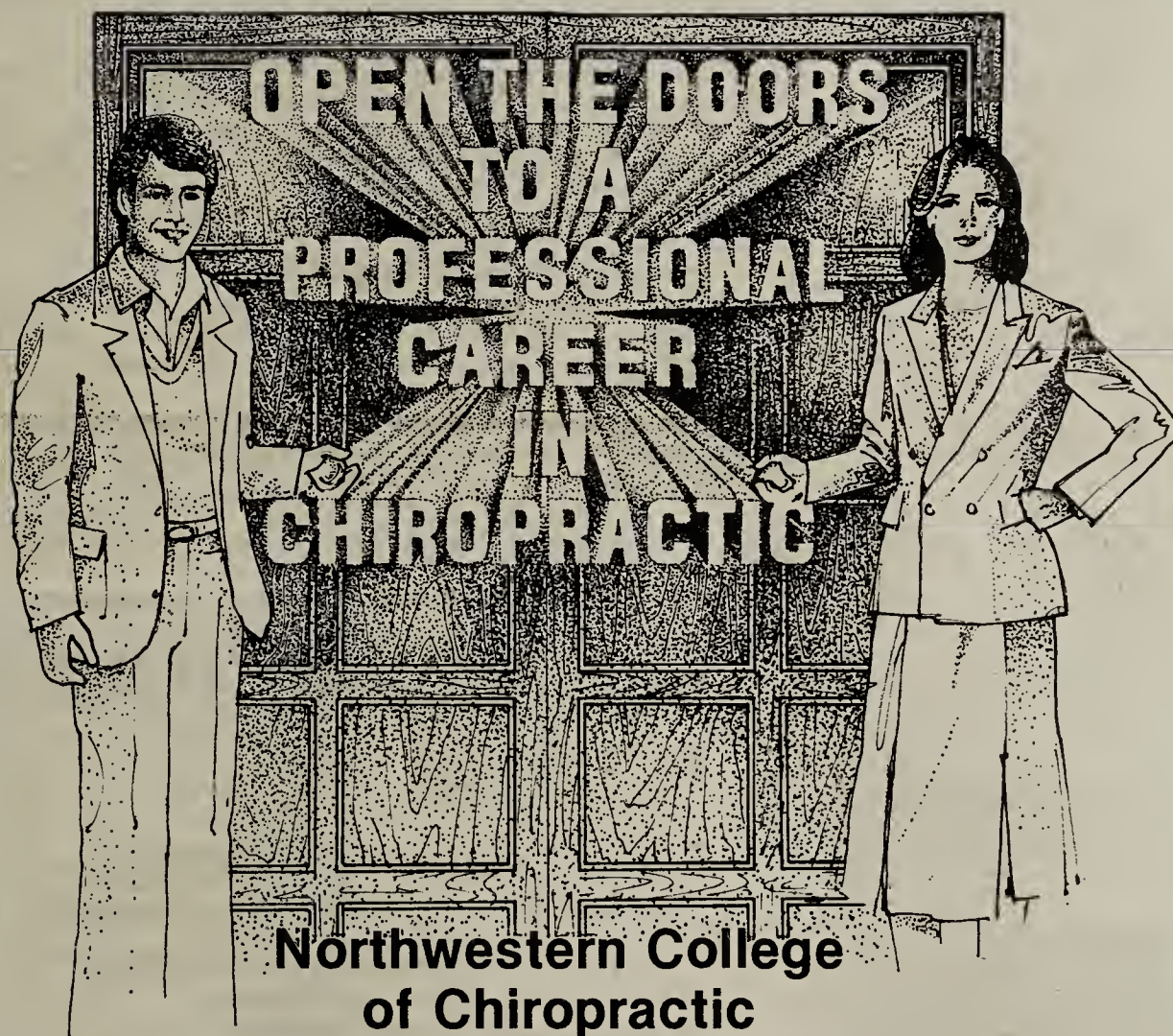
**Call (312) 242-0015 or (815) 838-0500 for information.**

## Glamour contest

CD students are eligible to participate in Glamour magazine's 1984 Top 10 College Women competition, which will be held nationwide.

Winners, who will be selected on the basis of their academic achievement and/or participation in extracurricular activities on campus or in the community, will appear in the publication's August issue and will receive an all-expense-paid trip to New York City next summer to meet with professionals in their area of interest.

Applications are available from Lucile Friedli, director of student activities, A2059, ext. 2515.



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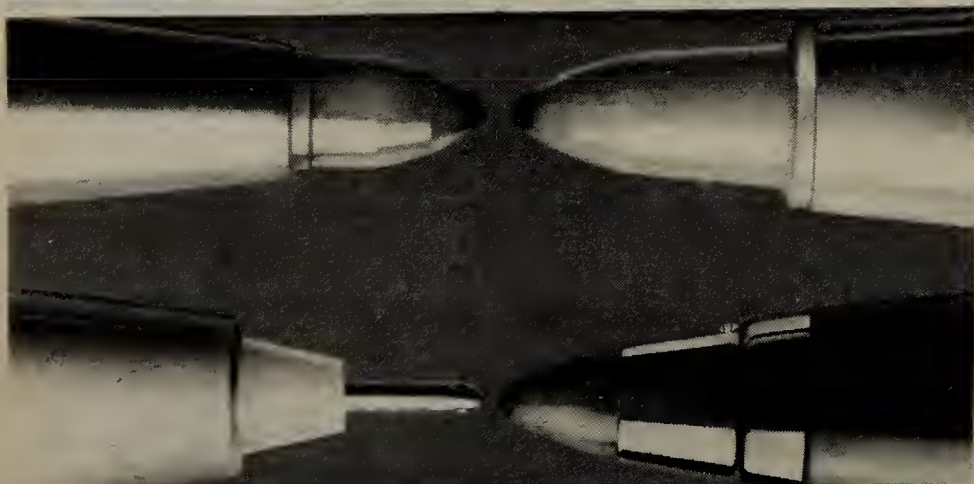
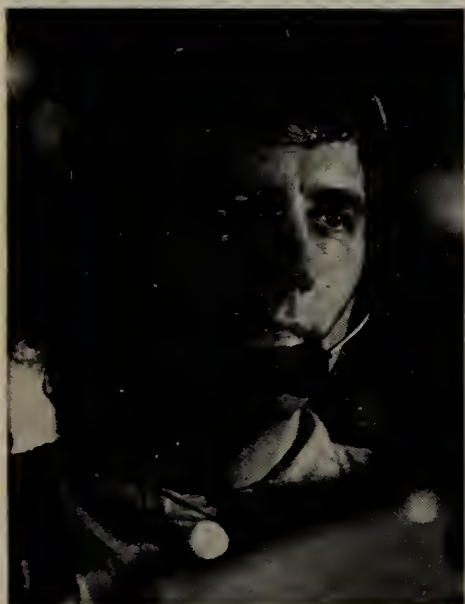
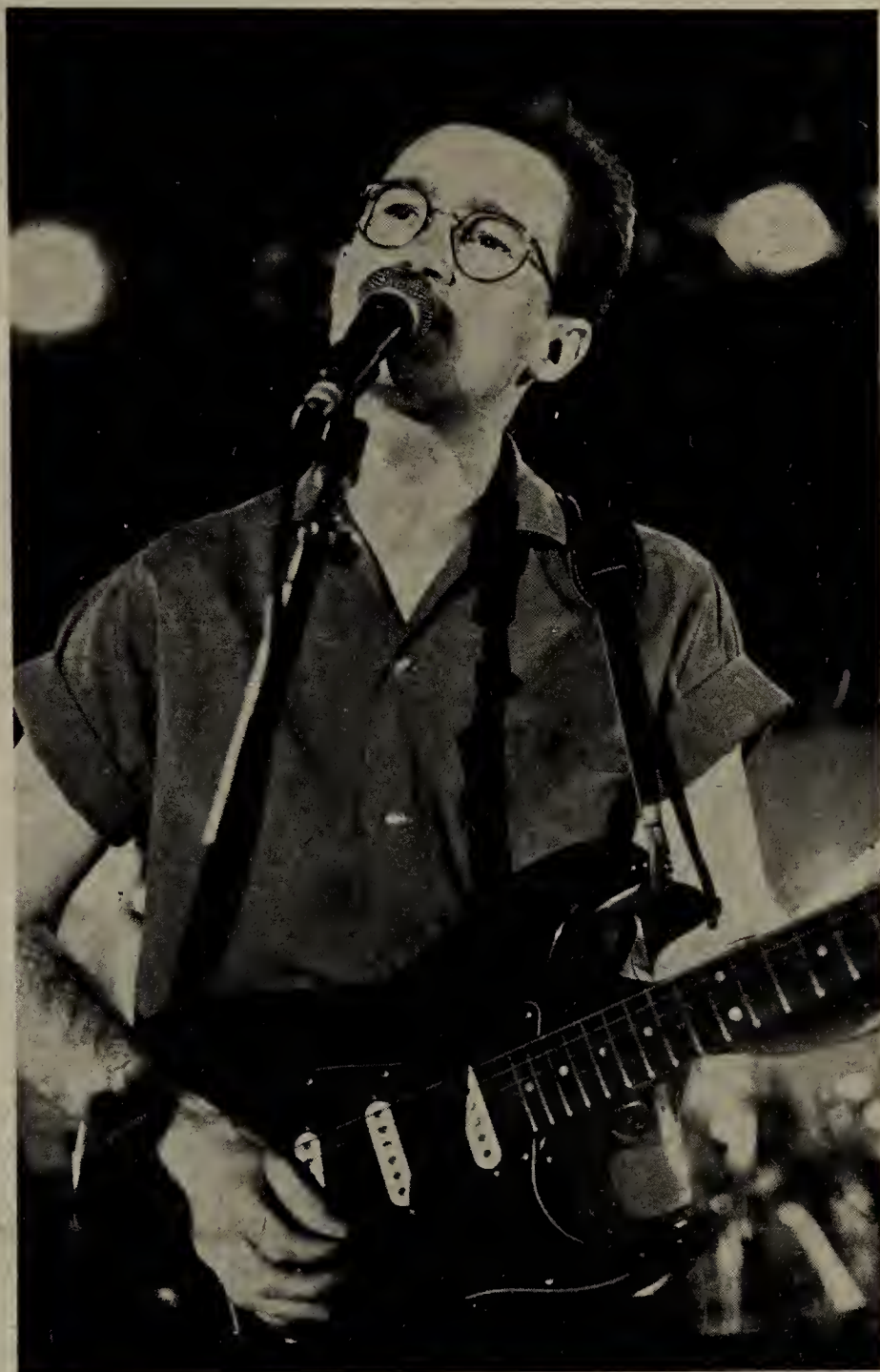
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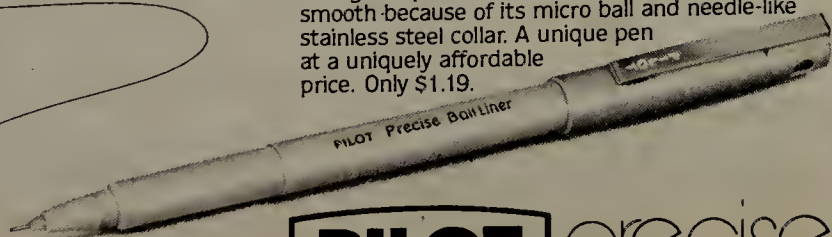


**MORE THAN 800** people turned out to dance to sounds of Marshall Crenshaw and local band, Phil-N-the-Blanks Oct. 28. Two bands were first to perform in arena of new physical education/community recreation center. TOP LEFT — Phil Bimstein, lead vocals and keyboards. OUTER LEFT — Roman Zabicki on drums. INNER LEFT — Blanch, lead vocals. TOP RIGHT — Marshall Crenshaw, guitar and vocals. MIDDLE RIGHT — John Crenshaw on tambourine. BOTTOM — Robert Crenshaw, drums and vocals. Photos by **Brian O'Mahoney**.



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This exceptional premium beer is a product of over 200 years of Stroh family brewing experience.

Our family began brewing in Kirm, Germany in 1775. Three quarters of a century later, Bernhard Stroh introduced Stroh's Beer to America. Through the years, Stroh has come to represent the highest standards of the brewer's art.

We believe that Stroh Signature is as fine a beer as can be produced. It contains none but the choicest ingredients, including 100% imported European hops.

I personally hope you enjoy it.

*John W. Stroh*  
Chairman

© 1982, Stroh Brewery, Detroit, Michigan





## 'Kiosk' dedication Nov. 6

Michael Graves, one of America's most influential architects who has been called the young Frank Lloyd Wright of today, will be represented on the CD campus when his "kiosk" is placed permanently in the two-story atrium of the new student resource center at 2 p.m. Sunday, Nov. 6 during the open house marking the official dedication of the SRC and the Physical education and community recreation center.

The kiosk, a gift to the college from the Alumni Association, with matching funds provided by the CD Foundation, measures six feet square and 13 feet high. It was designed by Graves in 1981.

The kiosk is "functional in that it can be used to hold other architectural artifacts, drawings or plaques which could be changed periodically for continuing interest and appeal," said Chet Witek, CD's coordinator of interior design. "It's size and color are appropriate to the space, and it becomes a major focal point within the building."

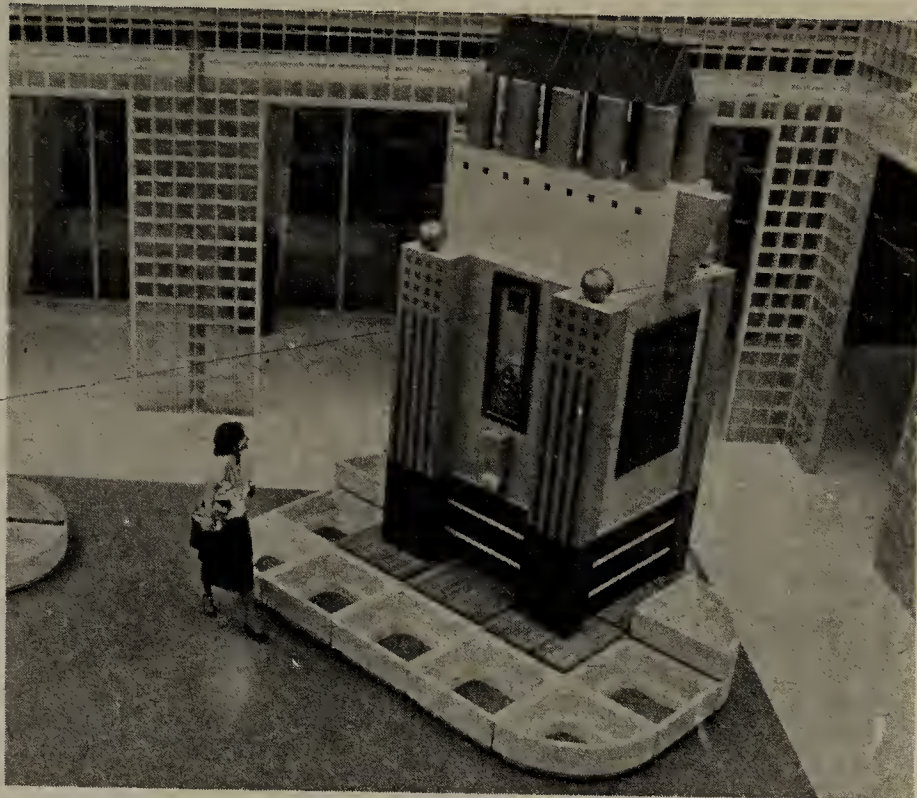
"An architectural artifact committee will be appointed by the alumni board

to be responsible for ongoing exhibits on the kiosk," said Joyce Skoog, coordinator of alumni affairs. "Committee members will be working in conjunction with gallery owners, historical societies, individuals and with CD's architectural and interior design and art programs."

Graves was born in 1934 in Indianapolis, Ind., and received his architectural training at the University of Cincinnati and Harvard University. He was awarded the Prix de Rome in 1960 and studied at the American Academy in Rome for two years. He is currently professor of architecture at Princeton University.

Graves was named "Architect of the Year" in 1980 by the New York Times and "Designer of the Year" by Interiors magazine.

Graves has also been awarded what he calls "the commission of the decade," an addition to New York's Whitney Museum. "I'm going to take a lot of time on it because I want to do it so much," he said. "And, of course, I've never done a major museum before."



"KIOSK" IN ATRIUM of student resource center will be used to hold artifacts, drawings or plaques which will be changed periodically. Kiosk is work of architect Michael Graves.

### Keep informed read the Courier

#### PARABOLA PROJECT

The College of DuPage joined with Fermilab on August 12, 1983 to create the "PARABOLA PROJECT" Light Sculpture. On that warm star lit night 15,000 people came together to watch the light construction in the sky. An uncountable number of people parked in traffic jams surrounding the lab site. This College of DuPage Event may have outdrawn Chicago Fest on that Friday night. The shooting stars didn't hurt either. Signed posters are available at the

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#### Palace Cinema

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Mon. & Tues. 7:30

**IT'S A WONDERFUL LIFE**  
with James Stewart  
Nov. 9-12, Wed. 2 & 7:30  
Thurs. 7:30, Fri. 7 & 9:30  
Sat. 2, 4:30, 7, 9:30

**GENTLEMEN PREFER  
BLONDES**  
With Marilyn Monroe  
Nov. 13-15, Sun. 3, 5, 7, 9  
Mon. & Tues. 7:30

**ZORBA THE GREEK**  
With Anthony Quinn  
Nov. 16-19, Wed. 2 & 7:30  
Thurs. & Fri. 7:30  
Sat. 3, 6, 9

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The combination of Fried Mushrooms,  
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Potato skins cut into rings, deep fried,  
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A hearty 1/2 lb. beefburger char-broiled to order and  
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A 1/4 lb. version... 2.35

With American, Swiss,  
Mozzarella Cheese... 25 additional

With your choice of Sautéed Mushrooms,  
Green or Black Olives... 45 additional

#### FRENCH BREAD PIZZA

A bountiful combination of Sautéed Mushrooms,  
Special Tomato Sauce and rich Mozzarella Cheese served  
with either Grilled Beef or Pizza Sausage... 4.35

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	Small Serves 2	Large Serves 3-4	X-Large Serves 4-5
Cheese...	4.85	7.25	9.25
Cheese-Sausage...	5.95	8.65	10.85

ALL PIZZAS HAVE CHEESE BASE

AVAILABLE INGREDIENTS

Anchovy, Canadian Bacon, Ground Beef, Pepperoni...	1.05	1.25	1.45
Green Peppers, Mushroom (sauteed)			
Olives-Green, Olives-Black, Onion,			
Pineapple, Sport Peppers (Hot), Tomato			
Slices, Garlic, Extra Sauce...	.85	1.05	1.25
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An additional 25¢ charge for pizza carryout or delivery

Small 10.95	Large 14.95	X-Lg. 17.45
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Cheese...	4.35	6.55	8.45
Cheese-Sausage...	5.25	7.65	9.75
DELUXE			
Cheese, Sausage, Onion, Green Peppers, Mushroom...	7.05	9.85	12.75
Each Additional Ingredient...	.75	1.00	1.10
1/4 Portions...	.40	.50	.60

#### AVAILABLE INGREDIENTS

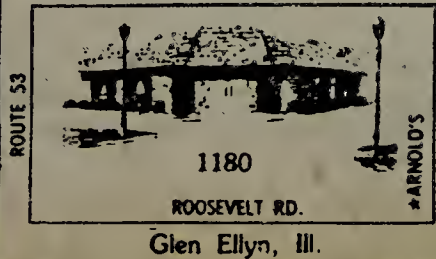
Anchovy—Canadian Bacon—Garlic—Green Peppers—  
Ground Beef—Mushrooms (Sauteed)—Olives-Green—Olives-Black—  
Onion—Pepperoni—Pineapple—Sport Peppers—Tomato Slices

Extra Sauce

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SHRIMP—MEDIUM SIZE

Small 1.95—Medium 3.85—Large 5.65



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# Mark Pfefferman,

## Quotable

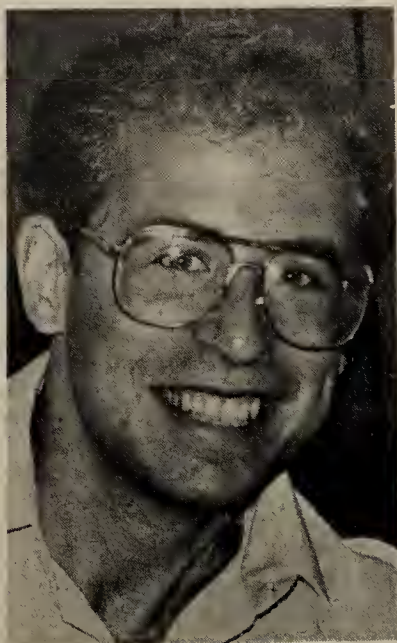
"Pfefferman says that, if elected, he will have two primary goals. The first is 'to bring the board more in touch with students, faculty and community members,' adding that he serves 'all three groups.'"

"Secondly, he wants to 'improve the profile of the school by getting people to realize what a great resource we have here.' He feels this can be done by encouraging faculty to tell students more about available resources and by holding, at the beginning of each year, 'something more than academic orientation — something more social and lively.'"

— Glen Ellyn News, Nov. 2, 1983

"If elected, I will be the only trustee who has had hands-on experience with the school. I believe this experience will add a fresh dimension to the college's board. I would not run for this position against such distinguished competition if I did not feel I could offer CD something which they could not."

— COD Courier, Nov. 4, 1983



### AS A CD STUDENT

Mark Pfefferman has qualified for the President's list. He has only one grade lower than an A (a B.)

### As A CD Classified Employee

Pfefferman worked in his department for three weeks without pay to keep The Courier financially sound.

An ad he designed for the journal received third place honors in a state competition.

Mark Pfefferman is a member of the Classified Personnel Association's Membership Committee.

### As A CD Student Employee

He was managing editor, editor and reporter for The Courier during the 1982-83 school year — the year it was judged the finest community college newspaper in the state.

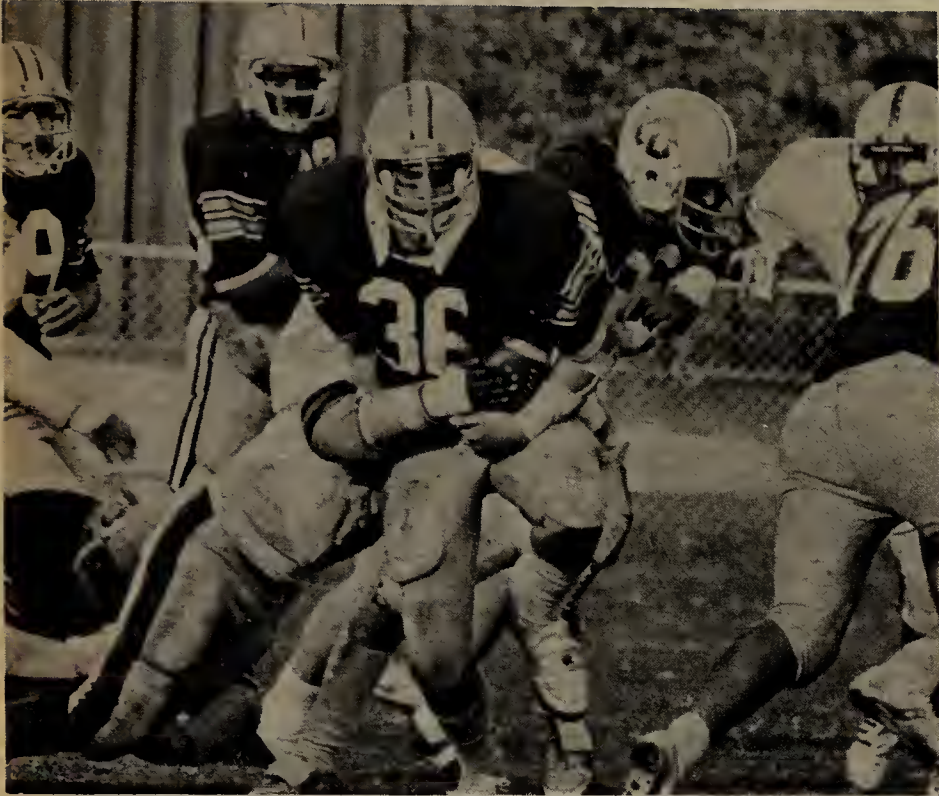
Pfefferman cofounded The Courier Magazine, a third student publication on campus.

Please vote for the eleven-year Glen Ellyn resident at your neighborhood polling place in the general election Nov. 8, 1983, 6 a.m. to 6 p.m.

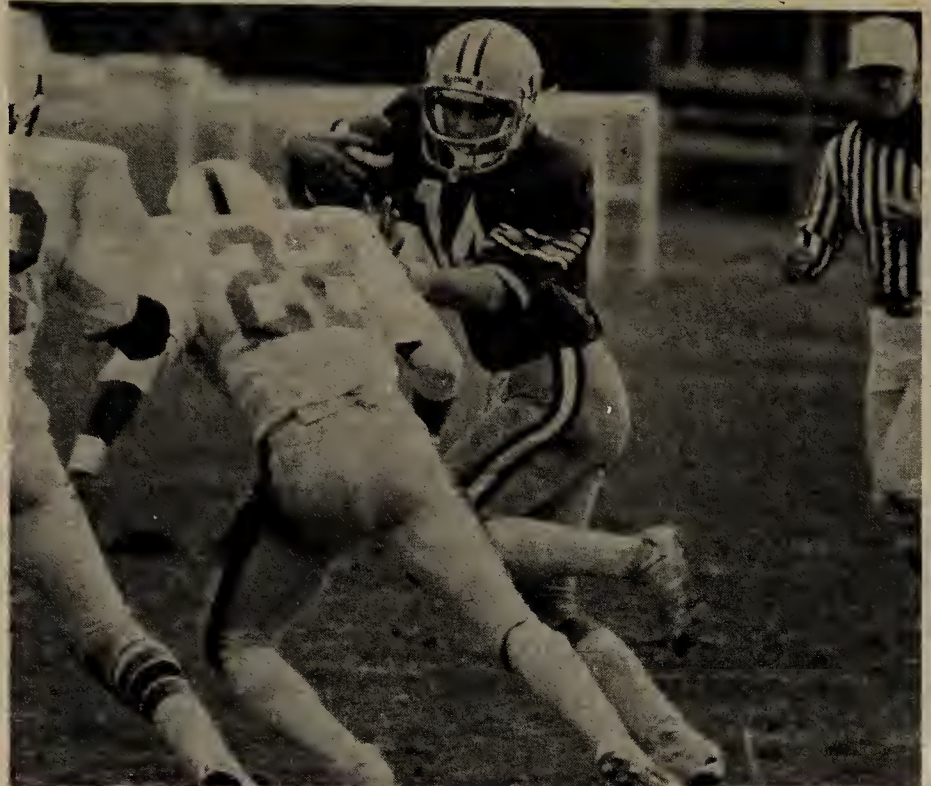
Endorsed by the Faculty Senate of the College of DuPage.  
B.A. from University of Illinois, A.A. from College of DuPage (Dec., 1983),  
M.B.A. from DePaul University (Spring, 1984)

## Mark Pfefferman for COD Board of Trustees





**DAVE SCHROEDTER**, who carried pigskin nine times for 38 years, was part of Chaps' potent attack that ran over Thornton 21-0 Oct. 28 in first round of Region IV playoffs.



**SOPHOMORE JESSIE SCHRAMER**, who connected on nine of 19 passes for 150 yards, displays his diversity as he takes to ground against Thornton.

## Chaps' Scholtens plays 'catch 29'

Sophomore Scott Scholtens of Woodridge broke CD's record for receptions with 34 as DuPage thumped Thornton 21-0 Oct. 28 in the first round of the Region IV playoffs.

The victory moved CD's record to 7-2 and catapulted the Chaps into the semi-final round of playoff competition. Tomorrow, Nov. 5, CD will visit Triton College for a 1 p.m. encounter against a Trojan squad which DuPage edged 15-12 in a rain-soaked overtime contest Oct. 22.

CD's strong defense held Thornton to 65 yards rushing on 36 carries to go with 52 yards passing, but the Chaps were flagged 16 times for 186 yards in penalties to account for half of the Bulldogs' 10 first downs.

Sophomore tailback LeRoy Foster put CD ahead to stay with a 9-yard touchdown run in the first quarter. Jim McDonough scored on runs of five and one yard for the other markers.

Foster led DuPage with 62 yards on 13 carries, while sophomore quarterback Jessie Schramer connected on nine of 19 passes for 150 yards. His favorite receiver, Scholtens, nabbed four passes for 100 yards, including a 37-yard bomb from sophomore Duane Mitchel on a double-reverse option pass. Scholtens' 34 receptions have been good for 485 yards.

Triton reached the semi-final round with a 14-12 win Saturday over Rock Valley College. The winner of the DuPage-Triton game will advance to the Region IV finals Nov. 12 at a site to be determined. Both of the participants in that game will advance to a bowl game, with the winner taking on the Iowa champion in the Like Cola Bowl in Iowa. The loser will host the Minnesota champ in the Midwest Bowl.

### Region IV Playoffs

Du Page 21, Thornton 0

Thornton	0	0	0	0-0
Du Page	7	7	7	0-21

LeRoy Foster, 9-yard on run (Matt Tilton kick); Jim McDonough, 5-yard run (Tilton kick); McDonough, 1-yard run (Tilton kick).

## Sports in brief

### Alumni to wrestle Nov. 11

CD's Alumni Association will host the fifth annual alumni wrestling meet Friday, Nov. 11, at 6:30 p.m. in the physical education and community recreation center.

This year's chairman of the event is Steve Giannini, class of 1978.

"Former members of the college's wrestling team are invited to attend and participate," said Joyce Skoog, coordinator of alumni affairs. "Alumni wrestlers who participate are matched with a member of the current year's team. The alumni record has been very good, but each year brings a new challenge."

Following the meet, the group will host a reception for alumni, team members and their families in the commons area of the PE/CRC.

Former CD wrestlers may contact the Alumni Office, 858-2800, ext 2232, or Coach Al Kaltofen, 858-2800, ext. 2364, for further information.

### Netters grab honors

Two members of CD's women's tennis team earned first-team Region IV honors while three others made the second team after the Lady Chaparrals finished third in the 10-team Region IV tournament Oct. 20 to 22 at DuPage.

Illinois Valley College won the Region IV championship for the third straight year, collecting 22 team points to 16 for second-place Sauk Valley College. DuPage was third with 12.

Coach Dave Webster, who led his freshman-dominated team to a 13-3 season record and a second-place conference finish, was voted N4C Coach of the Year.

The dominant player this year both in the N4C and in Region IV was Illinois Valley freshman Gayanne Gromm, who won the No. 1 singles titles in both as well as the No. 1 doubles titles with a teammate.

Illinois Valley's Rhonda Huhn won the Region IV No. 2 singles title, while DuPage freshman Jill David of Lombard captured the No. 3 singles crown. Sauk Valley's Margaret Ebersohl took the honors at No. 4 singles while another DuPage freshman, Janice Onnezi of Bensenville, won at No. 5. Tracy Witczak of Illinois Valley won at No. 6.

Teams from Illinois Valley won the No. 1 and 3 doubles competitions while Sauk Valley won at No. 2.

All of the top finishers earned first-team Region IV honors, while those placing second earned second-team recognition.

DuPage sophomore Dorothy O'Malley of Wheaton placed second at No. 6 singles, losing to Witczak 0-6 and 4-6.

The No. 2 doubles team of sophomore Joanne Cohen of Downers Grove and freshman Mary Matysik of Lombard also finished second for DuPage, tumbling to the Sauk Valley pair 5-7 and 2-6.

O'Malley and Onnezi teamed at No. 3 doubles to finish second to the Illinois Valley team, falling 7-5, 1-6 and 0-6.

"We battled hard, but the competition was very good and it was a balanced meet," Webster said. "We've got four freshmen on this team, and if they all return next year we'll have a good nucleus to work with."

### Booters finish 13-6

Despite scoring only one goal against three non-conference opponents, Coach Bob Whitmer's soccer team closed its regular season with two wins over conference foes to earn an 8-0 mark in conference play.

The Chaparrals compiled a 13-6 regular season record after a 4-2 win over Thornton College Oct. 19 and a 5-0 blanking of Moraine Valley College Oct. 22. The squad had previously lost 3-0 to Lewis and Clarke; 6-1 to Belleville College; and 1-0 to Waubesa College on a disputed penalty kick.

DuPage's offense revived for the N4C contests, battling back from a 2-2 tie with Thornton for the two-goal victory. Earlier in the season DuPage had beaten Thornton 9-0.

Freshman Chris Grant out of Lyons Township High School opened the scoring against Moraine Valley with a penalty kick in the first 30 seconds of play. Other goals were scored by freshman John McFadden of Willowbrook and sophomores Jamie Parus of Hinsdale and Kevin Kaul out of Wheaton-Warrenville High School.

The fifth goal came on a header from freshman John Haseman who normally tends goal but was set lose by Coach Whitmer in the DuPage mid-field during the game.

Freshman Miguel Garabay also added two assists against Moraine Valley.



By GLORIA DONAHUE

The names of three campus buildings, including Building A, were formally changed at the CD Board of Trustees' Nov. 9 meeting.

Building A will now be called the Instructional Center. The LRC was officially re-named Student Resources Center and the new physical education building has become the Physical Education and Community Recreation Center.

Representatives from faculty, classified, alumni and student government attended the meeting in an attempt to table the motion.

PAUL LAUDICINA, FACULTY senate president, said, "Faculty constituents would like to meet with a board representative and be a part of this decision." He asked that more regard be given to the naming of these buildings.

Barbara Wilcox, president of the Classified Personnel Association, agreed with Laudicina, stating that she felt the new names were too generic.

Board member Diane Landry responded, saying, "Generic names are

based on the fact that some identification be made."

President Hal McAninch said, "This motion does not preclude future changes." He added that these identifying names can at a later date be "added to." The Instructional Center, for instance, could be re-named the "John Doe Instructional Center."

BOARD MEMBERS EXPRESSED their desire for more meaningful names, but were concerned that their attempts to find the "right" names have failed since these decisions are "highly subjective."

Trustee Anthony Berardi said the board has spent too many hours trying to reach a consensus on the subject and that other attempts to find names, such as a student opinion poll, have proved to be a waste of time as well.

Laudicina re-emphasized the desire of faculty, classified, alumni and student government to work toward a resolution of the matter. However, the board held fast to their opinion that some identifying names be given these structures now and passed the motion.

Laudicina said after the meeting that "I thought it went very well. I think it was a step in the right direction. When we do name a building after someone, it should be significant.

A campus of this size has the ability to be representative of the people who made it what it is."

IN OTHER BUSINESS, McAninch reported that enrollment of students taking credit classes is down 3 percent this quarter versus the fall '82 quarter. The full-time equivalent is down 2.4 percent from last year. He noted that the decline was anticipated by the administration. Statewide enrollment figures reflect a larger decrease — 7 percent — in students taking credit classes and 6.4 percent in full-time equivalent.

Plans are underway for new campus entry signs at main access points onto the campus. Wight & Co. architects, were authorized to develop three to five signage designs to present for approval. Board members stressed to Wight representatives the need for the new signs to be architecturally compatible with campus buildings.

An agenda item for the next meeting will be the approval of William E. Rose & Associates' bid for lighting along the walkway from the Physical Education and Community Recreation Center to the south parking lot. The recommendation is for nine 10-foot pole-mounted lights spaced 50 feet apart.

VOL. 17, NO. 6

NOVEMBER 18, 1983

# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## \$8,000 art piece stolen from 'Kiosk'

By SHERYL McCABE

A Frank Lloyd Wright stained glass window valued at \$18,000 was reported stolen Monday, Nov. 7, from the "Kiosk" sculpture in the SRC atrium where it was on display for the building dedication ceremonies.

The two feet by four feet window, circa 1903, was on loan to the college from the Frumkin and Struve Gallery of Chicago along with three other pieces of artwork which were safely returned to the gallery on Monday after the theft had been discovered.

Public safety officials suspect that the theft occurred between 4 p.m. Sunday and 8 a.m. Monday. The window was encased in a 2-inch cherrywood frame and attached to the front side of the Kiosk by eight screws.

CD's public safety department had not been notified that the artwork was being displayed until after the theft had been reported, according to public safety officials.

Joan E. Stevens and Elizabeth J. Hinz, visitors at the SRC dedication on Sunday, were reportedly the last to see the window at approximately 4 p.m. that day, according to a police report.

Some other visitors were still in the building at that time, they said.

The piece was first discovered missing at 8:15 Monday morning by Jean Krug, secretary to Dick Petrizzo, vice president of external affairs. Mary C. Greene of computer services also noticed that the window was gone at about 7 a.m. that day. The theft was not officially reported until 10:20 a.m. on Monday. Those who had noticed that the window was gone believed that it had already been picked up by the gallery, according to the report. After checking, Krug discovered that the window had not been taken by the gallery and public safety was then contacted.

Susan R. Schmult, CD employee, reported being in the SRC business office area until 6 p.m. Sunday but was not in the area of the Kiosk. Schmult noted seeing at least give visitors, possibly students, in the building at that time.

The only employee in the SRC between 11 p.m. Sunday and 7:30 a.m. Monday was James F. Mayer, a computer operator who was working a night shift in room S2003b. He was not within view of the Kiosk.

please turn to page 3

## Trustees elected

A 23-year-old CD student/employee was among the three candidates elected Nov. 8 to fill the vacancies on the college's Board of Trustees.

Mark Pfefferman of Glen Ellyn, a journalism student at the college and the Courier's business and graphics manager, was elected to a six-year term with 30,691 votes.

Also elected to a six-year position was James Rowoldt of Naperville, district construction manager for Illinois Bell Telephone. He was selected on 31,718 ballots, making him the top vote getter.

The third candidate for the two openings, Xcylur Stoakley, received 15,688 votes.

Kay Storm of Glen Ellyn was the winner of the race for the two-year term. She defeated Nicholas Milano, 29,725 to 11,925.



KIOSK IN ATRIUM of Student Resources Center is minus one \$8,000 stained glass window as result of theft Monday, Nov. 7. Frank Lloyd Wright work was on loan to college.



# What's happening

## The Day After

CD students will have an opportunity to react to the movie, "The Day After" (Channel 7, Sunday, Nov. 20, 7 to 9 p.m.), a story about the aftermath of a nuclear strike on Kansas City, by signing up in the student activities office, A2059, for discussion groups which will be offered during the weeks of Nov. 21 and 28.

The sessions will be held by faculty members.

"Discussions will encourage the expression of all viewpoints," said Counselor Jim Godshalk.

A movie viewer's guide is available in the student activities office.

## Blood drive

WMET T-shirts will be given to individuals who donate to the blood drive co-sponsored by CD's health services and WMET Tuesday, Nov. 29, from 8:30 a.m. to 2:30 p.m. in A3H.

Donors also will be served snacks — juice, donuts, hard-boiled eggs and whole wheat bread.

Further information is available from Nurse Val Burke, ext. 2154.

## Radio, TV courses

Radio courses offered for the winter quarter over CD's radio station, WDCB 90.9 FM, are Business 100, Introduction (code 2230-100-66); English 210K,

World of F. Scott Fitzgerald (code 2230-210-66); Math 100, Business Math (code 2470-100-66); Music 100, Appreciation (code 2505-100-66); Psychology 100, General (code 2460-100-66); and Humanities 290, Great American Women (code 2380-290-66).

Channel 20, WYCC, will televise course programs for Psychology 100, Understanding Human Behavior; Sociology 100, Focus on Society; and Social Science 100, Family Portrait.

Channel 11, WTTW, will offer Psychology 100, Understanding Human Behavior, beginning in mid-January.

In Darien and Downers Grove, Humanities 100, In Our Own Image, and History 252, The American Story, will be televised each week on cable channel G/20.

Channel 30, covering Elmhurst, Bensenville, Oakbrook Terrace and Lombard, will carry the programs for Earth Science 100, Earth, Sea and Sky; History 251, The American Story; and Sociology 100, Focus on Society.

Earth Science 100, Earth, Sea and Sky, and Psychology 100, Understanding Human Behavior, will be scheduled several times weekly on Addison cable channel 6.

Glen Ellyn cable subscribers may view the programs for Earth Science 100, Earth, Sea and Sky, on the ACSN network channel schedule.

Further information is obtainable from the Center for TeleLearning in A3042.

## Charcoal drawings

The charcoal drawings by Marcia Honz are currently on exhibit in the gallery in Building M.

The display includes life-size black and white designs developed from the observation of meat carcasses in a slaughter house.

The gallery is open from noon to 3 p.m. through Thursday, and Sunday from 1 to 4 p.m.

## Office careers

Two advising sessions for persons interested in the college's Office Careers Program will be held 1 p.m. and 6:30 p.m. Tuesday, Nov. 29, in A1108.

Degree and certificate requirements, course recommendations, career possibilities and job outlook will be discussed.

## VP Friedli

Lucile Friedli, director of student activities, has been elected to a two-year term as vice president of the Illinois Association for Women Deans, Administrators and Counselors. Friedli also is the program chairman for the organization's state conference in December at the Drake Oak Brook.

## Speech squad 7th

CD's speech team, the only community college representative in a field of 30, placed seventh in a tournament at Ball State Nov. 4 through 5.

Eric Ruff came home with a second

place in dramatic interpretation and a sixth in poetry.

Kathy Kasdorf took fourth place in prose and fifth in poetry, while Lauren Nivling captured fifth in informative speaking.

Bradley finished first in the competition, followed by Miami University of Ohio and Illinois State.

## Tour of Ireland

Ireland will be the destination of a study tour planned for July 7 through 21 as part of the college's Alpha adventure series.

Further information may be obtained in J103 or by calling ext. 2356.

## Data base review

An introduction to data base concepts, terminology and tools for design and administration will be given in a seminar on "Data Base Overview" which CD's Business and Professional Institute will offer from 9 a.m. to 4 p.m. Saturday, Dec. 3, in the Community Room at Prospect Federal Savings, 555 Butterfield Road, Lombard.

The cost is \$95.

Leaders of the seminar are Robert Everett, manager of distributing systems in a Chicago-based manufacturing and leasing company, and Sheila Smith, software engineer in a consulting and software development firm.

Further information is available at 858-2800, ext. 2180.

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Windham Hill Recording Artist

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CONCERT

12 pm — 1 pm

on Tuesday

November 22

in the Multi Purpose Room located  
in the Lower Level of the SRC.



## Marx Brothers Tribute

Duck Soup — a pointed political satire, containing many of the Brothers most famous sequences.

HORSEFEATHERS — Harpo and Chico are a pair of unlikely College Athletes and Groucho a Biology teacher.

Nov. 22 — 12:30 p.m. & 7:30 p.m.

Nov. 23 — 12:30 p.m. only

Admission is FREE!!!

Student Activities Program Board-Entertainment PLUS



# Burglary. . . continued from page 1

Mayer stated that during his break at 2 a.m., he walked past the Kiosk but had not noticed anything suspicious and did not recall whether the window was present at that time. When he returned from his break 45 minutes later, he had still not seen anything unusual.

At approximately 4 a.m., Mayer went out to his car in the handicapped area of lot number eight, west of the SRC, where he saw a food service van and a dark-colored paneled van near the south side of the faculty-staff parking lot.

When Mayer returned to the building, he entered through the north concourse door near the kitchen because the door was unsecured. Kathleen Margetts, food services supervisor, said she and other employees had tried to shut the door on Saturday but were unable to, so they left it unsecured. The door was found unlocked Monday morning by security. The reporting officer, Anthony L. Cooper, sighted a faculty crash bar and possibly bad pins as the cause. It is unknown whether the unlocked door was reported to public safety, according to officer Russell Wilson.

President Harold McAninch stated that some type of pressure-sensitive alarm should have been installed beforehand and will probably be implemented in the future.

"There is no way possible for any organization to completely secure

everything. A balance must be reached to have a secure enough place without being overly secured so that it looks like a police state," said McAninch.

A rider added to CD's insurance policy before the display began will cover the material cost of the window, according to McAninch.

On Nov. 8, Ken Kolbet, vice president of administrative affairs, Tom Usry, chief of public safety, Dick Petrizzo, vice president of external affairs, and other college officials met to evaluate the loss and to consider steps to recover the piece.

The multi-colored green and clear glass window, designed and constructed by Wright, originally belonged to the Walser house in Chicago. Along with the other pieces on the Kiosk, the window was on loan to CD's Alumni Association.

"The Alumni Asociation was really trying to do something nice for the students and we were happy to help," said Michael Fitzsimmons, a gallery official. "It's a shame this had to happen."

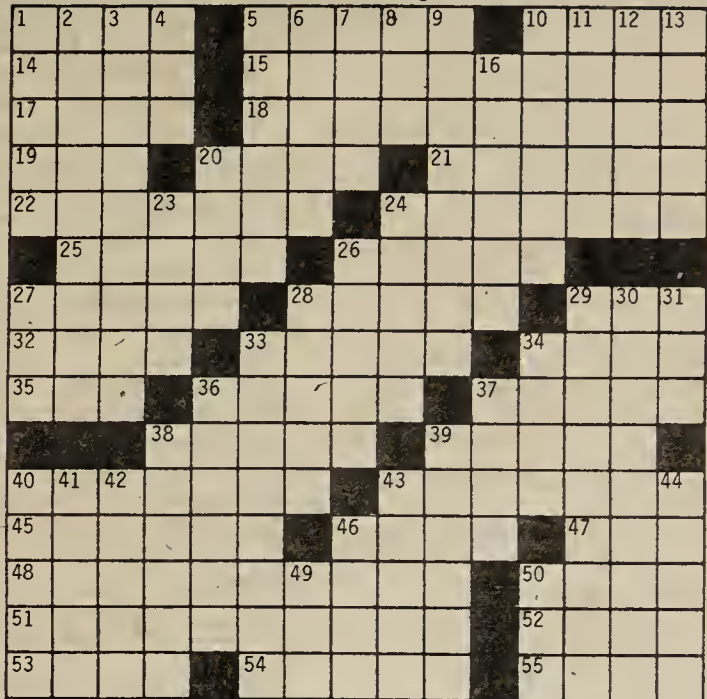
Art displays on the Kiosk will continue in the future, but until other security measures are instituted, the remaining pictures will not be on exhibit.

"We apologize for that," said Petrizzo, "but we cannot run the risk."

Petrizzo requested that "anyone who notices anything suspicious on the campus should contact public safety at ext. 2000."

## collegiate crossword

Solution on page 4



- ACROSS**

  - 1 "— you not"
  - 5 Denizen at 20,000 fathoms
  - 10 Pinocchio, for one
  - 14 Right-triangle ratio
  - 15 Equability
  - 17 Type of sax
  - 18 Sociable
  - 19 Cakes and —
  - 20 Dr. Frankenstein's assistant
  - 21 Cinema — (form of documentary)
  - 22 Apple coating
  - 24 Not much more than a puddle
  - 25 Up the — (in jail)
  - 26 Nat and Natalie
  - 27 Nose
  - 28 Units of little care
  - 29 Use a Singer
  - 32 Gull's relative
  - 33 The Gold Coast, today
  - 34 — Hashanah
  - 35 Ghent's river
  - 36 The published word
  - 37 Very run-down
- DOWN**

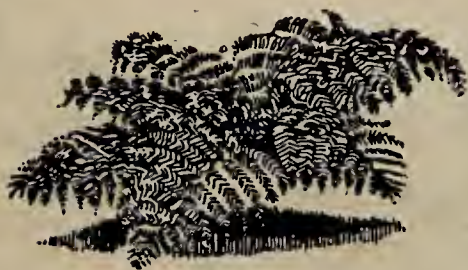
  - 1 Mr. Asimov
  - 2 "Irish Lullaby" place
  - 3 Woody Allen movie
  - 4 — volente
  - 5 — than life
  - 6 Start school
  - 7 State positively
  - 8 Oroop
  - 9 "Grease" star
  - 10 Former Secretary of Defense, and family
  - 11 Soil —
  - 12 Severe
  - 13 Bowling button
  - 16 Ryan and Castle
  - 20 "— a man with..."
  - 23 Bard's river
  - 24 Scoring unit
  - 26 Gregorian —
  - 27 Insignia on a Cardinal uniform
  - 28 Helicopter sound
  - 29 Occasionally
  - 30 Public walkway
  - 31 Left fielder in Abbott and Costello routine
  - 33 Newcomers (slang)
  - 34 Actress Lee
  - 36 Multi-purpose tool
  - 37 Use T.L.C.
  - 38 Author Huxley
  - 39 Certain frat brothers
  - 40 Sufficient
  - 41 Mystical card
  - 42 Type style
  - 43 Oemolished
  - 44 Uptight
  - 46 Tiny bit
  - 49 World chess champ of 1960
  - 50 Prefix for cycle

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## Handicap lot serves many

By GLORIA DONAHUE

While more than 300 handicapped parking permits have been issued this quarter, only 150 parking spaces exist in four campus lots. As a result, even 10 a.m. is a problem time for handicapped parkers, according to Val Burke, R.N., coordinator of Health and Special Services.

CD has taken measures to eliminate handicapped parking violators. Entrance gates requiring magnetic cards and metal "road teeth" installed at exits have, for the most part, kept trespassers out of these special lots.

TO OBTAIN A SPECIAL permit and gate card, CD employees and students must apply at the Health Services offices in Room A3H. Any person who has a handicapped license plate will automatically receive a gate card, Burke explained. All others must have a medical verification form filled out and signed by their physician, and must display a special "handicapped parking" card in their car windows, she said.

Permits are valid for the length of time requested by the doctors up to one year. Everyone, including faculty, must re-apply at least every year, having the medical verification form signed again by their physicians, Burke said.

"Many people who don't look disabled have valid reasons for using handicapped parking spaces," explained Burke. For instance, seven permits were issued this quarter to heart-attack victims.

Asthmatics, arthritics, hemophiliacs and cancer patients are eligible to use the handicapped parking facility. Persons recovering from surgery, sprains or breaks also qualify.

PREGNANT WOMEN ARE issued permits automatically during the winter quarter. Women experiencing problem pregnancies are issued special permits during other quarters as well, with the recommendation of their obstetricians.

Burke's department provides a number of other health-related services, including furnishing students with elevator keys, crutches, canes and wheelchairs.

Besides medical first aid, the office offers counseling and health education. Burke reports that abortions are down by one-third in DuPage County and that the number of cases of venereal disease has also decreased. She attributes these declines to "better education."

Health Services recently diagnosed and is now treating several students for tuberculosis.

THE HEALTH OFFICE monitors 300 people monthly through blood pressure readings, using a glucometer which gives an instant blood sugar count. The new piece of equipment has prevented several diabetic comas, according to Burke.

Flu shots are routinely administered for a nominal fee.

Diane Mittelhauser, coordinator of special needs students, aids LD students, hearing-impaired and others.

The Student Parent Coop has been providing child care since 1972. Parents must donate one hour of time for every four hours their child spends at the facility. Burke noted an increased number of father parents involved in the program. The Coop will soon be moving to Building J.

A blood drive is planned for Nov. 29. WMET Radio will advertise the event and give T-shirts to all who donate blood.

Horse sense is what keeps horses from betting on what people will do.

— Oscar Wilde

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on Sale  
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Exit 3**

**★ ★ ★ ★**

**Laser Light  
PHOTO  
SALE  
December 5—9  
Exit 3  
All Day & Night**

### Crossword solution

I	K	I	D		B	E	A	S	T		L	I	A	R
S	I	N	E		I	N	V	A	R	I	A	N	C	E
A	L	T	O		G	R	E	G	A	R	I	O	U	S
A	L	E		I	G	O	R		V	E	R	I	T	E
C	A	R	A	M	E	L		P	O	N	D	L	E	T
	R	I	V	E		C	O	L	E	S				
S	N	O	O	T		W	H	I	T	S		S	E	W
T	E	R	N		G	H	A	N	A		R	O	S	H
L	Y	S		P	R	I	N	T		D	U	M	P	Y
				A	L	E	R	T		H	O	T	E	L
A	T	E	L	I	E	R		R	A	T	A	T	A	T
M	A	L	D	E	N		M	A	Z	E		I	N	E
P	R	I	O	R	I	T	I	Z	E		T	M	A	N
L	O	T	U	S	E	A	T	E	R		R	E	D	S
E	T	E	S		S	L	E	D	S		I	S	E	E



Revised Campus Directory

Name	Bldg.	Room	Name	Bldg.	Room	Name	Bldg.	Room
Academic Alternatives	A	3010	Community Relations	SRC	2073	Machine Shop	A	0032
Academic Computing	SRC	2003,2005	Computer Graphics Lab	A	1017	Martial Arts	PE	118
Admissions	SRC	2046	Computer Services	SRC	2001	Media Production	J	147
Advising Center	A	2012	Counseling	A	2010	Media Tech Lab	M	131
Air Conditioning Lab	A	0028	Courier	SRC	1022	Men's Locker Room	PE	105
Alpha One	J	103B	Dance Studio	PE	101	Metals Technology	A	0032
Alumni Affairs	SRC	2059	Development	SRC	2061	Microcomputer Lab	A	2001
Anthropology Lab	A	1Q	Dining Rooms	SRC	1042	Microfilm	SRC	3018
Archives	SRC	2021	Earth Science Lab	A	1L	Music Rooms		N5-2 Band
Athletics	PE	205	Electronics Lab	A	2J-M			N4-5 Orchestra
Automotive Technology Lab	A	0023	Fashion Merchandising					M105 Choral
Auto Transmissions Lab	A	0024	and Design Lab	A	1J	Natatorium	PE	109
Audio Visual Equipment	SRC	2027	Financial Aid	SRC	2050	Natural Sciences Division	A	3028
Biofeedback Lab	A	3133	Focus on Women	A	3037	Nurse	A	3H
Biology Labs	A	2A-D,3A,B,D	Foodservice Administra			Nursing Lab	A	2E-H
Board Room	SRC	2085	Instructional Kitchen	SRC	1028	Occupational and Vocational		
Bookstore	A	2I	Foundation	SRC	2083	Education Division	A	1028
Box Office	SRC	1020B	Gallery	M	137	Office Careers Labs	A	3P-S
Business and Professional			Game Room	SRC	1020	Open College	J	123
Institute	J	131	Graphics Arts Lab	A	1A	Organic Chemistry Lab	A	1P-S
Business Office	SRC	2049	Greenhouse	GRHSE		Performing Arts Center	M	center
Business and Services Division	A	2026	Health and Special Services	A	3H	Periodicals Service	SRC	3020
Cafeteria	SRC	1040	Health and Public Services	A	1028	Personnel	SRC	2053
Career Guidance Center	J	**	High Technology Lab	A	1106	Photography Lab	M	115
Career Planning and Placemr	SRC	2044	Humanities and Liberal			Physics Labs	A	1E,F,H
Cashier	SRC	2049	Arts Division	A	3098	Planning and Information		
Central Administration	SRC	2071	Information	SRC	2046	Center for Students (PICS)	SRC	3053
Ceramics Lab	M	123	Instructional Design	SRC	2042	Plastics Lab	A	0032
Chemistry Labs	A	1P-S (organic)	Interior Design Lab	A	1M	Pools	PE	109
		2P-S	Jewelry Lab	M	139	Practical Nursing Lab	A	2G,H
Child Development Center	J	**	Job Training (JTPA)	A	2039	President's Office	SRC	2077
Clubs and Organizations	SRC	1019	Language Lab	A	3125	Provost, Main Campus	A	1028
Commercial Art Lab	A	1K	Learning Lab	A	3M	Provost, Open College	J	123
Communications	A	3046	Learning Resources Center	SRC	Third floor	Psychology Lab	A	1Q
						Public Information	SRC	2075
						Public Safety	A	1001
						Purchasing	SRC	2049
						Radiologic Technology Labs	A	3F,G
						Records	SRC	2015
						Registration	SRC	2048
						Research and Planning	SRC	2069
						Respiratory Therapy Lab	A	3C
						Social and Behavioral		
						Sciences Division	A	2084
						Staff Services	SRC	2040
							A	1011,1005
						Stress Testing	PE	112
						Student Activities	SRC	1017
						Student Activities Equipment	SRC	1020A
						Student Affairs Division	A	2026A
						Student Government	SRC	1015
						Student/Parent Co-op	J	**
						Studio Theatre	M	106
						Technology	A	1028
						Testing and Alternative Credit	SRC	2032
						Testing Lab	SRC	2022
						Training	PE	121
						TV Room	SRC	1026
						Vice President,		
						Administrative Affairs	SRC	2049
						Vice President,		
						External Affairs	SRC	2083
						Vice President,		
						Planning and Information	SRC	2081
						Warehouse	A	1003
						WDCB-FM Radio	J	133
						Weight Training	PE	123
						Welding Lab	A	0028
						Women's Locker Room	PE	107

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# Courier Openings

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## Photo Editor Wanted

The Courier, judged the finest community college newspaper in Illinois, is looking for a top-flight photographer to serve as photo editor beginning in January, 1984.

Applicants should be creative and dependable, be able to meet weekly deadlines, supervise other photographers and work closely with the newspaper's editors.

Don't miss out on this rare opportunity to gain valuable experience while building up a portfolio of published works. You'll also be paid \$67 a week for 20 hours of work.

Call Kriss Montgomery, the editor, or Sheryl McCabe, the managing editor, today at 858-2800. Or pick up an application at the Courier Barn (next to Building J) any weekday afternoon.



## Work for the Courier!

The Courier, judged the best community college newspaper in Illinois, is looking for:

- news reporters
- feature writers
- columnists
- photographers
- cartoonists

Take advantage of this rare opportunity to add meaning to the time you spend here at CD. You'll not only be able to build up a portfolio of published works, but also get PAID for your efforts.

Don't delay. Call the Courier today at 858-2800. Ask for Kriss, Sheryl or Mark.



**YOU WANTED IT!**  
**now support it!**

The students, faculty, staff and administration of CD voted to keep the **Courier Magazine**, a monthly arts and entertainment revue, in circulation. We were proud.

But, in order to keep it going, we need your help. We're looking for **writers, reviewers, typists and photographers** to make our magazine complete.

Interested? Sure you are! So drop a line through campus or U.S. mail to **Ann Roper**, c/o the Courier Barn, College of DuPage, Glen Ellyn, IL 60137.

Watch for our next issue Dec. 9, 1983.

## Classified/Personal Ad Manager

The Courier would like to beef up its already-outstanding classifieds department with this new position.

Earn 50 PERCENT commission on all classified or personal ads!!! Work one hour each afternoon, Monday through Friday, in the Courier office. Help promote the sale of classifieds and personals by designing ads for posting around campus and running in the newspaper.

Position also includes billing responsibility. Interested? Call Mark at 858-2800, Ext. 2379, noon to 4 p.m., Monday through Friday.



Watch the Personnel Office Bulletin Board (SRC), Job Opportunity Bulletin and The Green Sheet for an exciting business opening at the Courier!



## Developing potential

## Main campus counseling

# Society's 'real men' destined to lose

By JIM FRANK

Today, one great difference between men and women is that women at least know they are oppressed. Men have been told that it is a "man's world" and they are the privileged sex. What we often discover too late is that our "privileges" include the right to live lives of mounting frustration, weariness and loneliness, and to die earlier than our female counterparts.



Jim Frank

Men are ambivalent in attempting to resolve the conflicts of two opposing value systems. We have been raised by parents, conditioned by society, and often encouraged by women to play a role of lover — husband — parent — achieving bread-winner — strong, hard-driving man whose impossible demands physically cripple and eventually kill us.

A new set of values is emerging that sees men spontaneously expressing feelings, paying attention to their body's messages of stress, revealing their fantasies, and relating to other people (even other men) in a sharing, caring way.

The male in our culture finds himself in countless "damned if you do, damned if you don't" no-win binds. The first step to developing potential is open recognition and acknowledgement of these binds. Let's look at a few:

**THE FEELING BIND** — Today, great discomfort and embarrassment still prevail when a man expresses emotions, cries, or trembles in fear, or even laughs too boisterously. Either way he loses. If he slips and expresses feelings, he is seen as immature and lacking in self-control. If he contains his emotions, he's considered secretive, distant, and overly self-controlled.

**THE SUCCESS BIND** — The male is taught to strive for success and

achievement and is praised for winning. He must be competitive, goal oriented, and even manipulative to accomplish this. He is also taught that to be a good human being, he must be open, caring and loving. Either way he loses. In order to succeed, he must compete, which inevitably means alienating himself from others. If he strives to be more human, he may fail and learn that "nice guys finish last."

**THE AUTONOMY BIND** — The male is encouraged to be independent and not to lean on others for help. However, he has a deep-rooted need to be nourished and cared for. Either way he loses. If he refrains from asking for help, he will suffer alone in silence and fight uphill battles he can't cope with and drain his energies. If he asks for help and allows himself to be dependent, he becomes anxious and feels vulnerable and sees his masculinity at stake if he is confused, lost or troubled.

**THE HEALTH BIND** — As a boy, the male is taught that complaining about physical symptoms and illness is unmasculine. "Real men" don't give in to bodily ills and injuries unless the symptoms are severe. At the same time, he's bombarded with warnings about health and fitness. Either way he loses. If he is sensitive to body distress signals, takes care of himself and rests, he may be considered a hypochondriac and self-indulgent and have his masculinity questioned. If he ignores body signals, and pushes himself until he is forced to stop, he will be considered brave, and also lay the foundation for chronic illness and possible early death.

Sound all too familiar? Refusal to see these contradictions and conflicts in our lives exacts a heavy price — either a sudden eruption and falling apart of one's life under the weight of these gathering frustrations, or other symptoms such as ulcers and cardiovascular disorders. The price of awareness seems to be far smaller than the incredibly high toll that the male is paying for the dubious bliss of unconsciousness.

Even as the feminists have encouraged women to become aware of their competitiveness, anger and achievement needs, new perspectives of what "manhood" means encourage men to become aware of their nurturing and relationship needs. What I am proposing is not terribly revolutionary, just a balance between each man's masculine and feminine elements. To what extent are you willing to discover your balance? Counselors can help.

Jim Frank is a CD counselor.

## Courier Classifieds

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# Is this the time for a black president?

By D. RANDALL OLSON

With the declaration by Jesse Jackson that he will seek his party's nomination to run for the presidency in 1984, the American black movement has attained a major milestone.

The polls currently indicate that among democratic voters, Jackson ranks third in popularity behind frontrunners Walter Mondale and John Glenn. Never before has a black candidate gained as much national attention or prominence as Jackson is now receiving.

While Jackson's chances of actually winning are nil, his hopes are that if he can win the black vote in the several southern primaries while the other 60 percent of the ballots are split among the other seven candidates, he may win enough delegates to the San Francisco Democratic convention to at best influence the man selected, gain the vice-presidency or at least push the party into a more pro-black stance.

**THOUGH MANY BLACKS** are excited about Jackson's candidacy, others are giving him only lukewarm support. Most notably among these is NAACP director Benjamin Hooks, who stated before Jackson announced his candidacy that now was not the time for a black to run.

For those like Hooks who oppose the Jackson candidacy, their concerns arise out of the feeling that Jackson is not a viable candidate for the office. In their eyes, Jackson may in the end do more harm than good to the black cause by trying to force the issue of a black president before its time.

While neither Jackson nor Hooks would likely agree, their debate over the wisdom of a black candidate running for president at this time somewhat echoes the bitter philosophical conflict which erupted between Booker T. Washington and W.E.B. DuBois earlier this century.

Washington, the influential black educator and reformer, gained national and international prominence after he was asked to speak at the Atlanta Cotton States and International Exposition in the fall of 1895.

**AS THE FIRST** Post-Civil War black to be invited to speak before such an important international audience, Washington — during an era of blatant discrimination — said that if blacks wanted to gain the respect and civil rights justly due them, then they

should prove their worthiness by gaining education and labor skills, working hard and moulding dignified, Christian characters. By these efforts, Washington felt that respect and rights would inevitably follow.

Washington also exhorted whites to do all in their power to aid American blacks who were striving for better lives because such aid would be for the economic betterment of both races. He encouraged whites to purchase products produced by black workers when they were superior or cheaper, and to employ skilled blacks whenever they were available.

"The wisest among my race understand that the agitation of questions of social equality is the extremest folly, and that progress in the enjoyment of all the privileges that will come to us must be the result of severe and constant struggle rather than of artificial forcing," Washington said. "It is important and right that all privileges of the law be ours, but it is vastly more important that we be prepared for the exercises of these privileges. The opportunity to earn a dollar in a factory just now is worth infinitely more than the opportunity to spend a dollar in an opera house."

**AFTER HIS SPEECH**, Washington was immediately catapulted into leader of his race. Presidents asked him for advice, donors contributed heavily to the Tuskegee Institute which he ran and he was invited to dine with European royalty. But Washington's attitude that blacks should quietly endure their injustices angered other black leaders.

W.E.B. DuBois, the prominent black intellectual who had earned his Ph.D. from Harvard, favored black protest against injustice, and criticized Washington for encouraging blacks to accept inferior status.

"In failing thus to state plainly and unequivocally the legitimate demands of their people, even at the cost of opposing an honored leader, the thinking classes of American Negroes would shirk a heavy responsibility — a responsibility to themselves, a responsibility to the struggling masses, a responsibility to the darker races of men whose future depends so largely on this American experiment, but especially a responsibility to this nation — this common Fatherland," DuBois said.

**"IT IS WRONG** to encourage a man or a people in evildoing, it is wrong to aid and abet a national crime simply because it is unpopular not to do so. . . . If reconciliation is to be marked by the industrial slavery and civic death of black men, with permanent legislation into a position of inferiority, then those same black men, if they are really men, are called upon by every consideration of patriotism and loyalty to oppose such a course by all civilized methods, even though such opposition involves disagreement with Mr. Booker T. Washington. We have no right to sit silently by while the inevitable seeds are sown for a harvest of disaster to our children, black and white."

Washington encouraged kindness between the races, and many Northern and Southern whites aided him in his efforts to help young southern blacks through his work at Tuskegee. While Washington undoubtedly achieved more practical fruits for blacks during his time than DuBois, his optimistic view that rights would come without a bitter struggle has come into considerable doubt.

DuBois, on the other hand, undoubtedly held the more principled philosophical position. In a land where freedom is hailed as abundant for all, blacks have enjoyed the legal protection of their rights for only a short time. Only 20 years ago, blacks in Selma, Ala., were mandated by law to ride in the rear sections of buses merely because they were black.

**FOR MANY BLACK** voters, Jackson's cry of "Our time has come!" is a clarion call for participation in the political process. Jackson represents those in the black movement who realize that only blacks can address black concerns and that the political process is the avenue through which blacks can work to attain economic justice and equality of opportunity.

The question is, though, has the time for a black president really come?

Benjamin Hooks, like Booker T. Washington years ago, has said no. Jesse Jackson, like W.E.B. DuBois, says yes.

*D. Randall Olson is a free-lance writer and former Courier editor.*

## The Student Voice

*Is the world becoming over-computerized?*

**Donna Reddel, Elmhurst:** "Yes. They take jobs from people and they are impersonal. But they have a good side; they are more efficient."

**Steve Gantz, Downers Grove:** "Yeah, I think it is. When something takes people's jobs away, then there's too much of it."

**Jay Gavin, Downers Grove:** "No, because they are needed in our high-technology world."

**Mary Henderson, Naperville:** "No. I think they're useful."

**Steve DiPonzio, Naperville:** "No. Computers are useful, helpful and they make it easier to do work."



Steve DiPonzio

**Ann Lane, Lombard:** "No. I'm just learning to use computers and I think it's a lot easier."

**Mark Spahn, Downers Grove:** "No. I think computers make life easier, but in technology the use of computers has to be limited, as to provide jobs for unskilled labor."

**Donna Flash, Darien:** "Computers are great! I have one. I think they represent progress. I enjoy them."

**Gina Camposeo, Addison:** "No, I don't think so. Because computers are the thing for the future and we probably need more of them to further our knowledge of the world."

**Kim Movosel, Wood Dale:** "Yes. It seems like computers are taking everything over."



Kim Movosel

**Erin McGinnis, Lombard:** "Yes, definitely. Everywhere you go there are computers — industries, organizations, even schools. Kids are being taught how to use computers before they're 12 or 13."

**Kelly Cieskiewicz, Glen Ellyn:** "No. Advances are being made in all other fields, so why not use computers? The world needs computers to become more efficient and progress further."

**Tim Kearmey, Elmhurst:** "Yes. It seems that more companies are coming out with computers doing the work instead of human beings. Computers are taking over."

COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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# Killing-the Soviet national pastime

By JOHN B. DUNLOP

The downing of Korean Airlines Flight 007 should have no impact on American perceptions of the Soviet Union. To informed observers of the Soviet scene, it was clear that the action was fully in character for a regime which has dispatched unprecedented numbers of its own citizens in the years since the revolution.

As George Will wrote, "The shocking thing is how shocked people are. The day the Soviet regime murdered another 269 persons was the 24,041st day since the regime was founded. Since 1917, the regime has killed at least 20 million of its own citizens, an average of more than 800 a day for 66 years."

To Will's words, one might add that the figure of 20 million is a conservative one, and that it does not include the 20 million Soviet citizens lost during the war.

WHILE IT SHOULD not have affected American perceptions of the USSR, the plane incident unquestionably did. This happened because, for a long time now, the American public has been inadequately informed, or misinformed, both by the media and by influential self-styled specialists on the Soviet Union. Encouraged by such misinformation, the American public has tended to "mirror-image" the Soviet Union. It was generally believed that all peoples, and all governments, were essentially the same.

But the thought that rulers might exist "who really did not mind killing people" flashed through the consciousness of the American people on Sept. 1. And the immediate reaction to that unsettling realization was indignation and a conviction that the perpetrators of such an atrocity should not get off scot-free.

One should point out that it was more than the mere downing of the plane that aroused indignation. The way in which the regime handled (or mishandled) the incident was perhaps more disquieting: first, mendacity and evasions, then a proud and steely assertion that the Soviet pilots had had a moral duty to terminate a passenger plane that had intruded into "sacred" Soviet airspace.

## Youth falls victim to war

By MOIRA LEEN

For the past week or so, I haven't been able to pick up a newspaper or news magazine or listen to the radio without reading or hearing something about Grenada or Lebanon. If either place had been mentioned to me two or three years ago, my reaction probably would have been, "Huh?"

I am amazed by how quickly a little-known speck on a map can become world news. I am also horrified to realize how quickly so many kids can die.

Most people might laugh and say those soldiers aren't kids; they're men. I disagree. At 20, I consider myself somewhat grown-up, but I still have a lot of that kid mentality. Guys who are my age or a few years older or younger are kids.

So what are they doing over in Lebanon and Grenada? More specifically, what are these kids doing getting shot, bombed and killed?

I don't pretend to completely understand why Americans are in these two countries, but there must be some reasoning behind the U.S. invasion of Grenada as well as our membership in the multi-national peace-keeping force in Lebanon.

Yet I don't understand how guys my age, who could very well be my brother, friend or classmate, could be dying in a war.

Ever since I can remember, from my first history class to the present, wars have been written about in books and reported on television. In recent years, war has become more real to me, but I had never thought about the youth of soldiers in those distant wars.

I used to be fascinated with the thought that people my age would one day have jobs, get married and have kids. The thought of people my age joining the Marines or the Army and getting killed in a bombing or in an invasion of an island never occurred to me. After all, wars were in history books and in the news — they didn't directly affect me.

One might say I am still not affected directly because I don't know anyone who has been hurt or killed in either Grenada or Beirut. However, anything that scares me this much and fills me

with such sadness does directly affect me.

Every day since the bombing in Beirut, I have thought about how I would feel if someone I knew and loved was killed. I keep seeing faces in the news and thinking, "That guy could be my brother."

My brother is 23 years old.

The Nov. 7 issue of Time magazine reports that Marine recruiting offices are doing "a land-office business, so eager are boys to join the fights." The cover of this same magazine asks, "Worth the Price?"

No!

Maira Leen is a journalism student at Northern Illinois University and a former Courier managing editor.

In a sense, the plane incident served as a "short course" in the history of the USSR for the American public. A glimpse was caught of that mix of brutality and deceit, which, according to Robert Conquest, "always has been a normal characteristic of the Soviet regime."

I REGRET THE needless loss of life in the plane incident. Yet I would not consider this loss of life to have been entirely in vain if the American public were to awaken, permanently, to the existence of a formidable and malign adversary. One suspects, however, that the atrocity will shortly be forgotten. Indeed it may already be in the process of being forgotten. The Soviets have made no secret that they are banking on this assumption. A mere 10 days after the incident, the Soviet media began predicting that the "anti-Soviet hysteria" engendered by the shooting down of the plane would be short-lived and that president Andropov's "peace campaign" would soon resume. On September 20, still less than three weeks after the incident, Andropov called on West German legislators to resist the deployment of American medium-range missiles.

Brutality and deceit. Will the American public finally realize that these are the twin pillars of the Soviet system — pillars grounded in Marxist-Leninist doctrine — or will the honeyed words of Andropov and his associates lull them back to sleep?

IF THIS OCCURS, we shall pay dearly, and the bill is likely to come due in the next half-decade. As Adam Ulam of Harvard has shown convincingly in his study "Dangerous Relations: The Soviet Union in World Politics, 1970-1982," the USSR has been engaged since the mid-1970s in a massive buildup, accompanied by greatly accelerated subservice activities abroad. American self-paralysis and self-flagellation, accompanying the twin national traumas of Vietnam and Watergate, as well as the strikingly weak presidency of Jimmy Carter, served to convince the Soviets that major opportunity knocked throughout the globe.

When the brazen introduction of Cuban surrogate troops proved successful in Angola and Ethiopia, the Soviets boldly poured their own troops into Afghanistan. (Until now, the reaction of Americans to the barbarism of the Soviet invaders has been very muted).

Today, Soviet forces, armed to the teeth, lie ready to impose new political realities on all countries contiguous to the Soviet empire: Scandinavia, West Germany, Turkey, Iran, Pakistan, Japan. All these nations, as well as the vital Persian gulf area, lie under the lengthening shadow of a military colossus directed by men who, like the American mafia, "really do not mind killing people."

John B. Dunlop is associate director and senior fellow at Stanford University's Hoover Institution.

### Letter policy

In an effort to present a diversity of viewpoints within its columns, the Courier invites students, staff and the community to submit guest opinion pieces on college-related issues as well as on topics dealing with local, state and international affairs.

Signed articles should be limited to 500 words. They may be brought to the Courier Barn on the west side of the campus or sent to the Courier, Glen Ellyn, IL 60137.

### Uncle Sam on a roll



MONTGOMERY 11-83



# Women's interest abounds

## To the Editor:

I would like to add my voice to those who have expressed their disappointment in the closing of the Women's Center. I would also like to set the record straight as to why the center was closed and what has happened to the Focus on Women program.

The Women's Center was not closed due to a lack of interest. Rather, the reason given for the closing was a lack of space. The college administration looked on the Women's Center as just another student lounge or meeting place. The women meeting there were considered a special interest group, and no other such groups were given similar space.

Unfortunately, with the closing of the center we lost several important services. The facility contained a small lending library with books of special interest to women. Most of these books have now been sold or disposed of in other ways. Perhaps more important is the loss of a support service. Student volunteers would field phone calls, handling many, referring others, so that women could get the help they needed. The center provided information about careers and courses available as well as counseling information.

All was not lost with the closing of the center, though. The Focus on Women program is still going strong, offering a variety of courses and continuing to co-sponsor the New Life Information Series, "Exploring Career Fields," with the Career Planning and Placement Office. Their weekly radio program on WDCB is better than ever. A support group, "The Better Half," meets on Tuesdays at 1 p.m. Hopefully, this group will partially fill the gap left by the closing of the Women's Center.

The Women's Center may be gone, but the women's program did not die with it. When the new wing in Building A opens, more space should be available and maybe we can convince the college that women do not constitute a special interest group, but better than half the population.

Maureen Safarik, Warrenville

## Athletics disregarded

### To the Editor:

Here at the College of DuPage, we seem to lack the sense of self-pride in relation to the athletic programs. The college has had many fine teams in the past and is presently represented by top-notch teams, coaches and individuals who are constantly working on their physical and mental capacities.

The problem seems to lie with the students, who appear not motivated enough to appreciate what the athletes are striving to achieve. Athletes are not just trying to gain self-glory as many people assume. Team pride and school recognition are atop an athlete's goals from the first day of training. That is recognition for the same school that students are presently attending.

In the past, the Chaparrals have fared quite well against opponents. For example, the football team is usually ranked tops in the state when it comes to hard-hitting action. While the baseball and hockey teams have been successful, the basketball program has started a tradition here at the college. The Chaparral cagers have posted a 127-28 record over the past seven years, while the track and cross country teams have produced a number of state championships.

I have found that students who attend a DuPage athletic event usually like what they see. With a little effort and self-motivation, the student body can support this school's athletics even further. Those who do so will be well rewarded.

Randy Payne, Wheaton

## Computer vs. humanity

### To the Editor:

I am up against a formidable foe at the College of DuPage, perhaps not quite comparable in scope to the all-powerful Big Brother that haunts the characters in George Orwell's "1984," but no less a stressful threat to my peace of mind. Although we've never met, my enemy knows a great deal about me, having access to my class schedule, my records, and my address. This unseen entity is powerful and resourceful and has recently taken to harassing me by sending threatening letters to my home. My enemy is the BRS System, the college's new computer, and it is my good fortune to have two college employees, Marlene Resh of the cashier's office and Pat Sayers of accounts payable, helping me in my computer-combat.

The computer has determined that I owe the college additional tuition money. The cashier's office, the accounts receivable department, and I

know that the reverse is true, but try telling that to the computer! Unlike the friendly, patient, and sympathetic people working in these offices, the computer can't sympathize, will not listen to reason, and seems unwilling to change its mind. It is threatening to drop me from my classes, withhold any transcripts, and prevent me from registering for the winter quarter.

Resh and Sayers are my allies in my struggle with the BRS System. When communicating with me, my enemy, the computer, uses my social security number and my entire name, printing them in bold block capital letters. In contrast, these women use my first name and no numbers when they warmly reassure me that they will not allow the system to carry out its threats. I have confidence that these pleasant and hard-working ladies will see me through my difficulty victoriously. I truly appreciate their perseverance and warm human kindness.

Geri Mills, Wheaton

### To the Editor:

I am glad to see Mary Alsip's interest in the Women's Program at CD, but I want to point out some erroneous information used in her letter which appeared in the Oct. 21 Courier.

First, the Women's Center did not "fail because of lack of interest" as stated in the article. Many women did make use of the center and its information resources and library. More than 150 people filled out a questionnaire and petition last May, asking to keep the center open. Unfortunately, they were unsuccessful in their mission, but the decision to close the center was made during the current fiscal year budget decision process in February. Student Activities, which had funded the student workers for the center, no longer provides these funds now that the Focus on Women program is part of Open College. If anyone is really interested, we are now looking for volunteers to provide some of the services that the student workers had once handled.

In order to provide the support services that the center once made available, I have instituted several activities. Support groups on certain topics are included in the Women's Program. We will also be forming a Women's Issues Forum as a way to come together to discuss issues of concern to women and men in our changing society.

Secondly, Focus on Women is not

co-sponsoring programs with Career Planning and Placement as a "last resort for survival," as Alsip stated. Instead, Career Planning and Placement has co-sponsored one segment of the Women's Program, the Exploring Career Fields Series, for the last four years. The series has been, and remains, a well-planned, systematic approach to informing women and men on campus and in the community about new career opportunities in our changing economy. Other programs, such as the Linkages Programs of 1978 and 1980, had been co-sponsored by FOW and Career Planning.

The Exploring Career Fields and the New Life Information Series is becoming more successful each year. The spring quarter had 269 people in attendance, and this fall quarter we have had more than 100 people attend with two more programs yet to be presented — "Alternative Workstyles" Nov. 21 at 1 p.m. at the DAVEA Center, Room 101; and "Banking," Dec. 1 at noon in SRC 1024.

Our WDCB radio show at 4 p.m. on Thursdays also offers information from women role models from all over the United States.

These aspects of our program are alive and well and I hope all people who share Alsip's interest will join us. If interested, please call me at ext. 2519 or at Open College, ext. 2208, and leave your name and number.

Claudia Voisard, coordinator,  
Focus on Women Program

## CD, others just as good

### To the Editor:

Every time I talk about education, I always find myself sticking up for the junior college system. Most people don't believe that the education one can receive at a community college could be on the same level as that offered at four-year schools.

Having attended the University of Wisconsin-Stout and Eastern Illinois University as well as the College of DuPage, I can speak with a little more authority than most individuals I find downgrading the junior college. I speak not just for CD, but for all two-year institutions.

After I attended these schools and came back to DuPage, I realized why so many people label junior colleges this way. It comes down to two things: money and environment. The student at the four-year school will almost always be paying a much larger fee for his education. Also, in most cases, the student will reside on campus. I thought this automatically made me a better student. While environment is important, one can succeed academically while living at home.

I am not trying to knock schools other than community colleges, but I wish some students who attend four-year colleges would spend less time trying to convince me that they are getting a better education.

Bruce Elliott, Western Springs

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**Don't wait ...  
drop in next week!**



# CD's 'Chicago' a 'razzle dazzle' performance

By JULIE BRIDGE

Bob Fosse's critically acclaimed musical, "Chicago," which opened Nov. 10 in the Performing Arts Center, is a cynical and occasionally sad look at the American system of journalism and justice, as well as a glimpse into the importance of fame at any cost in this country.

The play loses a lot of its bite in this version, and the cynicism has been softened, but the music and dance are enjoyable, and terrific lead performances make the play very entertaining.

"CHICAGO" TELLS THE story of two would-be show-girls, Roxie Hart and Velma Kelly, who find their claim to fame as the city's leading murderesses. The newspaper and their readers seem never to tire of a good murder, and the girls enter the realm of the American dream — stardom.

Surrounding the celebrity convicts is a group of low-lives who manage to cash in on the girls' success.

Billy Flynn is the fast-talking lawyer who turns the courtroom into a stage where truth is merely an unwelcome obstacle, and a good performance is everything. The jail's butch matron, Mama Morton, watches the girls rise to fame, and takes care of all of their needs for a fair price.

AMID ALL OF the fraud and debauchery is one virtuous man, Roxy's husband Amos, whom no one seems to notice. The girls enjoy their stardom,

the reporters enjoy their scoop, and the general public enjoys the spectacle.

The play says that people see only what they want to see and that truth and justice are not necessarily the American way. A pretty dark message, sure, but it is delivered with music and humor.

The production lacks the morose quality that marks most of Fosse's works, and it presents instead an amusing portrait of two women who are walking the thin line between stardom and hanging. As the lawyer tells Roxy, "People like a good murder, but they like a good hanging better."

THE MUSIC IS an integral part of the play, complete with its own master of ceremonies. The characters often cue the band, hinting that all of life is a performance, complete with background music to set the mood. The musical numbers are great, and the lead

please turn to page 12



ROXIE HART, PLAYED by Sandy Fobes of Woodridge, gets advice on tactics to employ in her murder trial from Billy Flynn, shyster lawyer, played by Brian Daly, Wood-

ridge, in "Chicago," musical comedy scheduled at 8 p.m. Nov. 18 and 19, and at 2 p.m. Nov. 20 in Performing Arts Center of Building M. Photo by Brian O'Mahoney.

# John Prine & Steve Goodman



For the first time in many years, John Prine and Steve Goodman will perform together on a Chicagoland stage. See and hear favorites like "City of New Orleans," "Paradise," "Sam Stone" at the College of DuPage's new Physical Education and Community Recreation Center.

John Prine and Steve Goodman  
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# 'Osterman Weekend' a shambles

By SCOTT TOMKOWIAK

"Ugly" is the first word that comes to mind after viewing "The Osterman Weekend," a recently released spy vs. spy flick. This is a thoroughly nasty film containing a grossly convoluted story that leaves members of the audience scratching their heads when leaving the theater. What's more, the film's players, including 70-year old Burt Lancaster, are utterly lifeless and emit as much energy as a 10-watt light bulb.

Additionally, "Osterman Weekend" is a shambles from a technical standpoint. For instance, in at least

three cases, the moviegoer can spot the overhead boom microphone waving about in the upper part of the screen. The viewer knows right off the bat that a film is in trouble if one catches this. To be fair, this mistake occurs occasionally during a weekly television program. However, in feature films where time is not a premium, such an error is just inexcusable sloppiness that could be avoided by reshooting the unacceptable takes.

THE STORY ITSELF is hard to follow from start to finish. In a film of this nature, the audience seeks to ally itself with one person or group, whatever their intentions are. But this

movie does not fully explain where's it's going, and its characters are ill-defined.

Burt Lancaster appears only in the opening and concluding scenes of this picture, being cast as CIA director Maxwell Danforth. Lancaster's character seems to be still living in the McCarthy era, where the Communists may be lurking around every corner. At the end of the film, he appears to be a cross between J. Edgar Hoover and Richard Nixon.

Yet this film is not about a CIA director and his work. Rather, it concerns a Mike Wallace-type television interviewer, named John Tanner (Rutger Hauer), whose close friends are suspected to be Soviet KGB agents. Tanner is approached by FBI detective Lawrence Fassett (John Hurt), who wants to bug Tanner's spacious Southern California house with sophisticated video equipment. Later we learn that Fassett, whose wife has been killed, actually works for the CIA and is trying to pin a murder rap on CIA director Danforth.

THAT IS A simplistic synopsis, for

there is much more to "The Osterman Weekend" than one can condense into a short article. For example, Tanner's wife and child are almost killed when an unknown agent hijacks his car at the airport. We never know for sure who the agent is or who he works for because of the many plot twists.

In addition, the scenes featuring the ensuing car chases are dizzying to watch because of poor editing and too-frequent camera cuts.

As for Tanner's KGB friends, they are presented in cardboard-like fashion with no developed personalities of their own. In fact, they don't act like good buddies at all, with one attempting to drown another during a game of water polo.

"The Osterman Weekend" showcases violence with an espionage storyline thrown in as a front. Surely, the film's producers did not want to hack up the best-selling book on which this movie was based. This movie exemplifies how sometimes, if not carefully thought out, a film production can get completely out of hand.

## 'Chicago' . . . continued from page 11

performances are likewise terrific.

Robby Kettering, who plays Velma Kelly catches the audience's attention in the opening number "All That Jazz." Although the performers do not use microphones, their powerful voices fill the room.

In her portrayal of the veteran convict who receives some unwelcome competition from Roxy Hart, Kettering displays a great range of emotions and draws the audience into the action.

SANDY FOBES, WHO plays Roxy Hart, and Jody Eaton, who portrays Mama Morton the jail matron, also give strong performances.

Fobes is both sweet and sly, and she manages to convince the audience that whatever she has done, it isn't so bad.

Eaton, looking as tough as a linebacker for the Bears, is wonderfully raunchy and has a powerful gravelly voice that highlights the character's personality.

Brian Daly brings a very real feeling to his role as the shyster lawyer Billy Flynn. He has a terrific speaking voice and delivers his speeches with a glibness that may even fool the audience. His rhetorical abilities are spotlighted in the press conference that he holds for Roxy in the first half of the play.

THE BEST PERFORMANCE is given by Craig Gustafson who plays Roxy's naive husband Amos. He is hysterically funny from the first time that he's on stage. Amos is good at heart, and he has the loyalty of a puppy. It is easy to see how Amos might be ignored in a crowd. Gustafson cannot be overlooked though, and his performance is immensely enjoyable.

The play is roughly two-and-a-half hours in length, allowing for a short intermission between acts. Despite a

rather cold start, the play moves along smoothly, and the pace is quick.

The director and set designers are to be complimented on the simple but clever set, which utilizes limited size and props.

"Chicago" is a light-hearted and very funny musical that takes a sideways view of the American way of life.

The musical is scheduled at 8 p.m. Nov. 18 through 19 with a 2 p.m. matinee on Sunday Nov. 20 at the Performing Arts Center in Building M.

All seats are unreserved and priced at \$5. Tickets may be purchased mornings in M138B and from 8:30 a.m. to 5 p.m. in the Student Activities office, A2059.



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## Winds perform Dec. 2

The DuPage Winds will inaugurate its second season with an 8 p.m. performance Friday, Dec. 2, in the Performing Arts Center, with Bruce Moss conducting.

The program holds a variety of contemporary compositions, including "Circus Overture" by William Schuman, "Prelude and Dance for Symphonic Band" by Paul Creston, and Hindemith's "Geschwindmarsch by Beethoven — Paraphrase."

Also on the concert are "Canzona" by Peter Mennin, "Scherzo Alla Marcia" by Vaughan Williams and Elliot Del Borgo's "Do Not Go Gentle Into That Good Night."

"Scenes from 'The Louvre'" by Norman Dello Joio will also be performed. Originally written for a television special about the Louvre and awarded an Emmy, the work was rescored for band in 1966. The various movements depict the development of the Louvre during the Renaissance, and

the musical themes were taken from music of that era.

## Chamber concert

The CD Chamber Orchestra, a small ensemble of strings, flutes and harpsichord, will present a concert of Baroque and early Classical music at 1:15 p.m., Wednesday, Nov. 30, in the Performing Arts Center of Building M.

Several members of the orchestra will be featured in concert movements. Paul Geis of Glendale Heights and Diana Watanabe of West Chicago will perform the first movement of the Bach Concerto in D minor for two violins.

Flutist Beth Pizzotti of Lombard will perform portions of the Bach B minor Suite.

The orchestra's assistant conductor and guest artist, Jonathan Armerding, will be featured in the first portion of Vivaldi's "Autumn," from "The Seasons." Also on the program are works by Fasch and Beethoven.

The free concert will be conducted by Harold Bauer.

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## PARABOLA PROJECT

The College of DuPage joined with Fermilab on August 12, 1983 to create the "PARABOLA PROJECT" Light Sculpture. On that warm star lit night 15,000 people came together to watch the light construction in the sky. An uncountable number of people parked in traffic jams surrounding the lab site. This College of DuPage Event may have outdrawn Chicago Fest on that Friday night. The shooting stars didn't hurt either. Signed posters are available at the

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Dr. Kenneth J. Kolbet (left), College of DuPage vice president for Administrative Affairs, and Don R. Copeland, executive vice president of First National Bank of Wheaton, demonstrate the Automatic Teller Machine.

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# Few keep up with Considine's men

By MIKE CONSIDINE

Each autumn, as CD cross country coach Mike Considine takes his team out to run through forest and field, he faces an irony.

The sixth-year mentor discovers that his success as a coach has a direct effect on his ability as a runner. While his team becomes more competitive annually, the head man finds it harder to keep up.

"UNTIL RECENTLY, I could always run with anybody on the team," the erstwhile marathon runner revealed. "But the last couple of years, I've had a hard time staying with anybody."

Considine, 30, can take comfort in knowing that few others have been able to keep pace with his runners. The Chaparrals have won the state championship and earned a spot in the National Junior College Athletic Association rankings in each of the last three years.

*From humble beginnings, Considine's teams have shown steady progress. The current squad ranks sixth in the NJCAA's coaches' poll.*

From humble beginnings, Considine's teams have shown steady progress. The first squad was ranked 11th in Illinois. In 1979 and 1980, DuPage improved to sixth in the state. In 1981, the team finished 16th nationally and last year's unit placed sixth in the NJCAA meet. (See story, p. 6)

This year, Considine's men were also ranked sixth in the final NJCAA coaches' poll and placed 16th in the national meet.

"We didn't run that badly," Considine said. "We were just very over-ranked. Maybe that gave us a false idea of how good we are."

AS A MEMBER of three conference-champion cross country teams at North Central College, Considine remained in training year-round after graduation and ran competitively for about three years. He feels he's a more effective coach since abandoning that rigorous schedule.

"I was more concerned with my own running than the team's; now the pendulum has swung the other way," the coach said, gesturing to emphasize the statement.

"When I was in training, running was number one in my life. Now it's very low on the totem pole. . . I put everything I had into it for 12 years. Now I'll use the time for something else."

Coaching receives much of the Willowbrook graduate's attention and he's found a way to combine it with his running experience. Considine accompanies his team on its daily workouts.

"I THINK THIS has helped a lot," he said of the unusual coaching technique. "They're more talkative when I'm with them. Also, I can tell who's running good, who's running bad and who needs to back off a little. I do the majority of my coaching while running."

Much of Considine's strategy as a coach is derived from his college mentor, Al Carius, one of the most successful small college coaches in the United States; and Ron Ottoson, CD's track coach.

"Al's whole philosophy influenced me," said Considine. "Everybody thinks a successful coach has to be a stern disciplinarian, but he gets the guys on the team to discipline themselves. Al's enthusiasm for running and coaching is unequaled by anyone I've ever seen."

OTTOSON IS A more demanding coach, according to his assistant, "but that's good too. I feel very fortunate to have worked with them both," Considine said. "I think Carius is one of the top cross country coaches in America and that Ottoson is one of the top track coaches. To have those two as role models has helped me tremendously."

The CD cross country coach has merged these opposing philosophies into his own.

"I've picked up a little bit from both," he said, "and I'm probably half-way-in-between. My whole basis is that you have to instill self-discipline. Most successful runners run twice a day. I'm demanding in requiring that they show up every day for practice, but ultimately they decide what they have to do to be good runners."

Although cross country is not thought of as a team sport, Considine stresses the team concept. This year's squad was an extension of that belief as evidenced by the team's performance at the NJCAA Region IV meet, which DuPage won by claiming five of the top nine places. Only 3.9 seconds separated the first and fifth-place runners. The squad's 23-point total broke the region record the Chaparrals established a year ago.

FRESHMAN TODD MADDUX led the pack in 26:14 and finished in second place. Freshman Jim Dumper (26:15) and sophomore Herb Ehninger (26:18) claimed third and fourth places. Two other CD freshmen, Pat Eishaw (sixth place) and Tom Israel (ninth place) placed in the top 10.

Fourteen of the 16 runners who started the season return next year.

"This may not be the best team I've had in terms of quality," Considine said, "but it's the hardest working team. They've been a pleasure to work with. They do what you tell them to and don't complain."

*"One of the biggest challenges as a coach is that you've got all kinds of new faces every year and you have to mold them into a team."*

"One of the biggest challenges as a coach is that you've got all kinds of new faces every year and you have to mold them into a team," Considine stated. "You have to make them realize that they have a common goal — to win the state



Mike Considine, CD's cross country coach, employs unusual coaching technique of accompanying his team on its daily workouts. Considine believes that self-discipline is key to athletic success.

championship and to do well in the nationals."

Last year's squad recorded the highest finish by an Illinois team in the history of the NJCAA meet. The team also raised the stakes for Considine. When he began coaching, he set his sites on the state championship. Now his objective is to finish in the nation's top five and take a trophy from the NJCAA meet.

Considine has had to readjust his own personal goals since the time when he was one of the worst runners on the best freshmen team in the state at Willowbrook. He was the second-best on the squad his senior year.

In high school and in college, Considine claims without a trace of cockiness to have been his team's most dedicated runner. His best mark for the Cardinals was a 30:45 six-mile run, close to the qualifying standard for nationals.

Two days before graduation, however, Considine set a North Central school record with a 2-hour, 38-minute clocking in the Milwaukee Marathon. He finished third in his most impressive performance as a runner.

"I was always the kind of guy who did better in the longer races," Considine said. "It didn't scare me to run that far."

CONSIDINE ALSO ENTERED the first Chicago Marathon in 1977 and finished 31st in a field of 2,000 runners. Altogether, he took part in 10 marathons before deciding to concentrate on shorter races — 10 kilometers or less — and his family.

"To be a good father," Considine said, "and realize how important it is to bring up my children properly is my most important challenge."

He and his wife, Linda, have two daughters, Shannon, 3, and Kelly, 7 months.

(Ed. Note: The writer — Mike Considine — is not related to the subject of this story.)

# THANK YOU

... to all those who supported my candidacy for the COD Board of Trustees. As you may know, we won! I hope to serve the college community to the best of my ability in the near future.

Thanks again,

Mark Pfefferman



## Coaches pick 7 soccermen as All-Stars

CD's soccer team, undefeated in conference play, placed four players on the first team N4C all-star squad and another three on the second unit.

The team, selected in a vote by N4C coaches, includes midfielder Kevin Kaul, right winger James Parus, defensive back Greg Whipple and goalie Mike Cipra on the first unit; and midfielder Chris Grant, sweeper Rick Poole and fullback Rick Tadder on the second.

Kaul, a sophomore out of Wheaton-Warrenville High School, scored eight goals with four assists this year.

Parus, a sophomore from Hinsdale, had nine goals and three assists.

Whipple, a two-year starter from Downers Grove who has yet to miss a game, is the team's co-captain; he scored three goals and had three assists.

Cipra, a sophomore from Downers Grove, teamed with John Haseman this year to form a tough tandem in the goal for Coach Bob Whitmer.

Grant, out of Lyons Township High School, is a freshman who came through with five goals and four assists.

Poole, out of Willowbrook High School, was the team's co-captain; he had one assist.

Freshman Tadder, a graduate of Wheaton-Warrenville High School, collected two goals.

**KICK-OFFS:** The soccermen overcame Waubonsee College in three overtimes Nov. 4 to capture the Region IV title and earn the right to play Bethany Lutheran. The Chaparrals ran their record to a CD best of 16-6 with the 2-1 win at Waubonsee, which followed on the heels of a 2-0 victory over Kishwaukee College two days earlier. Kaul blasted a point-blank shot through the goalie's legs for the winning goal against Kishwaukee, then assisted McFadden on the insurance goal. Kaul was all of the offense at Waubonsee, which had been ranked 17th in the latest NJCAA poll. With only seven minutes left in regulation and his team trailing 1-0, Kaul booted a 20-yard shot into the upper right corner of the goal for the tie. After two scoreless 10-minute overtime periods, he put the game away, in sudden death by rebounding a shot by Harr that had caromed off the goalie's legs. "We've had very good work in the goal," Whitmer said of the shutout by Cipra against Kishwaukee and Haseman's work at Waubonsee. Whitmer also credited Tadder for outstanding defense against Waubonsee.

## Golfers take 5th

A strong performance by freshman Corry Buescher of Glen Ellyn helped CD's golf team to a fifth-place finish in the Region IV tournament at Freeport Country Club.

College of Lake County led the field with a team score of 627, while Highland College finished three strokes down and Oakton College was one stroke out of second. Black Hawk College shot a 650, DuPage, 655.

Buescher, who earned all-conference and all-Region IV honors, was third medalist in the tournament with scores of 75 and 77. His performance earned him the right to play in the National Junior College Athletic Association tournament in June at LeHigh Acres in Florida.



**AS PLAYERS FLASH** sign indicating their status as state's number one football team, Coach Bob MacDougall receives trophy from Dave Rowlands, commis-

sioner of North Central Community College Conference. DuPage captured state title with 9-7 triumph over Harper College Nov. 12.



**QUARTERBACK JESSE Schramer** was one of key players in CD's climb to top.

## Harriers 16th in nationals

Paced by an outstanding performance by sophomore Herb Ehninger of Woodridge, CD's cross country Chaparrals finished 16th in the Nov. 12 National Junior College Athletic Association finals in Hutchinson, Kas.

The 26 participating colleges watched Brevard College of North Carolina win its second consecutive title. Alphonse Swai won the individual crown, edging defending champ Agapius Masong of Ranger College in Texas. Masong, a world-class runner, finished fourth in the recent Chicago Marathon and fifth in the 1982 world championship marathon.

Ehninger finished 75th in the 225 runner field, while teammate Jim Dumper, a freshman from Carol Stream, was 83rd. Sophomore James Shavers of Evanston placed 105th, followed by freshman Pat Elshaw of Naperville (129th) and freshman Dwayne Dukes of Bolingbrook (139th).

"We have a very young team and we ran over the local competition, but outside of Illinois it gets much tougher," said Coach Mike Considine. "We've got 14 freshmen on our 16-man team, so we could be very tough next year," he noted.

## Track and field

A meeting for students interested in men's intercollegiate track and field will be held Tuesday, Nov. 22 at 2:30 p.m. in Room 201 of the physical education building.

## Chaps capture state On to Like Cola Bowl Nov. 27

The Like Cola Bowl and the No. 3-ranked team in the nation are the next stop for CD's football team, which earned the right to play in the Nov. 20 contest with a 9-7 victory over Harper College Nov. 12.

The Chaparrals, ranked Nov. 12 in the latest National Junior College Athletic Association poll, edged the No. 13-ranked Harper Hawks at Harper to win the Region IV championship.

**COACH BOB MACDOUGALL'S** Chaps, who have now won eight consecutive games for a 9-2 record, will face Ellsworth Community College at 1:30 p.m. in the UNI-Dome on the Cedar Falls Campus of Northern Iowa University.

Getting to the Like Cola Bowl wasn't an easy task, since Harper held a 7-6 lead going into the final quarter. DuPage went ahead 6-0 in the first stanza on a 45-yard punt return for a TD by sophomore Kevin Keeran but sophomore Matt Tilton missed the point after.

The Hawks assumed the lead in the second quarter on a 30-yard TD run by Luis Gonzalez.

**THE DEFENSES TOOK** command in the second half, holding one another in check until the Chaps mounted their only sustained drive of the day — a 12-play, 78-yard effort that ended with a winning 22-yard field goal by Tilton.

While Tilton's foot put the Chaps ahead, it was the defense that kept them there. Sophomore defensive tackle Mark Peterson of Lombard (6-1, 230), freshman defensive end Rob Little (6-1, 200) of Hinsdale and freshman linebacker Joe Bergin (6-2, 215) of Elmhurst spent much of the game in the Harper backfield, harrassing Harper quarterback Jeff McGuire. Each participated in four sacks and McGuire bit the dust a total of nine times for 76 yards in losses. He did manage to complete 17 of 35 passes for 191 yards to go with 50 yards rushing by the Hawks.

DuPage managed only 89 yards rushing, but sophomore quarterback Jesse Schramer of West Chicago connected on 12 of 28 passes for 156

yards. Sophomore Scott Scholtens of Woodridge caught five for 76 yards to give him 43 receptions for 634 yards for the year. Freshman Scott Francke of Streamwood also caught three passes for 54 yards.

**GRIDIRON NOTES:** The 29-13 Region IV semifinal victory over Triton College in River Grove Nov. 5 saw DuPage's defensive unit rising to the occasion. Coach MacDougall's offense never had to drive more than 45 yards for a score as the defense forced two interceptions and four fumbles in addition to a number of short punts. DuPage's first score came in the second quarter after a short Triton punt and an 11-yard return by Keeran brought the ball to the Triton 43. Eight plays later freshman fullback Jim McDonough punched in from the two-yard line for the opening TD. CD's defense ran the score to 9-0 less than two minutes later with a swarming sack of Triton quarterback Robert Reddick in the endzone. The resulting kickoff from the Triton 20-yard line and sophomore Duane Mitchel 23-yard return gave CD possession at the Triton 46. The offense was stopped, but Handey intercepted a pass on the next Triton play to set up a 27-yard Tilton field goal and a 12-0 halftime lead. The Trojans cut the gap to 12-7 on their first possession of the second half, but a 31-yard Tilton field goal after a Triton fumble put DuPage back up by eight at 15-7.

NJCAA STATE CHAMPIONSHIP				
Du Page 9, Harper 7				
Du Page	6	0	0	3-9
Harper	0	7	0	0-7
DU PAGE: Kevin Keeran, 45 yard run (kick failed); HARPER: Luis Gonzalez, 30-yard run (Chuck Berleth kick); DU PAGE: Matt Tilton, 25-yard field goal.				

NJCAA REGION IV PLAYOFFS				
DU PAGE 29, Triton 13				
Du Page	0	12	3	14-29
Triton	0	0	7	6-13
DU PAGE: Jim McDonough, 2-yard run (Matt Tilton kick); DU PAGE: Safety, Robert Reddick teckled in and zone; DU PAGE: Tilton, 27-yard field goal; TRITON: Joe Altman, 17-yard pass from Reddick (John Walker kick); DU PAGE: Tilton, 31-yard field goal; DU PAGE: Jesse Schramer, 1-yard run (Tilton kick); TRITON: Reddick, 16-yard run (pass failed); DU PAGE: Le Roy Foster, 13-yard run (Tilton kick).				



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## Construction of arts center scheduled

By SHERYL McCABE

Construction on a \$13.5 million arts center is scheduled to begin in April, 1984, according to Jack Weiseman, associate dean of humanities and liberal arts and director of performing arts.

The structure, estimated for completion in fall, 1983, will house three theaters plus facilities for art, commercial art, fashion design, interior design, music, theater and forensics.

The building will be located immediately to the north of the PE/CRC and will be connected to the Instructional Center — formerly Building A — via an underground passageway.

**ART STUDIOS CONSTRUCTED** at the east portion of the center will be partially walled with glass and overlook the lake, enabling art students to utilize the natural lights and surroundings of the college, stated Ron Lemme, vice president of planning and information.

A large theater with a seating capacity of approximately 800 will be used to host concerts and touring groups in addition to CD productions. A second theater seating 180 people will be used primarily for drama. Flexible seating for 75 to 125 people will be included in a third theater which will be used as a classroom/rehearsal studio. A large group room with a 100-seat capacity will be used for lectures and events such as audio-visual demonstrations.

**WIGHT AND COMPANY OF** Downers Grove, the architects for the PE/CRC, have been hired to work on the building. Builders will be chosen after the first of the year when the structure goes out to bid.

A capital development committee, headed by William E. Gahlberg, a Glen Ellyn businessman, has been formed to establish financing not provided by the college for the arts center, also referred to as the fine arts and multi-purpose building.

"It should be a great cultural resource for the college and community," said Weiseman.



**ARTIST'S RENDITION OF** \$13.5 million arts center, construction of which is set to begin in April, with expected completion date of fall, 1986. Edifice will house art

studios and three theaters, and be located north of PE/CRC structure with connection to Instructional Center via underground passageway.

## Doors closing at 2-year schools?

America's community colleges are about to shut their doors to the poor, claims the National Education Association.

"Community colleges have historically offered disadvantaged students their best opportunity for a higher education," said Roxanne Bradshaw, NEA secretary-treasurer. "But budget cutbacks and inadequate funding are now threatening that opportunity nationwide."

**BRADSHAW, A PSYCHOLOGY** instructor on leave from Pikes Peak Community College, said rising tuitions are forcing poor students out of community college systems.

"Ability to pay is becoming the new criterion for access to community and junior colleges," said Bradshaw.

In California — where community colleges have been tuition-free — the governor is demanding the imposition of tuition payments.

Enrollment in California's community college system is down 8.4 percent, with 114,000 fewer students. At the same time, a budget squeeze has led to faculty layoffs and increased work loads on the faculty who remain.

**"WHEN I STARTED** teaching, I taught four classes of 25 students each in my English class," said Jene Ueberroth, a 22-year veteran of California's Cypress College. "Now I'm teaching five classes with between 30 to 38 students."

In California and other states, community college instructors argue that they can't offer disadvantaged students the individual attention fundamental to quality education.

"It's really frustrating," said Cathy Beaudreau, who teaches basic communication skills at Massasoit Community College in Massachusetts. "I have 38 students in a basic communication and writing course. I have some students who can't tell a subject from a verb and others who are excellent. It's impossible to provide quality teaching in such a setting."

**"OUR ACADEMIC RESOURCE** center doesn't have the tools to provide real assistance to all of our students who need it," said Beaudreau. "Now our

department is instituting an assessment exam to help us better meet the needs of our students. But without resources and staff to help students, examinations will not help individuals learn, only discourage them even more."

Administrators, suggested Beaudreau, are making problems even worse.

"Our administration continues to hire part-time faculty to teach basic courses," she explained. "Many of these people are very competent, but no regular procedure exists for evaluation of part-timers. They don't have the opportunity to participate in the life of our department, and that means we don't have continuity of program and course development."

**MANY COMMUNITY COLLEGE** faculty members have welcomed the growing national campaign for "excellence in education." But faculty are quick to point out that students who don't get adequate personal attention aren't going to be able to meet the higher standards inspired by the current campaign for excellence, according to the NEA.

In Florida, as in the rest of the nation, the growing call for "quality" has meant substantial increases in math and writing requirements in higher education institutions.

"Many students arrive ill-prepared, and we don't have the facilities to help them," pointed out Debbie Nycz, a chemistry instructor at Broward Community College in Ft. Lauderdale. "We're told that in the future many of the courses that are meant to help students with inadequate preparation will not be funded."

"Unless we back up the rhetoric of educational excellence with educational support that can help students meet higher standards, we penalize the poor, driving them out of higher education," noted the NEA's Bradshaw.

"Faculty know that quality education can be delivered, but it takes small classes, individualized teaching, and an awareness of the problems and difficulties that students must overcome," Bradshaw said. "The NEA intends to do all we can to stop arbitrary budget cutbacks — and give students the help they need to meet higher standards."



# What's happening

## Lip reading

Basic skills in lip reading will be in a nine week, non-credit course from 9:30 to 11:30 a.m. Wednesdays this winter beginning Jan. 18 in the First United Methodist Church, Maple Avenue, Downers Grove. The fee for the course is \$30; senior citizens may attend for \$3.75.

The instructor is Cornelia Carlton, who has a bachelor's degree in speech from Northwestern University with a major in educational audiology.

## Nutrition seminars

A series of one-night seminars on nutrition has been scheduled by CD for February at Hinsdale Junior High School.

Betty Wedman will be the instructor. Each session will cost \$6.

The seminars, which will meet from 7 to 9:30 p.m., will focus on low salt cooking, Thursday, Feb. 9; use of spices and herbs, Tuesday, Feb. 14; low fat cooking, Thursday, Feb. 15; cooking for diabetics, Tuesday, Feb. 21; hypoglycemia, Thursday, Feb. 23; vegetarian cooking, Tuesday, Feb. 28; and food allergies, Thursday, March 1.

Further information is obtainable at 858-2800, ext. 2208.

## Christmas concert

CD's Concert Band will perform a selection of Christmas music and other

works in a free public concert at 8 p.m. Saturday, Dec. 3, in the Performing Arts Center of Building M.

The Christmas portion of the program will include "Greensleeves" arranged by Alfred Reed, "The Christmas Song" ("Chestnuts Roasting on an Open Fire") by Mel Torme, and Leroy Anderson's "Sleigh Ride."

Also performed will be marches "Americans We" by Fillmore, "The Free Lance" by Sousa, "La Folia" Variations" by Niblock, "Flute Rag" by Frackenpohl and "Five Bagatelles" by Tcherpnin.

## Computer center opens

A personal computer facility for use by the public has opened in Room 3023 of the Learning Resources Center.

Two microcomputers — an Apple IIe and a TRS-80 Model IV — are available.

Students may use the coin-operated equipment for an hour at 25 cents for 15 minutes of computer time. Reservations are required and may be made by calling 858-2800, ext. 2354.

Individuals may bring in their own software or check software out at the circulation desk for use in the LRC.

A basic tutorial package requires putting a disc in the machine and inserting a quarter for a computer print-out of the instructions. The computer room also contains books explaining computer usage.

Assistance is available from Susan Ebert, coordinator of the program, from 2 to 4 p.m. Tuesdays and from 9 to 11 a.m. Fridays.

The computer room is open from 8 a.m. to 4:30 p.m. Monday through Friday. Eventually, nine computers are expected to be housed in the facility.

## Comic book display

"Nelson, Nelson and Russick: Fine Artists Do Comic Books" is on display in the CD Gallery, M137, until Dec. 18.

The show features prints dealing with medieval settings, space-age knights and animated dinosaurs presented in a comic book format.

Robert Nelson has studied at New York University and the School of the Art Institute. Mark Nelson received his master of fine arts degree from the University of Michigan and is currently teaching printmaking at Northern Illinois University. Mike Russick has attended Northern Illinois University.

Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with Performing Arts events.

## Christmas project

The fourth annual "Christmas Offering Project" sponsored by the Theosophical Order of Service and the Quest Bookshop in cooperation with the DuPage County Department of Human Services, is gathering food, toys and

monetary donations to provide food and Christmas presents for needy families and senior citizens in DuPage County.

"This is an excellent opportunity 'adopt' a family for Christmas," said Karole Kettering, project chairperson. "Many families with extremely limited incomes have barely enough money to pay for rent and heating bills and need additional help to obtain food."

Adoptors would receive the names and ages of the children in the family, the name and age of the senior citizen "who may have to face a sparse, lonely holiday," said Kettering, who recommends "providing food for a complete Christmas dinner and toys for the children."

The Quest Bookshop will accept monetary, food or toy donations at 300 W. Geneva Road, Wheaton, between 9 a.m. and 5 p.m. Mondays through Saturdays or from 2 p.m. to 5 p.m. Sundays through December 23.

Additional information may be obtained from Kettering at The Christmas Project, 1904 N. Main Street, Wheaton, or by calling 462-7992 or 665-0123.

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## What's happening

### Speech team finishes 6th

CD's speech team placed sixth in a field of 33 schools from as far away as Kansas and New York at a tournament at Bradley University Nov. 18 through 19.

Finishing ahead of DuPage were Fordham University, Northern Illinois University, St. Olaf, Illinois State and the University of Nebraska.

Top finishers for CD were Eric Ruff, second in dramatic interpretation; Lauren Nivling, first in informative

speaking; Kathy Kasdorf, fifth in novice poetry; and Robin Biesboer, second in novice prose.

Semi-finalists were Kasdorf in dramatic interpretation and novice prose; Ruff in varsity poetry; Ruff and Jaqui Reaves in duet interpretation; and Reaves in novice prose.

Jim Collie, speech coach, called the tournament "the toughest this year. I was pleased to place sixth against that competition with a basically novice team," he said.

### Groups offer scholarships

The following scholarships are available to CD students:

**Social and Behavioral Sciences division** — \$500 tuition waivers to two currently enrolled full-time students who plan to major in the social and behavioral sciences and who will have completed 36 hours — at least 24 at CD — by the end of the spring quarter with a 3.5 GPA by the end of the winter quarter. No more than 10 credits may be in occupational areas, and credit must be earned in a minimum of three courses in at least two of the following subject areas — anthropology, business law, economics, education (including Education 100, 101, 102, 150, 201, 202 and 211), geography, political science, psychology, sociology and social science. Selection will be based upon a personal interview and a written statement of career plans. Applications will be available in A2084 after Jan. 15.

**Boston University Trustee Scholarship Program** — designed to recognize outstanding performance and potential in two-year college graduates. Full tuition and fees (which totaled \$8,420 for the 1983-84 academic year). Requirements: 3.5 GPA; academic achievement beyond normal curricular requirements; demonstration of leadership or distinctive contributions to the college and community. Deadline: Feb. 3. Applications available in CRC2050.

**Illinois State Board of Education Traineeship Award** — \$1,000 per academic year for students majoring in mathematics, science or computer science and planning to teach at the grade or high school level in Illinois. Applications available in CRC2050.

### Scholarship winner

Melony Peake, Elmhurst, has been named the recipient of the Louise M. Beem Scholarship Award from the DuPage regional unit of the Chicago Association for the Education of the Young Child.

The scholarship, which honors Beem, an instructor emeritus at CD, is awarded to a CD student majoring in child care and development.

Peake, a 1980 graduate of York Community High School, expects to be graduated from CD in June. Last summer, she completed her internship as a teacher at the Gerber Child Care Center, Villa Park.



MELONY PEAKE, ELMHURST (right), is winner of Louise M. Beem Scholarship Award. Beem (left) is instructor emeritus at CD.

# John Prine & Steve Goodman



For the first time in many years, John Prine and Steve Goodman will perform together on a Chicagoland stage. See and hear favorites like "City of New Orleans," "Paradise," "Sam Stone" at the College of DuPage's new Physical Education and Community Recreation Center.

John Prine and Steve Goodman  
In Concert  
College of DuPage  
Friday, Dec. 2, 8 p.m.

Tickets \$5 in advance, \$6 at the door. Tickets at the Student Activities Box Office, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, Ill. 858-2800, ext. 2241.

Sponsored by Student Activities Program Board

 College of DuPage



# Johnson proves talent conquers all

By NORA TIDD

"The biggest handicap to being visually impaired is what people think you can or cannot do. . . if you are talented in a given area, you can work around that problem."

And that is just what W.W. Johnson has done. Johnson, a speech teacher at the college of DuPage since its doors opened in 1965, has racked up a series of accomplishments to be envied by anyone.

He was valedictorian of his class at Marshall High School in Chicago. Graduating first in his class of 3,600 from Northwestern University again placed him in the role of valedictorian. After receiving his bachelor's degree, he stayed on to complete his master's in communications. His next scholastic accomplishment was obtaining a master's in guidance counseling from Northern Illinois University. Still not content to rest on his laurels, he became a certified reality therapist at the



W. W. JOHNSON, speech teacher at CD since 1965, believes speech classes are "highly disciplined learning experience which can and should be fun."

Reality Therapy Institute of Los Angeles only a few years ago.

As Johnson recalls, he was "always a hard-working student."

While in college, he found it necessary to make appointments with people who would take on the time-consuming task of reading his lessons to him. This was the only way he could learn the material. One of his current readers has been assisting him since January, 1946.

"I USE VERY little braille today because of the tape recorder. It's been a marvelous instrument for people who are visually impaired. It opens all kinds of avenues to you, to be able to communicate more effectively," said Johnson.

During his 34 years of teaching, Johnson has served in many capacities. He has taught English, history, psychology, but primarily speech. He has been a forensics coach, administrator, academic adviser, student activities adviser, and chairman of the National Teachers Week conference. But perhaps his most challenging assignment came when he was informed that his first teaching position required him to direct two plays. The blocking was quite a task, and Johnson admits, "C.B. DeMille has nothing to fear."

Johnson views his speech classes as being "a highly disciplined learning experience which can and should be fun. I'm a tough disciplinarian in my own way," he said. "I want students working toward success. I will not tolerate anything less than that effort. We are looking to provide people with good communication tools to use here and after they leave — to develop self-esteem and a sense of accomplishment and achievement."

JOHNSON BELIEVES THAT teachers should try to spark the interest of students not only in their subject matter, but also in social and cultural opportunities available to them. Students often stop by his office and ask for advice about what to do over the weekend. He may suggest a horse-and-carriage ride on Michigan Avenue, dinner at an ethnic restaurant or a trip to a museum not visited since childhood.

Teachers must be accessible to "provide students with information or help or guidance or support," he continued, "whatever is necessary to enable them to do their job better. If you are not doing that, then you fail. . . you are working on a total human being."

During the summer sessions at CD, Johnson works as an adviser to incoming students. He believes that the availability of advisers for specific areas of interest is a "super program." He occasionally visits the University of Illinois campus to follow-up on transfer students from CD to "find out what they're doing, what's causing them problems." He then uses the information he gathers to aid current CD students in developing a plan that will make the transition to a 4-year-school easier.

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## East of M

# One man's tale of valor and survival

By DEAN MONTI

They told Charles Lindbergh he couldn't do it. They told Admiral Byrd that he couldn't do it, either. They even told Leo Lunchford that he couldn't do it — and they were right, which is why you've never heard of Leo Lunchford.

But I, too, wanted to take on the challenge of conquering something unequalled in the field of expedition. So I decided on the supreme test of endurance — a trek from the Building M parking lot to the third-floor east wing of Building A, on foot, and in the winter.

Sounds impossible, doesn't it? It can be done, but by recounting this harrowing tale, my only purpose is to warn and inform. I don't expect anyone to follow in my footsteps. The story is not one of Glory (she couldn't make it that day) but of Survival.

I PARKED MY Fiat in the west parking lot near Building M on that brisk winter morning. I got out of my car, slung my backpack over my back, took a last look at Building M, combed my hair, and began my excursion.

I considered the task before me. A great river of cars was teeming up to the distant curbs of Building A. The waves were slapping at my ears; radio waves that it. Car radios were blaring everything from top 40 and heavy metal to the most dreaded of all, Dawn Over DuPage.

What's on your back is extremely important when dressing for survival in cold weather. Layering is the most recommended procedure. However, I learned this the hard way; I had layed all the books in my backpack completely wrong. Two minutes into my journey, I felt a spiral notebook chafing my lower back, while a paperback of Camus' *The Stranger* dug into my shoulder blades.

Next time I would know better. Large books like radiology texts should be placed on the bottom, followed by biology textbooks in the middle for bulk. Spiral notebooks and paperbacks get placed near the top, away from the body. Proper layering can make the difference between a weekend with Michelob and a weekend with your chiropractor.

FIVE MINUTES INTO my journey, I reached checkpoint No. 1 — Lambert Road. Getting there seemed to take forever, but I breathed a sigh of relief and pressed the walk button to cross. When the light didn't turn green for me after several minutes, I was forced to cross against the signal. A herd of cars was backed up from the stoplight and I cautiously weaved through a bobcat and a cougar without upsetting either beast. On to Building A.

Endless cars stood between me and my objective. I was getting cold now, and I remembered that heat escapes from the head; therefore, finding an appropriate head covering was in order. Hub caps seemed ideal, but finding the right size was a problem. I saw two rough-looking characters, who apparently had the same idea as I, removing hub caps from some cars. I was about to speak with them when campus security arrived. The officer had an even better idea about how these two should keep warm. He had them put their hands on top of their heads and lean against the car while he vigorously patted their bodies. I surely could have used a good rubdown now, too, but I was behind schedule.

I arrived at checkpoint No. 2 seven minutes into my journey. I stood at the base of Building A as the structure loomed before me, defying me to reach the pinnacle.

Now for the climb, up along the staircase next to the student resource center. I measured each step, (I don't know why) putting one foot carefully in front of the other. My cheeks became flushed, and my nose threatened to bleed. I was standing on the first stair. Only about eighty-three more to go.

OUTSIDE, THE TEMPERATURE had been a sobering 35 degrees. But imagine my horror when I stepped inside. The interior of Building A was at least three degrees colder than the temperature outside. The Bozo show had warned me that it would be in the mid-thirties that morning, but even Bozo himself could not have foreseen this.

Luckily I was now within hiking distance of a canteen, or student lounge, checkpoint No. 3. I wondered about the time. Glancing at my Timex, I discovered I was now seventeen minutes into my journey; a few minutes behind schedule. I thought that running would enable me to reach the canteen and remain on time. That was a mistake. I should have paced myself. Instead, I dashed to the canteen a few feet away and became exhausted. I fell into a crumpled heap before the coffee machine.



**MIND OVER MATTER** — student receives survival techniques to employ during winter quarter at College of DuPage.

I gathered the necessary strength to pull some change out of my front pocket. I gasped when I saw what was in my palm — incorrect change. I had no choice; I would have to drag myself to the dollar bill changer a few feet away. I opened my wallet. All the bills were frayed at the edges. Surely the machine would reject them.

I SMOOTHED OUT one bill the best I could and prayed that it would take. I pushed it into the slot, only to have it pushed back into my hand. After a bit more smoothing, I tried again and was relieved to hear the heavenly sound of coins dropping down into the metal tray.

After coffee, black with no sugar, I geared myself up for the remainder of the trip. I insulated the lining of my jacket with mini-bags of Doritos and Cheetos. These would also make fine pillows if I should stop in a classroom with a movie. They would also be

buoyant enough to save me should the Coke machine forget to drop the cup and the canteen were subsequently flooded.

The long, final trek was before me — the hallway from the west end of the building to the east end. A long walk, but it shouldn't be too precarious, I thought. The only danger I had to watch out for was audio visual aides moving overhead projectors recklessly down the corridor.

I couldn't see the east end of the building, and I had no documented proof that it actually existed. Logic prevailed. I figured that someone must have built one. The designers of the building weren't that stupid, I thought. I looked at my surroundings again and almost turned back.

NO, I HAD TO go on. There just had to be an east end, and I was going to find it. As I stepped into the hallway, I suddenly lost my footing. I landed on my seat as my backpack flew into the air. Then I realized the severity of the situation. The floor had been waxed. I hadn't counted on that. I would never make it in my Thom McCann's. Although I didn't have the necessary traction, I forced myself onward.

Then I was inspired. Many items in vending machines can be transformed into lifesaving equipment. Lifesavers, perhaps! I returned to the canteen and bought two rolls of wintergreen. I opened the packs and began sucking

the small compartment in front. Apparently the zipper had opened when I fell earlier, for I saw the glint of metal poking through the gap. My Big medium point — exposed to the elements.

THE TEMPERATURE IN the classroom, I estimated, was below 32 degrees — freezing level. I frantically put the pen to my yellow note pad but got no response. I rubbed the Bic between my fingers, but no ink would flow to the tip of the pen. It was frostbitten solid. I despaired, wondering how long it would be before I would have the use of my pen again. I sat shivering, hoping I wouldn't be called on.

Suddenly, a cold gust from the ventilating system sent my yellow pad flying onto an unreachable precipice — the desk next to mine. I poked the student occupying the desk and asked if he would return my note pad. He didn't respond. I poked harder and he fell over, shattering into a million ice crystals on the floor. Was this to be my fate? Certainly not. I left the classroom and pressed on.

My destination was within vision's reach now, but the Lifesavers were wearing thin. I fell once more, but harder this time. I heard the sound of something like a bone cracking. It was worse than I could imagine. My No. 2 pencil had broken in half. I could not possibly continue without first aid.

Fortunately, I was near another student lounge. The vending machine there had Lifesavers, but no wintergreen; only mixed fruit. They wouldn't be as adhesive, but they would have to do. I attached the candies to my soles once more. But what about my broken pencil?

AFTER WINNING ANOTHER battle with the dollar changer, I returned to the candy machine and purchased a Twix bar and a package of licorice whips. I then splinted the pencil between the two Twix bars and lashed it with the licorice. If I didn't get hungry, the pencil just might be saved.

My eyes were bleary with tears as I entered a suite of offices at the east end of the building. I had made it. I crawled past Carol Sherman's office and pounded on the last door on the left, 3045C.

A full-bearded gentleman greeted me and helped me to my feet. With a choked voice I said, "Tom Richardson, I presume?"

TOM HAD COMPLETED the journey, too. I never expected to find him alive. He informed me that he had set off from Building M on foot, just as I had, and set up camp when he reached 3045C. He had arrived only minutes before me.

"When did you start?" I asked.

"Well, I was clean-shaven when I left, if that gives you any idea," he replied.

I shuddered at the thought. At that moment, I decided I would write my tale down, make big bucks from the paperback and film rights, and then advise anyone who would attempt a similar journey to forget it.

But first I untied my pencil and ate my Twix bar.

*Dean Monti is a student at the College of DuPage.*



# The lesson of Neville Chamberlain

By D. RANDALL OLSON

In the crisis-filled month of September, 1938, on the eve of the most devastating and tragic war the world has yet known, British Prime Minister Neville Chamberlain requested talks with German Chancellor Adolph Hitler in an attempt to avert an outbreak of hostilities over German nationalist claims on Czechoslovakia.

In the course of the discussions which ensued, Hitler issued an ultimatum in which he threatened to go to war unless the ethnic German Sudetenland, then part of western Czechoslovakia, was ceded to Germany as part of Hitler's plan to reestablish the frontiers of the German state which had been reduced following the Allied victory in World War I.

What resulted from this summit conference is well known: Chamberlain returned to England after several high-level meetings with a document signed by both parties which was supposed to guarantee, as Chamberlain said, "Peace in our time."

**CHAMBERLAIN'S AGREEMENT** — which was in fact the equivalent of appeasement to Hitler's territorial ambitions at the expense of Czechoslovakia which suddenly found itself deserted by its treaty allies — has gone down as one of the most ignominious documents in recorded history. Exactly one year later, in September, 1939, England and Germany were at war.

While Chamberlain's Munich accord with Hitler is common historical knowledge, a little known fact is that in his immense personal effort to save the world from war, Chamberlain unknowingly disrupted a German military plot to overthrow Hitler which, if successful, would have prevented World War II. Neville Chamberlain, determined to maintain peace regardless of the moral principles involved, ironically contributed directly to the outbreak of war.

Winston Churchill, in "The Gathering Storm," his first volume on the history of World War II, describes — based upon testimony given at the Nuremburg trials following the war — a plan which several of Germany's highest generals had conceived to arrest Hitler and end the threat of war.

**AS TOLD BY** General Halder of the German Army, the coup d'etat had been planned with the intention of "immunizing Germany from this madman." The reasons behind the overthrow plot were obvious.

If Hitler had actually invaded Czechoslovakia as he had threatened, both France and England would have been obligated to intervene on the Czechs' behalf due to prior treaty obligations. Though both France and England had vastly reduced their armies after World War I, in 1938 their forces, in combination with the highly capable Czech army, would have almost certainly overwhelmed the Nazis.

The greater Allied military strength at this time was nearly unanimously recognized by the military commanders of both sides, and was the reason Hitler's generals considered his war threats to be insane. By their estimates, a German invasion of Czechoslovakia was suicide. The reasoned that the only way to prevent the annihilation of Germany was to depose Hitler.

**TO CARRY OUT** their plot, the generals involved had planned to use the formidable forces under their command to seize all the government ministry buildings in Berlin, thus effectively shutting down the Nazi Party's ability to function. Nazi leaders would be detained, a military government would be

established and a proclamation would be issued explaining that Hitler was leading the German nation to disaster. All that was necessary for the implementation of the plan was for Hitler to be in Berlin where the plotting generals' forces were concentrated at the start of the action (Hitler spent most of his time at his headquarters in Berchtesgaden, 300 miles to the south).

On the morning of September 14, 1938, Hitler unexpectedly arrived in Berlin. At noon, Halder heard of Hitler's arrival, and immediately contacted the other generals involved to finalize the overthrow plans. The generals decided, according to Halder's testimony, to strike at 8 that evening. The end of Adolph Hitler was at hand.

Then, just as unexpectedly, at 4 p.m. the same day Halder was informed that Chamberlain had contacted Hitler to request the Munich conference for the following day. Chamberlain had fallen for Hitler's war bluff and was offering concessions to ease the situation. The astounded generals were forced to deter their plan until a more opportune time might arise. Another never did.

**IF CHAMBERLAIN HAD** resolved to confront Hitler during the Czech crisis on the basis of the international principles of freedom and justice, the foe he had faced on September 14, 1938, may well have been gone by the next day. If at that critical moment in history Chamberlain had resolved that the treaty obligations with the Czechs would be honored instead of conceding to the unruly demands of a tyrant — even if this meant war — Hitler might have fallen by the hands of his own men, and peace would have been guaranteed.

As Churchill said at the time, "Chamberlain had a choice between war and shame. He chose shame now. He will get war later."

Churchill's statements became the bitter truth which prophesied the suffering and destruction, the murder and madness, the holocaust which was World War II. But for the dreamy obsession of one man, it may never have happened.

Let us hope the world has learned the awful lesson of Neville Chamberlain. There can be no secure peace without freedom and justice.

## Keep new buildings clean

To the Editor:

CD, the place to be?

There shouldn't be any question. College of DuPage is second to none for the people who work here at any level. We have two new and fantastic facilities that students, faculty, classified staff and the administration can be most proud of.

So, let's show it! Let's keep these buildings clean. The adjustment from keeping one main campus clean to keeping three buildings clean has been a long struggle for operations, but things are getting better.

Everyone should make some conscious effort to use that trash can that stands only 20 feet away. Please! This school is something to be proud of. **SHOW IT!** CD is the place to be!

Name withheld by request, Glen Ellyn

## The Student Voice

*If money were not a factor of survival, what field would you pursue as a lifetime career?*

**Mark Peterson, Glen Ellyn:** "Coaching football, but there isn't enough money in it. I probably will enter the computer science or business field."

**Ray Nutter, Chicago:** "Basketball player. I'm undecided as to what I really want to do for a career right now. Basketball is what I do best."

**Lisa Schultz, Addison:** "I would like to be a fashion designer."

**Susan Shehata, Glen Ellyn:** "I would go into social work."

**Gayle Jasinski, Westmont:** "I would work with juvenile delinquents in detention homes."

**Larry Kotke, Woodridge:** "Nature, because I like it for what it is — natural."

**Tom Sandy, Hinsdale:** "A professional drummer, because that has been my lifelong dream."

**Becky Kanenann, Winfield:** "Social work, because I enjoy helping people and would love to do it without monetary benefit."

**Tom Roman, Roselle:** "Some job helping other people, like social work."

**Chris Tavor, Downers Grove:** "Automobile racing, because it's fun and exciting and having the fastest race car would be an achievement."

**Doug Wilkinson, Burr Ridge:** "Animal management/forestry, because I'm interested in it, but there is absolutely no money in that field."

**Leanne Ebert, Downers Grove:** "I think I'd do the same thing as I'm planning on right now — be a lawyer."

**Monique Muller, Wheaton:** "Probably nursing, to help people when they're sick. I would just want to help people, but not for profit."

**Francis Soresi, Westmont:** "Music, because that's what I like to do. I enjoy it and other people enjoy it because I'm very good."

**Glenn Jasin, Lombard:** "Naturalist, because you wouldn't require any monetary resources and one could live off the land and survive."

**Jane Breiter, Lombard:** "Accounting. It's a field that interests me."

**Angela Cousins, Lombard:** "Art or some other way to express myself."

**Cindy Rivers, LaGrange:** "Accounting. It's what I enjoy."

**Laury DalCorobbo, Hinsdale:** "That's a hard question. Money is a factor. I'm in nursing, so I guess I'd stay there."

**Julie Bridge, Downers Grove:** "Probably writing, just because it's something that interests me. It also requires a lot of time but that wouldn't matter if money wasn't a factor."

COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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# 'Terms' a magical look at real life

By SCOTT TOMKOWIAK

Few films today concern the simplistic yet volatile combinations of human interactions. Just check your favorite newspaper. In the movie directory section, you will find celluloid video games, frightfully boring 3-D horror flicks and mindless pre-adolescent sex-games.

Too many pictures rely heavily on gimmickry, explicit violence or complex storylines and characters. Sometimes these traits work, other times they do not.

So rarely does a film come along that deals in the relationships between common individuals with a sense of decency and humility. Two recent examples of what I'm talking about are "Ordinary People" and "The World According to Garp."

"TERMS OF ENDEARMENT" is somewhat similar to "Garp" in regards to style and wit. It boasts a first-rate script written by James Brooks, who successfully developed such tasteful and thought-provoking television shows as the "Mary Tyler Moore" comedy series and its subsequent spin-offs, and "Lou Grant," the finest dramatic program of the late 1970s.

What these shows have in common with "Terms of Endearment" are strong, well-defined characterizations and humor that does not overshadow pathos. The film's actors are particularly smooth with their dialog and completely disappear in the roles they play.

The cast in this movie is well-known, but the audience does not pay much attention to the "stars" on the screen. One doesn't say, "That's Debra Winger who played in 'An Officer and a Gentleman,'" or "Isn't that Jack Nicholson? He's a great actor."

And that is the beauty and charm of "Terms." The plot is so engrossing and stimulating that one doesn't care who is on the screen, whether they be unknown or superstars.

**FOR THE RECORD**, two lead parts are in the film. One role is indeed played by Debra Winger, cast as Emma Horton, a woman who grew up to marry a young and promising English professor. Her mother Aurora (Shirley MacLane) is not especially pleased with her only daughter marrying this guy, so much so that she boycotts the wedding ceremony.

MacLane's Aurora Greenway is a prudish widow on the borderline of

being snobbish. But she is totally devoted to her daughter, though she doesn't show it outwardly.

Her next-door neighbor is former astronaut Garrett Breedlove (Nicholson), who is trying to pin down Aurora for some sexual action. He is a crude sort of man who enjoys drinking, fast cars and gawking at females, not necessarily in that order. Nicholson's character could be described as a little boy wrapped up in a grown man's body.

That is about all one needs to know concerning this film prior to its viewing. The intertwining of characters, and the three or so stories contained within the movie make it difficult to review without blowing key surprises or special moments. All one has to do is sit back and let the picture work its magic. It's that good.

## 'St. Nicolas' coming

The DuPage Chorale will perform "St. Nicolas" by Benjamin Britten and

"The First Nowell" by R. Vaughan Williams at a Christmas concert at 8 p.m. Sunday, Dec. 4, in the Performing Arts Center of Building M.

Joining the Chorale will be soloists Kurt Hansen, Cindy Halgrimson and Fred Montoya, the Community United Methodist Church of Naperville's Sanctuary Choir, Dale McCurdy, director, and a professional orchestra.

Lee Kesselman will conduct the free concert.

Hansen will sing the title role of St. Nicolas. He has performed as soloist with Music of the Baroque and major symphonies nationwide. He was cantor for the installation of Archbishop Bernardin of Chicago.

Halgrimson, a resident of Naperville, is a graduate of College of DuPage and Northern Illinois University. She has spent four years with the National Opera Company and was a soloist with the Grant Park Symphony last summer.

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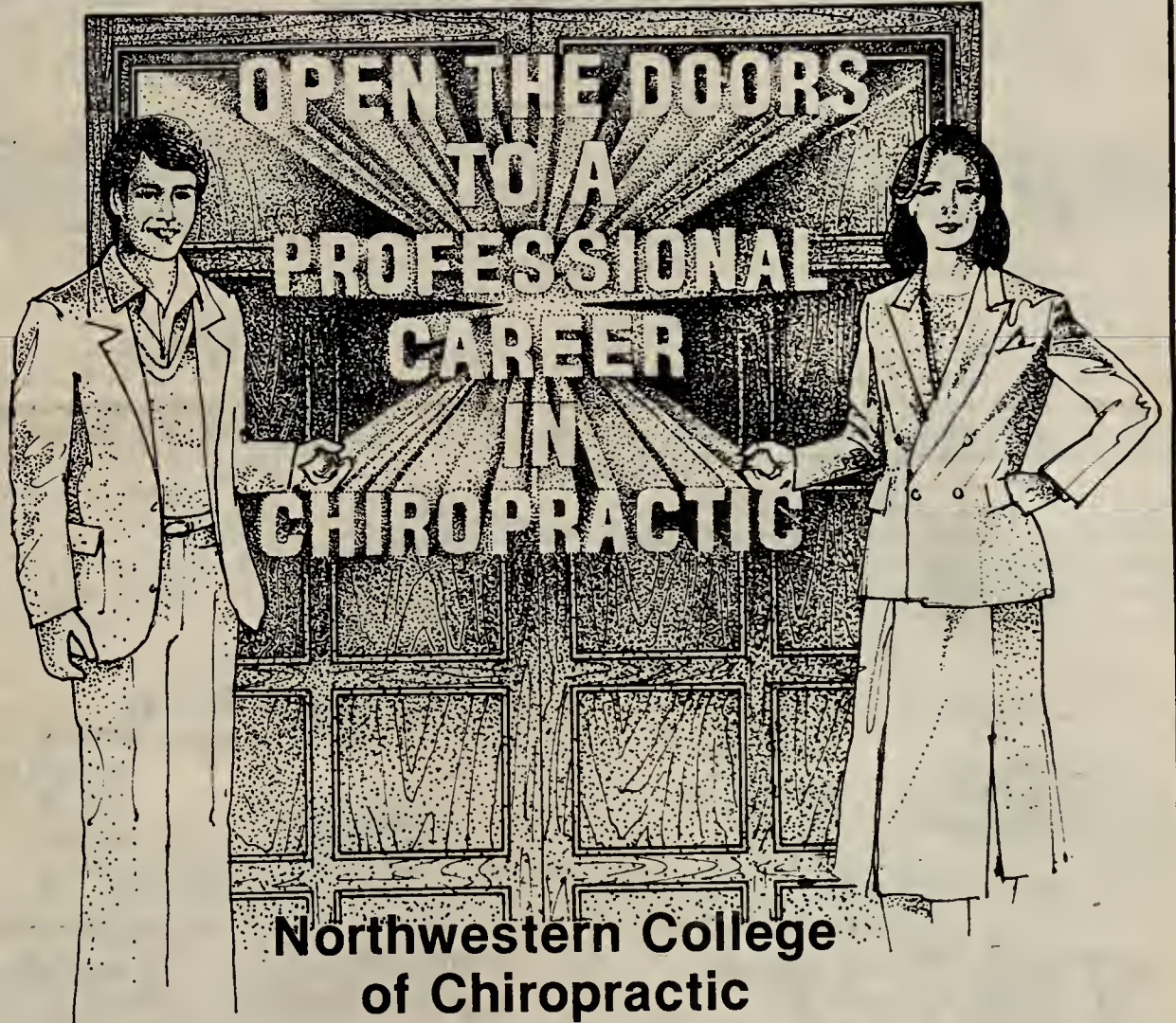
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# Grads may exceed job market openings

By GINNY CAMPIONE

The American economy is not expected to produce new high-level jobs as fast as college students are trained to fill them in the remaining years of this decade, according to Herb Rinehart, director of career planning and placement.

"Colleges are still turning out more than one million graduates a year, and the job market can in no way absorb that many," said Rinehart.

**"THE PRIME PROBLEM** is that over the last 100 years, we have moved from a manufacturing-oriented society to one that is service-oriented; labor-intensive jobs are gone," said Rinehart.

A number of factors have contributed to the condition of the present job market, Rinehart suggested. Among these are the development of new high-tech problems, the impact of women with higher education entering the job market; and "the phenomena of women currently holding jobs," stated Rinehart. "The market has to look at all the variables."

As far as the future job market is concerned, "High tech will provide a number of opportunities in the fields of computers and engineering," Rinehart predicted.



Herb Rinehart

**MANY OF THE** traditional professions such as dentistry, medicine and law, are becoming overcrowded, said Rinehart. Jobs are not as available as in the past and the competition is stiffer; the result is that some people trained in these fields are without jobs.

"We're already beginning to see signs of too many people in business-related fields," Rinehart said.

Rinehart referred to an article from Business Week's Guide to Careers titled "Business in the year 2001," by Otis Port (Fall/Winter 1983 issue). The item predicted that areas with the highest job demand in the next 10 years will be software writers, robotic production, laser processing, hazardous-waste management, genetic engineering, holographic inspection, geriatric services, housing rehabilitation, computer-aided engineering, computer modeling and simulation and computer-aided info-processing.

The current high-demand jobs in DuPage County not requiring four-year degrees are computer operations, information processing, accounting

clerk, machine tool, dental assistant, medical assistant, building maintenance, cable television maintenance technicians, air conditioning and refrigeration mechanics, printing press operator, and waste water treatment operator, according to the DuPage County Employment and Training Office.

**OTHER AREAS EXPECTED** to produce jobs in the future are telecommunications, service industries, facilities management, information processing, data processing, electronic and digital electronics technology, sales/distribution/marketing/telemarketing, office equipment repair technicians and robotics.

Rinehart noted that occupational and vocational programs at CD "are moving in the right direction. We're providing students with skills to meet a very competitive job market," he opined. "These students are very sought after. We also have a very strong and well-educated faculty. Graduates of the occupational and

*continued on page 9*

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## Jobs. . . Continued from page 8

vocational programs fare well.

"Our office is trying, through classroom presentations, to develop ways to help students better present themselves and to be well prepared," said Rinehart. "The generation of the 60s and 70s has to be able to show a potential employer that they are the better choice."

BECAUSE OF INTENSE competition, people who will get the jobs will have the best well-rounded education, suggested Rinehart. Grade-point aver-

age will also play a major role, he said.

"It's also important to be lucky and be at the right place at the right time," noted Rinehart. "Another help in job hunting is the use of friends and relatives to locate and identify jobs." "In any career search, persistency is the key. It takes a lot of digging, a lot of effort."

"Students really have to concentrate on what they want and how they go about getting it," Rinehart said.

## Johnson. . . Continued from page 4

CD HAS "MADE tremendous progress academically" since its first fledgling footsteps, according to Johnson. He believes that the prestige factor involved in the two new buildings is important because, "You are what you look like."

Johnson anticipates his retirement from CD to be sometime in 1985, when he plans to move to San Diego and do communications counseling and lecturing for business people. "I probably will never retire; they will have to bury me on a job some place."

W.W. Johnson has only one regret. "I always will be sorry that they can't move the College of DuPage to San Diego."

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# CD basketball — tale of 2 teams

By MIKE CONSIDINE

The story of DuPage basketball this year has been a tale of two teams. Maybe that should read, a tale of three teams. Early performances make it difficult to tell what kind of team the defending N4C and Section IV champs will have.

**THE "REAL" CHAPS** might be the squad that defeated highly regarded Wabash Valley 66-53 Nov. 18 or they may be the group that lost to Moraine Valley 59-56 in the Nov. 15 home opener. On the other hand, the team might closely resemble the unit that battled back from a 17-point halftime deficit, but fell to Motlow State (Tenn.) 72-62 Nov. 19 in the title game of the Wabash Valley Invitational.

At the moment, coach **Don Klaas** can't tell how good his team might be by season's end.

"We have all new people," Klaas said. "None of last year's starters return, and **Tony Hanley** was the only one to play at all.

"A LOT DEPENDS on how quickly we develop," the sixth-year Chaparral coach said. Until his team gains some experience, Klaas added, they're going to "take some bumps."

Honorable mention all-American **Jeff Kaminsky** (11.5 points per game), guard **Rick Stumpe** (11.8) and center **Scott Wright** (9.5) were graduated from last year's 28-4 team. Those losses were expected.

In the offseason, freshmen **Terry Lee** (13.0), **Michael Watts** (10.7), **Ronnie Rencher** (9.9) and **Danny Lewis** (2.7) also departed.

Klaas is left with the shortest and least experienced team of his tenure at CD.

**BOTH PROBLEMS ARE** most evident along the front line. Hanley (6-4, 200) opened the season at center, a position he'd never played before. By contrast, Wabash Valley's all-American center **Dan Bingenheimer** stands 6-9 and weighs 230 pounds.

"Tony's a very hard worker," Klaas commented, "He works as hard as anybody I've coached."

Hanley's chief competition in the middle is 6-6, 205 **Rob Kroehnke** and 6-4, 190 **Willie Leek Jr.** Both are freshmen. Kroehnke was an all-DuPage Valley

*(Bob) Kroehnke was an all-DuPage Valley Conference choice at Wheaton Central. (Willie) Leek, is one of five Chaps who didn't play basketball last year.*

Conference choice at Wheaton Central. Leek, from Schurz High School, is one of five Chaps who didn't play basketball last year.

**THE OTHERS ARE** guards **Jeff Carter** and **Seke Sledd** and forwards **Ray Nutter** and **Bob Hauch**. Carter and Nutter are starters.

Carter, whose brother Billy starred on the 1979-80 DuPage team, attended Chemeketa (Ore.) Community College (two years ago), but left before basketball season. The 6-2 point guard was named all-city and honorable mention all-state at Milwaukee Hamilton High School.

Nutter starred on Luther's South's 1980 state championship team as a junior. He received a basketball scholarship to Fort Hays State College in Kansas, but didn't play there.

"He's a good offensive player who has deficiencies in defense and rebounding," Klaas said. "Ray needs to be more of an all-around player."

Like Carter, Nutter hasn't played in two years.

The other-starting forward spot has been shared by Hanley and 6-4 freshman **Charles Washington**. Kroehnke and Leek will also be used as forwards.

Two of the teams better known players are **Rick Munoz** and **Ernest Bosby**.

**BOSBY HAD A** nearly perfect shooting night in DuPage's upset victory over Wabash Valley. The soph from Proviso West High School made 8 of 9 shots from the field and 10 of 11 from the foul line for 26 points. His efforts at the Wabash Valley Invitational earned the Cowley County (Kan.) Community College transfer a place on the all-tournament team.

*"Ernest (Bosby) is a quick, team player with decent size for a guard. Bosby and (Tony) Hanley have strong leadership qualities."*

"Ernest is a quick, team player with decent size for a guard," said Klaas, who feels Bosby and Hanley have strong leadership qualities. "But, he needs to play under control."

**MUNOZ, A DEADLY** outside shooter, is one of the first players off the bench. The spindly (6-2, 160) guard averaged 24 points a game last year at St. Charles High School. Munoz earned all-conference and all-area honors in his junior and senior years.

Klaas feels Munoz' effectiveness will increase as he builds his strength and confidence.

"We're not very big, so we'll have to rely on outside shooting," Klaas said of his team, "and it's pretty tough to win that way. The kids have to learn to play as a team. It seems simple and fundamental, but not a lot of teams do that."

**TEAMWORK IS THE** key factor in determining which of the three teams the 1983-84 Chaparrals are. Lack of height places an increased emphasis on working the ball to the front line.

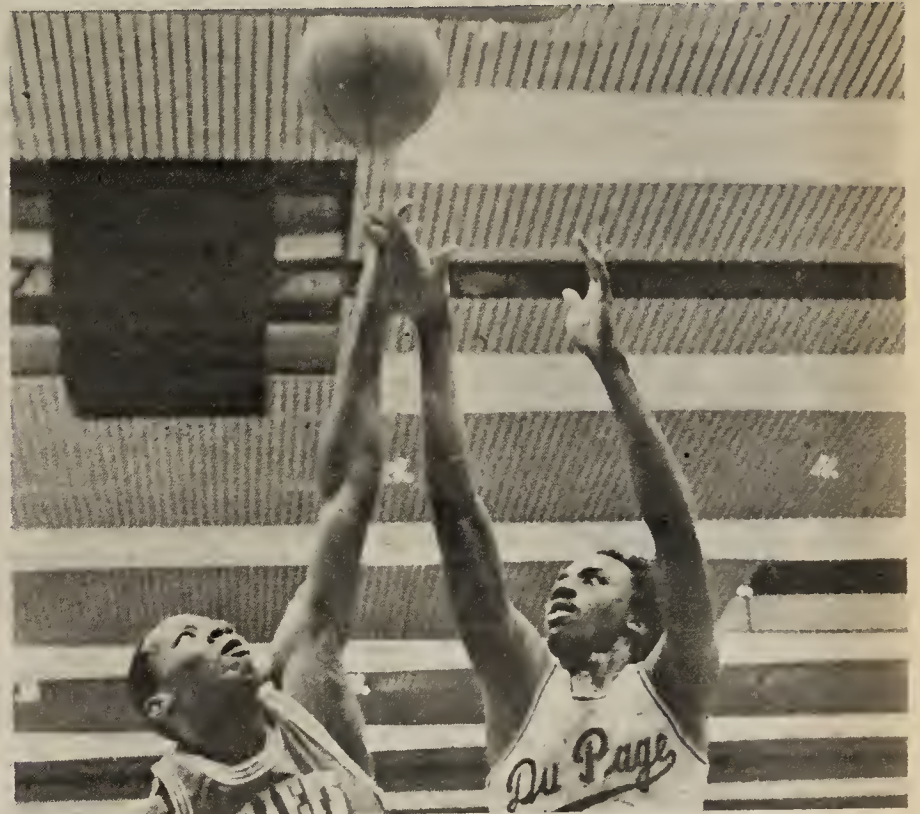
Against Moraine Valley, execution was a real problem. DuPage made just 40 percent of its shots.

"I haven't had a team shoot that badly in years," Klaas said. "A big part of that was shot selection. Consistency of effort and good judgment weren't there throughout the night."

The Chaparrals, however, are a team Leonard Zelig could love. The chameleon-like team rose to the level of its competition at Wabash Valley.

"I'm in admiration of my team," Klaas said, referring to the Wabash Valley game. "We battled hard, and sometimes when you battle hard, the ball bounces your way."

"IT WAS IRONIC that Bosby had a great game," Klaas added, "because it



**GUARD ERNEST BOSBY** (right), who was voted MVP of DuPage Invitational as result of stellar performances against Madison Tech and Waubonsee College, is one of several players who hope to lead Chaps to winning season. Photo by **Brian O'Mahoney**.

was a result of teamwork. We got the ball to the guy who had the hot hand."

The game plan defensively was to deny Wabash the ball inside and DuPage's superior quickness made it work.

Ironically, Motlow State's quickness gave it an insurmountable advantage the following night.

"It was a good experience. In Wabash Valley, we played a very talented, huge team and in Motlow State, we faced a very talented, quick team," Kalas commented. "I think those kinds of games can only help us."

**THE SCHEDULE MIGHT** work against the young team. When Klaas filled out the slate last winter, he had a fourth team in mind. That squad would have included Watts, Lee and Rencher.

"I thought we were ready to play tough early-season games," the coach recalled. "It's not a conducive schedule for a developing team."

Klaas is happy with one aspect of the schedule, however. Conference games start after Christmas. By that time, the team will either be playing well or losing, according to the coach.

**TRITON IS FAVORED** to win the N4C, according to league coaches. Klaas expects Illinois Valley, Joliet and Harper to be contenders.

"We have to have success in the conference, but I don't even know if we can battle for the title," Klaas admitted. "Our goal is to be a real tough team by the time the NJCAA postseason tournament comes around."

The immediate goal is to become a team.

"The thing we haven't been able to do — and it concerns me — is put together two good halves of basketball," Klaas said. "Until we're able to do that, we can't go very far. We're an average team now."

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## 8 Chaps first string on Region IV

Eight members of CD's nationally ranked football team have been named to the first string All-Region IV squad by Region IV coaches.

The 24-man squad also includes five members from Illinois Valley College, which tied DuPage for the conference championship. Joliet Junior College has four players, Harper, three, Triton, two, and Thornton and Rock Valley, one each. All 24 players are sophomores.

KEVIN KEERAN, A 6-0, 195 pound defensive back from Oswego, is on the defensive team for DuPage along with 6-1, 214-pound linebacker Scott Moore of Wheaton and 6-2, 235-pound defensive tackle Mark Peterson of Lombard.

Selections on offense for DuPage include 5-5, 155-pound tailback LeRoy Foster out of Gordon Tech High School, who rushed for 753 yards and six TDs on 155 carries this year; wide receiver Scott Scholtens of Woodridge (6-3, 170-pounds) who caught 43 passes for 634 yards and four touchdowns; 6-5, 260-pound tackle Jeff Chylewski out of St. Laurence High School; and 6-1, 235-pound guard Paul Zink of Wheaton's St. Francis High School.

THE PLACEKICKER ON the team is Yorkville's Matt Tilton (6-4, 180 pounds), who hit 28 of 30 extra points this year to go with eight field goals for

52 points.

Other players on the first team offense include quarterback Jeff McGuire of Harper, running backs Jeff McKinney of Illinois Valley and Gary Hall of Joliet, receiver Paul McMahon of Rock Valley, and linemen Tony Harvey of Illinois Valley, Kevin Bor of Triton and John Werdell of Harper.

MEMBERS OF THE defensive squad include defensive backs Jim Fishel of Joliet and Tony Reed of Illinois Valley, linebackers Jim Finch of Triton, Robin Wall of Joliet and Tom Edwards of Illinois Valley, and linemen Chuck Ader of Joliet, Scott Tourtellott of Harper and Joe McNeil of Thornton. The punter is Illinois Valley's Tim Scott.

Harper Coach John Eliasik was named Coach of the Year while Triton's Jim Finch was selected Player of the Year.

Sophomore DuPage defensive tackle Tom Balogh (6-1, 225-pounds) of Aurora made the second Region IV team, along with freshman linebacker Jamie Ferguson (6-1, 218-pounds) of Huber Heights, Ohio.

GRIDIRON NOTES: Ellsworth College emerged with a 24-3 victory over CD in the Like Cola Bowl at the UNI-Dome in Cedar Falls, Ia., Nov. 20. DuPage's defensive line, averaging 6-1, 218 pounds, had to battle an Ellsworth

offensive wall that averaged 6-3, 266 pounds.

CD trailed only 3-0 at the half while limiting Ellsworth to six first downs, but the Panthers, ranked No. 3 in the National Junior College Athletic Association poll, went ahead 10-0 in the third quarter on a one-yard plunge by quarterback Brad White. The score was set up by a 30-yard DuPage pass-interference penalty. CD narrowed the margin to 10-3 early in the fourth quarter on a 36-yard field goal by sophomore Tilton, and had a chance to tie when sophomore Greg Freeman of Wheaton recovered the ensuing kickoff, but Ellsworth's defense held and forced a punt. The Panthers put the game on ice later in the final quarter when White completed a shovel pass to fullback Kevin Ringer who dashed 76 yards up the middle for a touchdown. Ellsworth added one more score for the 24-3 margin. DuPage led the game with 14 first downs to 13 for Ellsworth, but could not overcome bad field position throughout the contest. Foster ran for 55 of CD's 120 rushing yards, while quarterback Jessie Schramer completed eight of 29 passes for 79 yards. The Panther defense kept him under constant pressure; he was sacked eight times for 68 yards and threw five interceptions. Ellsworth rushed for 152 yards and passed for 201. "We played a very good game for three quarters, but Ellsworth is a very large, very talented team," said CD Coach Bob MacDougall, who guided his team to a 9-3 record for the season and the Region IV championship. "I'm very proud of the way we played."

# DuPage invitational goes to Chaps

Coach 'Don Klaas' cagers host Parkland College Saturday, Dec. 3 at 2 p.m. after capturing their third consecutive DuPage Invitational championship Friday and Saturday, Nov. 25 and 26 in Glen Ellyn.

The Chaparrals, now 3-2 overall, first dumped Waubensee College 78-65 in Friday night's opening round, the result of a stellar effort from 6-1 sophomore guard Ernest Bosby (Proviso West), who chalked up 17 points, 12 rebounds and 7 assists. Soph forward Willie Leek (6-4, Schurz) came off the bench to add 19 points for the victors.

THEN, IN SATURDAY'S title contest against Madison Tech, last year's Wisconsin state champs, the DuPagers forged a 31-23 halftime edge en route to a 65-52 triumph and the first-place trophy. Bosby again led Klaas' crew with 13 points, 7 boards and 6 assists while freshman Jeff Carter

(6-2, Milwaukee Hamilton) chipped in 10 points (26 overall in the tourney).

Bosby's hardcourt wizardry did not go unnoticed; he was voted the tournament's Most Valuable Player, heading an all-tournament team featuring both Leek and Carter, plus Madison Tech's Vincent Goudy (34 points-two-game total) and Waubensee's Tom Schumann (35 points, 18 boards) and Don Webber (38 points, 10 rebounds).

"Patience by our players was the main reason we were able to win the tournament," said Klaas. "This season we have the type of team that needs to constantly look for the high percentage shot as well as control the tempo of the game. We shot well against Waubensee (33 of 58, 57 percent) and while we

didn't (25 of 65, 39 percent) against Madison, we set the tempo."

THE CHAPS LED 12-6 in the Madison contest, before the Trojans, behind Goudy's 13 first-half points, led 19-18 with 6:10 left. CD responded with a 13-4 surge to close out the half, powered by Bosby, who popped in six points during the spree, including a steal and a full court, full speed layup to cap the 31-23 halftime lead.

CD never let its lead drop below seven in the second half and a Leek 10-footer made it 41-29 Chaps with 14:10 to play. Madison then reeled off five straight points to make the score 41-34 with 11:20 to go, and the Trojans trailed just 49-41 with 5:50 left, when Bosby, Ray Nutter (6-4 soph, Luther

South) and Rich Munoz (6-2 frosh, St. Charles) tallied consecutive baskets to seal the tournament for the Chaparrals.

ANOTHER KEY TO victory was shutting down Goudy, who managed just four points in the second half.

"Our players knew Goudy was a hot player and was hurting us," explained Steve Klaas, assistant coach. "So it was a matter of paying more attention to him and sagging our off-guard near the high post to prevent him from getting the ball."

Against Waubensee, 95-90 winner in the third-place match against Olive Harvey of Chicago, the Chaps found themselves knotted at 15 with 8:45 left in the first half, when Leek entered and promptly poured in 11 points to spark the DuPagers to a 33-26 halftime lead. Carter and Bosby led an 8-2 surge in the final minutes to clinch the semi-final contest.

## Sports briefs

### Carlson leads wrestlers

Led by Kevin Carlson who pinned four opponents in as many matches, the Chaps finished second in an eight-team field at the Nov. 18-19 Warhawk Team Tournament at Muskegon (Mich.) College.

Carlson, a sophomore from Glenbard East, made quick work of his first three opponents, defeating each in under two minutes, before pinning Hope College's Tom Newhouse in 30 seconds. Newhouse, the top seed, was a national qualifier last year.

"Carlson and all of our wrestlers did an outstanding job against an imposing field," said coach Al Kaltoben. "This has to be a real confidence builder for him, pinning a national caliber wrestler."

The matmen whipped third place Hope 33-6 while splitting two matches with team champ Muskegon (23-21 and 12-29) to garner second place honors.

Carlson, at 190 pounds, had ample support from sophomore Daryl Youngs (Downers Grove North) who logged a 3-0 record at 167 pounds, and from freshman Mark Dorich (LaGrange) who compiled a 3-1 mark at 126 pounds.

A quartet of Chaps earned 2-0 records, including frosh Mike Grach (134 pounds, Naperville North), soph Rich Bell (142-West Chicago), soph Todd Conroy (142-Providence) and soph Fritz Findeisen (150-West Chicago).

Finishing at 2-1 were soph John Miller (177-St. Francis, Wheaton) and a pair of first-year heavyweights, Andre Gordon of West Chicago and Tim Knox of East Aurora.

### Alumni matmen fall 55-14

Alumni wrestlers took a 55-14 tumble at the hands of CD's current crop of grapplers in the annual Alumni Wrestling meet Nov. 11.

Among the winners were former national qualifier Kurt Buehler (heavyweight), who beat freshman Tim Knox of East Aurora 4-0; sophomore John Miller out of St. Francis High School, who pinned former national

qualifier Steve Giannini (177 pounds); former national qualifier Frank Turk (158 pounds), who defeated sophomore Fritz Finderson of West Chicago 7-2; freshman Andre Gordon of West Chicago who captured two matches, defeating former national qualifier Tony Malacarne (190 pounds) 7-0, and pinning Louis Rivas; sophomore Kevin Carlson out of Glenbard East High School, a former Illinois high school champ at 190 pounds, who beat his older brother, Matt, by a 20-1 margin; freshman Mike Grach of Naperville (140 pounds), who pinned former Chap Bob McCue; and former national qualifier Terry Dumanowski (126 pounds), who tied freshman Mark Dorich of LaGrange, 2-2.

### Kaul, Whipple honored

Sophomores Kevil Kaul and Greg Whipple, key members of CD's Region IV championship soccer team, and coach Bob Whitmer have been honored following the squad's 16-7 season.

The Chaparrals won the conference crown without a loss and defeated Waubensee College for the Region IV title, but lost to nationally ranked Bethany Lutheran College 1-0 in the sectional playoffs recently at Triton College.



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# Student raps CD nursing admissions

By GLORIA DONAHUE

Complaints about the admissions procedures of the associates degree nursing program were addressed to the Board of Trustees by a CD student at Monday evening's meeting.

Michelle Adaska of Naperville told the board that in addition to "unfairness" in the admissions policy, the college has an "inadequate" nursing program and a "lax administrative department."

Reading a four-page letter addressed to the board, Adaska explained that after applying for entrance into the nursing program for the fall 1984 quarter, she received a letter from Brenda Barbour, chairperson of the ADN admissions committee, informing Adaska that she had been placed on a waiting list for admissions for 1984 because of a lack of space, and that her number was 43.

ADASKA WAS ADVISED that she could either remain on the 1984 waiting list with the understanding that should space be unavailable for 1984, she would be accepted in 1985 if an opening existed. However, if she would apply

for admission in 1985, she would be conditionally admitted.

"I have been asked to choose between a guaranteed admission in 1985 or remain on the 1984 waiting list with the stipulation that if space is not available in 1984, there is a good possibility I will not get into the 1985 program," Adaska said. "This doesn't seem fair."

Adaska told the board that both Dean Michael Ward and Associate Dean Betsy Cabatit-Segal of the health and public services department recommended that Adaska sign up for 1985. Ward told Adaska that the 1984 waiting list was "a gamble."

"I don't believe an education in a professional career such as nursing should be based on a gamble," Adaska said. "How fair is it for someone below me on the waiting list to gamble, win and be admitted before me?"

"IT IS A shame that the nursing program has failed miserably in keeping up with the demand for admissions," she said.

More than 400 individuals have applied for admission into the ADN program which can only accommodate 110. The problem is not only classroom

size at CD, but clinicals at hospitals which can only accommodate a limited number of students, according to Ted Tilton, provost of CD's main campus.

Adaska blasted the nursing programs' administrative department, accusing them of being "very lax" in processing documents relating to admissions. This, said Adaska, caused considerable delay in her meeting the admissions requirements and lowered her number on the 1984 waiting list.

ADASKA PROPOSED A standard waiting list, a tuition subsidy to other local community colleges offering a nursing program, and expansion of the nursing program to cope with the demand.

President Hal McAninch responded to Adaska's complaints by saying that some inequities appeared to exist in the admissions procedures.

Tilton told the board that the admissions committee has been fair and that Adaska's complaint was the only one expressed.

Board members agreed to allow the committee time to review its procedures in light of Adaska's charges. The committee will report its findings to the board Jan. 11.

VOL. 17, NO. 8

DECEMBER 9, 1983

# COURIER

COLLEGE OF DuPAGE

Merry Christmas

GLEN ELLYN, IL 60137

## New cafeteria 'open for business'

By SHERYL McCABE

CD's new cafeteria on the first level of the SRC is now fully functional, according to Ernie Gibson, director of auxiliary enterprises.

The facility, which opened Nov. 1, began its move to the SRC in October as construction was being completed. The main campus cafeteria, formerly in Building A, was closed at the end of the 1982-83 school year in anticipation of the new cafeteria, and the campus center facility in Building K was closed at the time of the move.

A larger variety of food and better organization are major improvements but the most significant benefit is the location, Gibson pointed out.

"WE ARE NOW in the 'marketplace' where the students are at," he noted.

Katie Margetts, assistant manager, said, "There is more space for students, unlike the Building A cafeteria where they sometimes had to sit on steps to eat."

"This is a place for students to meet and study as well as eat," added Gibson. "I'll do anything I can to get students to utilize our services."

The food service area is divided into seven parts — fast foods, desserts, beverages, salads, and a special section which provides candies, dried and fresh fruits, granola mixes, soft ice cream and various other snack items.

Free-standing forms and raised platforms are intended to break up the large space in the eating area which has a 650-seat capacity.

"It's a thousand times better," commented one student.

The decor was designed by Chet Witek, faculty and students who worked closely with the interior design department at the college. Students did most of the painting in the cafeteria as well as the rest of the SRC.

A FACULTY DINING room set off from the main eating area will also be used to cater special functions by the faculty, staff and student organizations.

Additional services of the cafeteria include food therapy — specially prepared meals for people with restricted diets because of health-related problems. Students may receive this service at no additional cost by contacting CD's health services.

Finishing touches on the cafeteria are still being made, according to Gibson. Custom-made tables and chairs for the dining area have not yet arrived, so rented equipment is being used and the building's contractors are continuing to make final adjustments.

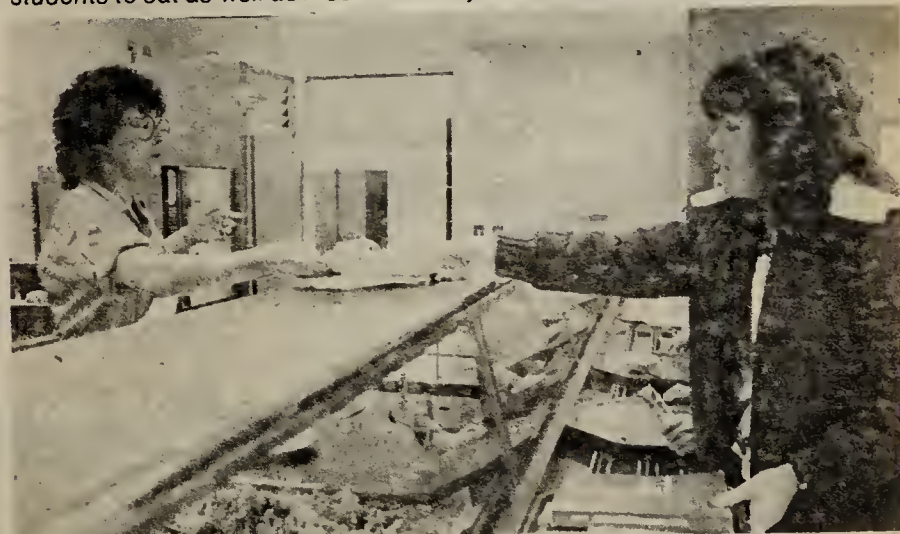
NO MAJOR CHANGES are expected in the near future but some food items may eventually be repriced, stated Gibson.

The cafeteria is open from 6:30 a.m. to 8 p.m. on Mondays through Thursdays and 6:30 a.m. to 2 p.m. on Fridays.

"I think we have the finest facility you will see anywhere in the country," Gibson said. "We've come a long way."



COLLEGE'S NEW CAFETERIA, with 650-seat capacity, provides place for students to eat as well as meet and study.



FOOD SERVICE AREA offers fast foods, desserts, beverages, and salads, together with various snack items.

Included in this issue:

*Courier*  
magazine

PRAIRIE LIGHT  
REVIEW



# What's happening

## T-shirt sale

CD's Alumni Association is selling "Alumni Association 10K Road Run" T-shirts with the Chaparral imprinted on the front, for \$5. Sizes are available in medium, large and extra-large.

Also available is the Glen Ellyn Game, a form of "Monopoly" with local properties, for \$9.95.

Profits will be used to benefit the alumni scholarship fund.

Purchases may be made in the Alumni office, SRC2059.

## 'Nutcracker' tickets

Balcony tickets for "The Nutcracker" at 7 p.m. Friday, Dec. 16; 2 p.m. Saturday, Dec. 17 and 2 p.m. Sunday, Dec. 18, are available at the CD box office.

The Saturday and Sunday performances are sold out at the Arie Crown box office in Chicago where the production is being staged.

Tickets for this Christmas classic, sponsored by Chicago Tribune Charities, cost \$7.50 each.

More information may be obtained at ext. 2241.

## Conversational Polish

Conversational Polish I will meet Monday evenings in Lyons Township South High School beginning Jan. 9.

The course will focus on using Polish to order a meal, handle money and receive directions. The daily life of the

Polish people also will be examined.

Instructor **Christine Wolosewicz** was born in East Poland and has a master's degree in Polish and Russian language and literature from the University of Chicago.

Further information is available at 963-8090.

## Military, Illinois history

Two courses — History 198B, Military History of the United States; and History 271, Illinois History — will be offered by CD in Downers Grove North High School beginning Tuesday, Jan. 3.

History 198B will focus on military institutions, organization and strategy from the colonial era through the Viet Nam War.

Michael King will teach the course.

History 271 will cover the political, economic, social and cultural history of Illinois from its inception to the opening of the American Civil War.

Carolyn Eastwood will be the instructor.

## Wilcox on board

Barbara Wilcox, coordinator of community relations at CD has been appointed to a three-year term on the Illinois College Relations Council board.

The council is comprised of public information officers, alumni, development and publications professionals at Illinois colleges and universities.

Wilcox will plan forums on new programs and developments in communications.

## Harpist to perform

Harpist **Edward Druzinsky** will join the New Classic Singers in a concert Saturday, Dec. 10, at 8 p.m. in the Performing Arts Center of Building M.

The New Classic Singers, directed by **Lee Kesselman**, will perform "Ceremony of Carols" by Benjamin Britten in which Druzinsky will perform as soloist.

Druzinsky, a member of the Chicago Symphony Orchestra since 1957, has been nominated for a Grammy Award for his performance of Ravel's "Introduction and Allegro."

The program will also include Ave Maria settings by Victoria, Verdi, Gaburo and Rachmaninoff, works by Schuetz and Christmas carols.

## Joint concert

The Chamber Singers and Concert Choir, two of the four choral ensembles at CD, will present a joint concert at 4 p.m. Sunday, Dec. 11, in the performing Arts Center of Building M.

The Chamber Singers, under **Lee Kesselman's** direction, will perform a group of madrigals and sacred motets. The Concert Choir, directed by **Harold Bauer**, will perform Mendelssohn's oratio choruses.

Both choirs also will sing a selection

of music for the Christmas season.

Residents — including students — from 16 west suburban communities comprise the membership of the two organizations.

Accompanists for the program are **William Shepard** and **Barbara Geis**.

## Science club meets

**John Carlon**, curator at the Funk Mineral Museum of Illinois State University, will exhibit and discuss mineral specimens at a meeting of the Earth Science Club of Northern Illinois tonight at 7:30 in the SRC.

## Theater tickets

Tickets for the March 3 performance of the musical "Woman of the Year" starring **Lauren Bacall** and **Harry Guardino** in the Arie Crown Theater, Chicago, may be purchased from the CD box office.

Tickets are \$20 each for front balcony seating only, and go on sale Jan. 4.

## Christmas party

A Christmas party for English as a Second Language students and their guests will be held by CD's Learning Lab from 7 to 10 p.m. Friday, Dec. 16, in SRC1024.

Members of the class will bring food native to their home countries. Entertainment will be provided by the students and Christmas carols will be sung.

## student activities program board



## A Midsummer Night's Sex Comedy Starring Woody Allen in search of true love.

Dec. 13 and 14, 12:30 p.m. and 7:30 p.m.

in Building A, Room 1000

**Happy Holidays from all of us in Student Activities. . . .**



David

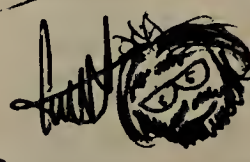
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**Spend Spring Break '84' in Daytona Beach, Florida, March 16-25 for only \$205.00**  
(based on 4 people to a room). Sign-up begins on Tues., January 10, 1984  
in The SRC Game Room (Rm. 1020).



# Tilton's life a true success story

By GINNI FRESHOUR

Ted Tilton is such an obviously nice guy that when he's walking down a city street with a group of friends, a panhandler will head straight for him. "How in the world do they know I'm the one who will give them a handout?" he wondered, bewildered. "Someday, I should ask one of them, 'Hey, how'd you know you were going to get a break from me?'"

Tilton, provost of College of DuPage's main campus, has a warm personality, ready smile and positive perspective on life that immediately puts one at ease. He is sincerely interested in people, a quality that may be transparent to that bum on the street.

"IN EVERY DECISION or relationship," he said, "I work hard to preserve the dignity of people."

Again and again, Tilton emphasized the importance of relationships over achievements, possessions or status.

Yet he is a successful man, and unusual in today's success-oriented society because he has accomplished most of his own goals.

"I'm 10 steps beyond where I ever thought I'd be," he said. "I had some excellent mentors who encouraged me." Not to be misunderstood, he quickly added, "I'm not ready to take it easy. I'll still work 10 to 12 hours every day. I just don't feel I have to accomplish anything. Relationships are more important to me."

As he talked, his moving hands emphasized his enthusiasm.

IF HE COULD not be provost, Tilton would teach.

"No question about it," the former math instructor declared. "There's something about teaching."

He always enjoyed the interaction with students and the chance to be an influence in their lives.

"In administration, it's difficult to blank out the work," he explained. "It's always on my mind. The issues crop up when I'm doing other things."

IN FACT, IF he would like to change anything about himself, it would be his inability to divorce himself from the problems of his job for an hour or two and concentrate 100 percent on something else. But his administrative duties always seem to be with him.

Perhaps this is because one of his responsibilities as provost includes what he calls "people issues."

"I don't like to call them problems," he insisted.

By the time these situations reach him, they have passed several levels, including department heads, associate

deans and deans. Then they are significant. Here Tilton's emphasis on relationships and the dignity of people becomes important.

"I'VE BEEN HUMILIATED enough times in my life," he asserted. "It hasn't always been my fault, but it's been oppressive."

Memories of those experiences make him strive to maintain a person's sense of worth, and not degrade anyone, even in hard situations.

These concerns may well weigh on his mind, even when he is away from his office.

In addition to personnel matters, Tilton's job as chief executive of CD's main campus (he answers directly to Harold McAninch, college president) is primarily to make sure that those under him are able to do their jobs as effectively as possible.

"I'm kind of a troubleshooter," he said.

In a given week he takes time to walk through the halls between classes and talk to instructors on an informal basis to see if they seem satisfied, or if they have needs he can take care of.

HE ALSO EXPLAINED that it is his job to clear the way so that instructors, deans and associate deans can concentrate on their own jobs. One way he does this is in the area of teaching materials. Budgets are approved over a year in advance. If an innovation in equipment is made available on the market, and is requested by a department head after the budget has been approved, Tilton's aim is to find the resources to purchase that equipment.

And Tilton becomes the advocate in situations where legal issues may arise, or where more experience or expertise is required than a particular instructor or dean may possess.

Also included in his job are planning meetings.

"I LIKE DISCUSSIONS about the future," he said.

But again, people and relationships are the most important aspect of his position.

One might assume that the love for work and people that characterizes this kind man with curly gray hair is a result of a favored upbringing — a healthy balance between approval and discipline; constant attention by dedicated parents to the nurturing of self-respect and concern for others.

Not so. Tilton's childhood was less than ideal. In fact, he spent five of his growing up years in a boys' home, after the state of Illinois declared his parents unfit to raise him and his two brothers.

Tilton was born in New York, and traveled from one large city to another

throughout his early years while his father eaked out a living for the family — a wife and three boys.

"HE WAS A peddler, for want of a better word," Tilton explained. "I don't think he ever had a real job."

His early memories are a blur, and mostly negative.

Tilton will never know the specific events or people responsible for changing the course of his life when he was 11 and living with his family in Chicago's west side slums.

"I guess someone called the police or something," he offered, "but we were made wards of the state." He and his brothers were placed in Lawrence Hall, an Episcopal home for boys which still operates in the city.

SUCH A TURN of events in a young person's life would not be considered a usual route for building a productive, useful adulthood. But for Tilton, the experience was positive.

"It was better than hearing Mom and Dad fight all the time," he said. "Some of my schoolmates ended up in the pen," he admitted. But most, including Tilton, made decent lives for themselves.

"The counselors did a good job," he acknowledged. "They took an interest in us and made us feel like we were somebody."

The officials of the home enrolled their charges in public schools where the students had the opportunity to interact with children from more normal situations.

AFTER FIVE YEARS in this relatively secure and pleasant environment, the Tilton boys were reunited with their mother, who had divorced their father, remarried and moved to Tennessee. After just a year ("It was all I could take," he remarked), Tilton left home and joined the Navy before completing his high school education.

After his four years of military service, which included a tour of duty in the Korean War, he was discharged in California. The Navy offered him an option: if after 60 days he decided he wanted to return for further naval service, he could do so without any loss of pay.

With no place to go and no high school diploma, the future loomed uncertain, so Tilton kept the offer open.

However, Compton (Calif.) Community College accepted him, and he was introduced to the community college concept. Because his training in the Navy had been with highly technical equipment, Tilton decided on an engineering major.

It was also at this time that he married his wife, Jackie. They had met through friends when he was still in the service.

By the time he was graduated from Compton, Tilton had switched to a major in math. He earned his bachelor's degree from the University of California at Long Beach and went on to graduate

Please turn to page 7



**TED TILTON, PROVOST** of CD's main campus, deals with "people issues," where emphasis is on relationships and dignity of people. (Photo by Devin Powell)

## What's happening

### Real estate seminar

A real estate review seminar for salesmen and brokers will be offered by CD's Business and Professional Institute Friday, Dec. 16, in K131.

The seminar is designed to prepare registrants for the real estate salesman licensing examination administered by the Illinois Department of Registration and Education. Participants must have completed a basic real estate transactions course.

Salesmen will attend from 8:30 a.m. until 3:15 p.m. at a cost of \$35. Brokers will meet from 8:30 a.m. to 4:30 p.m. at a cost of \$45. A \$5 fee also will be

charged for materials.

Additional information is available at 858-2800, ext. 2180.

### Degree for adults

Adults may earn a degree through the bachelor of general studies program offered by Northern Illinois University.

Information about the program is available from an NIU adviser every Tuesday evening from 4:30 until 7:30 in A2012.

The BGS program, which allows students to finish their education through a selection of liberal arts courses rather than a formal major in

one field, is designed for returning adults who need the flexibility of a part-time evening and Saturday schedule. The program is open-ended for those who find themselves unable to attend every semester. Courses are taken in the humanities, social studies, and sciences.

The BGS builds on most educational backgrounds. Students who have earned a baccalaureate-oriented associate's degree from a community college or have at least 60 semester hours of college-level course work are eligible to apply for admission to the program.

While the degree is granted by Northern Illinois University, all course

work may be completed in Glen Ellyn. Further information is available at 815-753-1458.

### Motorcycle safety

Some 934 students have completed their motorcycle rider course offered annually since 1976 by CD in cooperation with Northern Illinois University. This year, 252 students finished the program.

The course, which instructs novice motorcyclists in the proper care, handling and safety of a motorcycle, is offered from each year between April and September, and will again be scheduled next spring.



# Prine, Goodman bring laughter, song

By JULIE BRIDGE

John Prine and Steve Goodman, two graduates of Chicago's Old Town School of Folk Music, performed at the Community Recreation Center Dec. 2. Prine and Goodman had the crowd laughing, swaying and singing along to the music, a mixture of folk and country styles presented by two of the finest musicians in the Chicago area.

The evening began with a short film hosted by comedian Martin Mull who, along with a host of other celebrities, including Steve Martin and Jimmy Buffet, gave humorous kudos to Goodman.

**GOODMAN WAS NOT** upstaged by his introduction. He has a terrific stage presence, and it is surprising that he has not enjoyed a wider success. His appeal is based on comfortable banter with the audience, witty lyrics, an enjoyable singing voice, and a satirical attitude toward performers in general.

Goodman introduced each one of his songs with a short story about how and why the song was written. The introductions made the songs more interesting and familiar. Not everyone at the concert knew about Goodman before he performed, but long lines of people were buying his records at the intermission.

Goodman's talents were put to the test when he broke a guitar string in the middle of a song, yet continued to sing the song to its completion, as well as add an improvised lyric while changing the guitar string. Audience members helped him out by clapping their hands to keep the tempo, and Goodman was rewarded with a standing ovation for his efforts.

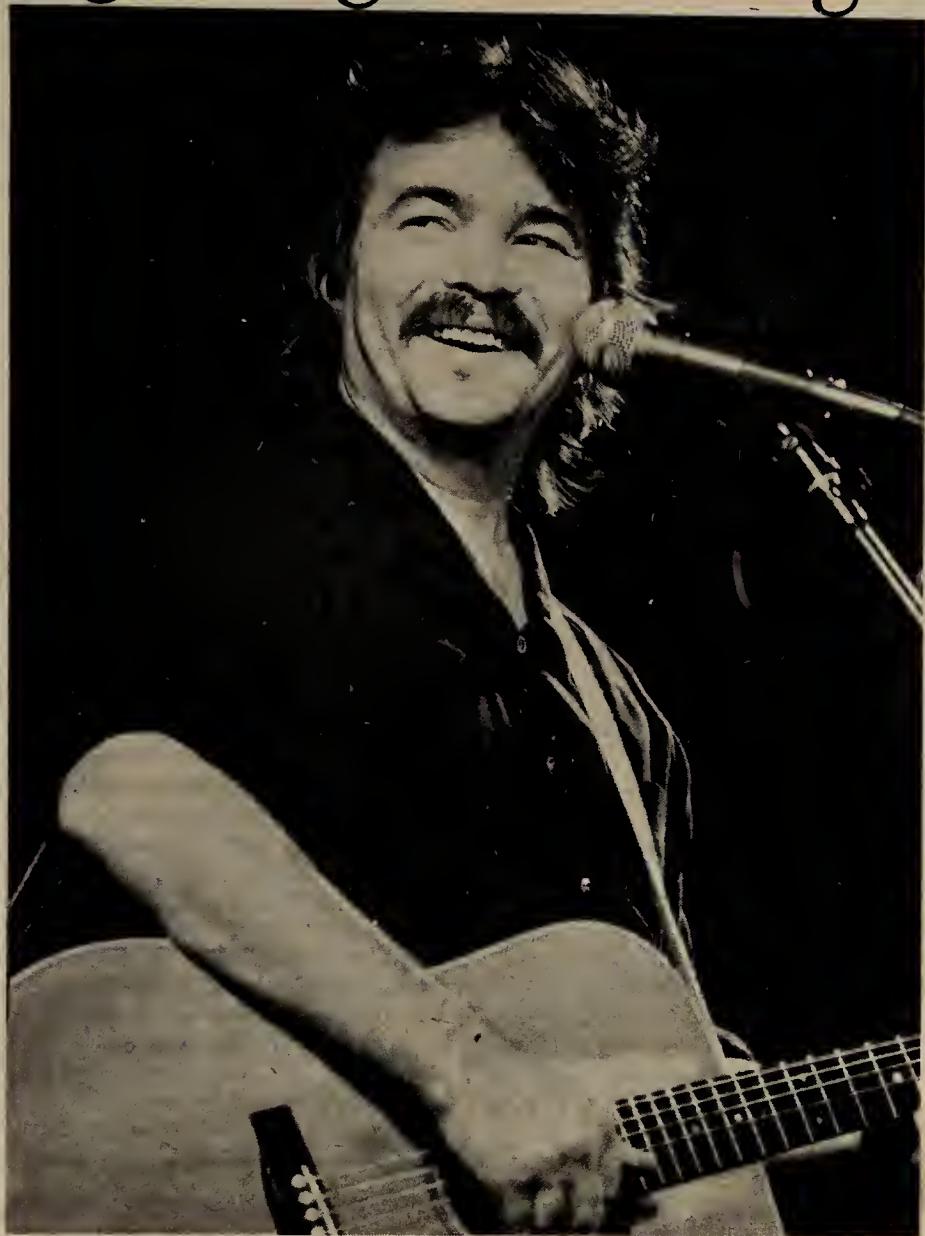
**THE HEADLINER OF** the evening was Prine, best known for his "Paradise," a country song that decries strip mining. Prine, a native of Maywood, has a very loyal following in the Chicago area. His trademark is a raspy voice, and the lyrics he writes reflect his true talent. Unfortunately, Prine's voice does not win any prizes for articulation. Unless one is familiar with the songs before hearing him in concert, most of the wit is lost.

Prine's best songs are his ballads. The characters that inhabit these songs are usually good people in hopeless situations. For example, in "Sam Stone" a veteran returns from war with a Purple Heart and a dependence on morphine. Prine's songs are touching and often amusing.

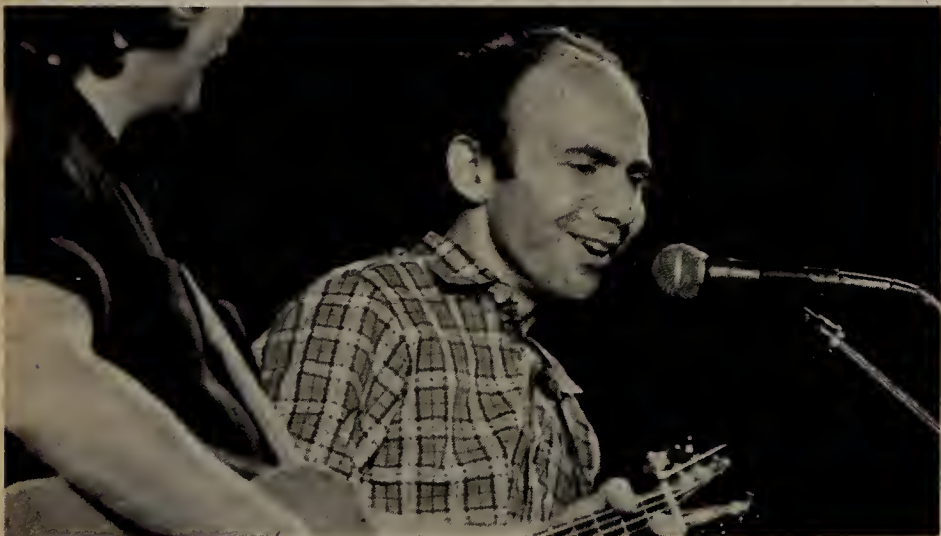
**PRINE DOES NOT** possess Goodman's stage presence, however. He does not converse with the audience; he just plays the guitar and sings. For Prine followers, the evening was great. For those unfamiliar with his style, the evening was less impressive. Prine does not exude charisma, and the best way to appreciate his music is to listen to his records.

At the end of Prine's performance, Goodman returned and the two appeared on stage together. Prine seemed to relax more with Goodman clowning alongside him, and their voices complemented each other nicely.

More than 1,700 people were at the concert, and fortunately the acoustics in the gymnasium were much improved since the Marshall Crenshaw concert earlier this year. The seating was adequate, and in general everything was well organized.



**JOHN PRINE, IN** raspy voice, sings ballads that reflect good people in hopeless situations. Prine and Steve Goodman performed before more than 1,700 people at CD Dec. 2. Photo by Brian O'Mahoney.



**STEVE GOODMAN'S** on-stage performance. . . a combination of comfortable banter with the audience, witty lyrics and an enjoyable singing voice. Photo by Brian O'Mahoney.

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## HOLIDAY HIGHLIGHTS

**"Treasures from the Shanghai Museum: 6,000 Years of Chinese Art."**

Come visit this magnificent exhibit - greatest of Chinese art from 5,000 B.C. to post-World War III! 232 original works: porcelains, bronzes, jades, 38 rare paintings by Chinese masters...and much more! Only showing in the Midwest. A once-in-a-lifetime opportunity.

Field Museum of Natural History  
Roosevelt Road at Lake Shore Drive  
922-9410. Open daily 9 to 5.  
Admission: \$2. Free on Thursdays.  
Admission to Shanghai exhibit: \$2.

**"Star of Wonder Sky Show"**

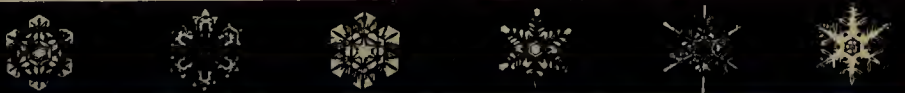
Experience the Planetarium's traditional Holiday favorite. Using Zeiss projector as a time machine, travel back almost 2,000 years to look at the sky as it must have appeared to the wisemen, and view comets, exploding stars, planets and other celestial events which they might have seen as the Star of Wonder.

The Adler Planetarium  
1300 South Lake Shore Drive  
322-0300. Call for show times.  
Admission: \$2.50.

**"Coral Reef Feeding"**

Watch a diver enter the beautiful 90,000 gallon "Coral Reef Exhibit," to hand-feed sharks, eels, barracudas and other reef creatures! And, the diver will talk to you while he is under water! (daily at 11 a.m. & 2 p.m.)

John G. Shedd Aquarium  
1200 South Lake Shore Drive  
939-2438. Open daily 10 to 4.  
Admission: \$2. Free on Thursdays.





# Sing-along Dec. 18

By SUE BARKER

A holiday tradition will be revived when a "Messiah" sing-along will be held at CD for the first time in a number of years.

A large turnout is expected to attend the event in the Performing Arts Center in Building M Sunday, Dec. 18 at 4 p.m. to perform Handel's famous holiday work and, in the process, says CD music instructor Lee Kesselman, to "feel like it's really Christmas."

**KESSELMAN WILL CONDUCT** the performance, which will also feature music by members of CD's New Philharmonic Orchestra and solos by four local professional singers.

Admission to the "participants only" event is \$1, and those attending will also be asked to bring their own musical score of the work. Scores are available for \$6 at the Elmhurst National Bank, sponsor of the performance, or at the door the day of the performance. Tickets are also available at the bank or at the door.

The "Messiah," written in 1741, is the most well-known of Handel's oratorios and is popular with contemporary singers because of its interesting and dramatic passages for large choruses, in particular the famous "Hallelujah" chorus, said Kesselman.

"Even people who don't sing very much the rest of the year know the work and love to sing it at Christmas," he said.

**OTHER PARTS OF** the work are written for soloists or for orchestra.

Although the work is traditionally performed mainly at Christmas, it is not strictly a Christmas piece but rather, said Kesselman, "deals with the whole Christian Messiah theme." It is divided into three parts, with Part I covering the themes associated with Christmas, Part II pertaining to Good Friday, and Part III dramatizing Easter themes.

The soloists for the performance will be Elizabeth Gottlieb, Carol LaSage, David Huff and Robert Knight. All are experienced soloists who perform frequently in the Chicago and west suburban area. Gottlieb and LaSage are also members of the music department faculty and give lessons in voice at CD.

**INTEREST EXPRESSED BY** a number of community members was responsible for the decision to hold the "Messiah" sing-along, said Kesselman. Also becoming interested in the project was the Elmhurst National Bank, which will be paying for the orchestra and soloists.

On campus, Kesselman, who directed a "Messiah" sing-along while teaching at another school, has been the individual most responsible for developing the production.

"I'd be surprised if we don't have somewhere between 300 and 500 people" in the chorus, he said.

## Main campus counseling

## Developing potential

# Testing may help student determine career choice

By NANCY SVOBODA

Beginning in early childhood, people are asked, "What do you want to be when you grow up?" At the time, some



Nancy Svoboda

answer is given such as nurse, teacher, fireman. As time passes, the question and response become more and more meaningful.

The average adult makes several career changes in a lifetime. During those times of career redirection, the response to the magic question often is "I don't know." While searching for a career, many people consider testing and use the College of DuPage as a resource.

**TO UTILIZE THE** college's testing services, a person must first make an appointment to meet with a counselor. During the scheduled conference, the counselor will try to assess to what degree a person is undecided about career direction, whether there is personal knowledge in relation to career, and if conflicting career interests exist. Depending on the counselor's judgment, testing may be recommended.

Career seekers must realize that

testing is only one tool to gather information. The results can identify clusters of interest and show job titles to explore, but cannot give specific job information, list all the options or reveal "the answer."

Other options may be explored, such as researching information in the Planning Information Center for Students in the LRC, conducting interviews for information, or taking Education 105, Career Development, or Education 110, Human Resources.

**IF TESTING IS** considered the best avenue, the counselor will make specific recommendation of inventories or surveys for a well-rounded testing package.

This usually consists of one or two interest inventories and possibly a personality survey.

Interest inventories are important because interest is the key to job happiness and success. People can do many things, but that doesn't mean they want to do them. Few employers will hire, advance, or promote a person who is not excited by and devoted to her work. Therefore, interest is the key in any job search.

**AFTER THE INVENTORIES** are taken and scored in the Testing Office, the counseling office will schedule an appointment for the individual to meet with the counselor for a test interpretation. When the results are analyzed, a magical answer may not be apparent. Often the results reinforce things already known; therefore, this is a time for exploration.

Because testing is only the beginning, not the end point, an in-depth career search should begin. The counselor can help identify needs, values and options and guide a person toward information about the career being considered.

If additional information is needed regarding testing as a tool for career exploration, a counselor is willing to provide assistance.

## Department of corrections

A story on the new arts Building (Courier, Dec. 2) inadvertently omitted mention of facilities for the media technology and photography programs which the new structure will house. Our humble apologies.

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# The nuclear freeze Freedom is the key to confidence

By D. RANDALL OLSON

With much fanfare and media hype, ABC aired the nuclear war movie, "The Day After," on Sunday, Nov. 20. The purpose of the film was, as its producers said, to make people more aware of the dangers of nuclear war, and to encourage greater public participation in finding a solution to the nuclear threat which plagues mankind.

While most critics agreed that "The Day After" was less than a great movie from a qualitative standpoint, that an audience of millions watched the film points definitively to the fact that Americans are highly concerned about the nuclear arms race, and about the dangers of nuclear war.

But "The Day After," like so many other voices speaking in support of the nuclear freeze concept, misses completely the fundamental point which must be addressed if nuclear weapons are ever to be removed from the face of the earth.

THIS FUNDAMENTAL POINT was illustrated well by a brief item which appeared in the Saturday, Dec. 3, issue of The New York Times — a short news article which discussed a journalism prize that was recently established in the name of a Russian radio broadcaster, Vladimir Danchev.

According to the Times, Danchev's name was being honored by a French group because he had spoken out

on the air from Moscow against the foreign policies of the Soviet Union, for which he was dismissed from his post and later interned in a Soviet psychiatric hospital.

The article said that Danchev had described the Soviet military role in Afghanistan as an "occupation" army, rather than a "liberation" force, and had warned that the Soviet government was not seeking arms reductions with the West, but nuclear domination.

DANCHEV'S PUNISHMENT FOR speaking openly his opinion of the true nature of Soviet policy is that he will now be subject to the "rehabilitation" procedures of the notorious Soviet psychiatric doctors — psychological torture, mind drugs and extended solitary confinement.

That Vladimir Danchev's right to pursue a normal, fulfilling life was taken from him by the Soviet authorities points directly to the fundamental difference which separates the Soviet society from those of the free world. In short, Vladimir Danchev was denied his right to freedom — of thought, of expression, of life.

Until the fundamental rights of the individual are recognized and safeguarded in the Soviet Union, a climate is never likely to exist in which the West can

ever enter with any confidence into arms reductions agreements with the Soviets.

ONE CAN POINT to several reasons for this fact.

First, if the Soviets deny freedom and rights to their own citizens, how is the West ever to be certain its free way of life won't be threatened by the same Communist tyranny? The democracies of the West will therefore always maintain, and rightly so, arsenals designed to guarantee their security against any potential tyrannical aggressor. The climate of confidence for reductions of nuclear weapons in such a scenario is therefore nonexistent.

Second, a nuclear freeze implies a freeze in the current status of relations between East and West, thus forever subjecting the peoples of the East Bloc states to the intimidation of the Communists, an entirely unacceptable state of affairs. The West must never forsake the oppressed Vladimir Danchevs of the world. Contrary to Communist rhetoric, the real world revolution is traveling from West to East, for the simple reason that it is the inalienable right of every individual to live in freedom. The recent events in Poland are clear evidence of this fact. And the freedom revolution needs no agents from the West to spur its development. All that is required is a heart and mind burning with the desire for a more just way of life.

Continued on page 7

## The Student Voice

What's your Christmas wish?

Jim Meyers, Aurora: "I'd like to have a new car, a Monte Carlo. I doubt that I'll get it, but I'm still wishing."

Cindy Hawken, Darien: "A stereo."

Dina Madura, Addison: "A big gift that comes in a small package."

Melekte-Assemakgne, Wheaton: "To see my brother in Washington, D.C., who I haven't seen in 11 years."



Beverly Nelson

Beverly Nelson, Warrenville: "That I do well in my dance career."

Steve Mondek, Lisle: "Money, as much as I can get."

Donna Paral, Wheaton: "My Christmas wish is to have my parent's car, a Caprice Classic."

Ed King, Winfield: "A red Ferrari with a 'T' top and a beautiful brunette to pull up in my driveway and adopt me."

Nanette Steel, West Chicago: "I want a week skiing in Utah."

Mary Boswell, Wheaton: "I would love to take a Caribbean cruise over the holidays."

Carol Scatterday, Glen Ellyn: "I hope that all of my family will make it home safely for Christmas."

Fran Madden, Hinsdale: "To be on a beach in Florida surrounded by three girls and drinking a 12-pack of Budweiser."

Debbie Karantzis, Lombard: "To get tickets for the Rose Bowl in Pasadena."

Ray Scavone, Lombard: "To go skiing in Colorado, because it's something I like to do. It's fun. I can't afford to do it often."



Roy Hernandez

Roy Hernandez, West Chicago: "I'd like to take a cruise to Acapulco, Mexico, and the Gulf."



Sue Shehata

Sue Shehata, Glen Ellyn: "A brand new car. I want a car."

Tracy Platt, Wheaton: "That my family is happy and healthy."

Nancy Schaper, Wheaton: "To see my grandmother because I haven't seen her in many years."

Judy Pillis, Bensenville: "I wish more communication and harmony would exist between people — more togetherness and warmth."

Jim Cassidy, Wheaton: "Flying lessons."

Connie Tipre, Lombard: "A new car — a Mustang!"

Kat Klimek, Downers Grove: "I'd like to get my college degree."

Debbie Foxx, Downers Grove: "To go down to Florida and see my boyfriend."

John Burke, Wheaton: "I want to win \$6 million in the lotto lottery."

Kathleen Herrick, Itasca: "I would like an engagement ring. I think I'm getting some kind of ring and I hope it's a diamond."

Bill Hunt, Woodridge: "An all-expense-paid trip to France because I hear they have nude TV commercials."

Matt Maczko, Oak Brook: "I want to find a good job when I get out of college."

Dino Losacco, Wood Dale: "That I pull through school with good grades."

Mark Slezak, Lisle: "To become rich!"

Kristy Zibell, Willowbrook: "To get a job in advertising."



Kristy Ziebell

Theresa Dowler, Wood Dale: "I want a puppy. My dog died."

COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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Advertising rates are available upon request. Deadline for display ads and classifieds is 5 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

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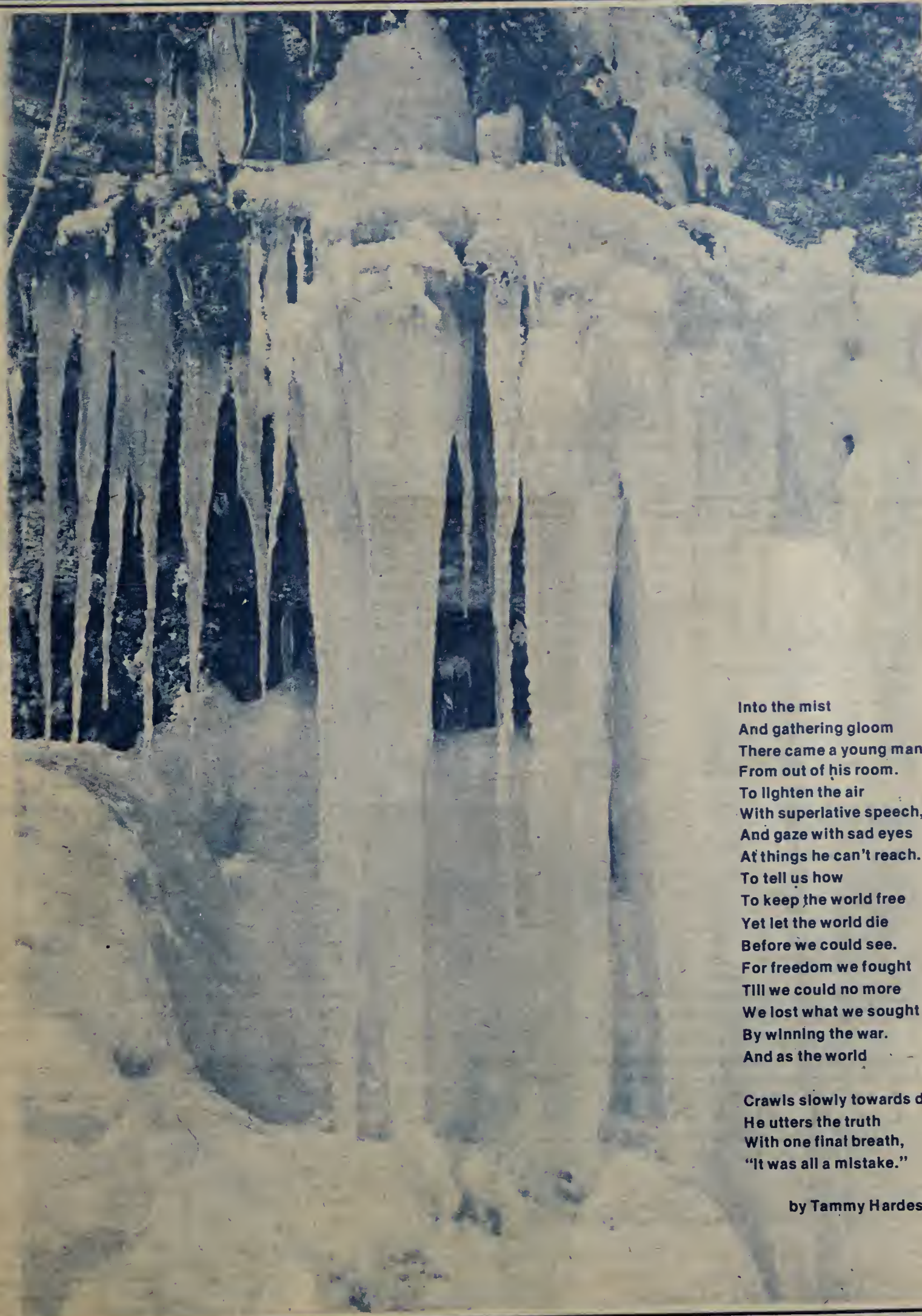
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# PRAIRIE LIGHT REVIEW

VOLUME 3 NUMBER 1 DECEMBER 9, 1983



Into the mist  
And gathering gloom  
There came a young man  
From out of his room.  
To lighten the air  
With superlative speech,  
And gaze with sad eyes  
At things he can't reach.  
To tell us how  
To keep the world free  
Yet let the world die  
Before we could see.  
For freedom we fought  
Till we could no more  
We lost what we sought  
By winning the war.  
And as the world

Crawls slowly towards death  
He utters the truth  
With one final breath,  
"It was all a mistake."

by Tammy Hardesty



# Welcome to a touch of tomorrow...

Actually, it is today we touch; our minds are fine-tuned to the future frequency, comparing and associating tomorrow with today and today with last week, trying to determine where we are supposed to timidly stand among the obsolescence and current events and prophetic sacraments.

Such a rush to keep current! We are preoccupied with time. We grasp, like bickering old bags at a Christmas bazaar, for a purpose, a belief, a meaning. The story is intensely personal, yet it is the story of humanity, and in each piece of our art, our poetry, our music, our musings, our structures and the way we perceive our world(s), a little more of that story is told, to those who will take the time to listen.

Some will find a semblance of peace during this holiday season, among those who continue to celebrate holidays without having the slightest idea as to why they do so. A few will remain sufficiently disturbed to keep reaching, and a very, very few will touch tomorrow.

The **Prairie Light Review** has dedicated this issue to preserving a tiny cross-section of today, so we can touch it tomorrow: An artifact made while we were all so busy thinking about tomorrow that the present became the past. We must realize the importance of understanding how we think, and what we think about, whether it appeals to us as individuals or not — because that is how we create **TOMORROW...**

Wishing you a peaceful new year (1984, that is);  
Margaret Council Hren, Editor-in-Chief  
Marie Ford, Assistant Editor



You don't have to drive into Chicago anymore to visit a classic contemporary art gallery! Ariel Gallery in downtown Naperville opened to the public in July, 1983, brining a breath of fresh culture to the suburbs.

Linda Bonomi, Ariel Gallery's owner, clearly enjoys what she does. She personally greets each customer; and behind her bright, graceful smile and warm eyes is the knowledge of the artworld earned by eight years as an exhibiting artist in the textile medium. Walking in, one is swept into a peaceful, genuinely classic gallery atmosphere carefully planned by Bonomi. "All the works and artists exhibited are juried," she states. "We primarily focus on contemporary crafts, large fiber pieces and clay. I include some two dimensional, framed work because I think there particular pieces reflect the atmosphere of contemporariness and originality."

The artworks are exhibited on the walls and pedestals arranged on a brown, hardwood floor. The track lighting superbly illuminates the large, open main room.

"It took about a year to lay the groundwork for this concept," Bonomi muses. "I had to consider the accounting and legal aspects, generate artists and find a suitable location. I believe it's about time the suburbs had original, contemporary art available. People are tired of calico pillows and wooden ducks in DuPage County."

Ariel Gallery exhibits the work of Mid-western artists. Browsing, one can find original works in clay, metals, glass, wood and textiles ranging from jewelry and inlaid wooden boxes to large textile body/wall hangings and stunning three dimensional fiber pieces alongside modern photographs and paintings. One may also find entirely new mediums in display, such as that of RoseAnna Tendler Worth, a Michigan artist who silkscreens enamel onto copper and fires the images at 150 degrees Fahrenheit, a technique she created with very interesting results.

A visit to Ariel Gallery is a fascinating trip through the world of contemporary art that shouldn't be rushed. Ariel Gallery dispels the myth that the artworld is beyond the reach of suburbanites, and makes class, culture and beauty available to those in DuPage who can appreciate it.

## Upcoming Feature Exhibits December:

M. Joan Lintault,  
Photo silk-screened fiber and wall  
pieces of  
architectural proportions.  
"Common Wall"  
Four Chicago artists —  
Marcy Glick, ceramics  
Sue Potts, ceramics  
Hugh Spector, ceramics  
Doug Stock, assemblage

## January:

Jack Arnold,  
Metal sculptures

(Ed. note: Jack Arnold has been commissioned by the Naperville Art League to create a sculpture for Naperville's Riverwalk)

For more information, call or visit Ariel Gallery at: 15 W. Jefferson Avenue, Naperville, IL 60540 312-355-4466.



## A DEFINITION:

Personality:  
one's unique combination of  
slight insanities.

Sally D. Freels

THIS PRAIRIE LIGHT REVIEW WAS BROUGHT TO YOU BY:  
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*photo by: mary ryder-swanson*

#### JUST THE QUIET, AND THE WIND

It took me awhile to figure it out. There was a flash of light and there I was looking for food. The last thing I remembered was hearing a voice that told me to look away. I still felt the flash of light; I felt it through my skin, and then I was floating on the wind. But I don't remember landing.

But I had to find food.

It didn't look like it was going to be easy. But it was amazing how much of that town hadn't burned down. If I could find where the grocery store used to be, maybe I could trace the rubble and find some food. It might have been contaminated, but if it was, then so was I, so what difference did it make? I started walking down the street.

The blast wave did a good job in that town. Most of the buildings looked more like piles of rubble, though once in a while I came across one that was still partially standing. The wind whistled around them like a ghost, the quiet was unsettling. Once that place was crowded with people, the complications of everyday life, cars honking, people talking. Then a flash of light and the world changed. The people disappeared. But the past didn't matter anymore. Only survival mattered.

Dusk was coming on, and it would be cold, even though I didn't feel any colder. I went in search of a blanket.

I spotted something that looked like cloth near some rocks that looked like cement — it was hard to tell. Part of the cloth was flapping in the wind. It was multicolored. I started to run toward it when I saw her.

She was climbing a pile of debris, for what reason I couldn't hazard to guess. There was another person alive! Someone to talk to — to help with the world! I ran after her; I yelled, "Hey! Hey you! Here I am!" But when she saw me a look of horror filled her eyes that stopped me in my tracks. She screamed "No! I'm not ready!" I ran after her, crying, "Wait! I can help you! We can help each other!" But I tripped on a brick and fell on my face. My nose started to bleed. When my vision cleared, she was gone. "Damned broad, anyway," I mumbled as I walked back to the cloth. She would probably moan and cry and use up my food supply. My food supply! I ran to where I found the cloth. It looked like a Persian rug, or something. I lugged it back as fast as I could to the shelter. If she had taken my food supply, I would have killed her! But I found my food supply safe at home. They were acting a little sluggish — maybe they were dying.

By then blood was running down into my mouth and down my chin. I wiped it off with the back of my hand, and after staring at my bloody hand for a few seconds, I licked it clean. No use wasting perfectly good protein.

The next morning, I hid my food and my blanket behind a pile of bricks in case that crazy broad was to find them, and went out to explore. If there was me, and there was her, maybe there might be others that I could talk some sense into. And I'd probably need a better shelter, and a water supply, and these grasshoppers weren't going to last much longer. I suddenly recognized my surroundings.

It was quite bizarre, because there wasn't much surroundings to recognize. But I knew where I was. On my own street. And that looked like — yes! Where those two elm trees once stood next to each other! That meant my own house was right down that street. Part of it was still standing!

It all struck me as quite funny. So I walked home.

Home.

And in my own home I realized what had happened. Not just to me, but to the world, hopes and dreams and the love for freedom. I found it in the charred remains of a human body. Mine.

"Something told me that maybe you didn't know," a voice from behind me said. I turned around to face her. She said, "I'm sorry." I said to her, "I'm not ready, either."

What will happen to her?

"Don't worry," the man smiled. "She'll be taken care of."

*by Tammy Hardesty*

#### TEMPUS FUGIT

I wish I could  
forget the clock  
love each minute  
free from worry;  
but there's no time.  
And now I'm late for class.

*by Sally D. Freels*



# Autobiography

My mother bought me a pair of ballet slippers.  
I took lessons.  
I had potential.  
I've felt the pain of an injured knee, broken heart,  
a forgotten dream.  
An attempt to come back  
proved to be embarrassin.  
I still try  
jazzing it up  
on the great stage  
the great stage of life.

I've read Gibran by candlelight  
swallowing the emotions he stirs  
within my heart.  
Taking his advice.  
Hemmingway for tears  
"Marmaduke" for laughs.

I struggle to keep my head up  
failing swimming lessons  
turning blue in chlorinated water.  
Looking out for "number one"  
as my "blue-eyed boy wonder(ful)"  
brother always told me.

Pretending to be confident, secure  
my facade dominating  
the inferiorities that dwell among  
the same personality.

I am dancing on the great stage of life.  
Thank God my performance is seen only once.  
For I am tired  
worn down  
worn out.

I am a lady.  
I was a perfect little lady.  
I wore lace anklets,  
pretty blue dresses,  
and skipped along the sidewalks.  
Long, blonde curls bouncing, I played  
hopscotch.  
I always had the giggles.  
I was a happy child.  
Illusions of grandeur filled my head,  
miracles hoped for.  
I was woken suddenly  
by cold, harsh reality  
biting my nose.  
I expected a prince  
gently kissing my lips  
as in "sleeping beauty."  
I dream too much.

I am dancing on the great stage of life.  
I contemplated jumping off.  
I wanted out.  
I pray for strength and courage.  
I don't wish to go to hell.  
Mere existence never satisfies my inner soul.

I've listened to Billy Joel  
singing about "moving up and moving out."  
I'd like to try it.  
Deep-rooted desires to be better  
and do better engulf me.  
Mediocrity means frustration.  
"Can't" never helped anyone achieve their goals.  
I removed it from my vocabulary.

Reaching, reaching  
success I yearn for  
leaves a taste in my mouth.  
But right now, I'm still dancing  
on the great stage of life.  
They call it human nature  
they say it's the name of the game.  
Survival of the fittest.  
I've learned to step on others  
before they step on me.  
It is sad.  
It is cruel.  
It is life.

And here I am  
just doing my routine on the  
great stage of life  
eagerly awaiting the future,  
still expecting miracles.  
Yet hoping the grand finale  
is soon.  
For I'm tired  
worn down  
worn out.

by Dawne Jelinek

## untitled

The cynical lady lived in a house,  
with no one to love but herself,  
roaming the paths of her habitat  
she started to play a game called go insane,  
during the day she would crawl into the back  
of her brain and not come out until the  
shattered night arrived.

by Mike Mizwicki



## LIVING ALONE

She trods the wet pavement  
Cold wind in her hair.  
Look down,  
Shuffle past,  
No one else there.  
The cruel loneliness  
Of the thick morning air  
Speaks to her softly,  
"There's no one else here."  
She climbs the dark stairwell  
She looks for her keys  
Outside the wind  
Blows through the trees.  
She walks past the door  
And into the room  
Look down,  
Shuffle past,  
Yellow eyes gloom  
Then meow pitifully  
For lack of some cream.  
She crawls into bed  
And tries not to dream.

by Tammy Hardesty



# Courier

College of DuPage

m a g a z i n e



Bob Duonak



# Thoughts

two



'Tis the season to be jolly. It is, however, a time of year which requires some personal reflection on the part of just about all adults.

We asked some of our fellow staff members to jot down a few of their thoughts about Christmas time. We hope you enjoy what follows! (The Editors)

## Gloria Donahue, Courier Reporter

When I was nine, I resolved to stay up all night, if necessary, to see Santa Claus. Time was running out. I knew that if I didn't see him with my own eyes I'd soon be one of "them." The non-believers. My so-called friends who thought they knew everything!

I resisted their attempts to enlighten me. I wanted to hang on to the magic of Christmas, elves, reindeer that flew and a benevolent old man in a red suit. I had been successfully brainwashed for nine years and I just wasn't ready to give up my fantasy.

But when I awoke Christmas morning to the delighted shrieks of my younger brothers and sister I knew I had slept through my last chance of catching the elusive St. Nick. And I dreaded facing my friends because I realized they had been right.

Christmases have come and gone but they've never been as magical as they were when I believed in Santa.

However, through my own children I have been able to enjoy the world of make-believe once again. Santa visits our house every Christmas eve, leaving perfect packages neatly arranged under the tree and filling empty stockings with miniature surprises. He even comes when the children have been naughty — he's so wonderful and forgiving.

Santa always takes time to eat the cookies and milk the children leave for him. Rudolph eats most of his carrot too, leaving one small end piece with a jagged edge where his big front tooth chomped it off its stem.

Santa has even left notes for the youngsters in a bold backstroke so similar to dad's. He left a real nice note two years ago when he ran out of Strawberry Shortcake dolls. The toys from that Christmas has been lost or forgotten, but that note found a special spot in a scrapbook and will last forever.

I have lived vicariously these past 10 years creating Christmas fantasies for my children, enjoying the season again

through their excitement and joy.

My 10-year-old still clings to the fantasy. (She also leaves love-notes for the tooth fairy.)

Then there's my son — the cynic — who has been wise to Santa since he was three and spotted a Toys-R-Us price tag on his Tonka truck.

Whenever he would say, "I don't believe in Santa!" my husband and I would reply, "Well too bad, because we do. If you don't believe in him, he might not bring you anything." That always worked. We've been pretty successful in perpetrating the myth — until this year, that is.

One day last summer, out of the blue, my son demanded to know the truth. When I tried to hand him my too-bad-you-don't-believe line, he cupped his hands around my face, drew me close to him — nose to nose — and sternly said, "Why won't you tell me the truth? Why do you keep lying to me?"

He had me cornered. It was time.

I swallowed hard and confessed. I explained to him that even though he was old enough for the "truth", other children, including his older sister, weren't ready yet. And if he told them this new-found information, it might spoil their fun. He promised to keep "our secret."

Later that day I overheard him say to his sister, "Guess what? I found out the truth!"

She quickly replied, "If it has anything to do with Santa or the Easter Bunny, I don't want to know!" and quickly stomped away.

He has tried several times since then to broaden her horizons, but she is determined to hang on.

The other day, I asked them if they were going to write letters to Santa. My daughter answered, "Yes, we'd better hurry."

My son looked at me with his bright eyes and winked his knowing wink and gave me a Mona Lisa smile.

I think he's taking this better than I am. CM

## Ann Roper, Courier Magazine Editor

CANDY CANES are really only good during the Christmas season.  
CHRISTMAS SHOPPING is fun until the stores run out of what you want.  
CAROLS make people feel good.  
DECORATIONS prove that Christmas is coming.  
CHRISTMAS TREES are the perfect setting for Christmas presents.  
SNOW makes Christmas Christmas.  
PARTIES are a good way to celebrate.  
GIFT GIVING is worth the shopping.  
GIFT RECEIVING is embarrassing but touching.  
CHRISTMAS EVE is exciting.  
SANTA CLAUS comes through the front door.  
CHRISTMAS DINNER is fattening.  
CHRISTMAS DAY is all of the above.  
THE DAY AFTER is a bummer.

CM

## Sheryl McCabe, Courier Managing Editor

The other day, someone teasingly said to me, "Santa killed himself so they're canceling Christmas this year. Ha, ha, ha!"

The countdown to the big event continues, how many days go by without someone saying, "This Christmas stuff is getting ridiculous. It's costing me a fortune," or "These crowds are insane. I just want to get this shopping done and go home!"

Could these be the expressions of a modern-day Scrooge? Hopefully not. None of us are immune to having such attitudes. But Christmas was not created to be a holiday in which people give up their time, energy, and money on gifts, decorations and parties all in exchange for two days off of work.

What about the "joy of giving" that is so important during this season?

At one suburban Chicago toy store, security guards had to be called when a man threatened a woman with a baseball bat while they fought over the last "Cabbage Patch" doll, the hot new item on the toy market this year.

How happy would a little girl be over the beautiful new doll on Christmas morn if she knew daddy took a baseball bat to a woman in order to get it? Is this the joy of giving? Certainly not. Christmas is a celebration of giving, but not this type of giving.

Giving and receiving, if done in an attitude of love and kindness, may certainly be the most vital motives for this day of celebration. But the most important reason for celebrating Christmas is the original Christmas present, Jesus Christ.

"What!?" you say. "Don't ruin things by bringing 'religion' into this." Actually, religion doesn't have much to do with Christmas. God doesn't really care if you're Lutheran, Baptist, Charismatic or Presbyterian. His Son was born some 2000 years ago to save everyone. Admission to Heaven is not contingent upon presentation of your church membership card, but is contingent upon your love for Him.

He gave us the ultimate gift of His Son and an opportunity for eternal life. What better reason to celebrate?

By all means we should continue the traditions of gift giving, family get-togethers, garland and holly and the like, however, let's give some consideration to the event which inspired these things.

So as you awaken Christmas morning to the cries of anxious children, the odor of roasting turkey, and the blaring sounds of "Jingle Bell Rock," take just a moment to say "happy birthday" to the One who's most important. I know it will make Him happy. CM

## Moira Leen, Former Courier Managing Editor

Christmas has always been one of my favorite times of the year, but I don't consider it just one day or even a number of days. Christmas is a whole state of mind and a feeling that one can get even in the middle of a summer heat wave.

Naturally, the feeling shows itself more now than at any other time of the year. One example of the magic of Christmas was brought home to me over the most recent Thanksgiving holiday.

My mom and aunt were discussing the trials and tribulations of making Barbie doll clothes. My aunt had gone through it last year and my mom had many not-so-fond memories of sewing whole wardrobes in miniature for myself and my three sisters.

We have all long out-grown playing with any kind of doll, but I can still remember how excited and thrilled I was when I opened the brightly wrapped package and discovered the beautiful creations my mom had so carefully sewn.

At the time, I thought that Santa's elves had made every toy I got for Christmas. Looking back now, I realize how much time and frustration my mom must have gone through trying to

sew tiny seams and attach trim.

As I listened to my mom and aunt complain about how hard it was to make those "darned Barbie doll clothes," I was hit with the realization that although it might have been a real pain at the time, I think my mom probably got a kick out of seeing how much my sisters and I enjoyed and loved dressing up our dolls.

The fond memories I have of those Christmases past are part of the fun of my Christmases present. The youngest of my brothers and sisters is 13 years old, long past the age of believing in Santa, so remembering all the holiday fun I had as a true believer (in Santa Claus, of course) brings back the childish innocence of Christmas.

Of course, I find it fairly easy to get into the Christmas mentality. After all, children aren't the only ones who can have all the fun. Us big kids deserve to have a little fun too. So I really have a good time making and decorating Christmas cookies, trimming the tree and shopping for presents for my family and friends.

I hope all the Scrooges out there are able to find a little of the magic of Christmas, because they don't know what they are missing. CM

Bob Dvorak's Christmas Thoughts are on page twelve.





# Music

## Duran Duran offers original angle

By KRISS MONTGOMERY

I was never overly impressed with **Duran Duran** when they hit American shores. I couldn't handle the concept of five young men who have higher cheekbones than I do and who change their hair color as often as they change their socks.

**Duran Duran** is that oddly named British quintet of pretty-boy leftovers from 1981's short-lived New Romantic era, which gave us the likes of **Adam Ant** and **Spandau Ballet**. **Duran Duran** is the group responsible for last season's **Rio** and **Hungry Like the Wolf** with its pseudo-erotic female moan-whine tagged onto the fade-out. I didn't like them much back then.

Now I do.

The Durans never affected me until a couple of weeks ago, when I found myself humming **Union of the Snake** in the shower. **Shadows on Your Side** haunted me all during an algebra lecture. I succumbed to **Duran fever**.

**Seven and the Ragged Tiger** is **Duran Duran**'s third full-length album, and although I wasn't enamoured with the entire record at first listen, I gave it a chance.

By about the eighth listen, I was hooked.

**Rolling Stone** once referred to them as "pop phenoms from Britain," and they have been compared, by those who dare, to the early **Beatles** for their hysteria-provoking abilities. The average age of the band members is 21, the oldest being 24. The band consists of vocalist **Simon LeBon**, drummer **Roger Taylor**, bassist **John Taylor**, guitarist **Andy Taylor**, and **Nick Rhodes** on synthesizers. Unbelievably, the Taylors, who resemble each other closely, are unrelated.

**Rhodes** once claimed that while **Duran Duran** was still in its embryonic stage, their goal was to be a combination of **Chic** and the **Sex Pistols**. Indeed, their music is characterized by a show-no-mercy rhythm section which provides a very danceable beat. They cite their influences as **Roxy Music** and **David Bowie**. Others have labeled them as a cross between **Roxy Music** and the **Beatles**.

**LeBon**'s vocals are often enhanced by overdubbed harmonies of his own voice and are surrounded by plush layerings of synthesizer and a powerful bassline that is brought to the forefront in production. On this album, three outside musicians are added to the line-up to make for a very busy-sounding final product.

The album's nine songs were composed via collective effort. **Duran Duran** also arranged and co-produced the record. All this and good looks, too. They write songs from an original angle and seem to have a penchant for

inventing names and titles with mysterious derivations, from songs and albums to band name. With three of five members named **Taylor**, one would think the group would have christened themselves **Taylor Taylor Taylor**.

The only fault I find with **Duran Duran** is their tendency to copy

you leave behind." **LeBon** begins **New Moon** with just a hint of **Bryan Ferry** in his voice, but come the chorus, **New Moon** recalls **My Own Way** from their second album.

(I'm looking for) **Cracks in the Pavement** finds **LeBon** shedding his skin before a party and feeling one

This song is another one that creeps up on me during algebra class.

Side A signs off with a rowdy and bitter tune called, **Of Crime and Passion**. Someone in the band must have been burned recently to have contributed lyrics like, "You knew I'd fall for the gaping hole/where your heart should be/Liar — couldn't cut me deeper with a knife if you tried." The vengeance continues: "Dragged me up an alley for the blossoming fire/saw your heart turn to spade/this orchid's turned to black." Not a grudge held here. **Duran Duran** is better when they're singing of things less austere, like girls on film. Although the musical accompaniment is flawless, **LeBon**'s voice strains on this one, becoming almost as annoying as the **Hungry Like the Wolf** girl.

Side B opens with the now-familiar **Union of the Snake**, which, by the way, has been made into another impressive **Duran Duran** video. Auxiliary musician **Andy Hamilton**'s sax-playing adds a sultry touch to **Union** which smacks of desert and espionage. With its close, dissonant harmonies, **Union of the Snake** is one of the best tracks, if not the best, on the album.

**Shadows on Your Side** is another strong cut which depicts a mischievous scoundrel-of-sorts who escapes persecution because of his prowess and friendship with things nocturnal.

**Tiger Tiger** is a rare instrumental piece which is a nice change of pace from the ever-punched-up **Duran** tunes. **Tiger** is mellow, full of sax, synth, and drums, and serves as a welcome interlude.

The album finishes with **The Seventh Stranger**, a sort of cross between the earlier moods of **Cracks in the Pavement** and **Of Crime and Passion**. Our hero is once again confused, perhaps on the brink of losing identity, as he sings, "I'm changing my name just as the sun goes down." This song is more relaxed than the other vocal composition, except for when the drumbeat breaks into a teasing double-time rhythm for one measure near the end.

Time will tell if **Duran Duran** has the staying-power of the **Fab Four**. I doubt they will be so highly regarded as the **Beatles** fourteen years after their disbandment, but they are apropos for the '80's.

Although their style is novel now, if repeated enough, even a distinct sound can become tiresome. Hopefully the talented five will give their successful formula a twist. What makes them so original now may become their downfall in the future unless they guard themselves from slipping into the clone-song trap. Only subsequent albums will indicate whether **Duran Duran** deserves to be acclaimed as the **Fab Five** or put into the one-note-**Johnny** category. Now that they've established themselves in America, they can afford to experiment more with their sound.

In the meantime, so far, so good. **Seven and the Ragged Tiger** is made of the same elements that have propelled **Duran Duran** to fame. It is unmistakably **Duran**-esque, which is synonymous these days with "hot stuff."

CM



**Duran Duran**  
**Seven and the Ragged Tiger**  
Capitol Records, 1983

by Kriss Montgomery

themselves. Some songs on **Seven** are reminiscent of songs off of past albums. Of course, if the formula has worked so far, why fix it?

The band's lyrics won't win any prizes for profundity, but they do come up with a clever and oft-humorous line or two, such as "I sold the **Renoir** and the **TV set**" from the album's opening track, **The Reflex**.

Their lyrics can also be rather vague, leaving the listener feeling as if he is being excluded from an inside-joke. For example, in **New Moon on Monday** **LeBon** sings, "Shake up the picture the lizard mixture/with your dance on the eventide." Run that by me again? Ironically, three lines later in the song, he sings, "Could I please rephrase it?" Please do.

Other lines play on words like, "Breaking away with the beast of two worlds/a smile that you can't disguise/Every minute I keep finding clues that

brick shy of a full load. He claims his "head is full of chopstick/I don't like it." He then makes a break for the shadows, which are too tall to be his own.

Sometimes the attempts to be clever come off as merely silly, as in "Now I'm saying this in private/If I had a car I'd drive it/insane."

**Cracks** gives the listener a mental picture of **LeBon** meandering down a city street at night, avidly seeking out cracks in the sidewalk upon which to step. His poor mother's back.

One of the best cuts on the album is **I Take the Dice**, a bosa nova type complete with castanet noises. In this song, the character seems to look contemptuously upon the beautiful people. "Feel the magical lash of the roll and the crash in their lives." He laments, "Headline in tomorrow's papers/kill that light it's so bright/and you're shining it right in my eyes."

### "Live and in Person" with VideoSpond

Now the artists can sell their own records with **VideoSpond**, a programmable interactive point-of-purchase display, combining a specially designed microcomputer with an optical laser video disc.

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As shown here, a customer can press a button on the **VideoSpond** console and select the type of music desired.

CM





# Books

## St. Peter's Banker reveals plot

"St. Peter's Banker: Michele Sindona," by Luigi DiFonzo, Franklin Watts, New York, 1983, 308 pages, \$15.95.

By William Slavin

This biography of Michele Sindona, Italian banker, shows the rise of a "self-made" man — self-made, that is, with the enormous patronage of the Vatican and Mafia. At one point in the late 60s, Sindona was one of the richest men in the world. He also had the unique power of controlling the huge investment funds of the Vatican as well as much of the investment capital of the Mafia. This is the memoir of a man who with increasing financial power began to see himself above the law and to believe that his commercial and political purposes would be those of Italy and eventually the world.

To further his business aims, Sindona, along with others, planned and supported three coup d'etat's

against the Italian government. In his last attempt, he tried to create domestic chaos in Italy through currency-market manipulation of the lira. In all these attempts, Sindona's goal was always to pave the way for a "leader," a right-wing "presidential" dictatorship.

Active also in the United States, Sindona, using financial pressure and trickery, bought the 18th largest American bank, the Franklin National Bank of New York City. Two years later, because of the unraveling of Sindona's largely illegal financial empire, the Franklin National was to be the largest American bank collapse in history.

This collapse jolted the American banking system, but along with the subsequent downfall of Sindona's Italian and Swiss banking empire, the entire international financial order was shaken. Estimates of the Vatican's losses alone are put at more than \$200 million. Sindona is now serving a

27-year sentence in New York and extradition to Italy is planned.

Biographer Luigi DiFonzo has given enough details to suggest the extreme intricacy in which Sindona cloaked his shady international banking. These deals were made intentionally complex in order to hide the actual investor and his profits. This was not only to protect

In *St. Peter's Banker*, one sees that the threat to our democratic institutions may originate from powerful banking and corporate interests which subvert our free political system not so much out of ideology but rather to secure and further consolidate their wealth and economic power. Could this happen in America?

*St. Peter's Banker* provides us with an Italian-American case history. the investor from paying any country's taxes, but also to launder Mafia revenue and protect the identity of the Vatican in business deals which were not in keeping with Catholic religious

doctrine and the image of the Catholic Church.

Even today, the Vatican does not admit the full extent of its losses. DiFonzo details these transactions which were gathered through extensive interviews with Sindona's former collaborators and henchmen.

Sindona's largely illegal business success and his powerful clientele, however, are not the most disturbing elements of his story. Rather, with his personal wealth and the controlling power over even greater wealth, Sindona wanted to control the political and economic fate of first Italy and then the world. And he was gathering the means to do so.

With the help of such important American banks as the Chase Manhattan and the First National Bank of Chicago, his megalomania began to be realized. Sindona's failure occurred only because the big financial fish, the United States, slipped out of his hands and precipitated his entire collapse.

By overreaching himself in the United States, Sindona was finally exposed to the general public, both Italian and American. If Sindona had had the same political control and right-wing complicity in America as he had had in Italy, it is possible that Sindona would have ultimately succeeded in controlling as much of the American economy as he had in Italy. Unelected and practically unknown in America, Sindona could have, in large measure, manipulated American lives for his own economic and political profit and by that, our democracy itself.

It is in Sindona's compulsion for political control in order to maintain his economic dominance that he is so frightening. In Italy, by helping to form a "government within a government," Sindona controlled much of Italian life without the knowledge or consent of the Italian people. In fact, Italy's democratic system was in the process of being subverted by the military-industrial complex of which Republican President Eisenhower warned us. CM

"We got back a coded Telex message from Langley, Virginia, telling us in essence if these are in fact Americans, assassinate them." —Scott Barnes

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# A MOOSE FOR ALL SEASONS

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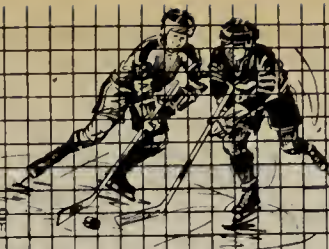


# Winter fun

DISCOVER WINTER fun WITH A  
**SNOWMOBILE**

Slip, sliding away...

**ICE SKATING**



five

## It's too cold outside unless you. . .

by Gloria Donahue

When the weather forecast reads: increasing cloudiness, high of 23, low of 15, 3-5 inches of snow — who are those people with big smiles on their faces? Eternal optimists. Winter sports lovers who gladly pack away their baseballs and jogging shoes, and dream of sleds, ice skates and skis.

The Midwest may not have the slopes that Vail or Aspen boast of, but skilled landscapers have turned mole-hills into mountains and area resorts have turned out some pretty fancy skiers.

Almost all ski resorts have certified instructors who give group or private lessons. And ski lessons are a must. The easiest way to solve the mysteries of skiing is to enroll in a class and stick with it until turning, stopping and avoiding collisions become second nature. These are crucial skills that are difficult for a beginner to teach himself.

CD offers con-credit and credit courses in both downhill and cross-country during winter quarter and it's not too late to register.

WINTER NATURAL...



FOUR LAKES in Lisle is the closest ski resort to CD. Enter from Route 53 about one-quarter mile south of Maple Ave. It is conveniently located and, thanks to snow-making machines, opened on Dec. 4.

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Adult lift tickets are \$9 daily, \$10.50 on weekends and holidays. Excellent lighting makes twilight skiing possible from 4:30 to 10 nightly.

RENTAL EQUIPMENT IS \$9 during weekdays and \$10.50 on weekends and holidays.

A private lesson at Four Lakes will cost \$18 per hour. Group lessons are attractive at \$9 per student with five to nine students per class.

Call Four Lakes at 964-2550 for more information.

VILLA OLIVIA is located one-half mile west of Route 59 on Route 20 in Bartlett, Ill.

Villa Olivia has 12 runs to 1,200 feet with a 185-foot vertical drop. It offers 11 rope tows and one chair lift.

Lift tickets are \$9 daily and \$14 on holidays and weekends. However, beginners who stay in the teaching area of the resort and don't use the chair lift receive a discount.

EQUIPMENT RENTAL is \$8.50 daily and the resort also offers night skiing.

A private lesson at Villa Olivia is \$17 per hour and group lessons range from \$6 to \$13 per hour, depending on class size. The resort also has package deals which include lessons, equipment and lift tickets.

Villa Olivia offers cross-country skiing at the low price of \$8 per day,

which includes equipment and trail ticket.

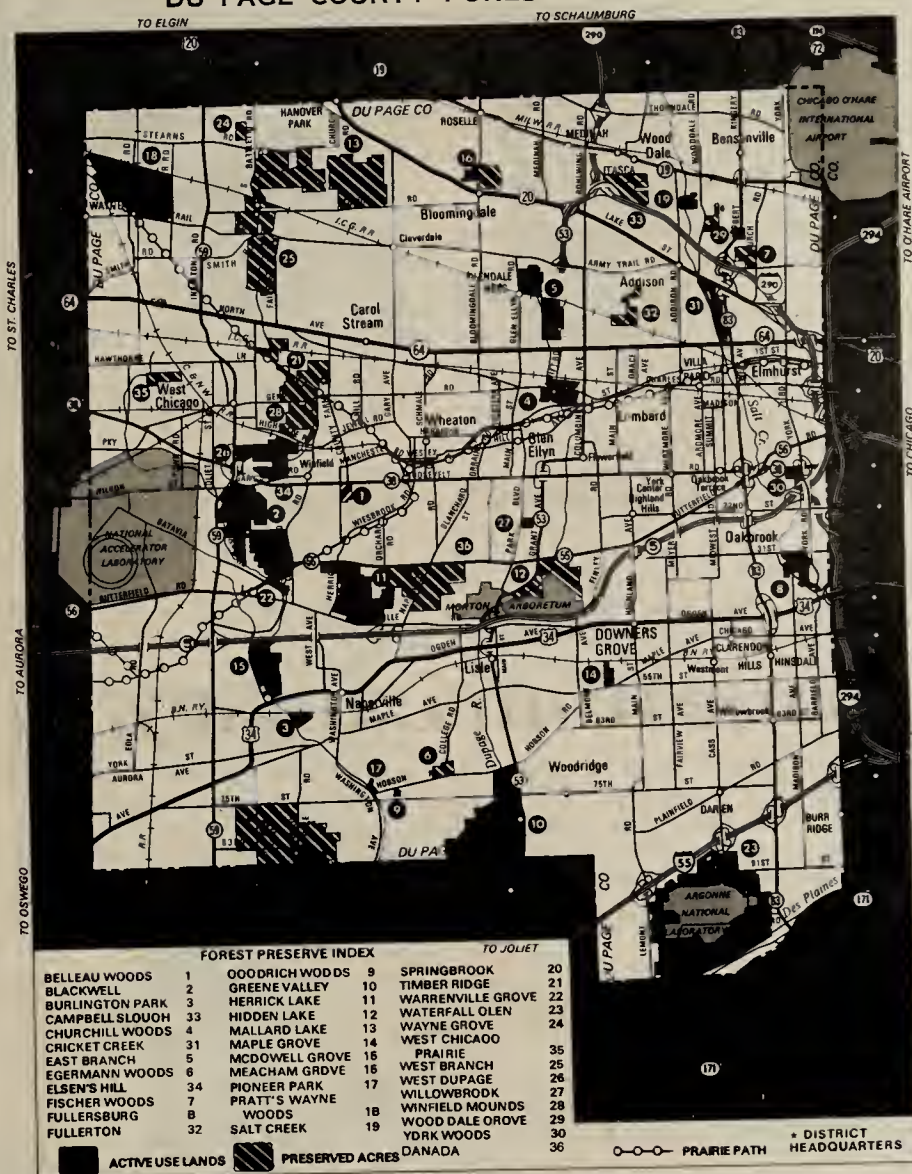
CROSS-COUNTRY LESSONS are available. One class runs for three consecutive Saturdays or Sundays and costs \$38, which includes equipment,

vertical drop.

The weekend and holiday rate is \$15 for lift tickets and \$10 for rental equipment.

WEEKDAY RATES ARE very attractive at \$6 for lift tickets and \$3

### DU PAGE COUNTY FOREST PRESERVES



trail ticket and three two-hour classes.

Call Villa Olivia at 742-5200 for more information.

Note that "holiday" rates include the weekdays during Christmas vacation.

THE NEXT CLOSEST ski resorts are Americana (the old Playboy Club) and Majestic Hills, near Lake Geneva, Wisc. Both are well worth the two-hour drive.

Americana is slightly more expensive, but offers a better-kept resort, newer equipment, longer runs and more atmosphere with its rustic lodge.

Lift tickets at Americana are \$11 daily, \$14 on weekends and holidays. Rental equipment is \$10 at all times.

AMERICANA IS LOCATED at the junction of U.S. 12 and Wisconsin 50 in Lake Geneva and lodging is available at the hotel on the premises.

Americana offers 12 runs, the longest being 2,000 feet. With three chairlifts and two rope tows plan to stand in line, but the moderate slopes are worth the wait.

Call Americana Ski Resort at 414-248-8811 for more information.

MAJESTIC SKI AREA is on South Shore Drive, eight miles southwest of downtown Lake Geneva.

Majestic has six runs, the longest measuring 1,400 feet with a 200-foot

for equipment.

Night skiing (4:30 to 11) is \$8.50 for lift tickets and \$6.50 for rentals.

For more information on Majestic call 414-248-6128.

WISCONSIN AND MICHIGAN have many resorts for the more serious skiers. Big Powderhorn, Caberfae, Schuss, Boyne, Devil's Head and Whitecap are some of the ski resorts in the Midwest which provide more challenge.

For information on ski clubs with trip schedules, contact the Chicago Metropolitan Ski Council, P.O. Box 7926, Chicago 60680 (346-1268), a governing body for more than 80 ski clubs in Illinois, Wisconsin and Indiana.

A weekend at a ski area can clear the head, hopefully tone the body and give a new perspective to winter.

A WINTER FULL of activities is provided by the Forest Preserve District of DuPage County's 36 preserves.

Cross-country skiers can use any of the preserves. However, marked trails are located at Blackwell, Elsen's Hill, Fullersburg Woods, Greene Valley, Herrick Lake and Waterfall Glen.

Herrick Lake's Ski Concession is open daily for equipment rental, ski lessons and refreshments. For more

information on rentals or lessons, call 653-9578.

CD students and alumni can rent cross-country ski equipment for \$7 for the weekend, with a \$25 deposit. The rental office is located in the SRC building, Room 1020B which is east of the ground level cafeteria. The equipment will be available by Dec. 12.

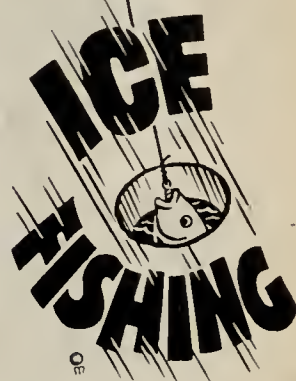
Bike House Vissner's is one of many ski rental shops in DuPage County. A cross-country package is \$8 per day plus a \$20 deposit. Bike House Vissner's is located at 124 West Park in Elmhurst. Check the telephone directory yellow pages under "Skiing Equipment — Retail and Rental" for others.

If skiing is not your cup of hot chocolate, the Forest Preserves offer other winter activities including snow tubing, tobogganing, sledding, ice skating and ice fishing.

THE BLACKWELL SNOW Tubing Hill is open from 9 a.m. to 4 p.m. on Saturdays, Sundays and holidays after Jan. 2.

Only district tubes are allowed on the 700-foot ride down Mount Hoy for safety reasons. Tubes are rented for \$1 each day at the site.

Elsen's Hill offers sledding and tobogganing. The hill is open during the day and will have evening hours until 10 beginning Friday, December 16. Bring your own toboggan or sled.



ICE SKATING AND ice fishing are possible on any District waters, except Salt Creek which does not always freeze because of high pollution levels. The District especially recommends Churchill Woods, Elsen's Hill and Herrick Lake for ice skating.

For both ice skating and ice fishing the ice must be at least three inches thick. District rangers post ice condition signs to make skaters aware of danger spots. A portion of Herrick Lake and the pond at Elsen's Hill are plowed especially for skaters. Remember that ponds and lakes freeze faster and thicker than rivers.

Lake Ellyn, in Glen Ellyn, just north of Glenbard West High School, has always been a popular ice skating spot. The Park District of Glen Ellyn keeps the ice cleared of snow and a red or green light on top of the boat house indicates whether skating is allowed or not. The boat house provides shelter and warmth with a blazing fireplace and concession stand offering hot chocolate and snacks. Call the Recreation Center at 858-2462 for ice conditions.

ICE FISHERMEN CAN use portable shelters on District waters as long as the huts are removed when not in

Continued on page twelve



## "Hey Bob, Where's the hat?"

By Ann Roper

"I want to have some adventure!" Courier artist Bob Dvorak's not totally satisfied with his, thus far, "normal life."

"I want to do some big game hunting," he states. "I would like to wrestle alligators. . . or see if I can live inside a whale like that Bible guy did," he continues, half-jokingly.

According to Bob, the most exciting times of his ordinary life were his vacations in North Dakota, where he grew up. Although he's lived in Lombard for the past five years, this beer-lover usually spends his summers in Dakota. He stays on farms and

ranches, working for his room and board and doing anything from moving furniture to mending fences.

"I remember one time when my friends and I were camping," the modern cowboy recollects, "we woke up in the morning and saw the horses going crazy. There was a coyote, not more than 20 yards away, just looking at us. Then the dog we had with us chased it through our camp, right past us. It was really wild."

Bob is also daring when it comes to food. He's eaten Buffalo, which he says tastes like beef, and he's even survived a unique bird dish.

"My buddies and I went hunting one weekend, and just for the hell of it, we decided not to bring any food but to eat whatever we shot. We ended up making a stew out of sparrows and robins."

He admits it tasted pretty bad but squirrel gets old after a while.

Of course, now and then, Bob does take time off from adventuring. In addition to doing artwork for the Courier and Courier Magazine, the 20-year-old art major attends CD full-time and has a part-time job.

Bob will receive his associates of arts degree at the end of this quarter and then plans on working full-time until he makes enough money to continue his education.

"I'm not sure where I'll go for my junior year," he revealed, "but it will probably be some place close by and cheap. I need to save a lot of money



— Bob Dvorak

because I want to finish up at the Rhode Island School of Design. It's an excellent school and very expensive."

What does Bob want to do with his art?

"That's the neat thing," he enthusiastically announces, "Art is so diversified that you can do anything. I like to go into commercial illustration. I think I could get into book or magazine illustrating. Besides, it's rather sexy at times and I enjoy it," the comic drawls, lightening the mood.

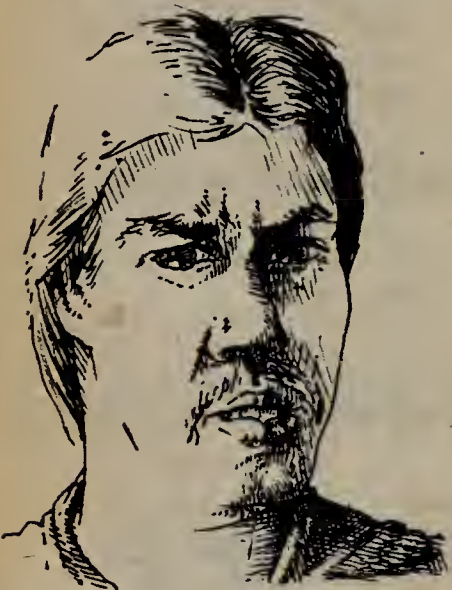
Right now, Bob tries his hand at a bit of everything, including clay

molding and charcoal drawings. But his favorite form of art is acrylic painting.

"Painting is therapy," he declared. "When I feel down or depressed about something, I'll paint it. And I swear it erases my blues. That and drinking!" he laughs.

A look at his walls shows how his style has changed. The western scene is dominant in his earlier drawings, whereas his most recent work reflects his moods in everyday life. One thing has remained constant, however. Almost all his subjects wear cowboy hats.

CM





Bob Dvorak and Eric Semelroth are CD artists. Both are employed by the Courier as cartoonists and have displayed their works in the Courier Magazine.

Each of them confess to drawing since they can remember. Both graduates of Glenbard East High School and residents of Lombard, Dvorak and Semelroth interestingly have similar hair color and mustaches.

However, the similarities soon end. This is easily seen by comparing the self-illustrations they did below.

No two men have had more artwork published or viewed around CD as these two. CM is proud to carry their stories on its pages.

## 'Sem' wants to go places

By Mark Pfefferman

Eric Semelroth is a man with a vision.

"I guess that's my biggest fear," said Semelroth, "if no one remembers me when I'm gone. If people remember 'Sem,' that'll be great."

The award-winning artist is a Freshman in general studies at CD this year. "Sem" is his pen name — the name he signs to his artwork.

"I started using the name 'Sem' during my Sophomore year of high school," explained the Courier cartoonist. "Most people couldn't pronounce Semelroth, so I cut it off. Sem is my trademark. My friends call me Sem. It sets me apart from my family."

Semelroth is hoping the artwork his trademark adorns will set him apart from others' works. "For me to be successful," he says, thinking of his long-term goals, "I would have to become a professional cartoonist. I'd make lots of money and buy land up north." (Where he'd live with "myself, my motorcycle, my house and my wife.")

"I wouldn't mind my name being synonymous with cartooning," the 1983 Glenbard East graduate continued. "That may sound materialistic and egotistical, but I want to get the things I want. We'll see, I'll try."

And try, and try. Semelroth's best quality is admittedly ambition. He's been drawing since he could hold a pencil. "At least that's what my mom says." The six-footer smiles. "My dad says my talent is inherited. My great uncle, Lennis Broadfoot, illustrated a book.

"I think artistic talent is inherited to an extent," Sem hypothesized, "then you take it."

Semelroth has taken his cartooning talents and applied them to illustrating a book due out this spring called *Teenagers Themselves*. Sem and other members of the Glenbard East Echo staff were asked to produce the book by one of their adviser's friends, a publisher. The publication is a serious look at teenage life based on teen attitudes of students surveyed across the country.

"I spent about two months out of the summer illustrating it," said Sem. "I did 70 or so cartoons. I had to think them up, do the roughs and the finals. It was a rush, but I feel good about it."

He also feels good physically as a result of regular exercise, including weightlifting. I believe in a "healthy mind, healthy body — that sort of thing. I don't ever get fat."

The medium-built male says that if someone took his drawing utensils away, the only other job he could think of doing would be a defensive lineman on a football team. "Knocking over the quarterback — that's got to be the funnest job of all time." He's never played the sport however. His mother, a registered nurse, wouldn't let him.

Semelroth's mom is equally as skeptical about his motorcycle riding, but the cartoonist insists "There's nothing better than just cruising. You're totally absorbed in what you do."

The environmentalist ("I'd rather there be a forest than a street") also enjoys fishing, and camping in the summer and skiing and snowmobiling in the winter, if money allows.

"I'm never bored as long as there's something to do," the fancy-food lover explains. "Eating, at restaurants in particular, is another one of Sam's favorite pastimes."

His cartooning, however, is how he expresses himself best. "Sometimes I'm not very articulate," he admits.

The second oldest of four siblings (one sister) also confesses to liking attention. "But I'd rather the artwork get the attention than me."

"I was sitting in the CD cafeteria when the last entertainment issue (Courier Magazine) came out," explained Semelroth. "I saw a guy pick it up, look at my cartoons and chuckle. It gave me a sense of pride. I never told him I did them or anything."

Semelroth, the son of a Triton College English professor, feels the viewer of art is looking for substance. "If it doesn't strike a person emotionally and get his wheels turning, it has no value."

The Courier cartoonist feels this is the problem with modern art. "I went to the Art Institute last summer. It was terrible. There was a red plank against the wall



Dear Santa,

For Christmas this year I would like peace on earth and good will toward men — but I'll settle for a cabbage patch kid



and it was titled "Red Plank." Sem cringes.

"Art should communicate with a person, if it doesn't, it has failed. I guess it's up to the individual. That's why art is so hard to define."

"Like that sculpture," he says, pointing at Rainbow Dancer just south of the SRC, "it doesn't say anything to me. Other people here seem to agree. It's there, taking up space. It does add color, but..."

Semelroth staunchly believes that the freedom of the modern artist has gone "to the point of absurdity. It gives them (the artists) the freedom to be lousy. It's getting harder to separate true art from crap. Most modern art," he summarized, "doesn't have a purpose."

Sem's purpose in cartooning is to "try to say something with political or social value. If it's not a social or political statement, but I can make people laugh, it still has value."

The artist, who works part-time at Chicago Health Club, looks to Doonesbury's Garry Trudeau and the New York Times' Al Hirschfeld as his role models. He hopes to become a editorial or political cartoonist, working in journalism.

Semelroth will take the next step towards that goal in the fall, when he'll transfer to Northern Illinois University and sets his sights on a Bachelor of fine Arts degree in illustration.

His faith that the baccalaureate will put him ahead in his field is not strong, however. "I find the degree restricting. I feel I have the stuff right now. A degree is something you show to someone to prove you can do something."

"Some people with degrees aren't as good as those without and vice-versa," Semelroth continued. "Some people just don't have the talent."

Does Sem?

"By the time they finish," the cartoonist suggests about this article, "the reader should know I'm a serious artist."

And they should.

CM



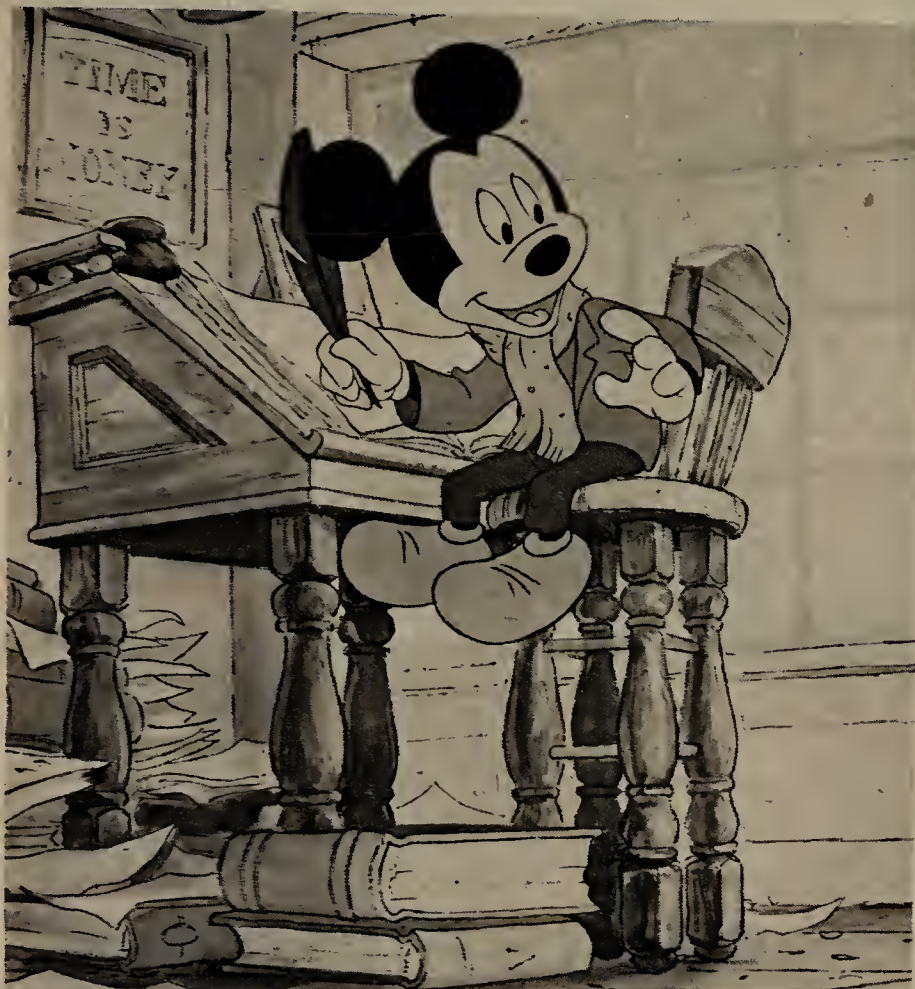
— Eric Semelroth





# Cinema

## Mickey's Christmas Carol. . . . .



Mickey Mouse is full of the Dickens — Charles Dickens, that is — as he returns to the motion picture screen for the first time in 30 years as Bob Cratchit, the overworked, underpaid employee of Ebenezer Scrooge in Walt Disney Pictures' new animated featurette, *Mickey's Christmas Carol*.

Mickey, who was last seen in *The Simple Things*, a 1953 cartoon short, has been lured back to the screen by one of the classics in literature.

Joining the legendary cartoon mouse are a host of other Disney favorites including Donald Duck, Jiminy Cricket, Goofy, Minnie Mouse and Daisy Duck. Clarabelle Cow, Horace Horsecollar, Ratty and Moley (from *The Wind in the Willows*) are featured cameos.

Scrooge McDuck, whose only other cartoon credit is a 1967 theatrical short called *Scrooge McDuck and Money*, co-stars as Ebenezer Scrooge, a dyspeptic sort of duck who would rather count his money than his blessings. Goofy appears, or rather disappears, as a clumsy version of Marley's Ghost, while Jiminy Cricket, Willie the Giant (from *Mickey and the Beanstalk*) and Pete (Mickey's old adversary) give spirited performances as the Ghosts of Christmas Past, Present and Future.

The idea for *Mickey's Christmas Carol* was inspired by a 1974 Disney record album of the same name. Animation storyman Burny Mattinson thought it would make a great short subject and made a presentation to Disney President and Chief Executive Officer, Ron Miller. Miller okayed the project and Mattinson was set to produce and direct. Animation began in May, 1981.

For the talented team of young animators working on the project, most of whom weren't even born when Mickey stopped making shorts in 1953, *Mickey's Christmas Carol* was a labor of love. Typical of the group is 25-year-old Mark Henn who animated most of the major sequences involving Mickey. Henn had always wanted to draw the mouse and considers his work on *Mickey's Christmas Carol* his biggest challenge yet.

One of the most difficult tasks in bringing back such favorite characters as Mickey and Goofy was finding the right voices. In the case of Donald Duck there was no problem. At the age of 79, Clarence "Ducky" Nash still does Donald better than anyone. He's been Donald's official voice for 49 years beginning with the irascible duck's screen debut in *The Wise Little Hen* (1934).

Mickey's voice was quite a different matter. Walt Disney himself provided Mickey's familiar falsetto in the early years beginning with *Steamboat Willie*. Sound effects wizard Jimmy Macdonald picked up where Walt left off in 1947 and continued until his recent retirement. Macdonald's protege, Wayne Allwine, now carries on the tradition with his debut on *Mickey's Christmas Carol*.

Veteran actor Alan Young, best remembered for his long-running role as Wilbur Post on the popular *Mr. Ed* TV series is the voice of the miserly Scrooge. Young, by the way, co-wrote the record album version of *Mickey's Christmas Carol* (along with Alan Dinehart) and did several other voices as well.

Will Ryan had double duties as the voices of Pete and Willie the Giant. Hal Smith does Goofy and Eddy Carroll is Jiminy Cricket.

In color by Technicolor, *Mickey's Christmas Carol* was produced and directed by Burny Mattinson. The music was composed and conducted by Irwin Kostal. CM

## The Rescuers. . .

An orphan girl named Penny has been kidnapped — but the authorities don't know, and the adults don't care. It's up to Bernard and Bianca, members of a worldwide "mice squad" called the Rescue Aid Society, to find the missing girl. Bernard and Bianca's perilous journey is the subject of Walt Disney Productions' animated adventure *The Rescuers*.

Disney's 19th feature-length animated cartoon, *The Rescuers*, was first released in 1977. It was an international success, setting box office records from Dusseldorf to Des Moines. The film earned more than \$40 million in rentals worldwide, making it the most successful first release of a Disney cartoon (a record which was later surpassed by *The Fox and the Hound* in 1981).

Based on two popular children's novels by Margery Sharp, *The Rescuers* is a roller coaster ride of fun and excitement as the two mice, with the aid of an airsick albatross, a determined dragonfly named Evinrude and a clan of moonshine-making swamp critters, travel from the heights of Manhattan to the depths of Devil's Bayou in search of the missing girl.

*The Rescuers* features an outstanding

musical score which includes the Academy Award nominated song, *Someone's Waiting For You* with music by legendary tunesmith Sammy Fain and lyrics by Carol Connors and Ayn Robbins.

A talented ensemble of vocal talent inspired the Disney animators to create the voice of Bernard, the shy, but sly janitor who rises to the occasion. Lovely Eva Gabor lends her charm and personality to the adventuresome Miss Bianca. Critically acclaimed stage and screen actress Geraldine Page is wickedly funny as a gem-grabbing kidnapper named Madame Medusa while the late Joe Flynn speaks for her clumsy conspirator, Mr. Snoops. Veteran radio star Jim Jordan, country comic Pat Buttram and character actors John McIntire and Jeanette Nolan also lend their voices to the proceedings.

Under the supervision of veteran producer/director Wolfgang Reitherman, *The Rescuers* signaled a changing of the guard for Disney animators. The film was the final credit for most of Walt Disney's hand-picked original nine man team ("The Nine Old Men") and marked the debut of some outstanding new talent. CM

## Search for the Mother Lode. . . . .

By Scott Tomkowiak

*Search for the Mother Lode* can be described mostly as a 3-D film — dark, dreary, and dirty. Dark in a sense that much of the film's outdoor scenes appear to have been photographed at dawn and dusk. And since a great deal of action occurs in an old dingy gold mine, you can consider this flick to be the dirtiest of the year. In fact, there hasn't been so much grime and mud put on the screen since Sean Connery and Natalie Wood slopped their way through the final 20 minutes of *Meteor* several years back.

An alter ego to this picture exists: the on-location footage of Canada's British Columbia province. Perhaps it would have been a more enjoyable film if the wilderness surroundings were better stressed.

As it turned out, *Search for the Mother Lode* is a story about two people who attempt to look for their missing geologist friend in the mountainous terrain of northwest Canada. In order to travel through the dangerous region, Jean DuPre (Nick Mancuso) mortgages his home and purchases a second-hand float-plane that looks like it's been through World War II.

Andrea Spaulding comes along for the ride being played by Kim Basinger. Basinger's role here completely paradoxes her other performance in the James Bond adventure, *Never Say Never Again*. Where her part in *Never Say Never* was dynamic and attention-grabbing, she has relatively little to do in this movie.

DuPre's plane crashes on a lake that is nearby the lost mine where the geologist is believed to be. Both Spaulding and DuPre barely escape with their lives as the broken plane sinks below water level.

After setting up camp, the two commence their search. They stumble upon a rickety shack that looks like it would fly to pieces during a windstorm. Inside, they meet a craggly old prospector named Silas McGee (Charlton Heston), who has been working his silver mine for over 30 years with little success. Heston's McGee character tries to be arrogant and pleasant at the same time to his visitors, but really isn't very convincing.

The Scottish accent learned by Heston is not one that James Doohan of *Star Trek* would be proud of.

Eventually, McGee takes DuPre and Spaulding on a tour of his mine. The prospector explains he had never heard of or met their geologist colleague and was unaware of a plane that the scientist used for his expeditions. DuPre is skeptical. He believes that the old Scotsman is lying not only about his friend, but also concerning the silver mine. He strongly feels a mother lode exists, or a rich vein of undiscovered gold hidden somewhere in the area and concludes that the scientist had indeed found the precious metal.

Two bits of evidence turn up. First, a golden nugget found in an underwater cavern, and second, the discovery of a wing from a crashed aircraft. With this information, DuPre concludes that McGee is responsible for his friend's disappearance and perhaps he could be next.

This movie makes a strong attempt to build up suspense and provide excitement, but falls just a trifle short. Moreover, the film's conclusion fails to deliver a decent ending, making the audience wonder, "Is that all?" CM





## by Stevĕ Milano

"This beach ain't big enough for the both of us," Wayne tells Navy ho-dads stationed at Malibu, and the search for the perfect wave is on.

**Flash-in-the-Pan-Dance:** Another Fame type show featuring gangs of latent homosexuals in tights with no values who've "Got to dance!" This new genre of film seems intent on destroying everything Rogers And Hart worked for. CM

Although her film career proceeded with such films as *Hello Dolly*, *On A Clear Day, You Can See Forever*, *The Way We Were*, *The Main Event* and *A Star Is Born*, Streisand could not forget Yentl.



## Barbra Streisand

Yet another similarity between



### Streisand as Yentl

Yentl opens tonight at a host of local theatres. CM

**Plitt. . .**

For those desiring to charge by phone using Visa or Mastercard, phone orders will be accepted by Ticketmaster on a nationwide basis. Charge orders for the Chicagoland area are being accepted at 559-1212. Other areas call toll-free, 1-800-548-4000. CM

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p align="center"><b>The Palace Cinema offers DuPage County residents Palace Cinema      a movie-going alternative. No longer does one have to go all the way downtown to see classic movies.</b></p>						
<p>All films cost \$1.75. Discount cards are available. The Palace is located in the Meadowbrook Shopping Center, 2119 63rd Street in Downers Grove.</p>						
11	12	13	14	15	16	17
<p><b>"The Gang's All Here"</b> <i>Carmen Miranda</i> Benny Goodman and His Orchestra (1943)</p>			<p><b>PAUL NEWMAN</b> <b>The Hustler</b> GLEASON • LAURIE (1961)</p>			
18	19	20	21	22	23	24
<p><b>CAN-CAN</b> Frank Sinatra, Shirley MacLaine, Maurice Chevalier Music &amp; Lyrics by COLE PORTER (1960)</p>			<p><b>*CLOSED*</b> <b>Happy Holidays</b></p>			
25	26	27	28	29	30	31
<p><b>*CLOSED*</b> <b>Merry Christmas</b></p>			<p><b>JULIE ANDREWS CHRISTOPHER PLUMMER</b> (1965)</p>			
<p>(1954)</p>			<p>(1957)</p>			
<p>(1951)</p>			<p>(1955)</p>			
<p>(1959)</p>			<p><b>The Girl Can't Help It!</b> Jayne Mansfield, Fats Domino, Little Richard Relive the "Fabulous 50's!" (1956)</p>			
<p>(1945)</p>			<p><b>ANASTASIA</b> ACADEMY AWARD WINNER Best Actress <b>Ingrid Bergman</b> (1956)</p>			
<p><b>FEARLESSLY ON THE SCREEN!</b> <b>THE GRAPEVINE</b> <i>An John Ford Film</i> (1940)</p>			<p>(1956)</p>			

ALL FEATURES UNCUT — UNEDITED IN 35 M/M



# Etc.

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## COME IN SEE

Our Christmas scene will put stars in your eyes

### Apollo Chorus Messiah

It's been a holiday tradition in Chicago for 104 years — the Apollo Chorus performance of Handel's Messiah. This year marks the 200-voice chorus' 155 and 156th consecutive performances of George Frederick Handel's magnificent oratorio since Apollo was formed in 1872. Performances will be held Tuesday and Wednesday, December 13 and 14, at 8:00 p.m. in Orchestra Hall. Tickets range in price from \$4.50 to \$9.50. For ticket information, call the Apollo Chorus ticket manager at 960-2251.

Apollo has been a part of Chicago's cultural life since the year after the Great Chicago Fire, participating in many events of historical significance to Chicago: the dedication of the Auditorium Theater in 1889; the Columbian Exposition in 1893; the dedication of Orchestra Hall in 1904, Medina Temple in 1915, and Navy Pier in 1916, and the Century of Progress in 1933-34. CM

Merry Christmas Merry Christmas

### Telethon

United Cerebral Palsy of Greater Chicago is pleased to announce that its annual national network Weekend with the Stars Telethon will be held the January 14-15, 1984 weekend on Channel 7.

The 19¼ hour show will be broadcast locally from the stage of Medinah Temple at 600 North Wabash Avenue, Chicago.

Dick Johnson, WLS-TV's 6:00 p.m. anchorman, will co-host the 1984 telethon with Sandi Freeman (former host of AM Chicago; now host of "Freeman Reports" on Cable News Network out of New York).

Celebrity co-chairmen are two of Chicago's best-known personalities, Lee Phillip of WBBM-TV and newspaper columnist, Irv Kupcinet.

John Ritter will host from Hollywood; Paul Anka from New York.

Anyone who would like to help handle phone pledges during the telethon may call 922-2238 for a registration card.

Those interested in taking part in the College Division's fund-raising activities may call 922-2245. CM



Only  
00  
Shopping  
Days  
TIL  
CHRISTMAS

### A Child's Christmas

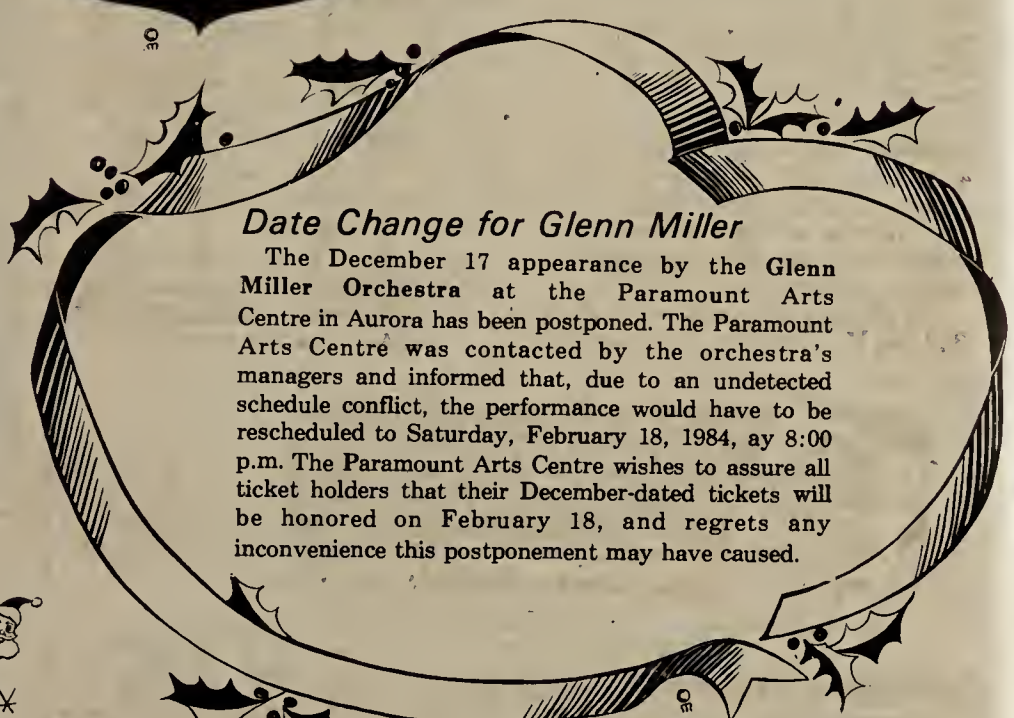
Two special performances of the Dylan Thomas holiday classic, *A Child's Christmas in Wales*, will be presented at 8 pm December 12 and 13 at the University of Chicago's Court Theatre, 5535 South Ellis Ave.

Nicholas Rudall, Court's Artistic Director and a native of Wales, will read the short story.

*A Child's Christmas in Wales* is a young man's nostalgic recollection of the Christmas of his childhood. Although it is a prose work, the story is filled with the rich, earthy language that distinguishes Thomas's poetry.

Tickets are now on sale to Court subscribers and to the general public. Tickets are \$7; \$5 for students, senior citizens and Court subscribers.

Reservations may be made by calling the box office at 753-4472. Visa, Mastercard, and American Express are accepted.



### Date Change for Glenn Miller

The December 17 appearance by the Glenn Miller Orchestra at the Paramount Arts Centre in Aurora has been postponed. The Paramount Arts Centre was contacted by the orchestra's managers and informed that, due to an undetected schedule conflict, the performance would have to be rescheduled to Saturday, February 18, 1984, at 8:00 p.m. The Paramount Arts Centre wishes to assure all ticket holders that their December-dated tickets will be honored on February 18, and regrets any inconvenience this postponement may have caused.



### Shakespeare at Court

One of William Shakespeare's most beguiling plays of romance and enchantment, *A Midsummer Night's Dream*, will be presented at the University of Chicago's Court Theatre, 5535 S. Ellis Avenue, through Dec. 18.

The production of the lyrical Shakespearean comedy, to be directed by Court's Artistic Director Nicholas Rudall, will emphasize both the romantic and magical elements of the play.

The regular weekly perfor-

mance schedule will be Wednesdays through Saturdays at 8 pm and Sundays at 2:30 and 7:30 pm.

Single tickets are \$13 for Saturday evenings, \$11 for Friday evenings, and \$10 for all other performances. Previews tickets are \$7. Students and senior citizens receive a \$2 discount. Groups are entitled to additional discounts.

Tickets can be ordered through the box office, 753-4472. Visa, Mastercard, and American Express are accepted.



Peace  
On Earth



### Night Light

Comedy, music, and dance will spice the holiday season in Christmas MCMLXXXIII: the Sequel at Night Light, 4023 W. Irving Park Road, Friday and Saturday evenings, through December 17. The Night Light Players will provide the comedy, folksinger-guitarist Gary Rand the music, and Mehol Dance Theatre the dance.

All performances begin at 8:30 p.m. with doors opening one-half hour earlier. Admission is \$3 Friday nights and \$4 Saturdays. For ticket information, please call 777-7373. CM



## EGGNOG

### Comic Book

#### Illustrate Shown

Nelson, Nelson and Russick: Fine Artists Do Comic Books is the title of the current art display in the College of DuPage Gallery which will continue until Dec. 18.

The show will highlight a variety of prints dealing with medieval settings, space-age knights and animated dinosaurs. This collection of complex images describes fantastic landscapes, beings, and situations uniquely in a comic book format.

Robert Nelson has studied at New York University and the School of the Art Institute and is internationally known for his unusual print images. Mark Nelson received his MFA at the University of Michigan and is currently teaching printmaking at Northern Illinois University. Mike Russick has studied at Northern Illinois University and has shown his work extensively in the area.

Gallery hours are Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; and in conjunction with Performing Arts events. Gallery tours are available to the community and college. Call 858-2800, ext. 2036, to make an appointment.

The Gallery is located in Room 137 of Building M on the Glen Ellyn campus.

### Singing Groups in Concert

The Chamber Singers and Concert Choir, two of the four choral ensembles at College of DuPage, will present a joint concert at 4 p.m. Sunday, Dec. 11, in the Building M Performing Arts Center.

The Chamber Singers, under Lee Kesselman's direction, will perform a group of madrigals and sacred motets. The Concert Choir, directed by Harold Bauer, will perform some well known Mendelssohn oratorio choruses. Both choirs have also chosen a selection of music for the Christmas season.

Students and residents from 16 west suburban communities comprise the membership of the two organizations. Accompanists for the program are William Shepard and Barbara Geis.

There is no admission charge for the concert.



BARBIE and KEN by MATTEL



MIXED NUTS



### CD to Sell Theatre Tickets

Tickets for the March 3, 1984, performance of the musical Woman of the Year starring Lauren Bacall and Harry Guardino in Arie Crown Theatre, Chicago, may be purchased from the College of DuPage Box Office.

Tickets will be \$20 each for front balcony seating only. They will go on sale Jan. 4.

For further information, call the Box Office at 858-2800, ext. 2241.

### Three Film Courses Offered

College of DuPage has scheduled English 140E, Film as Literature, in Downers Grove, Hinsdale and Glen Ellyn this winter. Each class will focus on a different theme.

Mystery Films of the 40's, including "Double Indemnity" and "The Postman Always Rings Twice," is the theme of the Film as Literature class scheduled to meet Monday evenings with Allan Carter and Joe Barillari at Downers Grove South High School. Additional films to be viewed and discussed are The Day the Earth Stood Still, The Grapes of Wrath, and Chinatown, made in 1974.

Buried Treasure: Little Seen Films from Little Known Books, will be offered at Hinsdale Central High School Thursday evenings. Instructor Ed Bulak will emphasize smaller, more human and less commercial films. Films to be viewed include Inside Moves, Tender Mercies and The Idol Maker.

The section on Thursday evenings at Glenbard West High School will focus on Film as a Popular Art Form. Instructor John Mostacci will include some of the most successful films ever made in terms of audience response. Wizard of Oz, Casablanca, The Godfather, and Diva, the most widely seen foreign film in United States history. The elements which contribute to their success will be considered.

For further information, call the southwest regional office at 963-8090.



Merry Christmas



Different style undershirts and shorts.

WE'LL GIFT WRAP

### Nutcracker

The acclaimed Milwaukee Ballet brings The Nutcracker to the Paramount Arts Centre for their only Chicagoland engagement on December 10 & 11. The timeless classic tale of Clara and the Nutcracker, the Sugar Plum Fairy and the Mouse King has been known to captivate audiences of all ages with its full complement of costumes, sets, and orchestra. To make reservations for one of the weekend shows, call (312) 866-6666.

CM



# Continued

twelve



## Winterfun

Continued from page five



use. A valid Illinois fishing license is required of all fishermen 16 to 65 years old.

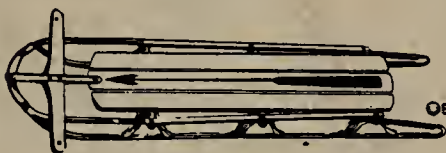
The only forest preserve that allows snowmobiling is Pratt's Wayne Woods in Wayne. An annual permit is required and snowmobiling is restricted to designated areas.

All DuPage Forest Preserves are open daily from one hour after sunrise until one hour after sunset. District maintenance personnel keep parking lots clear of snow. However, if snowfall becomes excessive, the lots at Blackwell, Elsen's Hill, Herrick Lake and Waterfall Glen will receive top priority.

FOR MORE INFORMATION on DuPage Forest Preserves' activities call the Winter Line at 790-1558 or the District Public Information Office at 790-4909. CM



FRUIT CAKE



OE

## Christmas Thoughts

Continued from page two

### Bob Dvorak, Courier Art Editor

Ah! That special season is here again, it's everywhere you go. Stores sport seasonal glitter and special sales. Everyone wears a cheerful smile. Unruly drivers suddenly become courteous. Children find it less difficult to mind their parents. Holiday trimmings adorn streets and houses. Rudolph and Frosty make numerous TV appearances and people gaze at the night skies searching for that certain star. Yes, Christmas is here.

It's Christmas of 1983, but I can still clearly remember the Christmas of 10 years ago. Actually, Christmas is always the same, isn't it? It never changed for me until... well, until I "grew up"

I remember feeling happy as I watched a nasty blizzard which could extend a weekend or shorten a school week. (Felt happy, before I learned how to drive.) I remember sliding into a warm bed early (this was before I met Jim Beam) with visions of a heavy-set fellow in a red suit slipping around on the roof of our small farmhouse. I remember being awakened on Christmas day to the sounds of "Sing along with Mitch." (Before I was introduced to the Rolling Stones.) And I remember the great excitement I experienced when I saw my name on a tag that was stuck to a colorful package under the Christmas tree. (Well, I thought it was exciting until I found out women weren't men.)

People say Christmas is for kids, but I think it's special for people of all ages. Nat King Cole must have thought the same when he sang "... and so I'm offering this special phrase to kids from 1 to 92... Merry Christmas."

Although we all undergo a change at Christmas time, I think children are the most interesting to observe. Even before the holiday season, the most obnoxious of sticky-faced brats will experience a metamorphosis and become "a little angel." The more remarkable concept of this change is the fact that kids don't "reform" just to reap the rewards found under the Christmas tree. They don't have a choice, they're engulfed by the Christmas spirit, that amazing essence which can transform any 20th century Scrooge into the Pope. Call it guilty consciences or call it the face of God, but we've all witnessed the transformation.

The "Perfect Society" is never-ending Christmas. ... am I lying to anybody? Thank God for this "Christmas Spirit," this wonderful force of brotherly love. Wouldn't the holiday season be an overly-frustrating time with its long lines, congested traffic and money quarrels? I think the Spirit has saved more than a few broken heads.

Even with the international traditions and the Christian celebration of the birth of Christ, Christmas can be lonely and depressing, a time of reflection for all. When I feel a bit bluesy during the holidays, as I'm sure many do, I think back, about 2,000 years or so, to when a great man was born, a man who gave us love and that amazing force... Christmas Spirit. CM

If you haven't  
read it by  
now. . . . .

Merry  
Christmas  
from  
The Courier  
Magazine



### Palace Cinema

Meadowbrook Shopping Center  
63rd & Belmont

Downers Grove, 963-5010

"Classic films are forever new"

#### LAURA

Gene Tierney

Dec. 9-10

Fri. 7 & 9

Sat. 3, 5, 7, 9

#### THE GANG'S ALL HERE

Benny Goodman & Orchestra

Carmen Miranda

Dec. 11-13

Sun. 2:30, 4:45, 7, 9:15

Mon. & Tues. 7:30

#### THE HUSTLER

Paul Newman

Dec. 14-17, Wed. 2 & 7:30

Thurs. 7:30, Fri. 7 & 9:30

Sat. 3:30, 6:30, 9:30

#### CAN CAN

Music by Cole Porter

Dec. 18-20, Sun. 2, 4:30, 7, 9:30

Mon. & Tues. 7 & 9:30

#### NEWSREELS & CARTOONS

\$1.75

## An editor's farewell

Well, the time has come. My year and a half with the Courier and the Courier Magazine has ended.

I leave tired, but smiling. Despite a bachelors degree beforehand, I never wrote a journalistic sentence before I came to College of DuPage. I never edited, either. I never pasted-up, never organized an office, never helped start a new organization.

In my brief time here, I have done all those things. But it won't be those things I'll remember first when I think of my positions here in the crumbling old Barn that serves the student publications. It will be the people I've met. Corny, but true.

- An adviser who was never quick to criticize, always supportive and never too skeptical when I screwed up.

- A coeditor who's smile and friendship I hope will never dim.

- An art editor and photo editor who always have a good word (if they speak) and an undying sense of humor.

- The various editors — one for his witt, one for his persistence and dedication, one for her warmth and good will, one for her enormous talent which only she doesn't realize and one for her ability to take a little teasing.

- And all the other staff, students, classified employees, faculty and administrators who have made my life a little bit richer.

To all of the above, I owe much more than a big thank-you. Let's fact it, all and all, its been really, um, well, "cool."

It seems that every retiring "journalist" or TV newscaster has been quoting the last Mary Tyler Moore show as they leave.

In this case, "It's a long way to Tipperary" doesn't seem to fit.

So, instead, after my last Courier-related all-nighter and minutes before deadline, I'll say —

Old staffers never die, they just get elected to the Board of Trustees.

Good Luck to you all!

Take it easy,

Mark Pfefferman

CM

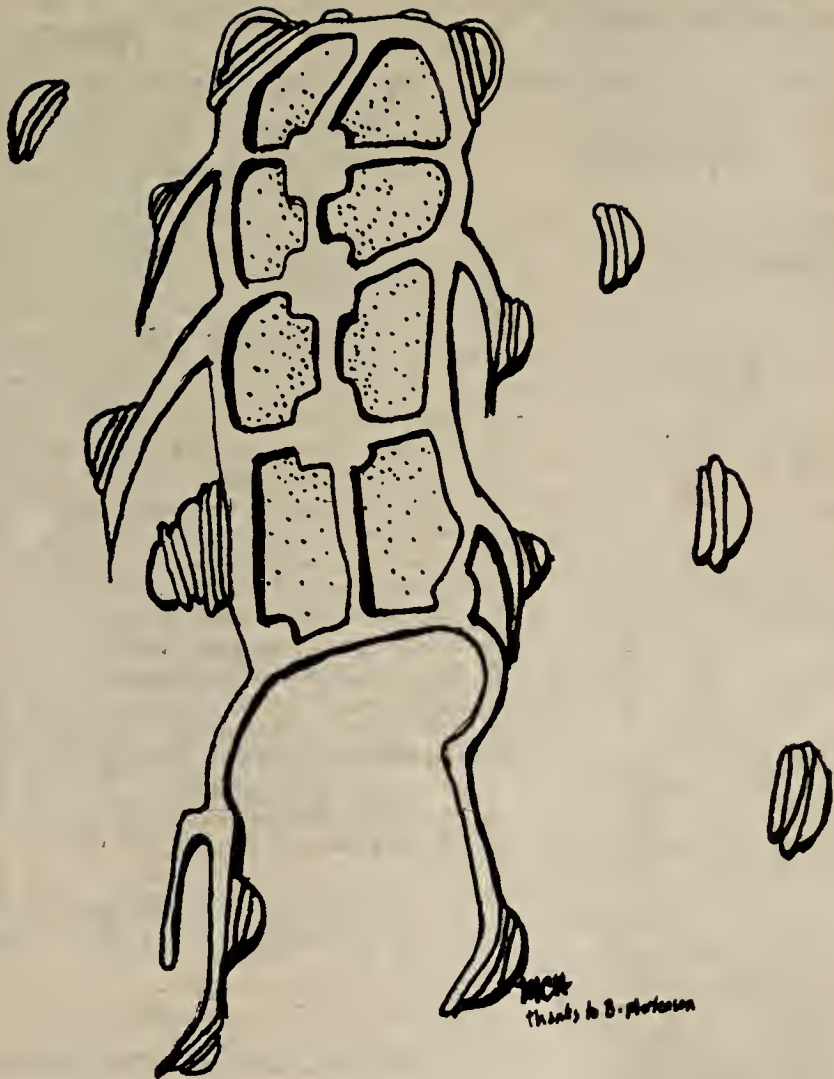
# Courier Magazine

Editor . . . . . Ann Roper  
Editor . . . . . Mark Pfefferman  
Graphics . . . . . Chris Marzec  
Photography . . . . . Brian O'Mahoney  
Art . . . . . Bob Dvorak  
Art . . . . . Eric Semelroth



WE have always been alive  
for WE are information  
by definition of life  
as we know it to be  
dependent upon molecular codes  
made manifest in matter  
LIFE that is  
"materialized" information  
kept alive forever  
as before the blinding reality  
of a NOW that prohibits  
a peek into past lives  
of primate and prosimians  
etcetera unto faunal and floral  
origins and creation  
or just buried under  
so many reconstructions  
of more profitable organic shells  
that we don't see US  
in all-of-the-above life-forms  
as the result of ONE COMMON code of information  
ONE COMMON understanding betwixt matter and energy  
ONE COMMON spirit guide for all the tribes of Man  
"In the beginning was the word, and the word was God!"  
(So help me — Gnostic fool that I am!)  
We shall always be alive  
in the seed of our descendants  
bound for eternal life  
in amino acid chains!!!

GG  
EE  
NN  
EE  
TS  
LS



## civilized

Rip this muscle  
with my knife  
and still believe  
I'm civilized.  
And eat, oh yes,  
eat it all  
with sugar water  
wash it down.  
And feel so proud,  
yes, I'm so proud  
to see the bones  
are now bare  
and the table's  
been cleared.

Kayne Manning

## pandora's box

Take away all the pain,  
all the fear,  
all the anger,  
every tear.

Put them in a box  
with no return address  
and send it far into space.  
Let some other unfortunate  
creatures discover our mistakes.  
And let them find the answers  
to questions we never  
thought to ask.

by Dawn Porter

## legend of a lost mind

Bundled up in my courderroy coat  
Cold wind hits my face  
And the headphones are on secure.

The world seems to be a cold  
Cruel place —  
But the music keeps me warm.  
They can't see the things I can  
They shiver and stomp  
And hurry to class.  
They don't look around themselves  
But I can.  
The music fills my body,  
It seems to fill the world —  
But they walk on, oblivious.

The wind blows past  
And disappears.  
Snowflakes hit my face,  
Hit the ground and are blown away.  
But it doesn't bother me  
There are things far more important —  
"Timothy Leary's dead.  
No, no he's outside —  
Looking in."

Tammy Hardesty

## just suppose

Just suppose

There are colors fleeter than the eye,  
Sounds no ear will transcribe,  
Paths the mind cannot follow.

Just suppose

Things seen are but a symphony of  
The unseen and the nucleus of  
Man's logic is most empty space.

Just suppose

A rock, a tree, a bird,  
A man are common elements  
In the same prime equation.

Just suppose

The universe is upheld  
By a single word.

Just suppose

God.  
by David D. Richard



## THE MAGIC OF CHRISTMAS

"Christmas is here," I realized suddenly as I walked down the Village Mall. The workers were setting a metal frame in place to mount a big Christmas tree. The boxes of colorful lights lay waiting nearby. Store windows were filled with colorful Christmas cards and trimmings. As I walked along window-shopping, I was swept by memories of a different Christmas.

### IMAGINATION

The  
imagination  
is  
most certainly  
a  
white  
ceres  
cloud  
wandering  
across  
a  
blue  
summer  
sky  
without even  
a  
flightplan.  
by David D. Richard

### THE DUFUS TOUCH

Once upon a time, high on a hill in the countryside, lived a very wealthy man, King Dufus, and his very wealthy family. The family had lived in the nine-story home all of their lives.

As the King, master of the home, sat at his twenty-foot-long breakfast table, he thought of life and how everything had been so graciously handed to him on a silver platter. He thought of the people that had to struggle just to go to Denny's for a Chili Burger Platter. The old man thought that it was better to work hard for what you got. You appreciate it more. He had lived his life immune to the people around him, hidden away in this nine-story death trap.

Just then, the light beamed through the window and shone on King Dufus. He shook his head and reached for a perfect, ripe banana. As he began to peel it, he noticed that it was bruised and rotten. That's strange, he thought. He picked out an orange and, as he touched it, it became soft and discolored. He got up, puzzled, and walked over to the window. He peered across his beautiful valley. He grabbed the velvet drapes that hung over the windows, and they turned to old, tattered rags.

King Dufus stared at his hands and began to laugh. He ran about the house, touching all of his expensive artifacts and turning them into dirty old trash. Giant dining tables turned to card tables, six-foot pool tables into Pivot Pool, twelve-day no-drip coffee makers into rusted teapots, a pair of Dobermans into two spastic poodles, and a 1000-watt stereo system into an AM radio that only worked with foil on the antenna.

He danced out of the nine-story house with a huge smile on his face. He looked up and placed both his hands on the bricks of his huge home. King Dufus screamed as his home was transferred into a one-story suburban dwelling! Out walked Queen Dufus and their son, Rufus, dressed in the finest of linens. The old man touched them lightly and danced off into the meadows with the grass behind him infested with billbug larvae screaming, "I've got the Dufus touch!"

by Scott Neesley

In Yugoslavia, where I spent my childhood, I looked forward to Christmas as such a special day. I loved to walk through the forest surrounding my grandparents' home. The trees were covered with a thick silver snow glimmering in the sun. I hoped that maybe, just maybe, this time I could persuade my grandmother to cut one small evergreen tree — the smallest one will do — so that we could have a "Christmas tree." My grandmother explained patiently, as she had so many times before, that to bring a tree into the house as a symbol of a Christian holiday is a very pagan practice. The Servian family in its own tradition lights a Badnjak (Yule Log) on Christmas Eve and lets it burn all night. After straw has been strewn under the table to commemorate the place where the Christ child was laid, the family gathers round to break the cesnica, a special bread baked only once a year for the Christmas Eve meal. In its symbolic breaking, each of us children hoped to find a silver coin in our piece. Then we could hope for a prosperous and happy year.

## AMERICAN PROGRESS:

We can't smell bad! We can't  
burden ourselves with excess effort domesticity! We can't be  
dingy drab dull or have yellow waxy buildup! We can't tolerate  
unnecessary water spots! We can't lose  
our guaranteed 24-hour operators-on-duty audience with God!  
We can't dip our feared flag! We can't be  
inefficient unproductive incompetant or less-than-best! We're  
busy  
making free time to enjoy! We can't!

by Margaret Council Hren



photo by: lesley hornworth

Christmas Eve, the last day of a fortnight of fasting, also had a special privilege for children which happened only this once a year. We could stay up all night if we wanted to. I think of that joy every Christmas Eve when I have to send my children to bed so that Santa Claus can come and leave the gifts under the tree.

There were no gifts in my grandparents' home, nor was there Santa Claus. "The birth of Christ is the only gift worthy of mention today," my grandmother would say.

Her words were emphasized in the special greeting of Christmas Day: "The Christ is born," and the anticipated answer, "He is truly born." Somehow, the "Merry Christmas" called out in the United States seems much simpler.

Feasting traditions, too, have their differences. Here the expected taste of a turkey is not anticipated with the care and planning of the roast, pecenica, in Yugoslavia. There, Christmas dinner meant a spit-roasted pig, often chosen in the early days of summer to be fattened specially and set aside for the most special Christmas dinner. In honor of such a feast, somehow magnificent settings and linens appeared only on this magical day. Dazzled by the splendor of such a setting, I often wondered where these lovely things were hidden every other day of the year.

For almost anyone, Christmas is a magic time of year. Its religious symbolism and its sense of people sharing important traditions make it the most celebrated holiday. For me it has the traditional blessing of reminiscence. Once again each year, I am a child again like all of us at Christmas, but I am deep in the warmth of memories of joyous days in a different land.

by Ljubica Mohler

### THE PEARL

It was her slight, entrancing voice that lifted my eyes from the courtyard geraniums, the complexity of her appearance that intrigued me and it was her presence that hand-picked at the inner most layers of my reserved territory.

Her red bristled braid carpeted a rounded back broken on wooden steps by "they who were mean" and her snowflake freckles stamped a slip-clay skin with eyes chiseled, not by time, into ancient.

We talked — of nature, children, simple values held in common — through high iron fencing erected in brick pillars to segregate lifestyles. When winter came, the gate opened, then cautiously my door.

She sat, always on the edge of the dining room chair as if not to invade too deeply, but the perplexing circuitry that ran between us shifted from wonder and compassion to doubt and apprehension as her calculated moves cut through unperceived dimensions; her uncanny words echoed from a well divergent.

Her knock became predictable as the temperature outside dropped and an unreasonable landlord who "didn't like her" shut off her heat to hasten eviction. Her eyes coveted a collection of wood-burning stoves stored for our exodus out of the city. "It's so cold down there, a stove would keep me warm." Words — that melted away the previous hindrance of suspicion. "Tomorrow, yes tomorrow we will move one." "You'll be blessed for this," She would say.

But in the hours before tomorrow came her image disturbed my peace and the warmth of the rooms around me smothered any justification for not offering her an empty bed. My uncertainty wrestled with her eccentric ways, her compelling eyes. She was the exemplification of indigence — yet — I shut her out.

The day was clear as we wheeled the stove south past The Divine Light Mission, the vacant buildings overpriced to encourage transition, down to the three squared off stairs where she leaned open the nail-hinged basement door and blackness imprinted me with the immediate sense of foreboding.

"Come here, honey." My feet marked the exit; my hesitation pressed down the light bulb lit path through uncommon configurations that I slowly identified as society's cast off objects — refuse. Twisted tinsel and plastic flowers brushed my head as I peered into the fetid caverns of an odd obsession.

"Over here." Pushing aside bent grocery carts and rusted wire bird cages I made my way to the kitchen where it was only a prized begonia that she wanted to share with me. Our eyes smiled and I understood.

It was only a few days before the landlord realized that she had an alternative source of heat. Police agreed that the stove and her alley-picked possessions had become a fire hazard to the other tenants in the building. So, in a restricted number of pick-up truck loads we moved her to another basement apartment. "You'll be blessed for this," she would say.

by Marguerite Mei



## THE CHILD

A frightened, neglected child  
Crouches in the corner of the room.  
With red eyes and tear streaked cheeks  
He sits motionless.  
As I move closer,  
He watches me with pain in his eyes.  
I reach out to touch him  
He draws away.  
I then begin to cry,  
Not only for the child  
But also for myself.  
You see. . .  
The child is my son.

by Stacy Burek

Critique on the Chamber Music Society at the  
College of DuPage performed October 9,  
1983.

Program included J.S. Bach's Sonata No. 3 in  
E major, suite pour quatuor de flutes and  
vocal quartets.

-OR-

EVERYONE'S A MUSIC CRITIC

Music and me go back to the womb  
While listening to Mom's boogie-woogie, I  
Bloomed.  
Whether jazz, or pop, or Bach, or rock  
The fever continues to rage; tick-tock.

kin chambers long past with Johann and Cast  
His E major sonata was played.  
As I listened that day, I can heartily say  
That J.S. has transcended all space.

I closed my eyes and off I drifted  
Picturing ole Bach himself, my spirits lifted  
A gentle nudge, "Wake up, my Lord,"  
"It's only Kesselman at the harpsichord!"

The master's spirit speaketh in chords of syn-  
chronicity  
Of a gently tinkling melody — in forms of rare  
simplicity?  
From keys and strings, the overtones took  
shape  
As I listened transfixed — for there was no  
escape.

The performance continued with flautists  
quatuor. . .  
Uplifting, quite lilting, though some opted for  
the door.  
Quite catchy, somewhat chorale — like at  
times  
Their pitches combined; enharmonically  
climbed.

Now eleven poems in German are a bit much  
Even for a music lover as such  
But opening windows to the musical soul is a  
**must**  
So I listened respectfully — and tried not to  
bust.

This may be somewhat weak on musical  
critique  
Please bear with me. . . I'm learning and  
having fun  
Just think —  
It's only Music Theory 101!!

by Ronnie Osko



M.F.

## SIGNS OF AGING

One more candle,  
A couple more wrinkles,  
A few more pounds,  
Another lost friend.

by Stacy Burek

## little kids

Jump off the escalator at the mall  
and bring dead things inside;  
Kill ants with your basketball  
and roll it down the slide;  
Put some raisins in your ear  
and microwave your pets;  
Drink up all your father's beer  
and smoke Mom's cigarettes.

Little Kids — they spend all your money  
Little Kids — they think it's so funny

Take food from other people's plates  
in restaurants and at home;  
Leave out your new roller skates  
and chew on styrofoam;  
Scream just to hear the sound of your voice  
and stare at amputees;  
Make the same annoying noise  
'til someone breaks your knees.  
Little Kids — they eat all your food  
Little Kids — they're obnoxious and they're rude

Climb inside this Hefty bag  
and breathe real fast and deep;  
Empty a bottle of Damitols  
and pretend like you're asleep;  
Play with Mom's new Ginsu knives  
I don't think she'll mind it;  
Remember the poison oak that gave you hives?  
See if you can find it.

They look so cute and innocent  
But they don't have to pay the rent  
Little Kids.

for Mackenzie Nicole Sharp  
by M. C. Hren

## NORMA JEAN

marilyn  
My death preserves the sound  
Send up your lady god hymn  
Mar-i-lyn, Mar-i-lyn

I just lay sleeping  
A dead girl  
Beautiful and naked  
You probe the insignificant

I was I am  
Strangely above, and alone in time  
A blonde mist  
I am I was  
My painted porcelain

I died uncracked  
Not famished for unblemished joys  
Yelling tiny and small  
"Hey don't forget me"  
Looking in a mirror  
A museum forgery

I was happy  
Being used and stretched  
I was the temple prostitute  
As long as I endured

I couldn't have babies  
I couldn't keep lovers  
I was a goddess A.D. America  
Made virgin with every movie  
By the sun priests of L.A.  
I was their property

I might have lived  
But I felt  
So alone  
And my mind was nothing more than  
Dom Perignon and pill shaped cells  
Everything made me unhappy

I left you then  
A flutter of blonde hair  
A naked form from a cement sea

A crazy orphan girl  
Who wandered aimlessly  
Love her, love her  
Let her be.

Now I am married to the existence of death  
He defies all other lovers  
He will let me sleep  
I don't have to be Marilyn

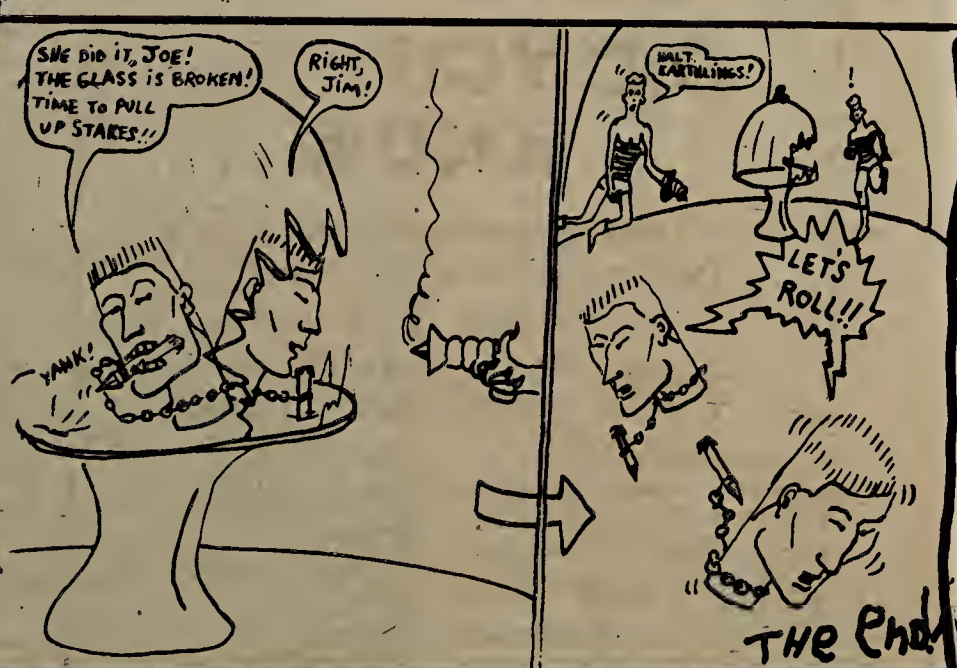
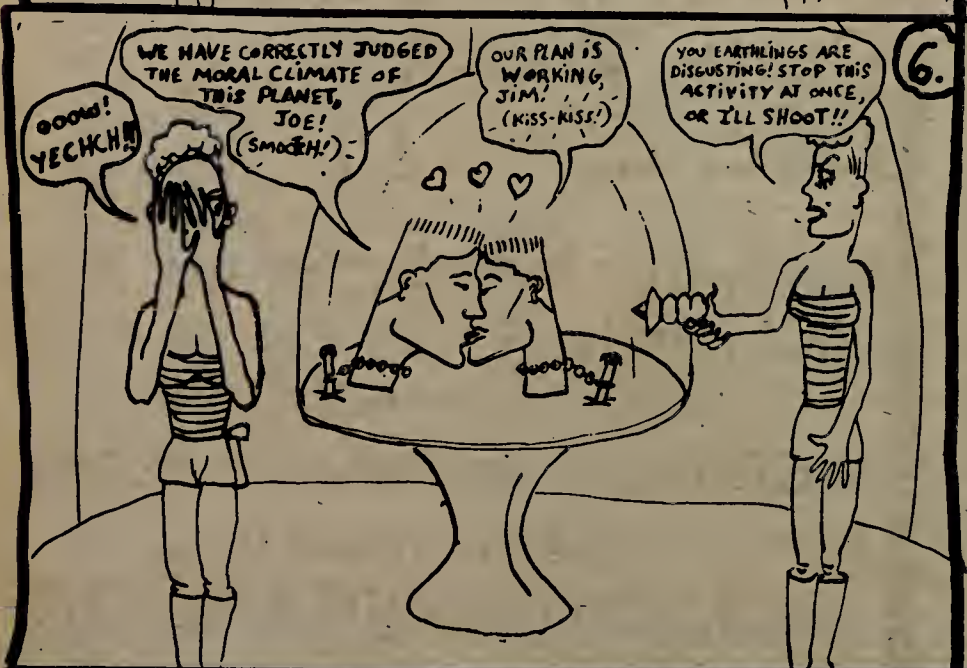
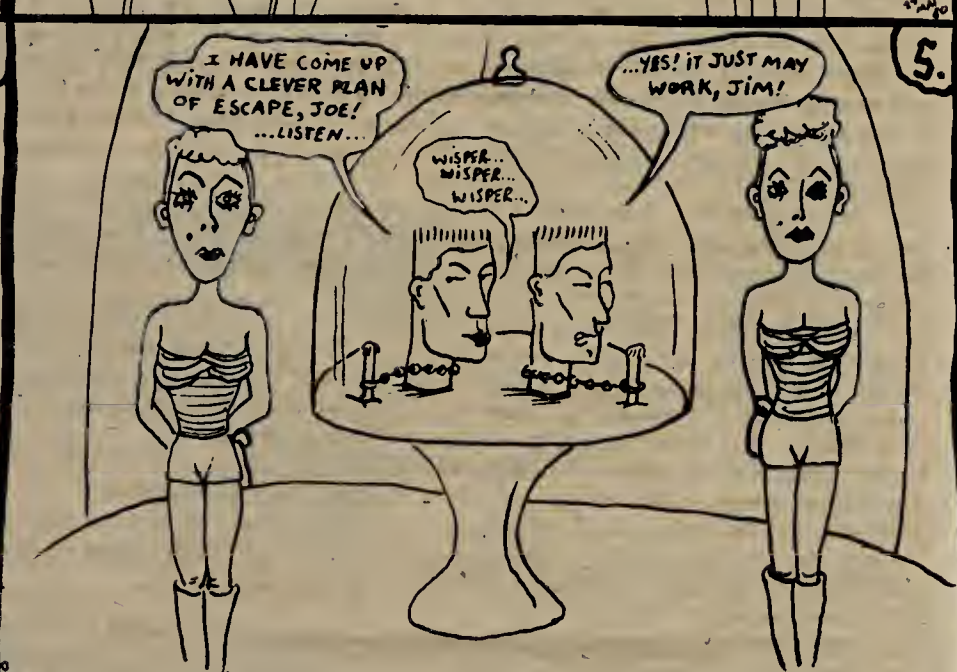
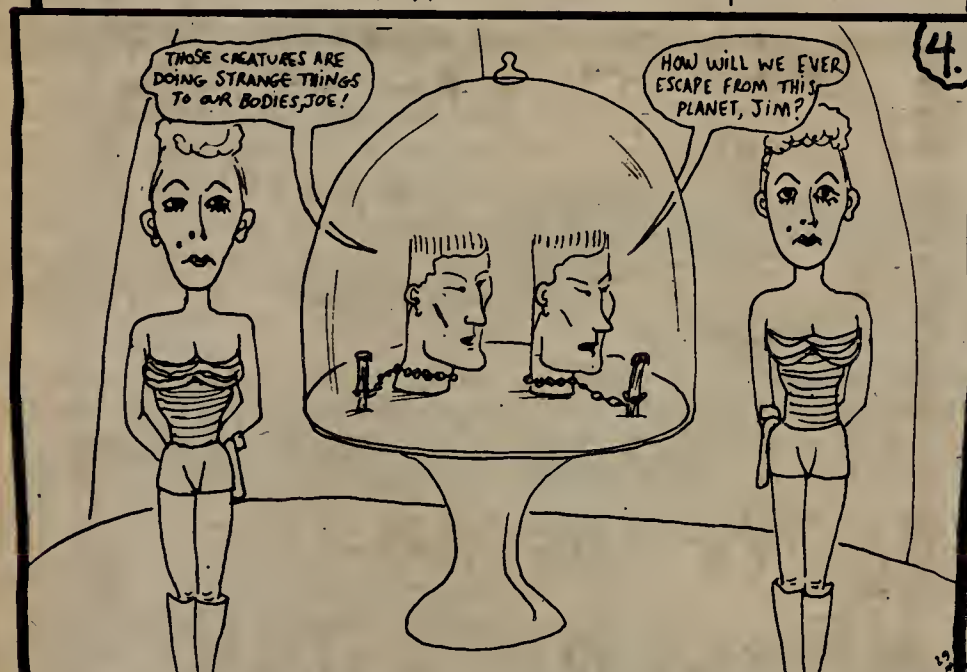
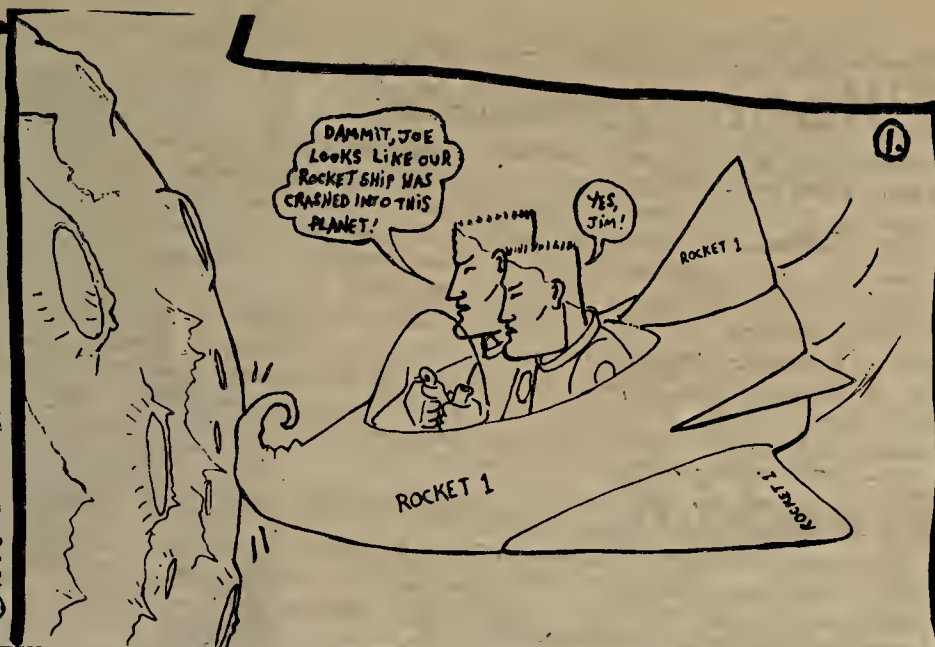
Let her be  
And stop  
The blood is spent  
I am  
Timeless, free  
The goodbye gleams gold on the lashes  
They remember Marilyn

by Marie Ford



# JIM & JOE in SPACE!

©1983 LYLE HEWITT





## Tilton. . . Continued from page 3

school at Rutgers University in New Jersey, where he received a master's in math.

**FOLLOWING GRADUATION**, the future provost entered the aerospace industry, working first at North American Aviation, then at Northrup, both in California. While at Northrup, one of Tilton's former classmates, a department head at Cerritos (Calif.) College, invited him to teach math and

computer science in evening school. Thus began his life-long love affair with teaching. Not until almost two years after that, however, did he finally decide to leave industry and teach full-time.

After one year at Cerritos, he accepted a position at Orange Coast College in Costa Mesa, Calif., where he taught for six years. From there he moved to the Midwest to become a

dean at Waubensee Community College.

He came to CD in 1968 to launch the data processing department, later moved up to dean, then executive vice-president, and during the transition between presidents at the college, he served as acting president.

**WHEN MCANINCH** arrived as CD's president, he reorganized the school and appointed Tilton and Tom Thomas as provosts of the main campus and open college respectively.

As a successful, well-adjusted man, did Tilton have role models that he looked up to?

Not really, he said. He is not enamoured of celebrities, as some people are. Teenagers may swoon over John Travolta. A budding journalist may aspire to be like Dan Rather or Barbara Walters. Or a fledgling surgeon may find a hero in heart transplant pioneer Christiaan Barnard. But the provost has never tried to mold himself after anyone.

"When I was a young boy, I got into boxing," he recalled. He admired some of the guys involved in the sport.

"But when I got to know them in the lockerroom," he continued, "I decided I didn't want to pattern my life after them."

"SO I SAY," he went on, "there is a characteristic that person has I wish I could achieve — I'll try to find out how he or she became effective."

He picks out traits in people and makes of them a composite of what he would like to be.

One apparent attribute Tilton has acquired is that of a good husband. If he had a whole month off, to do whatever he wanted to do, without

money as a consideration, he would like to "stay home and take care of all those little projects my wife has for me to do," he said. "It would be fun to have enough time. . ."

What about travel? He had enough of that in the service, he said. But one thing he didn't get out of his system was a love for water. A perfect Saturday would be spent on a nice lake, boating, swimming or scuba diving.

When he can't get to a satisfactory body of water, Tilton likes to build electronic equipment. "Quantitative pursuits" are what relax him. He has rebuilt television sets and stereos and tackles electronic problems with fervor.

And does this invaluable ability rub off on his kids?

**NO, HE REGRETS.** Because he is so good at it, his children haven't had to learn. They leave it to Dad.

Of his six children — Celeste, 25, Lisa, 24, Matt, 20, Melanie, 19, Annette, 18 and Heather, 15 — three are currently in college. Celeste has twice made him a grandfather.

The brown-eyed, dark-complexioned man feels strongly about his children. "I don't think I ever felt better in my life than when I became a father," he declared.

**THE SAME EMPHASIS** on relationships and human dignity that characterize him at work apply also in his home. Developing self-confidence and positive self-esteem have been Tilton's goals as a father. In fact, he measures success by "what people close to you say about you when you're gone," while admitting that "you will never know that."

How his children feel about his effect  
Please turn to page 9

## Freedom. . . Continued from page 6

And thirdly, the political nature of the present Soviet governmental system, which denies the individual citizen the right to freely choose his own representation, facilitates the rise to power of men who are ruthless in their dealing with their political adversaries, autocratic in the exercise of their power, committed not to the welfare of the populace at large, much less to the citizens of the world itself, but rather to the furthering of their own personal patronage structures, and finally answerable for their deeds to none but themselves.

**THUS THE SOVIET** system as it is presently structured will always have at its helm the man who has politically outmaneuvered and successfully undercut all of his comrades, and by this very fact can neither be trusted as a man of principled integrity and moral character by the West, nor given the confidence of being a true representative of the aspirations of his countrymen.

The current general secretary of the Community Party of the Soviet Union, Yuri V. Andropov, is an example of this fact. The highest-ranking statesman in the Soviet Union built his career first in managing forced labor projects in the Karelo-Finnish Republic, then as one of Stalin's hand-picked purgers, next as the deceitful Soviet ambassador to Hungary at the time of the Hungarian revolt in 1956 — suppressed by a Soviet military invasion, and finally as head of the most notorious secret police network yet conceived by the wicked minds of men — the KGB.

Do the proponents of a nuclear freeze propose that the future of world freedom be trusted to a man who has made a professional career of denying freedom to his fellow citizens? Do the Soviets suppose that the West will ever trust the nuclear security of their societies to a man with such a suspiciously notorious background? Can a governmental system which permits such enemies of humanity to rise to the highest posts of power ever be conceded validity?

**FOR THOSE WHO** support the idea of a nuclear freeze — and it is difficult to imagine any concerned individual who doesn't — who wish to see the production and deployment of nuclear weapons stopped, a far more difficult task than watching the horrors of a nuclear exchange on the TV screen, protesting in the free world's streets or tossing accusations at the leaders of Democratic nations from freedom's safe sidelines is required. Where all efforts to prevent the use of nuclear weapons must be directed is at the fingers which control the nuclear triggers.

It is not in the lexicon of the West to work for the annihilation of the Communist bloc. It is, on the other hand, a common fact that the Communist bloc is working for the destruction of the West. The nuclear trigger finger which is to be feared, therefore, is in the Communist bloc, not in the West.

It is then without question that the supporters of a nuclear freeze must concentrate their efforts on the Communist bloc if they are to prevent the possibility of a nuclear war. This work will be no easy task. Like Moses of old, they will be commanded to go unto the Pharaohs of oppression and break their mighty strongholds. But if the nuclear freeze supporters are all they claim to be — humanitarian in all the facets that word implies — they will stop at nothing in their efforts to help establish the day when the Vladimir Danchevs of Russia can at last speak and act freely as their consciences direct them.

When that day shall arrive on the earth, all nations shall indeed "beat their swords into ploughshares, and their spears into pruninghooks."

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## Tilton. . . *Continued from page 7*

on their lives is important to him, especially in light of less-than-pleasant recollections of his own parents. And while he admits that his children will remember some negative moments, he hopes the overall impression is good.

That he takes pleasure in his family is evident. What else makes him happy?

"I FEEL GOOD all the time," he professed. "If someone were to ask me to describe unhappiness, I could mention perhaps sickness or the death of someone. But I have a hard time describing happiness. I never think about it."

And does he have any advice for CD students?

"I've got a lot of it," he laughed. "KIDS ARE UPTIGHT about getting a job and becoming independent," he said. He believes students can afford to be more patient today than when he was young. It's important, he thinks, for them to take time to study and to learn their chosen field. If they prepare themselves well, the opportunities will fall into place.

Secondly, he repeated again his emphasis on relationships. He would like to see students attempt to establish

meaningful friendships in college that will last a lifetime.

And Tilton's final advice could be succinctly wrapped up in the words of Shakespeare, "To thine own self be true."

HOPING NOT TO sound judgmental he expressed his disappointment at seeing students sacrificing — because of peer pressure — values and standards that are sacred to them.

"It's important to be your own person," he said.

And it bothers him to see young people compare themselves with others or measure their success against the achievements of someone else. He suggested that students need to understand their own skills and abilities and to build on those. They should strive not to surpass the accomplishments of another person, but to do their best, to improve their own efforts and to become the best they can be.

"An example is jogging," Tilton explained. "I'm not a jogger, but I hear people who run, say 'I did better this time than I did the last time.'"

That, he believes, is an attitude that fosters personal satisfaction more than competing against other individuals.

## Alpha plans trip to Russia

CD's Alpha One Program, in cooperation with the American Institute for Foreign Study, will offer "Russian Studies in the Soviet Union" during the first five weeks of the 1984 summer session, June 9 to July 15.

This program, which is open to college students of all ages, with or without prior knowledge of the Russian language, includes an orientation week in London, two weeks in the Russian Black Sea beach resort of Sochi and two weeks of field studies in the Caucasus Mountains, the Crimean Peninsula, Moscow and Leningrad.

During the first three weeks, mornings will be spent in classes in Russian literature, history and art (taught in English) and Russian language training at all levels, including beginners.

Afternoons and evenings are free for exploration and recreation.

The final two weeks are devoted to visiting points of literary and historical interest throughout Russia.

Participants will earn 15 quarter hours of credit in Russian literature, humanities and Russian language.

The cost — \$3,000 plus CD tuition — includes air fare, travel between Russian cities, first-class accommodations in the Soviet Union and all meals. The price is guaranteed against surcharge if paid before Feb. 15. Late applications will be accepted until April 1 if space is available.

Further information is available from David Gottshall at 858-2800, exts. 2009, 2356 or 2048.

## Jazz ensemble performs

CD's new Jazz Ensemble will give its premiere performance at 8 p.m. Friday, Dec. 16, in the Performing Arts Center of Building M.

The group, formed in September, is comprised of professionally trained musicians selected by audition. Robert Marshall is the director.

The program will include big band arrangements and Christmas music. Each section of the band will be featured during the evening.

Vocalist Cheryl Burns of Downers Grove will sing several numbers including the theme from the television series "Fame."

Students interested in becoming a member of the ensemble may call 858-2800, ext. 2369, for more information and to schedule an audition.

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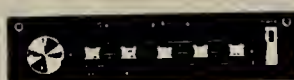


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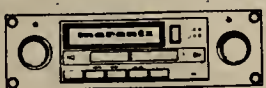


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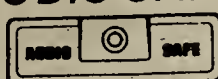
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## PARABOLA PROJECT

The College of DuPage joined with Fermilab on August 12, 1983 to create the "PARABOLA PROJECT" Light Sculpture. On that warm star lit night 15,000 people came together to watch the light construction in the sky. An uncountable number of people parked in traffic jams surrounding the lab site. This College of DuPage Event may have outdrawn Chicago Fest on that Friday night. The shooting stars didn't hurt either. Signed posters are available at the

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# Fall sports wrap-up

## Winning teams pleasant surprise

By MIKE CONSIDINE

The fall sports season at College of DuPage was highlighted by three N4C and Region IV titles.

The football, cross country and soccer teams have more in common than their championships, though. None of them was expected to win when the season began.

Chaparral football coach Bob MacDougall didn't know that his team could be a winner until it lost to Illinois Valley.

"THEY WERE INCENSED with their performance," MacDougall said. "They were just not satisfied. I knew then that, in time, they would be a good football team."

The coach felt that his team had the right chemistry and the maturity to overcome its 1-2 record. The Illinois Valley game was followed by eight consecutive wins.

One of the most important aspects of the turnaround was that injuries didn't overwhelm the squad. The players who were called on to replace injured starters performed capably.

"The assistant coaches had a lot to do with that," MacDougall stated. "They made the proper adjustments."

MacDougall cited linebacker Jeff Maltby (replaced Bill Rinehart), guard Ted Derma (Dan Hagadorn), quarterback Jesse Schramer (Mike Buchholz) and fullback Jim McDonough (Dave Schroedter) as prime examples.

A DEFENSE WHICH allowed an average of 183 yards a game was perhaps the biggest key to the team's success. The unit was led by sophomore Mark Peterson (defensive tackle), Scott Moore (linebacker) and Kevin Keeran (defensive back). Each of them was a first-team all-region selection.

Defensive tackle Tom Balogh and linebacker Jamie Ferguson were named to the second team.

"It was the quickest defense I've ever had," the eighth-year coach commented. The quickness was not merely physical; "they learned their assignments quickest, too," MacDougall added.

Offensively, CD averaged slightly more than 300 yards a game. The play of Scott Scholtens, LeRoy Foster and the offensive line were the unit's strengths, according to MacDougall.

ACCOMPANYING FOSTER AND Scholtens on the all-region team were tackle Jeff Chlewski, guard Paul Zink and kicker Matt Tilton.

Scholtens broke his own school record with 43 receptions for 634 yards.

"Scott's a money player," his coach said. "In big ball games, he comes up with the big catch. He did that quite consistently."

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Foster (5-5, 150) missed the first three games of the season, but still rushed for 753 yards.

"He's a talented, gifted athlete with a strong disposition to succeed," MacDougall said of his diminutive sophomore running back.

TILTON ALSO PLAYED an important role with three game-winning field goals. The sophomore from Yorkville made 28 of 30 extra point attempts and kicked eight field goals.

Intense competition within the conference helped prepare the Chaparrals for the Region IV playoffs. DuPage, Harper and Illinois Valley were ranked in the NJCAA top 15 at the close of the season. CD was ranked 12th.

"From the top to bottom, there was more parity than ever before," the Chaparral coach said. "It was highly competitive, the league champion wasn't decided until the final week. Every year, the N4C is five percent tougher."

Playoff victories over Wright, Harper and Triton advanced DuPage (9-3) to the Like Cola Bowl. Ellsworth Community College (Ia.), a scholarship school, provided the competition.

Playing against an offensive line that averaged 266-pounds per man, CD trailed just 10-3 with nine minutes remaining. A pair of quick touchdowns gave Ellsworth a 24-3 win.

"I THOUGHT IT was the greatest coaching challenge of the year," MacDougall said. "We played a tremendous club in Ellsworth. Our kids just played their hearts out."

The soccer teams' region title came as a surprise to coach Bob Whitmer.

"James Parus and Kevin Kaull were considered blue-chippers in high school," Whitmer commented. "But the rest weren't. Most of them were good players on poor teams."

As a result, Whitmer said, the team became the focus, not the individual.

"We didn't have as many skilled players or as much speed as we've had in the past," Whitmer said of his 18-7 squad. "Instead, we had strong, physical players. That's the type of team you need in college because you play so many games. You really take a beating playing two to three games each week."

Five of the Chaparrals' seven losses were to nationally ranked teams. Lewis and Clark, Waubensee and Trinity Lutheran were among the squad's victims.

THE TEAM, WHICH posted an 8-0 conference mark, placed four sophomores on the all-conference first team: Kaull (midfielder), Parus (wing), Greg Whipple (stopper back) and Mike Cipra (goalie).

Whitmer calls Whipple (5-6, 135) "pound for pound our best player. He was outstanding defensively and gave our offense great support," the coach said. "Greg was very quick to the ball and anticipated very well."

The all-conference second team included freshman Chris Grant (midfielder), sophomore Rick Poole (sweeper) and freshman Rick Tadder (fullback).

Cross country coach Mike Considine returned only two runners from the previous season, but he saw state-championship potential in the 1983 team.

"All 11 freshmen were good solid runners. They had all run sub-10 minutes (for two miles)," Considine stated. "Comparing what they could do with what we've done in the past, I felt they could do it."

THE GROUP DISTINGUISHED itself as the team to beat in Region IV in its second meet. At the Waubensee Invitational, DuPage faced every school in the region and won. CD had won the Rockford Invitational the week before. The group also placed second in the Milwaukee Invitational and fifth at the Loyola Invitational (which was dominated by four-year schools).

The young squad finished 16th at the NJCAA meet in Hutchinson, Kas.

The pack was so balanced that the top five finishers changed from week to week. The leader also changed with each meet. Inexperience and competitiveness were the reasons.

"They probably work harder than any group I've ever had," Considine said. "They were willing to put forth the effort to be successful."

SOPHOMORE HERB EHNINGER was the team's most improved runner, according to Considine. Ehninger, the sixth man most of his freshman year, started the season at about the same level. He led the CD pack at the national meet with a 75th-place finish.

Freshman Jim Dumper of Glenbard North was the number-two man in the last three meets.

"He was the guy I always knew I could count on," Considine said. "I knew he would always be up there. The others seemed to be jumping around."

Two other freshmen who distinguished themselves were Pat Elshaw and Todd Maddux.

MADDUX WAS THE first Chap through the chute at the Region IV meet. He placed second overall; Elshaw was sixth.

Other runners who appeared in the top five from time to time included: Dwayne Dukes, Ed Harkins, Tom Israel and James Shavers. All but Shavers are freshmen.

The football, cross country and soccer programs have one more similarity. Each expects to return a strong nucleus next year.

FOOTBALL REGION IV ALL-STATE TEAM	
OFFENSE	DEFENSE
Quarterback — Jeff McGulre, Harper, soph. Running backs — Jeff McKinney, Illinois Valley, soph.; LEROY FOSTER, Du Page soph.; Gary Hall, Joliet, soph. ENDS — Paul McMahon, Rock Valley, soph.; SCOTT SCHOLTENS, Du Page, soph. Linemen — JEFF CHYLEWSKI, Du Page soph.; Tony Harvy, Illinois Valley, soph.; Kevin Bor, Triton, soph.; PAUL ZINK, Du Page, soph.; John Werdell, Harper, soph.; Kicker — MATT TILTON, Du Page, soph.	Defensive backs — Jim Fishel, Joliet, soph.; KEVIN KEERAN, Du Page, soph.; Tony Reed, Illinois Valley, soph. Linebackers — Jim Finch, Triton, soph.; Robin Wall, Joliet soph.; SCOTT MOORE, Du Page, soph.; Tom Edwards, Illinois Valley, soph. Linemen — MARK PETERSON, Du Page, soph.; Chuck Ader, Joliet, soph.; Scott Tourtellott, Harper, soph.; JoeMcNeil, Thornton, soph.
Coach of the year — John Eliasik, Harper. Player of the year — Jim Finch, Triton.	



## Many colleges concerned

# Coaches see no drug problem here

By STEVE MILANO

The drug problem at CD is "no problem," at least not in the athletic community, according to coaches and administrators here.

A recent article in the Chronicle of Higher Education stated that more colleges are becoming concerned about drug use and new steps are being taken to combat the problem.

THE SOUTHWEST ATHLETIC Conference will decide this month whether to send a resolution to the NCAA asking it to begin random drug testing of athletes to curb anabolic steroid use, and two universities, Auburn and Kentucky, have already started testing athletes for other drugs.

Michigan State University is conducting a drug study supported by the NCAA that will examine drug use and abuse in 10 different sports and involve more than 1,500 varsity athletes around the country.

The article also stated that a study of NFL rookies shows that many of those who used drugs started doing so while in college.

According to CD Athletic Director Herb Salberg, the drug situation at DuPage is so insignificant, "we don't even think about it."

*Since 1979, three CD athletes have been involved with or disciplined for drug use.*

"Since I've become athletic director in 1979, three athletes have been involved with or disciplined for drug use," Salberg said. "All three were marijuana-related," he noted.

"IF THE PROBLEM surfaces, we'll attack it," but as far as monitoring athletes on their own time, in other words, drinking at parties, Salberg feels that the school cannot and should not try to get involved.

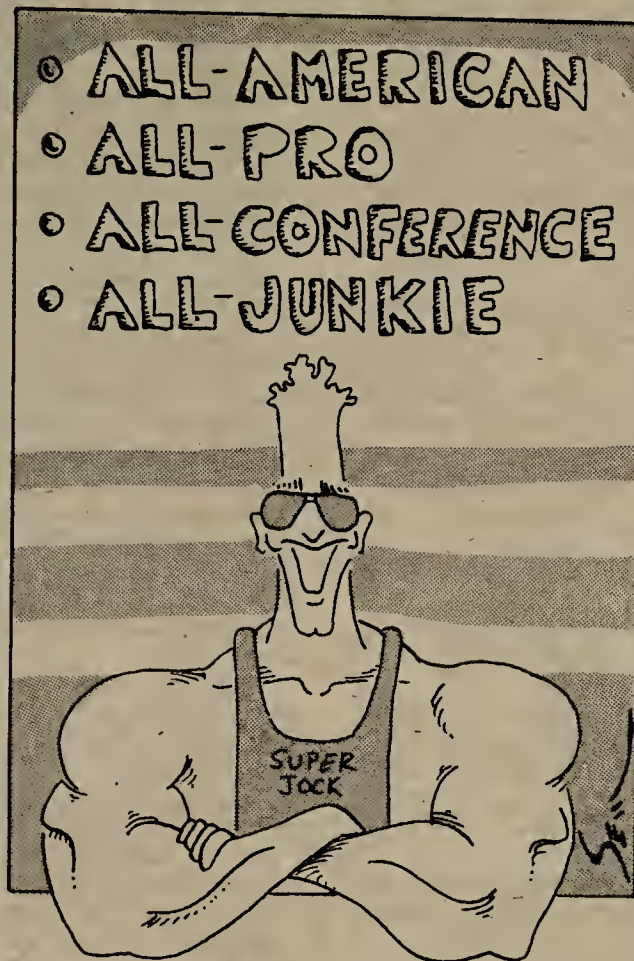
At the beginning of each season, coaches talk with their respective teams concerning drugs, but the athletic department does not have the time or money to institute drug awareness clinics or other programs for athletes, nor is the school legally obligated to do so, Salberg said.

"We're not in the rehabilitation business," Salberg pointed out. "That's not our function."

DUPAGE HAS RULES of conduct that athletes know they must follow, and students who violate those rules are not allowed to participate in athletics, Salberg said.

At a four-year institution, where a heavy investment is made in an athlete in the form of recruiting, scholarships and tutors, efforts at drug prevention and rehabilitation are justified to protect that investment, Salberg said.

"I don't feel it's our obligation to get into that at a community college," he said. "The kids participate



as a volunteer thing and it's a privilege to come out."

Head football coach Bob MacDougall agrees that preventative measures aimed at curbing drug use at DuPage are unnecessary, but that just as in any other student-teacher relationship, when an athlete comes to a coach with a problem the coach will seek help for him.

*"The kids participate as a volunteer thing and it's a privilege to come out."*

"IF THERE'S A physical problem with an athlete... he has a sickness or disease, we'll get some kind of help for him," MacDougall said. "It's just an extension of teaching."

MacDougall feels that one reason why drug use may be less pronounced at a community college compared with a four-year school is that the environments are totally different.

"I would say that probably 85 percent of our students have part-time jobs," MacDougall said, "so they are more active in the community than those individuals who go away to college."

DuPage scholars don't have long periods of time where they're relaxing in a dorm with lots of free time, MacDougall said. "Here, our students are constantly on the go."

AL KALTOFEN, WRESTLING coach at DuPage, believes that paying for all or part of an education brings about responsibility and maturity in students.

A person, who has his college paid for by parents or is on scholarship may not understand and appreciate an education as much as one who has had to work for it, Kaltofen suggested.

Another reason why coaches believe that DuPage students may be less apt to use drugs is that many are trying to earn athletic scholarships to four-year institutions.

"Most of my students seek out four-year rides," said MacDougall, "and most of my athletes are mature enough to know that something that would be harmful would be detrimental to their ability to play."

SALBERG NOTED THAT "We're in the fast track as far as athletic competition and as far as scheduling goes, and athletes have to be in top shape."

"Most athletes who come here are so concerned about competing and trying to get in shape to earn a four-year scholarship that they would not be a problem," Salberg opined.

By the same token, Kaltofen asserted, "Very few athletes want to embarrass themselves by being less than what they should be. CD athletes generally are very dedicated kids."



CLASSES IN MARTIAL art of Aikido will be offered winter quarter Tuesday and Thursday evenings. Scheduled are PE 151Y (beginning Aikido) — code number 1590-15121 — from 7:15 to 8:15 in PE/CRC 118; and PE 152Y — code number 1590-15221 — from 8:30 to 9:30 in PE/CRC 118.

# Chaps face Kankakee in grudge rematch

Perennial power Kankakee College, which toppled DuPage in last year's Region IV title contest, will provide the opposition for the Chaps in a 7:30 p.m. home contest Saturday, Dec. 10.

CD's cagers trounced Parkland College 85-57 Dec. 3 behind Ernest Bosby's 21 points, Ray Nutter's 20, and 18 of 27 second-half shooting from the floor.

"Sure I'm surprised at the way we beat them. Parkland is a fine team," said Chaps' Coach Don Klaas, who saw his squad win its third straight and raise its season's mark to 4-2 while dropping the Cobras to 6-2. "They were 6-1 and had beaten a great Lincoln College team, so I knew we had our hands full."

THE DUPAGERS DID until early in the 2nd half, when 6-2 freshman guard Rich Munoz knifed through for two consecutive layups to spark an 8-0 Chaparral surge and turn a shaky 37-32 Chaps' lead into a formidable 45-32 edge with 11:20 remaining.



Ray Nutter... 20 points

The margin swelled to 62-47 with six minutes left before the Chaparrals iced the contest with a 10-0 spurt led by Bosby's three field goals and Munoz's four free throws. Ahead 72-47, Klaas cleared his bench as his team claimed its largest victory margin of the young season.

"We worked the ball around well on offense, found the good shot, plus our zone defense really bothered them," said Klaas, noting the Cobras' 21 of 53 field goal shooting (39 percent), while the Chaparrals were connecting on 30 of 49 (62 percent) for the contest.

Bosby, a 6-1 sophomore guard, added a game-high 11 rebounds plus 6 assists while Nutter, a 6-4 soph forward was hauling down 8 boards. Also in double figures for the Chaps were Munoz (10 points, 4 assists) and 6-4 frosh Charles Washington, who came off the bench to tally 10 points and grab three rebounds.

NUTTER'S RUGGED inside game prevented Parkland from blowing away the DuPagers early. Nutter tallied 13 of

the Chaparrals' first 14 points while the Cobras' moved to an 18-14 lead behind forward Walter Grain, who scored 14 to lead the visitors.

"Nutter definitely kept us alive until our other players got in the flow," said Klaas.

The Chaps, paced by three Bosby field goals and four more points from Nutter, reeled off a 13-4 flurry to roll past Parkland 27-22. Soph Tony Hanley (9 points) capped the half by launching a 22-foot shot at the buzzer to give CD a 31-24 lead.

### SOCCER — N4C CONFERENCE SQUAD

#### FIRST TEAM

Goalie — MIKE CIPRA, DuPage. Defenders — Mike Kelly, Moraine Valley; Paul Irenas, Thornton; Larry Zettlemeier, Triton; GREG WHIPPLE, DuPage. Midfielders — Mario Hernandez, Thornton, KEVIN KAULL, DuPage; Dave Tuckey, Harper. Strikers — JAMES PARUS, DuPage; Joe Klinowski, Moraine Valley; Fernando Galvin, Harper.



# Nursing admissions endorsed

By GLORIA DONAHUE

The ADN admissions procedures were reviewed and endorsed by the Board of Trustees Jan. 11, following criticism from a CD student at a December board meeting. The student, trying to enter the nursing program, had expressed her concerns regarding the waiting list system, limited class size and subsidized tuitions to other community colleges.

**THE BOARD REVIEWED** a 15-page report from Betsy R. Cabatit-Segal, associate dean of health and public services, which explained and defended the admissions procedures.

In addition, the Board examined a typical "admissions packet of information" and a two-page summary clarifying the admissions procedures submitted by Brenda Barbour, chairperson of the ADN admissions committee.

The waiting list has "evolved" over the years, said Cabatit-Segal.

**"THE MAJORITY OF** ADN applicants are returning students, with jobs, families and other financial responsibilities, who need time to coordinate their plans," she said. "They usually prefer a guaranteed admission time rather than the uncertainty involved in waiting lists."

According to the report, before the waiting list method was established at CD, students were not notified of their status until May or June of the year of admission. At the request of student representatives, the procedure was revised to "rolling admissions," allowing students entry into the program when the

admission criteria were met.

When, in 1982, applications outnumbered spaces available in the program by more than 100, the waiting list was established. At that time the admissions committee decided to offer conditional acceptance to the 1983 class to those students on the 1982 list — a procedure the committee felt would best preserve the principle of priority treatment, according to Cabatit-Segal.

**THE COMMITTEE ALSO** felt that offering admission for future years provided the security necessary for long-range planning while streamlining the current waiting list, which previously was cluttered with applicants who actually wanted admission the following year.

The number of spaces available in the ADN program is governed by the room available in clinicals, which provide on-the-job experience at hospitals and other medical agencies, according to the committee.

CD has clinical contacts with seven hospitals and six out-of-district agencies, all of which have separate agreements with other colleges. Contracts specify the number of students acceptable per site for safe clinical practice.

Finally, regarding subsidizing students to other colleges' nursing programs, Cabatit-Segal informed the Board that CD does have a consortial agreement with

Please turn to page 4

VOL. 17, NO. 9

JANUARY 20, 1984

# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## Murchison dead at 61

William Murchison, 61, CD psychology instructor and coordinator of the biofeedback laboratory, died of cancer, Jan. 5 at 1 p.m. in Delnor Hospital, St. Charles.

Mr. Murchison taught psychology at the college for 15 years. Under his direction, CD opened a biofeedback lab in 1977 which is now used in conjunction with state-approved courses in stress and biofeedback.

He received his juris doctor degree in 1950 from the University of Tulsa and was in active practice for 12 years. In 1954, Mr. Murchison, a member of the Oklahoma and Colorado Bar Associations, received an outstanding attorney award by the bar.

**AFTER COMPLETING HIS M.A.** in clinical-experimental psychology at Tulsa University in 1962, Mr. Murchison was admitted to Ph.D. candidacy at the University of Kansas. He completed a course in behavioral medicine at Harvard medical school and was BCIA — certified in 1982.

Mr. Murchison was a consultant for many nationally known clients and authored articles for magazines such as U.S. News and World Report, Industry Week, Psychological Reports and the Chicago Tribune. He worked with people in high stress positions such as

air-traffic controllers at O'Hare Field and Aurora Center and was a former president of the American Academy of Stress Disorders.

"Dr. Murchison will be deeply missed, not only by his colleagues but by the many students whose lives he



William G. Murchison

touched," said Charyl Fox, dean of social and behavioral sciences. "It was his perseverance and special skill that enabled College of DuPage to develop

Please turn to page 4

## Prairie Light Review Editors resign positions

By SHERYL McCABE

Margaret Hren and Marie Ford resigned as editors of the Prairie Light Review, CD's literary publication, Jan. 11, after a staff meeting with adviser Allan B. Carter.

Hren, editor-in-chief, attributed the resignations to "a communication breakdown that I consider irreparable."

Hren and Ford, assistant editor, said they were unable to work out their differences with Carter at the 5 p.m. conference, which was held an hour before a full staff meeting was to begin. At that time, they relinquished their positions and left.

Remaining on the staff are 10 students enrolled in Journalism 210, magazine production.

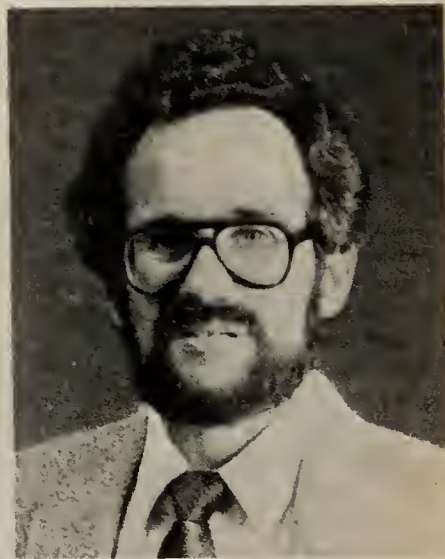
Hren's primary grievance was that Carter was unavailable for advisement. Although staff meetings were held about once a week, Carter only attended three and was difficult to reach by phone, according to Hren.

**"IF HE CAN'T** give adequate time, he shouldn't be an adviser," stated Hren.

The adviser denied the charges, noting that he was available during his office hours, and accessible via his

home phone as well as his office phone which has an answering machine. Carter said he was never informed of a "communication problem."

"I cannot agree in any way that Margaret could not get a hold of me," stated Carter. "I was calling them more than they were calling me. Maggie was working 60 hours a week at the time and was hard to get in touch with. I



Allan Carter

was accessible to them at all times," concluded Carter. "All they had to do was call."

**ONE OF HREN'S** complaints stemmed from an incident in which Carter allegedly failed to notify the editors that he was going out of town and they needed to contact him. Carter claims that the only time he was out of town during the fall quarter was over Thanksgiving vacation.

Hren said Carter had provided no response to the first publication of PLR, while Carter maintained that he had called her and commended the edition.

"There was no feedback, no advisement," Hren insisted. "I'm surprised we even got PLR out."

Carter said that he felt he "was doing exactly what a faculty adviser was supposed to do. Understand that faculty advisers have no editorial opinion about what goes into the

Please turn to page 4

## Schindler, former trustee, dies

By SHERYL McCABE

James C. Schindler, 64, a former Board of Trustee member, died of heart failure Friday, Jan. 6, at Illinois Masonic Hospital.

The Naperville resident ended a 6-year term on the Board of Trustees in November. During this time, he served as chairman of the building and construction committee and oversaw the design and construction of the SRC and PE buildings.

"He did a fantastic job of helping us," said Harold McAninch, CD president, "especially with the building program. He brought expertise to the board in their workings with the contractors and architects. He was a good board member who always did his homework."

Mr. Schindler was executive vice president for design of the McDonalds Corp. and was the second employee to be hired when the company was founded by Ray Kroc in 1958. He was largely responsible for the design of the equipment, kitchens, and interiors of the fast-food restaurant.

Despite a major heart attack in Jan., 1982, Mr. Schindler continued to apply his engineering talents by working on the construction of the bookstore facility as well as the SRC and PE buildings. He had indicated that he was looking forward to working on the Arts Center as well.

Mr. Schindler was graduated from the Illinois Institute of Technology in 1943 and served in World War II where he used his skills in photographic reproduction. He is survived by his widow, Agnes; two sons, Mark and Karl; a daughter, Jill.



James C. Schindler



# WHAT'S HAPPENING...

## Supervisory skills

A one-day supervision program for manager of technical personnel will be offered by CD's Business and Professional Institute from 9 a.m. to 3 p.m. Thursday, Feb. 2 in the Glen Ellyn Holiday Inn.

The fee is \$110.

"Supervisory Skills for Technical Managers" will be led by Willard Erickson, director of Erickson Associates, who has experience as a business consultant in the Chicago area working with both Fortune 500 and smaller companies in presenting supervision and management programs.

Further information may be obtained from Chuck Nowak at 858-2800, ext. 2180.

## Sinbad slated

The animated World of Puppet Place, a professional Chicago puppet theater, will present the adventures of Sinbad the Sailor at 1:30 p.m. Sunday, Feb. 5, in the Performing Arts Center of Building M.

## Better pictures

Learning to take better pictures with a 35mm camera will be the objective of a class on photo shooting which meets from 9 to 11:30 a.m. Saturdays, Jan. 21 to March 10, at Glenbard East High School.

The cost is \$35.

More information is available at ext. 2193.

## Personal power

A workshop on "Positive Personal Power" will be conducted by CD's Open College from 6:30 to 9:30 p.m. Friday, Jan. 27, and again from 9 a.m. to 4 p.m. Saturday, Jan. 28, in K127.

The cost is \$27.

Workshop leader is Holly Fiddelke, a business consultant and psychotherapist with a private practice in Glen Ellyn and downtown Chicago, and on the faculty of George Williams College.

Registration information is available from the Open College at 858-2800, ext. 2208.

## Music group performs

The Chamber Music Society at CD will present its second concert of the season Sunday Jan. 22, at 3 p.m. in the Performing Arts Center of Building M.

The program will include "Duetino Concertante for Flute and Percussion" by Ingolf Dahl, "Trio for Clarinet, Cello and Piano" by Ferdinand Ries, "Soliloquy for Percussion" by Donald Gilbert and a selection of works for harpsichord and viola da gamba.

Participating in the program will be the CD student percussion ensemble under the direction of Michael Folker, instructor at the college.

Members of the ensemble are Jack Kincaid, Kenneth Quigley, Brian Kagebein, Marius Kucinas and Kelly Serafini.

Other performers are Anne Aitchison (flute), Naperville; Katherine Betts

(clarinet), Wheaton; Dan Kaplan (cello) Glen Ellyn; Kenneth Dorach (harpsichord), Wheaton; Susan Ross (cello), Forest Park; and Lee Kesselman (piano), Wheaton.

The Chamber Music Society is comprised of members of New Philharmonic, the CD applied music faculty and other members of the college community.

The concert is free and open to the public.

## Coffee and donuts

Coffee and donuts are being sold each Wednesday from 8 to 11 a.m. at entranceway 3 to raise funds for Phi Theta Kappa. . . CD Trustee Francis T. Cole will be the guest speaker at the group's next meeting at 1 p.m. Wednesday, April 4 in SRC1042. Potential members will be briefed on the aims and benefits of membership.

Formal induction into the society is scheduled for 8 p.m. May 2 in SRC1042. All full-time students who have earned a 3.6 GPA for two consecutive quarters — excluding summer sessions — will receive a letter of invitation in March to join the organization. . . Faculty members selected to receive honorary memberships in the chapter this year are Mary Lou Lockerby (office careers) and David Brown (chemistry). . . Officers of the honor society are Richard Alves, president; Christine Flynn, secretary; and Nora Tidd, treasurer.

## Law for nurses,

A two-day workshop on "Law for Nurses 1984," sponsored by the Business and Professional Institute and Central DuPage Hospital, will meet from 8:30 a.m. to 4 p.m. Thursday and Friday, Feb. 9 and 10, in SRC1024A.

The fee is \$175.

Further information is available from Charlene Cooper at 858-2800, ext. 2180.

## Still lifes exhibit

Jeffrey Stumpf's still life interiors will be on exhibit in the Gallery M137, through Thursday, Feb. 2.

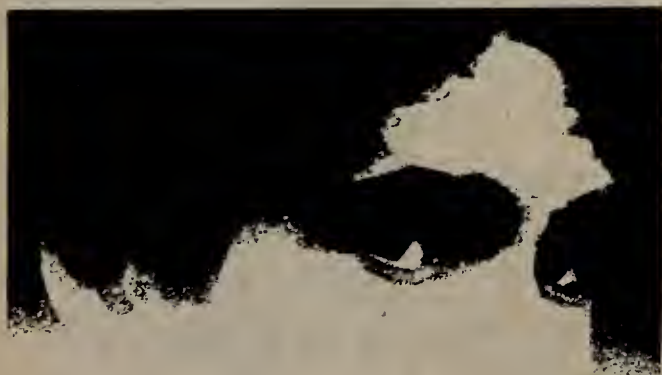
The show highlights a collection of oil paintings and drawings depicting interior scenes and still lifes that feature color juxtaposition and a specific light source.

Stumpf, who holds a master of fine arts degree from the University of North Carolina at Greensboro, has studied at the New York Studio School of Drawing, Painting and Sculpture and taught at North Dakota State College and Waubesa Community College.

Stumpf has exhibited at the seventh annual Alice and Arthur Baer Competition, the 26th annual Beloit and Vicinity Show, and the Illinois Art Week Drawing and Print Show. His paintings have also been shown extensively in Wisconsin and North Carolina.

## Student Activities PROGRAM BOARD

College of DuPage



## missing...

An intriguing film-lecture series. On Monday, Jan. 23 see the film Missing at 12:30 and 7:30 p.m. in the SRC Multi-Purpose Room (1024).

Tuesday, Jan. 31 hear the author of the book Missing — Tom Houser at 7:30 p.m. Reception following the lecture in the SRC Formal Dining Room (1042) FREE ADMISSION.

What's a true nature lover  
doing with an animal like this?



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BELUSHI

BLAIR  
BROWN

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with ALLEN GOORWITZ

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Director of Photography JOHN BAILEY Music by MICHAEL SMALL

Executive Producers STEVEN SPIELBERG and BERNIE BRILLSTEIN

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PG PARENTAL GUIDANCE SUGGESTED

A UNIVERSAL PICTURE

Continental Divide  
Jan. 24 & 25 at 12:30  
& 7:30 p.m. SRC Multi-  
Purpose Room (1024A)  
FREE!!!



Mike Vondruska  
Juggler of Comedy  
Thurs., Jan. 26, 12-1 p.m.  
SRC Student Lounge  
Room 1024, FREE  
Juggling-Unicycling  
Fire Eating — Rola Bola  
Balancing — Laughter



# WHAT'S HAPPENING...

## Responsible babysitting

A babysitting instructor workshop will be offered by the American Red Cross Jan. 21 and 28 from 10 a.m. to 4 p.m. and Jan. 31 from 6 to 10 p.m. at St. Paul Lutheran Church, Wheaton.

The three-session workshop is intended for individuals aged 18 and older. Materials cost \$9.50.

Participants will learn how to teach youth child care skills, job interviewing techniques, parent-sitter responsibilities, safe toy selection and ways to care for and play with children of different ages.

More information is obtainable at 629-2985.

## 'Missing' author here

Tom Hauser, author of the best seller "Missing" which was made into a political film, will speak here at 7:30 p.m. Tuesday, Jan. 31, in SRC1042.

Hauser, nominated for a Pulitzer Prize for his politically sensitive investigation, alleges that the U.S. government ordered the assassination of its own citizens to cover up American involvement in the Chilean coup of the 1970s.

The film, which is based on Hauser's book and which stars Jack Lemmon and Sissy Spacek, will be shown Monday, Jan. 23, at 12:30 and 7:30 p.m. in SRC1024.

## Scholarships available

The following organizations are offering scholarships to CD students:

**National Society of Public Accountants** — requires a B or better average in accounting courses. Deadline: Feb. 29.

**Boston University Trustee Scholarship** — two CD students to be nominated; must be prepared to enter as juniors.

**Nettie and Jesse Gorov** — available to a sophomore for fall, winter and spring quarters. Pay tuition for between 12 and 17 hours. Deadline: Feb. 3.

**Michael W. Ries Alumni Scholarship** — two \$200 scholarships to CD sophomores for the winter quarter. Deadline: Feb. 10.

**National Federation of the Blind Scholarship** — to blind persons planning to pursue a full-time post-secondary course of training or study.

Additional information and applications are available in the Student Financial Aid office, SRC 2050.

## Study skills

"Study Skills — Moving into College Success," a one-session non-credit course designed to help students streamline their skills in reading, writing and note-taking, develop good study habits, prepare for examinations and overcome barriers to learning, testing, goal setting and time management, will be held from 9 a.m. to 3:30 p.m. Saturday, Feb. 4.

Fee for the workshop is \$16 or \$2.50 for senior citizens. A "How to Study" manual is the recommended text. The instructor is Nancy Zang.

Further information is obtainable at 858-2800, ext. 2208.

## Helping the handicapped

Volunteers to work with handicapped individuals in a recreation program are needed for the winter-spring session by the South East Association for Special Parks and Recreation. Knowledge or experience in working with the handicapped is not necessary. Further details are available at 6801 S. Main St., Downers Grove; phone 960-1144.

## Nuclear rocket design

Bart Hoglund, president of ETA Engineers, Westmont, will discuss the design of a nuclear rocket engine in a talk titled "The Research Side of Engineering" at noon Friday, Jan. 27 in A1017 in a program presented by the Engineering Club.

Hoglund was associated with the design effort on boiling water nuclear reactors at the Argonne National Laboratory, as well as breeder reactors and initiated the program there on magnetohydrodynamic power generation.

Hoglund has also been responsible for many environmental studies of nuclear and other power plans and has specialized in environmental impact studies and risk assessment methods. In his talk, he will describe the "fault tree analysis" technique of evaluating the probabilities of failure of systems.

## Job interviews

Mobile Communications Corporation of America will be on campus conducting interviews for sales trainees and market support representatives from 9 a.m. to 4 p.m. Feb. 8.

Further information is available in the Career Planning and Placement Center, SRC2044.

## CD to host luncheon

To promote the College of DuPage, Student Government will host a luncheon for student council presidents and faculty advisers from area high schools Thursday, Feb. 9.

A tour of college facilities will be conducted at 11:30 and lunch will be served at noon in the formal dining room.

SG also will be sponsoring a pizza lunch for the student body on Wednesday, Jan. 25 from 10 a.m. to 1 p.m. Pizza and a variety of soft drinks will be sold on the second floor in stairwell 1, the area linking Building A to the SRC.

Students interested in car pooling may call the SG office at ext. 2096 to make arrangements.

The SG office has relocated to SRC room 1015. Students are welcome to attend SG meetings held Wednesdays at 3 in SRC1032.

## 1984 student trustee election timetable

MON., JAN. 30 to THURS., FEB. 10	Petitions available to be picked up in the Student Activities Office, A2059, from 8:30 a.m. to 5 p.m. (Campaign literature may be posted by Student Activities upon verification of candidacy.)
MON., FEB. 6	First day to file petitions. Due in the Student Activities Office, A2059 between 8:30 a.m. and 5 p.m.
TUE., FEB. 14	Last day to file petitions. Due no later than noon in the Student Activities Office, A2059.
WED., FEB. 15	Announcement of official candidates. Courier will take pictures and interview candidates in SRC1024 between noon and 2 p.m. Candidates will present official statements.
FRI., FEB. 17	Last day to withdraw as a candidate. Withdrawal must be on an official form and filed in the Student Activities Office, A2059 by noon.
FRI., FEB. 24	Notice in Courier of election times and polling place.
MON., FEB. 27	All campaign literature must be down by 3 p.m. This is the responsibility of the Student Activities staff.
TUE., FEB. 28 & WED., FEB. 29	Election days — polling place will be open from 8:30 a.m. to 1:30 p.m. and from 6:30 p.m. to 8:30 p.m. in foyer of Student Lounge, SRC1024.
FRI., MAR. 2	Election results posted.

# PIZZA

## Sale

## Rosati's

## For

# \$1.00 a Slice of Hot Pizza

## Wednesday, Jan. 25 9:30 — 1:30

## SRC — 2nd Floor Entrance

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Your Army Recruiter has a booklet that explains all about the Army College Fund. Pick one up.

## ARMY. BE ALL YOU CAN BE.



## Board. . . Continued from page 1

Morton College's ADN program. A student may be admitted to Morton if space is available and she meets the admission requirements. Presently, a comparable agreement is being negotiated with Waubesa Community College.

PRESIDENT HAROLD McANINCH commended the committee on their explanation of the admissions procedures.

"Most other institutions require the student to start over once the admissions of a particular class have been determined," he said. "We are doing better by allowing people to move up to another waiting list and get priority for another year."

In other business, CD's human services program has been fully accredited by the Council on Standards in Human Service Education, a first in Illinois and one of only 25 programs nationwide to have gained this status.

This culminates three years of work by Tom Richardson and Rob Bollendorf of the college faculty and the human services advisory committee.

CD's reaffirmation of accreditation visit by North Central Association is scheduled for Feb. 15, 16 and 17. CD was accredited in 1978 for six years.

## PLR. . . Continued from page 1

publication. This is a student magazine; it reflects what the students do."

ANOTHER ITEM OF concern to Hren was her request for the compiling of a booklet detailing instructions on the construction process for PLR and job descriptions for the editor-in-chief, assistant editor and adviser. She also claims that she requested information on basic college procedures, such as requisitioning supplies and a list of major CD offices and personnel that could be utilized in the operation of the magazine. This guidebook was to serve future editors as well as themselves, according to Hren.

Carter claimed that Hren was verbally given a breakdown of people to see, details on the requisition process and related information during a meeting with her before the beginning of the fall quarter. He said she took notes at that time and "was responsible for those notes."

A SYLLABUS, WHICH included job descriptions for the editor and assistant editor, was prepared and presented at the Jan. 11 meeting, according to Carter. Hren and Ford complained that the syllabus was for the magazine production class and dealt mainly with the critical analysis of magazines rather than providing any practical information on magazine production. In addition, Hren argued that no job description had been presented for the adviser's position.

Ford noted that she and Hren had discussed their dissatisfaction with the situation with Dan Lindsey, dean of humanities and liberal arts, prior to the Jan. 11 meeting but were unaware if any action had been taken.

BOTH EDITORS EMPHASIZED that they would resume their positions if Carter were replaced.

Lindsey noted that the PLR would continue to be published and that the college's obligation to provide a class

for Journalism 210 students would continue to be fulfilled through work on the magazine.

Lucile Friedli, director of student activities, will reconvene the student publications board to discuss the replacement of the editors. She said that Carter will perform the editors' roles until new personnel are chosen.

### Language development

Language development in the pre-school child will be discussed by Nancy Silverman, speech pathologist, at a meeting of the DuPage regional unit of the Chicago Association for the Education of Young Children at 7:30 p.m. Tuesday, Jan. 24, in the Elmhurst Community Center, 225 Prospect.

### Job-seeking seminars

A series of seminars for job seekers is scheduled by the Career Planning and Placement Center during February and early March.

"Writing the Modern Resume" will be conducted Feb. 7; "Effective Interviewing," Feb. 21; and "Job Search Techniques," March 6.

Two sessions will be held — at noon and 7 p.m. — on each of the scheduled dates. Enrollment is limited to 10 CD students. Reservations may be made in SRC2044.

### Murchison. . .

one of the first community college biofeedback laboratories in the nation. His dream of offering a certificate program for behavioral medical assistants was on the verge of realization and pursuit of this goal will be carried on by the Social and Behavioral Sciences and Occupational/Technical Divisions.

Mr. Murchison is survived by a daughter, Shirley Newman.

# Rock claims taxpayers shortchanged by feds

By MARGURITA MEI

Illinois Senate president Phillip J. Rock, told students and faculty here Jan. 13 that the people of Illinois are being shortchanged and that he intends to improve that policy.

Rock, D-Oak Park, who is seeking the Democratic nomination for the U.S. State Senate, noted that Illinois has one of the heaviest tax burdens in the nation.

"WE ARE LITERALLY paying for the nation's defense, education, nation-

percent."

The fact is that Illinois is being shortchanged," he said, "by entitlement funds, categorical grants and just plain across the board."

To support his claimed effectiveness in making the government work for the people, Rock stressed his efforts to protect the concerns of the vulnerable and also his commitment to providing economic and educational opportunities.

"I LITERALLY WANT to even things up for the people of Illinois," he proposed, "and get our state on the road to economic recovery."

In a question-and-answer period that followed, Rock expounded on his views.

• To increase federal spending in urban areas like Chicago, Rock suggested that the existing entitlement programs be re-examined and that recognition be given to the Midwest and Northwest areas that are being shortchanged.

• Commenting on the decline in the state budget for higher education from 16 percent in 1971 to 12 percent in 1983, Rock emphasized the difficulties in dividing the state's \$9 billion budget and added, "Until we are off the property tax system, I'm not sure there will be any further incremental commitment on the part of the state."

• On the issue of unemployment and local plant layoffs, Rock suggested that if the state is to recruit new business and encourage expansion, then it has to provide "tax incentives, central transportation and a sophisticated work force. Job training is the key element along with a cooperative effort between business, government and labor."

Rock was graduated from the Loyola University law school in 1964. As assistant attorney general, he headed the state's Consumer Fraud Division. In 1970 he was elected to the Illinois State Senate and is now serving his third term as president of the state senate.



PHILLIP J. ROCK, Illinois Senate president, told CD audience Jan. 13 that state taxpayers are being short-changed and outlined his program for rectifying the problem.

al health care and social service programs," he said. "And when it comes to receiving federal services, the taxpayers send in \$1 and get 66 cents back, as opposed to other states who get a much larger return."

Rock attributed Illinois' economic and fiscal woes to the 16-year tenure of Sen. Charles Percy, claiming that the senator has done little to address the state's economic concerns. He added that Percy has been called a "show horse" not a work horse, in the 1984 Almanac of American Politics.

Rock went on to say that in Illinois and nationally, the middle-income family carries a large burden for the cost of the federal government. In comparing the percentage of taxes paid by corporate America and the individual taxpayer, Rock said, "the ratio is skewed."

AT ONE TIME, the corporate entities were carrying 20 percent of the tax load," reported Rock, "but latest figures show they now carry 6 to 7

### Career development

Education 105, Career Development, a course designed to give individuals a better understanding of themselves, the work world, life planning and the job search, will meet from 8:30 a.m. to 3:30 p.m. Saturdays, Feb. 18 to March 17, at the college's North Regional Center, DAVEA, 301 N. Swift Road, Addison.

Further information is obtainable at 495-3010.

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## Developing potential

Main campus counseling

# Never too early to seek adviser

By JOANNE HILL

The rush and confusion at the beginning of the quarter seem to be dying down now. Nothing is left to do but settle into class assignments for the rest of the quarter. You can forget



Joanne Hill

about all the running around you did to find someone to help you with your registration planning until later in the quarter, when the crazy process starts all over again, right?

WRONG! Though you may not feel much like planning a program of study for next quarter or for the rest of your time at College of DuPage, it's not too early to begin looking for someone who can become your link to the college and its services; someone to talk to about

your concerns, to help you find answers to questions, someone who can be your adviser.

THE SOONER YOU find an adviser, the easier the registration process will be when you receive your appointment in the mail. You will be able to pick up a Quarterly, look over the course offerings, and finalize a schedule that you have already talked over with your adviser.

Sound ideal? Well, if you're enrolled right now in either on or off-campus courses, learning lab or classroom, you probably already know one or more people who can be of help to you in this way.

CD faculty can be advisers to students as part of their teaching responsibilities. The full-time faculty on campus have set up office hours for students seeking advising help. Some part-time faculty also set aside time before or after class for this reason. Off-campus Educational Advising Centers also offer advising assistance.

Students are not assigned to any particular adviser but, instead, must take the responsibility to seek out the right person for them. Usually, the best way to begin is with a current or former instructor. If you know a faculty member with whom you have enjoyed talking, you already have the advantage of knowing each other somewhat and of having a rapport that you can develop further.

BUT WHAT IF you are not

comfortable talking with a current instructor? Or perhaps you would rather confer with someone who teaches courses in your field of interest. In either case, help is still available. More effort on your part may be required, but "shopping" for the person who feels right for you is important.

Some sources of help are the Advising Center, A2012, which can refer you to an instructor who teaches classes in your area of interest or to a counselor if you are undecided on an area of study or career; a current instructor who may know a colleague who is knowledgeable in the field in which you are interested; and friends who could recommend instructors to you.

The person you contact first may not have all the answers to your questions. That individual may have to refer you to a second contact person — either a colleague or someone in an office on campus. Establishing such a network enables you to expand your knowledge about the college and its services, so that each time you have a question, you will have a greater variety of people and material resources to use to find your answers.

ALTHOUGH NETWORKING can be beneficial, maintaining an advising relationship with one person in particular is a great advantage. Even if the first person you ask does not have all the answers, you may still want to go back to that adviser who seems to

care and to take a personal interest in your progress.

Once you find such a person, make an effort to keep in touch throughout your studies at the college. After you settle in at the beginning of each quarter, contact your adviser and begin making plans for the next quarter in which you will register. Many students make last-minute attempts at schedule planning with instructors. Waiting until registration nears will make finding the needed meetings time with an adviser more difficult.

To get the most out of each visit with your adviser, do as much preparation as possible. This would include keeping track of courses completed, being aware of degree requirements outlined in the catalog, or learning about transfer information in your adviser's Advising Handbook. Don't expect your adviser to provide you with information that you can look up for yourself. If you do have difficulty understanding what you read, however, do not hesitate to ask your adviser about it.

Much can be gained by searching for someone who can be of help to you. In a college as large and diverse as CD, knowing that someone is available to you and is interested in your educational endeavors is important. So take another look at the instructor teaching your next class. After all, your adviser is out there somewhere.

Joanne Hill is coordinator of the advising center.

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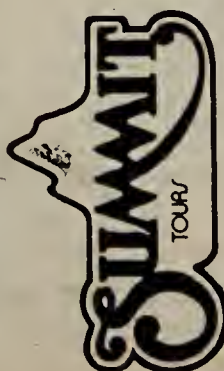
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# Kissinger fails again with El Salvador

By RICHARD COHEN

WASHINGTON — One of the enduring mysteries of Washington is why some men endure. The town is studded with people who were wrong on Vietnam, wrong on Cambodia, wrong on Lebanon, and who nevertheless get summoned repeatedly to advise the president. Among the "wrongest" of these has been Henry Kissinger. He is about to keep his record intact.

Kissinger has filed a dissent from the report of the commission that bears his name. A majority thinks military aid to El Salvador should be "conditional" on human-rights progress. Kissinger, although "strongly" endorsing conditionality, added a quibble: Human rights is important, but not as important as the strategic value of El Salvador.



Richard Cohen

When it comes to a meeting of the minds, this is a Latin American version of the hat trick — Kissinger, Reagan and the Salvadoran killers all in agreement. Nothing is as important to the Salvadoran right than the eradication of communism — a label it promiscuously applies to anything from the genuine article to mere dissent.

Whatever one might think of this policy, it is nothing if not familiar. As in Vietnam and Cambodia, the bloody flag of international, Godless and ring-around-the-collar communism is waved to deflect us from the ugliness at hand.

SINCE RONALD REAGAN came to office, some 30,000 Salvadoran civilians have been murdered by right-wing death squads. And until recently the Reagan administration did not, as they say at the State Department, say squat. On the contrary, it sacked an ambassador who complained about the death squads and disavowed a second who did the same.

Now the administration is putting up a fuss and the Salvadorans, who know a

charade when they see one, are going along. Three military officers implicated in death-squad activities have been dealt with — sent abroad as military attaches.

Salvadoran justice can be brutal.

But with Kissinger saying that death squads are regrettable but something we may have to live with, and Reagan saying just about the same thing, the Salvadorans have no impetus to reform. And if they do not do it now, they will certainly not do it later, if this latest war against communism is won. Then it will be only a matter of time until Salvador is in flames again. Nothing fertilizes the soil of revolution like the blood of martyrs.

ALL THIS ESCAPED Kissinger, who sees almost everything but his recent appearance on "Dynasty" in East-West terms. He finds the Soviets under every bed and, to be fair, they are not above some meddling. But Salvador, indeed all of Central America, is a problem in and of itself and for all the talk of "exported" revolution, the civil wars there are indigenous.

The death squads, for instance, are illustrative of a society where the powerful oppress the weak with impunity, sharing nothing with them — not land, not opportunity, not education, not medical services, not even respect for human life. Any Soviet meddling under these circumstances would amount to gilding the lily. But aside from that, it is past time that the Soviet threat — alleged, actual or exaggerated — is trotted out to excuse every policy mistake (Lebanon) or to ignore murder (Salvador).

With El Salvador, Kissinger has told the administration what it wanted to hear and enhanced his conservative credentials. Justice demands that he be rewarded with the high office he insists he does not want. But another kind of justice insists that Salvadoran killers be dealt with. That's not only morally right, it's yeasty with Kissingerian pragmatism.

If history is any guide, Kissinger's morally obtuse policy will not only miscarry, but it will be forgotten when another president wants advice. When it comes to Kissinger, Washington is like Salvador. Nothing succeeds like failure.

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## The Student Voice

Illinois recently lifted its ban on cameras in the state's supreme and appellate courts. Do you agree with this decision?

Donna Baker, Lombard: "I disagree. I don't know enough about the subject to comment."



Barrington Barnswell

Barrington Barnswell, Aurora: "No. When you get too much media coverage, it interferes with the case."

John Lampa, Elmhurst: "I don't like it. I wouldn't want to do it. I don't think it's very smart. It's a private matter and cameras clutter up the courtroom."

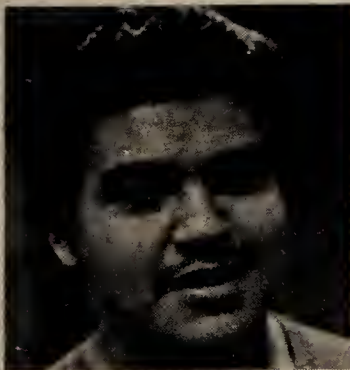
Adrian Boyd, Wheaton: "I disagree because it seems that a person's privacy is violated. If I were on trial for anything, I wouldn't want TV camera crews present."

Bill O'Brien, LaGrange: "No. It makes the courtroom too much of a circus. It becomes too media oriented."

Lisa Segroves, Downers Grove: "I think it depends on the case, who's involved and what the crime is."

Laura Deizman, Indian Head Park: "I think that it's not a real good idea because of the pressure it would put on the defendant and also because of the exposure that he/she would receive. I wouldn't want my picture taken in the courtroom if I were on trial."

Jose Orozco, Glen Ellyn: "I agree, so that the public will be more informed on what's happening."



Jose Orozco

Dee Grils, Brookfield: "Yes. The public has the right to know what is going on in our courts. The decision was justified."

Jeff Willard, Mendota: "I agree. It's a public place, though it should be restricted on who has the cameras, such as newspapers or TV."

Raulene Martinez, Naperville: "It depends on what they're talking about in the courtroom."

Becky Mandas, Addison: "I don't think there should be cameras. I don't think everyone should know about the proceedings."

Jean Stoakley, Glen Ellyn: "I agree, but only if used after jury selection. I feel too much media coverage is allowed before the trials."

Christine Van Meter, Darien: "I agree; it is more convenient for people to watch democracy in action, rather than have to drive to the courts."

Jeff Duffy, Hinsdale: "Yes. Because people should learn more about the court systems and it might help to keep the judges honest."

Bob McGukin, Wheaton: "I think it's a great idea. Maybe the extensive publicity could lower the number of crimes."

Paul Bennett, Lombard: "Yes. I think it's a good idea for people to see what goes on inside the courts and to familiarize people with the judicial system."

Karen Wzorek, Downers Grove: "Yes. People are allowed to attend in person already. I think it will expose courtroom proceedings to more people."



Carlos Enriquez

Carlos Enriquez, Chicago: "No. I think the individual has a right to privacy."

COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building-J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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News items should be submitted 10 days prior to publication.

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## Nursing program defended

To the Editor:

This letter is in response to your front page article of December 9 — "Student Raps CD Nursing Admissions." My attention was immediately drawn to this story, since my position with the college involves gathering research from business and industry.

The first praise I heard regarding a College of DuPage program came during the first weeks I was employed here. The praise came from hospitals, who were enthusiastic and supportive of the CD nursing program. Also, in a recent study done by the DuPage Planning Commission, it was noted that several hospitals in the area had dropped their own nurses training, since they stated: "College of DuPage's excellent nursing program meets our needs."

This may explain why there is such great competition to enter the program, and why Associate Dean Betsy Cabatit-Segal should be commended.

Mary Rose Hennessy, training coordinator

## Set example, keep 'home' clean

To the Editor:

College of DuPage opened two new facilities, the Student Resource Center and the Physical Education and Community Recreation Center. Along with Building A (the Instructional Center), we can be proud to be part of our new beautiful campus.

On behalf of our respective constituencies, Student Government, Faculty, Senate, and the Classified Personnel Association, we would like to ask you to do your part in helping to keep these facilities as nice as they can be. Maintenance costs have risen and part of the responsibility in maintaining the buildings is with those of us who use the facilities. This includes the hallways, stairwells, classrooms, and the many other facilities on our campus.

Please set a good example for other students, faculty, and staff members by remembering to use garbage cans and ash trays to keep our new "home" as clean as possible. We have many campus visitors on a daily basis, so let's make their first impression of us a good and lasting one.

Let's help keep our campus beautiful.

Patrick Coyne, president, Student Government; Paul Laudicina, president, Faculty Senate; Barbara Wilcox, chairperson, Classified Personnel Association.

## Fiction

### Conversing lifestyles

By GARY SCHLUETER

Having a couple of hours to spare one afternoon, I decided to sit out on my fire escape, where I do all of my thinking. Needless to say, I'm rarely there. But this afternoon I'd do more than just think.

Stepping out onto the metal frame, I noticed a figure sitting in the corner. Not man, not woman, just a figure which somewhat resembled the Grim Reaper.

"Hiya!" It said. Startled, I returned it's greeting and uneasily sat down. I gave it the ol' who-the-hell-are-you look, which didn't seem to surprise it a bit.

"I'm one of your greatest concerns," It began, "One of your most feared thoughts." Many people who follow me are often called common or average-type people. Those who don't follow me are usually weeded out in the end."

I nodded and tried to smile but almost cracked my face in the process.

"To explain my involvement in this country's lifestyle," It said, "let me introduce to you a fictional character, named John, over whom I have great control. John represents the majority of males in the United States. His lifestyle, because of me, will go something like this:

After birth, John is christened in his town church and brought home to be taught the fundamentals of life. His mother enrolls him in kindergarten at the public school, and John makes many new friends. He does fairly well in grade school and later makes the high school football team.

Before Mom and Dad know it, their little Johnny is now Big John, boarding the train that will take him across the country to "State University". During John's third year of college he meets Mary a cute, "homey-type" girl with no more career ambition than Mrs. Cleaver. After college John and Mary set off for the west, but getting no further than two blocks, they settle their home. The lovely couple has 2.2 children and, as you can tell, the process starts all over again."

"That's a cute little story," I said. "One which could even get you a job at Disney Productions. But what part do you play in it?"

"My boy, your suspense will now be lifted. I am the one who turns young intelligent men's and women's minds to mush. I am the one who people follow into the rut of day-by-day routine. Ha!" he bellowed, "This stupid country has accepted me for all these years, and I don't intend to blow it now. You will never stop me! You are in my control!"

Flinging its arms up in the air, It stood on the edge of the fire escape and screamed, "You, my passive, conformist little friend, cannot change me! I, this great wonder, concern and fear of all humans, am the 'American Way of Life'!!"

Pumping out a ferocious laugh, It threw itself off the edge of the fifth-floor fire escape and exploded before hitting the ground, scattering itself amongst the innocent citizens below.

Unless the bomb hits, there's no escape.

## Balance assures detente

To the Editor:

D. Randall Olson is wrong to believe that human rights must be guaranteed in the Soviet Union before the West can enter confidently into arms reduction agreements with the Russians.

As history shows, a great power will keep its agreements as long as they are perceived to be in the national interest by its foreign policy elite. This elementary axiom of international affairs applies equally to the USSR and USA.

Again, as a matter of historical fact, the Soviets observed the SALT agreements for precisely this reason. There is thus good cause to believe they would abide by a treaty on mutual reductions in strategic arms. The

survival of both superpowers is at risk. This shared threat to national security forms a solid basis for such a treaty.

Infringement of human rights in the Soviet sphere is essentially irrelevant to the possibility of negotiating reliable nuclear arms reductions, as are violations of human rights in the "free" world — recently, for example, the hideous torture of political prisoners under martial law in Pakistan, Turkey, Guatemala and the Philippines, not to mention the murderous assault on its own population by the army of El Salvador — all vicious regimes receiving massive American aid.

Professor Andrew E. Sledd Sr., Founding Member of Chicago Area Faculty for a Freeze

## PLR praised for content

To the Editor:

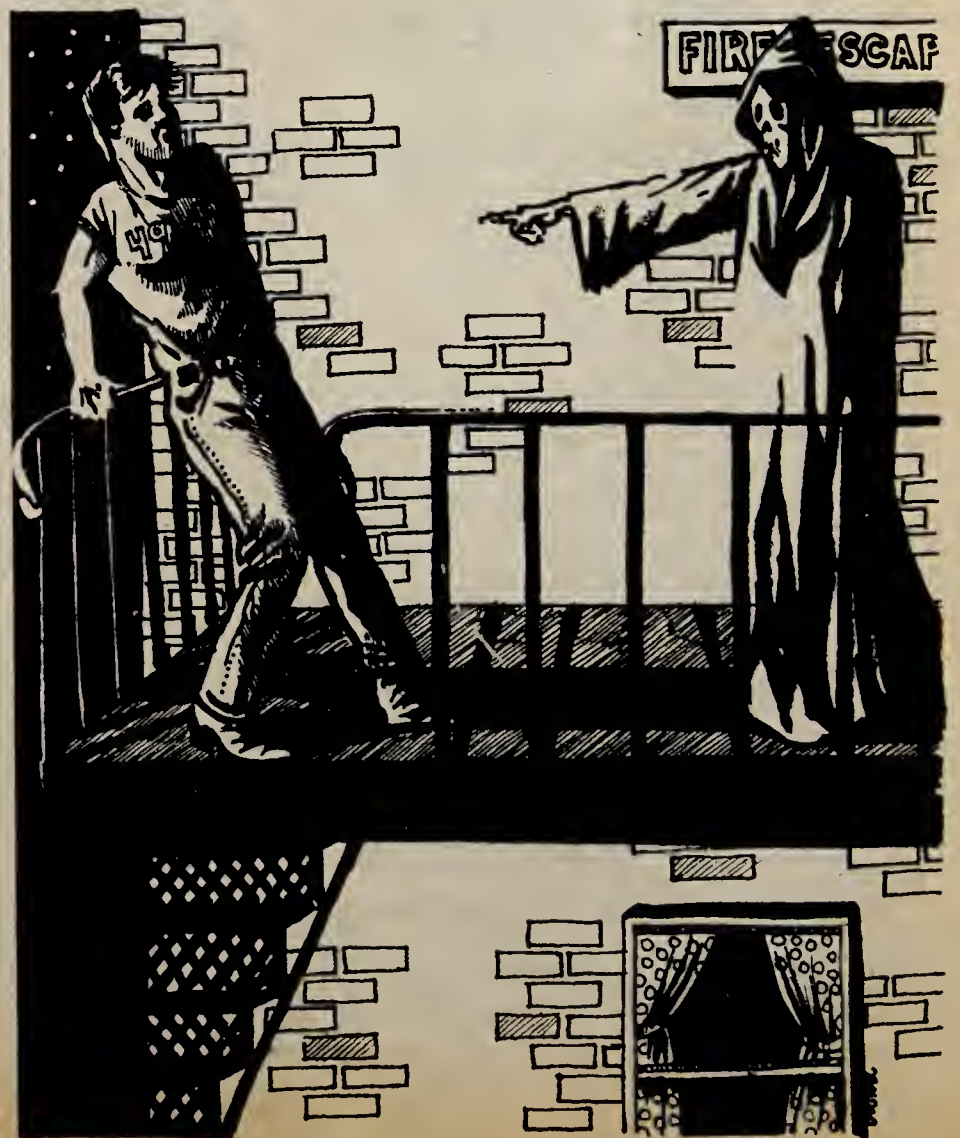
The Prairie Light Review staff should be congratulated on their first issue and thanked for an invitation to touch tomorrow.

The content of the publication is thought-provoking and amply features the feminine mystique, but I am concerned with usage of the word "crawl" in the verses Untitled and Living Alone. This word indicates that the present-day woman is not allowing herself to become liberated. Contemporary woman is intended to walk upright, steadfastly and unattended. She should, however, be supportive, understanding and enamored with the "male mystique" as well. After all, submissiveness and permissiveness hamper any type of personal growth, as was so

Little Kids depicts this helplessness and hopelessness, too. Humor, satire, black comedy, call it what you will, the piece again indicates that the two genders are at odds with each other, resulting in despair and disillusionment. The real challenge of tomorrow comes in recognizing and dealing with these biological and psychological differences and meeting the needs of both.

I hope that a sampling of upcoming material will gently touch the past, enthusiastically embrace the present and that jointly the sexes will plan a future based on mutual appreciation. Thoughts in this direction need not be considered idealistic but, instead, ideal so that tomorrow may contain a morality on which to compare that which is immoral.

Mary Ryder-Swanson  
Editor, Prairie Light Review-1981-82





# New gallery removes elitist touch

By JULIE BRIDGE

For most people, art galleries are either intimidating or boring. For everyone who has felt detached from art, an alternative now exists.

"The Edge, An Alternative Gallery" in Villa Park, is dedicated to removing the elitist attitude from art appreciation. The gallery's curator, Anthony Fitzpatrick, is aware of the detrimental effects that exclusive galleries have. For want of an alternative gallery in DuPage County before "The Edge," Fitzpatrick hung his paintings in alleys and held what he calls "geek shows." He says that the galleries "have made private what belongs to the public."

BESIDES MAKING ART available to the public, Fitzpatrick and the gallery's owner, Howard Fearon Jr., want to display art that reflects the social issues affecting everyone.

On Feb. 24, the gallery will present "The Nuclear Playground," a collection of works by various artists concerning the issue of nuclear war. Fitzpatrick and Fearon have encountered some opposition from members of the community who would rather not confront the nuclear threat openly.

Fitzpatrick admits that the exhibit may be grim, but "eye-opening."

THE EXHIBIT WILL be accompanied by a series of lectures and films on the nuclear issue. The gallery does not intend to propagandize, however. Fitzpatrick said that he "will not give preferential treatment to those people who support a nuclear freeze." He will

welcome any paintings for consideration whether they reflect a pro-freeze or an anti-freeze position.

"This gallery is here to present what art thinks of the issue," he said.

"The Edge's" goal is to awaken people to the social issues that concern them. The exhibit will enable people to become aware of the issues and also offer visual interpretations of the problems that affect them. Later this year, the gallery will hold exhibits that concern other social issues such as rape and alcoholism.

"The Edge" may seem to be out of place in conservative DuPage, but it offers a new perspective and an opportunity for suburbanites to awaken from their apathy, as well as encounter art.

"THE EDGE" OPENED last month and has already generated a small following. Fitzpatrick and Fearon hope

## 'Call police' banners

"Call police" banners, usable for medical emergencies or car problems, are being sold for \$4 (\$4.50 by mail) by the DuPage Women Against Rape.

Placing a banner in a car window lets other travelers know that assistance is needed and may prevent attackers from stopping since they could not determine if the police have been contacted, said a group official.

Further details are available through the Lombard YWCA, 1 S. Park; phone 629-0170.

that the audience will grow so that people can share in the artists' work and his or her views on problems that concern everyone.

Fitzpatrick welcomes anyone to the gallery.

"We haven't turned down any group that has wanted to come in and see us and talk to us," he said.

He also encourages artists to submit their work for consideration.

"We rarely turn down a submitted painting, but we do have standards," said Fitzpatrick.

The deadline for submissions for "The Nuclear Playground" is Feb. 1. Anyone interested in submitting a painting may contact the gallery at 279-8661.

"The Nuclear Playground" will open Friday night, Feb. 24 and will run through March 20 at "The Edge," 125½ S. Villa Ave., Villa Park.

## Office opens for unemployed

The Department of Commerce and Community Affairs has opened a field office at CD.

DCCA marketing representatives will staff the office in K111 during regular working hours Tuesdays and Thursdays.

The college is providing the space for the agency in efforts to diversify resources it offers to the area's businesses and unemployed. CD is the local administering agency of the Job Training Partnership Act Title III program to retrain dislocated workers. The college is trying to attract other agencies to campus to further complement existing programs.

"This field office will enable us to better serve communities in DuPage County," said DCCA Director Michael T. Woelffer. "With an office in the middle of the county, our visibility there will increase and more businesses may take advantage of our programs. It's a great stopping off place and it will make it more convenient for business owners to meet with our people."

CD officials have five additional offices they want to use for other agencies.

"We want to create a place where area business can receive many types of assistance in just one stop," said Joan Bevelacqua, director of the college's Business and Professional Institute. "We are a resource and as such our value increases with every additional service we provide."

19V

# Yes

## PRAIRIE LIGHT REVIEW

# is Alive and Well!

Your Humanities magazine is waiting for your submissions in these categories:

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Openings for Editor and Assistant Editor.  
Apply Immediately. Tuition rebate available.  
Application must be made by Jan. 30th.



# Streisand, Streep portrayals strong

By SCOTT TOMKOWIAK

The Christmas movie season began Thanksgiving weekend, giving film watchers their fill of new releases. A dozen or so features are still playing from over the holidays, enticing perhaps a second or third viewing of "Scarface" or Dirty Harry Callahan.

But it is now late January and time to get back to work here at CD. Admittedly, this columnist works at a disadvantage as a film reviewer this time of year; all the "new" movies being critiqued in this space are already a month old. With that in mind, please bear with me.

TWO FEMALE SUPERSTARS of Hollywood closed out the 1983 film year

in memorable fashion. Both Barbara Streisand and Meryl Streep turned in magnificent performances in "Yentl" and "Silkwood," respectively. Come spring, Streep and Streisand might face-off for a Best Actress Oscar.

In "Yentl," the story begins in Europe, circa 1900. Streisand's character is shown in the marketplace, purchasing fish and other foodstuffs. The film wastes no time in laying out its premise. Yentl's goal in life is not to be a wife, housekeeper, and a mother of a large family like other typical Jewish women of her day. Rather, she feels better suited studying the Holy Scriptures and other religious material with her ailing father. But this is the early 1900s, and women are still basically considered "property" rather than intellectual beings.

After the death of her father, Yentl decides not to join another household and act as a domestic workhorse. She wants to pursue her passion for Bible studies further. But her "wrong" sex impedes her freedom and hopes of progression. So in front of a mirror, Yentl clips her hair and dons a young boy's style of clothing.

Streisand, 41, has taken quite a risk in portraying a female disguised as a teenaged boy. That the audience realizes Yentl does not pass off convincingly as a young man really matters little. We are more concerned about her interaction with friends, her dealing with everyday studies and her avoidance of being exposed as a woman. There are moments when her true identity is almost revealed, but the situations are handled gracefully. The humor stemming from these scenes

could have cheapened the film if not for a tactful script. And when Streisand sings her occasional ballads, these moments are heart-tugging, indeed.

"SILKWOOD" IS testimony to how much of a methodical actress Meryl Streep is. She could have played the role of Karen Silkwood without adding the simple, basic nuances of her character.

For instance, the real Silkwood was a chain smoker, and in this picture, Streep found it important to incorporate that characteristic into her part. Judging from her work in this movie, and in other films such as last year's "Sophie's Choice," one can tell that Streep is a true perfectionist at her craft.

The movie "Silkwood" does not primarily concern itself with the ultra-hazardous conditions surrounding Karen Silkwood's workplace but also shows a clear profile of her total living environment away from the job. The movie strikes an equal balance between Karen's domestic turmoil — being a divorcee and existing without her three young children — and her literal survival at a financially strapped

nuclear plant in Oklahoma.

THE FILM'S INITIAL moments show Silkwood and her two roommates (played by Kurt Russell and Cher) rushing off to work, punching the timeclock and changing into their factory gowns. These scenes illustrate how unglamorous a job working with plutonium fuel rods really is.

Approximately the first half-hour of "Silkwood" is quickly-paced; many things happen in this time period, including Silkwood's time spent at the plant and her quick trip to Texas to visit her kids.

After that, the proceedings slow down noticeably. At first, one might be critical of this slower rate, but here the film develops all its characters more fully. This picture sheds more light on the human side of Silkwood, rather than concentrating totally on her crusade against the Kerr-McGee nuclear factory.

A common denominator between these two completely different films, would be that although Streisand and Streep's characters lived in vastly different eras, both movies exhibited strong, independent women.

## Campus Christian Fellowship

Inter-Varsity Campus Christian Fellowship has moved to the new SRC building in Room 1024a. We meet every Thursday night at 7:30—9:30. A time of sharing and fellowship. For more information call ext. 2433 or 2151. Stop by the booktable on Mondays at Exit One from 8:00 a.m. — 1:00 p.m. We look forward to meeting you.

## Jazz fair set for Jan. 30

The Jazz Institute of Chicago will present its sixth annual mid-winter Jazz Fair, a night-long celebration of jazz, from 6 p.m. to midnight Monday, Jan. 30, in the Blackstone Hotel, Michigan Avenue at Balbo (636 South).

General admission is \$8; Jazz Institute members, including those who join at the door pay \$5.

The evening's events will take place throughout the first four levels of the hotel. Scheduled are six continuous live jazz performances in three different rooms; jazz videotapes and films; a Jazz Midway featuring records, books, magazines, posters, radio/public service/educational displays, and gifts; and an autograph corner where fans can meet Chicago jazz musicians with works on records.

Six groups of Chicago musicians will perform in sets arranged so that the fairgoer may move from one to another.

Beginning at 6 p.m. will be the Marty Grosz/Frank Chace/Dan Shepera Trio in the lobby-level Jazz Showcase location; The Bill Porter Big Band in the Crystal Ballroom; and Bebop Sam & Spaceship Love in the Hubbard Room.

At 9, former Manhattan Transfer vocalist Laurel Masse and band will perform, as will The Art Hodes Blues Workshop and The Fred Anderson Quarter with Lester Lashley.

Fairgoers may view hours of jazz films from the '30s, '40s, and '50s featuring Count Basie, Nat "King" Cole and others; which will include "The Sound of Jazz" with Billie Holiday, "Cote d'Azur" with Duke Ellington, and videotapes made at the Jazz Showcase of Eddie Jefferson's last performance in 1979; and a slide presentation from Chicago's Kool Jazz Festival.

The fair is partially supported by a grant from the Illinois Arts Council.

Sandwiches will be available and cash bars will be set up on each of the four levels of the fair.

Tickets may be purchased at the door.

## Courier classifieds

**BUSINESS OPPORTUNITY:** Students, staff, faculty... sell athletic shoes, goods and apparel at wholesale cost to friends and family. Excellent opportunity to make good money in your spare time. Be your own boss, set your own hours. Call day or evenings 357-2962.

**WANTED:** Mature male (straight) to share house in Glen Ellyn with 3 of same. \$185.00 plus ¼ utilities. Must be financially responsible. Call Lloyd at 469-7979.

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# Wrestling, hockey title matches here

CD will play host to both the 1984 National Junior College Athletic Association's wrestling and ice hockey championships in March.

The 25th annual NJCAA wrestling championships will be held March 1 through 3 in the college's PE center, while the ice hockey championships will take place March 10 through 11 at the Carol Stream Ice Arena, 540 E. Gunderson.

"Hosting these tournaments is going to be something special for the college," said Herb Salberg, CD athletic director and recently elected president of the

NJCAA Ice Hockey Association.

**WE'RE VERY PROUD** of the athletic facilities here and these events will allow us to showcase our facilities to the nation," said Salberg.

The wrestling championships will be launched with eight preliminary matches at noon Thursday, March 1; eight other preliminary contests are scheduled for 7 p.m.

On Friday, March 2, quarterfinal matches will be held at noon, semifinal and consolation battles at 7 p.m.

Consolation finals, determining third through eighth-place finishes in each

weight category, will be held on four mats beginning at noon Saturday, March 3. Following 6 p.m. opening ceremonies, the finals will begin at 7 p.m., with award presentations immediately following the closing match.

**ADVANCE SINGLE SESSION** tickets are \$3 for adults, \$2 for students. Full session advance tickets are \$18 for adults, \$12 for students. At the door, single session tickets will cost \$4 per adult and \$3 per student, while full session tickets will be \$24 and \$18 for adults and students, respectively.

Checks for advance tickets may be

made payable to College of DuPage-NJCAA Wrestling and mailed to NJCAA Wrestling-Athletics, College of DuPage, 22nd Street and Lambert Road, Glen Ellyn, Ill., 60137.

Salberg believes the Chaparral skaters will again be a factor in the hockey championships. As a former head coach, Salberg led the DuPagers to the national title in 1980 and national runnerup spots in 1979 and 1981. Last season, under Coach Ed Planert, the Chaps emerged with a 21-6-4 season's mark and the final No. 4 national ranking.

## Photographers Wanted

The Courier, judged the finest community college newspaper in Illinois, is looking for two top-flight photographers.

Applicants should be creative and dependable and be able to meet weekly deadlines.

Don't miss out on this rare opportunity to gain valuable experience while building up a portfolio of published works. You'll also be paid for your efforts.

Call Kriss Montgomery, the editor, or Sheryl McCabe, the managing editor, today at 858-2800. Or pick up an application at the Courier Barn (next to Building J) any weekday afternoon.

## Sports briefs

### ID cards needed for PE building

By SHERYL McCABE

A policy requiring the presentation of identification cards for admittance to the PE building has been instituted by the college.

Students, faculty, staff, athletes, as well as community residents — including part-time students — must present one of two forms of identification to enter the building and use its facilities.

Full-time students may present their registration schedule to attend PE classes but will only be able to use this as an ID during their class times. Between 12 and 2 p.m. — intramural time — the use of all facilities except racquetball are free to any student with a registration schedule or the small paper ID card attached to the schedule sheet. An hourly fee will be charged for use of racquetball courts and equipment.

Anyone wanting to enter the building outside of the intramural times or their PE class time must purchase a photo ID through the athletic office for \$3. These IDs are valid for one year. Each time the building is entered, one of the two forms of ID must be presented.

"It's a good idea, because it keeps a lot of people out who shouldn't be using the facilities," commented Steve Masella, a student aide who is employed by the athletic department to check IDs at entrances.

Memberships, allowing use of all facilities, are available to community residents, employees and alumni for a fee.

Information on purchasing an ID card or membership is available from the athletic office, ext. 2364.

### Urban leads swimmers at Meramec

The DuPage's women's swimming team captured third place and the men's team finished fourth at the Meramec (Mo.) Invitational held at Florissant Valley Community College, Jan. 14.

The men were led by Gary Urban's second-place finish and seven third-place performances. The women had five third-place finishers in the relocated meet.

Season's best times were posted by

the women's 400-meter medley relay team of Jennifer Krumpke, Nancy Bos, Patrice Zietlow and Jennifer Spotts 4:29.6; Lisa Hausknecht in the 50-yard freestyle (28.2), Krumpke in the 100-yard backstroke (1:11.6), Kurt Siebert in the 100-yard breaststroke (1:11.82), and Ed Von Holst in the 200-yard butterfly (2:14.25) and 400-meter individual medley (4:38.62).

The highlight of the meet for CD, however, was Urban's 59.49 showing in the 100-yard backstroke.

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# Swim squads pursue winning ways

By MIKE CONSIDINE

The 1984 men's and women's swimming squads at College of DuPage hope to continue a tradition of excellence.

Chapparral men's teams have finished first or second in the last 15 Region IV meets. CD has won the women's championship in each of the five years since the meet began.

**THE WOMEN'S TEAM** seems ready to continue that streak. The men must replace all-American Dale Shymkewich to defend their 1983 title.

Returning swimmers Nancy Bos, Dawn Leonard and Tricia Osborn lead the women, who are 2-1 in dual meet competition.

Bos is an all-American in the 1,650-yard freestyle. She won that event, the 500-yard freestyle and swam on the winning 400-yard medley and freestyle relay teams in last year's region IV meet.

*"We lost three all-Americans (but) it looks like we can replace them. We have some outstanding new swimmers."*

**LEONARD WAS ALSO** a member of the 400-yard freestyle relay team and won individual titles in the 400-yard individual medley and the 200-yard butterfly.

Osborn finished second in the 100- and 200-yard backstroke and third in the 500-yard freestyle at the Region IV championships.

Still, the losses are heavy.

Among them are Sue Abels, Sondra Grauer and Lynn Mizialko from DuPage's all-American 400-yard medley and 800-yard freestyle relays.

"We lost three all-Americans and I can't be sure how we'll recover," said coach Al Zamsky. "It looks like we can replace them. We have some outstanding new swimmers."

**ZAMSKY IS IMPRESSED** with freshman Patrice Zietlow of West Chicago.

"She's a very strong butterflyer," said the coach, "and she's right next to the school record in the 100-yard freestyle."

He pointed out that the record is held by an

all-American.

Another promising freshman is Kelly Cronin of St. Francis High School. Cronin, a member of B.R. Ryall YMCA's national team, will swim the 100-yard freestyle and is a member of the 400-yard freestyle relay team.

Freshman Lisa Hausknecht (Downers Grove North) is counted on in the 100-, 200- and 500-yard freestyle races.

**TRANSFERS JULIE SPOTTS** and Jennifer Krumpke are also expected to offer immediate help. Spotts, from the University of Illinois, will participate in the 100-yard butterfly and 400-yard medley relay. Krumpke will swim the 100-yard backstroke and on relay teams. The sophomore from Lake Park High School competed for Winona (Minn.) State last year.

NCAA Division I school Illinois-Chicago handed the team its only loss, 100-39, in the first meet at the Physical Education Center pool. Wins over Division III North Central (61-50) and N4C-rival Harper (67-17) give a better indication of the lady Chaps' strength.

"One of our biggest problems is finding competition," Zamsky said. "We have to swim against schools from the top division to get competition."

This weekend promises strong competition for both teams. DuPage hosts two of the nation's top junior college squads Saturday.

The Chapparals were originally scheduled in the Harper Invitational, but when the host school cancelled the meet Zamsky invited Vincennes (Ind.) and Grand Rapids (Mich.) to take part in a triangular meet.

**THE MEET BEGINS** at 11 a.m. in the Physical Education and Recreation Center.

*The development of Kurt Siebert, a freestyler who is being converted to the breaststroke, is one of the keys to the season.*

The men will also swim in the Wright Invitational at 6 p.m. Friday.

Although no one is available to replace Shymkewich, Zamsky has some talented freshmen men aboard.

One of them is Kurt Siebert (Downers Grove South), a freestyler who is being converted to the breaststroke. His development is one of the keys to the season.

Paul Flatter and Chris Wagner, the West Chicago connection, are also important. "I picked them up recently," Zamsky said, "and I'm real excited because we needed some sprinters."

**ANOTHER FRESHMAN OF** influence is Gary Urban from Hinsdale Central. Urban is undefeated at the 100- and 200-yard backstroke in the first two dual meets.

Veteran swimmers Ed Von Holst, Michael Lavorata, Dan Witteveen, Anthony Losurdo and Jeff Putnam form the backbone of the team.

Von Holst won the Region IV 200- and 400-yard individual medley as a freshman. He also teamed with Putnam on the winning 400-yard freestyle, 800-yard freestyle and 400-yard medley relays.

In addition to his relay responsibilities, Putnam will swim the 100-yard butterfly.

Losurdo and Lavorata placed second and third, respectively, in both 1- and 3-meter diving at the Region IV meet.

**HARPER APPEARS TO** be a threat to CD's region title. The Hawks nipped the Chaps 59-53 in a Jan. 10 dual meet.

The biggest obstacle to the title, however, may be depth. Twelve swimmers are out for the squad; Zamsky would like to have 18.

"Let's be honest; when you lose your number-one distance man, it hurts," Zamsky admitted. "You don't lose a distance man and have another walk through the door."

"We're mainly trying to achieve balance. We've got a lot of events that need to be covered," he said. "Von Holst and Putnam are super fliers, but we could be hurting unless Kurt (Siebert) can make the change. If he makes it comfortably, it could help a great deal."

## Chaps take on Joliet College Saturday

A clash against Joliet College in an away contest Jan. 21 is next up for the Chaps, who toppled Rock Valley College 45-44 Jan. 17 and succumbed to Moraine Valley 46-34 Jan. 17.

In the contest against Moraine Valley, the Chaparrals, saw their four-game winning streak put on ice by their own frigid shooting (14 of 41 from the floor, 34 percent) and by the 11-3 Marauders' tactics of repeatedly freezing the ball on offense.

The first half saw the Marauders hold the ball more than two minutes on six different occasions prior to leading 16-14 at intermission. With 10 minutes

gone in the second half, Moraine then uncorked six straight points to break a 21-all deadlock and forge a 27-21 lead with seven minutes left.

Led by freshmen Jeff Carter and Wilber Roundtree (12 points each), the Chaparrals closed their deficit to three, 33-30, with two minutes remaining, before Moraine iced matters for good by reeling off another six-point flurry fueled by Woodrow Eiland and James Wylie. Wylie tallied a game-high 13 points, while Eiland added 12 points, eight rebounds and four blocked shots.

"When a team holds the ball like that, it's up to us to hit our shots, get

ahead and control the tempo. We never did that because we shot so poorly," said Coach Don Klaas, who saw his squad fare equally bad from the free throw line (6 of 12, 50 percent).

Conversely, the Marauders found the range on 16 of 28 shots (57 percent) while hitting 14 of 16 free throws. Wylie, who had just two points at the half, connected on seven charity tosses in the final four minutes to preserve the Marauders' lead.

Roundtree, a 6-3 forward from Milwaukee Washington, was also the Chaps' leading rebounder with four, and collected three steals. Besides Carter, the only other DuPagers to make the scoring column were sophomore Ray Nutter (Luther South) with seven and soph forward Tony Hanley (Lyons) with three.

**ON THE REBOUND:** Roundtree came off the bench in his debut to collect 14 points and 15 rebounds and spark the Chaparrals to a 56-48 comeback triumph over Kishwaukee College Jan. 7 in Glen Ellyn. The victory over the Kougars capped a perfect weekend for Klaas' men, who a night earlier in Glen Ellyn trounced Lake County College 84-85. Against Kishwaukee, Roundtree's heroics came none too soon for the Chaparrals, who were playing without guard Ernest Bosby (the team's leading scorer and rebounder), while Nutter struggled to play despite a broken thumb. Trailing 21-12 with 5:40 left in the first half, Klaas inserted Roundtree who promptly scored six points and hauled down four rebounds to ignite a 12-0 Chaparral spurt over a two-minute span. By halftime, when the Chaps led 28-27, Roundtree had totalled eight points and nine boards. "It's easy to tell that Wilber is a real player," said an admiring Klaas. "My only mistake was probably waiting too long to put him in. You could tell our players wanted to feed him the ball." Paced by Hardy (16 points) and 6-7 cen-

ter Chris Martin (12), the Kougars hung tough in the second half, training 39-37, before Roundtree and 6-6 pivotman Rob Kroehnke (frosch, Wheaton Central) ignited a 9-2 Chaparral spurt for a 48-39 edge with 5:50 to play. Kroehnke scored four points, while Roundtree struck for one field goal while assisting on two others. The Kougars could draw no closer than seven in the waning minutes. Complementing Roundtree's performance were Kroehnke (11 points, six rebounds), Carter (11 points) and Nutter (10). The DuPagers enjoyed a 46-15 edge in rebounding. They also outshot the visitors, connecting on 20 of 44 field goal attempts (45 percent) to Kishwaukee's 31 percent (17 of 54). Against Lake County, Klaas' crew was paced by Bosby, who totalled 25 points, 14 rebounds, six steals and five assists. He received ample support from Carter (20 points) and Kroehnke (12 points, six rebounds). Bosby scored 10 points over a five-minute first half, span as the DuPagers turned a 9-9 deadlock into a 28-11 headlock. Leading 43-25 at the half, the Chaps' lead swelled to 47-26 before a 10-2 Lancers' flurry cut the margin to 49-36 with 15 minutes remaining. Carter and Bosby, however, restored order, leading a 16-0 Chaparrals' spree over five minutes, with Carter hitting three 20-foot field goals, the last making it 65-36 with 8:10 left, when Klaas cleared his bench.

## Matmen 5th in tourney

CD's wrestlers whipped Waubensee College 39-15 Jan. 13 in Glen Ellyn and then placed fifth in the Carroll Invitational the following day at Carroll (Wis.) College.

In running their dual meet record to 7-1 against Waubensee, the DuPagers were powered by heavyweight Andre Gordon of Wheaton, who pinned Waubensee's Jeff Baum at 2:08 of the first period, and Lombard's Kevin Carlson, who pinned Sean Rumble in 28 seconds in 190-pound title match.

**ALSO CLAIMING INDIVIDUAL** crowns against the Chiefs were Steve Aiello of Wheaton, who defeated Todd Michaels 10-0 to win the 158-pound division, and Rick Bell of West Chicago, who whipped Ron McCue 21-7 for the 142-pound championship. Second-place honors went to DuPager Fritz Findeisen of West Chicago who fell 8-6 to Jeff Glaudell in the finals.

In the Carroll Invitational, the Chaps were again led by Gordon, who captured his second straight invitational title when he defeated Graige Flieschman of Wisconsin-Whitewater 7-5 in the final match. In an earlier battle, Gordon, a Wheaton Central product, pinned top seed Sam Hargrove of Olivet (Mich.) College.

**CARLSON, A GLENBARD** East standout, placed second at 190 by pinning two opponents before losing on a fall to the University of Chicago's Gene Shin.

At 158 pounds, Aiello claimed third place by whipping Whitewater's Kevin Pindel 6-4. Fourth place went to both Findeisen (150 pounds) and Bell (142). Findeisen dropped a 7-3 decision to Olivet's Dale Scherrard in the third place match while Bell lost 10-4 to Ripon College's Steig Theander.

"Our squad is coming all well, and I'm very pleased with the 7-1 dual record," said Coach Al Kaltofen, whose squad is led by Carlson (17-3 for the season), Gordon (9-3), Aiello (13-5) and Bell (11-7).

### Moraine Valley 46, DU PAGE 34

**MORaine VALLEY [46]** — Terry McElrory 33 9, James Wylie 37 13, Jeff Thompson 20 4, Randy Brown 32 8, Woodrow Eiland 52 12. Totals 16 14 46.

**DU PAGE [34]** — Jeff Carter 60 12, Tony Hanley 03 3, Ray Nutter 23 7, Wilbur Roundtree 60 12. Totals 14 6 34.

Halftime — Moraine Valley 16 DU PAGE 14. Total fouls [fouled out] — Moraine Valley 12 [Pat Nudo], DU PAGE 15 [none].



# COURIER

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## SG sets voter registration drive

By GERI MILLS

Student government will conduct voter registration for students and community members at the second level east foyer area of the SRC Building Feb. 16 and 17 from 9 a.m. to 11:30 a.m. and from 6 p.m. to 7:15 p.m.

Also announced at the Jan. 18 SG meeting was a free bowling party Jan. 27, sponsored by the Brunswick

Recreation Center, 19W445 Roosevelt Road, Lombard. Students may sign up at the student activities office to bowl at noon or 9:30 p.m.

Vice President **Chuck Zimmermann** reported that he would be attending the Jan. 23 village meeting in Glen Ellyn in hopes of finding a solution to the continuing year-long battle to allow pool tables, video games, and pinball

machines in the currently unused CD recreation center. The college must get a license from the village to operate such a facility. However, Glen Ellyn has an ordinance prohibiting game rooms. Zimmermann hopes the village will consider an exclusionary clause so that CD can have a game room for students' use.

**WORK ON** A brochure designed to better acquaint CD students with SG is "progressing well," said **Ron Strum**, chairman of the student life problem solving committee. This committee is also working with the LRC in response to student complaints about the use of study rooms. Currently the rooms must be reserved in advance in order to be used. As a result, they frequently go unused. SG is encouraging the relaxing of this requirement.

**Steve Bunge**, who has worked on several SG committees, was appointed club representative and will serve as a liaison between SG and the various clubs it sponsors.

**Mary Taylor** noted that the Daytonz spring break trip has received a favorable response and is filling up fast. A waiting-list will be available for students who register after the available space has been filled.

**TAYLOR ALSO ANNOUNCED** that **Tom Hauser**, best-selling author, will be speaking Jan. 31 at 7:30 p.m. His investigative work in the death of an American writer during the Chilean coup of the 70s is the basis of the movie "Missing," seen at CD Jan. 23, and led to his nomination for a Pulitzer Prize.

**Bob Kay** reported that efforts at forming car pools are continuing,

although work is hampered by a slow response rate. His committee is looking into the possibility of requiring student parking permits to use the lots east of Lambert Road in hopes of improving the over-crowded parking situation. The parking lots are used by commuters as a meeting place in the morning, and their cars are left there during the day. This practice is inconvenient for students who use the facilities closest to these lots. Commuters would still be permitted to use CD parking lots, but their use would be limited to those west of Lambert Road, which would not require parking permits.

**Lucile Friedli**, coordinator of student activities, announced that CD's radio station, WDCB 90.9 FM, will receive full-time status in June.

**APPLICATIONS FOR** those needing a tutor or interested in tutoring are available in the SG office SRC1015. SG will put tutors and students in touch with one another. Scheduling and payments are to be determined by student and tutor.

A used-book exchange has been instituted by SG. A bulletin board in SRC2042 will have information posted on it. Students wishing to sell used textbooks may call ext. 2095 or 2096 so the information can be posted. Prices for books are to be negotiated between buyer and seller.

President **Patrick Coyne** said that not all calls to the college are being answered. He suggests that anyone who runs into this problem should record the time and date of the call so that the source of the problem can be determined.

## In brief Dates for office moves reset

Moving dates for the student activities and Courier offices have been set for early February. The original date of completion was set for March, 1983, but was delayed because of change orders and additional time needed for construction, said **Ron Lemme**, vice president of planning and information.

CD president **Harold McAninch** met Jan. 13 to discuss the progress of the uncompleted areas of the SRC with **John Mazurek**, director of purchasing, **Ken Kolbet**, vice president of administrative affairs, **Lucile Friedli**, director of student activities, **Patrick Coyne**, president of student government, **Chuck Zimmermann**, vice president of SG and **Nora Tidd**, business manager of the Courier.

The areas still incomplete are the student activities office, the SG office, the Courier office, the TV room and the club rooms.

**Coyne** commented, that "This is a student center; the students lobbied for it, and I find it unusual that it's the only part of the building that's not done."

Part of the furnishings ordered for the student activities, SG and Courier offices are expected to arrive in six to 10 weeks, according to **Lemme**. New chairs for the cafeteria, will be in by late February, he added.

The Courier office was given a low priority position on the move schedule since the organization already had its own facility and was fully functional, according to **Lemme**. As a result, the office is the only area in the SRC that has not been turned over to the college by the contractors.

## Alumni speak like winners

Three CD alumni were among the winners of a forensics tournament hosted by the college Jan. 20 and 21.

**Marco Benassi**, of Bradley University, placed first in the After Dinner category. **Liz Yokas**, of Northern Illinois University, took first in Novice Prose. In the Oral Interpretation division, **Brent Christensen** placed fourth, while **Benassi** and **Christensen** won second place for Duet Interp.

Speech teams from 22 colleges and universities in Illinois, Indiana, Iowa and Wisconsin competed in the tournament; CD was not one of them, but hosted the event.

Bradley University swept the tournament, taking first place in 10 out of 14 categories.

Finishing in second was Illinois State, while Northern Illinois took third; Indiana Purdue/Fort Wayne, fourth; and Augustana, fifth.

## Honors courses named

By GLORIA DONAHUE

Courses and instructors for three honors classes being offered at CD this spring quarter have been announced by the honors committee, chaired by **Allan Carter**.

The courses, Humanities 102 Honors, English 103 Honors and Psychology 230 Honors, will offer enriched versions of existing classes to students who had an overall 3.2 or better average during Fall quarter, according to **Carter**.

"Although each course will be different, they promise to be more challenging and rewarding," said **Carter**.

**HUMANITIES 102 HONORS** will be taught by **Colleen Mae** and will explore the nature of man as reflected in philosophy, history, literature and religion.

Particular attention will be paid to human values and man's struggle for personal fulfillment. Each student will consider and develop his own personal and ethical values, according to **Mae**.

"Through writing, reading and discussing, students will come to terms with humanity in a changing world and create personal possibilities for their own lives in the future," **Mae** said.

**ENGLISH 103 HONORS**, to be taught by **Dona Wilkes**, offers students the opportunity to design their course curriculum.

The students will choose a series of research, critical writing and creative

projects from a list of credit-earning assignments developed and agreed upon by the class and instructor during the first three weeks of the quarter, according to **Wilkes**.

"They will also join other students to visit university libraries, to view films, to attend lectures and to discuss assigned texts," said **Wilkes**. "At the conclusion of the course, students will share in a seminar of their completed projects."

**PSYCHOLOGY 230 HONORS** will be taught by **Barbara Lemme**. The course focuses on the influence of genetic, physical, intellectual, emotional and social factors on individual development from conception through adolescence.

**Lemme's** approach involves a lecture/discussion format as well as a research project and a child observation at a day care center.

"The course will offer enrichment by enabling the student to experience a deeper level of analysis and greater exposure to materials," said **Lemme**.

Invitations have been sent to all fall quarter deans and presidents lists students to register for the honors courses. Classes will be limited to about 20 students and will be available on a first-come first-serve basis.

Further information is available from **Carter** at 858-2800, ext. 2124.





# WHAT'S HAPPENING...

## IIT open house

An open house for prospective transfer students will be hosted by IIT Saturday, Jan. 28, from 8:30 a.m. to 2:30 p.m., in the Hermann Hall auditorium, 10 W. 33rd St.

"The program will show how IIT's individual advising program can help prospective students to make the transition to a new educational setting as smoothly as possible," said a university spokesman.

Students may meet with IIT advisers individually to evaluate their transcripts and to discuss financial aid.

Each year, more than 200 students transfer to IIT from other two- and four-year colleges.

The university offers undergraduate and graduate degree programs in engineering, science, computer science, architecture, design, business administration, and law.

IIT, a private, medium-sized research university, is located on a 120-acre campus on Chicago's near south side.

Additional information is available at 567-3025.

## Respiratory therapy

Students interested in the 1984-85 respiratory therapy technical training program are invited to attend an advising session with Kenneth M. Bretl, program coordinator, Thursdays, Feb. 2 and 16 and March 1 at 1 p.m. in A3-C.

## Pizza benefit

CD's intercollegiate track team will receive \$1 for each pizza sold by Domino's Pizza of Villa Park through Wednesday, Feb. 8, upon presentation of a 50-cents-off per pizza coupon.

Coupons are available from CD track coach Ron Ottoson, any track team member or at Domino's Pizza, 100 E. Roosevelt Road, in Villa Park's Courtyard Plaza.

The coupons can be used for home delivery or pickup. Customers will also receive the 50-cents-off per pizza deal by mentioning the track team benefit offer when ordering pizza by phone at 834-3950.

Proceeds will be used to finance the team's spring vacation training trip to the Sunshine Relays Meet at Florida State University in Tallahassee.

## Goodbye, prince

"Women's Lost Dreams — Reweaving the Tapestry" is the title of a seminar scheduled for 7 to 10 p.m. Friday, Feb. 24, and 9 a.m. to 4 p.m. Saturday, Feb. 25, in K127.

The cost is \$27.

The seminar will stress the "need for women to take responsibility for themselves and their dreams and not to depend on the 'charming prince' to come to their rescue," said Holly Fiddelke the instructor.

Further information is obtainable at 858-2800, ext. 2208.

## Nutrition seminars

A series of nutrition seminars will be held from 7 to 9:30 p.m. in Hinsdale Junior High School Feb. 9, 14, 16, 21, 23 and 28 and March 1.

Each session costs \$6.

The seminars will cover low salt, spices/herbs, low fat, diabetes, hypoglycemia, vegetarianism and food allergies.

Further information is available at 858-2800, ext. 2208.

## Scholarships offered

The following organizations are offering scholarships to CD students:

**Downers Grove Junior Woman's Club** — \$300 to a woman resident of Downers Grove, Westmont, Woodridge, Darien, Lisle or Bolingbrook. The applicant must be involved in education which facilitates her advancement or entry in the job market. Deadline: Feb. 29.

**DuPage Medical Society Foundation** — established by the DuPage County Medical Society, Pharmaceutical Association and Health Department to provide scholarship aid to students going into medical, dental, pharmaceutical or paramedical health fields such as nursing, physical therapy and laboratory technology. Deadline: April 20.

Additional details are available in the Student Financial Aid office, SRC2050.

## Stress workshop

Recognizing and learning to control stress will be the focus of a workshop scheduled for 7:15 to 9:30 p.m. Thursdays, Feb. 23 to March 15, in Glenbard West High School.

The cost is \$20. Ann Shafer is the instructor.

Additional details are available at 858-2800, ext. 2208.

## Talking money

Student activities' budgets will be discussed at 1 p.m. Friday, Jan. 27 in SRC2085. The meeting is open to the public.

## Number, please

A workshop on how to "Wire Your Own Phone" will be held from 9 a.m. to 1 p.m. Saturday, Feb. 25, at DAVEA, 301 N. Swift Road, Addison.

Mike Rybinski will be the instructor. The cost is \$10.

Open College, ext. 2208, can furnish further information.

## Class on quilting

A class on quilting garments will be conducted in Glenbard West High School from 7 to 9 p.m. Thursdays, Feb. 23 to March 15.

The cost is \$16. Barb Vlack will be the instructor.

Further details are obtainable at 858-2800, ext. 2208.

### Student Activities

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### Student Activities

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### Student Activities

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An intriguing lecture with Tom Hauser, author of the best selling book

#### MISSING

Tuesday, Jan. 31

at 7:30 p.m.

SRC Formal

Dining Room (1042)

FREE



## FREE FILMS:

Escape the cold and watch Frankie and Annette on The beach with **BIKINI BEACH** and **HOW TO STUFF A WILD BIKINI**. Jan. 31 and Feb. 1 at

12:30 & 7:30 p.m.

SRC Multi Purpose Room (1024A)



## SINBAD THE SAILOR

A free puppet show. Fun for all ages.

Sunday, February 5

1:30 p.m.

Performing Arts Center

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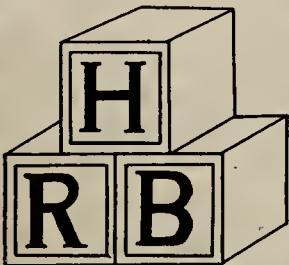


# WHAT'S HAPPENING...

## Calendar of upcoming events

- JAN. 27Indoor Track (A) Purdue Relays, 5 p.m.  
Wrestling (H) Triton, 4 p.m.
- JAN. 27-28Hockey (A) Miami of Ohio JV, 3 p.m.  
Men's swim team (H) Division III and NJCAA, 11 a.m.
- JAN. 28Men's basketball (A) Thornton, 7 p.m.  
Women's basketball (A) Thornton, 5 p.m.  
Wrestling (A) Madison Tech. — Wisconsin, 1 p.m.
- JAN. 29Indoor Track (A) Goodwill Games — Rosemont Horizon, 1 p.m.
- JAN. 31One-act plays: "Stage Directions" by Israel Horivotz; Jack Weiseman, director; and "A Life in the Theater," by David Mamet; Brian Daly, director. 7:15 p.m., Studio Theater. M106. Free.  
  
Lecture: Tom Hauser, author of "Missing." 7:30 p.m.; SRC 1042. Free.  
  
Free films: "Bikini Beach" and "How To Stuff A Wild Bikini," shown at 12:30 and 7:30 p.m.; SRC 1024A. Sponsored by Student Activities Program Board.  
  
Men's basketball (H) Triton, 7:30 p.m.  
Women's basketball (H) Triton, 5 p.m.
- FEB. 1Free films: "Bikini Beach" and "How to Stuff a Wild Bikini," 12:30 and 7:30 p.m. SRC 1024.
- FEB. 1, 2One-act Plays: "Stage Directions" and "A Life in the Theater." 7:15 p.m., Studio Theater. M106. Free.  
  
Art exhibit: Jeffrey L. Stumpf: Still Life Paintings. The Gallery, M137. Monday through Thursday, noon to 3 p.m.; Sunday, 1 to 4 p.m.; evenings, in conjunction with Performing Arts events.
- FEB. 2New Life Information Series. Topic: "Fears of the Future? Using Female Flexibility to Overcome Them." Speaker: Kathleen Arns, Oakton Community College. Noon to 1 p.m. SRC 1024A. Free.

## Still Playing With Blocks During Tax Season?



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## Auditions scheduled

The tenth annual Young Artists' Audition, sponsored by the Guild of the Fox River Valley Symphony Orchestra, will be held in Perry Theater, Aurora College, Saturday, Feb. 18.

To qualify for the competition, performers must live within a 20-mile radius of Aurora. Piano and instrumental entrants must play a concerto movement from a work having orchestral accompaniment.

Entrants should not be 21 years old before Feb. 1.

Vocalists should have two songs or

arias showing contrast; and with orchestral accompaniment.

Vocal entrants should not be 23 years old before Feb. 1.

Selections must be memorized and applicants should bring a copy of their music for the judges and their own accompanist.

Winners will receive cash prizes and consideration for solo appearances with the orchestra April 8 in the Paramount Arts Center in Aurora.

Additional information is available from Elinor Paulk, 426 Grant Ave., Geneva, 60134.

## Student trustee slot open

An opportunity to serve on the college's main policy-making unit is being offered to individuals who run for the position of student trustee on the board of District 502.

Beginning Monday, Jan. 30, through Friday, Feb. 10, petitions will be available in the Student Activities Office, A2059, between 8:30 a.m. and 5 p.m. They must contain not less than 100 validated student signatures.

The first day to file petitions will be Monday, Feb. 6 between 8:30 a.m. and 5 p.m. in A2059.

The deadline for filing is noon Tuesday, Feb. 14.

Election days are Tuesday, Feb. 28 and Wednesday, Feb. 29.

The person elected will assume office

Wednesday, April 11.

CD policy requires that the student board member be elected; in good standing academically; enrolled only at CD and actively pursuing course objectives for not less than eight credits during the quarter; a resident of the district; and enrolled in three or four consecutive quarters.

In addition, a candidate may succeed himself/herself in office.

Summer quarter enrollment is not required to maintain eligibility for board membership. However, attendance at summer quarter board meetings is expected.

Additional details are available from Lucile Friedli, director of student activities, ext. 2515.

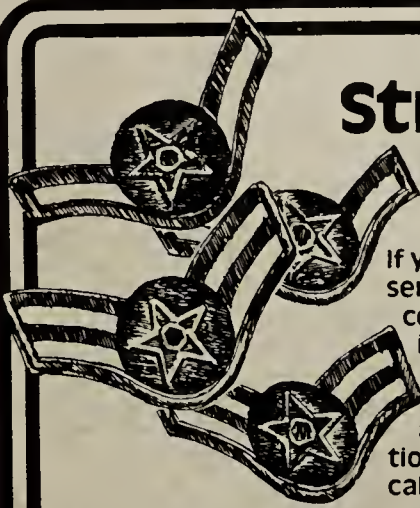
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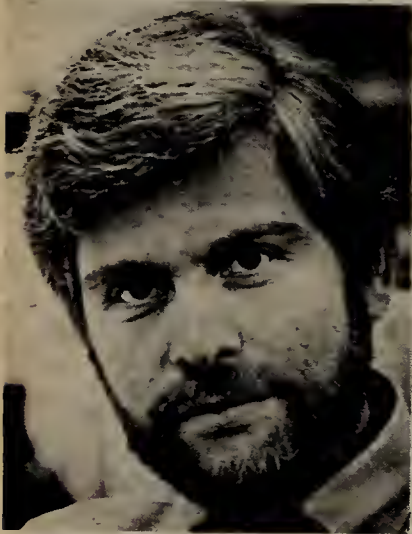


## Jesse Jackson

## Strong delivery, weak on words

By RICHARD COHEN

WASHINGTON — One could take in the recent Democratic presidential debate in two ways. One was to watch; the other was to listen. Jesse L. Jackson provided ample evidence that the former is more important than the latter. It's not what he says that counts; it's how he says it.



Richard Cohen

In passing out misinformation, the Democrats now have (drum roll) their own Ronald Reagan. During the debate, Jackson emphasized the "bigger picture" and said that "progress in foreign policy" is made "not through isolated rhetoric or threats" but through "presidential initiative." Maybe. But Jackson went on to cite four examples, two of them inappropriate: Dwight D. Eisenhower's trip to Korea and John F. Kennedy's trip to Geneva.

Eisenhower's trip to Korea may have been a bold gesture, but it was also campaign hype. Ike's pledge originated in the 1952 campaign, and he went to Korea not to make peace but to visit the troops. When the Korean War ended a year and a half later, it did so for reasons having little to do with Eisenhower's visit.

KENNEDY DID NOT go to Geneva, but to Vienna. And when he got there, Soviet Premier Nikita S. Khrushchev bluntly threatened him. He treated Kennedy as if he were a kid, menaced him over Berlin and sent him back to the United States discouraged and seething. Peace was hardly advanced at Vienna. The grand gesture was a grand flop.

In these and other matters, Jackson was either wrong or uninformed — hardly presidential qualifications. He called overseas workers "slave laborers," which they are not, and jokingly admitted ignorance of Japan's U.S.-imposed constitution because it was written before his time. It wasn't funny. Lots of things happened before his time, including the Emancipation Proclamation.

The imbalance of trade is a serious problem for the United States, and low foreign wages is one of the causes. But so, too, are the bloated value of the dollar, management practices and subsidies by foreign governments. To toss off the entire

issue the way Jackson did not only was a cop-out; it also made Reagan look like a scholar. But, like Reagan, Jackson got away with it. Only Alan Cranston challenged him.

WHY? JACKSON IS unlikely to become president but should be taken seriously, nevertheless. He may affect the outcome of the campaign — even help determine the next president.

The issue is not scholarship, but Jackson's willingness to be more than a gadfly. To challenge conventional assumptions is wonderful, and Jackson does this well — but it is not so wonderful that it excuses words and phrases that have no real meaning. If Reagan weren't getting the same free ride, one would think Jackson were being patronized.

But those who are so critical of Reagan for basing policy on anecdotes and for footnoting his decisions with historical misinformation cannot now argue that different standards apply to Jackson. In the first place, they don't. Jackson's vague notion of an evenhanded Middle East policy is as imprecise as Reagan's notion of the communist threat. Something can be said for both positions — but less than either of them says.

SECONDLY, TO LET JACKSON play by different rules is unfair to the other candidates. If Walter Mondale had talked about "slave labor," he would still be defending the remark — and John Glenn would be all over him, asking where the slave laborers are.

Only Jackson gets treated as if what he says does not matter. And even that would not be a concern if Jackson had nothing to contribute. But he does — an important perspective and moral dimension that has been lacking in the campaign. To ignore Jackson is an insult not only to him, but to his supporters. Worse, unless he is more careful, the good things he says will be dismissed along with the bad.

"Words, words, I'm so sick of words," cries Liza Doolittle in "My Fair Lady" — a lament for us all. But words tell something about a person, and, in Jackson's case, what one hears is exciting and uplifting, but not — after Reagan — reassuring. Next debate, watch more than the man. Watch his words. In New Hampshire, that was more than Jackson did.

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## The Student Voice

What do you consider to be the perfect age? Why?

Karen Manas, Naperville: "21, because you can go to bars and drink legally."



Karen Manas

Darlene Bora Michalik, West Chicago: "It's all in your point of view. It's relative. Age has nothing to do with being perfect."

Dan Maida, Wheaton: "Any age is perfect, as long as you are happy."

Connie Doyle, West Chicago: "30, enough time to learn from experience, the prime time."

Dawn Schillinger, Elmhurst: "26. By this age you would be finished with school, you would be living your own life, not under your parents' jurisdiction."

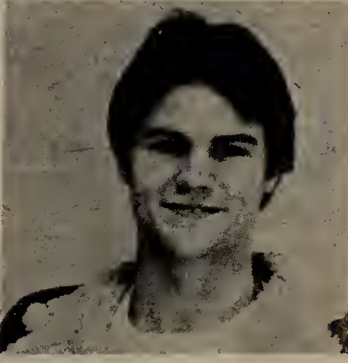
Michelle Ferreri, Westmont: "21. You are free to make your own choices, you are old enough to be responsible for your actions."

Debbie Dastych, Winfield: "6, because they are so energetic and always seem to be happy."

Bennett Hall, Downers Grove: "All ages. You've got to change, there are benefits at all ages."

Diane Soltwisch, Westmont: "22. It's how old my husband is."

John Palesch, Elmhurst: "I don't believe there is a perfect age. Depends upon your goals!"



John Palesch

Michael Bowman, Lombard: "21, because you can drink in most states, can rent a car. Most people start taking you seriously and you're almost out of college."

Tom Meneguini, Bensenville: "25 because you're old enough to know what you want in life but young enough to do it."

Bill Reitz, Glendale Heights: "21. It's the legal age to drink."

Patti Piarea, Lombard: "28, that's my age right now. That's why."

Micheal Coletto, Westmont: "25. I'm 18. It seems that that's when life is starting. You're out of college and hoping to start a career."

Mark Espinoza, Downers Grove: "16, that's your senior year in high school and you have the best time of your life. You don't have the worries that come when you're older, in college and working."

Anna Dela Cruz, Bensenville: "24, you get more responsibility and you know what you're talking about."

Kim Bolster, Winfield: "18, because it's the sexiest age."

Bill Sokolis, Hinsdale: "21. You can get away from your parents and make more decisions than when you were 18."



Bill Sokolis

Jean Bristow, Oak Brook: "39, you can remain 39 for years and years and not worry about it."

COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier Barn, the white structure on the hill immediately east of Building-J, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the white barn immediately east of Building J. Telephone 858-2800, exts. 2379, 2531. Office hours are noon to 5 p.m. daily.

Advertising rates are available upon request. Deadline for display ads and classifieds is 4 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, Ill. 60137.

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# It's enough to make a barber cry

By GARY SCHLUETER



## Innovative plays scale the emotional spectrum

Two one-acts by leading contemporary playwrights are scheduled for performances Jan. 31, Feb. 1 and 2 in the Building M Studio Theater.

Curtain for "Stage Directions" by Israel Horovitz and "A Life in the Theater" by David Mamet is at 7:15 p.m. Admission is free.

"Stage Directions" is a remarkable piece of writing," according to director Jack Weisman. "Horovitz takes a tragic situation — three siblings returning home from their parents' burial — and moves from absurd comedy through the most intense of emotions. This is extraordinary because the actors must convey this broad range of feelings by speaking no dialog — only stage directions."

Author Israel Horovitz, who writes for film, television and the stage, has won numerous awards for his work, including two Obies and an Emmy.

The cast for "Stage Directions" includes Dean Monti (Oak Brook), Mari Medeiros (Wheaton), and Lisa Swauger (Naperville). Kaky Dafler of Lombard is assistant director.

The cast for "A Life in the Theatre" features Rene Ruelas (Glendale Heights) and Edwin Wilson (Lombard).

The Mamet play, first successfully produced at Chicago's Goodman Theater, is built around the relationship between a veteran actor and a novice.

"Through its comedy and psychological insights, the play gives us a wealth of information about the theater and about human relationships and aspirations as well," noted director Brian Daly (Woodridge).

Sheri Fasel (Carol Stream) will design costumes for both plays.

Daytime performances of "Stage Directions" will be scheduled on the same dates.

## Barbour clarifies nursing program

By GLORIA DONAHUE

The associate degree nursing program admissions procedures were clarified by Brenda Barbour, chairperson of the nursing admissions committee, in a 15-page report to the Board of Trustees Jan. 11.

After requesting information about the nursing program, a potential applicant is sent a package of material which includes general information about the program, a copy of the admissions procedure, a three-page application form, a list of admission criteria, nursing entrance exam test dates and a schedule of advising sessions, which all inquirers are invited to attend, according to Barbour.

"THE INDIVIDUAL SHOULD fill

out the first page of the application for admissions and send it to the ADN office," said Barbour. "Upon receipt of the form, the secretary starts a file for that person."

As appropriate documents are received from the applicant, the secretary records them on the front of the file. High school and college transcripts, an evaluation of these transcripts from the office of records and results of the entrance exam are some of the many forms that must be received by the ADN office, the report said.

In addition, a record of all verbal communication with the applicant is noted in the file, according to Barbour.

Please turn to page 6

I've always had trouble measuring time and growth, especially in regards to my hair. Many people can tell, just by looking in the mirror, when it's time for a haircut.

Not me.

Luckily, though, I have my own "time to get a haircut" alarm. The process is quite complicated — when someone bumps into me and says, "Excuse me, ma'am," it's time for a trim.

I'M A REGULAR customer of Bob's Barber Shop, which is much like old Floyd's in the "Andy Griffith Show."

When I first walk in, Bob shouts "Hello!" and I take a seat in his chair — his only chair. We then get to talking about his boys and their girlfriends, about old Joe's farm, and even about Mrs. Faywell's cleavage. When Bob's done, I pay him his three dollars, and the only thing I need tip is my hat as I walk out. It's a very friendly atmosphere. But from what I saw the other day, that tradition has just about faded.

I was walking past a beauty salon when I looked through the window and saw a man sitting in a plush chair. Two beautiful women hovered over him, each with both hands in his hair as they held blow-dryers and curling irons in their toes. Over in the corner was a man sitting under a hair dryer reading Chic magazine, while still two more men were waiting their turns.

I THOUGHT FOR a moment. "Is this Rush Street? Is this the Playboy Mansion? Am I in San Francisco?"

The sign in front of the shop read, "Unisex Salon — perms, bodywaves, hair treatments, shampoos, suntan room."

I couldn't believe my eyes. Distracted, I turned and walked all the way home with my head actually lower than my shoulders.

"How could this happen?" I thought. Since when do two young beautiful women do a man's hair?

DAYS WERE WHEN a guy would visit a barber shop, get a shave, enjoy a cigar, read the paper and come out with one ear shorter than the other. Now men are frequenting these salons, getting their hair permed, set, styled, blown dry, shampooed and tinted. Some treat themselves to a manicure, a facial, or even a session in a tanning booth. That's not just a haircut; that's a vacation in Hawaii!

If old Floyd were alive today, he'd flip his wig.

## Movie Review

### 'Buddy System' flops

By SCOTT TOMKOWIAK

The performances of Richard Dreyfuss and Susan Sarandon in "The Buddy System" will not accomplish much to further their careers. Both performers are stuck in a film that is far beneath their stature.

In this movie, Sarandon and Dreyfuss are easily manipulated by a snotty little 10-year old brat (Wil Wheaton) who is overly fond of swearing. The film's producers probably thought that this kid's uttering a few four-letter words early in the picture would get some cheap laughs. But it doesn't wash. In fact, all the characters here talk AT each other rather than relating TO one another. The dialog in this flick is unbelievably boring.

THE STORYLINE IS relentlessly vapid and ludicrous. Dreyfuss is cast as a truant officer, who is referred to as a "school security guard." If that is really what he does, what is there to guard against? Paper airplanes?

We find Dreyfuss out in the field, with his freshly pressed uniform and shiny badge, about to pick up young Wheaton for using a false address. The reasons are not fully explained, but it has something to do with him living at his grandmother's house.

The kid gives the officer a sob story and offers his un-wed mother as bribe. Dreyfuss more or less buys the feeble excuse and lets the youngster off the hook.

After school, both are waiting for mother Sarandon when she gets home from work. When she does arrive, the precocious boy suggests that the officer and his mom should "get together,

y' know?" Real slick stuff.

BOTH PRINCIPAL characters are involved in relationships that are headed nowhere. Sarandon dates a prominent corporate attorney (Edward Winter) who wants no part of a permanent set-up, while Dreyfuss sleeps with an airhead whose main pastime is group therapy. The audience knows these affairs will end by the way the scenes are distributed. The film is unintentionally laughable in its attempt to peak. Instead, the story collapses in a mass of cliches.

Remaining is to get the two lead characters romantically involved. Unfortunately, the picture handles this with silly arguments, childish behavior and eventual apologies. Consistent with the film's predictable flow, the couple breaks up, with Dreyfuss opting to move back in with his old girlfriend and Sarandon taking her son and renting an apartment of her own.

This causes more grief for everyone concerned, including the audience. But the story is pragmatic and repetitive; one can only guess what happens at the conclusion.

This movie has only one strong performance, given by Jean Stapleton. Her character is the only one who has any measure of backbone. However, she is given little to do, having to forfeit her screen time to the limp characterizations of the two stars.

From start to finish, "The Buddy System" is trivial, featuring small-time performances from big-name stars and a child-actor who is as repugnant as garlic and onions.



**ADN.** . . . Continued from page 5

"APPLICANTS ARE SCREENED for admission in the order that their files are completed," said Barbour.

Applicants are encouraged to phone the ADN office or appear in person to check the file regularly, said Barbour.

Once completed, an applicant's file is brought to an ADN admissions meeting, where two committee members review it, Barbour explained to the Board.

WHEN THE ADMISSIONS criteria have been met and verified, the applicant is admitted to the class applied for, assuming space is available. If not, the applicant is asked whether

she wishes admission to a future class. In either case, she must continue to meet the criteria for admission into the program until actually beginning the nursing sequence, according to Barbour.

"If an applicant does not maintain eligibility criteria for admission after being accepted, she is notified, and admission is denied," said Barbour.

IF AN APPLICANT is accepted into the program and declines admission or later withdraws from the program, she must apply for readmission on a space available basis, explained Barbour.

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### Women's softball meeting

An organizational meeting for individuals interested in the women's intercollegiate softball team will be held Wednesday, Feb. 1, at 2 p.m. in Room 201 of the physical education building.

This year's squad will play 22 games, highlighted by participation in a tournament during spring vacation in St. Louis. The schedule also includes three doubleheaders and a few night games.

Formal practices will begin around Feb. 15.

### Microcomputer seminars

Four seminars on microcomputer hands-on experience for business professionals, sponsored by CD's Business and Professional Institute, will be held in February and March in K160.

BABYSITTER NEEDED with light house-keeping duties. 1 or 2 mornings or afternoons per week. Call 789-8421 in Hinsdale.

DOBERMAN PUPPIES: \$75. Call 860-2275.

TYPING, reasonable rates, call 668-2957.

WANTED: College student for child care in my Lombard home. 2 or 3 evenings per week. Ages 9 and 5. Will provide transportation if necessary. Call 495-9442.

INSURANCE AGENCY sales and service representatives wanted. Business courses helpful. No experience necessary, we will train. Vernon Associates, 111 Steven St., Lemont, IL, 60439. 257-7770.

"Introduction to Microcomputers and DOS," designed to help new users gain familiarity with the basic operations of the system, will meet from 1 to 4 p.m. Saturday, Feb. 11 and Feb. 18.

The fee is \$35.

"Computer Literacy," an overview of computer systems and terminology using some hands-on with a microcomputer, meets from 1 to 4 p.m. Saturday, Feb. 25 and March 3.

The fee is \$55.

"Spreadsheet Applications" aimed at developing an understanding of the electronic spread sheet and its applications, will be held from 6 to 9 p.m. Friday, Feb. 10 and 17.

The fee is \$55.

"dBASE II," which uses the data base system for custom programming on a microcomputer, is scheduled for 8 a.m. to noon Saturday, March 3 through March 17.

The fee is \$65.

Further information is available from Deb Guerin, 858-2800, ext. 2594.

## PRAIRIE LIGHT REVIEW

## Continues

Your Humanities magazine welcomes your submissions in these categories:

- Poetry,
- Short Story,
- Essay
- Reviews,
- Graphics,
- Photography

Contact Allan Carter, Room A2071b, ext. 2124 or leave submissions in the PLR Box in Room A3098. Deadline for Winter issue is Feb. 17th.

Applications available in Room A 3098. Application must be made by this Monday, Jan. 30th.

Openings for Editor and Assistant Editor. Apply Immediately. Tuition rebate available.



# Amateurs to star in sports festival

College of DuPage will play a key role in this year's Prairie State Games, Illinois' first ever statewide amateur sports festival.

The event, patterned after the Olympics and the national games of other countries, will feature May and June regional competition in 14 sports in both scholastic and open divisions.

**QUALIFIERS FROM EACH** of eight state regions will then advance to the July 18 through 21 finals at the University of Illinois in Champaign where they will compete for Olympic-sized gold, silver and bronze medals.

"All Illinois amateur athletes are encouraged to enter their regional championships, and we're expecting more than 3,500 athletes throughout the state to compete," said Ron Ottoson, CD's intercollegiate track coach, who has been named director of Region 3, which includes DuPage, Kane and Kendall counties.

"The basic concept of these games is to promote amateur athletics and physical fitness in our state," said Ottoson. "We have the Olympics, which is the ultimate in amateur competition, but not everyone can or is ready to compete at an Olympic level. So it's important to have the Prairie State Games, where amateur sports can be played and promoted throughout Illinois."

**JOINING OTTOSON FROM CD's** coaching ranks is Chaparrals' head basketball Coach Don Klaas and men's and women's swimming Coach Al Zamsky.

Klaas, who has guided the Chaparral

cagers to a 127-33 mark over the past five years, is Ottoson's chairman of the Region 3 basketball committee.

Zamsky, who has navigated his swimming squads to seven state championships in five seasons — including five consecutive women's crowns — chairs committees of two separate region events — swimming and diving.

**OTHER SPORTS TO** be represented and their region 3 chairmen include archery, Lee Kellum of Westmont; boxing, Murray McGarry of Skokie; fencing, Rich Lavine of Westmont; gymnastics, Dave Donaldson of Winfield; judo, Ben Waseman of Oswego; shooting sports, O.B. Ellison of Downers Grove; soccer (scholastic division), ex-CD Coach Bob Graham of Wheaton; soccer (open division), Joe Rodriguez of Chicago; track and field, Joe Newton of Elmhurst; volleyball, Bill Walton of Elmhurst; weightlifting, Mike Houzak of St. Charles; and wrestling, Jim Cartwright of Hoffman Estates.

"We have an excellent group of qualified chairmen," said Ottoson, noting that Newton has led York High School to 12 state cross country titles and that Rodriguez is the current president of the Illinois Soccer Association.

"My task is finding responsible people to participate as athletes, coaches and officials," said Ottoson. "This is no small undertaking. We expect roughly 475 athletes and coaches to represent Region 3, so I am inviting all amateur athletes as well as coaches

and officials to join us and help make these Prairie State Games a success."

Ottoson, whose credentials include guiding the Chaparrals to three straight state outdoor track and field titles and two consecutive indoor track championships, believes future Prairie State Games will include hockey competition and also feature a masters division.

**"GOLD, SILVER AND** bronze medals will be awarded to the top three placers in each sport and for both open and scholastic divisions," said Ottoson, who pointed out that the scholastic division will include all athletes who have not entered their senior year of high school by March.

The open division will include all athletes not eligible for the scholastic division.

Ottoson would like to see Illinois' games eventually parallel the Empire State Games of New York, which annually draw 6,000 amateurs competing in 24 sports.

"The regionals will be exciting and

the finals, called the Prairie State Games Gold, will be held at the University of Illinois, which has some tremendous athletic facilities," said Ottoson. "This is also an opportunity for amateur athletes to gain recognition that could lead to scholarships or advancement in national and international competition."

**ANY ILLINOIS AMATEUR** athlete can enter by returning a games registration form and entry fee that will soon be available in high schools, colleges, YMCA's, recreation centers and sporting goods stores.

Once entered, the athlete is then placed in a regional qualifying event or a tryout. For most sports, no membership in any sports organization is necessary. However, for the safety of participants, some committees may require registration with a governing body in certain sports.

Additional information may be obtained from Ottoson at 858-2800, ext. 2426.

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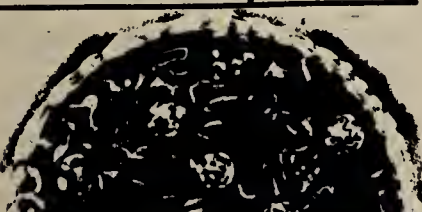
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CD'S ICEMEN FOUND return match against Afton (Mo.) Jan. 21 too much to handle. Chaps lost 3-2 after mauling same opponent 9-1 previous day. Photo by Mark Spurgeon.

## Chaps hope to bite Bulldogs

Having beaten conference leader Harper 66-65 Jan. 24 after toppling Joliet College 88-51 on Jan. 21, the Chaps will take on the Thornton College Bulldogs Saturday in a 7 p.m. away contest.

Against Joliet, CD broke from the opening bell, sprinting to a 15-0 lead in the first six minutes before 6-6 center Larry Culvert (25 points) put the Wolves on the board with a short jumper.

The DuPagers, however, remained at full throttle, opening up leads of 29-4

and 37-7 en route to a 44-17 halftime edge. The margin reached 40 at 66-26 with 9:45 remaining.

The Chaparrals broke out of a shooting slump by connecting on 34 of 62 from the field (62 percent) and 20 of 28 from the charity line (71 percent), while Joliet could muster only 23 of 66 (35 percent) and just 5 of 15 from the free throw line.

"Culvert is a fine player for Joliet, but we were able to shut everyone else down by really concentrating on defense," said CD Coach Don Klaas.

# Turnovers off court hurt cagers

By MIKE CONSIDINE

DuPage men's basketball coach Don Klaas must feel like he's watching the gates at O'Hare Airport.

The arrivals and departures from his squad this season have been numerous enough to remind him of the "world's busiest airport."

Since the first game: Rick Munoz, Charles Washington, Mike Prasse and Willie Leek left the team for various reasons. Ron Nordman, Wilber Roundtree and Barry Skolak became eligible. Guard Ernest Bosby was declared academically ineligible.

THROUGH IT ALL, the team has managed to maintain a respectable 13-6 record. Following their 66-65 win over Harper Jan. 30, the Chaparrals are tied for first place in the N4C.

"The core of the team is still there," Klaas explained. "That's the real key."

"We are getting excellent team play from guys like Tony Hanley, Rob Kroehnke and Bobby Hauch," he added. "Those kids are really doing a great job defensively."

The biggest loss is Bosby. The 6-1 guard was the team leader in scoring (19.9 points per game), rebounding (8.0) and assists (4.5).

"I think it has to hurt anytime you lose your leading scorer and rebounder," said the sixth-year coach,

Roundtree has become the leading scorer and rebounder. The 6-3 center from Milwaukee Washington High School won a starting assignment with 14 points and 15 rebounds in his debut Jan. 6 against Lake County. Roundtree averaged 20 points per game and earned second-team all-city honors in high school.

"He's explosive, very strong and has excellent hands," Klaas said. "He's a good jumper."

Roundtree has averaged 14.4 points and 9.8 rebounds.

Nordman also had an impressive debut. The 6-6 sophomore forward from Timothy Christian High School scored 6 points and collected 6 rebounds Jan. 17 at Rock Valley.

"RON FIT IN very nicely," Klaas said of the Roosevelt University transfer. "He hit his first shot and scored on a couple of tip-ins. But he hasn't had a lot of time with the starters, offensively or defensively."

Unlike Roundtree and Skolak, who've been with the team since the start of the year, Nordman has only practiced with the unit since late December.

Skolak, a 6-2 forward, was a teammate of Rob Kroehnke at Wheaton Central.

With all the additions and subtractions, the starting lineup has undergone some changes. Ray Nutter (11.8 points and 5.9 rebounds) and Kroehnke (6.4 points and 4 rebounds) start at forward. Jeff Carter (12.9) is the point guard. Hauch and Seke Sledd alternate at the other guard position. Dave Goetsch, a 6-5 sophomore, is the top substitute.

The team had a 50.4 field goal percentage until it hit a tailspin in the first three conference games. Cold shooting plunged the season averaged to 48.7 percent.

THE FOUL SHOOTING wasn't much better. Against Moraine Valley and Rock Valley, the Chaps made just 17 of 31 free throws — 54.8 percent.

"It's not something we have total control over. What we hope for," Klaas said, "is that our shot selection is good and that our good shooters are taking the shots. We're doing that. If there's any kind of problem at all, it's that we sometimes make poor

decisions in our passing."

At Rock Valley, ice 5 of 25 field goal shooting in the second half nearly cost DuPage the game. A halftime lead of 32-22 disappeared and the host school took a one-point lead with 40 seconds remaining. Carter pulled the game out with a last-second shot, as he had at Illinois Valley two games earlier. It was the same play.

"WE HAVE WON three of the games by one point," the coach said afterward. "The reason is that our defense kept us in the game."

Coach Klaas: "Our shot selection is good and our good shooters are taking the shots. (But) we sometimes make poor decisions in our passing."

Another reason is rebounding. CD had 10 offensive rebounds to Rock Valley's three.

For the year, DuPage is outrebounding its opponents by an average of more than eight per game. The team's early performances make it one of five contenders in a close N4C race, according to Klaas.

TRITON APPEARED TO be the overwhelming favorite at the beginning of the year; the Trojans, however, had a 3-2 record after the first two weeks of conference play.

"I think they're still going to win it," Klaas commented. "When they lost to Harper and Thornton, they were without a couple of kids who had grade problems. They've got them back now."

Three teams at or near the top also have a title shot. Moraine Valley, which had defeated the Chaps three times, and 17-3 Thornton seem to be the stronger of the group. The Chaparrals are the darkhorse.

"I've always thought this team was kind of mentally tough," Klaas said. "They've had some losses and some nagging little injuries, but they've hung in there and done the best they could."

## Skaters take on Redskins

CD's hockey team travels to Miami of Ohio to battle the Redskins' JV squad in 3 p.m. contests Friday, Jan. 27, and Saturday, Jan. 28, after routing Afton (Mo.) 9-1 Jan. 20, and losing 3-2 in a return match the next day in Downers Grove.

The Chaparrals, now 5-1-2 on the season following the weekend split, were powered in Friday's contest by freshman wing John Hart (Marist), who notched four goals and a pair of assists, including a three-goal hat trick in the first period when the Chaps grabbed a 4-0 lead.

Hart's heroics were supplemented by frosh center Jeff Shettek (Glenbard East), who tallied two goals and two assists, and frosh wing Harry Kohl (Marist), who scored one goal and assisted on four others.

Despite being outshot 35-19 after two periods, the DuPagers led 6-0 before Kohl. Hart and frosh Marty Miller added third period scores to ice matters. Chaps' frosh goalie Scott Anderson (Rockford Guilford) turned back 48 shots by the Americans, who outshot CD 49-29 for the contest.

In Saturday's rematch, Coach Mike Broadrick's crew tallied only a second-period score by Kohl and a third-period tally by Miller while being outshot 35-23 during the game.

Eight-game statistics for the Chaps show Shettek as the team's leading scorer on the strength of 16 goals and 13 assists for 29 points.

Kohl is second with 12 goals and eight assists for 20, while Hart places third with 17 points on nine goals and eight assists.

Sophomore Brian O'Conner (Guilford) is fourth with a pair of goals and eight assists for 10, while Miller holds down the fifth spot with nine points on six goals and three assists.

Conference standings						Du Page 88, Joliet 51	
	Conference			Overall		DU PAGE (88) —	
	W	L	GB	W	L	Kroehnke 0 4-6 4, Sledd 3 2-3 8, Hauch 0 0-0 0, Carter 8 3-4 19, Nutter 5 4-4 14, Goetsch 0 3-4 3, Hanley 1 2-2 4, Heard 0 0-0 0, Roundtree 11 1-1 23, Skolak 0 0-0 0, Nordman 6 1-4 13, Totals 34 20-28 28.	
DUPAGE	4	1		13	6	JOLIET (51) —	
Harper	4	1		10	8	Garry 4 0-1 8, Florence 4 0-2 8, Culver 11 3-7 25, Lail 1 1-3 3, Jones 1 0-0 2, Flanagan 0 1-2 1, Bullard 0 0-0 0, Foster 0 0-0 0, Totals 23 5-15 51.	
Thornton	3	1	½	17	3	Halftime —	
Moraine Valley	3	2	1	12	5	DuPage 44, Joliet 17. Total	
Triton	3	2	1	13	5	fouls (fouled out) —	
Joliet	2	3	2	5	12	DuPage 17 (none),	
Ill. Valley	0	5	4	7	11	Joliet 23 (Harris, Lail).	



# COURIER

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GLEN ELLYN, IL 60137

## CD loses quest for video games

By SHERYL McCABE

An ordinance variation which would exempt CD from Glen Ellyn's ban on video games was unanimously voted down at a village trustees' meeting Jan. 23.

Plans for a game room in the SRC led college officials to seek an exemption from the restriction in the Glen Ellyn Municipal Code which prohibits the operation of "mechanical or electrical amusement devices."

The trustees defended their decision by saying that making an exception for the college would open up the village to lawsuits from the public sector, according to Harold McAninch, CD president.

THE VILLAGE WOULD be in danger of an anti-trust suit if it were to allow the college, but not other Glen Ellyn businessmen, exclusion from the law, according to James Mullany, superintendent of police.

"If it were me on the village board," McAninch said, "I probably would have voted the same considering the possibilities of litigation."

The college has three alternatives, according to McAninch. One would be to "continue the efforts to mutually establish an ordinance which would allow for careful regulation of such devices."

Another possibility would be to eliminate the existing ordinance passed in 1976 and develop a licensing ordinance which would allow for careful regulation of such services.

A THIRD ALTERNATIVE, suggested by Glen Ellyn trustee Larry Oldfield, would be to attempt to file a "friendly suit" against the village which would allow a judicial ruling to determine whether the existing law is applicable to the institution.

Michael Fermento, village president, called Oldfield's suggestion "irresponsible," noting that it wrongfully encourages legal action against the village.

"The college didn't need permission to install the games according to the present ordinance," said Oldfield. "It is an educational institution, a governmental unit, not a public place of business. The idea of a game room has created an unstated fear that it will become a hangout for kids, thereby encouraging problems. If it is zoned and regulated properly, they shouldn't anticipate problems. The fear is unreal and an over-reaction."

Fermento emphasized, "I am not opposed to the college having video

games nor do I believe any of the board members are truly opposed."

Oldfield challenged Fermento's statement, saying, "President Fermento wants no video games in Glen Ellyn for public use while he's president, and he's made that clear many times in the past."

McANINCH STATED THAT he thought the village was cooperative about the situation, but student government vice president Chuck Zimmermann said he was less than satisfied with the board's position.

"I saw a lot of 'false faces,'" said Zimmermann. "It's like they're saying it's a good idea but it can't be done. I don't see a sincere attempt being made."

Patrick Coyne, SG president, emphasized that student activities, which is in charge of the game room, recently renamed the recreation center, is a non-profit, self-supporting organization, and all profits would be used for

the upkeep of the area and the purchasing of new equipment.

"SINCE THE STUDENT activities program is not supported by tax revenues but depends on monies allocated from a user's fee, known as the student service fee, we would welcome the income of the video games," said Lucile Friedli, director of student activities.

Because of this, usage of the machines would be limited to CD students, faculty and staff, and signs would be posted to that affect, according to Friedli. The area would be supervised by a professional staff member and student workers and would only be open when attended.

"I think we need it for several reasons," remarked Diane Landry, vice chairman of CD's Board of Trustees.

"First of all, it would be to the benefit of student activities financially. Secondly, it would provide a source of enjoyment for the students."

## No video games for CD, but recreation provided

By GERI MILLS

Electronic video games will not be permitted in the CD recreation area at the present time, according to Chuck Zimmermann, student government vice president.

Glen Ellyn village trustees refused to grant any variance to the existing ordinance, which prohibits video games, at their Jan. 23 meeting, attended by SG and CD administrative representatives. However, they were sympathetic to the college's desire to have such games available on campus for CD students' use.

VILLAGE PRESIDENT Michael Formento said that village officials would "gladly have granted permission" for the games if they had had the choice, but that giving special permission to the college could invite future legal problems for the village.

Granting CD a license for electronic video games would require a new ordinance that would develop licensing procedures and regulations for the entire community and would rescind the existing ordinance. While the possibility exists, Fermento said he would be cautious about encouraging any false hopes about its realization.

Joe Comeau, box office and recreation area manager, said he is going ahead with plans to lease six coin-operated billiard tables, licensed by

the vendors supplying them.

THE RECREATION AREA on the first floor of the SRC, will also have a coin-operated juke box, two ping-pong tables, and 12 board-game tables.

Students, registered alumni, faculty and staff who present ID cards, will be able to rent sports gear, including cross-country ski equipment, tents, sleeping bags and canoes from this area.

No date has been set for the opening of the recreation area.

The CD box office, already in service, sells discount tickets for Plitt and General Cinema movie theaters, Rose discount tickets for theater and sports events, and regular-price tickets for select performances at Arie Crown Theater. It also functions as a ticket agency for several Chicago-area events.

SG IS CONSIDERING the purchase of a plaque to be dedicated to the memory of four Kent State University students killed in 1970. The plaque will be placed at the site of the four trees planted in honor of those students near the corner of Lambert Road and 22nd Street.

David Gauger has been hired as CD's new food service manager. Gauger, a 1983 CD graduate, has an associate's degree in food service administration.

### Voter registration dates changed

Student government-sponsored voter registration dates and times, listed in the Jan. 27 Courier, have been changed due to county regulations.

Registration will be held Feb. 17 from 8:30 a.m. to 12:30 p.m. at the second level east foyer area of the SRC Building, according to Jennifer Streff, chairman of the voter registration task force.



Included in this issue:

*Courier Magazine*

**SURPRISE! THOUGHT YOU** were leaving didn't you? Not if these doors can help it. For weeks now, some doors at CD's exits 2 and 3 have been barred closed or semi-functional, opening few inches — then coming to rude halt. Besides being annoying, problem poses potential fire hazard. Kenneth Trout, chief engineer, and Arthur Sykes, director of campus services, could not be reached for comment Feb. 1. Photo by Mark Spurgeon



# WHAT'S HAPPENING...

## Successful women managers

A seminar on "How Successful Women Manage," co-sponsored by CD's Business and Professional Institute and the American Management Association Extension Institute, will be conducted on five consecutive Thursdays beginning Feb. 9 from 7 to 10 p.m. in K131.

The \$125 fee includes the text.

The course will examine the legislative and social impact of women's role in management; managerial styles; managing stress; and career planning.

Further information is available at 858-2800, ext. 2180.

## Microcomputer session

A seminar on "Microcomputers for Small Business" will be conducted from 9 a.m. to 4 p.m. Wednesday, Feb. 15, in the Holiday Inn, 17W350 22nd St, Oakbrook Terrace, in a program jointly sponsored by CD's Business and Professional Institute and the Small Business Administration.

The fee is \$70.

Leading the session will be Mary Lynn Marquess, owner of Marquess and Associates and a microcomputer consultant with 15 years of experience in business.

More information is obtainable at 858-2800, ext. 2180.

## Fishing institute set

CD will host the American Fishing Institute March 24 through 25.

The institute will seek to familiarize youngsters and adults with proper fishing methods and equipment; promote ecological and conservation practices; stress safe boating and fishing techniques; renew anglers' interest in fishing; support sound fishing programs; and encourage fishing as a leisure-time recreational activity.

The institute, conducted by Indiana State University, will be taught by more than 30 fishermen and angling educators.

Youngsters aged 10 to 15 will be admitted free with each paid adult. The spouse of a regular paying adult may enroll for half the regular fee.

Special sessions for women and youngsters will offer individualized instruction ranging from basic knot tying through advanced fishing techniques.

Registration may be made by calling 858-2800, ext. 2577.

## Financial planning seminar

A two-part seminar on lowering tax liability and increasing the yield on investment dollars will meet Wednesdays, Feb. 8 and 15, in Herrick Junior High School, Downers Grove; and Thursdays, Feb. 23 and March 1, in Naperville Central High School.

The cost is \$15.

Michael Schwartz will be the instructor.

Open College, 858-2800, ext. 2208, can furnish further details.

## 'Tartuffe' opens Feb. 14

"Tartuffe," Moliere's classic comedy of deceit, will be presented Tuesday through Saturday, Feb. 14 to 18, at 8 p.m. in the Performing Arts Center of Building M.

The play, first performed in Paris in 1664 for Louis XIV, was later banned by the king because of pressure from clergy concerned with the play's theme — deceit. Not until 1669 did the king permit "Tartuffe" to be performed freely.

Cast members are Shirley Chaney, Steve Elsen and David Kirk, all of Wheaton; Craig Gustafson, Glendale Heights; Sandy Fobes, Woodridge; Eileen Griffin, LaGrange; Dean Monti, Oak Brook; Jim Stenhouse and Jerry Drobnick, both of Bolingbrook; Beth Brown, Naperville; and John Grossman and Angelo Sorce of Addison.

Jim Wise, the director, is a CD alumnus who has been serving as artist-in-residence at the college since last fall, teaching theater courses and directing two productions.

From 1975 to 1980, Wise was associated with the St. Nicholas Theater in Chicago where he was artistic director of the New Work Ensemble, acted in its resident company and taught acting classes. He was a member of the Purdue University theater faculty from 1980 to 1983 and will return to the Chicago theater scene in the spring as director of the

Blackbird Theater's season opener, "The Sandman."

Susan Lyons is the assistant director.

Admission is \$1; Senior citizens and students are admitted free of charge.

## EKG interpretation

A one-day workshop covering the basics of electrocardiogram interpretation will be offered by CD's Business and Professional Institute from 8:30 a.m. to 4 p.m. Saturday, Feb. 4, in the Glen Ellyn Clinic, 454 Pennsylvania Ave., Glen Ellyn.

The clinic will introduce registered nurses to the basics of 12-lead EKG interpretation and examine several cardiac dysfunctions.

Jacqueline Smith, a cardiovascular clinical specialist supervisor at Northwestern Hospital, will lead the session.

## Interlochen quartet

The Interlochen String Quartet from the Interlochen Arts Academy in Michigan will present a free concert here at 9 a.m. Friday, Feb. 10 in the Performing Arts Center of Building M.

The group will perform the Haydn Quartet in C Major, Op. 74, No. 1, the Shostakovich Quartet No. 1, and the Barber Quartet, Op. 11.

On Thursday, Feb. 9, the artist-teachers will also perform at Edison Junior High School in Wheaton and at York High School in Elmhurst, and hold master classes for students at CD and at York High School.

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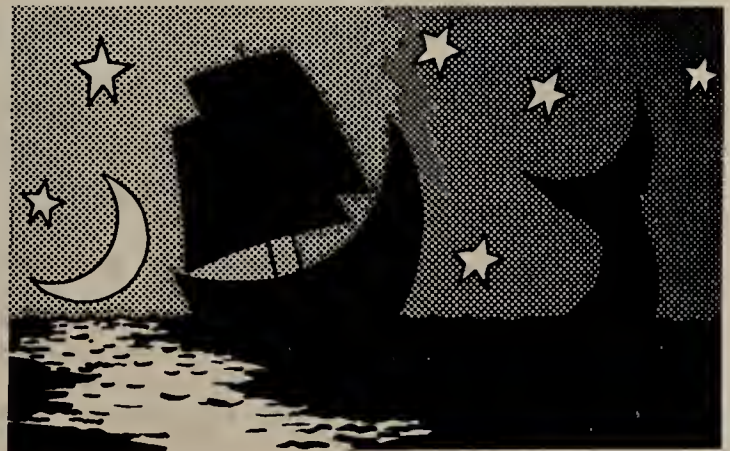
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# Financial Aid Week Feb. 5-11

A financial aid workshop will be held at 7 p.m. Feb. 9 in SRC 1042 in observance of Financial Aid Awareness Week Feb. 5 through 11.

Students interested in a college, university or technical education but who cannot pay the entire cost may be eligible for federal, state or local financial aid.

Grants, loans and work-study programs are awarded on the basis of demonstrated financial need and/or merit, college cost and availability of funds. They may be used for part- or full-time study.

Major grants include the Illinois State Scholarship Commission's Monetary Award Program currently offering up to \$2,200 annually toward tuition and fees for Illinois residents attending eligible Illinois institutions; and the federal Pell Grant, offering up to \$1,900 per year toward educational expenses at more than 7,000 post high-school institutions throughout the United States.

Three federal campus-based programs include the Supplemental Educational Opportunity Grant, providing up to \$2,000 annually; College Work-Stu-

dy, allowing part of the educational expenses to be earned through work; and the National Direct Student Loan, paid back at 5 percent interest starting six months after leaving school.

In Illinois, all five programs may be applied for by completing one of three applications — Application for Federal Student Aid; Financial Aid Form; or the Family Financial Statement.

Applicants may contact the financial aid office to determine which form is required.

Three other loan programs are available through direct application to participating banks.

The Illinois Guaranteed Student Loan Program charges 8 percent interest which starts accumulating when repayment begins six months after leaving school.

The Parent Loan for Undergraduate Students allows parents to borrow at 12 percent with repayment starting immediately.

The Auxiliary Loan to Assist Students permits borrowing at 12 percent, deferring payment of principal but requiring interest payments while enrolled.

## Upcoming performing arts events

- FRI., FEB. 10 The Interlochen String Quartet, informal concert, Performing Arts Center, 9 a.m.
- TUE., FEB. 14 Valentine Day special. The Harwood Early Music Ensemble will present a program of troubadour songs. Performing Arts Center, 11 a.m.
- MON., FEB. 27 Pianist Carmen Or will meet with students in A1047, 9 a.m.
- TUE., FEB. 28 Pianist Or performs the Beethoven Piano Concerto No. 4 with New Philharmonic, Performing Arts Center, 8 p.m.
- WED., FEB. 29 Chamber Singers and Chamber Orchestra joint program featuring music of Vivaldi, Handel, Telemann, Buxtehude, Earl George, and madrigals and folk songs. Performing Arts Center. 1:15 and 8 p.m.

## Courier Classifieds

**BABYSITTER NEEDED** with light house-keeping duties. 1 or 2 mornings or afternoons per week. Call 789-8421 in Hinsdale.

**HELP WANTED:** Thermaline is one of the nation's largest manufacturing facilities in the U.S. in thermal products and is looking for experienced, professional phone people. Excellent starting salary and fantastic bonus plan. Are you sharp, articulate and communicate effectively over the phone in setting up appointments for our manufacturers reps? No selling involved. Must be reliable. Call J.R. after 10am to arrange a personal interview. Our address is 1135 Tower Lane, Bensenville, 60106. 595-4445. We have two shifts available: 1-9pm and 5-9pm.

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Your Humanities magazine welcomes your submissions in these categories:

- Poetry,
- Short Story,
- Essay
- Reviews,
- Graphics,
- Photography

Contact Allan Carter, Room A2071b, ext. 2124 or leave submissions in the PLR Box in Room A3098.

Deadline for Winter issue is Feb. 17th.



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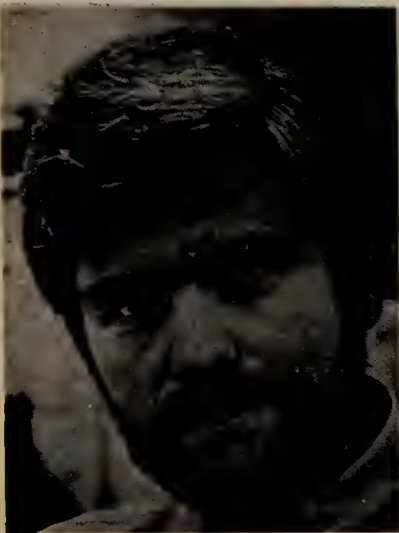


## Screened discipline

# 'If you love your kid . . .'

By RICHARD COHEN

WASHINGTON — "For the first time in his life, he's struggling." So began a recent commercial for computers that proves nothing about the efficiency of computers and everything about the bad taste of the advertising industry.



Richard Cohen

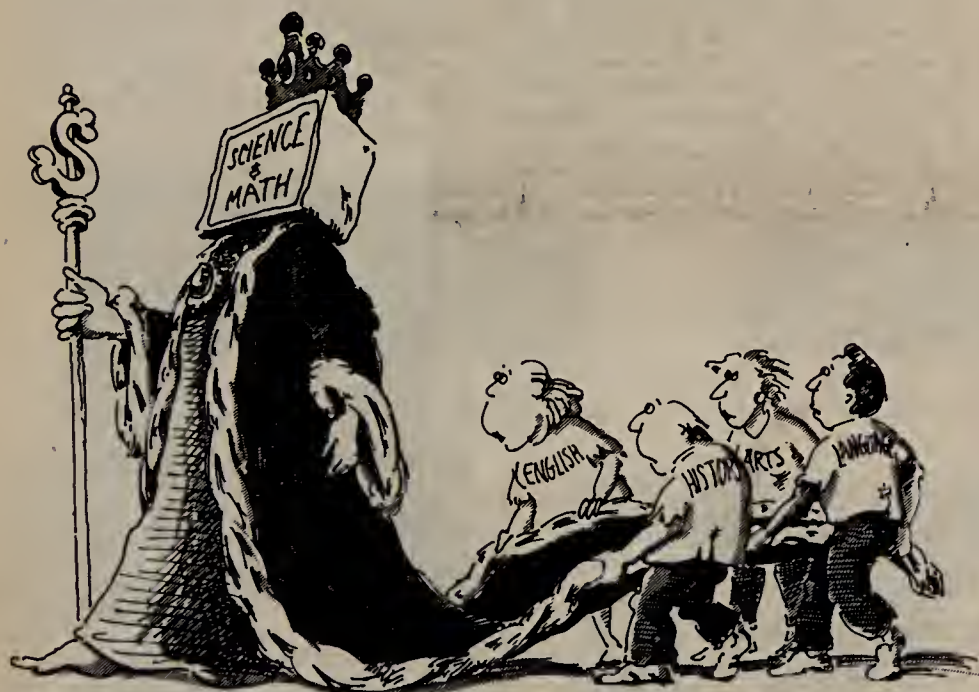
happens, there was yet another commercial about a young man who prematurely returns from college, a flunk-out because he knew nothing about computers. He comes home by train, proving his ignorance is boundless.

The "he" is a boy of cosmic cuteness, standing perplexed before a blackboard doing math problems. He is looking downtrodden, glum, which as far as I'm concerned is the appropriate demeanor for math, and we are told what we can easily see: He is having a hard time at it.

The remedy? A computer, of course. He gets one, and next we see a chortling, happy, well-adjusted kid, clearly on his way to success in math and everything else. He sits before a computer screen just rejoicing in how much fun awful arithmetic can be. The message? If you love your kid, you will get him or her a computer.

As commercials go, this was about as low as they get. It preys on parental guilt and the fear that the future will belong to those who are, as the expression goes, computer literate — surely a contradiction in terms. As if to prove what

## The emperor's new clothes



College Press Service  
Sam Jera

## Computers a fad

Many of the computer programs used in the nation's schools amount to nothing more than expensive, "electronic page-turning" devices, according to U.S. Education Department Secretary Terrel Bell.

In an informal office meeting with wire service reporters, Bell also revealed plans to finance research to find more constructive ways of using computers to help students learn math and writing skills.

The current use of computers in schools and colleges is "almost a fad," Bell says, and the available education programs "leave a great deal to be desired" in terms of "interacting with the mind of the student."

COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations. All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

THE ADVERTISERS, AS usual, have their fingers on the pulse of the public. Anxiety about computers turns up in just about every public-opinion poll, or for that matter, any conversation with a cab driver. A Louis Harris poll, for instance, shows great apprehension about both computers and their adjunct, the robot. At the same time that the public welcomes these innovations, it recognizes that they mean a loss of jobs — some of them forever.

But if a columnist is entitled to a guess, another kind of anxiety is fueling the computer boom and it has little to do with jobs. That anxiety is the one parents have for children who come home from school and find no adult there — or, almost worse, an adult so tired out by a day at the office that he or she could just as well not be there.

The most interesting thing about the commercial with the struggling kid is that neither when he stands perplexed before the blackboard nor when he sits before the computer is an adult around — neither a parent nor a teacher. The kid is "struggling" in a world bereft of adults, a world in which adults are either too expensive (school) or too busy (home) to take time with him.

THIS COMPUTER THEN, is nothing less than a baby-sitter cum tutor. It is an electronic pacifier that will help junior with his homework when both parents are either at work or too fatigued when at home to grapple with their child's homework. The anxiety that the computer alleviates has only partly to do with a child's learning difficulties. It also has to do with the trouble working parents have in finding the time to deal with their child's difficulty.

If that is the case, then the computer will turn out to be nothing more than a gussied up TV. Time was when television was going to be the Great Teacher, when kids would be taught by it in the classroom and they would return home to even more instruction. Instead, they come home to soap operas; now a whole generation of kids know all there is to know about adultery — and little else.

A computer will not teach adultery, but to think that by itself it will teach motivation or discipline is rather unreasonable. It will hardly sit the kid down and make him work, nor will it dial the phone to call the office if junior decides his homework can wait. As wonderful as the tutorial programs are, they are no substitute for either teacher or parent — especially if the learning is coming hard.

So back to the kid in the commercial. Not for the last time in his life is he struggling — computer or no computer. In fact, we're all struggling — struggling both at our jobs and at parenting and knowing, sometimes reluctantly, that there really is a "device" for struggling children. Most homes and schools already have one. It's called an adult. It's programmed to teach.

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## Editorial

# No Pac-Man majors

Meaning no offense to student activities, we are content with the Glen Ellyn board of trustees' recent decision not to revise the ordinance which bans video games from businesses within the village.

We like fun as much as the next guy, and we are sorry that the project fell through. However, although secondarily a college campus is a place to socialize, it is primarily a place in which to learn.

CD already provides its students with ample entertainment opportunities, thanks to the efforts of student activities and student government. The organizations have brought concerts, movies, hot air balloon rides, performers and other events to the college. With the future installation of ping-pong and pool tables, a juke box and other game tables in the recreation area, students will have a sufficient supply of activities and toys to fill their non-scholastic moments.

We are not so much afraid that CD's recreation center would become a "hangout for kids," as was reiterated by Glen Ellyn trustee Larry Oldfield. But video games are a luxury the serious student can do without. If they want to play Space Invaders, let them go elsewhere.

The idea was nice, but students can utilize their money and time in better ways.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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# Courier

College of DuPage

m a g a z i n e



Volume two, Number three

February 3, 1984



# Books

## King unearths 'Sematary'

by Michael McCarthy

Proclaimed the "Modern Master of Horror" by the N.Y. Times, Stephen King, in just ten years, has become the most popular horror novelist of all time. In 1983 alone, he had two hardcovers that hit the number one spot on the bestseller lists and five different paperback titles that appeared in the top twenty. With three new movie releases of his books and two more coming this summer, he is a media super power. In his own words, he is a brand name author. You know what to expect from a Stephen King novel and the ingredients are always of the highest quality — characters that might have come straight out of your local bowling alley or supermarket, a plot that will make your fingers itch to turn pages, and, of course, a few genuine grade A shivers.

It's those shivers that are the trademark and King knows it. When *Pet Sematary*, his most recent novel, was released in November, *Publisher's Weekly* called it "the most frightening novel Stephen King has ever written." Naturally I approached the book with caution — after all, even King's "lesser" works have always managed to keep me up late at night, poking around in the closet and checking under the bed before turning out the light. I wasn't sure I was prepared for 24-hour nightmares.

As it turns out, I needn't have been so apprehensive. However, if *Pet Sematary* fails to live up to its billing, it's not for lack of trying on King's part.

This is his BIG CHILL novel — the one where he takes off the gloves and squares up against the ultimate darkness and deepest fears that lurk in the back of our minds. More than in



any other of his novels, *Death* and his pals, *Burial* and *Decay*, take front stage center in *Pet Sematary*, often quite gruesomely.

The story is that of Louis Creed. A young, ambitious doctor, he has just moved his wife, 5 year-old daughter and infant son from the hectic pace of suburban Chicago to the seeming peace and seclusion of Ludlow, Maine, where he has accepted a position as the head of the University of Maine's medical services.

Life is fine. . . except for the major highway at the end of their front yard and the huge tanker trucks that barrel along, levelling everything not quick enough to get out of their way. When the family cat is a little too slow one night, Creed's neighbor takes pity

on him.

In the woods behind Dreed's house, lies the *Pet Sematary*, the misspelled name given to it by the children who have buried their pets there over the decades. The local takes Creed beyond this graveyard to the source of the town's secret. It is an ancient indian burial ground, a powerful place of dark mysteries and temptations. There the cat is buried.

Of course, the next day it comes back. Sort of.

It's not quite the same cat. The difference is enough to start the novel roaring toward its Grand Guignol finish. The last fifty pages are tough to put down.

If the plot sounds vaguely familiar, it is. King has admitted his debt to W.W.

Jacobs' classic short story "The Monkey's Paw." In that story, a mother whose son was caught in the machinery at work wishes him back to life without thinking of the consequences. King makes the consequences of such a wish horribly vivid in his novel.

The problem is that King ends up getting caught in his own machinery. Most of the ingredients are here — his characters are as believable and loveable as ever and the plot moves like Allied Van Lines — but the shivers just are not genuine.

In trying to do hand to hand combat with *Death*, King has overwound the machine. He must produce something even more scary than death and decay and he can't quite do it. Instead, he settles for gore, plenty of it.

*Pet Sematary* is a far cry from a generic horror novel, but it doesn't live up to the brand name standards King has set for himself. This one is for his legions of fans and most of them will not be overly disappointed in it; however, it is not the best introduction to his work.

CM

### Fiction

1. *Pet Sematary*. Stephen King
2. *Poland*. James Michener
3. *The Story of Henri Tod*. William F. Buckley
4. *Who Killed the Robins Family?* Bill Adler & Thomas Chastain
5. *The Name of the Rose*. Umberto Eco
7. *The British Cross*. Bill Granger
8. *Changes*. Danielle Steel
9. *Rain Song*. Phyllis A. Whitney
10. *Berlin Game*. Len Deighton

## 1984

by Ann Roper

Some books become best sellers as soon as they are published. Others make the lists after a few weeks or months. George Orwell's 1984 took 35 years.

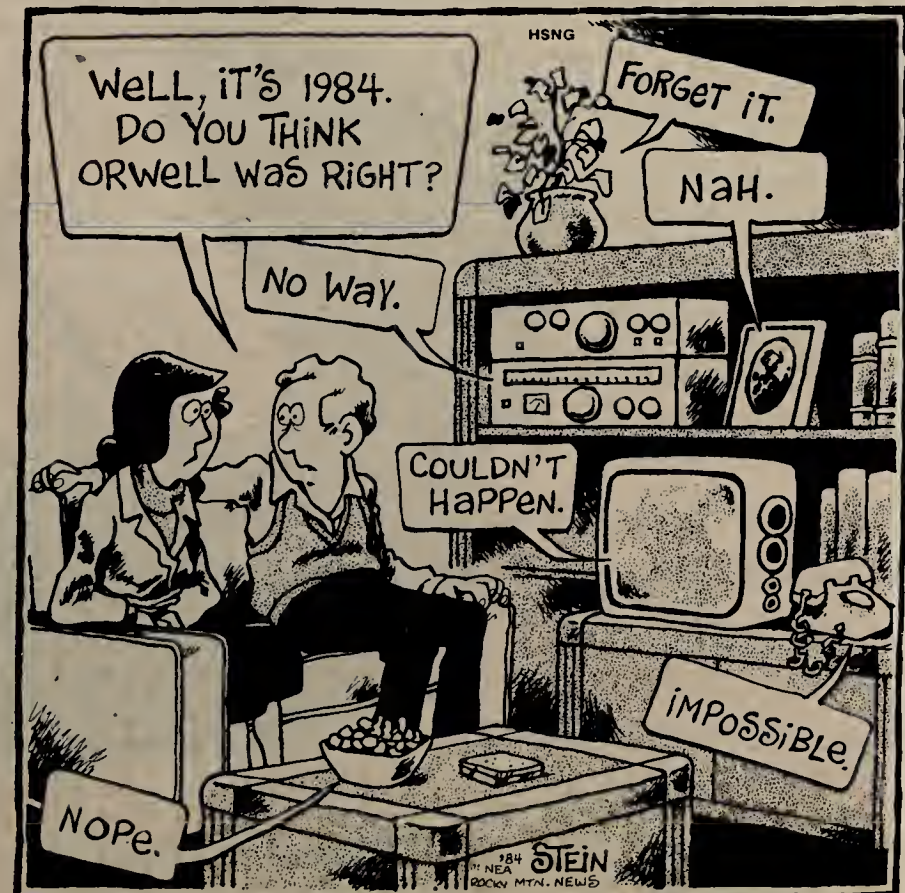
The novel, which was first printed in 1949, is not what a lot of people expected. I'm sure many readers thought they were getting a wild guess into, what was then, the future. I, at least, was ready to make comparisons, to laugh at mistaken predictions. 1984, however, doesn't offer much to smile at. It presents a warning.

Orwell's book follows the life of Winston Smith, who lives in Oceania, works in the Ministry of Truth and enjoys the rank of Party member. Unfortunately, Smith has also become a thoughtcriminal. He has begun to remember things that never were, to doubt what is common knowledge, to hate Big Brother. He is obviously insane. He is already a dead man.

1984 shows how easy it is for a whole society to lose its freedom and never consciously realize what it is that they're missing. Take an accepted political organization, add advanced technology, and you've produced power. Teach the populace doublethink and you now have more than power, you have control. Orwell takes that control a step further and creates "Negative Utopia."

1984 is not light reading so if you're looking for relaxation, look elsewhere. The book is scary. Not because of its total reality but because of its bit of truth. Sure, maybe Orwell's totalitarian society is rather far-fetched right now, but what about in 10 or 20 years? Will Big Brother be our next president?

CM





# Cinema

## Cry

nowhere with about a half-dozen crates filled with supplies. This scene literally whacks you over the head with pathos, as Smith resembles a poor man's Charles Chaplin battling the elements that surround him.

More shots amplify this statement. The biologist opens his cartons, only to find government requisition forms and useless lightbulbs. The bottled beer he bought in Alaska is frozen solid and a 40-year-old vacuum-tube radio only picks up Russian broadcasts.

Later on, Smith sets up camp on the frozen lake bed and begins typing journal notes amidst the blowing snow and cold. While working, he notices what he perceives to be a large pack of wolves approaching. Terrified, the biologist turns over his steel canoe and covers underneath it. He later realizes that the wolves are actually a dog sled team owned by an old Eskimo named Ootek.

After being knocked unconscious from the cold, Smith awakens and finds himself inside the Eskimo's hut alone. He slowly gathers his wits and decides to venture out and do some exploring. Here, the voyager falls through the thin ice of another lake. Unable to locate the hole he plunged in from, Smith utilizes his rifle to chop an opening through the frozen water.

When spring finally arrives, the scientist sets up his tent in the now greenish environment. Soon after, he spots a majestic white wolf not far outside its den. He observes the wolf's movements; the care for its family of pups and how the animal gathers food. Popular thought has told the biologist that packs of wolves are responsible for the decline of caribou herds. But apparently the only food this animal consumes is wild mice which almost overrun the countryside.

In order to prove his conclusions, Smith takes in the same diet of mice


## Wolf

the wolves do. The audience moans and groans as he partakes in a kind of stew made from rat meat. The scientist cooks the mice all sorts of ways — from barbecuing it, to sticking one between two crackers.

The film's final 20 minutes are a tad heavy-handed as pilot Dennehy returns to the wilderness along with two friends. They plan to exploit the environment for easy cash profits, an idea that the biologist loathes.

Director Carroll Ballard, who worked on *The Black Stallion* five years ago, has done an exquisite job in capturing the natural beauty of the film's location. Only the movie's starring performer mars an otherwise splendid picture.

## Never

After an exclusive engagement at Chicago's McClurg Court theater, *Never Cry Wolf* was released to suburban movie houses two weeks ago. The movie is an adventure flick, filmed on location in Nome, Alaska and Canada's Yukon Territory. Audiences will revel in the striking shots of the Canadian wilderness and wonder about the harsh living conditions of the area.

But the picture's overall effectiveness is brought down a notch or two by a silly performance in the early going by Charles Martin Smith. He plays a biologist who is chosen to conduct a government study on the depletion of northern caribou herds.

To get to his destination, Smith enlists the help of a local pilot, (Brian Dennehy) and his broken down prop plane. Midway through the flight, the craft's engines sputter and die, causing Smith to shiver in his boots. While still in the air, Dennehy makes a few adjustments outside the cabin to get the motor back in operation.

Once the trouble is fixed, the two land on a frozen lake where the pilot tosses out all of the biologist's fragile equipment. When Dennehy leaves, Smith is left standing in the middle of

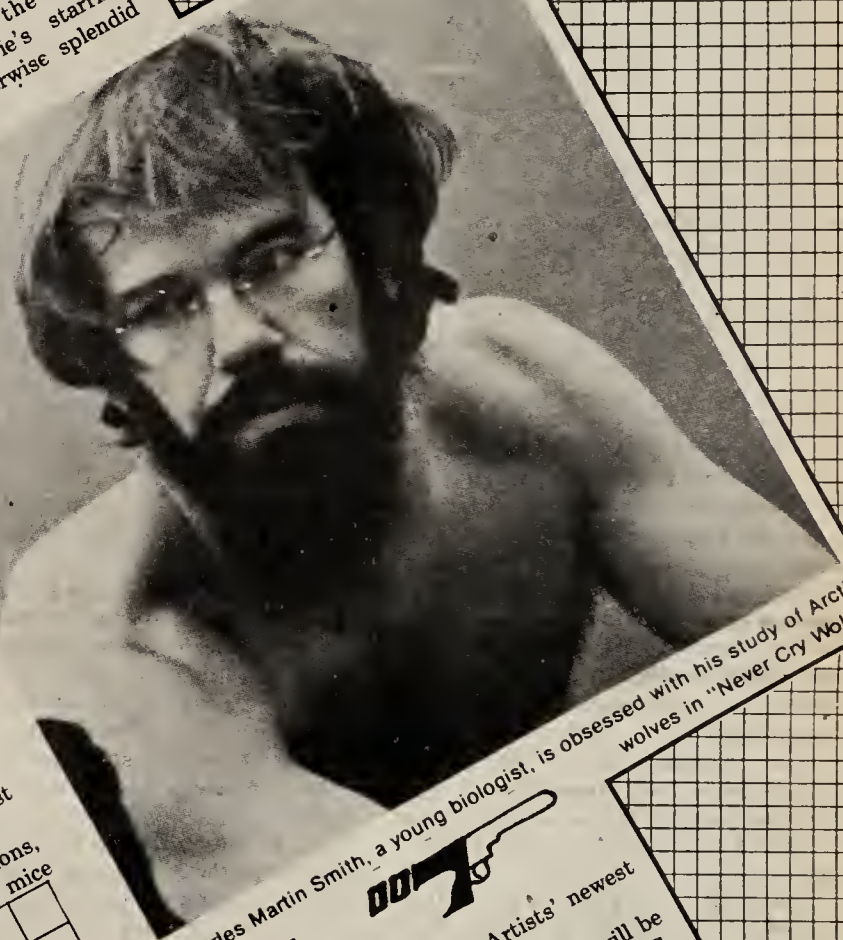
## Bond is back

Roger Moore will return to the screen as Agent 007 in United Artists' newest James Bond film *From A View To A Kill*. Scheduled to begin production in August 1984, *From A View To A Kill* will be directed by John Glen from a screenplay by Richard Maibaum and Michael G. Wilson, who serves as executive producer.

Producer "Cubby" Broccoli said, "We are pleased to have Roger back as 007 for a lucky seventh time. Roger Moore's Bond films have been consistently the most successful in the series."

Commenting on the announcement, Freddie Fields, head of production for MGM/UA, stated, "The James Bond film series as produced by Cubby Broccoli and his team is without a doubt the most successful in our industry's history. We are extremely pleased that Roger will return to the legendary role, and that he will be working with the filmmakers who have been responsible for the world famous James Bond phenomenon."

*From A View To A Kill*, an original Ian Fleming story published in a collection with *The Spy Who Loved Me*, will be the fourteenth in the Bond series, following the highly successful *Octopussy*.



Charles Martin Smith, a young biologist, is obsessed with his study of Arctic wolves in "Never Cry Wolf."



# Music

## College radio. . . tomorrows music, today

*Editor's note: This story was first researched in May of 1983.*

"Good morning, it's three a.m. at WISU and that was Led Zeppelin. Before that we heard some Van Halen, and coming up, we've got some Loverboy for my roommates at Stevenson North."

Is this your idea of college radio? Self-indulgent DJ's who figure no one's listening, so why not play all of my heavy-metal favorites for me and my buddies?

You couldn't be more mistaken.

Although some college stations like this may exist, the better ones are serious about what they do, and much of the music you're hearing on commercial radio today has been on college stations for a long time already.

"College radio, you'll find, is always six months to a year ahead of what's going to happen," said Ward Holmes, Program Director at WDEK, a "free-form" commercial station in Dekalb, Il.

"Whenever they (consultants, researchers) look to find out where the next trends are coming from, they look at what college radio is doing, and college radio they see as being a very influential core of that age bracket," he said.

Since college stations are non-commercial and do not have to worry about ratings and advertising sales, they are able to be more innovative in exposing new types of music and new artists.

It is financially inadvisable for a top radio station to play new, untested, music so artists getting their start must go elsewhere. If a song has done well on college radio and in the secondary markets, it stands a better chance of eventually winding up on a top radio station.

"If something is selling a lot and the only one who's playing it is college radio, (other stations) realize there's commercial potential for them to play the same kind of thing and it's happened time and again," said Cheri Pugh, music director at WNUR, Northwestern University's radio station.

Last spring, about 20 of the top "Hot 100" on the record charts were songs that WNUR was playing before commercial radio picked them up — but WNUR, like other college stations does not limit themselves to songs that they feel will have mass appeal.

"We try and think that what we play is good music, period, regardless of whether or not it's popular or eventually becomes popular," said Kasey Crabtree, program director at WNUR.

WNUR's audience can expect to hear music that will be popular on commercial radio six months from now, but also, songs that won't reach commercial airwaves for quite a long time and maybe never, adds Pugh.

College radio stations realize they are an alternative to what is being offered on commercial stations and many times, good songs are dropped from a college station's playlist when they become commercial hits.

"What commercial radio picks up on, we won't, because you can turn on other radio stations and hear it, whereas we'll let you hear the rest of the album," said Kim Buie, program director at KHJK, University of Kansas' radio station in Lawrence.

Crabtree says that you have to guard against the attitude that once a song is popular, it's not "cool" anymore, but agrees that once a song is readily available on other stations, it will not be played on WNUR.

College radio will always be the place for new artists to turn to because college radio takes a progressive stance, but people are starting to open up, and the undergroundness of college radio is coming above ground, Crabtree said.

Based in Evanston, Illinois, Crabtree admits that this is a slow process in the Midwest, however.

"The Midwest is so, so slow to be open to anything new. It's not like New York or L.A. where they're ready to jump on the next trends. It's much slower moving," she said.

With the "Modern Music" boom, however, stations are very open to new things coming in, and are playing them soon, to the point that some big, commercial stations are playing new songs from bands usually thought of as underground at the same time college stations are, Crabtree said.

For example, some of the bigger Chicago stations were playing "New Year's Day," by U2 almost as soon as it came out, even though they hadn't touched their earlier records.

**"College radio will always be three jumps ahead of everyone else," Velasquez said, "listen to it and support it. It's there for you, not for the cash. It's there for the music and the listeners."**

Crabtree points out a drawback to this, though.

As commercial stations decide to start playing new songs as soon as they come out, they may guess wrong as to which bands are setting the pace.

Commercial radio has no sense of history and that's where it's going to fall flat on its face, she said.

Dexys Midnight Runners recently had their first hit with "Come on Eileen," but they have been around since 1978, and people who are getting their first taste of Dave Edmunds may not know that "Information," is his eighth album.

College radio has been playing his music for years.

Buie also believes that commercial radio is getting braver, playing new music faster, and is starting to experiment, but these stations also have major labels backing them, she said.

**It is financially inadvisable for a top radio station to play new, untested music, so artists getting their start must go elsewhere. If a song has done well on college radio and in the secondary markets, it stands a better chance of eventually winding up on a top radio station.**

Pugh feels that the better college stations are looking a little harder to find more independent records, and in particular, more American bands.

A lot of the new music commercial radio is playing is British synthesizer, pop, dance music and a lot of it sounds the same, she said, but college radio, while continuing to play all types of music, will keep in touch with smaller labels and with artists who are close to home.

Although KHJK was playing music two or three years ago that eventually became hits of today (Go-Go's, Police), the station is now playing less music that will find its way to commercial radio,

promotions director Ray Velasquez said.

KHJK switched to a progressive rock format in 1979 and after audiences recovered from the initial shock, KHJK has been responsible for the acceptance of new music in its area, and has attracted much national attention.

"Right now, we're playing for a specific audience," Velasquez said. "We play a lot of independent-label artists... a lot of hard-core punk." Certain bands will always be big on KHJK, but may never be heard anywhere else, he said.

As an example, he cites The 3 O'clock, a California band that his number one on KHJK and resulted in record stores stocking the album in the Lawrence area for KHJK listeners.

Despite the success and national recognition of college stations like KHJK and WNUR, the student population at these schools makes up only a small portion of the station's listenership.

"The community is more interested in our work," said Velasquez. "Because we have progressive rock programming, a lot of high school kids listen to us, plus we have jazz programming in the morning and special programs that include blues, reggae and soul."

At WNUR, only two to five percent of the students on campus listen to the station, Pugh says. The majority of the station's listeners are located in the city of Chicago and are in their 20s, single and working, she said.

Norm Winer, program director at WXRE, a commercial, "multi-appeal" station in Chicago, said that the traditions of college radio are torn and have their plusses and minusses.

There are the adventurous types, who offer alternative radio, and the types that want to make believe that they are professionals. The problem with this latter type of station is that this attitude eliminates the freedom and originality that college radio is capable of and is a step backward. Because of this inconsistency from city to city and school to school, you do not always know what to expect from a college station.

College radio offers tremendous possibilities for developing new formats and new ways of dealing with radio. As far as selling millions and millions of records, Winer said that he does not think this is, or should be college radio's function.

College radio has resulted in some sales of groups that weren't being played anywhere else and record companies took notice of this, he said.

"I think a lot of the reason why record companies smartened up and started realizing how they weren't taking advantage of college radio was because they realized there was no place for them to market their records," he said.

"If commercial radio smartens up, it'll be less of an exclusive territory for college," Winer added.

A problem with using college radio as a measure of success or success potential for a particular band, he said, is that college stations aren't able to put out airplay statistics that are consistent. Heavy airplay for a college station may be a few times a week, and there's really no reliability or accuracy of statistics, Winer explained.

Winer believes that college radio has an advantage over commercial radio because of its innovativeness, but that it may lose some of that ground to commercial radio if commercial stations wake up.

"College radio will always be three jumps ahead of everyone else," Velasquez said, "Listen to it and support it. It's there for you, not for the cash. It's there for the music and the listeners."

CM



# Music

## 'Touch' intrigues

By  
KRISS  
MONTGOMERY

When a rock musician makes the cover of Newsweek, no one can deny she has scratched the culture's surface. Annie Lennox, of the English duo Eurythmics, appeared on the Jan. 23 issue of the magazine along with fellow gender-bender Boy George of Culture Club. If nothing else, the oddly androgynous pair have sparked the public imagination with their images.

But image aside, Annie Lennox and partner Dave Stewart have something extra. They have talent and creativity in extremes and seem to know exactly what buttons to push on the public machine. Eurythmics' innovative music, an unlikely mating of soul and techno-pop, flaunts the versatility of both Stewart's musical adroitness and Lennox's vocal abilities.

*Touch* is Eurythmics' eagerly awaited third album, following last season's fame-breaking *Sweet Dreams [Are Made of This]* and their now-obscure English debut album, *In the Garden*.

The album opens with a synthetic shower followed by the swell of violins, courtesy of the British Philharmonic Orchestra. Lennox croons sultrily, "Here comes the rain again/falling on my head like a memory." Her voice is soothing and enviable. From the contagious melody Lennox emerges with a chorus of soul-inspired "shoo-wop-shoo-wop's" and coaxes, "So baby, talk to me/like lovers do."

The use of orchestration is surprisingly uncorny and complementary. The violin's pizzicato alternates with the synthesizers in an almost game-like arrangement. "Rain" is simultaneously pretty, somber and memorable.

"Regrets" includes the famous Lennox "Ooh!" squeaks, which per-

meate this album and may be recalled from *Sweet Dreams'* *Wrap It Up*. Lennox snarls and struts the Aretha Franklin side of her voice against a background of layered bass, scratching guitars, synthetic percussion, and trumpet staccato. One can envision Annie sliding a sly grin as she sings, "I've got a delicate mind/I got a dangerous nature/And my fist collides/with your furniture."

*Right by Your Side* is a calypso-flavored love song. The mood is jovial, featuring Stewart on dulcimer and xylophone. The song is punctuated with whistles, baritone sax, and Lennox's vocal parade of chirps, barks, and clichéd Latin-esque tongue rolls.

"Blue — the colour suits you," claims Annie in the almost too-synthetic *Cool Blue*. Guest musician Dean Garcia provides a relentless bassline for this dance-inducing tune. "How can I forget you?/I'm never gonna give you up/Up I said," Lennox sings. And with what sounds like a guest appearance by the Chipmunks comes the interjection, "How could she fall for a boy like that?"

Side one closes with the haunting *Who's That Girl?* which Lennox begins languidly, only hinting at the bitterness of a lover deceived. "Don't hearts get broken/just like china cups," she asks rhetorically before tapping the accused's shoulder on his way out the door. "But there's just one thing," she inserts. "Who's that girl/running around with you?/Tell me," she sings with a slight threat in her voice. Her tone of victimized sweetness balances what could have been otherwise bitchy song.

Side two's *The First Cut* is the most raucous of the album's songs. A guttural "Hut!" captures the listener's attention and is followed by a long instrumental introduction featuring choppy guitar licks and pulsating bass. "I'm a white girl/You can see my skin," Lennox sings, "Look at this picture/I'm living in." As an aside to the Boy with whom she posed for the Newsweek cover, Lennox squeals the message, "Hello, George, I never saw you coming in." The song is about the making of impressions, at which both singers are adept.

As in *Sweet Dreams* eerie *Jennifer*, Aqua finds Lennox employing her desolation/drowning theme, except this time Annie is the character blowing bubbles. Aqua is one of the most unsettling of the album's nine songs despite its mellow mood and hypnotic instrumental bed. Feeling numb, Lennox commands, "Don't touch me/Don't talk to me ever again." Her voice sweeps from breathiness to hostility in the span of a few measures. A mosaic of "fa la la's," "blup blup's," and a voice borrowed from the *Exorcist* mix with the music to make for a song which sounds peaceful on the surface although the lyrical content is somewhat morose.

With voice absent of all sweetness, Lennox stretches her favorite lyric — "Oo oo oo, hey-ee-ee-yeah," in the beginning of *No Fear, No Hate, No Pain, [No Broken Hearts]*. Raw-throated, she darts in and out among machine guns, whoops and cellos. The chorus finds her bouncing octaves while later she scales an alto-soprano range and explodes in full self-harmonics for the final verse of the song.

*Paint a Rumour* is a potpourri of instrument and style, utilizing arabian-sounding synthesizers, plucky bass, jazzy horns, chants, whispers, echoes and a mysterious noise which sounds like R2D2 meets Pac-Man. These stray elements surprisingly pulled-together as a whole. Annie sings, "Paint a rumour/watch the colour spread." Some seven minutes later, the song

raises the subject of gossip to the level of art.

Annie and Dave have paid their dues and deserve the rewards they are now reaping. Eurythmics possess the power to entertain and intrigue. The "touch" is that of Midas.

## Music Charts

### Top Pop Singles

1. *Owner of a Lonely Heart* — Yes
2. *Karma Chameleon* — Culture Club
3. *Talking in Your Sleep* — Romantics
4. *I Guess That's Why They Call It The Blues* — Elton John
5. *Break My Stride* — Matthew Wilder
6. *Joanna* — Kool & the Gang
7. *Say Say Say* — Paul McCartney & Michael Jackson
8. *Running with the Night* — Lionel Richie
9. *Twist of Fate* — Olivia Newton-John
10. *That's All* — Genesis

### Top Pop LPs

1. *Thriller* — Michael Jackson
2. *Can't Slow Down* — Lionel Richie
3. *Colour By Numbers* — Culture Club
4. *What's New* — Linda Ronstadt
5. *90125* — Yes
6. *Synchronicity* — The Police
7. *Rock 'n' Soul, Part 1* — Hall & Oates
8. *An Innocent Man* — Billy Joel
9. *Uh-Huh* — John Cougar Mellencamp
10. *Seven and the Ragged Tiger* — Duran Duran

### Adult Contemporary

1. *Read 'Em and Weep* — Barry Manilow
2. *I Guess That's Why They Call It The Blues* — Elton John
3. *Take a Chance* — Olivia Newton-John & John Travolta
4. *Karma Chameleon* — Culture Club
5. *Joanna* — Kool and the Gang

### Country Singles

1. *The Sound of Goodbye* — Crystal Gayle
2. *Show Her* — Ronnie Milsap
3. *Sentimental Ol' You* — Charly McClain
4. *That's the Way Love Goes* — Merle Haggard
5. *In My Eyes* — John Conlee
6. *Don't Cheat In Our Hometown* — Ricky Skaggs
7. *After All* — Ed Bruce
8. *You Made a Wanted Man of Me* — Ronnie McDowell
9. *I Call It Love* — Mel McDaniel
10. *Stay Young* — Don Williams

### Soul Singles

1. *Can't Slow Down* — Lionel Richie
2. *No Parking on the Dance Floor* — Midnight Star
3. *Thriller* — Michael Jackson
4. *In a Special Way* — DeBarge
5. *In the Heart* — Kool & the Gang



# Predictions

LIFE DISCOVERED... ON ANOTHER PLANET



MICHAEL JACKSON -  
41<sup>st</sup> PRESIDENT OF THE UNITED STATES

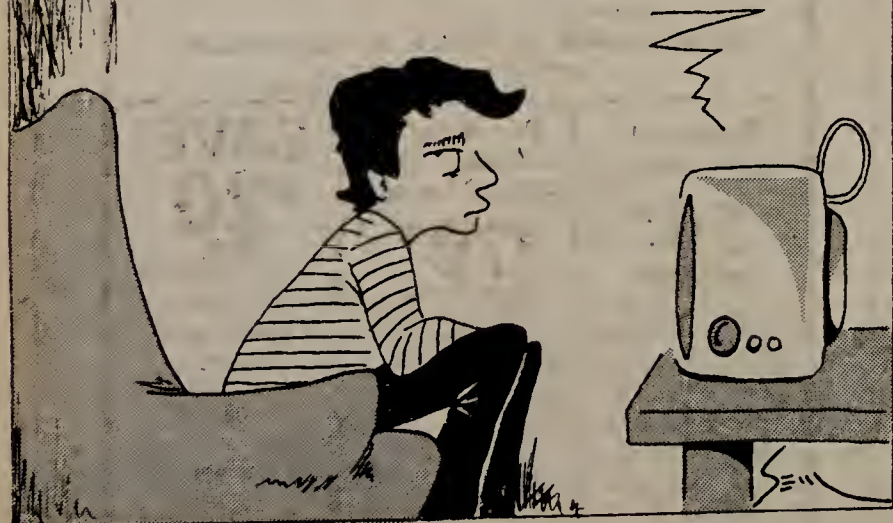
CD finally names their buildings

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SEND MORE TROOPS ABROAD AND  
CONTINUE TO DEVELOP NEW WEAPONS



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IN 1984 WILL UPHOLD  
THE LONG TRADITION OF  
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A PORSCHE IN EVERY GARAGE...



Skirts for men become  
the in thing

Sugar Ray Leonard Comes Back  
And Regains His Old Title

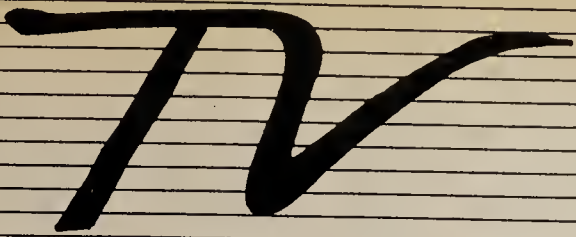


U.S. Troops Pulled Out of Lebanon!

Sox do it again!







## 'Late Night' action

by Carol A. Rachus.

The announcer blares "From New York — where late nights are great nights — it's Late Night With David Letterman!" and Letterman saunters into the spotlight.

Hi there, night owls! Have we got an extravaganza for you tonight! If you're thinkin' of goin' to sleep, forget it. You won't forgive yourself if you miss. . . the man from the Potato Museum! Later on, you'll meet the guy with the Worm Farm — yes, a colony of live worms to enthrall you tonight! And, as if that weren't enough — and you better believe it will be — we have an investigative report on. . . celebrities and their dry cleaning! More Stupid Pet Tricks! An indepth profile on Alan Alda, the man and his Chinese food! And right after this word from our sponsors, we'll place a phone call to Mrs. David Nelson in Loomis, Neb., who's going to tell us about her social club, the Porkettes, and their Make-It-with-Lard-Cherry Pie Bake-Off! I mean, we're gonna have more fun tonight than humans should be allowed to have. But why not, folks? Hey, this is Network Television!

After the commercial break, David exchanges greetings with bandleader Paul Shaffer, who used to play in the Saturday Night Live band. Paul calls Dave the wacko boss man of late-night television, the sultan of sparkle. After their josh session, Letterman camps behind his big wooden desk and the show is in gear.

Late Night with David Letterman has been winning fans and increasing its ratings with a mix of celebrity interviews, low-key comedy and just about every uninstitutionalized eccentric it could find. Some of the more popular segments include Stupid Pet Tricks, Stupid Human Tricks, Bud Melman, a woman who dresses parrots, Steamroller, and once in a blue moon the Giant Doorknob.

What time is left is given to interviews. The two or three guests have to go through their anecdotes like contestants on Beat the Clock, otherwise, Late Night is clever and entertaining.

Since early 1982, when the show first ran, David Letterman has been the king of the insomniac airwaves. The 36-year-old, slightly buck-toothed comedian is a true child of the Midwest. Born in Indianapolis, he lived there until 1975. His father owned a flower shop and his mother was a church secretary. David majored in radio and TV at Ball State University in Muncie. He was graduated in 1970 and then worked for an Indianapolis TV station. He made lasting impressions as an irreverant weekend weatherman, moderator of a 4-H program, Clover Power and host of a late-night movie series where he signed off by blowing up a cardboard replica of the station. He quit TV for radio a year before splitting to California.

Once in Los Angeles, David began working at the Comedy Store. His improvisational routines there won him writing assignments for Jimmie Walker, John Denver and Bob Hope and, shortly thereafter, his first booking on the Tonight Show. After appearing on Tonight once, twice, three times, he was asked to guest-host.

In one year Letterman hosted Tonight more than anyone else except Johnny himself. Son of Carson he was called. David was a top contender to replace Carson a few years back until Johnny agreed to stay.

In 1980 Letterman was given his own talk show. The David Letterman Show, a ninety minute, weekday morning listing, bombed in nineteen weeks. NBC then gave Letterman a new contract that paid him \$20,000 a week to not work for anyone else without NBC's permission.

When Tom Snyder was deposed from his eight-year run, Letterman was ready to step in. And he did.

You can catch Dave and his antics Monday through Thursday at 11:30p.m. on NBC. CM

### Video cassette sales

1. Raiders of the Lost Ark
2. Making of Michael Jackson "Thriller"
3. Jane Fonda's Workout
4. Flashdance
5. Risky Business
6. Superman III
7. Blue Thunder
8. 48 Hours
9. Pink Floyd The Wall
10. Dumbo

### Video cassette rentals

1. Raiders of the Lost Ark
2. Risky Business
3. Superman III
4. Making of Michael Jackson "Thriller"
5. Blue Thunder
6. Flashdance
7. Twilight Zone — The Movie
8. National Lampoon's Vacation
9. Gandhi
10. Breathless

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**TIME TO CELEBRATE** — Host David Letterman will welcome comedian Robert Klein for some off-beat antics, along with other guests, and present some memorable moments from the show's first year, on a 90-minute special edition of NBC-TV's "Late Night With David Letterman," which celebrates the program's first anniversary (12:30-2 a.m. NYT), following the Friday, Feb. 4 telecast of "The Tonight Show Starring Johnny Carson."

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## Free food abounds at classy happy hours

It seems almost tailor-made for college students, housewives or employees on the go: food served daily in comfortable surroundings — free for the asking!

No, this isn't a high-class welfare program. In order to compete with other fine establishments, several restaurants and lounges have prepared an adequate selection of free edibles during the late evening hours.

Since most eating establishments have huge markups on drinks, the traditional happy-hour has changed. Restauranters are hoping their free eats will help bring in the crowds,

despite normal beverage prices. Their cash registers and the customers' empty stomachs will benefit, so it is thought.

While the above hypothesis is waiting to be proven true, the sly restaurant-goer can wind up with a number of dinners on the house, except for the liquid refreshment. Not even at Ponderosa can one get such a square meal or square deal.

A list of the better give-aways follows. Most of the freebies are available Monday through Friday. Exceptions are noted. Tell 'em the Courier Magazine sent you.

p.m. Make-your-own taco bar, and rotating selections from the regular menu, including chimichanga, flautas, spinach enchiladas, etc.

**Atrium Lobby Bar**, Sheraton-Naperville Hotel, 1801 N. Naper Blvd., Naperville, 369-1900; 3:30 to 6 p.m. Nachos with cheese and hot sauce.

**Claim Company of Oak Brook**, 232 Oakbrook Center Mall, Oak Brook, 789-3077; 5 to 7 p.m. Vegetable and fruit trays and hot hors d'oeuvres, including Mexican specialties, rib tips, etc.

**Houlihan's Old Place of Bloomingdale**, Stratford Square Mall, Bloomingdale, 351-2700; 4 to 6:30 p.m. Cheese and dips, fresh fruit and a rotating selection of hot dishes, including tacos, barbecued ribs, barbecued chicken wings, potato skins, etc. Similar freebies at other locations in Skokie (Old Orchard Shopping Center, 674-5490), Oak Brook (Oakbrook Center Mall, 655-0220), Schaumburg (1901 E. Golf Rd., 855-0220) and Chicago (1207 N. Dearborn St., 642-9647). Phone for times.

**James Tavern**, 1000 31st St., Downers Grove, 960-5700; 4 to 7 p.m. Rotating selection including tacos, lunch meats, cheese, ribs, chicken wings and black bean soup. Similar selection at other location in Northbrook (1775 Lake-Cook Rd., 498-2020).

**La Margarita Del Oeste** Bolingbrook, Ill. Hwy. 53 and Int. Hwy. 55, Lemont, 739-7500; 3 to 7 p.m. Mexican specialties, including nachos, etc.

**Skoal Lounge**, Carson Inn Noric Hills, Ill. Hwy. 53 and Nordic Road, Itasca, 773-2750. Rotating selection, including fish and chips, Swedish meatballs, franks.

### West suburbs

**Allgauer's Fireside-West Restaurant**, Hilton Hotel, 3003 Corporate West Dr. Lisle, 369-0600; 4 to 6 p.m. Daily specials. Fridays: seafood bar with oysters on the half shell, clams, boiled shrimp, crab legs, etc.

**Annie's Sante Fe**, 270 Oakbrook Center Mall, Oak Brook, 655-3340; 4 to 7

# Etc

### Student Film Awards

The Academy of Motion Picture Arts and Sciences and the Academy Foundation announced the eleventh annual Student Film Awards competition last week, according to Elaine Richard, the program coordinator.

The Student Film Awards was established by the Academy of Motion Picture Arts and Sciences and the Academy Foundation to recognize and encourage outstanding achievement in film production by college and university students.

Students from Michigan, Indiana, Wisconsin, Minnesota, Illinois, Iowa, North Dakota, South Dakota, Nebraska, Kansas and Missouri are eligible to enter the regional competition and compete for cash grants and trophies for outstanding achievement in four categories: animation, documentary, dramatic and experimental.

To be eligible, films must have been completed after April 1, 1983 in a student-teacher relationship within the curriculum of an accredited school. Deadline for entries is April 1, 1984. For more details, contact Ms. Barbara Scharres, Film Center of the School of the Art Institute of Chicago, Columbus Drive at Jackson Blvd., Chicago, Illinois 60603, 312/443-3771.

After the regional selections are made, semi-finalists will compete against films chosen in six other regions. They will be judged by the

### Zoo news

Visitors to Chicago's Brookfield Zoo are now able to enter the Children's Zoo at a lower rate on Tuesdays. The new Tuesday rate of 50 cents for all is reduced from the former price of \$1 for adults, 75 cents for senior citizens and juniors (ages 12 to 17), and 50 cents for children (ages 3 to 11). Children under the age of three are still admitted free. The rate change for Children's Zoo on Tuesdays is in honor of the zoo's 50th birthday and it coincides with free

general admission to the zoo on that day.

Chicago's Brookfield Zoo is one of the largest zoos in the nation. It is known internationally for its innovative work in naturalistic and multi-species exhibits, captive breeding and research. The zoo is located off the Eisenhower and Steven expressways at First Avenue and 31st Street in Brookfield, approximately 14 miles west of the Chicago Loop.

#### Presenting Ibsen's Hedda Gabler

A new adaptation of Henrik Ibsen's powerful masterpiece **Hedda Gabler** is being presented through Feb. 5 at the University of Chicago's Court Theatre, 5535 S. Ellis Ave.

**Hedda Gabler** is a portrait of a woman trapped by the expectations of 19th century society. The new adaptation by Artistic Director Nicholas Rudall will be directed by Susan Dafoe, who directed the theatre's season opener, **Hay Fever**.

Set design is by Linda Buchanan, Court's award-winning designer-in-residence. Buchanan also designed sets for this season's productions of **Hay Fever** and **A Midsummer Night's Dream**.

Motion Picture Academy's voting membership of leading film industry professionals. The winners will be flown to Los Angeles for the June 10, 1984 Student Film Awards ceremonies at the Academy's Beverly Hills headquarters.

#### Still life at CD

**Jeffrey Stumpf's** still life interiors are on exhibit in the College of DuPage Gallery in Room 137 of Building M.

The show highlights a collection of oil paintings and drawings depicting interior scenes and still lifes which have

been executed in a colorful way and with a keen sense of observation. Intuitive color juxtaposition and a specific light source play an important part in Stumpf's depiction of his still lifes.

**Stumpf** received his master's of fine arts degree from the University of North Carolina at Greensboro and also studied at the New York Studio School of Drawing, Painting and Sculpture. He has taught at North Dakota State College and at Waubensee Community College.

**Stumpf** has exhibited at the seventh annual Alice and Arthur Baer Competition, the 26th annual Beloit and Vicinity Show and the Illinois Art Week Drawing and Print Show. His paintings have also been shown extensively in Wisconsin and North Carolina.

The public is invited to visit the exhibit from noon to 3 p.m. Monday through Thursday and from 1 to 4 p.m. Sunday. For further information call the Gallery at 858-2800, ext. 2048/2036.

#### "Pig Farm" at RU

To commemorate the Year of Big Brother, the Roosevelt University theatre will present George Orwell's "Animal Farm," a stinging satire of totalitarianism, March 16-23. It is directed by Frances Freeman Paden, a speech instructor. All students and non-students are encouraged to attend. The message of the play and the book it is based on has never been more apt.



# Video fans get revenge

By GARY SCHLUETER

Let's take a look at computer games and the Glen Ellyn Board of Trustees. The Board voted unanimously Jan. 23 against an ordinance proposed by CD which would have allowed the college to have an arcade room in the SRC.

"The ordinance, already in effect," says Glen Ellyn president Michael Formento, "states that 'no electronic games for amusement purposes will be allowed in any business that's open to the public.'"

WONDERING WHAT KIND of people living in 1984 would pass such a law, I considered what could have been going through their minds.

Maybe their little sons and daughters can kill 2 million more Munch Men than they can — you know, perhaps they're afflicted with that new scientific discovery called "Munch Men Inferiority Syndrome."

Or maybe the Board is concerned about public financial problems. I mean, if the village had 30 video games and each one were plugged into an outlet, just think of those terrible electric bills! Aren't they considerate people?

Also, an arcade in Glen Ellyn would mean that the village might have to remain functional until the un-Godly hour of 9 p.m. If anyone has ever walked through downtown Glen Ellyn after 6 p.m. and noticed all the pulled curtains and dim lights, that makes two of us.

PROBABLY, THOUGH, THE main reason for the anti-arcade ordinance is to keep the kids off of those immensely danger-ridden streets of Glen Ellyn. I've made several observations and, frankly speaking, the most dangerous thing about walking down a Glen Ellyn street is falling asleep, or perhaps tripping over someone else who's dozing on the pavement.

So, for the good of all the video game nuts, I'm forming "Gary's Video Shuttle Bus." I'll pick the video fanatics up on Main and Duane and deliver them to their desired arcade.

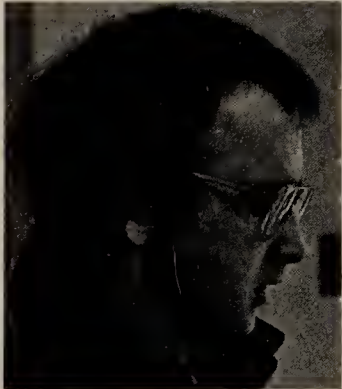
And someday, should any of the board members need a video fix and want to ride my shuttle, I'll just smile sympathetically and say, "Sorry, a new ordinance has just been passed; no bad polyester suits allowed on the bus."



## The Student Voice

How do you think Jesse Jackson will fare in the Democratic primary?

Carol Kiefer, Darien: "May-be not be too bad."  
Mike Roemer, Naperville: "Yes, he has a chance because he's unique and innovative."



Mike Roemer

Tracy Ross, Villa Park: "Average. I think he has a right to run. I think he'll do pretty good."

Kitty Costello, Elmhurst: "Because of the rescue of Lt. Goodman, he may get more votes."

Mary Tassone, Elmwood Park: "I think he will not do well because he's not qualified enough."

Alan Messenger, Downers Grove: "Jackson will split the white vote just like the Washington/Byrne election. The discrimination factor will depend on the percentage of white/black turnout."

Michael O'Connor, Villa Park: "I think he'll get some votes, but his main purpose is to get blacks to register. I don't think he has any intentions of winning."

Ron Bielanski, Naperville: "I think he'll show, but I don't think he has a serious chance of winning."

Pat Trovato, Woodridge: "In Chicago he'll probably do well, but not country-wise. I think Mondale is too far in the lead."



Reverend JESSE JACKSON CPS

John Sapit, Roselle: "In the city I think he'll do well, but not nationally because of his arrogance."

Megan McGowan, Wheaton: "I don't think he will fare well because he is publicity minded and he is too controversial."

Nancy Delaloye, LaGrange: "I don't think he will win. I think there are better choices."

Norm White, Westmont: "His chances are tight. His actions in Syria will give him a boost, but his chances can go either way."

Paula Driz, Addison: "I don't think he will do well. I just don't like his personality."

Dan Abel, Glen Ellyn: "I don't think he'll fare very well. I do think, though, that he's done a good job of getting blacks more politically activated."

Kayne Manning, Glen Ellyn: "I think the Lt. Goodman rescue will be a major point in his favor, but he won't advance further than the

primaries."

Mike Honig, Addison: "Pretty good. He's got a lot of people behind him. There'll be a lot of blacks voting this time."

Amy Krupp, Addison: "He's got a very good chance because of public reaction."



Amy Krupp

Anil Chitnis, Wheaton: "I don't think he has a prayer. I don't think his time has come yet. Maybe in the next 10 to 20 years."

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# Computer Center available on campus

By MIKE CONSIDINE

Student access to personal computers, typewriters and word processors has improved greatly this year at CD.

These machines were virtually unavailable on campus in the past. Now most of them can be found in the new Learning Resources Center on the third floor of the SRC.

The personal computer center in Room 3023 offers computer time at 50 cents per hour to students, faculty and members of the community.

"THE ROOM HAS to pay for itself because it's non-instructional," said Richard Ducote, dean of learning resources.

Apple IIe and TRS-80 Model #4 micro-computers are available. An IBM micro-computer could be added later this year.

"The decision was made before IBM started taking over the personal computer field," Ducote explained. "We could only buy two computers, so we chose the ones that people seemed to have the most software for."

THE CENTER IS meant to provide hardware to persons with their own software, according to Ducote. Some software is available through the media delivery center, LRC 3022, however.

Those programs include Apple Writer, Asset Manager, Personal Filing System and Tax Manager for the Apple, as well as Personnel Manager and Standard & Poor's Stockpack for the TRS-80.

Sargon II, a chess game, can be used with either system.

The personal computer center is open from 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 4:30 p.m. Friday, 9 a.m. to 4:30 p.m. Saturday and 1 to 5 p.m. Sunday.

A PAMPHLET ON the center is being distributed in the reference center.

Two Apple II word processors are available for student and community use at the learning lab in the instructional center. An Executive Secretary program is provided.

Students enrolled in at least one hour of credit classes at CD and members of the community who are enrolled in DLL 100, may use the terminals upon completion of a 1 to 2 hour instructional session with student aide Nancy Abear.

USE OF THE word processor is free, although instructor Mary Van De Warker recommends that users buy their own floppy disk (about \$5) to store their information.

"We're hoping that people will be able to learn on our terminals," Van De Warker said, "and then be able to use the system in the LRC."

Van De Warker recommends to her English students that they learn about the computer system. "It works very well for short papers," she said, "because you can print your rough draft, go back and make corrections. The finished product looks much better than a hand-written paper."

VAN DE WARKER points out that learning to use the Apple can help prospective home computer buyers to become more familiar with the product before they buy.

"We've had relatively low usage," she added. "I'd like to see more people taking advantage of it."

The audio-visual department on the lower level of the LRC offers four typing rooms and six typewriters. The four electric and two manual machines are available without charge on a first-come, first-serve basis. No ID is required.

"WE HAD SOME beat-up, old typewriters in the old library," Ducote said, "and so many people used them that we decided to expand them downstairs. They're very popular during finals."

Ducote's pride and joy, however, is the micro-computer lab, which he expects to open June 1. The 2,100-square foot glass-enclosed room will be divided into a classroom and an independent study lab.

The classroom will be networked so that an instructor can monitor his students' work. Each of the terminals will have graphics capability.

"We want people to know that we're not putting it together with spit and Scotch tape," Ducote said. "If the Board of Trustees approves, we'll have a lab which is state-of-the-art."

A TASK FORCE composed of members of the library staff and data processing department is behind the project. Members are currently making recommendations on the hardware and furniture to be used in the center.

The hardware will primarily be IBM/PC personal computers, although some TRS-80 Model #4 and Apple IIe personals will be purchased. Software will be available through the media delivery center.

The literature which the task-force used to select the computers will be available to examine at the media delivery center for persons who are buying home computers.



FOLLOWING TREND ON campuses nationwide, CD is rapidly expanding number of personal computers available for student use. Computer center in SRC3023 offers computer time at 50 cents an hour to students, faculty and community residents.



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# Chaps play host to Illinois Valley

The first-place DuPage men's basketball team will host Illinois Valley Saturday at 7:30 p.m.

The Chapparals (14-7, 5-2) regained a share of the N4C lead with a 77-65 home victory over Triton Jan. 31. The squads only loss in its last five games was a 66-62 defeat at Thornton Jan. 28.

Sophomore Seke Sledd came off the bench to break open a tight game by breaking Triton's press. Sledd's quickness and penetration helped turn a 10-6 deficit into a 35-23 halftime lead. The 5-9 point guard finished the half with 5 points, 4 assists and 2 steals while keying the team's 1-3-1 zone defense.

"What a nice improvement he has made from the very beginning," Klaas remarked. "I didn't even think he'd make the squad. He had been out of basketball for a year."

"HE CONTRIBUTED ALL over the court," Klaas said of Sledd's performance against Triton. "But his biggest contribution was controlling the basketball offensively."

Sledd's achievements overshadowed outstanding games from two of his more publicized teammates.

Wilber Roundtree and Jeff Carter shared game-high scoring honors with 28 points apiece. Roundtree added 13 rebounds while Carter dealt out seven assists.

Carter kept the Chapparals in the lead when the 'Trojans' pressure defense started to wear on the team late in the game. The freshman converted six one-and-one free throws in the final four minutes.

**DUPAGE COULDN'T OVERCOME**

41 percent shooting in the Thornton loss. "I think we lost patience offensively," Klaas commented.

The host team made 62 percent of its field goals. The Bulldogs were paced by Alvin Cummings' 23 points on 9 of 10 shooting.

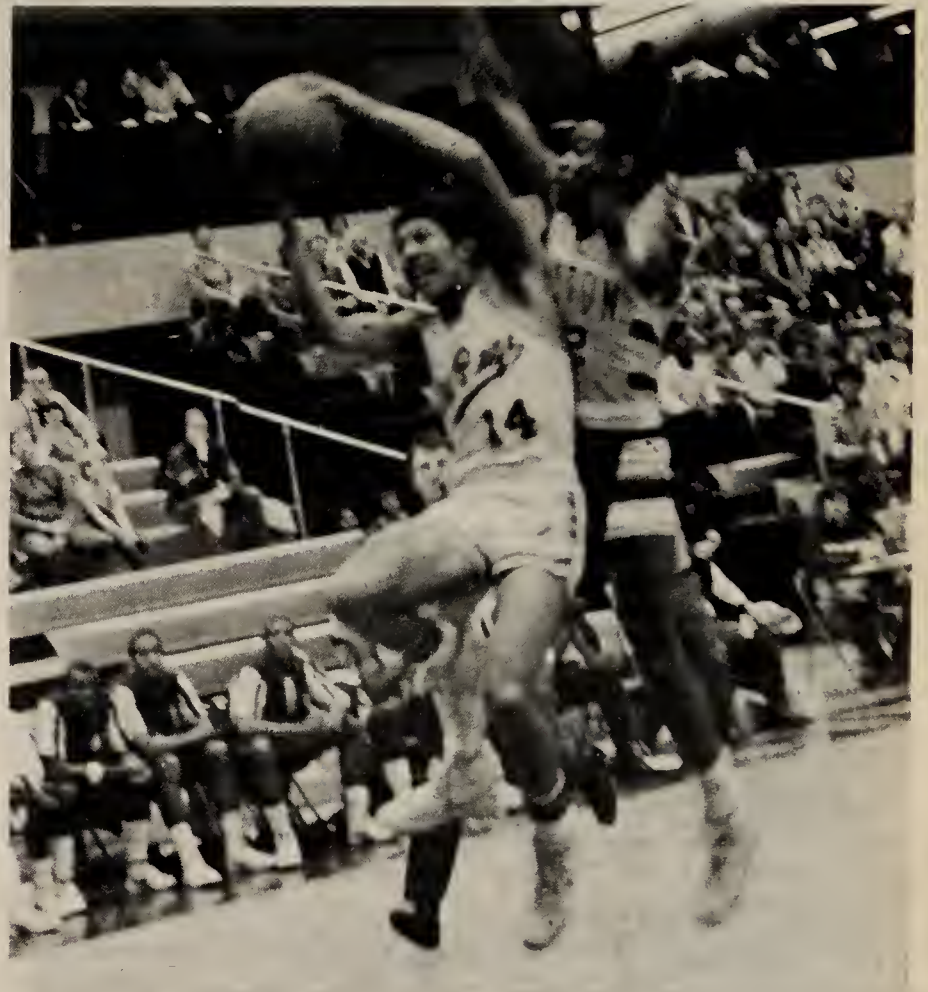
Thornton led only 30-28 at halftime, but the lead increased to 52-42 with 7:30 left in the game. CD could get no closer than the final margin.

Roundtree and Carter were once again the scoring leader. Roundtree had 20 points and 11 rebounds. Carter scored 16 points.

Ray Nutter was the only other Chapparral in double figures with 11 points.

"The Thornton obviously was an important one for us," said Klaas, "but we just couldn't convert offensively. There's no need for us to be forcing shots and taking more than 60 a game. We had a big edge on the offensive boards (17-7), but we didn't convert because we forced shots."

Community College Conference	
Thornton 66, DU PAGE 62	
DU PAGE (62) —	Tony Hanley 1 2 4, Ray Nutter 5 1 11, Wilber Roundtree 9 2 20, Bob Hauch 0 3 3, Jeff Carter 8 0 16, Rob Kroehnke 2 0 4, Seke Sledd 1 2 4. Totals 26 10 62.
THORNTON (66) —	Dominick Lemon 5 5 15, Alvin Cummings 9 6 24, Mike Fies 1 0 2, Mike Sydnor 4 1 9, Ron Thomas 7 0 14, Cedric Oliver 0 2 2. Totals 26 14 66.
Halftime —	Thornton 30, DU PAGE 28.
Fouled out —	Hanley, Nutter. Total fouls — DU PAGE 24, Thornton 18. A — 125.



**SOPHOMORE SEKE SLEDD** came off bench to spark Chaps to 77-65 victory over Triton Jan. 31. Triumph moved CD into tie for first place in hot conference race. Photo by Mark Spurgeon.

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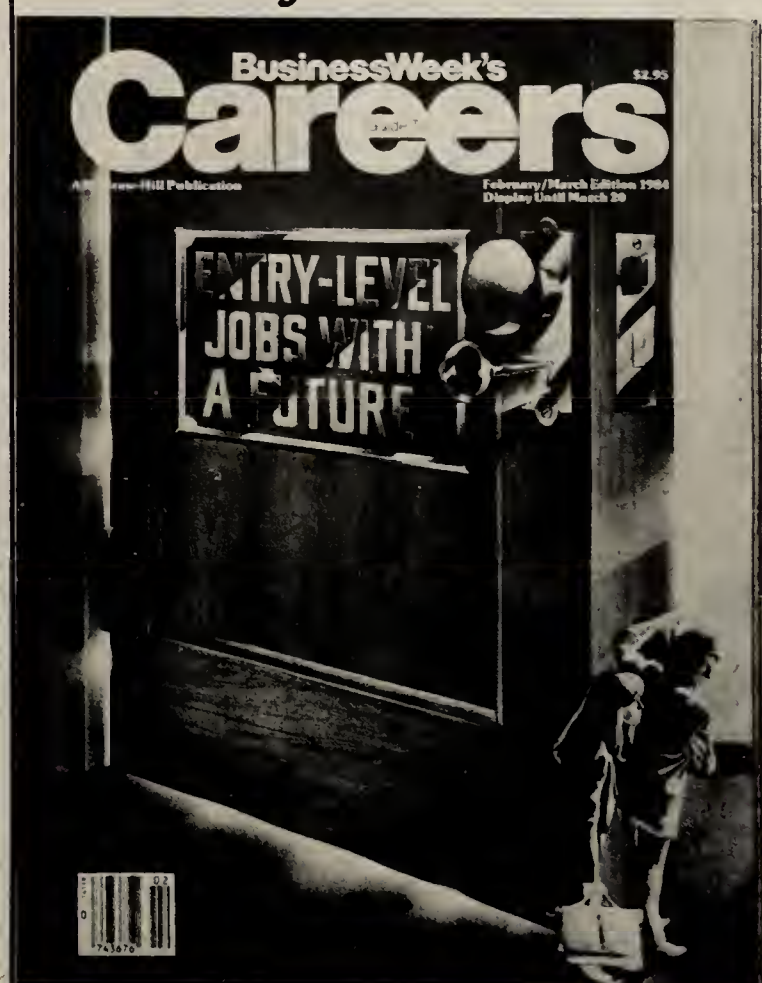
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# Kaltofen sees grapplers improving

By MIKE CONSIDINE

"I think we're going to be stronger toward the end," CD wrestling coach Al Kaltofen said at the midway point of his season. "We have several kids who are capable of qualifying for nationals. Whether they do it or not is up to them."

Kaltofen's team has a 13-6 dual meet record this year, respectable for a team that has had trouble filling its weight classes. Injuries and illness have been a problem.

**THREE WRESTLERS** — Fritz Fendeisen (150 pounds), John Miller (167) and Darryl Youngs (158) — haven't fully recovered from a bout with pneumonia. Steve Aiello, who also wrestles at 158, is hampered by torn chest cartilage.

The squad won't be at full strength for at least a week.

"We're doing pretty well in duals," Kaltofen said. "We have some good individuals, but not enough of them."

The lack of warm bodies can pose problems, especially for a team that wrestles six times in two days as the Chaparrals did at Anoka-Ramsey (Minn.) Jan. 20 through 21.

DuPage lost its first match to North Dakota School of Science 26-25 Jan. 20, but rebounded to defeat Minnesota-Crookston 35-17, Forest Park (Mo.) 31-18 and Rochester (Minn.) 27-25 later in the evening. Saturday, the squad defeated Minnesota-Crookston in the loser's bracket, but lost to the host school, 28-16.

"THE KIDS WRESTLED well," Kaltofen said. "We just ran out of gas."

"It gave our kids an idea of how strong the other teams are," he added. The meet included the top-ranked squad in the NJCAA poll, Bismarck (N.D.), and three other ranked teams. "We rank right up there with some of the better teams."

The Anoka-Ramsey dual meet tournament is typical of the competition DuPage will face in the coming weeks. Kaltofen prefers the format to conventional invitationals.

"It gives them two or three matches a day against good competition," Kaltofen stressed. "When they get off the mat, they know they're going to wrestle someone else who is just as tough. That's the type of competition they'll see at regionals and nationals."

**THE CHAPARRALS WILL** play host to seven teams Saturday in the first of two DuPage Invitationals. The field includes Lake County, Madison Area Tech,

Forest Park, Lincoln, Illinois State junior varsity, Harper and Northern Illinois JV.

The second DuPage Invitational takes place a week later, Feb. 11. Meramec (Mo.), Muskegon (Mich.), Iowa Central, Joliet, Ellsworth (Ia.), Belleville and Northern Illinois JV are expected to participate in the meet.

Both tournaments follow a dual meet format. Starting time is 10 a.m. A good showing at the NJCAA meet this year is important for the Chaps because DuPage is the host school. The meet takes place March 1 through 3.

"I think we're capable of scoring some points at the NJCAA meet," Kaltofen commented. "Four kids are capable of going and three of them are capable of placing."

**THE BEST BET** for national honors is Kevin Carlson (190), a sophomore from Glenbard East who attended the University of Northern Iowa last year. Carlson has a 28-3 record with 20 pins.

Other qualifiers could be sophomore Rick Bell (11-7) at 142, Aiello (18-10) or Youngs (9-4) at 158, Fendeisen (12-12-1) and Miller (11-6).

The winner of the wrestleoff between two freshmen heavyweights could also advance. The pair, Andre Gordon of Wheaton Central (12-5, 8 pins) and Tim Knox of East Aurora (10-3, 9 pins), have been outstanding.

**THE NATIONAL MEET** may have important long-range benefits for the wrestling program at CD.

"We're making a concerted effort to get literature out to all the high schools within 90 miles," Kaltofen said. "We want them to come and see what we have to offer."

"Carlson was a big addition; we need a few more kids like him," the coach stated. "We're after the good kids in the district. If we get a few each year, we can be as tough as any team in the country."

Until then, the Chaparrals are likely to finish second to schools like Harper and Triton.

"We are about three kids away from being an outstanding team," Kaltofen lamented.

## Von Holst, Urban lead swimmers

Strong performances by Gary Urban and Ed Von Holst propelled CD's men's swimming team to a sixth-place finish in the Illinois Intercollegiate Championships Jan. 27 and 28.

Urban, a freshman from Hinsdale Central, cut through the water in 59.14 in the 100-yard backstroke to place fourth and secure a berth in the National Junior College Athletic Association's championships March 7 to 10 in Fort Pierce, Fla.

"THIS WAS A national qualifying meet and Gary was the only member of our team to qualify for Fort Pierce, but some of our other individuals and teams are getting close to national times," said Coach Al Zamsky, who also saw Urban place sixth in the 200-yard

backstroke and ninth in the 50-yard freestyle.

Von Holst, a sophomore from Glenbard East, helped the Chaparrals amass 129 team points with an 11th-place finish in the 100-breaststroke and a ninth in the 200-freestyle with a clocking of 1:55.01.

Urban and Von Holst also teamed with Jeff Putnam and Dan Wittenveen to earn sixth-place honors in the 800-freestyle relay race and seventh place in the 400-medley relay.

Kurt Siebert (Downers Grove), who placed 12th in the 100-freestyle in 53:15, also teamed with Von Holst, Putnam and Rob Flatter to take seventh place in the 400-freestyle relay.

**WITTENVEEN ALSO** placed 12th

in the 1,650-freestyle with a time of 19:18.23, while divers Anthony Losurdo (Glenbard North), Jeff Tanavri (Westmont) and Mike Lavorata (Glendale Heights) gained 23 points for CD with respective fifth, seventh and ninth place finishes in three-meter diving.

"This national qualifying meet gave us a chance to judge our swimmers against Division III competition," said Zamsky.

The Chaparrals' women's team will be in action Saturday at 10 a.m. in Glen Ellyn against North Park College while Zamsky's men's squad will visit Rockford for the 1 p.m. Rockford Relays Saturday.

## For matmen, it's 3-1, forget it

The Chapparral wrestling team will host McHenry at 4 p.m. Friday after a weekend which included three wins, a loss and a meet that is probably best forgotten.

Triton, the nation's third-ranked team, was responsible for the latter. The Trojans scored a 45-4 victory over DuPage Jan. 27.

CD defeated Truman 54-6 in the other match that evening. Coach Al Kaltofen's team knocked off Madison (Wis.) Area Tech 38-15 and won by forfeit over Wisconsin-Green Bay Jan. 28, but was overpowered by Waldorf (Ia.) 38-14.

Kevin Carlson was the lone DuPage winner in the Triton meet. He defeated the Trojans' Tom Hoy 20-9.

The visitors registered pins in four matches.

"Triton is just tough," Kaltofen said.

"That's the worst we've been beaten all year."

Carlson continued his success throughout the weekend. The all-American candidate pinned opponents from Madison Tech and Waldorf and won by default in the Truman match.

Heavyweight Tim Knox was the only other Chap winner against Waldorf. The freshman totaled three wins by fall for the weekend. He set a school record for the quickest pin time with a 15-second fall against Truman.

The wrestlers hope to regain their momentum in the McHenry dual and Saturday's seven-team invitational.

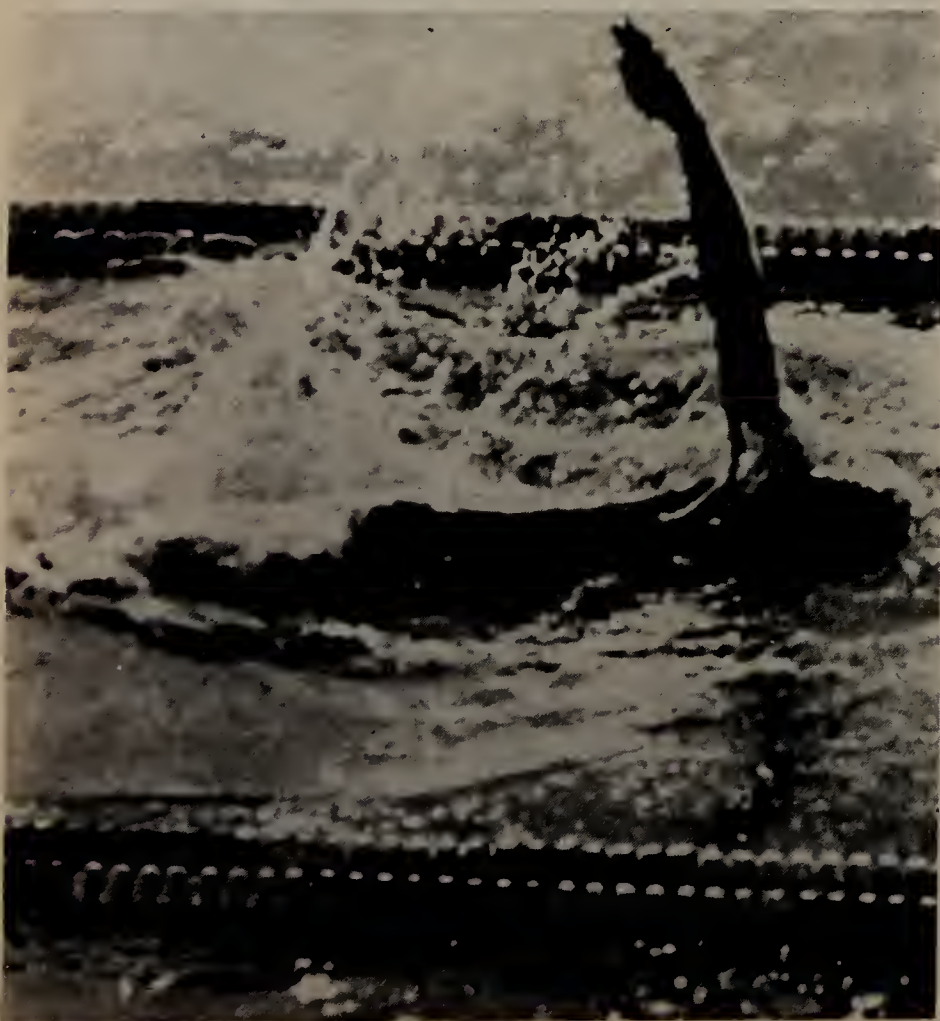
"We'll come back," Kaltofen promised. "I think the kids were a little discouraged and disappointed with the way they wrestled against Triton. But they came back and wrestled very, very well."

## Women hope to play victory Melody Saturday

Illinois Valley will provide the opposition for the women's basketball team at 5 p.m. Saturday following the squad's 84-58 loss to Triton Jan. 31, and a 78-64 triumph over Thornton Jan. 28, in South Holland behind a strong performance by Jenni Melody.

Melody, a 5-5 freshman guard from Wheaton Central, poured in 27 points to spark Coach Camille Loudenberg's unit to its third straight victory and its fifth in seven contests.

"Jenni is playing with much greater confidence and that has rubbed off on our other players," said Loudenberg. "We are much more confident now as a team."



DUPAGE FINISHED 6th in Illinois intercollegiate swimming championships Jan. 27 and 28 behind stellar performances by Gary Urban and Ed Von Holst. Chaps swim in Rockford Relays Saturday at 1 p.m. Photo by Devin Powell



# Winter enrollment drops 6.8%

By GLORIA DONAHUE

Winter quarter enrollment dropped 6.8 percent from year-ago figures — a decrease anticipated by the office of research and planning.

Historically, the winter session attracts fewer students than other quarters, according to Carol Wallace, assistant director of research and planning.

Tenth-day enrollment figures show the headcount at 21,754 total students.

"WE DO HAVE fewer students than last winter quarter," said Wallace, "but the same students are taking more credit hours."

The average number of credit hours being taken by full-time students is 14.8, identical to the 1983 winter

quarter average.

However, part-time students are currently taking an average credit-hour load of 5.1 — slightly higher than the 4.9 recorded a year ago.

THE FULL-TIME equivalent is 9,897 this quarter, or 4.8 percent less than winter, 1983. Full-time equivalents represent the average credit hours of all full- and part-time students.

"Even though the headcount went down, the full-time equivalent did not decrease in the same proportion," explained Wallace, because part-time students are taking slightly more credit hours."

Students enrolled in credit classes number 19,201, while 2,553 individuals are here for non-credit classes.

"WE ARE EXPERIENCING the same proportions of men to women, full to part-time students and day to night students," said Wallace.

Because enrollment had been consistently on the upswing for five years, the office of research and planning anticipated a leveling off and the college's budget reflects this expectation, Wallace noted.

"When we don't have expanding enrollment, we still have to provide an appropriate balance of services to the students," Wallace said. "I think it's important to understand the relationship between enrollment and planning. However, the institution has commitments to the students and will keep its promises to them."

VOL. 17, NO. 12

FEBRUARY 10, 1984

# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## Accreditation team to visit CD

By STEVE MILANO

CD will be hosting some important guests next week when eight members of the North Central Association of Colleges and Schools will arrive to decide on reaffirming the college's accreditation.

The team will be here from Feb. 15 through 17, examining school records and documents, talking to students, and working with CD officials.

"PRIMARILY, THEIR VISIT is directed to the faculty and to working with the faculty and the administration," said Ron Lemme, vice president of planning and information.

"They are looking to verify what we've said in our self-study," he said.

A self-study, required by each college

before an accreditation team visits, was begun by CD in fall 1982, employing already existing committees rather than forming new ones specifically for the project.

THE SELF-STUDY was divided into sections using the following guidelines:

- CD has clear, publicly stated goals, consistent with its mission and appropriate to a post-secondary institution.

- The college has effectively organized adequate human, financial and physical resources into educational and other programs to accomplish its purposes.

- CD is meeting its objectives and can continue to do so.

Although approximately 1,000 needs and goals were suggested by the various committees, only about 140 were considered institution-wide needs and included in the self-study.

"THE PURPOSE OF accreditation is to provide public certification that an institution is of acceptable quality," said Lemme.

Without accreditation, a school would find getting funds to continue programs almost impossible, and operations would eventually cease, he added.

Dan Osborn, director of admissions at Northern Illinois University, said that although NIU, as other colleges, will only transfer credits from accredi-

ted schools, he knows of no school which has lost its accreditation.

If a school was put on probation by an accreditation team, NIU would have to examine the institution's status, but no immediate action would be taken, he said.

Accreditation levels cannot be compared from school to school. A program is either fully accredited or it is not accredited at all.

Accreditation is granted for one to 10 years, said Lemme, but a shorter period does not necessarily have negative implications. CD was last accredited in 1978.

"AN INSTITUTION THAT is expected to be changing a lot over the next few years, like a community college, probably is not going to get as long a period of time before an accreditation team comes back for the next reaffirmation," he said.

The accreditation team is made up of faculty members and administrators from other community colleges in the 19 state NCA region, but none from Illinois.

Several members of CD are on such teams, including President Harold D. McAninch.



STEERING COMMITTEE FOR reaffirmation of accreditation visit by evaluators from North Central Association of Colleges and Schools Feb. 15 through 17 are standing (l-r) Charlyn Fox, Gene Hallongren, Craig Berger,

Ed Kies, Vinna Santos, Karen Pedigo, Val Archer and Ron Lemme. Sitting (l-r) are Paul Laudicina, Ernie LeDuc, Mary Lou Lockerby and Jane Fenby.

Photo by Mark Spurgeon

### Evaluators to visit

Evaluators from the North Central Association of Colleges and Schools who will be on campus Feb. 15 through 17 for a reaffirmation of credit visit include Bill Stewart, president, Kirkwood (Mo.) Community College; Betty Duvall, dean of instruction, St. Louis Community College at Florissant Valley; David A. Groth, vice-president for educational services, Community College of Denver; Robert Rue, president, Charles Stewart Mott Community College; John P. Schmeling, dean of faculty and vice-president of instructional services, Vincennes University; Beverly Simone, assistant to the district director, Milwaukee Area Technical College; and Carol F. Stencel, professor, Oakland Community College.



# WHAT'S HAPPENING...

## New Alpha program

A new form of class scheduling will become available in the spring quarter when Curriculum of Required Education becomes effective.

In CORE, instructors have combined three college transferable courses, all of which fulfill CD degree requirements. The difference is that the class times, assignments and activities have been coordinated by the three instructors.

CORE classes will meet Monday, Wednesday and Friday from 9 a.m. to 12:50 p.m. and require a single set of related assignments. For example, an essay or an assigned reading might meet course requirements for English, humanities and sociology.

The spring quarter theme, "Contemporary Men and Women," will focus on human relationships and include Humanities 102, Ideas and Values; Sociology 120, Sex Roles; and one composition course — English 101, 102 or 103.

Enrollment in the program will earn students 13 credit hours.

Additional information is available at 858-2800, ext. 2356, or in the Alpha office — J103 until Feb. 15; A2059 after that date.

## Blitz tickets

The student activities box office is now a ticket agent for the Chicago Blitz football team.

Tickets will go on sale later this month for 1984 home games which begin in March at Soldier's Field.

Season ticket information is also available.

The box office is selling "rose" tickets at \$2, each good for one admission to the Chicago Auto Show, which will save \$1 at the door. The show is scheduled from Feb. 11 through 19.

Tickets are also now on sale for the 2 p.m. performance on March 10 of "Camelot" starring Richard Harris at the Arie Crown Theater. The tickets are for the second and third row center of the front balcony and cost \$18.

The student activities box office, on the first floor of the Student Resource Center, is open from 9 a.m. to 7 p.m. Monday through Thursday and from 9 a.m. to 5 p.m. Fridays.

Additional information on tickets or what's happening in the Chicago area is available at 858-2800, ext. 2241.

## \$500 scholarship

Two \$500 tuition waiver scholarships for the 1984-85 academic year are being offered by the Social and Behavioral Sciences division to students presently enrolled at CD.

Applicants must have a 3.5 GPA as of this winter quarter and have completed 36 quarter hours of credit by the end of spring quarter. Twenty-four of the 36 hours must have been earned at CD.

Application blanks listing the eligibility requirements are available in A2084. The deadline is Friday, April 6.

## Internships offered

West suburban residents considering graduate study in early childhood education may apply for an internship at the National College of Education for the 1984-85 academic year.

The college's Lombard campus is at 2S361 Glen Park Road.

The internship grant, coupled with the National College trustee fellowship, will cover full tuition for the master's degree or certificate of advanced study — a post-master's degree program — in early childhood education. The recipient will enter a program of full-time graduate study and work 16 hours a week in the college's early childhood program.

The recipient will be selected on the basis of potential for successful graduate study and commitment to early childhood education. Deadline for applications is April 15. The recipient will be notified by May 15.

More information is obtainable from Sue Thornton, 256-5150, ext. 218.

## Modern genetics

An overview of modern genetics will be presented by Elliot Kaufman of the University of Illinois at Chicago center for genetics at 7:30 p.m. in SRC 1042 in a free program sponsored by student activities.

Kaufman will discuss the techniques of genetic engineering and the applications of this technology in medicine, industry and agriculture.

## Baseball practice starts

Baseball practice is scheduled to begin Wednesday, Feb. 15, at 4:15 p.m.

Anyone interested in playing must have a current physical, said Coach Steve Kranz.

Required forms and further information are available in the Athletic office, 858-2800, ext. 2364.

## Voter drive

A voters registration drive will be held from 8:30 a.m. to 12:30 p.m. Friday, Feb. 17 in the Student Resource Center.

Any U.S. citizen 18 years of age or older and a resident of his or her precinct for at least 30 days by the next election may be registered at this time.

## Quarterlies available

Copies of the spring Quarterly are now available in the Advising Center, A2012; the Registration office, SRC 2048; and in the three regional offices — DAVEA, 301 N. Swift Road, Addison; Hinsdale Junior High School, 100 S. Garfield; and Fairmount School, 6036 Blodgett, Downers Grove.

The publications will be mailed to each household in the district after Feb. 17.

## Financial aid forms

The 1984-85 application for federal student assistance forms are available in the Financial Aid office, SRC2050.

Further information is available at 858-2800, ext. 2251.

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Tuesday  
Feb. 21, 7:30 p.m.  
SRC Formal  
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Special thanks to the following companies for their cooperation and assistance with the SNEAK PRE-VIEW FASHION SHOW: Hit or Miss in Wheaton;

Herman's World of sporting goods in Yorktown; J. Riggins in Yorktown and the European Tan Spa in Glendale Heights.



## SG newsletter available

By GERI MILLS

The Jan. 31 Student Government newsletter met with the enthusiastic approval of SG members at their Feb. 1 meeting.

The newsletter, put together by Stacy Burke and her committee, is designed to make students aware of SG's functions and the benefits available to the student body through the organization. Copies of the newsletter may be picked up in the SG office, SRC 1015. SG members will distribute upcoming editions of the newsletter in classrooms, the cafeteria and student lounges.

Cap and gown rental will cost graduating students \$15.41 this year, according to Lucile Friedli, coordinator of student activities. As decided previously, graduates will wear green caps and gowns decorated with green and gold tassels.

The tutor program is off to "a good start," director Tina Lardizabal reported. Some areas have not yet been covered, including biology, microbiology, anatomy, physiology, and English as a second language. Lardizabal plans to follow-up on the program by contacting tutors, students and the deans of the uncovered subject areas.

Mary Taylor, student activities representative, announced that the Daytona trip has been sold out, and 35 students are on the waiting list. She will look into the possibility of acquiring additional room bookings at a hotel other than the Whitehall.

SG will be granted some free announcement time on WDCB 90.9 FM, CD's radio station, said Tony Rizzo, public relations committee chairman.

John Tyler's resignation from the board of directors, due to job responsibilities, was accepted.

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## NOTICE

### To All Students

The College of Du Page Student Government, in conjunction with the Young Democrats of Du Page County, would like to announce that a Special Voters Registration Drive will be held on February 17, 1984, between the hours of 8:30 a.m. to 12:30 p.m. at the College of Du Page Student Resource Center, main level.

Any Citizen of the United States, 18 years of age or older and a resident of his or her precinct for at least 30 days of the next ensuing election, may be registered at this time.

— Your Vote Does Count —

Register now so that your vote can be counted in the March 1984 primary elections!!!

## Developing potential

### Take stock, examine alternatives

#### main campus counseling

By BARBARA FRIED

When I was asked what a counselor at CD does, the first thought that came to my mind was: "Everything." But when I was pressed for a more specific answer, I said that a counselor helps the student choose among alternatives.

We are all growing, searching



Barbara Fried

changing individuals. Many people have a direction in which they are moving. Others are floundering without a sense of purpose and are just letting events happen to them rather than controlling the circumstances that shape their lives. A counselor can help the individual develop academically, vocationally and socially to the limits of his capabilities.

EACH INDIVIDUAL MUST become aware of his abilities and talents, his values, his social and emotional strengths and weaknesses, and his aspirations. One of the goals of counseling is to enable the person to look at himself and to measure his own

assets and liabilities. Once the person has taken stock of himself, he can begin to formulate some realistic goals for the future.

While some students come to CD with definite career and educational plans, many people just wander through the door without much thought of what they hope to gain from school. With a counselor's help, these students can begin to formulate long-range goals. The next step in reaching these goals is a plan of attack — formulating alternatives.

Each alternative needs to be explored. The first step is called "brainstorming." What are the different courses of action? Then each alternative must be examined in light of its appropriateness for the student and its practicality. One needs to answer the following questions: Is the alternative feasible? Where will it lead? Will it get me closer to my goal, or is it a dead end?

A SIMPLE EXAMPLE of choosing an alternative might be the selection of a math class. The student must consider the prerequisites for the course and decide whether the class will be needed in the future, either for a more advanced study, for transferring or as a prerequisite for a data processing, physics, chemistry or technical course. Is the class too difficult or too elementary?

Choosing a particular math class may not sound like a major decision, but the selection process is a skill which an individual will use throughout his life.

The counselor is here to help the student make choices. With the counselor's assistance, the person can utilize his own resources and those of the college to take constructive action on his own behalf.

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THE BETTER BALLPOINT





## Tom Hauser

# Author shares 'vision of America'

By GERI MILLS

Americans must develop political awareness and accept responsibility for their government's actions, said Tom Hauser, speaking at the College of DuPage Jan. 31.

Hauser, author of "Missing" and former Wall Street lawyer, addressed a group of about 70 students, faculty and community members.

"MISSING," THE STORY of an American writer's death in Chile, brought Hauser a Pulitzer Prize nomination and, as a movie, was nominated for four Academy Awards.

Hauser's intention was to "give some idea of who Charles Horman was, the

HAUSER EXPLAINED THAT in the early 70s, Chile was undergoing a unique political experiment, having the first freely elected Socialist president, Salvador Allende.

"To the Nixon administration in the early 1970s, a Socialist presence on the Latin American mainland was unacceptable," Hauser said.

Horman had been in Vina Del Mar at the start of a military coup that led to Allende's assassination. He had seen and heard a great deal about the actual workings of the coup. Upon his return to Santiago, he was seized by the Chilean military. Two weeks later, his father traveled to Chile to find him, Hauser related.

"IT IS ED Horman's search in Santiago for Charles which forms the middle third of the book, 'Missing,' and the bulk of the movie," Hauser said. "He is basically a conservative man. . . not the sort of person who you would expect to find leading a crusade against the Department of State."

After a two-week search, Horman learned through a Ford Foundation employe that his son had been executed, Hauser said.

"Three basic issues surround the execution of Charles Horman," Hauser noted.

The first is whether Horman was executed while in the custody of the Chilean government. Chilean officials

say his body was found on the street and that he was probably killed by a sniper, explained Hauser.

"THAT STATEMENT IS false. There is clear, convincing evidence that Charles Horman was killed while in military custody," Hauser revealed.

Neighbors saw his arrest by the Chilean military; the Chilean Foreign Ministry sent a memorandum about his

arrest to the U.S. embassy; a Chilean official who later sought political asylum reported seeing him as he was led to be executed; and an autopsy indicated a formal execution, Hauser disclosed.

"That. . . leads to the second issue. Did U.S. government officials seek to cover up facts surrounding Charles Horman's death? Again, this time, regrettably, the answer is yes," Hauser continued.

EMBASSY OFFICIALS HAD received notice of Horman's arrest and execution before his father arrived in Santiago, yet they omitted any knowledge of either as they worked with his family, ostensibly in search of him, explained Hauser.

"The Hormans feel that Charles was executed to cover up his knowledge of U.S. involvement in the coup before that type of information became public through the Congress," Hauser said.

The third issue is whether U.S. officials had knowledge of or possibly ordered Horman's execution, continued Hauser.

"I DON'T PRETEND to know the answer to that," he said. "I'd like to think that it didn't happen, but to support their view, the Hormans have gathered quite a bit of circumstantial evidence as well as the eye-witness testimony of one witness."

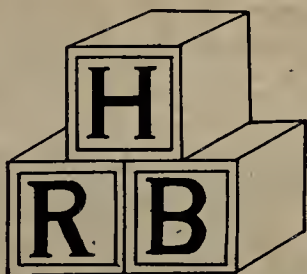
Please see page 5



Tom Hauser

"Did U.S. government officials seek to cover up facts surrounding Charles Horman's death? Regrettably, the answer is yes."

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# Hauser. . . Continued from page 4

Horman was treated as a special case, having been arrested upon his return home from Vina, and he was the only American kept separate from the other prisoners, explained Hauser.

"Sooner or later, every other American who was arrested had somebody who could vouch for them. . . Every American except Charles Horman had somebody else who could say 'Yes, I saw them in my cell,'" Hauser added.

A Senate sub-committee had been set up in the mid 1970s to investigate covert CIA activities overseas, including Chile, Hauser said, and they uncovered a great deal about the Nixon administration's attempts to interfere with Allenda's rule.

**SPEAKING ABOUT A** member of that sub-committee, he stated, "I asked what her views were in regard to the death of Charles Horman, and she responded, 'I don't think he could have been killed without some rather full cooperation from some Americans.'"

Rafael Gonzalez, a former member of Chile's military intelligence, stated that he and an American CIA agent had been present when Horman's execution was ordered. Out of five interviews with him, the government is withholding the transcripts of four, contending that they constitute a danger to national security, Hauser explained.

He revealed that in a fifth transcript, Gonzalez said, "I know that Charles Horman was executed because he knew too much, and this was done between the CIA and the local authorities. . . I was told that. . . Horman knew too much and was supposed to disappear."

**ALTHOUGH THE STATE** department said it was trying to aid the Hormans in their search for the truth about what happened to their son, it never mentioned Gonzalez; Horman read about him in the Washington Post. Furthermore, the department is still withholding 113 documents for reasons of national security, 27 of them dealing with Gonzalez, Hauser added.

*"I know that Charles Horman was executed because he knew too much, and this was done between the CIA and the local authorities."*

Hauser said that he first met the Hormans when he was a lawyer in October, 1975. Unable to take their case, he told them of several avenues available to them, including bringing about a law suit against the state department and having a book written about their son's misfortune.

Later, the Horman family agreed to cooperate with Hauser on writing the book.

He then did background reading at the library, conducted about 75 personal interviews, and procured about 1,000 pages of documents under the Freedom of Information Act.

**"THE BOOK WAS** published in September, 1978. It got good reviews. . . From the point of view of bringing the Horman case to the public eye, the book was a failure," Hauser admitted.

Then, according to Hauser, a favorable review out of Los Angeles, comparing "Missing" to a Hitchcock thriller, stimulated calls from six movie

producers.

"The film was released almost two years ago and it's been quite controversial and reasonably successful since then," said Hauser.

He explained that while the book is 100 percent accurate, some changes were made in the film for dramatic purposes.

**"I'M FREQUENTLY ASKED** whether 'Missing' isn't anti-American. . . and the answer is no," said Hauser. "The book was written. . . in the belief that only by self-analysis of this kind can we purify our government and make it better. . . I don't think that people who opposed the war in Viet Nam were anti-American, and I don't think that the Richard Nixons and Henry Kissingers of this world are any more patriotic than Jack Lemon. . . or

*"I don't think that people who opposed the war in VietNam were anti-American. . . It's just that we have a different vision of America."*

myself. It's just that we have a different vision of America," explained Hauser.

Hauser added that he hoped "Missing" will "mold public opinion against the brutal, fascist government in power in Chile.

"Being a martyr is a lousy way to die, and nothing that happens in Chile will bring Charles Horman back to life again, but if his death can contribute to bringing the current administration down, then he will not have died in vain," Hauser said.

## Diabetic screening

A diabetic screening will be held Tuesday, Feb. 21 from 8:30 a.m. to 1:30 p.m. in A3H.

Individuals should not consume anything but water for six hours prior to being tested, said Val Burke, coordinator of health and special services.

"Diabetes appears to be on the rise in the United States," said Burke. "It is the leading cause of new blindness and contributes to death from heart, kidney, arteriosclerosis and other circulatory disease.

"Relatives of known diabetics, overweight people, those over 40 and women who have delivered babies

weighing more than 9 pounds should be tested," Burke said.

Burke may be contacted at exts. 2154 or 2155.

## Radioactive specimens

"Living safely with your Radioactive Collection" will be discussed by John Ade, past president of the Earth Science Club of Northern Illinois, tonight at 8 in the Student Resources Center.

The program will cover identification, handling, cataloging, labeling, displaying, enjoyment of, storing, and disposition of radioactive specimens. Members may bring any suspect radioactive material; a geiger counter will be available for testing.

# SAVE CASH

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All applications and information are available in the Student Government office — SRC 1015, ext. 2096.



## Editorial Dogma's best friend

Last week, a female instructor scolded one of our reporters for, among other things, using the word "man" within a story describing the content of a humanities course. The article read that the course would "explore the nature of man as reflected in philosophy, history, literature and religion," and that particular attention would be paid to "human values and man's struggle for personal fulfillment."

The course description was wrongly attributed to the instructor, who claimed she would have never used the word "man" in the sentence. In this day and age, she asserted, the phrase should read "the struggle of people," or something to that effect.

Why must women feel intimidated or offended when "man" is used as a generic term which encompasses both sexes?

Our reporter, also a woman, apologized for the mix-up; the instructor departed and the female portion of the staff spent the remainder of the afternoon griping about feminist dogma.

Not to be misconstrued, we believe whole-heartedly in women's right. We would not be working here if we felt a woman's sole place is in the home. But when word connotations become an issue, we say, lighten up. Fussing over words regarding the sexes exemplifies the fanaticism of the women's movement which is not needed to convince the moderate-to-true believers, nor will it persuade the unconvinced.

If the word "man" ruffles the female feathers and should be changed to "person," why stop there? Indeed, one should teach not the humanities, but the hupersonities. One would spend a ropersonitic evening in, say Personchester, England.

Oversensitivity to words has already created a stumbling block for speakers and writers who must make chop suey of otherwise fluid prose by making sure to use "he or she," "his or her," and other nondiscriminatory pronouns.

According to Webster's Third, "he" can certainly refer to "one whose sex is unknown or immaterial." Under the entry "man,"

a full 2¾ inches is devoted to the definition of man as humanity in its totality — "human beings; a member of the human race; person, both male and female; the human race; — all of this before definition two, "a male being distinguished from woman."

When the word "man," through context, can be determined to mean the human race, the secure woman will consider herself acknowledged.

The crucial changes needed for women in our society, for instance, cures for job discrimination and unequal wages, have yet to be made. We do not feel the turnaround begins with the manipulation of a few words. This does nothing to stimulate stagnant issues and does not substitute for tangible goals. Certainly a woman who chairs a meeting should be called a chairperson or chairwoman, but to suggest we confine the word "man" to symbolize only the male gender is a bit much. Seeing as the word "woman" is 60 percent "man," should we invent a completely new word to describe ourselves?

Homosapiens can find enough to fight about without scrapping over semantics, sorry — sepersontics. Ame — apeople.

## How right are 'victim's rights?'

By RICHARD COHEN

WASHINGTON — In Maryland, Kenneth Lodowski was convicted for the death of two men in the course of a robbery. One of the victims was an off-duty policeman who left a pregnant wife. The other victim, allegedly shot by a Lodowski accomplice now on trial, was an emigrant from Vietnam who left a grieving mother. The judge sentenced Lodowski to die. The crime, it turned out, was not just murder, but something worse — the murder of certain people.



Richard Cohen

The judge heard from both the widow and the mother before condemning Lodowski to death. Their testimony, although not then required, was in the spirit of a new law designed to ensure "victim's rights," and while no hard proof exists that their testimony convinced the judge that execution was warranted — after all a policeman had been killed — how it could not be hard to see.

Having read the testimony of the widow and the mother, no one can help but be moved by their words. The widow was pregnant at the time her husband was shot and she gave birth two days after she testified.

AS FOR THE mother, her testimony was equally compelling. Her son had been the very model of the industrious emigrant. He was a store clerk, working his way up, putting in long hours, saving his money — doing in America what he could not do in Vietnam. He was, in short, a good man. And so concluded the judge.

"You participated in a tragedy that snuffed out the lives of two beautiful people," he told Lodowski.

If ever there was a question about the whole victim's rights movement, this seems the case to raise it. For those who believe in the death penalty, Lodowski

Please see bottom right page 7

## The Student Voice

Do you think Ronald Reagan will be re-elected? Why?

Wynn Burke, Downers Grove: "Yes. With the trend toward a better economy, Reagan has a good image. He should win by a landslide."

Ron Edwards, Woodridge: "Yes. He has a good economy behind him. His only downfall will be the situation in Lebanon."

Rich Martin, Addison: "No. I think the poor people will object. If they ran a goat against him, as they did in Rome's Senatorial election (they used some sort of animal,) I'd vote for it."

Dawn Youhanaie, Naperville: "Hopefully. He's done as good a job as one can do."

Bob Dandoyano, Woodridge: "Yes. He's done a pretty good job."

Terri Venckus, Wheaton: "Yes, because he helped the economic system, and he says he can finish his job in another four years."



Dan Foys, Glen Ellyn: "Yes. He has everything under control and is lowering unemployment and inflation. He's not afraid of foreign powers."

Patti Gruhn, Lombard: "Yes. People like his ideas on national defense."

John Pedraza, Lombard: "I don't think he will be re-elected because of his military build-up drawing us closer to a conflict with other nations, especially Russia. Also, I feel that his domestic programs will affect his bid."

Doug Adams, Carol Streams: "Yes, because the economy has made some improvements in important areas."

Jayne Rudnick, Bloomington: "Yes, I'm going to vote for him. He's turning our economy around."

Ted Matts, Naperville: "Yes, because of his foreign policies. Nobody else knows how to handle foreign situations as well."

Ed Pottle, Hanover Park: "Yes. He's done just about everything he said he would. He's helped the economy. He doesn't have any real competition."

Kim Biel, Woodridge: "No. Personally, I don't think he's honest."

COLLEGE OF DUPAGE

# COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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Office hours for the Courier are from noon to 5 p.m. Monday through Friday.

Advertising rates are available upon request. Deadline for display ads and classifieds is 5 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

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## Schlueter

Schlueter



By GARY SCHLUETER

Quite a bit has been written and said about the incompetence of the nursing program. I'd like to add my fair share.

I was visiting a sick friend in a DuPage area hospital last week when a small, old, grey-haired nurse limped into the room.

"Good afternoon, boys," she crackled. "Hello," was my reply.

HER HANDS, THOUGH a bit shaky, handled the thermometer very well. She picked up the bedpan with great finesse and emptied it in the bathroom. Then, while holding up the end of my friend's bed in one hand, she made the most beautiful "hospital corner" I've ever seen.

I asked her about her past and why she wanted to be a nurse.

"It's been my dream since I was a little girl," she said. "I've always wanted to help people."

"YOU SEEM TO have a knack for hospital corners," I said.

"Oh, heavens yes!" she proudly announced, straightening her posture. "I even won a trophy for the best bed-making in my class."

"Is that all they taught you — how to make a bed?"

"Oh, heck no. We learned how to carry meal trays back and forth without spilling one single drop. They have special professors for that, ya know. We also learned how to move those electronic beds up and down and even how to keep the seams in our white nylons straight."

"THAT'S IMPRESSIVE," I said. "But what about an emergency?"

"You mean if we run out of bedpans?"

## Openness ..... and ..... Closure

Joe Chase

We were just finishing talk over a business proposal at Cisco's. The enchiladas, beans, and frozen margaritas had started to be felt. That satisfied feeling had set in.

"Think of what's going to be the impact of all this." He paused. "On the way people work. On what they do. Here we are writing software. My system is written for the small manufacturer with 10, say 15, salesmen. With this kind of information system, the company needs only three, maybe four, salesmen. What are the rest of those old sales guys going to do?"

TIM WAS MOVING to a point.

"And this is happening everywhere. Look at the trends."

He was about to get breathless about the "information age" and lost jobs, and he was about to paint the information age picture in images of starvation and long black tentacles creeping from ghoulish black boxes into homes, into children's toy boxes.

Beware the FBI, the CIA and the CRT!

"I DON'T SEE life that way," I said. "Sure you can think of life in terms of the influence of great technological forces. But tech force does not come to my door to tell me to do stuff that I don't want to do. People control technology. Technology doesn't control people. Instead of seeing life in technological trends, I see life in trends toward openness and closure. Is the main trend toward openness? Toward experiments, greater fertility? Freedom, spontaneous bustle, light, inquisitiveness, business?"

Is there greater exchange of ideas? More knowledge, growth, dreams, courage, desire, and challenge?

Or is the main trend toward closure? Toward defensiveness, the desire to control, darkness, rejection of ideas, barriers, censorship, special interests operating in the shadows, a big military, suspicion, exploitation of fear, secrecy, submissiveness, hopelessness, nightmares?"

THE CONVERSATION LEFT business matters behind for further speculations. Later that night, I stayed awake reflecting on how crucial it is to see events in terms of openness and closure.

Openness—and closure are exhibited as personal characteristics by people. Technology is not exhibited as a personal characteristic by anyone. The information age is not a newly discovered state of human development — the oral age, the anal age, the information age. Technology does not mold personalities. Openness does. How can

anyone be a friend or have a friend without a degree of openness? How can anyone solve a problem or deal with a personal issue being closed to ideas and solutions? How can anyone find out anything or accomplish anything without asking and trying, without having the freedom to ask aloud and the freedom to try?

What is worse than dealing with a closed mind? You try to say or ask something. Nothing. You try to get old closed mind to do something. Hostility in return. A closed mind that clutches power is the only thing worse than a closed mind. You ask. You get hit. You try to do something out of the ordinary. Jail. Torture. Taxes. Power magnifies the closed mind.

OPENNESS, OF COURSE, has its limits. It does not apply to trade secrets or to one's customer list, nor to the Dallas Cowboys when they line up against Washington and John Riggins.

"John, we're open to you. Bulldoze us."

It does not apply when you have to finish a lab report and someone wants you to open up to getting high. It applies to cooperation. With openness you get results. Not predictable results, but results.

PETERS AND WATERMAN, authors of "In Search of Excellence," a study of internal characteristics of big, well-run companies, found that the big excellent firms make openness integral to their company culture.

"... We have the excellent companies. They are big. . . perhaps the most important element of their enviable track record is an ability to be big and get to act small at the same time.

"A concomitant essential apparently is that they encourage the entrepreneurial spirit among their people, because they push autonomy remarkably far down the line . . . it eventually became clear (as they studied the excellent companies' Karma) that all these companies were making a purposeful trade-off. . . they had forsworn a measure of tidiness in order to achieve regular innovation."

In well-run businesses and in bright society, openness translates into communication, experiments, innovations, and revolutions. Since it's essential for innovation and active civil life, it's better to look at the degree of openness than at technological trends to find out what's basically going on.

Case closed.

"No! What if, all of a sudden, I fall over and stop breathing?"

"Well, if you don't wake up in a couple of minutes, I go to get an RN. But really, how often does that happen?"

Obviously, I was getting nowhere.

"Can you tell me what kind of education you've had?"

"Sure," she said, "I'm an LP., or a 'one-year' nurse. But I don't think one can actually call it a 'one-year' nurse."

"WHAT DO YOU mean?" I asked.

"Well, it took me 30 years to get my degree because of the waiting list. This is a very popular career, ya know. Many girls would give their first-born child to be able to take temperatures and

to change the patients' TV channels like I do. I was just graduated a few years ago when I turned 53, and I literally owe my whole life to the nursing program," she said, smiling with her age-spotted face.

With a program like that, I hope I don't even get a runny nose.

## Victims. . . Continued from page 6

certainly seems an appropriate candidate. But for those who believe also that no life is worth less — or more — than another, this case is a troubling one.

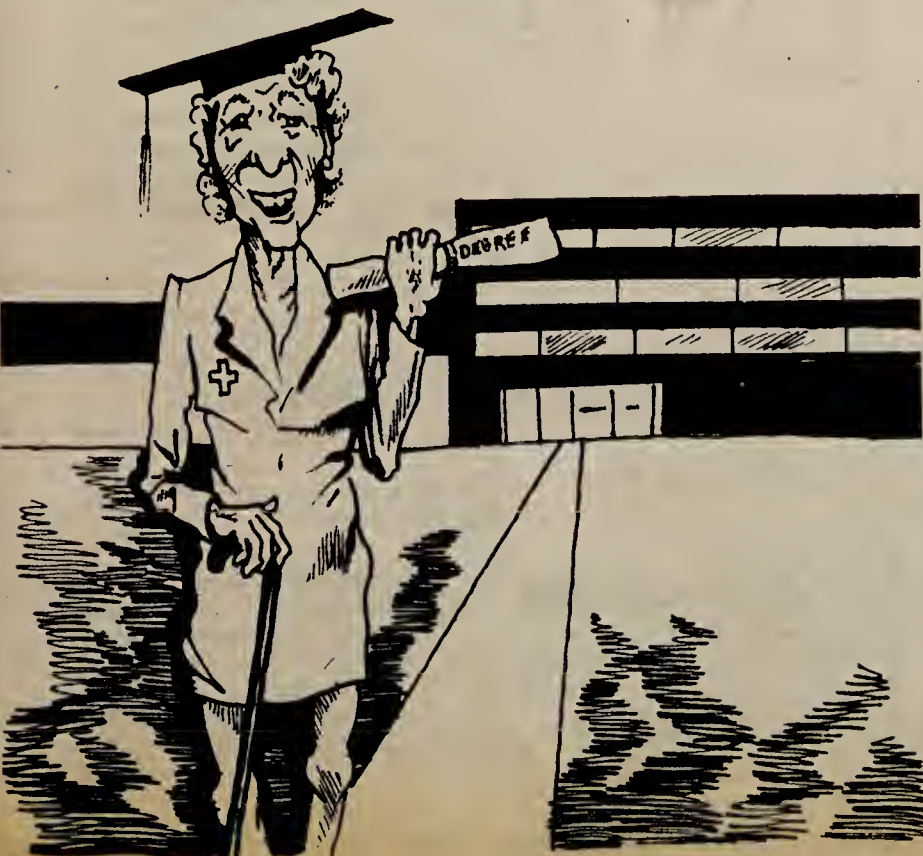
What would have happened if Lodowski had shot a corrupt cop who had lived alone and had no friends or relatives? What would have happened if one of the persons shot had been a drug pusher out on parole? How about a drifter?

IN NONE OF those cases would someone have been able to testify to the victim's good character, if at all. Does that mean that the life of someone who lives alone is worth less than the life of a man who leaves a family? Does this mean, in fact, that people will be punished not just for the crime they commit, but also for which victims they happen to choose? Kill a cop who is about to be a father and you get the gas chamber; kill a drifter and you get a life sentence — and the chance of parole.

The trouble is that in each and every case, someone has been killed. What matters is the crime, not the relative worth of the victims or those who survive them. The plight of the survivors is real and so is their anguish, but this does not change the nature of the crime. If the off-duty policeman had abandoned his wife to live with 11 cheerleaders, that would not change the fact that a man had been killed.

Nevertheless, the so-called victim's rights movement is gaining ground. The phrase has a satisfying sound to it, but, like "right to life," is essentially meaningless. Worse, the phrase "victim's rights" suggests vengeance, which although satisfying is hardly justice. Justice requires that all people be treated equally before the law.

From all the evidence, Kenneth Lodowski is the sort of man-beat who ought to spend the rest of his life behind bars. But his crime was murder — not the murder of a good person, or a bad person, or a married person, but a person. "All men are created equal," says the Declaration of Independence. Ah yes, says the victim's rights movement, but some are more equal than others.





Campus celebrity

By GLORIA DONAHUE

# Gauger knows what's cooking

The food services manager position has been filled by a former CD graduate.

David Gauger of Wheaton who began his duties on Jan. 24, was graduated from CD last June with a food service/administrative degree.

"I AM VERY familiar with the program here since I worked for catering part-time while studying hotel/motel management," said Gauger.

Gauger won a ribbon for food service in a culinary competition at the O'Hare Expo Center in October, 1982. He competed in the buffet category and won with a cold-food demonstration.

After being graduated in June, he went to work as kitchen supervisor for Southern Food Service, Inc., a food service contracting company at Western Electric in Lisle.

His experience also includes a two-year stint as assistant chef at the Twin Door, a three-star gourmet

restaurant in Geneva, where he was in charge of salads and appetizers.

FROM HIS NEW office in the corner of the cafeteria kitchen, Gauger oversees the kitchen operation, employees, purchasing and catering.

He is young, but very professional. Within days of taking the job, he distributed to employees memos relating to hours, unauthorized overtime (not allowed) and banning radios and headphones in the kitchen.

The kitchen is immense, with large shiny stainless steel soup kettles, pots, sinks and preparation tables only a true gourmet could appreciate.

"I am impressed with this facility because the college spent money and planned it well," he said. "It is well-stocked, but it does cost more in man hours to keep the equipment clean and new-looking."

EVERYTHING IS EITHER made or baked fresh daily, according to Gauger. Cooks arrive at 6 a.m. to

prepare food for the cafeteria and catering service.

"The place runs itself, but needs guidelines," said Gauger.

Some of the changes he plans to undertake include enlarging the catering program, creating a pamphlet describing the catering services, increasing student awareness and establishing a suggestion box.

"I have to make sure I please the students, faculty, staff and community groups," he said after ordering a case of skim milk in cartons for customers who recently complained about having to purchase two-percent milk at the cafeteria.

FOOD SERVICES CURRENTLY provides 23 units with coffee, a service Gauger plans to increase both in numbers and profit. Offices receiving this service are provided a loaned coffee maker, cups, sugar, creamer and stirrers at no charge, according to Gauger. The coffee is then purchased through food services for \$50 per case. Each case makes 500 cups of coffee at a cost of 10 cents a cup.

Gauger said that approximately 3,000 people visit the cafeteria daily — a figure he considers low in relation to the enrollment figures.



David Gauger

"I want to market my product," he said, by utilizing the Courier and by implementing the suggestion box for improving food services.

HOW DOES HE determine what to charge for food items?

"You have to gauge what the market will bear, keeping nutrition in mind," he said. "Prices are determined by a profit margin formula."

A daily production guide determines the demand for certain food items," he explained.

Who does the cooking at home?

"My girlfriend," laughed Gauger.

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## Schultz wins scholarship

Lisa Schultz, a former CD student now attending Illinois State University, has been named regional winner of the 1984 Irene Ryan scholarship.

The selection, announced at the recent American College Theater Festival at Rockford College, was based on Schultz' performance of a monolog from Jane Martin's "Talking With. . .," and a duo scene from Caryl Churchill's "Top Girls."

The \$750 scholarship brings with it an opportunity to compete with finalists from 11 other regions April 5 at the national festival in the Kennedy Center in Washington, D.C.

As a student here from 1980 to 1982, Schultz participated in both forensics and theater. Her portrayal of Hennie in the productin of "Awake and Sing" at Illinois State won her an invitation to compete for the scholarship.

## Speech team takes 2nd

CD walked away with second-place honors in a field of 18 at a recent speech tournament at Highland Community College.

Illinois Central College took first place overall, while Bradley University came in third.

Individual sweepstakes winners were Jacquie Reaves, who took first in after-dinner speaking, duet acting and reader's theater, and fourth in impromptu.

Eric Ruff was the second-place individual sweepstakes winner who captured first in poetry and duet acting with Reaves; second in prose reading and fourth in communication analysis.

Kathy Kasdorf, who placed fourth in individual sweepstakes, took first in prose and reader's theater and third in communication analysis.

Lauren Nivling, who took sixth in individual sweepstakes, placed first in reader's theater, fourth in informative, and fifth in oral interpretation.

Tom Morgan finished third in informative speaking.

Other members of the winning reader's theater cast of "Freedom Isn't Free" were Greg Finlayson and Rick Almassey.

## Courier Classifieds

HELP WANTED: Thermaline is one of the nation's largest manufacturing facilities in the U.S. in thermal products and is looking for experienced, professional phone people. Excellent starting salary and fantastic bonus plan. Are you sharp, articulate and communicate effectively over the phone in setting up appointments for our manufacturers reps? No selling involved. Must be reliable. Call J.R. after 10am to arrange a personal interview. Our address is 1135 Tower Lane, Bensenville, 60106. 595-4445. We have two shifts available: 1-9pm and 5-9pm.

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More on page 10



SNEAK PREVIEW FASHION show found number of area businesses having their wares displayed by DuPage students Feb. 2 in event sponsored by Student Activities.

## PRAIRIE LIGHT REVIEW

Your Humanities magazine welcomes your submissions in these categories:

- Poetry,
- Short Story,
- Essay
- Reviews,
- Graphics,
- Photography

Contact Allan Carter, Room A2071b, ext. 2124 or leave submissions in the PLR Box in Room A3098.

Deadline for Winter issue is Feb. 17th.



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## One-acts in review

# From wooden to wonderful

By JULIE BRIDGE

Two one-act plays — "Stage Directions," which focused on three family members who have suffered a loss, and "A Life in the Theater," which followed the careers of two stage actors — were presented by the college Feb. 1 and 2.

The performance of Israel Horovitz' "Stage Directions," directed by Jack Weiseman, was marginally successful. The play is difficult to enact because the characters, three siblings whose parents have died, must communicate their reactions without usual dialog. The actors merely narrate their behavior and thoughts. In this performance, the actors were too self-conscious of their lines and not conscious enough of their actions.

THE PLAY FIRST introduces the audience to Richard, the fastidious brother, portrayed by Dean Monti, who provided what little humor the play contains within the first few minutes.

Richard's sisters, Ruth, played by Mari Maderios, and Ruby, played by Lisa Swauger, share their grief over the death of their parents; however, through their revealed thoughts and actions, the family's estrangement becomes obvious.

Richard's compulsive tidiness is contrasted by Ruth's slovenly behavior. Both characters are conservative and openly disapprove of Ruby's flashy lifestyle. The three spend an afternoon avoiding each other's glances and mulling over the grief, guilt and anger that they feel.

The narration employed by each

character to describe reactions made the performances wooden. Occasionally the story was confusing, and though the actors became less self-conscious as the play progressed, the performance as a whole was merely adequate.

THE PRESENTATION OF David Mamet's "A Life in the Theater," directed by Brian Daly, involved numerous confrontations between two actors in the "thee-ah-tah." The play featured two excellent performances by Edwin Wilson, who played John, the arrogant veteran of the stage, and by Rene Ruelas, who portrayed Robert, the newcomer who aspires to stardom.

Although the acting was outstanding, the many costume changes became grating, and the play seemed to drag on.

Wilson embodied the quintessential theater snob right down to his rolling r's. His performance was not only very funny but quite touching. Ruelas was great as the eager novice who at first flatters the veteran performer and later scorns him as a has-been.

The two actors worked together wonderfully. The performances were believable and enjoyable. Both men created three-dimensional, likeable characters.

The next production at the Performing Arts Center will be Moliere's comedy "Tartuffe," directed by Jim Wise. The play will run from Feb. 14 to Feb. 18 at 8 p.m. Admission for students, staff and senior citizens is free; for all others \$1.

## Photos, writings sought

The works of writers and photographers are being solicited by the Prairie Light Review, the magazine published by the Humanities Division.

Accepted for possible publication are short stories, essays, poetry, reviews, photography and graphics.

Contributions will be judged by students enrolled in Journalism 210. While the magazine is copyrighted, rights for republishing belong to the contributor.

Deadline for the winter 1984 issue is Friday, Feb. 17. Contributions may be submitted to the Prairie Light Review, Humanities office, A3098.

Further information is available from Allan Carter, faculty adviser, at 858-2800, ext. 2124.

## Oil on glass

"Oil on glass etcetera," by Erika Marija Bajuk, a CD art instructor, is on exhibit in The Edge, an alternative gallery at 125 S. Villa Ave., Villa Park, from noon to 8 p.m. daily through Feb. 20.

Some 30 works are on display, including an oil painting on glass and plexiglass sculptures.

Bajuk studied art in her native Yugoslavia and in Austria. She earned a bachelor's degree from Wellesley College in Massachusetts and a master's from Northern Illinois University.

Bajuk has taught drawing and design at CD for seven years. She has exhibited her work at the New Horizon Show, the Peace Museum and the Beverly Arts Center, all in Chicago, and at a number of national shows.

## ACROSS

- 1 Time gone by
- 4 Pronoun
- 6 Pretends
- 11 Allow
- 13 Vegetable
- 15 Preposition
- 16 Instruct
- 18 Latin conjunction
- 19 Sun god
- 21 Paradise
- 22 Clan
- 24 Chills and fever
- 26 Wife of Geraint
- 28 Imitate
- 29 Repairs
- 31 River duck
- 33 Teutonic deity
- 34 Pound down
- 36 Falsifier
- 38 French article
- 40 Flesh
- 42 Look fixedly
- 45 Doctrine
- 47 Short jacket
- 49 Hastened
- 50 Husband of Gudrun
- 52 Allowance for waste
- 54 Prefix: down
- 55 Negative
- 56 Seesaws
- 59 Symbol for iron
- 61 Come on the scene
- 63 Tradesman
- 65 Floats in air
- 66 Old pronoun
- 67 Native metal

## DOWN

- 1 Suitable

## 2 Mr. Arliss

- 3 Conjunction
- 4 Conceal
- 5 Musical study
- 6 Breed of dog
- 7 Torrid
- 8 The sweet-sop
- 9 Parent: colloq.
- 10 Russian plain
- 12 Pinetree state: abbr.
- 14 Aquatic mammal
- 17 Coin
- 20 Female relative
- 23 Babylonian deity
- 24 Kind of cheese
- 27 Platform
- 30 Pintail duck
- 32 Narrow strip of wood
- 35 Talks glibly
- 37 Foray

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



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Puzzle solution on page 11

## Classifieds

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## Tea dances

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## What a bargain!

CD students will receive a dollar off the admission price at the Hinsdale Theater when identifying themselves at the door as students.

## Happy birthday, Abie, baby

"If destruction be our lot, we must ourselves be its author and finisher. As a nation of freemen, we must live through all time, or die by suicide."

— Abraham Lincoln

Address, Young Men's Lyceum, Springfield Jan. 27, 1838



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# Women seek form, men — momentum

**By MIKE CONSIDINE**  
The DuPage men's and women's basketball teams host Rock Valley Saturday with different objectives. The men hope to maintain the momentum that has carried them to first place in the N4C. The women hope to regain the form they showed two weeks ago. The action begins at 5:30 p.m. with the women's game. The men's contest follows at 7:30.

A 60-46 victory at Moraine Valley, coupled with Triton's 67-61 win over co-leader Thornton Feb. 7, lifted the Chapparral men (16-7, 7-2) into sole possession of first place. "OUR DEFENSE WAS good and I thought we handled the ball well," said coach Don Klaas of the Moraine Valley match. "Teams have to be patient against our zone. They have to work for a good shot. I think we're getting smarter all the time." The Chapparals didn't take control until Klaas was charged with a technical foul with 10:41 to play in the first half. The coach was enraged over early foul calls and the aggressive tone of the game, which decidedly favored the host team. The outburst solved those problems and fired up his squad. CD's 3-2 zone took the Marauders out of their game plan by forcing outside shots. Moraine Valley had hurt the Chaps inside in two previous meetings. They won both times. "THEY REALLY GOT the ball inside the first two games," Klaas

**ILLINOIS VALLEY (59)**— Lynn Pétzing 23 7, Peg Chism 0 0 0, Pam Getty 1 0 2, Amy Chalus 4 0 8, Nancy Ebener 2 0 4, Chris Kelly 2 3 7, Laurie Hicks 12 4 28, Tedra Tuttle 0 0 0, Laura Koehler 1 1 3. Totals 24 11 59.  
**DUPAGE (51)** — Julie Brown 2 3 7, Jean Radavich 0 0 0, Lisa Pischke 0 1 1, Jenni Melody 4 4 12, Chris Pease 3 3 9, Dottie O'Malley 1 2 4, Karen Andrew 4 0 8, Tami Stein 5 0 10. Totals 19 13 51.  
Halftime — Illinois Valley 26, DuPage 24. Fouled out — Melody, Andrew, Ebener, Koehler. Total fouls — Illinois Valley 22, DuPage 21.

observed. "I think we had to do a whole lot better inside. That isn't just one man's job; that's the work of all five." DuPage was tied 8-8 at the time of the technical and trailed 11-8 shortly thereafter. Substitute forward Ray Nutter led an 18-8 surge with nine points to give the Chapparals a 26-19 cushion at halftime. Guards Seke Sledd and Jeff Carter put the game out of reach by executing the offense to perfection after intermission. Their passing and shooting helped the team hit eight of its first 10 shots in the second half. The pair scored or assisted on all of the Chaps' 19 points in a 13-minute stretch. For Carter, it was the beginning of an 18-point half. For the Chapparals, it was the start of a long dry spell. **THE SCORE REMAINED** 45-32, with the visitors in the lead, for nearly three minutes. "Sometimes when you get a big lead," Klaas explained, "you lose a bit of an edge. We weren't quite as sharp in that stretch." The team overcame its complacency to win comfortably behind Carter's foul shooting. The 6-1 freshman finished with a game-high 22 points and 4 assists. Wilber Roundtree scored 17. Freshman Bob Kroehnke didn't take a shot, but the Wheaton Central grad grabbed four rebounds and equaled Carter's assist total and played good defense. "He's solid, smart and makes good passes," Klaas said of the player who has moved into the high post slot in his offense. "He's our anchor," remarked assistant coach Steve Klaas. **DEFENSE WAS ALSO** the key to DuPage's 62-48 win Feb. 4 over Illinois Valley. The Apaches led 21-14 with 6:25 remaining in the first half, but a 15-point Chapparral blitz made the halftime score 29-25. CD was not challenged in the second half. Carter again led the way, scoring 19 points. Roundtree had 16 and pulled down 14 rebounds.

"It was a big one for us, because Illinois Valley came in here with two straight conference victories under their belts," Klaas said. "They came to play us with a lot of confidence, plus we were coming off an emotional win against Triton. I was worried whether our players would be ready emotionally." The women's team has had problems in that area. "I don't know what it takes to get them up," assistant coach Sue Kimmel said after a 59-51 loss to Illinois Valley Feb. 4. DuPage committed 22 turnovers in the game. "WE WERE SLOPPY," Kimmel said. "They pressed us a lot and we turned the ball over too often." The Lady Chapparals fared no better Feb. 7 at Moraine Valley. Jody Canter, the Marauders' 6-1 center, scored 17 points and Char McCollum added 15 to lead the host team to an easy 75-47 victory. Jenni Melody led CD with 14 points. Karen Andrew and Tami Stein joined Melody in double figures with 12 and 11, respectively. Stein also had 11

rebounds. Moraine Valley led 41-23 at halftime. The lead ballooned to 70-37 with four minutes to go. The coaches kept their comments short and sweet afterward. "I'm just really disappointed," said head coach Camille Loudenbeck. "We're puzzled," said Kimmel.

## Puzzle Answer

A	G	D	H	E	S	H	A	M	S		
P	E	R	M	I	T	P	O	T	A	T	O
T	O	E	D	U	C	A	T	E	S	E	T
R	A	E	D	E	N	S	E	P	T		
A	Q	U	E	E	N	I	O	A	P	E	
M	E	N	D	S	T	E	A	L	E	R	
T	A	M	P	L	I	A	R				
L	E	M	E	A	T	S	T	A	R	E	
I	S	M	E	T	O	N	H	I	E	O	
A	T	L	I	T	R	E	T	S	D	E	
N	O	T	E	E	T	E	R	S	F	E	
A	P	P	E	A	R	D	E	A	L	E	R
S	O	A	R	S	Y	E	O	R	E		



**GUARD JEFF CARTER'S** hot passing and shooting have been instrumental in leading Chaps to top spot in conference. Carter pumped in 18 second-half points against Moraine Valley in DuPage's 60-46 win Feb. 7. Here he converts against Illinois Valley in CD's 62-48 shellacking of Illinois Valley Feb. 4. Photo by Brian O'Mahoney.

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# Women cagers steadily improving

By MIKE CONSIDINE

After a disastrous 1-11 start, the DuPage women's basketball team did the unexpected. It won five of the following eight contests. Now the Lady Chapparals are searching for consistency.

The squad reverted to its old habits in its last three games. The Lady Chaps' record has plummeted to 6-16 overall and 3-4 in N4C action.

"If we keep the turnovers down, we can stay in the game," said assistant

coach Sue Kimmel. "When we've shot free throws well, we've won."

TRITON, RANKED 14th nationally in a recent poll, began the latest losing streak with an 84-58 whipping Jan. 31. Illinois Valley continued the trend with a 59-51 win Feb. 4 and Moraine Valley defeated CD 75-47 Feb. 7.

The Lady Chapparals went into the Triton game with a three-game winning streak. Harper was the first victim Jan. 24 when CD came from behind to score a 60-58 victory. Kishwaukee fell 68-55 two days later. The team then travelled to Thornton to hand the Bulldogs a 78-64 loss Jan. 28.

"We started out 0-8 and looked like we'd never played before," Coach Camille Loudenberg recalled after the Triton game. "We've been improving, but we have a long way to go. We were doing all right until last night."

Building confidence has been the most important factor in the development of the team and of freshman star Jenni Melody, according to Loudenberg.

MELODY AVERAGED EIGHT points a game in the first eight contests. Now she leads the team with 16 a game. Her season-high is a 36-point performance at Rock Valley Jan. 17.

"Jenni has been making things happen," the first-year coach said. "She's not afraid to take the ball to the hoop."

Melody, the scrappiest player, according to Loudenberg, led the team in steals (67) and assists (51) through the first 20 games.

The backcourt, with Melody and freshman Julie Brown, is the team's strength.

"THEY REALLY WORK well together," Loudenberg commented.

Brown leads the team in field goal and free-throw shooting. The Glenbard South grad made 37 percent of her shots from the field and 77 percent from the line in the first 20 games, despite an

0 for 9 shooting night against Triton. Brown is second in steals (28) and assists (39).

"Julie is a hustler who plays very good defense," her coach said.

Loudenberg calls rebounding and defense her team's biggest weaknesses.

THE FRONT LINE with 6-2 freshman Karen Andrew and 6-1 sophomore Chris Pease is one of the area's tallest. Unfortunately, it lacks aggressiveness.

"Our forwards are too nice," Loudenberg said. "If someone knocked one of them down, she'd pick the girl up and say 'excuse me.'"

Andrew, the center, leads the team in rebounding (6.4) and averages 8.4 points a game. Freshman Tami Stein is second with 6 rebounds per contest. Pease averages 5.8.

The team's defensive leader is 5-7 Dottie O'Malley. The sophomore from Glenbard South also pulls down four boards a game, despite her size.

"SHE DOESN'T HAVE the height and she's not a good leaper," Loudenberg said, "but Dottie knows how to block out."

Depth and experience have been obstacles for the Lady Chaps. Only Melody and Brown were starters in high school. Andrew is playing her first year of organized basketball. Jean Radavich, Lisa Pischke and O'Malley are the only players Loudenberg can call on from the bench. In fact, the team can't have a full-court scrimmage unless its coach plays.

Still, the squad's rapid improvement has made the rookie coach optimistic about the rest of the season.

"We want to win our regional," Loudenberg said. "I'd like to finish the year with 11 wins."

"I plan on getting much more production from our big people," she continued. "We'll be concentrating on our rebounding and playing good defense."



FRESHMAN TAMI STEIN (32), second leading rebounder for Chaps with 6 per contest, battles for ball against Apaches of Illinois Valley, who toppled CD 59-51 Feb. 4. Women are 6-16 overall, 3-4 in conference competition. Photo by Brian O'Mahoney.

## Chaps host 5-team meet

The CD men's track team hosts Wheaton College, North Central College, Southwest Michigan Community College and the University of Wisconsin — Parkside at 5 p.m. Friday.

Coach Ron Ottoson's squad earned a third-place showing in the Chicagoland Intercollegiate meet, Feb. 4 in Glen Ellyn.

Mike Hogan's winning 43'9" shot-put toss and Glen Moore's record 6.15 in the 55-meter trail were the highlights for CD.

HOGAN AND MOORE helped the Chaparrals gain 76½ points to place third behind champion Northwestern University (129) and runner-up DePaul University (80). Placing fourth was Wright College with 65, while North Central College finished fifth with 61.

Rounding out the 11-team field were: Illinois Benedictine College, 56; Wheaton College, 35½; Oakton College, 15; Chicago State University, 14; Loyola University, 13; and North Park College, 8.

"I'm extremely pleased that our team was able to finish a strong third against such tough Division I competition," said Ottoson. "Northwestern performed remarkably well, and it was right down to the wire between DePaul and College of DuPage for second place. The meet was very competitive, but we were right in there."

GREG HUGHES WAS another key performer for the Chaps, garnering third-place honors in the 300-meter dash and second place in the 600-yard meters in 1:21.81.

Hughes also teamed with Steve Marren, Willis Hurst and Mark Gutierrez to place in the mile relay in 3:23.82, just behind DePaul's winning time of 3:22.70.

The DuPagers also notched a third place in the distance medley as Al Ray, Mike Boyd, Dave Docherty and James Shavers combined for a time of 11:05.84.

In the two-mile relay, Todd Maddux, Ed Harkins, Ray and Docherty ran a combined time of 8:06.86 to earn fourth place. Boyd also finished third in the high hurdles while Hurst took fourth in the quarter-mile run.

Derrick Davis also added to the Chap attack with a third place in the long jump (22'10") and a fourth in the triple jump (46'4").



THE CHAPARRETTES, CD'S pom-pom squad coached by Peggy Klaas, includes (clockwise, from top left) Jeannie Jackson, Carol Stream; Bonnie Pendlebury, Glen Ellyn; Marilyn Contreras, Addison; Cheryl Gabel, Bensenville; Tricia Mumford, LaGrange; Linda Rehak, Darien; and Natalie Wood, Wheaton.



# Changes for pool area to cost \$6,866

By SHERYL McCABE

By SHERYL McCABE

Natatorium modifications totaling \$6,866 were approved by CD's Board of Trustees Feb. 8 in an effort to eliminate condensation problems near the swimming pool area.

Condensation, which can produce rust and damage ceiling tiles, has been forming in hallways and other locations near the pool, according to Joseph Ferreri of Wight and Co., the PE building architects.

FERRERI ATTRIBUTED THE problem to an error in the planning concerning the amount of air turnover required to keep the correct atmosphere in the natatorium. He noted, however, that the system, emphasizing energy conservation was designed to follow the board's guidelines for the facility.

"The architect feels that the original design did not anticipate the amount of humid air that would have to be removed," according to Harold McAninch, CD president.

Ferreri stated that the problem could be solved by increasing the amount of humid air exhausted and the intake of dryer outside air, which would then have to be heated before reaching the pool area.

HAVING BEEN PROVEN insufficient, the current system, which had never been tried by the company before, will never be used again, the architect continued.

When Trustee Jerald Saimon questioned whether the proposed changes would solve the problem, Ferreri

replied, "We're so sure this is the solution that there is nothing else to look at."

He added that corrections must be made before summer to see if the problem is actually corrected. Otherwise, he said, the results cannot be ensured until next winter.

Trustee James Rowoldt also expressed concern that the proposed revisions may not eliminate the problem. Saimon suggested that an outside authority be consulted. McAninch noted that the architect was responsible and that to spend money for consultation was unnecessary.

Matt Novak, CD's building project coordinator, told the board he agreed that Ferreri's solution was technically correct, although he and Ferreri were not in total agreement on all areas concerning the project.

Several trustees questioned whether the modification costs should be paid by the school or by Wight and Co., since the problems were the result of the architect's design error.

McANINCH STATED THAT where the responsibility rests is indefinite. The error, he said, "was not made out of negligence, and the work was done with reasonable care"; therefore, the architects should not necessarily be responsible to pay all costs. He added that Wight and Co. felt that the firm should not pay the amount because it merely was trying to follow the board's instructions. However, the company would

pay the costs if the the board requested it to do so.

Trustee Mark Pfefferman asked why the issue had not been brought back to the board before construction if the architect anticipated a conflict between the board's energy conservation guidelines and the proper functioning of the pool. Pfefferman emphasized that the company should not be let off "scott free" even though the design was made with good intentions because the college entrusted the firm with the project and depended on its knowledge and ability to do the job correctly.

Trustee Anthony Berardi suggested that McAninch be given authority to work with Wight and Co. to decide how much the college and the architects would each pay toward the revisions.

AFTER THE PROPOSAL to have the college pay for the changes was voted down by the board, a motion was passed which allowed the alterations to be made, but authorized McAninch to settle with Wight and Co. on what amounts would be paid by the architects and the school.

Saimon, who voted against both proposals, stated, "I disagree that this will solve the problem completely. I feel there's more to be done and I'm not satisfied with the information presented here."

In other business, final drawings for the Performing Arts Center were approved, and the resignation of John Mazurek, director of purchasing, was accepted.

VOL. 17, NO. 13

FEBRUARY 17, 1984

# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## Zimmermann, Jelinek resign

By GLORIA DONAHUE

Chuck Zimmermann and Dawne Jelinek, student government vice president and secretary, respectively, have resigned their posts following an alleged incident between the two and SG president Patrick Coyne Tuesday morning, Feb. 7.

According to a complaint (number 0402071030) filed by Jelinek with campus security at 10:30 a.m. that morning, Coyne allegedly pushed Jelinek following an argument between Coyne and Zimmermann over the typing of a report.

THE ALLEGED INCIDENT according to Zimmermann, was "the straw that broke the camel's back" and led to his decision to relinquish his post after the SG board of directors refused to force Coyne's resignation from the governing body in an executive session Feb. 8.

Zimmermann was again scheduled to address the SG board Wednesday, Feb. 15, with a list of grievances against Coyne in an attempt to oust him from office.

"Coyne's actions are totally unbecoming to an SG president," said Zimmerman. "The board has condoned his actions by keeping him in office."

Coyne said he believed that the entire episode has been "blown out of proportion."

"CHUCK AND I have had some basic personality differences, but this

time we just couldn't work around them," said Coyne, who claimed that he "merely touched Jelinek" in an attempt to end her interference in the verbal disagreement between him and Zimmermann.

Ron Strum, Bob Kay and Officer Dan Maida have given statements to public safety regarding the alleged incident.

Following the alleged occurrence, Coyne met with Kenneth A. Harris, dean of student affairs.

Dean Harris said the matter has been handled "through proper administrative channels." A hearing was conducted the afternoon of Feb. 7 in conformance with board policy number 5175, according to Harris.

"COYNE IS UNDER advisement," said Harris. "What was incorrect in the incident has been discussed and reviewed with him. The complaint and the three voluntary statements show a remarkable degree of corroboration, and we have responded appropriately."

The secondary issue lies with the internal processes at SG, according to Harris.

Zimmermann and Coyne both agree that changes must be made at SG. Coyne views the situation as "a chance for SG to get a fresh start."

Zimmermann, on the other hand, seeks to have Coyne removed from office "in order to end internal conflict" in SG.

## SG membership altered

By GERI MILLS

Changes in the membership of student government were announced at the group's Feb. 8 meeting.

The resignation of executive secretary Dawne Jelinek was reported by President Pat Coyne. An ad has been posted in the business services department; typing and shorthand skills are required for the position.

Following an executive session, Vice President Chuck Zimmermann resigned.

SG unanimously approved the appointment of Bill Heafey to the student board of directors.

During the meeting, Lucile Friedli, coordinator of student activities, announced that the Prairie Light Review remains without an editor because of the absence of applicants. Adviser Alan

Carter will be permitted to appoint an editor.

Friedli also reported that signatures on the petitions of three candidates for student trustee have been verified. They are Bob Biddle, Wayne Cerne and Beckie Taylor. Elections will be held Feb. 28.

A tentative date of Feb. 28 was set for the next pizza sale, as were March 8, 9 and 12 for another possible precision tool sale.

The vending machine committee has approved an increase in the price of candy bars to 40 cents, said Ron Strum of the student life problem solving committee. The boost was requested by the vending company and is the same price that candy bars sell for in the cafeteria.

## Calendar of upcoming events

- |             |   |
|-------------|---|
| FEB. 17     | Men's swim team (H) Harper, Kennedy King, 7 p.m.<br>Women's swim team (H) Harper, 7 p.m.<br>Hockey (H) Hornets Jr. B, 8 p.m.  |
| FEB. 18     | Wrestling (A) Region IV - Waubensee, 9 a.m.<br>Women's basketball (A) Harper, 5 p.m.<br>Men's basketball (A) Harper, 7:30 p.m.  |
| FEB. 18, 19 | Hockey (H) Illinois State, 8:30 p.m. (Sat.) and 5:30 p.m. (Sun.)  |
| FEB. 19     | Indoor track (A) state - Champaign, 10 a.m.<br>Women's basketball (A) Morton, 2 p.m.  |
| FEB. 21     | Women's basketball (H) Thornton, 5 p.m.<br>Men's basketball (H) Thornton, 7:30 p.m.<br>Lecture: Elliot Kaufman, "Genetic Engineering - A Modern Phenomenon." 7:30 p.m., SRC 1042. Free. |
| FEB. 21, 22 | Free film: "Some Kind of Hero," 12:30 and 7:30 p.m., SRC 1024A.<br>Sponsored by Student Activities Program Board.   |
| FEB. 22     | Hockey (A) Lake Forest J.V., 8 p.m.   |



# WHAT'S HAPPENING...

## Scholarships offered

The following organizations are offering scholarships to CD students:

**Natural sciences division** — two \$500 tuition-waiver scholarships for the 1984-85 academic year. Applicants must have a 3.5 GPA, have taken at least three courses from two different natural sciences disciplines, have completed 24 hours of credit by the end of the current winter quarter and 36 hours by the end of the spring quarter, 1984. Deadline: March 16. Applications are available in the natural sciences office, A3028.

**Independent Accountants Association of Illinois** — three \$300 scholarships to students planning to pursue accounting as a career. Applicants should have a 3.0 GPA. Deadline: July 1. Further information is available from the IAAI Scholarship Foundation, 251-F Lawrencewood, Niles, 60648.

**Illinois Sheriffs' Association** — eighty-four \$500 scholarships statewide. Open to Illinois residents. Applicants must plan to be full-time students. Awards will be based on ability, merit, character, sincerity of purpose and financial need. Deadline: March 1. Applications are available in the financial aid office, SRC 2050.

## Project planning

Project planning for the spring quarter will be discussed at a Newman Club meeting at 7 p.m. Thursday, March 1 in A2019.

## Women's history course

The first women's history course since the death of Adade Wheeler four years ago is planned for spring quarter.

The three-credit-hour class will be taught by Joan Gittens and is titled "Changing Images of American Women through History and Literature."

The class was scheduled too late to appear in the spring Quarterly. However, for registration purposes the course is Humanities 290 and the class will meet every Wednesday between 6:30 and 9:50 p.m. in A3112.

## Oboist in concert

Guest oboist Carl Sonik will join the New Classic Singers in a concert at 3 p.m. Feb. 19 in the Performing Arts Center of Building M.

The program will include "4 Pastorales" by Cecil Effinger for oboe and chorus, J.S. Bach's "Lobet den Herrn," "The Choral New Yorker" by Irving Fine and other works by Morley, Jannequin, Monteverdi and Edlund.

Sonik is on the faculties of Northern Illinois University, Wheaton College and Chicago Musical College. He has performed with the Lyric Opera Orchestra, Kansas City Philharmonic, St. Louis Symphony and the Munich Kammersolisten.

Also on the program will be Janet Marshall, cellist, and Eric Unruh, pianist.

## Student trustee election

The election for the student representative to the CD Board of Trustees will be held Feb. 28 and 29.

## Chamber music

The Chamber Music Society will present its third concert of the season at 3 p.m. Sunday, Feb. 26, in the Performing Arts Center of Building M.

The program will feature the Edgewood Brass Quintet in the music of Handel, Buxtehude and Friederich, and music of woodwinds and piano by Mouquet and Poulenc.

The quintet is comprised of Terry Schwartz, trumpet instructor at Wheaton College; Sue Purcell, Glen Ellyn, trumpet instructor at CD; Dan Fackler, Wheaton, horn; John Mindeman, Oak Park, trombone; and Scott Van Manen, bass trombone.

Carolyn May of Hinsdale, on flute, and Barbara Geis of Addison, on piano, both CD instructors, will play La Flute de Pan by Jules Mouquet. Closing the program will be the Poulenc Trio for piano, oboe and bassoon played by Mary Ann Krupa, Annette Quartell of Westmont and Bill Nordstrom of Lisle.

## Rock Coffee house

A rock coffeehouse will be presented by the band Steeplechase in a concert sponsored by the Campus Christian Fellowship Feb. 18 at 7:30 p.m. in SRC 1024. Admission is free.

## Hose Nose exhibit

Hose Nose, the baby giant anteater from Ecuador, is now on exhibit in the Small Mammal House at the Brookfield Zoo.

The giant anteater was recently rescued from the rain forest near Lago Agrio, Ecuador, by Barbara L. Clauson Zoo keepers and other members of a Field Museum research expedition team after the mother was killed by a local man. Hose Nose has been in quarantine at the zoo since Feb. 1.

## Anthropology careers

"What Careers Can I Explore in Anthropology?" will be the focus of a "career hotline" sponsored by main campus counseling and the social and behavioral sciences faculty Wednesday, Feb. 22, from noon to 1 p.m. in A1Q.

Leading the discussion will be Carolyn Eastwood and Sharon Skala (anthropology); Chuck Ellenbaum (anthropology/religious studies); and Susan Rhee (main campus counseling).

## Women's dinner

Women's History Week will be observed by CD's Focus on Women program with a dinner March 7 in SRC 1042. Today is the deadline for submitting nominations for the Adade Wheeler award, which will be presented at the dinner.

Further information is available from Bea Schubert at 858-2800, ext. 2316.

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## Second City Comedy Troupe is coming!

The folks who brought you SCTV, John Belushi, Dan Akroyd & Bill Murray. See tomorrow's stars in this rip roaring show!

**April 6, Friday,  
8:00 p.m. COD**

Performing Arts Center, Bldg. M  
**\$5.00 in Advance at the**

**Student Activities  
Box Office.**

**\$6.00 at Door**

**For more info, call  
858-2800, Ext. 2241**



## Some Kind Of Hero

**Tues., Feb. 21  
at 12:30 p.m. & 7:30 p.m.**

**Wed., Feb. 22  
at 12:30 p.m. & 7:30 p.m.**

**in the  
SRC Multi-Purpose  
Room (1024A)**

**FREE**

## FREE LECTURE on Genetic Engineering: What Is It? Where Will It Take Us?

**Featuring  
Dr. Elliot Kaufman from  
the University of Illinois  
at Chicago Center for  
Genetics.**

**Tuesday  
Feb. 21, 7:30 p.m.  
SRC Formal  
Dining Room  
(Room 1042 A & B)**

**Final Payments for Daytona Beach Spring Break '84'  
due by Feb. 23, 1984. Mon. 10-1; Tues. 5-7; Wed. 10-1  
& 5-7; Thurs. 10-1; Fri. no hours**

**Mandatory meeting for trip on Thurs., March 1 at  
11 a.m.-12 p.m. in Bldg. A-1108 or Monday, March 5**

**at 6 p.m.-7 p.m. in the SRC Formal Dining Room 1042A.  
At the meeting receive your free T-shirt, final trip in-  
formation and answer any questions. March 5 meeting  
will include a drawing for 7 FREE sessions at the  
European Tan Spa (winner need not be present).**



# CD offers courses via cable TV

By CHRIS J. AIELLO

First there were cave sounds, then vocabularies, and later — much later, Webster's New Collegiate Dictionary. Last year, academic alternatives entered a new phase of the communications revolutions.

In the age of Buck Rogers, Luke Skywalker and the Bell distribution comes CD's very own Russ Lundstrum, dean of academic alternatives and the man behind the college's cable-course telelearning program.

Lundstrum convinced Continental Cable that educational television on the firm's cable would bring it added customers.

EACH COURSE CONTAINS 30 half-hour tapes which Continental runs three days a week, once in the afternoon and once in the evening or on Saturday, over the span of one semester, according to Lundstrum.

The schedule is designed to accommodate persons with erratic working hours or jobs that take them out of town, Lundstrum said.

"We're also catering to the needs of the handicapped, the elderly or the otherwise house-bound," he stated. "If testing centers become an impasse, we can have the student take the test at home under proper supervision."

Courses offered include History 251 and 252, Sociology 101, Earth Science 100, Psychology 100 and Humanities 101.

ELMHURST WAS THE only town to receive the cable classes last year, but the program is currently broadcast in six towns across DuPage county.

Cable students receive standard course materials, such as a syllabus, a text and a study guide, according to Lundstrum. In addition, an instructor is assigned to each course to answer any questions a student may have. The teacher may be contacted by phone in the Telelearning Center on the third floor of the Instructional Center.

Approximately 30 to 40 students are enrolled in the cable program, said Lundstrum. He hopes that as more towns institute cable television, so too will CD's telelearning program incorporate more students.

Lundstrum may be contacted at 858-2800, ext. 2185, or in A3010.

### Oncology nursing

"Oncology Nursing: A Generic Approach," will be offered from 4:30 to 6:30 p.m. Tuesdays, Feb. 21 to March 20, at Elmhurst Memorial Hospital.

Basic principles of cancer pathophysiology and epidemiology will be discussed Feb. 21; treatment modalities, surgery, radiation, chemotherapy, future trends, cancer quackery — Feb. 28; coping with cancer: patient and nurse perspective — March 6; physical assessment of the cancer patient, part I, — March 13; and physical assessment of the cancer patient, Part II, — March 20. The fee is \$45.

Further information is available at 858-2800, ext. 2180.

### Financial planning seminar

A financial planning seminar will be taught on successive Thursdays, Feb. 23 and March 1, by Mike Schwartz, a certified financial planner, at 7 p.m. in Naperville Central High School.

The cost is \$15 — \$2.50 for senior citizens.

Additional information may be obtained from the Open College office, 858-2800, ext. 2208.

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## Student Trustee Debate

February 21, 1984  
Tuesday, 11:00 A.M.  
SRC Multi-Purpose Room

The students will debate the issues affecting the college of Du Page.

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For information call 858-2800, Ext. 2095

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Ends: June 6

Summer Term

Begins: June 11

Ends: August 18

C.O.D.

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Begins: March 26

Ends: June 7

Summer Quarter

Begins: June 11

Ends: August 19

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Admissions counselor will be on hand to answer questions: Feb. 23, 1984, 2nd level entry between Bldg. A and SRC.

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# Arrogant America never learns

By RICHARD COHEN



WASHINGTON — In the 1960s and 1970s America poured billions of dollars and 50,000 lives into Vietnam. We organized the South Vietnamese army, trained it and ferried it into battle. When we pulled out our troops, South Vietnam collapsed.

In 1982 and 1983, America sent military advisers to El Salvador. They trained the army, taught it how and when to fight and then, after the suitable graduation parades, certified it fit for battle. In late 1983, guerrillas took a garrison and a bridge defended by the newly reorganized army.

At the same time, America moved into Lebanon. It armed and trained the Lebanese army and pronounced it the centerpiece of the new shaky government. "We have done a fine job of training and equipping the Lebanese army," the president said Dec. 15. "It is a good and well-trained force." In the last six months, the president has pronounced the Lebanese army "fine," "well-trained," "effective," "capable," "rebuilt," — everything but what it was when the showdown came in West Beirut — nowhere in sight.

HISTORIANS, LOOKING BACK at this period, would have to conclude that America was the national personification of the old Bourbon kings: It learned nothing and forgot nothing.

From Vietnam through Central America to Lebanon, it seized upon civil wars, declared them East-West battlegrounds and rushed in men and material. We ignored ethnic, religious or class differences and thought that new uniforms, helicopters and the American Way of War would make the difference.

Cultural anthropologists could accuse the United States of being ethnocentric — of seeing foreign places and peoples as exotic versions of America and Americans. Thus in Lebanon, an army that virtually did not exist last year was this year supposed to make the difference. And thus in Lebanon, people whose primary allegiance was either to their religious or ethnic groups, were, in

Please see page 5

## Audience lacks manners

To the Editor:

I recently attended a play at the College of DuPage's Performing Arts Center and was constantly annoyed by the crude comments and incessant giggling of the audience members seated behind me. Such behavior in a theater is ignorant, not only because of the distraction to myself and to other audience members, but because such behavior can be distracting to the performers as well.

In recent months, I have noticed that talking and laughing in theaters is a constant problem. Few people complain about noisy patrons, since attempts to quiet someone during a show are usually futile. One would think that in a theater, the audience members would make an effort to be quiet, especially with the close proximity of the performers. In this case, the basic rules of courtesy were ignored.

Theater patrons' rude behavior disturbs the actors' concentration and greatly detracts from the other audience members' ability to enjoy a performance. I hope that in the future, those who are unable to sit attentively in the theater for an hour will remain at home and allow others to enjoy the show.

Name withheld upon request, Downers Grove

## Is CD getting snobbish?

To the Editor:

Honors classes at CD? I was shocked to receive an invitation to sign up, for I have always admired this school's lack of snobbishness.

Three advanced courses, English 103, Humanities 102 and Psychology 230 will set a precedence of elitism next quarter.

Elitism? Is this what the coordinator had in mind when these offerings were dreamed up? Probably not. I learned from the letter that these "class offerings have been designed to provide students with a challenging experience, and that honors classes are "enriched versions of existing courses."

The provision of challenging experiences and enriched courses are worthwhile goals for any college. If progress were all that these classes embodied, they would be highly commendable. However, they may also be setting up a hierarchy of learning.

A student must have an overall GPA of 3.2 to earn this academic distinction. Is a GPA necessarily a fair determination of intellectual capabilities? As we try to improve the curriculum, why not target all students instead of only those who may be wrongly elevated?

Grades are already so strongly

emphasized that providing another opportunity to climb the collegiate ladder may be an error in judgment.

Granted, many CD scholars, going on to fiercely competitive universities and marketplaces may benefit from having a special honors designation on their transcripts. Also, these classes are optional. CD isn't placing students into niches without their consent, at least not yet.

Everybody has unique innate abilities. If classes were designed simply to impress a body of knowledge upon a person, then categorization makes sense. But what about other aspects of learning?

A community college attracts many people with varying experiences and perspectives on life. We can all teach each other incredible lessons. A GPA or even an intelligence test can't determine the novel ideas and opinions each of us might hold. An ideal education is difficult, if not impossible, to achieve in any homogeneous setting. Intermingling produces enrichment for all.

Honors classes at CD? Just check the Quarterly.

Name withheld upon request, Addison

## Video game fan insulted

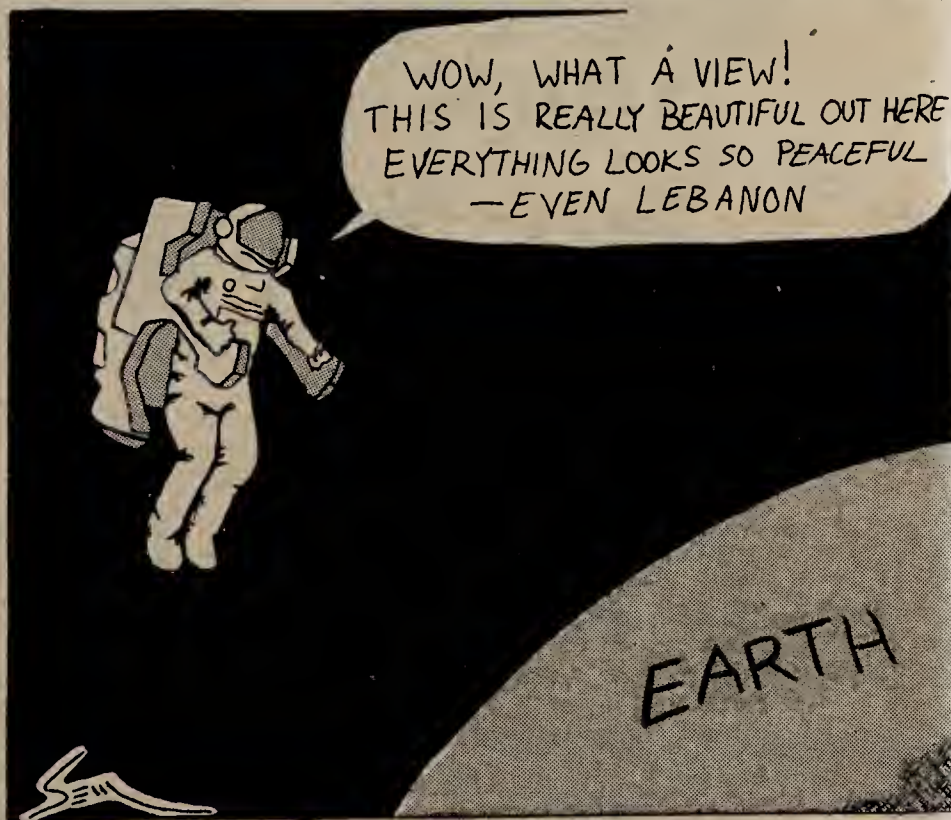
To the Editor:

Your article or editorial calling those of us who play electronic games "pack-man majors" was a direct insult to thousands of students at the College of DuPage who are here not only to be educated but to seek relief from the boring routine of going to class, then work, then home day-after-day. Maybe you people at the COURIER enjoy knitting in your spare time, but not everyone is into such stimulating pastimes. Videogames are a challenge, an exciting and intelligent way to pass time between classes. An arcade would also provide a good way to meet members of the opposite sex and make friends with them.

Steve Kasmirek, Woodridge

Ed. Note: Sorry to hear that going to class is such a "boring routine" for you. Actually, we <sup>om</sup> crochet.

## A HISTORICAL ACCOUNT OF THE WORLD'S FIRST FREE-FLYING SPACEWALK



The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the SRC, Room 1022. Telephone 858-2800, exts. 2531, 2379.

Office hours for the Courier are from noon to 5 p.m. Monday through Friday.

Advertising rates are available upon request. Deadline for display ads and classifieds is 5 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, IL., 60137.

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Managing editor... Sheryl McCabe  
Sports editor..... Mike Considine  
Photo editor..... Mark Spurgeon  
Art editor..... Bob Dvorak  
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Adviser..... James J. Nyka

COLLEGE OF DuPAGE

# COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.



# Schlueter

Schlueter



By GARY SCHLUETER

Many CD students are going to Daytona Beach during spring vacation this year.

To most people, Daytona Beach brings visions of sunshine, water, sand, warmth, clean air, beach parties and girls in bikinis. That's all fine and dandy, but what if, while I'm watching a bikini stretch out of shape, an alligator comes along and chomps off my foot? Suddenly, that \$205 I paid to go on this trip just wouldn't seem like the deal-of-the-year as it had that morning.

OR WHAT IF I'm down at a beach party roasting a weenie when Hurricane Butch comes ripping through the coast? That might add excitement for some people, but I would take it as a signal that the party has ended. Needless to say, what it would do to my weenie.

I fail to get excited about a state whose pride is in its oranges. At least Colorado has its mountains, Iowa has its farms, New York has its statue, and California has its. . . uh. . . humph. . .

# The Student Voice

What are the best and worst programs on TV?

Colleen Barton, Addison: "'60 Minutes' is my favorite; situation comedies are the worst."

Sandra Larson, Glen Ellyn: "I like sports events on cable. I don't dislike any program in particular."

Linda Wickes, Addison: "The show I enjoy watching most is Phil Donahue. I find it very informative. I don't watch regular network programming enough to select the worst show."

let's see. . . oh yeah, San Andrea's Fault. But an orange? That's almost as bad as Illinois having the Cubs.

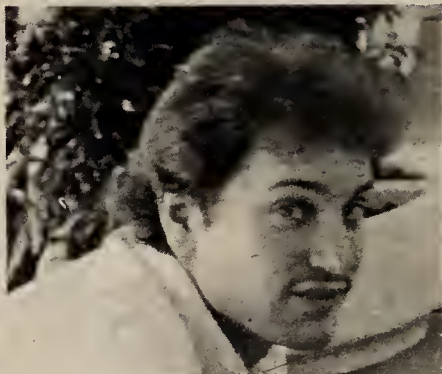
MICKEY MOUSE WAS never a big deal in my life, either. That mouse, dressed in his red suit, did nothing but tempt me to go to the Magic Kingdom and bombard the Magic Castle with Magic Eggs from Magic Dominick's. Plus, Minnie Mouse was always around flaunting her legs at Mickey, and that wimp didn't do a damn thing with her. A little kissy-poo here or there wouldn't have hurt.

So if you go on this trip and end up fighting alligators, swatting mosquitoes, drinking dreadful citrus juice or trying to talk with Cuban refugees, at least get one thing accomplished for me — set a mouse trap at Disney World.



Bernie Moloney

Bernie Moloney, Naperville: "The best show is 'Magnum PI' and the worst is 'The A-Team' because I hate Mr. T."



John Flynn

John Flynn, Glen Ellyn: "I think 'Dynasty' is the best; 'Bloopers-Out-Takes' — the worst."



Ellyn Brewer

Ellyn Brewer, Naperville: "'Hill St. Blues' is the best and 'Three's Company' is the worst because it's phony and boring."

Maria Villaverde, Wheaton: "Crime dramas are the worst because they are unrealistic. 'Three's Company' is the worst show on TV because the program is so sexist. Documentaries, '60 Minutes' and '20/20' are the best because they are informative."

Jean Scherpf, Winfield: "Ninety percent of the shows are bad, including most of the situation comedies, especially the ones with canned laughter. 'All Creatures Great and Small' and 'Hill Street Blues' are my favorites. I liked the books that the former show came from. Both programs have good acting and strong character development. I can get involved in them."

Beth Ethninger, Woodridge: "The worst TV show is 'Dukes of Hazzard' because it features low-class material. The best is 'All My Children' because it contains lots of action and good drama."

Pam Reichard, Woodridge: "I like 'All My Children' for its action and drama. I dislike 'Love Boat,' which is too unrealistic, and 'Fantasy Island,' which is too routine."

Sherry Schreiber, Itasca: "'All My Children' and 'General Hospital.' I like the characters and the stories are good sometimes. I can't stand 'Knight Rider.' It's a hoky show; you always know what will happen. The car is fake."

Becky Berwick, Elmhurst: "The best is 'Sesame Street' because it was the only program I got to watch while I was growing up; it teaches one so many things about life. The worst show is 'Three's Company' because the characters are brainless, and the acting is bad."

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## America. . . Continued from page 4

the course of the year, supposed to shed that heritage and proclaim their first loyalty to something called the nation.

The rubble that once was Beirut is proof that this did not happen. Several hundred years of ethnic and sectarian strife could not be overcome in one year. Even the Israelis, whose knowledge of Lebanon is unparalleled, have been humbled by their occupation of that country. When they invaded in June, 1982, they did not cross a mere national border, but a boundary between the First World and the Third World. They were trapped by their own mentality.

ONLY AN OPTIMIST would conclude that Lebanon will be a lesson for us. Every indication is otherwise. The situation there has not slowed the U.S. military buildup in Central America, nor dampened the official enthusiasm with which the Kissinger Commission report was received. Once again, we are prepared to tackle age-old social and cultural problems with military and economic assistance. We will show the Salvadorans or the Hondurans how to fight and, if need be, do some of the fighting ourselves.

But, as in Vietnam or Lebanon, people will not fight for a cause that

makes no sense to them. Lebanon may very well be important to America's Mideast policies, but that means nothing to a member of a Moslem militia or the Christian Phalange. What he wants is more parochial: security for his family and a say in the way he is governed.

The same holds for Central America. The soldiers of El Salvador refuse to fight at night or in small units not because the strategy has not occurred to them, but because it's dangerous. They are unwilling to risk their lives for a government which traditionally has been controlled by the ruling class and which has done nothing for them — nothing, that is, but draft them into the army. The only hope for the government is that most of the peasants hold the same view as the guerrillas. Mostly, they just want to be left alone.

So again we are pulling American soldiers out of a country that has collapsed around us. Retreats, not reappraisals, have become our forte, and we die not once, like the brave, nor more than once, like the coward, but over and over again like the fool. Our real enemy is our arrogance.

On to El Salvador.

© 1984, The Washington Post Company



# College has changed Tillman's life

By SHERYL McCABE

"I just want to be as happy as I can be."

This is the goal of Adrian Tillman, a handicapped student who began attending the College of DuPage this fall.

"Going to the college has changed my life," said Tillman. "Anyone who walks through those doors, their life is changed. It's a learning opportunity to come to CD — a place for meeting people and sharing ideas."

Tillman, 23, is a quadraplegic, the result of an injury in a football game during his junior year at Wheaton Central High School.

**AFTER THE ACCIDENT**, Tillman completed his high school education at the Illinois Children's Hospital school of rehabilitation. Since last summer, he has lived at the DuPage County Convalescent Center.

"Adrian is very quiet but very likeable, and he likes to joke around a lot," said Sandra Mroczek, a nurse at the center. "The nursing staff was very excited about him going to the college."

Tillman's plans for the future include getting a good education and someday finding a job teaching elementary or junior high school students.

"Kids are the joy of life," according to Tillman, who has seven brothers and sisters. "They never do the same thing twice."

**EVENTUALLY, HE WOULD** like to get married. His biggest concern is whether he will find someone to be happy with.

"I would want a wife who is capable of taking care of me," Tillman said. "I want someone who is lively and talks a lot, because I hate talking all the time."

Tillman emphasized that he believes marriage is a 50/50 relationship, and he would have no objection to his wife's working "as long as she is happy doing it."

"I'd like to get married if anyone could stand me and my temperament," he said.

While sometimes temperamental, Tillman also finds himself just laying back, allowing people to "take advantage of me." Sometimes he tries to please others before himself.

Tillman cites his greatest faults as not being verbal enough at times and "screaming my head off" occasionally.

**WHAT IS HIS** best quality?

"My personality," he said with a shy grin. "Once you get to know me, you learn to love me. I tend to grow on people."

Tillman, a Louisiana resident for 17 years, played on track, football and baseball teams at Wheaton Central and at Wisner High School in his home state. He watches sports on TV whenever he can and refers to himself as a "sportsaholic."

**WHILE FOOTBALL IS** still his favorite sport, Tillman noted that "Most people think I shouldn't love the game because I got hurt playing it. But that doesn't mean I'm going to stop liking it."

When it comes to friends, Tillman prefers people who are easy to talk to and to get along with. He strongly emphasized, however, that if he were to "screen" his friends, he wouldn't have any.

When Tillman isn't at school, he enjoys listening to contemporary music and visiting people, talking with them about their views on life.

At one point in time, he said candidly, "I hated life. Imagine how it feels to be helpless. I couldn't move or talk or even eat after I first got hurt. It was the worst time in my life."

**ALTHOUGH TILLMAN** asserted that he has come a long way since the accident, he remarked that he isn't exactly satisfied with his accomplishments.

"I've seen people come back from situations that were much worse than mine, and I'm proud for them but not really for myself," he said.

As for college life, Tillman is "doing great," according to Valerie Burke, coordinator of health and special services at CD. On Tuesdays and Thursdays, he is picked up by a Medicare van and brought to the school, where he is enrolled in the empathy lab, Human Services 113.

Tillman regrets being able to spend only two days a week at CD, and he is very complimentary of the college. His only complaint involves the electric doors for the handicapped students.

The cold weather causes the concrete to swell, which occasionally prevents the doors from functioning properly.

**OTHER THAN THAT** inconvenience, Tillman finds the college a place where "most of the people are friendly. I haven't met a person at CD I haven't liked," he said.

What's his advice for people on dealing with the handicapped?

"If a person with a disability wants to try something, let him try, he said. "At least he'll know whether he can do it. And if he can't do something one way, he'll keep trying 'til he finds a way to succeed. Just give us a chance to try — that's all we ask."

## Engineering tech program

A new engineering technology program designed to meet the growing demands of the high-technology industry has been established at CD.

Engineering technology students have a choice of specializing in one of our fields — digital electronics technology, communications systems technology, software engineering technology and robotics. The systems-oriented curriculum prepares students to work as engineering technicians, in all phases of business and government from research and design to manufacturing, sales and customer service.

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# Chaps put 5-game win streak on line

By MIKE CONSIDINE

The league-leading DuPage men's basketball team takes a five-game winning streak to Harper Saturday night for a 7:30 game.

CD (18-7, 9-2) has built the streak on the performances of guard Jeff Carter and power forward Wilber Roundtree. In what is becoming a typical outing for the pair, Carter scored 29 and Roundtree 28 as the Chapparals demolished Joliet 86-47 Feb. 14. They combined for 57 of the team's points Feb. 11 in a 67-61 win over Rock Valley. Their scoring has been such a big part of the Chaps' offense that it could pose a problem.

IS THE TEAM too reliant on the point production of Carter and Roundtree?

"We want our scoring to be more balanced. What has happened recently," coach Don Klaas explained, "is that those two have been so hot that everyone else gets them the ball. I think in a crucial situation everyone

will contribute."

Meanwhile, Klaas is willing to live with the problem.

Carter sank eight consecutive field goals to give DuPage a 20-13 lead over Joliet.

"JEFF IS OUR outside shooter; we have to get him the ball," Klaas explained. "He was hot, so we had to take advantage of the situation."

Although Carter was hot, the offense was sluggish. When the 6-2 guard went to the bench with two fouls, the Chaps stalled.

The Wolves closed the gap to four with 46 seconds on the clock, but Roundtree tipped in Carter's missed shot at the buzzer for a 29-23 halftime lead.

Changes were made during the break.

"I JUST TOLD them I wanted them to play real solid defense," said Klaas. "We brought our zone out and created a little more pressure. We closed the door on them right away."

The second half opened with point guard Seke Sledd passing to Carter and Carter dishing off to Roundtree for a layup. The perfectly executed play was an appropriate beginning to a half in which the Chapparals seemingly did everything right.

After a Joliet free throw, DuPage ran off the next 20 points. His teammates continually found the 6-3 Roundtree, who had 20 points in the half, open for easy buckets during that span. The Wolves scored a basket and CD retaliated with 12 of the next 14 points.

The Chapparral bench took custody of a 68-34 lead with seven minutes left in the game. Joliet was not able to cut into the margin.

"PEOPLE DON'T REALIZE that our bench is really strong," Klaas said of the crew that scored 23 points (20 in the second period). "They know how to contribute."

Klaas' substitutes didn't see much playing time in the Rock Valley game.

The pesky Trojans weren't as easily subdued at Joliet.

The game was tied at 54 when Carter took over. The Milwaukee native scored nine of his 24 points in the last four minutes to break the game open.

"It was a rough game for us," Klaas admitted. "We didn't play as intelligently as I would have liked. We made some errors, turned the ball over and never really seemed in control until the end."

DUPAGE SHOT 61 percent in the first half, but led just 35-30 at its end, thanks to the visitors' rebounding. Rock Valley outrebounded CD 30-25 for the game. Rock Valley's 6-11 James Anger and Roundtree each had a game-high 11 rebounds. Roundtree was the leading scorer with 27. Sledd was the assist leader, passing out 10.

Roundtree and Sledd were departmental leaders against Joliet. Roundtree was the leading rebounder with 13. He and Carter combined for 19 of the team's 38. Joliet had 19 boards. Sledd led with 8 assists and 3 steals.

DuPage's last three games won't allow it to look ahead to sectional play. Following the Harper contest, the Chaps take on the team's closest rivals in the N4C standings. Third-place Thornton (7-4) visits at 7:30 p.m. Feb. 21. The regular season concludes with a 2 p.m. match Feb. 25 at second-place Triton (8-3).

## Co-captains named

Freshman Don Roberts and Steve Otten, who led CD to both Region IV and state championships in 1983, have been named co-captains of the 1984 team by Coach Dave Webster.

"It's too early to tell just how successful our team will be this year, but it's comforting to know that our two big guns are back," said Webster, who believes the duo are the two best players in the state's two-year college circuit.

Roberts, a product of Addison Trail, captured the state and Region IV number-one singles title last year on the strength of a sterling 18-2 record. Otten, of Indian Head Park and Lyons Township High School, was the state and Region IV number-two singles champ and also recorded an 18-2 overall mark. Playing in doubles, the twosome also placed second in the region tournament.

"Roberts finished as the best player in the state last year and Otten is also extremely talented," said Webster.

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### Men's basketball

#### DuPage 86, Joliet 47

JOLIET (47) — Dennis Florence 5-11 2-2 12, Glen Schulthis 2-13 2-2 6, Larry Jones 6-13 0-0 12, Larry Culver 2-10 2-2 6, Tom Flanagan 0-1 0-0 0, Jeff Walker 1-5 0-0 2, Todd Bullard 0-0 0-0 0, Kevin Foster 3-7 3-6 9. 19-60 9-12 47.

DUPAGE (86) — Tony Hanley 0-2 0-0 0, Wilber Roundtree 14-21 0-0 28, Rob Kroehnke 1-2 2-2 4, Jeff Carter 14-21 1-2 29, Seke Sledd 1-2 0-0 2, Ron Nordman 1-3 1-2 3, Ray Nutter 3-6 0-0 6, Bob Hauch 0-2 3-4 3, Sean Heard 1-4 0-0 2, Dave Goettsch 2-2 0-0 4, Barry Skolak 2-2 1-2 5. 39-65 8-12 86.

#### DuPage 67, Rock Valley 61

ROCK VALLEY (61) — Anger 3 1-2 7, Bunnell 1 2-2 4, Voiles 5 4-5 14, Morris 4 7-11 15, Fandel 5 3-4 13, M. Adams 2 0-0 4, Henning 2 0-0 4, 22-48 17-24 61.

DU PAGE (67) — Kroehnke 2 2-2 6, Carter 9 6-9 24, Nutter 2 0-1 4, Sledd 2 2-2 6, Roundtree 12 3-7 27. 27-53 13-21 67.

Halftime — Du Page 35, Rock Valley 30. Total fouls — Rock Valley 21, Du Page 18. Fouled out — Anger, Morris, Kroehnke. Rebounds — Rock Valley 30 (Anger 11), DuPage 25 (Roundtree 11). Technicals — Anger, Kroehnke. A — 800.



# Track team faces its biggest test

By MIKE CONSIDINE

The men's indoor track team faces its biggest test of the season Sunday in Champaign when the 1983 state champs defend their title against a field that includes Black Hawk, Wright and host Parkland, all of whom are expected to offer a strong challenge.

"We're down to one of the smallest groups we've had in years," stated Coach Ron Ottoson. "But I still think we have to be considered favorites with what we have left.

"Guys like (Mark) Gutierrez, (Glen) Moore and (Mike) Hogan have always done the job in the past," Ottoson said. "They're dependable people."

**MOORE AND HOGAN** led DuPage to third place in the Chicagoland Intercollegiate meet Feb. 4 at the Physical Education Center.

Moore won the 55-meter dash in 6.15, a new track record.

Hogan captured the shot put with a 43'9" toss and improved to 45'5" Feb. 10 in a seven-team meet at CD. The sophomore, who didn't compete last year, has a personal best of 47 feet.

Gutierrez is a promising freshman from Bolingbrook High School. As a senior, he finished fourth in the Class AA 400-meter run with a time of 48.2.

The team appears to be strongest in short and middle-distance races.

**THE TOP SPRINTERS** are sophomore Steve Marren, freshman Ron Edwards and Moore.

Marren, one of just six sophomores on the squad, is a key member of the distance medley and mile relay teams. Edwards was a state 200-meter qualifier at Downers Grove North and can move up to longer distances when needed.

Freshmen Pete Blake and Mark Varnes and sophomore Mike Boyd are the hurdlers. The trio swept the 60-meter high hurdles Feb. 10. Blake led the way in 7.6.

The middle-distance crew includes Gutierrez, Dave Docherty and Ed Harkins and sophomores Mike Kearley and Al Ray. Together they make up the bulk of the Chaparrals' relay teams.

Kearley, Docherty and Ray, along with freshman Todd Maddux run the two-mile relay. Gutierrez teams with Marren, Willis Hurst and Boyd to form the mile relay team. The distance medley is chosen from Ray, Marren, Boyd, Harkins, Docherty, Maddux and James Shavers.

**FRESHMEN DUANE DUKES**, Mike Smith and Maddux handle the distance races with sophomore Shavers. Maddux placed in the Class A mile a year ago. Sophomore Mike Stadohar, a top miler at Naperville North, is working his way into shape after a year away from the sport. Four other distance runners are academically ineligible. Another is injured.

The depth problems are most evident in the field events where the Chaps are strong only in the long and triple jumps. There sophomore Derrick Davis and freshman Hurst are two of the state's best. Davis placed sixth in the long jump (23'10") at the national indoor meet last year. Hurst has long jumped 21-11½ and is capable of much more, according to Ottoson.

Randy Payne and Varnes cover the high jump. Neither has jumped before. Payne was with the basketball team earlier this year, but has never participated in track. The sophomore jumped 6-2 in his second meet.

**OTTOSON HAS FOUND** some unexpected benefits with his small unit.

"When you run short of people, you have to start asking questions and moving people around," the coach said. "I found out that we have more talent than I'd thought."

Pole vaulter Dan Barbosa leads the list of injured

athletes Ottoson expects to be healthy for the state meet. Barbosa vaulted 14 feet in high school. Half-miler Steve Scholtens and hurdler Mark Willman should return from ankle injuries.

Ineligibility has also reduced the ranks. Seven or more athletes could join the team at the beginning of spring quarter, in time for the outdoor season.

"**WE EXPECTED TO** have a big group returning," said Ottoson, referring to the 23 freshmen on last year's team. "It concerns me that we don't have a lot of maturity."

Ottoson lost nine members of the state indoor and outdoor champs to NCAA Division I schools. Eight more went to Division II schools.

The team finished tenth in the NJCAA indoor meet, but the coach said "It will be difficult to score" this time. His goal is to qualify as many individuals as possible for the meet at state and regional competition.

"**EVEN IF WE** win the region," Ottoson stressed, "we still have to hit the qualifying standards to make it to the nationals."

Perhaps CD's best hope to win an individual title comes from its women's team, Karen Lackland. The Wheaton Central freshman is the only woman competing indoors. Lackland won the 400-meter run at the Purdue Relays in 57.3, but her best time was a non-winning 56.1 on the board track at the Rosemont Horizon. She ran it in the Goodwill Games Jan. 29.

Individuals can support the DuPage track program by purchasing a pizza from Domino's Pizza in Villa Park or Glendale Heights. Buyers need only mention that they are buying the pizza to support the Chaparral track program to receive a 50 cent discount. Domino's will donate \$1 from each purchase to help finance CD's trip to the Domino's pizza Relays in March. The offer expires March 5.

## Broadrick's crew opens home stand

Hibbing (Minn.) College, the nation's top-ranked hockey team, defeated College of DuPage twice during a Feb. 9 to 11 road trip to Minnesota.

Coach Mike Broadrick's skaters dropped a 12-5 decision to Hibbing on Feb. 9, before rebounding the next day to whip Mesabi College 8-5, a victory triggered by two goals and a pair of assists by Jeff Shettek and three assists by John Hart.

That triumph set the stage for the Feb. 11 match against Hibbing, currently on top of the National Junior College Athletic Association's ratings.

The DuPagers showed Hibbing no respect, as Shettek slammed home three goals in the first two periods to spark the Chaparrals to a 4-2 lead at the 9:24 mark of the second period.

Hibbing, however, notched two goals in the final 1:35 of the second period to force a 4-4 deadlock before Jeff Frederickson's penalty-shot tally put the Cardinals ahead to stay at 15:27 of the third period. A last-minute goal by Frederickson made the final 6-4 Cardinals, who had 59 shots-on-goal compared to 21 for the Chaps.

Against Mesabi, the Chap skaters fared better offensively, blasting four goals in the first period and two each in the second and third stanzas while taking 35 shots-on-goal.

Broadrick's crew, now 7-7-2 on the season, launches a three-game home stand tonight at 8 when they host the Hornets Junior B team at the Downers Grove Ice Arena.



**SOPHOMORE MARK VARNES** (center) was among trio of CD hurdlers who swept 60-meter high hurdles Feb. 10 in seven-team meet. Photo by Mark Spurgeon

On Saturday, the DuPagers host Illinois State University at 8:30 p.m., before again taking on the Redbirds on Sunday, Feb. 19, at 5:30 p.m. The contests against ISU will also be held at the Downers Grove Ice Arena.

## Courier Classifieds

Spring Break at Daytona Beach. March 16-25, for just \$199-round trip motor coach, includes welcome party and 7 nights accommodations at beachfront hotel. Sponsored thru Designers of Travel Unlimited. ONE more week to sign-up. For more information, please call Cindy Burns at 620-6338.

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## SG rejects charges against Coyne

By GERRI MILLS

The SG board of directors rejected a list of charges against President Patrick Coyne submitted by former Vice President Chuck Zimmermann at its Feb. 15 meeting.

All votes cast favored rejecting the charges, calling for the impeachment of Coyne, although two members, Denise Woodard and Ron Strum, abstained from voting.

On Feb. 17 Zimmermann said he would take his charges to the Feb. 22 SG meeting and present evidence to support them.

"Should the board refuse to hear the charges and evidence, I will pursue the matter further," he said.

Lou Gagliardi, board member, said that the board had basically decided that SG's work is the effort of "everyone in the organization, not just the president." In Coyne's defense, he added, "I really can't persecute him for petty things. I think he's doing a real good job. I never had any complaints." Gagliardi said he also feels that much of the previous tension in the SG office is gone, and that "everyone will be working together."

DENISE WOODARD, NEWEST board member, said she agreed with

Gagliardi and felt that what he said was a general consensus of the board's feelings.

"We've all had our shortcomings. From what I know and what I've seen, Coyne's done a good job," she added.

Bill Heafey, also a recent addition to the board, said that he felt "any problems can be worked through," adding that "bad attitudes would only interfere with teamwork."

Board member Stacey Burke agreed, saying that many of the charges were "petty." As long as everyone can work together, she continued, they will be able to do their job, which is to "represent students to the best of our ability. . . . There is a lot of room for improvement. We're trying."

IMPEACHMENT IS A "heavy thing" that SG has tried to avoid, said Burke. "It would not only hurt Coyne, but the entire student government and would interfere with its efficiency."

Coyne thanked board members for their support.

Three SG board positions are now open — vice president, secretary, and a seat on the board of directors. Typing and shorthand skills are required for the secretary's job.

COYNE ANNOUNCED THAT in response to student complaints, a policy for use of study rooms has been developed by the LRC, and information will be posted on study room doors.

He also reported that the possibility of developing a CD scholarship was suggested at a recent president's advisory committee meeting. The award would be funded by voluntary donations made when registering. Registration forms would have a box printed on them, asking contributors to check it and include an additional \$1 when paying fees.

Plans are being made for an SG-sponsored spring dance in the cafeteria. The program would include a Hawaiian theme and a disk jockey.

THE BOOK EXCHANGE will be relocated to a file in the SG office; students interested in buying used books may come to the office for needed information.

April 16 through 20 were approved as the dates for an SG-sponsored laser light photo sale in the second-floor SRC lobby. Laser photos, foil etchings and laser clocks will be among the items offered for sale by P&L Distributorship.

SG will be seeking solutions to problems with the new locker room facilities. Board members Tony Rizzo and Gagliardi said the soap dispensers have been empty, and the water temperatures are difficult to regulate.

The appointment of Denise Woodard to the board of directors was unanimously approved.

Bob Kay, chairman of the transportation committee, suggested purchasing a used jeep to be equipped with a generator as a gift from the class of '84. The jeep would be used for starting cars at CD, especially in inclement weather, for a \$2 fee. Students knowing of used jeeps available may contact Kay at exts. 2095 or 2096.

## Three to run for trustee

By GLORIA DONAHUE

Three students have declared their candidacies for the position of student trustee board member, soon to be vacated by Kelly Ann Young who held the post for the past year.

Robert Biddle, Wayne Cerne and Beckie Taylor, all 18-year-old freshmen, have qualified and secured the necessary 100 signatures on their nominating petitions.

THE ELECTION WILL be Tuesday, Feb. 28, and Wednesday, Feb. 29, from 8:30 a.m. to 1:30 p.m. and from 6:30 to 8:30 p.m. in the foyer of the second floor SRC.

The duties of a student board member include attending Board of Trustees meetings and executive sessions, making and seconding motions (except on items concerning the sale of bonds) and commenting or indicating preference on motions prior to the official vote.

Biddle of Lombard was graduated from Glenbard East High School last June. He is a marketing major at CD.

BIDDLE SERVED AS class president for three years at Glenbard East and was student representative in 1982-83 for the high school's citizens advisory committee.

He gained knowledge of the governmental process when he attended the American Legion Illinois Premier Boy State in 1982. He was selected by the American Legion to take part in this mock political process and was appointed auditor general by the boys state governor.

"I am very interested in state legislation which affects school districts," said Biddle. "I feel that the student trustee position will present a challenge that I am capable of handling."

THE STUDENT TRUSTEE must go into the position with an open mind to hear the Board's position, according to Biddle, who feels that he will best represent the student body through its feedback on issues.

Cerne of Oak Brook was graduated from Hinsdale Central last June. He is

a science major, with an emphasis on the earth sciences.

Cerne said he wants "to be involved and be a decision maker" — an interest stemming from his home environment. His father is the president of the village of Oak Brook.

"I believe CD is and will be a rapidly expanding and improving college," he said. "I believe a sound and conservative approach toward finances will leave a larger budget for improving the college."

CERNE PLANS TO attend CD for two full years and transfer to the University of Illinois or Northern Illinois University to complete his degree.

"I hope to have a chance to work with the Board of Trustees to make this college as fine a school as possible," he said. "I believe I can put forth all of my energies and experience to fulfill the functions of this office."

Cerne was president of the Photography Club at Hinsdale Central.

Taylor of Woodridge was graduated from West Aurora High School one semester early in January, 1983. She also attended St. Charles and Downers Grove South High Schools.

She is a management/accounting major and will attend NIU upon completing her studies at CD.

TAYLOR WAS INVOLVED in student government at St. Charles High. At Downers Grove South, she was a member of the Friendship Club and participated in orienting new students.

"I want to get more involved in student activities at CD and look at the student trustee position as a learning experience," said Taylor.

Taylor expressed her desire to get more students actively involved in the political process at CD by expressing student opinions to the board.

"We have the right and power to express ourselves and, should I be elected, I will represent the student body at these important meetings," she said.

## Accreditation granted

By STEVE SAVAGLIO

The North Central Association has finished its study of the College of DuPage and has reaffirmed CD's accreditation for 10 years.

"I was very pleased with the outcome," said Ronald Lemme, vice president of planning and information. "After almost two years of work, we have received the maximum allowable number of years until the NCA will return."

The committee stated major strengths in all areas, particularly "the excellent rapport between staff and administration," and the "diversity of the many programs offered."

Areas in need of improvement will be known when CD receives a detailed report from the NCA.

The NCA committee is made up of several experienced associates from other educational institutions who critique elementary and high schools as well as colleges. Members are experts in each area studied. The eight-member committee which came to CD visits schools in 19 states.

Prior to the arrival of the group, CD submitted a 250-page self study of the college. The project was launched in the summer of 1982 under Lemme's direction.

## Almanza murderer to be sentenced March 21

By SHERYL McCABE

Sentencing is set for March 21 for a 23-year-old Lemont man convicted of murdering CD student Brenda Almanza last April.

Chris Rogers was found guilty in DuPage County Circuit Court Feb. 11 after testifying that he shot Almanza five times with a 357 magnum revolver while Almanza was inside her car.

Almanza, a Romeoville resident, had been followed by Rogers for several months, according to the victim's mother. Rogers testified that he had waited for Almanza on April 11 when she left an evening class at the college. Rogers was told by the victim that night that she did not want to get involved with him, said the defendant.

The body was found at approximately 2 p.m. the following day in the trunk of Almanza's 1981 Camaro, parked in the lot of the Glen Ellyn Estates

apartments located across 22nd St. from the Instructional Center.

Psychological tests on Rogers showed his IQ level to be the equivalent of a third-grader's, according to defense attorney Joseph Malek, who recommend Rogers be found not guilty by reason of insanity. No mental disorders or psychoses were found in the tests, according to prosecutor Mary Beth O'Connor, assistant DuPage County state's attorney.

Rogers, arrested by Glen Ellyn police after he made phone calls inquiring about Almanza's car, had given various accounts of the occurrences the night of the murder, said attorneys for the prosecution and the defense. Rogers did not actually admit shooting Almanza until he took the stand, according to Malek.



# WHAT'S HAPPENING...

## Faculty senate elections

Faculty senate elections will be held in the lounge area of A2084 from 7:30 a.m. to 4 p.m. Wednesday, March 7.

Chosen will be a chairperson elect, secretary/treasurer and nine senators, one from the main campus, one each from the various divisions within the college and one to represent the part-time faculty.

Absentee ballots will be available from elections committee members from Wednesday, Feb. 29 to Tuesday, March 6.

## 'The job game'

"Winning the New Job Game: How to Become a Player" will be the theme of the 20th annual communications career conference sponsored by the Chicago Professional Chapter of Women in Communications, Inc., Saturday and Sunday, March 10 and 11, at the Water Tower campus of Loyola University, 820 N. Rush.

On Saturday, students will attend professional panels on corporate communications, public relations, advertising, marketing communications, newspapers/trade press and TV/cable broadcasting.

Keynote speaker Saturday will be Terri Hemmert, morning drive personality and public affairs director at WXRT radio. Hemmert's program ranks in the top 20 among Chicago radio stations. She has held several positions in radio, including program

director, news announcer and producer of a rock program.

On Sunday, March 11, Jean Cardwell of Cardwell Consultants, Chicago, will be the featured speaker. Cardwell owns a national executive search firm which assists corporations seeking communications professionals in marketing support, public relations, government affairs, investor relations and public affairs.

The conference is aimed primarily at junior and senior college students.

Registration fee is \$60 for non-members; \$50 for student WICI members. For Saturday or Sunday only, the fee is \$30 for non-members, \$25 for student members.

Karen Klages, 823-1782, has more information and registration forms.

## Blood drive March 6

A blood drive will be conducted by CD's health service Tuesday, March 6 from 8:30 a.m. to 2 p.m. in A3H.

Free painter hats will be given to donors to mark the theme, "Our Hats Are Off to Blood Donors."

To contribute blood, individuals should be between 18 and 66 years of age, weigh at least 110 pounds, not have consumed fatty foods or dairy products for four hours before donating, or alcoholic beverages for 12 hours, and not have given blood in the last eight weeks.

Temporarily ineligible are those persons who have had a cold, sore

throat or flu within the last week, a tooth extraction or medication in the last 72 hours (birth control pills are acceptable), or a pregnancy in the last six months.

The procedure for donating blood takes about 30 minutes.

Further information is available from Val Burke, 858-2800, exts. 2154 or 2155.

## Gem, mineral show

A gem and mineral show, sponsored by the Earth Science Club of Northern Illinois, will be held from 10 a.m. to 5 p.m. Saturday, March 3, from 11 a.m. to 5 p.m. Sunday March 4, at Glen Crest Jr. High, 725 Sheehan, Glen Ellyn.

Exhibits and demonstrations of skills representing all phases of the earth sciences will be presented.

## Controlling insurance costs

A program titled "Insurance Cost Containment" will be presented by CD's Business and Professional Institute Wednesday, Feb. 29 from 8:30 a.m. to 4 p.m. in the Willowbrook Holiday Inn, 7800 Kingery Highway.

John J. Tassone, president of Associated General Insurance Agency, will lead the session.

The \$95 fee covers lunch and seminar materials.

Further information is obtainable at 858-2800, ext. 2180.

## Political science careers

"What Careers Can I Explore in Political Science" will be the focus of a "career hotline" sponsored by main campus counseling and the social and behavioral sciences faculty Thursday, March 1 from noon to 1 p.m. in A2084C.

Leading the discussions will be Frank Bellinger, Con Patsavas and Conrad Szuberla (political science) and Susan Rhee, main campus counseling.

## 'Barbershop Blarney'

The DuPage Valley Chorus' "Barbershop Blarney" will be presented at Downers Grove North High School Friday, March 2 and Saturday, March 3, at 8 p.m.

The 104-member chorus is a local chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

Guest quartets for the show will include "At Ease," 1983 Illinois district quartet champions, and "Four Members Only" fourth-place medalists.

Chorus selections will include "I'll Take You Home Again Kathleen," and "Sing Me That Song Once Again."

Chapter quartets will sing "Mick McGilligan's Ball," "It's Only An Irishman's Dream," "Irish Lullaby" and "McNamara's Band."

Ticket information is available from John Mattson at 968-0473, or from Marlin Reishus at 420-2721. Group senior citizen and student discounts are available.

## Student Activities

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## Student Activities

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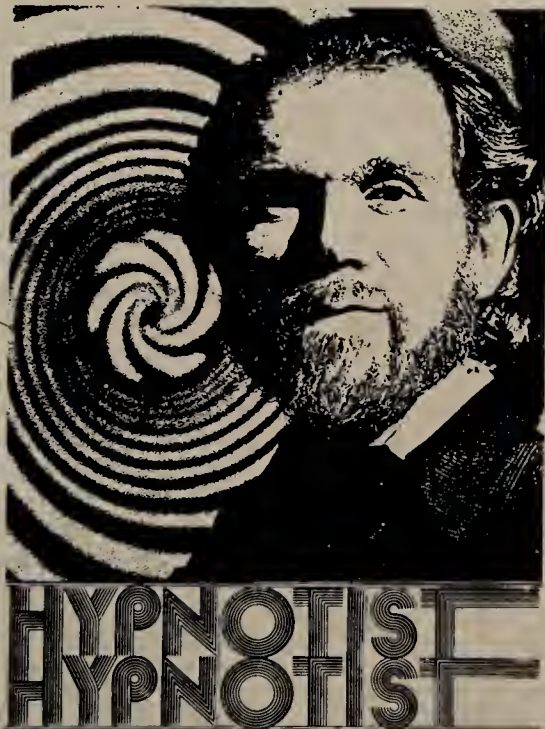


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the oblivion of your mind.

George Vaughn Lowther  
Thurs. March 1st  
11:30—12:30  
SRC Cafeteria



Tuesday, Feb. 28  
at 12:30 p.m. & 7:30 p.m.

Wednesday, Feb. 29  
at 12:30 p.m. & 7:30 p.m.

in the  
SRC Multi-Purpose  
Room (1024A)

FREE



Mandatory meeting for trip on Thurs., March 1  
from 11 a.m.—12 p.m. in Bldg. A-1108 or  
Monday, March 5 from 6 p.m.—7 p.m. in the  
SRC Formal Dining Room 1042A. At the

meeting receive your free T-shirt, Final trip  
information and answers to any questions.  
March's meeting will include drawing for 7  
FREE sessions at European Tan Spa.





## Calendar of upcoming events

- FEB. 24, 25 Hockey (H) Peoria Eagles, 8 p.m., Friday and 8:30 p.m., Saturday.  
Men's and women's swim teams (A) Region IV - Harper, TBA
- FEB. 25 Indoor track (H) Region IV, 10 a.m.  
Men's basketball (A) Triton, 2 p.m.  
Women's basketball (A) Triton, 4 p.m.
- FEB. 26 Art exhibit: Gabriele M. Pietsch: Suspended Structures (through March 15). Opening reception Sunday, Feb. 26, 1 to 4 p.m., the Gallery, M137.
- FEB. 29 Board of Trustees adjourned meeting and workshop, 7:30 p.m., SRC 2085.
- FEB. 28, 29 Free film: "Chinatown," 12:30 and 7:30 p.m., SRC 1024A.
- FEB. 28 to MARCH 3 Men's basketball (A) sectionals - Moraine Valley, TBA

### Augustana concert

The Augustana choir will present a concert at Our Savior's Lutheran Church, 815 S. Washington, Naperville, March 6 at 7:30 p.m.

Tickets are \$3 for adults, \$1 for students and senior citizens.

Further information is available at 355-2522.

### 'Nuclear playground'

The Edge, an alternative art gallery in Villa Park, will present "The Nuclear Playground" at 8 tonight.

The exhibit which will feature paintings dealing with the issue of nuclear weapons, will include work by CD instructors and students. A film and lecture series will accompany the paintings.

The exhibit will run through March 20.

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# Tuesday PIZZA SALE

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### ACROSS

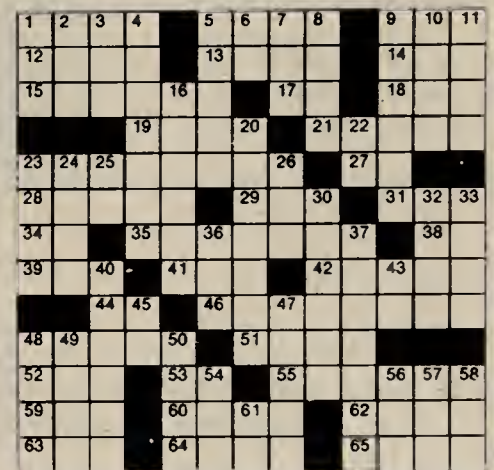
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5 Stalk  
9 Greek letter  
12 Sandarac tree  
13 Carry  
14 Male sheep  
15 Sarcasm  
17 Conjunction  
18 High mountain  
19 Post  
21 Surfeits  
23 Stretched  
27 Pronoun  
28 Warms  
29 Obtain  
31 Bambi's mother  
34 Babylonian deity  
35 Weirdest  
38 Mrs. Kettle  
39 Arid  
41 Cry  
42 Downy duck  
44 Printer's measure  
46 Ink absorbers  
48 Spoor  
51 Direction  
52 Possessive pronoun  
53 Preposition  
55 Sowed  
59 Writing implement  
60 Transaction  
62 Girl's name  
63 Worm  
64 Goddess of discord  
65 Appear  
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- 4 Archbishop  
5 Beer mug  
6 Infinitive indicator  
7 Greek letter  
8 Army meal  
9 Boxed  
10 Healthy  
11 Demons  
16 Lifts  
20 Easy to read  
22 Part of "to be"  
23 Lean-to  
24 Rip  
25 Sun god  
26 River in Scotland  
30 Sleeping sickness fly  
32 Hebrew measure  
33 Auricles  
36 Take unlawfully

## CROSS WORD PUZZLE

FROM COLLEGE  
PRESS SERVICE



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solution on page 11

## Courier Classifieds

Wanted: person with phone experience to make appointments with self employed individual. \$5 per hour. 668-8151 days.

CREATE your own NEON ART. Neon equipment for sale. \$2200.00, 852-0871.

NEED a reliable student to post ads (part time, your own hours) on college bulletin boards. Good pay, steady income. Write Room 600, 407 S. Dearborn, Chicago, IL 60605.

1972 VOLKSWAGEN KARMEN GHIA, needs brakes, body rust \$500 or offer. Call Matt day 654-7425 or eve. 653-2803.

BRIARCLIFF TOWNHOME for sale, \$75,900. Walk to COD. 3 bdr., 2 story, 1 1/2 bath, new beige carpet thruout, finished basement, large patio. Call Harry 462-9017.

WILL DO TYPING in my home. Reasonable rates 529-2228.

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## HERE'S YOUR CHANCE!

Got an opinion about the cafeteria? Write it in the space below, tear out this section and drop it in the box at the candy counter. All suggestions will be carefully evaluated.

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# Women's history week planned

By GLORIA DONAHUE

A celebration of Women's History Week, March 4 to 10, has been planned by the Focus on Women Program, Chairwoman Claudia Voisard announced.

The festivities will begin on Tuesday, March 6, at noon in SRC 1024A where Joan Gittens will be the keynote speaker to kick off a film festival.

All films are free and will be followed by a discussion with a leader. The films will be shown at various locations in the SRC and Instructional Center on March 6.

**THE FILM FESTIVAL** will focus on three themes: "Woman and Relationships," "Women at Work and War" and "Women in History," as planned by Diana Fitzwater, consultant, LRC.

Two films, "Julia," sponsored by student activities and "Bloomers," will explore women and relationships. These films will be shown at 12:30 p.m. and 3 p.m., respectively, in SRC 1024A.

"Rosie the Riveter" and "Silver

Wings and Santiago Blue," to be shown at 12:30 p.m. and 3 p.m. in SRC 1030, will focus on women at work and war.

The subject of women in history will be the topic of discussion following "She's Nobody's Baby" at 12:30 p.m. in Room 1108 of the Instructional Center. Alan Alda and Marlo Thomas host this one-hour documentary on the evolution of women in America.

**FINALLY, "AMERICAN WOMEN** Portraits of Courage," which highlights the careers of 10 American women in history who fought to establish women's rights, will be shown at 3 p.m. in the Instructional Center, Room 1108.

An "International Women's Day Celebration Dinner" is planned for Wednesday, March 7 from 6 to 9 p.m. in the dining room SRC 1042A/B. Reservations are required and can be made at the Student Activities box office in SRC 1020. The cost is \$9.50,

and space is limited.

Following the dinner, the Adade Wheeler award will be presented to a local individual who has made a major contribution to the advancement of women.

**IN ADDITION, JUNE Sochen,** history professor at Northeastern Illinois University, will speak on women's history. She is the author of several books, including "Herstory, a Record of the American Women's Past."

The festivities will conclude on Thursday, March 8, with another free film — "Laser Technology" in SRC 1042A. This film explores technological opportunities for men and women and is presented jointly by the Focus On

Women and Career Planning and Placement offices.

The 1984 Women's History Week Committee includes Voisard, Gail Benson, Robert Bollendorf, Sharon Bradwish-Miller, Val Burke, Betsy Cabatit-Segal, Alice Constabile, Ruth Cowsert, Cheri Erdman, Diana Fitzwater, Mary Gayle Gloden, Charlyn Fox, Barb Fried, Lucile Friedli, Alice Giordano, Barbara Hansen-Lemme, Joyce Holte, Pat Kurriger, Mary Lou Lockerby, Gayle Platt, Colleen Rae, Susan Rhee, Pat Salberg, Bea Shubert, Susan Shirley, Dolores Singer, Joyce Skoog, Betsy Sodergren, Lucia Sutton, Terry Unumb, Sandy Werner-Szuberla and Carolyn Wilson.



**CLAUDIA VOISARD** (left), chairwoman of Focus on Women Program, and **Diana Fitzwater**, LRC consultant, have planned week-long program to mark celebration of Women's History Week, March 4 through 10. Photo by Mike Kochanek.

"A Lady with a Lamp shall stand In the Great history of the land, A noble type of good Heroic womanhood."

— Henry Wadsworth Longfellow, 1807-1882

## HARRIS FAWELL

Republican/U.S. Representative  
13th Congressional District

The Candidate will speak on  
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- A Naperville attorney, past trustee of College of DuPage Foundation.
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# Tourangeau finds the perfect balance

By GLORIA DONAHUE

Frank Tourangeau is one of those fortunate people who actually gets paid for doing what he enjoys. Additionally, he has found the perfect balance between teaching, directing and speech coaching.

Ask anyone who has had his Speech 100 class what they think of him, and the reply will probably be something like, "really fun," "the best class I've had at CD," or "he made speech interesting and less fearsome."

TOURANGEAU'S CLASSES are never dull. He has an uncanny ability to make learning enjoyable.

For instance, for one listening exercise, he sent half the class into the hall and read a Brothers Grimm-type of fairy tale to the remaining students. He ended the story, about a man whose wife turned into a red fox, by adding, "This is a true story. The man now lives in Elk Grove Village."

He then returned the "hall students" one at a time, having them choose someone in the class to relate the story. Of course, by the time the last student returned, the yarn was totally unrecognizable. The exercise resulted both in much laughter and the realization of the importance of good listening/describing skills.

A student should take Speech 100 at the beginning of his college experience because it develops skills that will help in other classes, according to Tourangeau.

"This is the one class that teaches

how to listen, express oneself, agree, disagree and get organized," he said.

"Speech 100 is the one class that teaches how to listen, express oneself, agree, disagree and get organized."

Tourangeau has a long list of credentials. He was graduated from Elmhurst College, earned his master's at the University of Illinois and received his doctorate at Southern Illinois University.

HE COACHED AND directed at University High School between 1969 and 1974, where, under his guidance, the speech team took three state championships. He then taught at Fenton High School from 1974 to 1979, leading the speech team to a state championship in 1979 and coaching the drama team to a first-place in state the same year.

Tourangeau is slim, attractive and youthful. He looks a person right in the eyes and listens attentively when conversing. His face shows a great deal of genuine expression and his sense of humor is probably his greatest asset. He readily admits he speaks too rapidly and couldn't talk if his hands were tied behind his back.

Most importantly, he is truly dedicated to his profession.

"I believe in promoting the arts," he said, "especially educational theater, because it gives students confidence they probably would never have

otherwise."

This spring, Tourangeau will direct "Bad Habits" — a play he's very excited about since he met the playwright, Terence McNally, who plans to attend the production.



Frank Tourangeau

ADDITIONALLY, HE WILL direct "Hair" at CD this summer; he has been advising his drama students to "start growing hair — now!"

Auditions for "Bad Habits" are scheduled for Tuesday and Wednesday, March 27 and 28. Tourangeau will choose the cast and direct four to five nights a week for the six weeks preceding the show.

The play is an "absurd comedy,"

according to Tourangeau, who believes that life is funnier than jokes.

His favorite quote is, "You grow up the day you have your first real laugh. . . at yourself," by Ethel Barrymore.

What makes him laugh?

"Woody Allen. . . the Marx Brothers. . . Harpo making people hold his leg," he said.

"Mary Hartman, Mary Hartman" was done totally serious, but was absolutely absurd," he added, using mega hand gestures. "And it had no laugh tracks — I hate laugh tracks, because they tell you when to laugh, which is when I usually don't."

Tourangeau is looking forward to the addition of the new Fine Arts Building, especially since he and other faculty members had input into its planning.

THE BUILDING WILL have an 800-seat proscenium theater, a 175-seat soft-thrust theater, a 100-seat experimental lab theater and an outdoor amphitheater by the pond.

"The large theater will be for major productions, musicals and symphonies," he explained. "The soft-thrust theater is for more dramatic shows, and the experimental lab theater will be small and flexible for more intimate performances."

Different types of productions demand different skills, according to Tourangeau, who likes to do "audience pleasures" as well as more thoughtful plays.

## C.O.R.E.

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C.O.R.E. takes the hassle out of attending C/D.



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C.O.R.E. instructors share teaching responsibilities and are excellent teachers.

Sign up for C.O.R.E. now!

Registration permits and

information can be obtained in A2059, ext. 2356.



# Conception and deception

By JOE CHASE

Walesov the Russian was told by his wife to bring home meat for dinner. In Russia, meat is un plentiful, so that request presented a problem. Walking home, Walesov stepped into the long line to the butcher shop. "Aha," he thought. "Meat!" three hours later, tired Walesov was in the butcher shop.

"I'll take pork," he said.

"We have no more pork," replied the butcher.

"I'll take lamb," he said.

"WE HAVE NEITHER lamb," answered the butcher.

"Whatever you've got, I'll take it," wailed Walesov.

"The person before you bought the last. We have nothing."

"So I waited in line three hours for nothing?! How about dried fish?"

"All gone."

"Marxism-Leninism sucks! Damn the

red star!" shouted Walesov.

Immediately, burly police clasped Walesov by his arms and hauled him outside.

"DOGS LIKE YOU have been shot for saying less!" said the subtle Marshall.

"You will never again repeat those words! Yes?"

"I lost my senses. I love Moscow," pleaded Walesov.

Returning home late, Walesov was greeted by a hungry wife.

"You bring home no meat?"

"The state shop ran out of meat! I was so disappointed I cursed the red star."

"You could have been killed!"

"Hell, they ran out of ammunition."

Of course, the Soviets actually are not out of ammunition. Walesov knew that he was lucky. Soviet "editors"

have killed many stories.

THE STATUS OF personal expression in the Soviet Union, when such personal expression is critical of the Soviet state, is something with which Americans cannot identify. A liberal arts education, with its emphasis on questioning and getting to the root of matters, is not common Soviet experience. Such an education, if generally administered, would sow the seeds of state destruction. For while one person's expression of disgust over a long wait for nothing is not the stuff from which revolutions are made, such disgust, if experienced repeatedly by thousands of people who knew how to incitingly and insightfully question the government, would turn to havoc.

The Soviet Union is a state society. It survives by minimizing disruptions to the status quo. It cannot afford people on the loose who are able to formulate and communicate their criticisms. Soviet society, as a society that orients itself to state force, has very dry demand for communication skills for general distribution.

What a man says and how he says it matter somewhat in Soviet society, but what matters more are his associations with political power.

This kind of life is not American. The American experience teaches that communication skills are critical. In American society, such skills are employed to express ideas to individuals with whom the speaker wants to relate in some way — in business, in friendship, in sport. The relationship is voluntary. The facts cited in the communication have to be substantial to persuade or induce cooperation. And the words are expected to be backed up: "Put up or shut up!"

EVERY SUCCESSFUL executive in business values communication skills highly. A 1964 study of 2,000 executives reported in the Harvard Business Review showed communication skills to be the most significant factor influencing business promotions. No matter how brilliant any individual's ideas may be, in this country, if he can't talk, he walks. Furthermore, a man of personal integrity who communicates poorly will have his integrity challenged and perhaps his reputation smeared even if he does exactly what he thought he said he would do, because the other guy will have heard and understood differently.

The difference between American and Soviet society in the role played by communication skills is night and day. In the United States, such skills are used to conceive; in the Soviet Union, they serve to deceive. As political power, raw and awful, is what matters in Soviet life, communication skills are employed by ideologists to maintain

and exercise political power. Ideology, words as weapons, plays as big a role in the Soviet state in the maintenance of coercive power as clear and cogent communication of ideas plays in American business. The Soviets value ideology so much and see ideology so integral to their basic conduct, that they can make their chief ideologist their president: Konstantin Chernenko, the successor to Andropov, was chief ideologist.

Communication skills in American relations smooth and clarify the bases for cooperation; in Soviet relations, then skills smooth and "clarify" the bases for the exercise of power. The main relationship between those possessing communication skills and those subjected to them in Soviet life is power. People are ordered around in that society. Individuals do not spontaneously establish enterprises: agriculture, manufacturing, construction, and banking are state controlled.

IDEOLOGY IS A framework of imagery that does not observe standards of accuracy or consistency. It does not have to have its facts substantiated because as it functions as general proscription to everyone in the state society, it is to be taken without question. Ideology in Soviet society is to minds as AIDS is to bodies. It causes the system to be unable to defend itself and to accept whatever foul infection of the critical faculties that arbitrarily comes along. Ideology ruins autonomous capacity to think straight and it warps thoughts into patterns like a magnet on iron filings.

Ideology is to be guarded against in the United States. As political power becomes more significant, ideology will crop up. As the government, through the influence of members of Congress who support national economic planning policies, continues to increase budgets, regulations and taxes, its public image will continue to erode.

Hans Weiler, a Stanford professor writing in Phi Delta Kappan, cites a study by the Center of Political Studies of the University of Michigan indicating that from 1958 to 1978, public confidence in governmental activities and programs dropped 39 percent. In 1958, 58 percent of American citizens were confident about government programs; in 1978, only 19 percent expressed such confidence. Weiler concludes from the study that people have arrived at an "orientation. . . characterized not only by a conscious lack of confidence but also by serious and increasing doubts about whether the state is willing or capable of adequately responding to the needs of society." He writes that he was not surprised by Pat Caddell's statements

Please turn to page 11

## Bring back the poets

By ASHTON BRYAN

Back in the 60s, colleges were places to think, to expand one's scope of the world, to challenge the world's problems — if only during coffee.

Used to be, back in the 60s, that the military, conservatism and big business were looked down upon. These were considered unrespectable, often-corrupt institutions.

Anyone in the ROTC was the enemy — the enemy of student activists, of free thinkers — of philosophers, poets, singers and other respected intellectuals of their day.

BACK THEN, WE bombed ROTC buildings. We set off fireworks from the roof. The walls were the targets of anti-army, anti-war slogans.

Any gung-ho, America-can-do-no-wrong-type student — one who wore fatigues around campus and came off like "Doonesbury's" BD — was ostracized and probably would have gotten the shit beaten out of him, if he really got nasty and started swingin' first.

Where have all those wonderful days gone?

Gone are the protests, the reading and discussing of "Doonesbury" between classes, the bantering about of the day's vital issues.

GONE ARE THE thinkers and the poets who sat on lawns or benches and played to or reasoned with others on a spring day, for all to hear.

Gone are the philosophers; oh sure, students still take the classes, but mostly they take them only to get the required credit in category B out of the way. They merely edge through the work, so they can study the rest of the night for an Economy 101 test. They take philosophy just to get their degree — to get a job and move up the corporate ladder; to drive their blue Mercedes; to send their statistical 2.3 children to boarding school or wherever the hell it is they send them; to come home to a wife with her committee work and her "Not tonight dear . . ." perpetual headache — it's a wonder those 2.3 kids got here — to suck up to the boss and fake a laugh at his assinine racial jokes, just to get a little bit further ahead. Who wants that?

Gone, too, are the changes of peace and the artists. In their places are short-shorn, even bald-headed students strutting about campus in their fatigues and combat boots.

Nowadays, even children wear these clothes. How can we let this happen?

HAVE WE FORGOTTEN that the army never killed "the enemy" in Viet Nam? They killed people. They killed children.

Agreed, many men didn't want to kill, but why let our children be brainwashed by militaristic poison? We dress our children in soldier costume and buy them models of killing weapons, telling them it's "AMERICAN."

If we are to survive, to thrive as a college community, we can't let ourselves stagnate in a straight-laced, conservative environment where all anyone cares about is business.

Bring back the poets, the philosophers and the singers with their John Lennon songs of peace.

I'm willing to take the first step. I already have.

COLLEGE OF DUPAGE

# COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations. All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the SRC, Room 1022. Telephone 858-2800, exts. 2531, 2379.

Office hours for the Courier are from noon to 5 p.m. Monday through Friday.

Advertising rates are available upon request. Deadline for display ads and classifieds is 5 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, IL., 60137.

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Adviser . . . . . James J. Nyka



# Reagan's been dealing with a ghost thus far

By RICHARD COHEN

WASHINGTON — At the beginning of the year, Time magazine chose Ronald Reagan and Yuri Andropov as its men of the year. Now, the former has declared his intention to seek another term and the latter is dead. Time magazine, it turns out, chose a man and a ghost. It was, though, a symbolic match-up.

Andropov's death is the firmest of all evidence that for more than a year now, the president has been sparring with a man who virtually was not there. Like some sort of Soviet Wizard of Oz, Andropov existed mostly on the cover of Time, in the statements and communiques from Moscow and from the need to somehow personify the large and baffling Soviet government. We needed a man; we needed a name. We used Andropov.

Andropov's bad luck turns out to be yet another example of Reagan's good luck. The president is not the sort of man with whom one would want to play cards. Not only has he led an amazingly lucky and fortuitous life, enjoying an almost effortless movie stardom and unusually good health, but his presidency has been one vast winning streak.

TAKE, FOR INSTANCE the economy. Whatever credit you might want to give Reagan for reducing inflation, you also have to assign some of it to OPEC. Its virtual collapse as a cartel able to set oil prices — a process over which the president had absolutely no control — helped moderate, indeed reduce, inflation in the United States and throughout the world.

The same could be said for foreign policy. Neglecting for a moment that

the bombing of the Marine barracks in Beirut was almost immediately overshadowed by the Grenadian invasion (operation), and concentrating instead on the Soviet Union, apparently for a long time — almost a year, probably — Moscow has been without a vigorous leader, one who was attempting to consolidate his power.

This was a year that included the Grenada invasion, the downing of the Korean airliner, a simmering crisis in Central America, the events in Lebanon and the placement of American missiles in Europe. It was also a year that saw all the major arms talks with the Soviet Union suspended by the Russians.

ALL OF THESE foreign-policy issues — Lebanon, Central America, the KAL airliner, Grenada and the arms talks — are areas in which the United States went head-to-head either



# LPN students respond

To the Editor:

In an effort to educate and enlighten our fellow College of DuPage students, the LPN class of 1984 wishes to express a rebuttal in regard to Gary Schlueter's article in the Courier of Feb. 10.

This student decided to single out one practical nurse, on one day, and on one short visit to a friend's hospital room, to create his opinion of nursing. Mr. Schlueter's immaturity and lack of knowledge surface in his remarks of "picking up a bedpan with great finesse, and emptying it in the bathroom," and how the nurse "made a beautiful hospital corner."

In addition to bedmaking and comfortable, safe bedpan removal, the LPN is also taught skills such as sterile catheterization, administration of medications, and sterile dressing changes. Not only this, but we are trained to perform these using tact, patience, and a caring attitude. Feeding a blind, deaf person, or comforting an immobilized, frightened toddler in the hospital requires a great amount of psychology, common sense, and courtesy. We who are enrolled in the College of DuPage LPN program are taught all of these procedures by the excellent coordinator and instructors.

We believe as practical nursing students that our nursing profession will enrich and enhance our lives. Self-actualization is an important concept to have in life; one that nursing helps to fulfill.

Thank you for writing this article. The practical nursing students are certainly going to work harder to prove you are wrong, to our patients' benefit. One day you may be fortunate enough to have one of us take care of you in the hospital.

The practical nursing class of 1984

with the Soviet Union or with one of its allies, Syria, Cuba. And all the time, the United States was dealing with an adversary led by a dying man. This, more than anything, explains why the Soviet military uncharacteristically stepped forward to explain the downing of the Korean airliner and why, maybe, the Soviet response to Ronald Reagan's bully-rag of a foreign policy consisted of nothing more than a pout and a snub.

Moscow being Moscow, no one in the West can be sure of what will happen next. Rare would the Soviet regime be, though, that does not contain strong elements who have watched the last year's events with chagrin — and can not wait to get even. And rare, too, would be the Soviet leader or leaders who, when he or they are finally selected, will not try to prove their Communist bona fides by responding to President Reagan. America and the

Soviet Union are in at least one way much alike: The easy way to show patriotism and mettle is to play tough with the other country.

Now, however, Reagan's luck, and our own, may have run out. Just as Watergate incapacitated our government, sapping it of energy, so, too, the lingering illness of Andropov must have had the same effect on the Soviet Union. And just as a period of American vacillation — the Carter years — was followed by the Light Brigade activity of the Reagan years, in the same way we can expect the Soviets to make up for the time lost under Andropov.

This time, the president will be playing cards with a man instead of a ghost — and this time the new Soviet leader might be willing to do what Andropov either would or could not do — call the president's bluff.

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# Student Voice

Andy Rodriguez, Bensenville: "Yes, then maybe they could win 15 games; that would be about five more than they won last year."

Gregory Joyner, Carol Stream: "Yes, it would probably bring in more business."

John Lloyd, Carol Stream: "No, I think the Cubs should move out of Chicago and forget the lights. If they did have lights they'd be able to see what they're doing."



Stephanie Schrank

Stephanie Schrank: "Yes, people enjoy night games, and it would attract more people."

Tom Garbacz, Schaumburg: "Yes, I think it would be nice to have night games there."

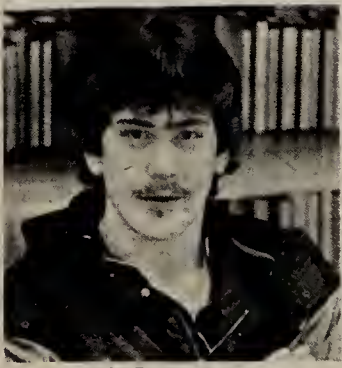
Charles Perreault, Lombard: "Yes, I think it would be okay because they'd be able to increase their revenue."

Scott Schildgen, Brookfield: "Yes, because I would like to go to night games."

Ken Bonomo, Elmhurst: "No, never. Ever since I've been born, the Cubs have not had lights. It's a tradition."

Pat Elshaw, Naperville: "No, because it won't help them win any ball games."

Tony Costello, Woodridge: "The Cubs? Who are the Cubs? Chicago has only one major league baseball team — the Western Division champion Chicago White Sox."



Chris Rasmussen

Chris Rasmussen: "Yes. It would attract more people."

Sandy Roski, Wheaton: "Yes, I think they might be advantageous. It might bring more revenue into Chicago and Wrigley Field. This might help Chicago's money problems and bring publicity to the Cub's and Chicago."

Bill DeLuca, Naperville: "Yes, everyone else has lights, so why shouldn't they?"

# Nations bicker like boys

To the Editor,

I accidentally received a sound piece of wisdom the other day. The comment was actually directed to two young boys who were bickering. A wise woman commented, "If you two would spend half as much time trying to get along with each other as you do fighting, you could really accomplish something."

Aiming these same words at the representatives of the world's nations would be a smart move. If countries would spend just half the time and energy to help rather than to destroy each other, we could solve some monumental problems — hunger, poverty, and war, just to name a few. If the U.S. and Russia reduced their respective arms budgets by one-half, those same dollars could feed the population of either country for some time, or feed an underdeveloped Third World country for over a year.

By directing each country's accumulated knowledge and technological capabilities toward a common goal, we could possibly discover peace (anybody remember what that means?) instead of finding new ways to inflict heavier casualties on the other country faster than they can do likewise.

In order to work together, though, each country must sit down with optimism and with open minds toward cooperation. This is often spoken about by world representatives, but their actions hardly reflect their words.

Everyday, one hears of one side or the other in the arms talks walking away from the bargaining table because of trivial and self-centered paranoia.

These "diplomats" are wrong to think that they have all the time in the world to solve differences. Every time one side leaves the bargaining table, human conflict grows and natural resources dwindle. We can no longer afford to think only of our individual countries' interests. International problems affect every man, woman and child on earth.

Isn't it time we started acting like a global community?

Name withheld upon request, Wheaton

Marc Espinoza, Downers Grove: "Yes. The way baseball is going, they should get modern with the rest of it. The night games are much cooler, temperature wise, than under the hot sun."

Larry Taylor, Downers Grove: "No, because it will disrupt the neighborhood. That park is really built into the neighborhood."

James Taylor, Westmont: "No, it's fine with day games, more kids can go, and it's a tradition with the Cubs."

Butch Fellenbaum, Naperville: "Yes, so they could play night games, I guess."

Karen Hefferan, Glen Ellyn: "If they have night games, you would not be able to sit in the bleachers and soak up the sun."



# 'Blame It on Rio' cute but average

By SCOTT D. TOMKOWIAK

Many of you may know who Larry Gelbart is. He is the fellow who was primarily responsible for the excellently written scripts of the television series *M\*A\*S\*H* some years back. And more recently, he acted as executive producer and co-writer for the 1982 Christmas blockbuster, "Tootsie."

That film delivered more than its basic plotline promised. It was witty, tightly scripted and edited, and featured splendid performances by the film's cast.

GIVEN GELBART'S TRACK record of TV and movie credits, one would think that his newest film, "Blame It

on Rio" would be another comedic masterpiece. It isn't. But that doesn't necessarily mean the flick is devoid of laughs. Actually, the movie has plenty of jokes to go around and competent acting is the film's strong point.

But unlike "Tootsie," "Blame It on Rio" lacks a certain amount of freshness in its story to be totally effective. This sense of predictability hangs over more than half of the picture's 90-minute run. In a nutshell, "Rio's" potential is never fully realized and can be considered not more than an average film.

The story is presented in flashback sequences. Told by one Matthew Hollis (Michael Caine), a South American businessman, he explains how a one-month vacation at Rio De Janeiro turned into a fiasco.

The movie begins with Hollis' wife (Valerie Harper) telling him that she isn't going on the trip for various unexplained reasons. So Hollis embarks with his best friend Victor Lyons (Joseph Bologna) and their two daughters. They rent out a picturesque mountaintop home overlooking the city.

BOTH LYONS AND Hollis try coming to grips with their hangups and troubles during their stay at Rio. Bologna's character, still reeling from impending divorce proceedings, attempts to forget it all by stepping out nightly with a native woman who has a penchant for smoking cigars. Matthew Hollis, on the other hand, wanders around the topless beaches, clinging to

fidelity.

What he doesn't immediately realize is that his friend's daughter Jennifer (Michelle Johnson) has a crush on him. The physically mature 17-year-old seduces Hollis at a wedding party on the beach. There they make love, paying no attention to their differences in ages.

In the morning, Hollis awakens with a terrific guilt-trip. This normally noble chap has just understood that he had sex with his pal's teenaged kid the night before. The trouble is, while Hollis feels remorse in what he did, Jennifer revels at being "in love."

THE BULK OF the film's time is devoted to the smitten teenager chasing after Michael Caine, while he tries to fend off her advances and to gather enough courage and strength to tell the girl's father the entire truth.

Too much time is spent on this angle; after a while it partly resembles a full plot of an inane TV sit-com, such as "Three's Company." The film picks up considerably after Caine admits the affair to the kid's dad. Unfortunately, this happens when the picture's more than an hour old. The best bits of business are held for last.

"Cute" is what one moviegoer called this film after its conclusion. But "Blame It on Rio" had its promise of reaching great heights, say, maybe Mount Everest. Judging by overall content, "Rio" couldn't make it past the foothills.

## Courier Trivia Quiz

By CHUCK STEVENS

1. Which member of the group Crosby, Stills, Nash and Young tried out for "The Monkees" TV show but was turned down due to crooked teeth?
2. At one time during the late 60's, Andy Summers of The Police was in what British band?
3. The actor who played opposite Bill Cosby in the TV show "I Spy" was also on "The Greatest American Hero." Who is he?
4. On "Mash," what town was Hawkeye from?
5. What major TV star of the '80s turned down the part of Indiana Jones in the movie "Raiders of the Lost Ark?"
6. The alien Gort comes from what classic science-fiction movie?
7. In 1969, the Milwaukee Brewers were a different team in a different city. What was their name, and in what city did they play?
8. Who was the last 30-game winner in major league baseball?

answers on page 11

## Performing Arts Events

FRIDAY, FEB. 24, 8 p.m. — CONCERT: Jazz Ensemble's Big Band Night, a tribute to the big bands of the 30s and 40s.

FRIDAY, FEB. 24, 8 p.m. — CONCERT: Jazz Ensemble's Big Band Night, a tribute to the big bands of the 30s and 40s. Robert Marshall, conductor. Performing Arts Center, Bldg. M. All seats \$3 at the door.

MONDAY, FEB. 27, 9 a.m. — RECITAL: Carmen Or, piano. Performing Arts Center, Bldg. M. Admission free.

TUESDAY, FEB. 28, 8 p.m. — CONCERT: New Philharmonic, Harold Bauer, conductor. Guest artist: Carmen Or, piano. Works of Handel, Dello Joio and Beethoven. Performing Arts Center, Bldg. M. Admission free.

WEDNESDAY, FEB. 29, 1:15 p.m. and 8 p.m. — CONCERT: Chamber Orchestra, Harold Bauer, conductor, and Chamber Singers, Lee Kesselman, director. Works of Vivaldi, Telemann, Buxtehude and others. Performing Arts Center, Bldg. M. Admission free.

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# Tourangeau. . . continued from page 5

"YOU DIRECT DIFFERENTLY in different plays," he said. "In 'Seascape' (a play he directed this past fall at CD), for instance, actors can be subtle — a raised eyebrow will be cinematic with a smaller audience." Other plays are engineering efforts like 'Jesus Christ Superstar,' which requires a whole different energy."

Tourangeau must direct both types in order to stay out of a rut, he said.

Directors must be sensitive to the audience and their responses, according to Tourangeau, who said he watches the audience as much as the performance to see if the play is communicating.

*Tourangeau's favorite quote is, "You grow up the day you have your first real laugh. . . at yourself," by Ethel Barrymore.*

"IF THE AUDIENCE didn't laugh when they were supposed to, then you have to figure out what went wrong," he explained.

Tourangeau is never completely satisfied with the final product and makes changes right up until the last performance.

"I have done three Albee plays," he said. "Just before the last performance of the third play, I had some 'blinding insight' and made a change. I guess I'm a perfectionist in directing, but not in real life."

One student, **Jacque Reeves**, said, "When you're in a play, you need someone to drive you, so his perfectionism comes in handy. He's great!"

Tourangeau enjoys directing and is

proud that his shows have been successful. He said he doesn't direct easy shows because he likes a challenge. He also prefers directing over acting because the director controls the complete package.

**HOWEVER, HE FORCES** himself to perform every two years or so just for self-discipline.

He played some interesting roles during his high school and college days. He portrayed Buddy in "Come Blow Your Horn," Willie Loman in "Death of a Salesman" and the god Mercury in "Amphytrion 38," where he was lowered from the ceiling.

"I don't know if I was any good, but it was fun," he said.

He even played an eight-year-old black in "Finnian's Rainbow" when he was 21.

Some of Tourangeau's favorite plays include "Long Days Journey into Night" by Eugene O'Neill and "K2," a drama about two men stranded on a mountainside after an avalanche. One must live and leave his best friend to die.

"MY FAVORITE PLAY is usually the one I am directing," he said. "I pick them very carefully — I only do my favorite plays."

*"When you're in a play, you need someone to drive you, so Tourangeau's perfectionism comes in handy. He's great!": Jacque Reeves (student).*

Tourangeau has earned a reputation for critiquing plays and is a director of the Atrium Theater group on Chicago's

north side near Cub's Park.

Additionally, he judges regional, sectional and state high school speech tournaments through the Illinois High School Association.

He joined CD in 1980. The following year he coached the CD speech team to first-place national championship in Sacramento, Calif. The squad took second place in 1982 and became champs after winning first place in 1983.

**ONE STUDENT SAID** that Tourangeau is "one of the few really talented people who really digs MTV."

He is currently working on a video of a speech tournament filmed in Rockford

Jan. 20 and 21. The video will air on Glen Ellyn Cable channel 17 sometime in March on the "College of DuPage Magazine Show."

Additionally, Addison Cable TV has contacted Tourangeau about working on videos of local bands for their MTV channel and possibly other cable shows.

His office on the third floor west wing is often an impromptu speech class — students drop by or call to seek his advice. It might possibly be one of the busiest offices on campus — the entire suite is usually buzzing with activity and laughter.

"With the new fine arts building, my job here will be ideal," he said.

## ....Arts.....Arts.....Arts.....Arts....

### Molly Scott performs

In recognition of International Women's Day, singer/composer/poet Molly Scott will present a concert of her music Sunday, March 10, at 7 p.m. at the Old Town School of Folk Music, 909 Armitage, Chicago.

Also appearing will be Ferne Bork with James Durst, and the Armstrong Sisters with Kathy Cowan.

Tickets are \$7 at the door and \$5 in advance, with a \$1 discount for students, seniors and society members.

A "Meet the Composer" dinner reception, catered by the Heartland Cafe, will follow the performance. Tickets for the dinner are \$5.

Scott, the founder of the group Sumitra, has given concerts and workshops nationwide, hosted her own television and radio shows, and composed the musical score for an American production of the Russian political fable, "The Dragon." Her most recent album is "Honor the Earth" with Sumitra.

Scott will also present a workshop titled "Sounding for Power/Singing for Joy" on Sunday, March 11, from 1 to 5

p.m., also at the Old Town School of Folk Music. Tickets are \$20 at the door, \$18 in advance, and \$15 for society members.

The concert is the first in this year's "Songsmith Series: Concerts for Body/Mind/Spirit" and is presented by the Songsmith Society, a Chicago-based not-for-profit global community service organization.

More information is available at 274-0054.

### Joint concert Feb. 29

A concert of vocal and instrumental music will be presented by the CD Chamber Singers and Chamber Orchestra at 1:15 p.m. and at 8 p.m. Wednesday, Feb. 29, in the Performing Arts Center of Building M.

The Chamber Singers, directed by **Lee Kesselman**, have scheduled a group of English madrigals, American folk music and the "Songs of Innocence" by contemporary composer Earl George.

The Chamber Orchestra will perform baroque and early classical works by Vivaldi, Abel, Telemann and Handel. **Harold Bauer** will conduct.



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# Alpha One — CD's alternative

By MARGURITA MEI

In 1971, when universities across the nation were experimenting with "alternatives" in education, biology instructor Hal Cohen joined a small group of faculty members who pioneered the way for what has come to be known as CD's alternative — the Alpha One program.

Their focus was clear — "To provide a personalized atmosphere in which one could work with the creative abilities of the student and give them the opportunity to explore," said Cohen.

SINCE THAT TIME, Alpha has broadened the scope of that focus, adding an interdisciplinary aspect by combining courses such as English, biology, and humanities to provide a more rounded educational experience.

The experiential approach has also been utilized to extend the classroom walls by offering a variety of activities ranging from cultural trips to marine biology to cross-country skiing — all of which encourage learning by doing.

Alpha's faculty remains committed to its original objectives.

"WE GIVE THE student time to develop the capacity to be creative and learn," said Cohen. "We attempt to be open to the needs of the students and allow for individuality and personal growth."

Cohen is the only instructor on the Alpha staff who has been with the program since shortly after its inception in 1971.

After teaching biology in a south side Chicago high school for six years, he began to feel rather restricted when he was censored for attempting to expand into field experiences with his students.

He was attracted to Alpha because of its open-ended policy, and because the college was interested in someone who was willing to work in the field and to deal with students on a personal level.

"THE FREEDOM AND flexibility have been important in my own personal growth," said Cohen, "and I think that any kind of teaching position needs to be a growing experience for the teacher as well as the student."

In the early '70s, the Alpha faculty worked on a more individualized one-to-one basis with the students but soon realized that the time commitment was too great and the number of interested students too few.

Today while the student-teacher ratio is about 15 to 1, the personal nature of the program remains a fixed priority in the staff's educational approach and is reflected in the diversity of personalities that filter through the program.

WHO IS THE typical Alpha

student?

"We run the gamut," said Cohen.

Highly motivated individuals often lend their leadership qualities and experience to the program and occasionally move into an internship status like the two students preparing to participate in the winter excursion to Yellowstone.

"Seeing that leadership abilities are rewarded is important to the personal growth of the students," said Cohen.

EVEN PERSONS NOT inclined to adapt to a traditional learning situation look to Alpha for assistance. Cohen recalls a poor learner who subsequently blossomed and became one of the primary collectors for the Shedd Aquarium, traveling world-wide to collect species of fish.

"Every student grows in special ways," said Cohen, "and that is something we in Alpha try to explore."

Within the experiential aspect of the program, each instructor uses his own techniques for working with students. Some promote self-expression through creative writing or journaling, while others employ a theatrical approach and use play acting.

As a biologist, Cohen enjoys taking his students to a local marsh or swamp where he can point out the ecological aspect of interdependency — how man is dependent on other organisms for his survival. On these jaunts, students become aware of their surroundings, perhaps observing small mammals or an emerging wildflower.

CONSERVATION IS AN important concept that Cohen tries to relate.

"We need another environmental revolution," he stressed "perhaps in the '80s, or '90s."

While Cohen encounters students who are angry and concerned about what is happening to the ecosystems, he finds others who are totally unaware.

"My job is to get them in touch with the problems," he said. "I can't make them change, but I certainly can influence them."

This month, Cohen will be traveling with another instructor and 22 individuals on a Kenya safari adventure that will include "runs" in a 24-passenger four-wheel drive pick-up truck.

"Basically the vehicle acts as a blind," he explained, "to protect us from the animals and to prevent them from seeing us."

WALKING SAFARIS RARELY occur in Africa because a rhino could

charge an individual on foot but probably would not bother with a truck.

Cohen admits that although teaching in an alternative atmosphere is "exciting," certain pressures are involved. The need to be constantly creative can lead to "early burnout," a period of stagnation that Cohen experienced about six years ago.

"Creativity can do that," he said. "It's energy-draining."

To combat this problem, Cohen maintains consistency in his programs by repeating the classes he is most comfortable with, yet changing some aspect every quarter.

COHEN RECALLS A time when Alpha's future was in doubt.

"We had to generate credit hours and prove ourselves financially credible," he said. "A program can't survive if it can't pay for itself."

Alpha is now operating at full capacity, and a recent student survey suggests that Alpha credits transfer as easily as other CD courses.

Alpha has expanded into a core program which offers a comprehensive series of guaranteed morning classes for the two or three quarters required to

complete the general education requirement.

THE STAFF WILL be moving to the instructional center (Building A) this month, and classroom space should be ready by fall. The new location is expected to increase the program's visibility among both students and faculty.

As for Cohen, his mind is rarely at a standstill as he talks about eventually becoming more involved with local environmental issues, investigating different cultural populations within the college community and exploring the exotic plants and animals just 10 minutes from his home.

Someday he would like to learn how to relax, to "stop and reflect before moving from one activity to another, maybe try to become bored," he mused.

COHEN WOULD ALSO like to give more of himself to his wife and two boys.

His goal as a teacher?

"To know that what I have taught people has become a part of their lifestyle, that I have given them something they can use for the rest of their lives."



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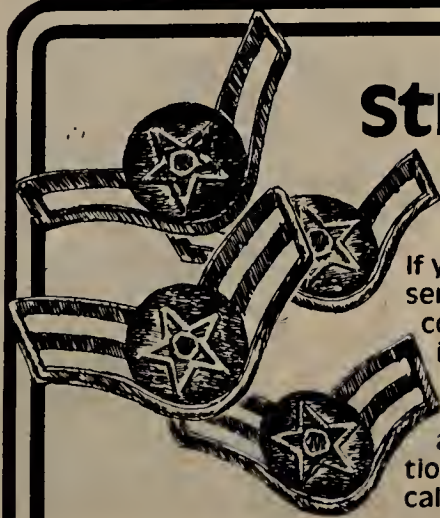
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## 'Dido and Aeneas'

A concert version of Henry Purcell's opera, "Dido and Aeneas," along with the Pergolesi "Magnificat" will be presented by the DuPage Chorale at 8 p.m. Sunday, March 4, in the Performing Arts Center of Building M.

Joining the chorale will be Donna Bruno as Dido, David Rice as Aeneas, Elizabeth Gottlieb as Belinda, Victoria Hellyer as the sorceress, and a professional orchestra. Lee Kesselman will conduct.

Admission is free.

Bruno, a native of Villa Park, performs with the San Francisco Opera. She is a winner of the San Francisco Opera auditions and Merola Opera contest, and is an Adler Fellow at San Francisco Opera.

Rice recently sang Masetto in Don Giovanni with the Chicago Opera Theater. He is a doctoral candidate at Northwestern University.

Gottlieb performs with Light Opera Works, the Rockefeller Chapel choir and Chicago Monteverdi Singers. She has taught voice at CD since 1979.

Hellyer is a member of New Classic Singers and sang in Stephen Paulus' "A Village Singer" at CD.

Singing other roles in the opera will be DuPage Chorale members of Glendale Heights, Sharon Monfeli of Roselle and Robert Jacobsen of Batavia.

## Suspended structure exhibit

The suspended structures of Gabriele Pietsch will be shown in the Gallery, M137, beginning with a reception from 1 to 4 p.m. Sunday, Feb. 26. The show will run until March 15.

The exhibit will highlight a series of kite-like structures that respond to air currents and interact with people, creating a moving environment.

The sculptures are constructed of thin acrylic rods, silk fabric and glue.



## Accident victim

Linda Ikenaga, Downers Grove, is lifted into ambulance by paramedics following injuries she sustained after being hit by vehicle while she was walking near Lambert Road and SRC Drive at 6:30 p.m. Feb. 16. Photo by John Frame.

Their rib-like structures can be seen from different angles, and their transparent quality is affected by the amount of light available. The movement and interaction of the pieces creates a swaying, peaceful and somewhat evasive environment.

Pietsch, a native of Munich, Germany, received her master's degree in fine arts from Northern Illinois University. She is the recipient of a grant from the

Illinois Arts Council.

The artist has exhibited widely in the Midwest and the South, and her work has been shown in the Tale Gallery, ARC Raw Space in Chicago and in the Hyde Park Art Center.

Pietsch has taught at Elgin Community College and was artist-in-residence at DeKalb Ag Research in Sycamore.

## Chase...

from page 6

during the Carter administration that people "are losing faith in the ability of our institutions or their leaders to either be responsive or to solve their problems." As of today, governmental institutions have so little credibility that it is impossible for many people to believe them on anything."

DESPITE THE CLEAR lack of favorable public opinion concerning state activities and programs in the United States, the U.S. government continues to grow, even under the administration of a president pledged to reduce government.

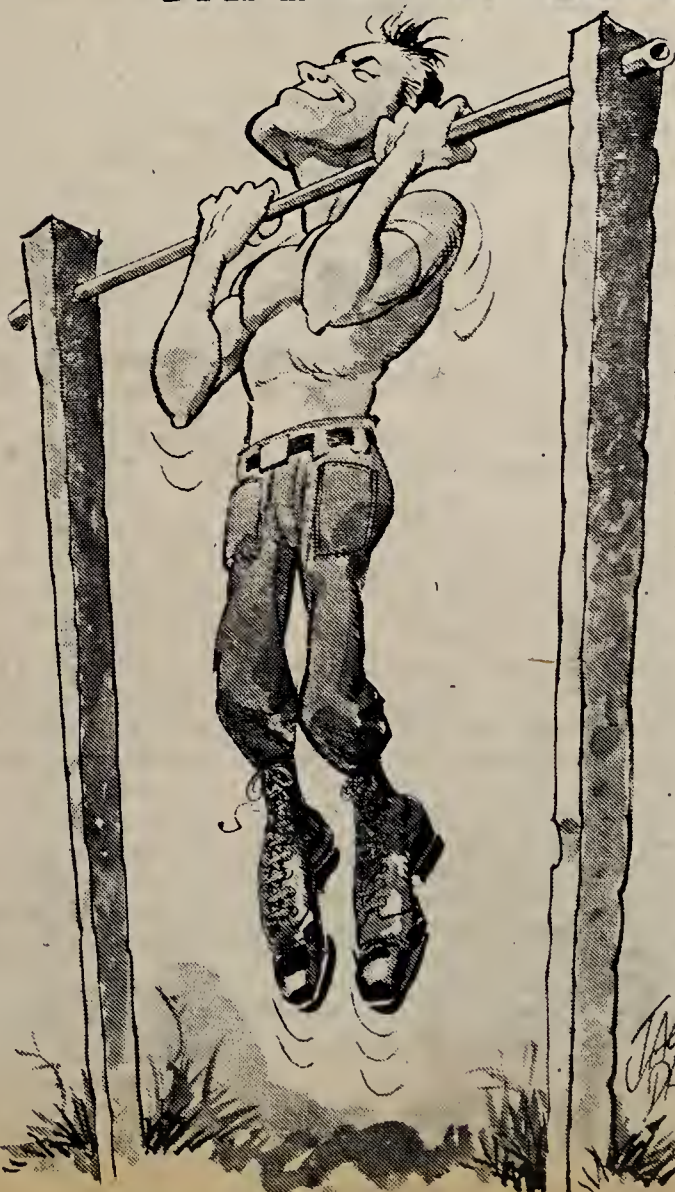
At some point, either public opinion or government force will override the other; either public opinion will weigh upon government and government will submit or government growth will weigh upon public opinion and public opinion will submit.

Ideology of an insidious American twist will come into play if the government overrides public opinion. The level of communication skills possessed by the general public, the ability of people to analyze and see through nonsense, will be a major factor in the conflict; the declined level of verbal skills bodes well for the wrong side in the upcoming conflict. The American state is spending heavily on ammunition.

## Puzzle Answer

H	A	S	P	S	T	E	M	C	H	I
A	R	A	R	T	O	T	E	R	A	M
S	A	T	I	R	E	A	S	A	L	P
M	A	I	L	S	A	T	E	S		
S	T	R	A	I	N	E	D	M	E	
H	E	A	T	S	G	E	T	D	O	E
E	A	E	E	R	I	E	S	T	M	A
O	R	Y	S	O	B	E	I	D	E	R
E	M	B	L	O	T	T	E	R	S	
T	R	A	I	L	E	A	S	T		
O	U	R	O	F	S	E	E	D	E	O
P	E	N	S	A	L	E	R	I	T	A
E	S	S	E	R	I	S	S	E	E	M

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## Answers to Trivia quiz

1. Steven Stills
2. The Animals (from July to Dec. of 1968)
3. Robert Culp
4. Crabapple Cove, Maine
5. Tom Selleck
6. The Day the Earth Stood Still
7. The Seattle Pilots
8. Denny McLain (31-4, Detroit, 1968)

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# Wrestlers qualify 5 for nationals

By MIKE CONSIDINE

DuPage qualified five wrestlers for the national championships at the Region IV meet held Feb. 18 at Waubensee Community College.

The Chaparrals finished fourth in the tournament with 45½ points. Triton won with 122¾.

"It was a tough meet," said coach Al Kaltofen, who was pleased with his squad's performance. "Triton looks like they're strong enough to make a serious bid to win nationals. All of the local teams have one or two kids who can score points."

**HEAVYWEIGHT ANDRE** Gordon (18-8) was CD's only freshman qualifier. Gordon pinned his first two opponents, but was shut out by Triton's Tom Erikson 8-0 in the title point.

Other qualifiers were third-place finishers Steve Aiello (177), Kevin Carlson (190), John Miller (167) and Darryl Youngs (158).

Carlson, the top seed in his weight class, was pinned by eventual champion Derrick Waldroup of Triton in the quarterfinals. The 39-4 sophomore rebounded to defeat Joliet's James Belton 15-6 in the third-place match. Aiello (26-12) also lost in the second round, but came back to blank Craig Sternerson of Harper 2-0 for third.

**MILLER [19-11] SCORED** decisive 6-0 and 17-8 victories over his consolation-round opponents. Youngs (16-8), who had been injured much of the year, was the only wrestler in the group who didn't receive a first-round bye. The Downers Grove North grad also breezed through the consolation bracket after a loss to Harper's Gary Watier.

"I was happy for our sophomores," said Kaltofen. "It's their turn. I'm just sorry that our other two sophs didn't make it. It wasn't because they didn't try."

Those wrestlers, Rick Belle (18-10-1) and Fritz Fendeisen (15-16-1), had to settle for fourth place at 142 and 150, respectively.

Kaltofen thinks two or possibly three qualifiers are capable of going far at the national meet, which takes place at CD March 1-3.

The State champion DuPage men's track team will host the Region IV meet at 10 a.m. Saturday.

Coach **Ron Ottoson's** team won its third consecutive state championship Feb. 19 in Champaign.

**GLEN MOORE WON** the 60-yard and 300-yard dashes, and Mike Boyd (Evanston) claimed the 60-yard hur-

dles title for the Chaparrals. CD amassed 170 team points to easily outdistance runnerup Lincolnland College, which totalled 68.

Third place went to Parkland College with 66, while Oakton College and Black Hawk College earned fourth and fifth place with 59 and 57 points, respectively. Rounding out the field were Illinois Valley College and Spoon River College with 40 points each, Triton College with 32, and Kennedy-King College, which did not score.

"We're right on target," said Ottoson. "I have to be pleased by the way we dominated the field. Our goal is to keep improving our times and attempt to qualify as many as 16 Chaparrals for the national meet (March 9 to 10 at the University of Arkansas), which would be a school record. Last year we qualified 14 (and placed eighth nationally)."

**MOORE SCORCHED THE** track in 6.22 seconds to win the 60-yard dash and turned in a nifty 32.22 to earn first place in the 300-dash. Boyd navigated the 60-yard high hurdles in 7.59.

The distance medley relay quartet of Steven Marren (Naperville), Ed Harkins (Bolingbrook), Al Ray (Chicago St. Ignatius) and James Shavers (Evan-

ston), crossed the line in 10:41.

Other students for the DuPagers included Romeoville's Dwayne Dukes, who placed second in the three-mile run in 15:01. Illinois Valley's Scott Schwarthing won the event in 14:52.71.

**WILLIS HURST** (Richards) placed second in the long jump with a 21' 11½" effort while Chaparral teammate Derrick Davis of Argo placed third with a jump of 21' 10½". Parkland's Chris Martin's 22' 10¾" leap was the meet winner.

Other second-place finishes for CD included Dan Barbosa (East Aurora) in the pole vault (14 feet), and both the mile and two-mile relay events. In the two-mile relay, Mike Stajdohar (a transfer from the University of North Carolina), Dave Docherty (Lyons Township), Mike Kearley (Willowbrook) and Harkins ran the course in 8:08. The mile relay was captured in 3:24.6 by the quartet of Ron Edwards (Downers Grove North), Marren, and Hurst and Boyd.

Additional scorers for Ottoson's team included Marren, who placed fourth in the 400-yard run in 51.2, and Hillcrest's Pete Blake, who finished fourth in the high hurdles.

## Conference crown at stake Saturday

By MIKE CONSIDINE

An outright N4C championship is at stake Saturday when the DuPage men's basketball team travels to Triton for a 2 p.m. game.

The Chapparals (20-7, 11-2) clinched a tie for first place by fast-breaking third-place Thornton into submission 69-49 Feb. 21.

"Now we know for sure that no matter what happens, we have a piece of the conference," a jubilant Don Klaas said after the game. "We always have several goals at the beginning of each year. We reached two of them tonight — winning the conference and winning 20 games."

"This is the most enjoyable team I've coached," said coach Klaas. "I think the fact that they won four conference games by one-point shows that they're a bunch of gutty, battling kids. They haven't quit all year. I just told them that I admire all of them."

**WINNING SOLE POSSESSION** of first won't be an easy feat for the Chapparals. Triton, 10-3 in conference, will have the homecourt advantage and added incentive. The Trojans will try to avenge a 77-65 loss to CD.

The Thornton game began as a struggle and ended as a debacle. A deliberate, tightly contested first 15 minutes evaporated into a wide-open game of spurts.

Thornton ran off six of the first seven points in the second half, grabbing a 32-23 lead. Seke Sledd scored five points and dished off for two assists to rejuvenate the Chaps. When Jeff Carter fielded a loose ball and dunked it home, Thornton led 42-40 but its fate had been decided.

**"THORNTON GOT TIRED.** They were physically and emotionally beaten," assessed assistant coach Steve Klaas. "I think we could have completely slowed down and still beaten them."

Instead, the Chapparals used their pressure defense to create fast-break opportunities.

"It was the predator and the prey," said Don Klaas. "The prey was wounded and we just went in for the kill."

A PAIR OF Ray Nutter baskets put DuPage ahead 46-44 and began a 23-5 streak. As the offense gathered momentum, the defensive pressure increased. During the run, DuPage collected the majority of its 16 steals.

"When we got a 8-10 point lead," Don Klaas explained, "they stopped taking the ball inside."

The first half was a sharp contrast. Both teams were cold for the first five minutes. Thornton converted just one of its first eight shots. DuPage made one of three and missed both foul shots.

**THE BULLDOGS FELL** behind 22-18, only to rally for the last eight points in the opening period. The visitor's had plenty of help from their hosts. CD's controlled offense degenerated into a series of bad passes, traveling violations and other turnovers.

The Chapparals struggled past Harper 60-59 Feb. 18 in Palatine.

"We didn't play well at times, had poor movement on offense, but it was still an important win for us," Don Klaas said.

**HARPER STALLED** to set up Bob Brown's 10-foot jumper at the halftime buzzer and led 30-28 going into the dressing room.

DuPage was the first team to gain control in the second half. Rob Kroehnke made two free throws to lead an 8-0 spurt. The Chaps led 55-47 with 5:40 remaining.

Hawk guard Larry Telschow fueled the Harper comeback with several long jumpshots. Telschow cut the lead to 57-53 with 2:35 to play.

Neither team scored until Sledd converted a steal for a 59-53 DuPage lead. Telschow, who had 26 points, answered with a pair of jumpers to bring Harper within three with 19 seconds on the clock.

A **SHORT BANK** shot by Harper's Kurt Brown produced the final margin.

Nutter, the Chapparals' sixth man, was the leading scorer with 19. Wilber Rountree and Carter each had seven rebounds to lead that category. Roundtree scored 15 and Carter 11.

Carter tallied 22 points, 7 assists, 5 rebounds and four steals against the

Bulldogs. Roundtree scored 18 and grabbed 7 rebounds. Nutter made six of eight shots for 12 points and equalled

## Broadrick optimistic

By MIKE CONSIDINE

The first time his team played top-ranked Hibbing Community College, CD hockey coach Mike Broadrick wasn't sure how good his players were. The second time they met, he knew.

DuPage fell 12-5 in the first meeting after 12 hours on the road. Two days later, following an 8-5 win over Mesabi Junior College, Hibbing had to come back from a 4-2 deficit to win 6-4.

"If they're going to be the team to beat, there's no reason why we can't beat Hibbing," a confident Broadrick said of his 9-7-3 unit. "I think we're capable of winning it all. I wouldn't have said that before (the trip)."

**WHEN BROADRICK SPEAKS** of winning it all, he is referring to the NJCAA tournament which College of DuPage hosts this year.

The first-year coach played on the 1974-75 Chapparral team that finished fourth in the country; Broadrick went on to play at Illinois State and spent two years as the school's head coach. He was also an assistant coach at York High School for three years.

"The job of the hockey coach at CD is trying to build a reputation here," Broadrick said.

A **RESPECTABLE SHOWING** at the national tournament is a good way to do that. As host team, CD's position is similar to the U.S. Olympic team's at Lake Placid in 1980. A championship on home ice won't capture the nation's attention, but it could attract top-flight junior college hockey players. Unfortunately, the odds against the Chaparrals are equally high.

The Chaps justified Broadrick's confidence with two wins and a tie Feb. 17 to Feb. 19.

"They played great," Broadrick beamed. "They really came together."

**CENTER JEFF SCHETTEK** scored four goals and had an assist to pace an

Carter's team-high four steals. Sledd also had 12 points and contributed four assists and three steals.

11-4 victory over the Hornets Junior B team Feb. 17. Harry Kohl and John Orey added two goals apiece.

Schettek and Kohl both scored two goals and contributed an assist to CD's 6-4 win over Illinois State Feb. 18. Schettek put his team ahead 2-1 early in the second period with a pair of goals. The Redbirds had tied the score at 3-3 before the end of the period. Kohl scored at 11:38 and again at 5:02 of the final period. Schettek scored a minute later. Kohl added the final tally on an assist from Orey.

"IT WAS A strange game because they were taking more shots than we were," Broadrick said, "but theirs were going in."

CD outshot Illinois State 50-26.

Schettek is the team's leading scorer with 34 goals and 22 assists. The runners-up are Marist High School grads Kohl and John Hart. Kohl has 23 goals and 16 assists. Hart is third in goals scored with 13 and second in assists with 21.

Some of the key players, according to Broadrick are forwards O'Connor, Orey and Marty Miller; defenseman Pat Fails and Scott LePenske; and goalies Scott Anderson and Mitch Key.

**BROADRICK FEELS THE** team's passing, speed and physical game have improved greatly since the beginning of the year. He'd like to see improvement in the defense and power play before the tournament starts.

"Last year's team had a lot of depth and individual talent," said Broadrick, "which is what we don't have this year." None of the players from last year returned.

"We have a lot to learn, but I think we're learning," Broadrick said. "We're ready to play in the nationals."

The Chapparals host the Peoria Eagles at 8 p.m. Friday and 8:30 p.m. Saturday at the Downers Grove Ice Arena.



# COURIER

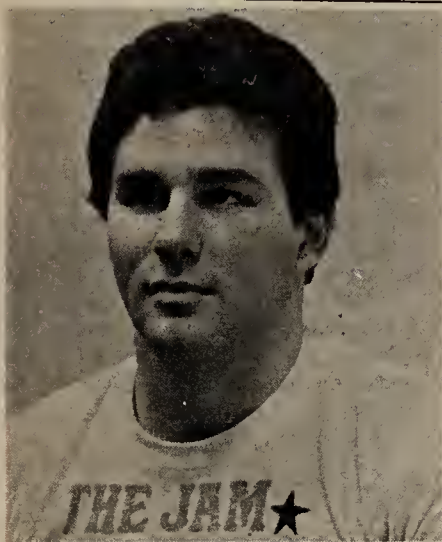
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## No Coyne impeachment, SG rules

By GERI MILLS



Patrick Coyne



Chuck Zimmermann

The SG board of directors agreed Feb. 22 that charges filed against President Patrick Coyne by former Vice President Chuck Zimmermann were not grounds for impeachment.

The unanimous decision was reached during an executive session and announced by Mike Pighini, sergeant-at-arms.

Executive Director Yvonne Anderson asked the board to revoke its Feb. 15 decision not to hear the charges; a vote resulted in a majority in favor and four opposed.

ZIMMERMANN READ the charges and presented his witnesses. He asked the board to consider each issue separately, voting on the indictments

and deciding whether they would be grounds for dismissal.

Of the charges filed against him, Coyne was found guilty of four: threatening a director with bodily harm, and failure to maintain a full board, comply with public safety rules and regulations, and represent SG at Board of Trustee meetings.

Responding to the group's findings, Coyne stated that the board was understaffed not because of his neglect but because careful consideration was given to selecting prospective members. He also noted that he has attended all Board of Trustee meetings, but has not gone to the workshops.

COMMENTING ON THE circumstances of the past several weeks, SG members expressed hope that the turmoil would not give students the wrong impression of their government.

"We do care how they feel about us and our organization," remarked Ron Strum, board member. "We do a lot for the students and are open to their comments and suggestions."

"We've been through a lot," Strum continued, "and we are still together as a group. We'd like to see this put to rest and get on with business."

BILL HEAFEY, RECENT addition to the board, nodded his agreement, adding that SG had "weathered the storm."

Steve Bunge, club representative, explained that those charges the board considered valid are "areas for improvement rather than impeachment."

Bob Kay added that "this has been a valuable learning experience for everyone."

"AS THE NEWEST board member, I'm impressed with how the board handled the situation," said Denise Woodard. "They thought everything through." She added that "anyone who has any questions is invited to talk to me or other SG members."

Tony Rizzo noted that the "inner struggles" of SG had ended with the group's final decision against impeachment. The "constant state of conflict" had interfered with work in the organization, but "I feel confident that the rest of the year will be beneficial to CD students and SG will remain an important institution."

ZIMMERMANN ADMITTED that although he was "somewhat pleased" with the board's decision to find Coyne guilty of some of the charges, he was disappointed that the group didn't remove Coyne from office and distressed because "they failed to consider the charge that started this whole thing."

Zimmermann reported that he has been advised by legal counsel to file suit against SG for unfair employment

practices. He gave no indication of his further intentions.

IN OTHER BUSINESS, Tony Rizzo, public relations chairman, was unanimously approved as vice president. Lou Gagliardi will replace him as public relations chair. The position of secretary remains open.

Lucile Friedli, director of student activities, announced a blood drive will be held March 6 in Rooms 3-G and 3-H of Building A from 8:30 a.m. to 2 p.m. Painters' caps will be presented to donors by representatives from Rush Presbyterian St. Lukes who will be drawing the blood.

Mary Taylor, student activities representative, announced that Dr. Catherine Murphy will speak on medical ethics in a talk titled "Modern Dilemmas in Health Care" on March 6 at 7:30 p.m. in SRC 1030.

SECOND CITY WILL appear at CD's Performing Arts Center, Building M, on April 6 at 8 p.m., Taylor added. Tickets are on sale now at the box office for \$5 or may be purchased for \$6 at the door.

Jennifer Streff, finance chairman, said that commencement will be held June 7 at 6:30 p.m. A deadline for announcing plans to participate may be set to facilitate ceremony activities. Caps and gowns will be available May 23 in the bookstore.

Gagliardi reported that he met with Robert MacDougall, manager of the PE complex to discuss the lack of soap in the men's showers. MacDougall said custodians are in charge of filling the soap containers and will be reminded to do so.

Kay, who serves as transportation chairman, said that car-pooling has "not been a very successful venture; three applications were received from some towns, none from others."

Kyle Kipitke, 26, CD graduate and candidate for U.S. Congress, spoke at the meeting. Kipitke is looking for volunteers to help with his campaign and will be speaking to CD political science classes.

## CORE program introduced

By CHRIS J. AIELLO

The diversity of students at CD has inspired another academic alternative for students' consideration — CORE (Curriculum of Required Education).

CORE, introduced this quarter by Tom Lindblade, Alpha One coordinator, is an interdisciplinary program designed to meet CD's general education requirements.

THE PROGRAM EMPHASIZES the connection between course areas, according to Colleen Rae, CORE developer.

"For example," Rae noted, "I use the sociology and humanities texts to illustrate to students the difference in the two writing styles."

In a report authored by Rae titled "Computer Based Education in the CORE Program," she reveals high hopes for this infant project. CD's Panvalet word processing system, Rae believes, will serve CORE as a tutor.

Teachers can leave messages such as progress reports on the computer, Rae indicates in her report.

"CORE is perfect for students who work in the afternoon or evening," Rae said. Classes are guaranteed to meet on Monday, Wednesday and Friday from 9 a.m. to 11:50 a.m., according to Rae.

ON MONDAY, THE group stays together in one class and hears a lecture by each teacher on a particular academic subject.

Wednesday's classes are designed to allow students and faculty to get better acquainted. Students split into three groups and rotate hourly through three courses.

"The assignments I give are the same as any other freshman English class a student would take at CD," said Rae, CORE's English instructor.

STUDENTS SEE A film, go on a field trip or partake in panel discussions on Fridays, according to Ernest Le Duc, co-developer of CORE and the program's humanities instructor.

"Friday is pretty much a free day," Le Duc commented.

Over the course of the year, students tend to become friendly and cooperative, according to an exchange professor from Triton who made suggestions to CORE developers based upon a similar program at that school.

"Study groups form on their own, students have parties and become politically active in the school," he said.

PETER KLASSEN, THE other program developer and a social sciences teacher, believes CORE also benefits the faculty.

"We've really enjoyed the intellectual debates encountered in molding such a comprehensive program," he said.

All credits received through CORE are applicable to an associate's degree and are transferable to other colleges and universities, according to CD administrative personnel.

More information is available from the Alpha One office, 858-2800, ext. 2356.

## McCabe named top editor

Sheryl McCabe, 19, of Bensenville, has been named editor-in-chief of the Courier, succeeding Kristine Montgomery of Glendale Heights, who resigned Feb. 22.

McCabe joined CD's weekly newspaper last September as managing editor and has written extensively for the paper while serving in that capacity.

In her new post, McCabe will be responsible for the overall direction of the newspaper, supervising the editorial, photography and production staffs.

"The college is fortunate to have a woman of Sheryl's high caliber to take on this important responsibility," said Jim Nyka, Courier adviser. "She is a person of immense talent and this promotion will enable her to realize her full potential as a student journalist."

McCabe will complete her studies at CD in June and plans to pursue a degree in communications from Judson



Sheryl McCabe

College, Elgin, beginning next September. Her career aspiration is to write for a religious-oriented magazine.



# WHAT'S HAPPENING...

## Department of corrections

A number of errors marked the Feb. 24 issue of the Courier.

The story about Frank Tourangeau, speech instructor, was continued from page 5 to page 11, although nowhere on page 5 was the reader informed of the jump.

The Student Voice column had respondents answering a question that was never printed ("Should the Cubs install lights in Wrigley Field?")

The expletive s... in a column headlined "Bring back the poets" on page 6 should not have appeared. Courier policy is to avoid the use of profanity.

Finally, two sports stories — one on wrestling, the other on track — were merged under the same headline on page 12.

Our humble apologies.

## Winter concert

CD's Concert Band will present its winter concert at 8 p.m. Wednesday, March 7, in the Building M Performing Arts Center.

Admission is free.

The concert will include marches by Goldman and Sousa, a medley of Cole Porter songs, "Symphonic Variations on a Theme of Purcell" arranged by Madden, and Jacob Arnold's "Giles Farnaby Suite."

Steven Hanson will conduct.

## Creative children

A program describing the natural creativity in children and methods to help them allow their creative selves to emerge will be presented by Alison Drake, an early childhood educator and CD instructor, in a program sponsored by the DuPage Regional Unit of the Chicago Association for the Education of Young Children Wednesday, March 7 at 7:30 p.m. in A3057.

## Future of cable TV

A seminar titled "Cable Television — Where Are We Going?" sponsored by CD's Business and Professional Institute will be held from 8 a.m. to 1 p.m. Saturday, March 10, in K131.

Four informational workshop sessions and a panel discussion dealing with cable television issues will be led by Eric Ludgood, cable television coordinator, Downers Grove; Rinda Allison, access coordinator, Glen Ellyn Cable Foundation; Tom Slymon, director of telecommunications, DuPage County; Sid Fryer, associate director, media production, radio and television at CD; Eric Anderson, cable coordinator, Northwest Municipal Conference; Tim McNulty, administrative assistant, Glen Ellyn; Bruce Stromberg, principal research analyst, Lake County; and Judy Thacker, cable communications administrator, Naperville.

The fee is \$30.

Further information is available from Lynn McMurray at 858-2800, ext. 2180.

## Open auditions

Open auditions for two one-act plays will be held at 7 p.m. Monday and Tuesday, March 5 and 6, in the Building M Studio Theater.

"Minnesota Moon" by John Olive will be directed by artist-in-residence Jim Wise. The play is set in the late 1960s and deals with two young men, 18 and 24, who are in the transitional period between high school and the rest of their lives. One is headed for college; the other is faced with finding a job or serving in Vietnam.

"Nor Are We Out Of It," written and directed by Craig Gustafson, is a play about a psychological encounter group whose members must learn to live with each other after World War III. The musical comedy requires four men and

three women, all of whom just sing.

Both plays will be presented Tuesday through Thursday, April 3 through 5.

## Laser technology

"Laser Technology — a Career for the Future" will be the theme of a program sponsored jointly by the Career Planning and Placement office and the Focus on Women Program at noon Thursday, March 8 in SRC 1042A.

## Diabetes, kidney disease

The relationship of diabetes and kidney disease will be discussed by Dr. Michael Carbon, a nephrologist, at 7:30 p.m. March 5 in the Glen Ellyn Clinic, 454 Pennsylvania Ave. in a program sponsored by the West Suburban Branch of the American Diabetics Association.

## Performing arts calendar

**Sunday, March 4 — Concert:** DuPage Chorale, Lee Kesselman, director. Guest artists: Donna Bruno, Elizabeth Gottlieb, David Rice. Pergolesi/Magnificat; Purcell/Dido and Aeneas. Performed with professional orchestra. 8 p.m. Performing Arts Center, Building M. Free.

**Wednesday, March 7 — Concert:** Concert Band, Steven Hanson, conductor. Works of Sousa, Goldman, Cole Porter and others. 8 p.m. Performing Arts Center, Building M. Free.

**Friday, March 9 — Concert:** DuPage Winds, Bruce Moss, conductor. Guest artist: Harry Hindson, saxophone. Works of Menotti, Monhardt, M. Arnold and others. 8 p.m. Performing Arts Center, Building M. Free.

**Sunday, March 11 — Concert:** CD Concert Choir and Chamber Orchestra. Harold Bauer, conductor. Britten/Rejoice in the Lamb; works of Vivaldi, Telemann and others. 3 p.m. Performing Arts Center, Building M. Free.

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**JULIA**



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Starring  
JANE FONDA  
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A true story of loyalty & courage set in Nazi Germany.  
Tuesday, March 6 & Wednesday, March 7 at 12:30 p.m. & 7:30 p.m.  
SRC Room 1024A

**The STEVE and LEO Show**



Comedy and Improvisation  
March 8th, Thursday  
11:30 a.m. — 1:45 p.m.  
Multi Purpose Room  
SRC 1024A  
FREE



Modern Dilemmas in Health Care — Dr. Catherine P. Murphy specialist in ethical/moral education will discuss the problems created by technological advancement in medicine.  
Tuesday, March 6 at 7:30 p.m. in SRC Rm. 1030. For more information call 858-2800, Ext. 2243.

Spring Break — Daytona trip mandatory meeting on Monday, March 5 from 6—7 p.m. in the SRC Formal Dining Room 1042A. Drawing for 7 free European Tan Spa sessions!



# VDTs no problem at CD

By ALLEN DEASY

Although no demands have been made by CD clerical workers regarding safety regulations governing the use of video display terminals, personnel at many colleges and universities elsewhere are asking for such arrangements.

Employe unions at Boston and Cornell Universities, for example, have already negotiated contracts designed to protect workers against the possible hazards of VDTs, according to a recent article in the Chronicle of Higher Education.

AT BOSTON, ANNUAL eye examinations are given to workers who use VDTs more than 40 percent of their working day, and pregnant women exposed to these screens are allowed to transfer to other jobs.

Clerical employees are also seeking improved working environments, asking for devices that reduce screen glare, chairs that provide proper support, tables adjustable to the proper height, and the alleviation of stress and boredom resulting from computer terminal use.

No conclusive evidence exists that VDT equipment is harmful to an individual's physical health. However, some schools are entertaining "justifiable employee concerns" about the potential adverse effects that VDTs may have on pregnant women, according to the Chronicle.

"VDTs are generally less hazardous today than they used to be," stated Paul Svoboda, manager of academic computing at CD.

AS CD'S OLD VDTs wear out, they are being replaced by new ones ergonomically designed for user convenience, said Svoboda.

The new units have tiltable screens and moveable keyboards that can be placed on a desk or on the user's lap. However, because the present stationary VDTs are reliable, only seven have been replaced here thus far.

"CD clerical staff members have no complaints," said Elaine Vanek, word processing technical supervisor. "They consider the units challenging and lots of fun to work with."



"STEEPLECHASE" PLAYED CHRISTIAN rock music in concert sponsored by Campus Christian Fellowship here Feb. 18. Photo by Mike Kochanek

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# Schlueter

Schlueter



By GARY SCHLUETER

In the average man's life, one girl usually stands out from his childhood as the one he fell in love with and could never remove from his memory.

This happened to me in fourth grade. Her name was Candi Treats and she had a face like a kitten. Whenever she looked in my direction, my heart rate averaged 210, my knees shook, and my palms actually dripped with sweat.

What she did to my nervous system should be illegal, but I loved it nevertheless.

BECAUSE I WAS such an insecure wimp, I never talked to her and even avoided eye contact because of doctor's orders.

In eighth grade, her family moved to California. I figured her father was transferred because anyone in his right mind would avoid such a perverted state.

My most vivid memory of her time here is when I sent her a Valentine. For weeks I was praised throughout the school for my brilliant poetic skills. It read:

Roses are red.  
Violets are blue.  
My new Jungle Jim High  
Velocity swing set is neat,  
and I guess you are too.

THE YEARS PASSED and the memory of her faded into an every-so-often embarrassing smile. Until the other day...

I took one of my frequent trips to the public library. A mezzanine or balcony is there with plants and sofas for quiet study. The best part about the place is that no midget, knee-biting, under-14-year-olds are allowed.

I was sitting, minding my own business, when I noticed a girl. No, not just any girl; she looked like the one with whom I've been in love with since the beginning of man.

SHE WAS SITTING cross legged, looking very sophisticated and still had that little-girl look in her eyes.

My breathing rate increased, my hands shook, and my knees jerked as the thought came to me that this could very well be my life-long love.

"WHAT IF IT'S her?" I thought. "What would I say? What would I do? What if she tells me to jump in the lake like she did eight years ago when I tried getting romantic by touching the seat of her chair every time she got up?"

"What if it's not her? I would look like a typical moron trying to pick up a girl by asking, 'Hey baby, don't I know you from somewhere?'" I might even have chocolate smeared on my face.



"I have to do it. I have to ask if it's her."

"No I don't."

"Yes I do."

"No I don't."

"Yes I do."

AND THEN, WITHOUT my permission, my body rose from the chair and began walking. I fought it, much

like a kid fights to stay at the park a little longer; nothing helped.

I tried repeatedly to restrain myself but my feet just kept on walking until I reached her spot.

She looked up as if she was being distracted from a heart transplant

Continued on page 5

## Jewish slur unexcused by Jackson

By RICHARD COHEN

WASHINGTON — I think sometimes of the Rev. Bailey Smith, the former president of the Southern Baptists who once remarked that "God does not hear the prayers of a Jew." Smith was immediately denounced as an anti-Semite, but cooler — and wiser — heads prevailed.

Instead of being scorned by prestigious Jews, he was adopted by them, engaged in dialog and sent to Israel. He came out of the experience a chastised and changed man.

I AM REMINDED of Smith because several other editors and reporters from the Washington Post and I had an hour-and-a-half meeting with Jesse L. Jackson. The subject was the allegation that Jackson called Jews "Hymies" and New York "Hymietown."

Of the truth of this allegation there should be no doubt. Two Washington Post reporters heard him use the terms on two occasions. Nevertheless, Jackson has variously characterized the charge as "not accurate" and not something he can recall. This is the Watergate answer par excellence — the non-denial denial.

But Jackson went further. Instead of acknowledging that he made an unfortunate remark, and saying that it was a term he heard in his youth and did not know it was pejorative, Jackson slipped the issue and instead tried to turn the tables on Jews.

It was they who were "hounding" him. It was they who were "attacking him." It was they who were "harassing him." It was they who had threatened him and his family. Asked who the "they" were, Jackson collapsed into vagueness. Nevertheless, he said that the campaign against him was "too orchestrated to be accidental," and he blamed Jews "in general."

THE SAD FACT is that some Jews have waged a campaign against Jackson. One of them is the notorious Rabbi Meyer Kahane, a zealot who was even too much for former Israeli prime minister Menachem Begin. Kahane has been arrested in Israel and is an anathema to the American-Jewish community. Countless Jewish leaders have denounced him and his vitriolic and hateful campaign against Jackson.

Jackson, though, made no mention of these denunciations. Instead, he accused Jewish leaders — and the media — of a conspiracy of silence, saying that the acts and the alleged silence have produced a "climate." So far, he said, he has turned the other cheek, refused to condemn or strike back, but others are neither as patient nor as forgiving. Sooner or later, he said, someone will retaliate.

I listened to all this in disbelief. What was startling was not that a presidential candidate thought this way, but that he would talk this way. Lots of people engage in group-think. They see an individual — Jackson, Kahane — and see something else, a race, an ethnic group. To them, everyone is a representative of some group to which they were born. This is the essence of prejudice — the reason why to the white bigot the black mugger represents most blacks while the black school teacher is an exception.

IN FAIRNESS TO Jackson, he did not carry his argument to its ultimate conclusion. He refused to claim or cite an actual Jewish conspiracy, pointing out that Jews are in his campaign and that, at any rate, he lacked any evidence of collusion. But he did confuse the tactics of a Kahane with legitimate political criticism and concerns, stirring it all into a pot to which he affixed the label "Jew." What was clear was that Jackson was not clear. He is either a man drifting into prejudice or a man coming out of it.

This is why I think of Smith. He said that he had been shaped by where he was born and his environment. He was a small-town boy from the South, and he was big enough to admit that there were many things he did not know. Others condemned Smith for anti-Semitism. He had a better explanation. He condemned himself for ignorance.

Maybe that is the case with Jackson. He is, after all, a man who has spent his life battling for civil rights. And when he talks of the problems of women, of blacks, of Hispanics and of the handicapped, it's hard to believe that all of that could be consistent with prejudice. So I think of Smith. I only wish Jackson would think of him, too.

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COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

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# The Student Voice

Will honors classes help or hurt CD?

**Peggy Dieble, Woodale:** "Help. They would be good for advanced students who can't excell in average classes. They might bring more students to CD."

**Aina Petritis, Downers Grove:** "Help. They would provide an opportunity for more advanced students to excell."

**Larry James, Wheaton:** "I think they'll help. I don't see how they'll do any harm."

**Barbara Mariottini, Addison:** "They'll help people develop their interests. It won't be a clique or make people snobby."

**Jodi Schleis, Glen Ellyn:** "Help, because the students would try harder to get in."

**Kim Roche, Lombard:** "It would help the school economically."



Karen Rasmussen

**Karen Rasmussen, Roselle:** "Yes, I am an honor student. It will help some of the students who want to excell."

**Jason Shattuck, Warrenville:** "The school won't suffer but individuals may. It would help the school because it may attract more students."

**Tom Tirabasso, Villa Park:** "They can't hurt. It's their privilege. If they want to take the honors classes they'll have to get their GPA up."

**Scott Carter, Wheaton:** "I think they will probably help. If you have someone in class who is bored, these classes will be faster paced. Students would be wasting their time in the slower classes. An honors program would save time and money for the school and the students."

**Bill Pizarra, Wheaton:** "Honors courses neither hurt nor help CD, people do."

**Cindy Gilliland, Western Springs:** "I think they'll help the students who want to excell. It will give them extra initiative to do it."

**Joe Timmers, Glen Ellyn:** "Good idea if the classes are more challenging; students learn more."



Pat Fails

**Pat Fails, Carol Stream:** "It would help students who were bright in high school."

**Debbie Guptill, Downers Grove:** "I think they'd help. I think it would be more stimulating and a lot of people are stifled because the regular classes are geared lower."

**Frank Pittman, Hanover Park:** "Help, because those who are smarter will get a chance to excell."

**Jeff Fender, Lisle:** "Of course it will help. The more honors classes available, the more prestige for CD."

**Amy Krupp, Addison:** "I'm not particularly for honors classes because they put higher students in an area where they'll be graded A thru F, where they can get the good grade in a regular class and might get a B or C in honors class. I think if the honors classes were instructed differently, they'd be better."

**Scott Ritchie, LaGrange:** "No, it can hurt students' morale by separating classes (levels) of students. The honors people may get snobbish. Some people might also be upset if they were rejected from the program and drop out of school."

## TV—imagination programmer?

By JOE CHASE

By the early 1970s, there were 275 million television sets in the world; 93 million in the United States, 28 million in the USSR, 25 million in Japan, and the number continues to grow.

Television has undoubtedly come far since a Scottish electrical engineer, A.A. Campbell Swinton, proposed the basic design of modern television in 1908.

IN ADDITION TO receiving news, sports, entertainment, special events, and commercial programming, the common TV set can also function as a display screen for computers and computer games. Given the competition in the communications industry, some

company may soon offer a telephone/television service over the phone lines through which people would receive not only a voice, but also a visual image. The visual image would be displayed on the TV. When such a service becomes available, the common man will finally get to talk back to the common TV set.

In its present form, TV is not interactive. Someone who talks back to Walter Jacobson does not get a response. Networks invest heavily in creating the impression that their programming is intimately sensitive to viewers. However, the closest interaction that one can have with the TV set is changing the channel. Once a

person buys a TV, he is in for a very one-sided relationship: man vs. broadcasting.

IN THIS RELATIONSHIP, TV programming is usually not personally supportive. Commercials come with each show, and they cost sponsors a small fortune to produce and display on the TV screen. Commercials are there to feed people messages. The cost of a 30-second plug during the telecast of the Winter Olympics this year averaged \$185,000. So, despite appearing with a certain air of spontaneity and nonchalance, the commercials are meticulously planned and expertly crafted to make a lasting impression, i.e., to drive home their messages through appearance, manner, repetition and slogans. Fast food, soft drinks, and beer commercials often rely on these techniques. How many times have you heard: "Coke is it!" or "This Bud's for You!"

Advertising also employs techniques of exploitation — pity, flattery, ridicule, folksiness, prestige, and bandwagon appeals. Impressions made through appearance, repetition or the bandwagon appeal are superficially and emotionally based and a personally straightforward practice. What if a representative of the sponsor were in your living room using TV appeals on you? While you would probably throw him out, emotional appeals are employed again and again because they work. People come home and turn on the TV to relax. TV is a diversion not considered something to be critical of.

In 30-seconds, advertisers have only enough time to make an emotionally charged impression. But evaluated from the way commercials affect people, TV programming is not supportive of a person's better judgment because it caters to unsound appeals made to people in their own homes.

Of course, good TV programs exist — documentaries, movies, sports, entertainment shows. Why let crafty commercials spoil the shows? As communicators of new products, commercials have their place. It's curious, however, how dog food and paper towels can be "new!" and "improved!" year after year.

THE PROBLEM, THEN, with TV occurs when people become so addicted to the tube that they don't know any better.

Adults have to draw the line. Children don't. Watching TV week after week, they may grow up getting many of their opinions shaped by TV programmers and editors. Besides, if kids don't read, they may not flex the muscles of their imaginations.

To the extent that TV forms or conforms children's thinking or imagination to any kind of mold, it is definitely not a friend. TV will most likely play a very considerable role in life for decades as a medium of communication. If dealt with as a communication device by responsible individuals, it will be beneficial, but as a device through which people are programmed, it will not.

## Schlueter. . . Continued from page 4

operation and said, "What do you want?"

A COOL BREEZE brushed my hair and I stood there for a few seconds.

Ten seconds. . .

Fifteen seconds. . .

Then, clearing my throat, I asked, "Would your name possibly be Candi Treats?"

"NO, SORRY," SHE said frigidly. "Would you mind moving? You're in my light."

I mumbled an apology and dragged myself back to my table.

After picking up my things, I walked out alone into the dark, dingy, rainy night sort of wishing those fourth-grade days would come again.

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# Selleck 'dominates like redwood tree'

By SCOTT TOMKOWIAK

Tom Selleck's screen presence, whether on television or in a movie theater, is without question. Most women are attracted to him because he dominates a scene like a redwood tree. His almost overpowering masculinity allows him to be quietly forceful with the opposite sex, while at the same time being a champion of the male persona.

Selleck fills all the qualifications of one's typical Hollywood male superstar. He possesses an aura of stylish distinction in front of the camera, an attribute carried over from his days as a model in magazine ads and television commercials.

I MUST ADMIT I've never been much of a Tom Selleck fan, paying little attention to his super-popular detective series, "Magnum, P.I." Nor did I get a chance to see his role in "High Road to China," a film reported to be of little substance and high on glamor.

But I do confess that Selleck has a fine knowledge of acting and a flair for subtle comedy in dramatic features. "Lassiter" is a vehicle that showcases his talents in these areas.

"Lassiter" is a mildly entertaining flick that will keep the viewer interested throughout its run. This is achieved

primarily by the movie's stars and not by its essential story. The plot of this film is, for the most part, routine in its presentation of a pre-World War II espionage adventure saga.

**SELLECK IS CAST** as Nick Lassiter, a full-time thief living in London, circa 1939. The opening frames of the movie clearly drive home the essence of his character. He is shown burglarizing the safe of a wealthy London resident.

While cracking into the strongbox and emptying the cache of its jewels, Lassiter is surprised by the return of the home's occupants. He is later caught by the businessman's young wife, who instead of exposing Lassiter, directs him quickly to a nearby bathroom. It seems his good looks spared him from trouble.

The gist of what the film has to offer centers around the German embassy in London. Scotland Yard suspects \$10 million in unset and untraceable diamonds will be delivered there to finance, in part, espionage activities throughout Great Britain.

**IN ORDER TO** intercept the distribution of funds generated by the

jewels, yard's Det. Becker (Bob Hoskins) picks up Lassiter on a flimsy charge. Becker, along with an overseas FBI agent (Joe Regalbuto), offer the thief a deal for his freedom.

What they want is for Lassiter to become friendly with the Nazi countess Von Furstin (Lauren Hutton) so he can gain access inside the building. But Lassiter does not completely trust the sincerity of the arrangement and tries

to leave the country with his girlfriend Sarah (Jane Seymour).

The film's climactic scenes are well planned, with a special twist in its concluding moments.

Looking at this picture overall, one might conclude that the movie works only because of Selleck in the lead. If that's the case, it is suspected that the star here is more important than what the film has to say.

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# Best wrestlers here today thru Sunday

The Physical Education and Community Recreation Center is the site of the NJCAA Wrestling Championships today through Sunday. The meet is expected to draw 270 wrestlers from 65 colleges.

The 25th annual meet was launched Thursday. Competition continues with quarterfinal sessions today at noon and semi-final action set for 7 p.m. Consolation bouts are slated for noon

Saturday, while the survivors will battle for national titles in the 7 p.m. finals.

"I BELIEVE THAT it's a real feather in the cap of College of DuPage to be hosting this outstanding tournament," said Coach Al Kaltofen, mentor of the Chaparral wrestling squad which will enter five qualifying wrestlers in the national tourney.

Those five include Andre Gordon

(Wheaton Central), heavyweight; Kevin Carlson (Lombard), 190-pounds; Steve Aiello (Wheaton), 177-pounds; John Miller (Wheaton), 167-pounds; and Daryl Youngs (Downers Grove), 158-pounds.

"I am confident that our wrestlers are capable of scoring for us in the tournament," said Kaltofen, who believes Triton College, the defending national champion, could be the team to

beat again this year.

THE TROJANS, led by 167-pound national titlist Reggie Wilson, blew away last year's field in Worthington, Minn., by amassing 109½ team points to easily outdistance second place Phoenix College (Phoenix, Ariz.), which totalled 66½ points. Third place went to North Idaho College (Coeur d'Alene, Idaho) with 59½.

"We are, of course, very proud to be hosting these wrestling championships," said Chaparrals' Athletic Director Herb Salberg, who added, "It not only gives College of DuPage an opportunity to showcase its magnificent \$8 million athletic facility, but it also provides the NJCAA access to the transportation and media hub that is Chicago."

At the door, single session tickets will be \$4 per adult and \$3 per student. Full session tickets will be \$24 for each adult and \$18 per student. Additional ticket information may be obtained by contacting the athletic office at 858-2800, ext. 2365.

## Swimmers. . .

Continued from page 8

"Our women gave us some extremely good swims all the way through the meet," Zamsky commented.

ZIETLOW WON THE 200-yard freestyle (2:11.07), 200-yard individual medley (2:30.31) and 100-yard freestyle (59.81). Spotts captured the 50-yard freestyle (27.12) and 100-yard butterfly (1:09.31) titles. Krupke won the 100- (1:10.2) and 200-yard backstroke championships.

Bos and Leonard defended their 1983 titles. Bos took the 500- and 1,650-yard freestyle races. Leonard won the 200-yard butterfly (2:51.83) and 400-yard individual medley (6:08.42).

THE MEN WON no individual titles, but Zamsky wasn't disappointed with their effort.

"A lot of men swam the best times of their lives," the coach commented. "They reached their personal goals. They won in that sense."

Sophomore Ed Von Holst established a school record of 4:28.51 in the 400-yard individual medley. Although he broke all-America Larry Oparka's record, which had stood since 1968, Von Holst finished second to Lincoln's Gardner Howland. Von Holst was also second in the 500-yard freestyle (4:59.37).

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3. **EAT BREAKFAST.** Mother was right. Rock 'n' Rolling cannot be done on an empty stomach. Finish your pizza.

4. **GET DRESSED.** Disregarding this basic step could lead to legal problems. Besides, consider where you would carry your I.D..

5. **CHECK THE WEATHER REPORT.** Party attendance is usually low in the middle of a freak Chicago blizzard.

6. **START THE CAR.** This may be harder than it sounds.

the parking lot, be careful. Few successful parties are given from the emergency room.

8. **FIND THE RECORD BAR.** This is important. Here is where you'll find music, the essential ingredient to any party.

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10. **INVITE A FEW THOUSAND OF YOUR CLOSEST FRIENDS.** Push the furniture against the wall, put on your new album and the rest of the evening will be the stuff from which legends are made. Stress B.Y.O.B. and make sure the Courier Entertainment Editor spells your name correctly in tomorrow's column.

With any luck you'll still have a muffler after this winter.

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# Chaps top Trojans to make finals

The Chapparral men's basketball team defeated Triton twice in four days to win the N4C championship and advance to the finals of the Section IV tournament.

DuPage was scheduled to play host to Moraine Valley in the championship game Thursday, March 1, as the Courier went to press. A victory would advance CD to the Region IV tournament March 9 through 11 at Triton.

**THE CHAPPARALS DEFEATED** Triton 61-57 in River Grove Feb. 25 for the conference title. Coach Don Klaas' team knocked off Waubensee 69-57 Feb. 27 and Triton 86-74 Feb. 28 in the opening games of the Section IV tourney.

DuPage (23-7) extended its winning streak to 10 games behind its Milwaukee connection. Forward Wilber Roundtree scored 28 points and guard Jeff Carter added 25 to lead the offense.

Roundtree (19.7 points per game) put in 18 first-half points while Carter struggled through zero for eight shooting. In the second half, Carter scored 24 of his 25 points, while a sagging zone defense contained Roundtree.

**"JEFF REALLY DISPLAYED** a mental toughness. When you shoot as poorly as he did in the first half, you tend to start wondering if you can do the job," Klaas said. "He came back and made some nice shots, hit his free throws and made some good decisions."

Carter (15.9 ppg.) made his first shot of the period and went on to score the next 10 Chapparral points as CD's lead increased to 54-47. After a Triton basket, the Trojans applied full-court pressure. The press failed to bother Klaas' team, however. Center Rob Kroehnke broke it with a pair of court-length passes which built the lead to 63-51.

DuPage's ability to handle Triton's press had decided the conference title matchup.

"The key was that we weren't trying to score off the press," Klaas stated.

"We were just trying to get the ball past midcourt and get into our halfcourt offense."

**THE CHAPS LED** 33-28 at halftime, but guard Anthony Pasley scored Triton's first eight second-half points to cut the margin to 38-36 with 16:09 remaining. The Trojans tied the score at 47 with eight minutes to go.

The game remained deadlocked until Roundtree broke loose with two three-point plays. The first put CD ahead 56-55. The second, with 28 seconds left in the game, gave DuPage its second straight N4C crown.

## Women swimmers 1st; men take 2nd

By MIKE CONSIDINE

One tradition continued and another came to an end at the Region IV swimming meet Feb. 17-18 at Harper College.

The Chapparral women's team won its sixth straight title, while the men's squad finished out of the top two places for the first time in 16 years. The men were third with 92 points. Lincoln scored 148 to claim the title CD won in 1983. Harper was a close second with 144.

"The region is extremely strong this year," coach Al Zamsky said of the men's meet. "We have three very strong schools."

**EIGHT MEN AND** six women qualified for the national championships (March 7 through 10) with their performances at the Region IV meet.

The women won 13 of 17 events to amass 216 points. Second-place Harper had 23. Freshman Patrice Zietlow swam to first place in three events to lead the rout. Nancy Bos, Jennifer Krupke, Dawn Leonard and Julie Spotts were double winners.

Please turn to page 7



**CENTER ROB KROEHNKE'S** determined look reflects efforts of entire Chaps' team that captured conference crown and played host to Moraine Valley Thursday night in Section IV championship contest. Here Kroehnke goes up for two points against Triton in game won by CD 61-57 Feb. 25. Chaps came back two nights later to whip Trojans 86-74. Photo by Brian O'Mahoney.

## Trackmen smother foes

By MIKE CONSIDINE

The CD men's track team may not have overwhelmed its coach, but it did smother the competition Feb. 25 at the Physical Education and Community Recreation Center.

"The only event where we did better than we have all season was the long jump," said coach Ron Ottoson. "We didn't show any drastic improvement."

Ottoson didn't need to apologize. The Chapparrals swept a third-consecutive Region IV indoor championship with 241 points. Oakton was second with 97.

**"WE'VE NEVER WON** a lot of region titles indoors," Ottoson commented. "Our facility had a lot to do with getting us ready."

Fourteen CD athletes qualified for the NJCAA meet (March 9 through 10 at the University of Arkansas) this year, one of the biggest groups Ottoson has sent to nationals.

Sophomore Derrick Davis won the long jump with a leap of 23'6½". Willis Hurst jumped 23'2½" for second place. Greg Hughes' 22'8" effort was good for third.

"All three really popped good jumps," said their coach.

**THEY ALSO PLAYED** prominent roles in the day's competition.

Davis was chosen as the meet's MVP for his long jump and triple jump (45-10) titles. Hurst contributed 26½ points to the Chaps' total. The freshman qualified for the NJCAA meet by winning the 400-meter dash (50.78) and by bettering the qualifying standard in the long jump. Hurst also joined with Hughes, Steve Marren and Mark Gutierrez to lead the mile relay to victory in 3:23.4. Hughes was also a member of the winning two-mile relay team.

"They give the squad some maturity," Ottoson said of returning all-Americans Hughes and Davis. "We'll look to those two to lead us once again."

**OTHER INDIVIDUAL WINNERS** for DuPage were pole vaulter Dan Barbosa (13'), shot putter Mike Hogan (46'5") and sprinter Glen Moore (36.25 in the 300-meter dash).

Ottoson expects his relay teams to be the key to a good team output at the national meet. The Chapparrals won all three relays at the Region IV championships.

Al Ray, Mike Kearley, Hughes and Ed Harkins covered the two-mile relay in 8:08.83. Todd Maddux and James Shavers teamed with Gutierrez and Marren for the distance medley title in 10:30.7.

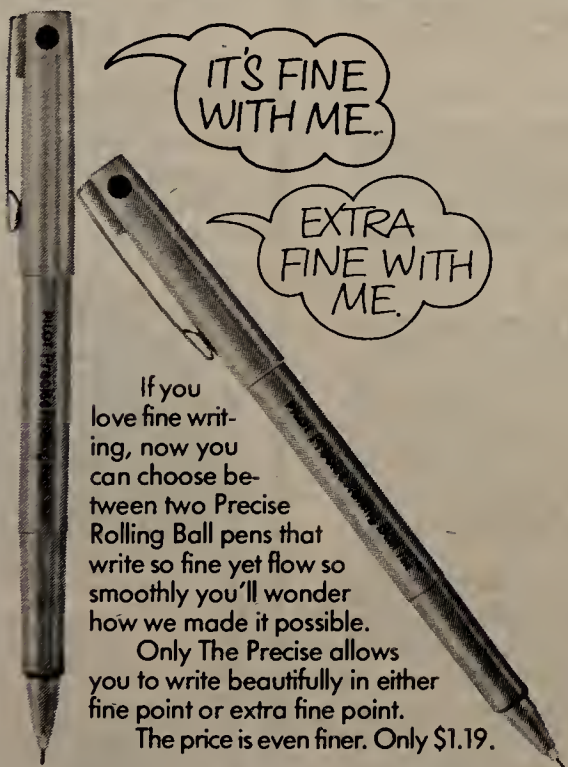
**"I THINK OUR** positioning in the team standings will rise or fall with the success of our relay teams," the veteran coach stated.

Runners who qualified prior to the regional are Mike Boyd in the 55-meter high hurdles (7.5), Moore in the 55-meter dash (6.15) and Hughes (1:12) and Gutierrez (1:12.5) in the 600-meter run.

"It's a good, well-balanced team. I'm not too sure we'll score as well as we did two years ago," Ottoson said, "because we have very little big meet experience. I'll be happy if we end up in the top 10."

DuPage finished fourth nationally in 1982 and 10th last season. Ottoson expects this to be a stronger meet than those, however. The location (Fayetteville, Ark.) may draw teams from Texas, Arizona and New Mexico. Schools in those states have already started their outdoor seasons and should be better prepared than their northern counterparts.

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# Progress continues on recreation area

By GERI MILLS

The purchase of lighting equipment for CD's recreation area, scheduled to open this spring, was approved by SG members at their Feb. 29 meeting.

Pale magenta light gels and overhead pool table lights will be ordered to provide a game room atmosphere in the facility, located on the first level of the SRC Building.

"HOPEFULLY, THE recreation area will be open by May 1 as long as everything goes according to schedule," said Joe Comeau, manager of the

facility.

Wall mounts will be purchased for the juke box stereo-speakers.

Security mirrors will be provided for monitoring the vending machine area which will house the only vending machines in the SRC Building, selling various food items and cigarettes. A microwave oven will also be located in this room.

IN OTHER BUSINESS, SG gained new members including Renee Naffziger as a director and Pete Troppe as

student activities representative, both receiving unanimous votes of approval.

Jane Tolentino has been appointed secretary by President Patrick Coyne.

HOPING TO INVOLVE more students in SG, Ron Strum, student life problem-solving chairman, announced plans to set up an information booth in the second-floor lobby area of the SRC during the first week of the spring quarter. Representatives from SG will be on hand with the book exchange file, containing information on used books

available, and applications for the car-pooling and tutor programs.

Lou Gagliardi, public relations chairman, announced plans to straighten-up the notices on the free-standing bulletin boards in Building A and the board outside the LRC so that the notices can be read.

The Video Gazette, which features the productions of media students, plays in the student lounge daily from noon to 1 p.m. Included in the program is a one-minute spot titled "Student Government Update."

VOL. 17, NO. 16

MARCH 9, 1984

# COURIER

COLLEGE OF DuPAGE

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## Pre-testing required

By BRIAN O'MAHONEY

Beginning fall quarter, 1984, all students intending to enroll in Math 110 or English 101 will be required to take a diagnostic test prior to registration.

The new procedure, recommended by a committee chaired by Dan Lindsey, dean of humanities and liberal arts, has been designed to assist students in the selection of courses.

TESTING DATES FOR the fall quarter have been tentatively set for Aug. 6 through Sept. 18.

Anyone planning to enroll in either of the two courses will be able to take the pre-test on any of these dates in the Main Campus Testing Center or at one of three district sites, one in each Open College region.

An algebra placement test will be used as a reference for those wishing to take math 110. The English 101 pre-examination will consist of two parts. The first will cover either usage or sentence structure; the second half

will cover reading. Both tests will take about one hour to complete.

IMMEDIATELY FOLLOWING the completion of the test, the student will be provided with his score and a course registration recommendation will be made. Additionally, the score will be inputted in the student's information record. It will not, however, appear on his transcript.

Course schedule planning and advising sessions as well as registration are coordinated with the testing schedule so students may then meet with an adviser or register if they desire. The final decision on what class to take will still be up to the individual, regardless of test performance.

The cost of the test will be covered in a \$3 fee, which will be added to both classes.

A detailed description of the pre-testing requirement and advising process as well as the testing schedule will be included in the fall Quarterly.

## Flexible learning seeks new site

By CHRIS J. AIELLO

Ask not what your school can do for you, but what you can do for your school.

CD's flexible learning program is looking for a new facility in its southwest section, including Downers Grove, Lisle, Woodridge and Naperville, according to Russ Lundstrum, dean of academic alternatives.

Lundstrum believes Naperville is the "perfect site" for the new learning center.

"It's population doubled from 1970 to 1980, making it the largest village in DuPage, and the Northeast Planning Commission estimated that its population will increase 143 percent by 2005," Lundstrum said.

Acquisition of a building in one of Naperville's shopping centers is under negotiation, according to Lundstrum, "but we're open to any suggestions," he said.

CD needs 3,000 square feet of space, "spacious and well-lighted parking and total accessibility," Lundstrum said.

The facility, when established, will be open to the public and fully equipped for the flexible learning programs according to Lundstrum.



BECKIE L. TAYLOR, newly elected student member of Board of Trustees, gets input on college's needs from students in cafeteria. Photo by Mark Spurgeon

## Student trustee elected

Beckie L. Taylor of Woodridge was chosen student member to the Board of Trustees in an election Feb. 29 and March 1.

Taylor was named on 99 of the 182 ballots cast. Wayne F. Cerne of Oak Brook finished second with 31 votes while Robert P. Biddle of Lombard came in third with 28.

Write-in candidates captured 19 votes and five votes were declared invalid.

Taylor was graduated from West Aurora High School in January, 1983, and also attended St. Charles High School, where she was involved with student government, and Downers Grove South High School, where she was a member of the Friendship Club and participated in orienting new students.

She is majoring in management/accounting and plans to attend Northern Illinois University after completing her work at CD.

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Review

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runs for  
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for region  
IV tourney

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# WHAT'S HAPPENING...

## Student film awards

April is the deadline for the 11th annual student film awards competition, open to all students at accredited U.S. colleges, universities, art and film schools.

The program, sponsored by the Academy of Motion Picture Arts and Sciences in conjunction with the Academy Foundation, provides trophies and cash grants for the top entries in the animation, documentary, dramatic and experimental categories.

Films may be 16mm, 35mm or 70mm, and must have been completed after April 1, 1983, within the course curriculum of an accredited American school.

After being judged in the regional semi-finals, the winning films will be honored at the student film awards ceremonies June 10 in the Samuel Goldwyn Theater at the academy's Beverly Hills, Calif. headquarters.

Further information is available from Barbara Scharres at 443-3771.

## Second City coming

The Second City Comedy Troupe will be here for an 8 p.m. performance April 6 in the Performing Arts Center of Building M in a program sponsored by student activities.

Tickets are \$5 in advance and \$6 at the door, and are on sale at the student activities box office.

## Rowden a winner

Jamie Rowden of Woodridge has been named the first winner of a \$100 scholarship being offered by CD's Classified Personnel Association.

Rowden, who has two small children, began her studies at CD in 1981 taking general education courses. This fall she is planning to enter the college's two-year clinical nursing program.

To be eligible for the scholarship, applicants must be part-time (1 to 5 hours) students, reside in the college district, demonstrate financial need and, if a student here the previous quarter, have a cumulative 2.0 GPA.

## Courses via media

Offered for the first time this spring via WDCB 90.9 FM, the college's radio station, will be Humanities 290, Special Topics in Humanities II. This course, which combines informational and docu-drama programs featuring seven women who have achieved a specific level of greatness in American society, will be heard at 7:30 a.m. Monday, Wednesday and Friday for seven weeks beginning March 26.

A telecourse learning system has been developed for a five-hour independent study course, Psychology 230, Child Growth and Human Development, on campus using tapes available in the Learning Resources Center.

Further information is available at 858-2800, ext. 2490.

## \$500 scholarships

March 16 is the deadline for students to apply for two \$500 tuition-waiver scholarships being offered by the natural sciences division for the 1984-85 academic year.

Applicants must have a 3.5 GPA, have taken at least three courses from two different natural sciences disciplines, have completed 24 hours of credit by the end of the current winter quarter and 36 hours by the end of the upcoming spring quarter.

Applications may be picked up in the natural sciences office, A3028. Further information is available at 858-2800, exts. 2010 or 2011.

## Stone-tool analysis

"New Methods of Stone-tool Analysis" will be discussed by Robert Joslin-Jeske, a doctoral candidate in anthropology at Northwestern University, at a meeting of the Earth Science Club of Northern Illinois tonight at 8 in the Student Resources Center.

## Women's health forum April 6

By ANN STOTTS

"The Ages of Woman" health forum will be held in SRC 1024A on April 6 from 9 a.m. to 4 p.m.

Barbara Hansen-Lemme will discuss "The Ages of Woman" to begin the activities sponsored by the Focus on Woman Program, the Health Center and Health and Public Services.

"Emerging Years and Family Formation" will be the topic of a panel discussion at 10:30 a.m. Alice Grant, a midwife, will talk about home birth. In addition, Dr. Paul Ross will speak on assertive patient rights and Diana Carter will discuss reproduction rights.

"Balancing Mind/Body/Spirit through Holistic Health" will be explained by Bettie Faulker, director of the Hinsdale Holistic Health Center,

at 11 a.m.

Robert Bollendorf, human services instructor, will conduct a seminar on "Techniques for Stress Management," at 1:30 p.m.

Experiential activities including yoga, therapeutic massage, aerobics and hypnosis will start at 2:30 p.m.

"Pandora's Bottle," a film on women and alcoholism, will follow.

The forum will conclude with an open discussion.

"I want young women to know that so many concerns they have and don't know where to get the answers from will be answered in this one-day forum," said coordinator Claudia Voisard.

Registration ends April 2 and can be made at 858-7148. The cost is \$12 for general admission and \$10 for students.

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Wednesday, March 14  
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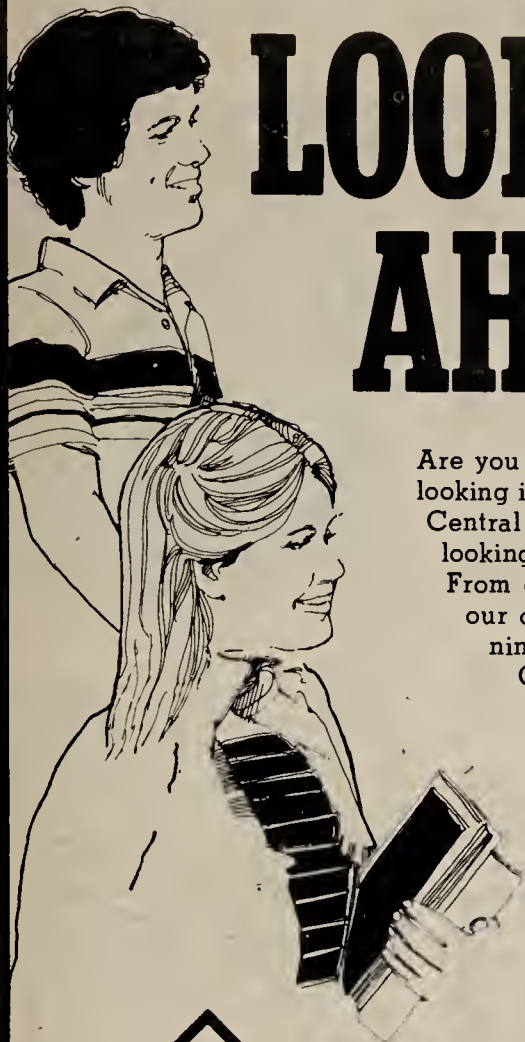
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## Displaced workers get help

By GLORIA DONAHUE

The Regional Assistance Center in Building K has assisted approximately 350 dislocated workers since recruitment efforts began in late November, according to Sam Mobley, manager.

The program, funded under Title III of the Job Training Partnership Act, provides job training for retaining and support services to displaced workers who have lost jobs because of plant closings or changes in technology in the workplace. The grant was officially approved in September, 1983.

**THE CENTER PROVIDES** a variety of employment and training services designed to return displaced workers to the workforce. Once such a person is determined eligible and assessed, he receives counseling, training and skills in marketing himself. After a job is taken, long-term contact is maintained to insure a smooth transition to employment.

The center currently has eight part-time instructors, two full-time counselors, one full-time training coordinator, one full-time remedial skills instructor, two part-time assistants and one part-time typist.

"Thousands of people have been made aware of the program," said Mobley. "The thing we are happiest with is providing a center where all the needs of dislocated workers are taken care of," he said.

**DISLOCATED WORKERS ARE** not mainstreamed into regular CD classes; they receive intensive training on the short-term. Training time varies with different occupations. Some —

data entry, clerical and word-processing — may require only one month of intensive training and others — dental assistants, air conditioning and refrigeration mechanics — may take up to 24 months.

Available training courses include basic electronics, computer-aided design, data processing, facilities management, medical terminology/medical records clerk, nursing assistant, secretarial, waiter/waitress and word processing.

The grant covers tuition and books as well as counseling. However, it does not cover a stipend as the CETA Program did where dislocated workers also received minimum wage during training.

**"THIS DOES HURT** some people who can't afford to participate," said Mobley. "However, the new program has a different emphasis. Those who participate are goal-oriented, where under the CETA Program, participants were often attracted more to the minimum wage allowance."

The center will serve any person from any district, according to Mobley. Some participants are from Kane and Cook Counties, for example.

Individuals who wish to benefit from this program may make an appointment for an intake interview with the Regional Assistance Center in Building K at 858-2800, ext. 2180.

In addition to proper identification, proof of citizenship or appropriate immigration documents, military status, unemployment insurance and proof of termination from last employer must be made available to the center.

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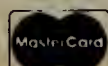
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## Developing potential

# Various tests help in choosing career



By SUSAN RHEE

I would like to discuss the functions and values of self-assessment inventories in relation to one's career exploration.

Often students will say, "I hear you offer an aptitude test and I would like to take one," or "I would like to take an

interest test to see what aptitudes I have," or "I would like to take some kind of tests to show me what careers I am suited for," or "I am here to take a test because I need to decide my major."

Some misunderstanding appears to exist about tests in general and about interest and aptitude inventories in particular. Many students mistakenly view these two instruments as being identical in scope and purpose when, in fact, they are not.

The student who wants to maximize his chances for a successful career decision needs to go through a career exploration process, a searching, investigative activity that involves collection of information about oneself and the world of work in order to optimize his career possibilities and choices.

SELF-ASSESSMENT inventories often use psychological tests to provide a detailed analysis of one's abilities, aptitudes, interests, values, personality

and aspirations. These tests are grouped into five major types according to the function they perform.

- Intelligence tests, which attempt to measure abstract reasoning and general intellectual ability, are seldom used in career counseling.

- Achievement tests, which attempt to provide an objective measure of actual learning and current mastery of a specific subject, such as mathematics or a foreign language.

- Aptitude tests, which attempt to measure the capacity to acquire certain skills or proficiencies based on innate ability such as clerical, mechanical or musical aptitude.

- Interest inventories, which assess an individual's interests and compares them to the "typical" person found in various occupations.

- Personality inventories, which measure such emotional, motivational and interpersonal characteristics as independence, anxiety, sociability and

achievement drive.

CD counselors, when assisting students with career exploration, utilize various interest and personality inventories, not aptitude, intelligence or achievement tests because the latter are too difficult and expensive to administer.

Interest inventories are utilized not so much to predict or select a career but to stimulate further thinking about the world of work in general and about areas of interest in particular.

Certain personality traits are desired for some careers, and a personality inventory is helpful in examining one's personal characteristics as they relate to various career fields.

Thus, both interest and personality inventories can aid one in identifying and exploring personal attributes relevant to the career decision-making process. In addition, these instruments provide insights into one's feelings and motivations.

STUDENTS SHOULD KEEP the following points in mind when contemplating use of these inventories:

- Interest inventories measure a person's interests, not his aptitude or ability.

- There are no right or wrong test results.

- One's test results are based on the responses he makes to the questions and are only as accurate as the information provided.

- Testing will furnish information but not make decisions for an individual.

- Results can offer one a meaningful way to initiate career planning experiences and can lead the student to tentative selection of a particular career cluster for an in-depth exploration.

- In pointing out possible career areas which one may have not considered before, an interest inventory can simultaneously broaden horizons as well as provide focus for career exploration.

- The results may do no more than verify that an individual has a penchant for a particular career field.

- One should not expect miracles. These inventories are not the panacea that will show one exactly which career field is right for him.

- Interest inventories cannot predict job success or failure.

Interest and personality inventories do not measure one's abilities and aptitudes. In addition, each person is unique and no test can accurately predict the many differences among individuals. Therefore, information on test profiles should be considered in combination with such other relevant data as skills, aptitudes, abilities, accomplishments, experiences and other

Please turn to page 10

From the author of CARRIE,  
THE SHINING,  
THE DEAD ZONE,  
and CHRISTINE...

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Stephen King's  
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# Reagan ignoring 'past due' notices

By RICHARD COHEN



Richard Cohen

WASHINGTON — Dear Ronald Reagan: As you know, we have written you previously about your PAST DUE deficit and have yet to get a satisfactory response. This is our final letter. We know your credit rating is important to you and so we are taking this opportunity to review your financial situation. Immediate attention to this problem is required or we will have to take FURTHER ACTION.

When you first contacted this office, in 1980, you said you would be able to lower taxes, increase defense spending and balance the budget. This office had grave doubts about your plan, but we allowed you to proceed because YOUR BUSINESS IS IMPORTANT TO US.

But Mr. Ronald Reagan, you have not been able to balance the budget. According to our figures, your budget will be short \$200 billion by the end of fiscal 1985. If this sum is added to previous deficits, we are talking of a debt approaching a trillion dollars. Mr. Ronald Reagan, we value your business, but YOU HAVE DONE NOTHING TO BRING YOUR BUDGET INTO BALANCE.

Mr. Ronald Reagan, in 1980 you said you would balance the budget. Every year since, you have made the same claim. Not only did you fail to balance the budget as promised, but also the budget you recently submitted to this office shows AN ADDITIONAL DEFICIT. As usual, you say you will attend to this problem NEXT YEAR.

Mr. Ronald Reagan, we have been very patient with you, but look at what you have done. The government has to borrow its funds somewhere and it will be competing with others for the limited money available. This either will keep interest rates at the current high level, or increase them further. As you know, the cost of borrowing money (interest rates) is reflected in the price of almost everything — from new cars to new houses.

But additionally, Mr. Ronald Reagan, a perusal of your statements indicates that YOU DO NOT KNOW

WHAT YOU ARE DOING. We are sorry for being so blunt, but this office has gone over your books and discovered that you are now spending more on interest payments than you have cut from social programs for the poor. In other words, what you have taken from poor people you are now giving to bankers and rich foreign investors.

This office also has concluded, Mr. Ronald Reagan, that high interest rates and the prospect that they will go even higher have attracted a lot of foreign money to this country. We need not tell you that this is not good.

The result is that the dollar has increased in value, meaning cheap meals for a privileged few in Paris, but — MORE IMPORTANT — a higher cost for American exports. This means that American firms that do business abroad are being priced out of the market. At the same time, foreign firms now are able to sell here more cheaply. This accounted for a \$60.6-billion trade deficit in 1983 and a projected deficit of \$100 billion for 1984.

Mr. Ronald Reagan, we have written to you repeatedly about these matters and all we get back is promises that the budget will be balanced — but the promise always is for NEXT year.

This is unacceptable to us. While normally we refrain from telling clients how to conduct their business, it seems obvious to us that you cannot continue both to spend the way you have on defense and also permit the rich to avoid paying their fair share of taxes. Your figures indicate that the rich enjoyed the major share of your tax reductions. A little corporate tax would not hurt, either.

In the end, Mr. Ronald Reagan, these choices are UP TO YOU. But we cannot continue to finance your debt or continue to rely on your promises that next year you will balance the budget. This, then, is your FINAL WARNING. You have refused to respond adequately to previous letters. Therefore, we must inform you that your request for another \$200 billion loan is DENIED.

We are sorry to have taken such stern measures. We always have valued your business, but we feel that you have taken advantage of the LIBERAL CREDIT POLICIES extended to your predecessors. Remember, your credit rating is important to you. But frankly, Mr. Ronald Reagan, you don't have one anymore.

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## Courier Classifieds

EMPLOYMENT OPPORTUNITIES for Day-time/Evening Babysitters, Vacation House-sitters. Flexible hours. References required. Anything Under the Sun 420-8758.

Full or part time help wanted. Construction oriented but experience not required, all expenses paid. Guarantee \$150 per week up to \$250 per week for 5 days of work. For interview appointment, call 969-6449. Ask for Tim.

HELP WANTED: Thermaline is one of the nation's largest manufacturing facilities in the U.S. in thermal windows and steel security doors and is looking for experienced professional phone people or will train. Excellent starting salary and fantastic bonus plan. Are you sharp, articulate and communicate effectively over the phone in setting up appointments for our manufacturers reps? No selling involved. Must be reliable. Call J.R. after 1 pm to arrange a personal interview. Our address is 1135 Tower Lane, Bensenville, 60106. 595-4445. We have 2 shifts available: 1-9 pm and 5-9 pm.

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SMITTY'S TYPING SERVICE: Special student rates. Call 852-2904.

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## Commentary

# Rowdy '60s 'glorious times'? Bull!

By CHRIS J. AIELLO

Where have all those wonderful days gone?

Ashton Bryan believes the '60s were glorious times — what could be more ludicrous?

According to Bryan's Feb. 24 Courier article, professing anti-war and anti-military slogans is the pinnacle of life-long fulfillment.

**BRYAN INFERS THAT** bombing ROTC buildings and alienating ROTC students is good. These actions, he suggests, cause change.

I doubt that the four students who died at Kent State would agree.

The fact of the matter is that these "anti-American" students are getting on with their lives. They've brought their ideals into politics, to the public or perhaps simply to their children.

In the '60s, they were merely a radical minority, and in America radicals fade away or become more compromising, trying to work from within to infiltrate their respective ideologies into the American limelight.

**BRYAN IS WRONG** if he believes men and women want to go to war.

A few months ago, I made the irrational statement that we should invade Lebanon and blow the daylight out of any uncompromising forces.

A World War II veteran blatantly admonished me.

Seeing my shame, he later consoled me by saying, "I don't want you to ever have to see war; I wish no one had to."

Nobody wants to go to war. Nobody wants to propel a .45 caliber bullet into a child or his mother, or even into enemy soldiers.

Unrecognizable flesh dangling off a mangled skeleton isn't a pleasant sight, to say the least.

**VIETNAM WAS A** war of attrition. Gross atrocities were committed by both sides.

Vietnam was a mistaken attempt to prove that the American ideology was somehow universal, but the error doesn't give citizens the liberty to destroy the culture which produced them.

Destruction is easy. Construction takes determination and an irrepressible will.

Construction takes organization and popular support, and even then it runs into blockades, especially in a country as free as America.

Bryan says he's taken the first step to bringing about a change for the good of our country.

Bull.



# Revolution and social security?

By JOE CHASE

What would you say if the chief actuary for the Social Security Administration became distressed about the Social Security Administration on the whole, left his job, and wrote a book telling of a coming revolution in social security?

Social security is a big issue again and again, but if it's so bad, why don't the actuaries themselves tell us about it? Politicians make hay about anything. Everyone knows that they lie. Someone who knows the Social Security Administration from the inside should tell his view. That would clarify the picture.

Well, in 1978, A. Haeworth Robertson, chief actuary of the Social Security Administration, left that agency and told about it in "The Coming Revolution in Social Security."

**WROTE ROBERTSON,** "IN 1975, only six months after becoming chief actuary, I concluded that the most important problem confronting social security in the immediate future was the widespread lack of understanding of the program — its basic rationale, the

type and level of benefits it provides, the method of financing, the significance of its high future cost, and the tenuous relationship between taxes paid and benefits received by an individual.

"For the most part, people's ideas about social security were wrong. Therefore, the program could not satisfy their expectations. Furthermore, it was evident that as taxes continued their inexorable rise, this frustration and disenchantment would get worse and not better.

"Immediately I began trying to clarify these issues by talking with anyone who would listen to me. I soon developed a personal sense of urgency about my 'outreach project,' as the commissioner of social security used to call it, and in 1978 left the Social Security Administration to have the time and freedom to prepare this book."

**ROBERTSON'S ACCOUNT** examines social security, explains its benefits, shows costs and how and when the program is paid for. The book devotes an entire chapter to "trillion dollar actuarial deficits and accrued

liabilities," and proposes an alternative insurance program based on assumptions radically different from those on which the current system is based.

His chapter on actuarial deficits and accrued liabilities is staggering. In it, we see that the tax dollars to finance just the hospital insurance program of social security are scheduled to hit 2.9 percent of taxable income in 1990. But, we also see that, by actuarial projections, the expenditures program by 1990 will be 3.51 percent of taxable income. By 2050, the tax income will still be 2.9 percent but the expenditures for the hospital insurance program will be about 8.20 percent of taxable income. The actuarial deficit for the program alone over 75 years as of Jan. 1, 1979, turns out to be \$2.5 billion.

Robertson related his concerns to the senate finance committee following the publication of his book. Today, he feels that the financial picture is still "pretty bleak" because of grotesque political inaction. Much remains to be put forth about "The Coming Revolution in Social Security," and I will do so in

later columns.

The last part of the book puts forth an alternative approach to social insurance with the precaution that any proposal has to be judged by three standards — "An individual should have freedom of choice to the fullest extent possible consistent with the interest of the nation as a whole; an individual should be afforded maximum opportunity and incentive to develop and utilize his abilities throughout his lifetime; government (federal, state, or local) should provide only those benefits that an individual cannot provide for himself. In meeting this responsibility, the government should become involved to the least extent possible, consistent with the interest of the nation as a whole."

The financial horror of social security is an issue that has to be faced. The costs are rising too fast. Benefits will not be provided if the system is not revolutionized. Robertson provides a straight-talk, in-depth view of the system, just the kind of insight we need.

COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the college of DuPage.

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## Help the Irish celebrate!

by ANN ROPER

March 17 is a day for the Irish, but people all over the U.S. look forward to the St. Patrick's Day celebration. Only Ireland itself equals America's enthusiasm for this fun-filled holiday.

The traditional "Mc" color shows up everywhere. The populace wears green clothing and green carnations. Even green hair can be seen.

Green and white buttons bearing Irish slogans are sported proudly. "Kiss me, I'm Irish" becomes the day's slogan.

Shamrocks suddenly appear on glasses, t-shirts, walls and cars.

Corn beef and cabbage is added to restaurant menus and even those who "never touch the stuff" feel obligated to eat as the Irish do. Green beer on tap is a must for all good bars and, sick as it looks, the colored booze is consumed in mass quantities.

This year, St. Pat's Day has an added bonus. March 17 is a Saturday and alcohol-selling establishments are busily preparing for the expected all-day-and-night crowds. The truly Irish bars and restaurants realize they are major targets for parched throats and are stocking up for the gala event.

A list of local and city taverns bearing Irish names and a summary of what's happening there on the big day follows. Pick a place, put on your partying shoes and get ready to celebrate the Irish way.

### West Suburbs

#### Bennigan's

Bennigan's, always a favorite hot spot among CD students, has big plans for St. Patts Day. And they invite everyone to join in the fun.

A week in advance, shamrocks will be hidden throughout the restaurant/tavern. The lucky finders of these clovers will win mugs and t-shirts. In addition, they will be entered in a drawing that will take place on the 17th. The winner of this lottery is going to be the proud owner of a Krugerrand, a South African one-ounce gold coin.

This tavern offers even more. Bagpipers will brave the crowds, providing the true Irish atmosphere. Drinks will be two-for-one all day and don't worry if, when it's time to leave, you can't drive a straight line; free cab rides will be available, courtesy of the people who got you drunk. Last but not most important, green beer and corn beef and cabbage will make a one day appearance on the menu.

Bennigan's, located at 17w460 22nd St., Oakbrook Terrace, will open at 10 a.m. in honor of the holiday and close at the usual 2 a.m.

#### Brennan's

With their total Irish atmosphere, Brennan's Pub may be the only place that celebrates St. Patrick's Day all year 'round. So naturally, they are psyched into doing it up extra-special for the legal holiday.

The Brennan's party is going to last all weekend. Friday through Sunday all beer on tap, including Lowenbrau, will be green. Miller, Old Style and Lite

drinkers can take advantage of the \$3 pitchers, and for those who prefer a higher quality beer, Irish-brewed Harp will be featured among the bottled imports.

Other deals which will prove hard to pass up include the weekend's 50 cent shots of O'Darby's Irish Cream Liqueur and Saturday's free corn beef and cabbage. If you can hold out against these two temptations, you probably don't believe in leprechauns either.

Brennan's, 335 E. Kenilworth Ave., Villa Park, is a pub in the true sense of the word. With no regrets, the Irish and non-Irish alike will be drawn here on to help Ireland honor their hero.

#### Murphy's

Rated the favorite CD student bar in a poll taken last year, Carlos Murphy's plans on attracting even more partiers on St. Pat's Day.

Usually more Mexican than Irish, Murph's is switching identities on March 17. The Irish-theme decor is already up and everything is ready for the festive occasion.

The celebration begins at 9 a.m. and a cup of Irish coffee or shot of Irish Whiskey will open tired eyes. Guinness Stout and Harp Lager will soothe bored taste buds. For those who enjoy a good buzz but have limited funds, Irish mist shooter specials will occur every hour. And, of course, nobody should turn down the green beer.

Corn beef and cabbage, of course, can be had for lunch or dinner but arrive early and expect a wait. Don't forget the kids because Murphy's invited a special guest they won't want to miss.

*continued on page two*



Brennan's Pub in Villa Park plans to live it up on St. Patrick's Day.

## Talent search conducted

Director Stanley Kubrick, whose films include, 2001: A Space Odyssey, A Clockwork Orange and The Shining, is conducting a nation-wide talent search for new faces to play the parts of young Marines in his new film Full Metal Jacket, based on the novel "The Short-Timers" by Gustav Hasford who served as a Marine in Vietnam from 1967 to 1968.

Filming will begin in the Autumn of 1984.

The story follows 18 year-old marine recruit, Private Joker, from his carnage-and-machismo initiation rites at the Marine Corp Parris Island training camp, where his drill instructor brags about the marksmanship of ex-marines Lee Harvey Oswald and Charles Whitman, to his climactic involvement in the heavy fighting in Vietnam during the 1968 Tet offensive.

Anyone interested in doing an audition video tape for a part in this film should follow the instructions below.

### HOW TO DO AN AUDITION VIDEO TAPE

1. Use a 1/2 inch VHS or Sony BETAMAX home video recorder and camera set-up.
2. If the VHS recorder runs at two speeds use the faster of the two speeds.
3. Wear a t-shirt and pants.
4. Start the video recording with about a 3 minute acting scene. Do any scene you think appropriate and with which you feel comfortable.
5. Next, do about a minute or so telling something about yourself and your interests.
6. Next, hold up a piece of paper on which you have clearly printed your name, address, phone number, age, and date of birth. While you are doing this say the same information out loud.
7. Last of all, do a close-up and a full length shot of yourself on the video, from a front view and a left and right profile.
8. Stick a label onto the cassette with your name, address, telephone number and age clearly printed on it. Unfortunately, video tapes cannot be returned.
9. Air Mail the cassette in a padded bag to Stanley Kubrick, Warner Bros., 135 Wardour Street, London, W1V 4AP, England.

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# Views

## St. Pat's. . . continued from page one

A leprechaun, toting balloons for the little people, will make an appearance at 6 p.m.

Carlos Murphy's, located at 3015 Scheldrup, closes at the usual 2 a.m., giving the long distance drinker a 17 hour track.

### Flaherty's

A lot of drinking will be going on in Flaherty's Beef and Brew on March 17. A big party is planned and everyone is invited.

In this Irish tavern, not only will the beer be green, but all the mixed drinks too. Specials will be announced as the whim hits and everyone knows that Pat's Day effects Irish minds strangely.

All the lady guests will receive a green carnation and all-you-can-eat corn beef and cabbage, at \$3.95 a plate, will fill the empty stomachs of whole families.

Flaherty's, located at 418 S. Main St. in Lombard, will also sell hats and t-shirts to anyone who wants to remember where they were and what they were doing on 1984's St. Patrick's Day. So go ahead and drink yourself into oblivion.

### Houlihan's

Houlihan's may be "one of the busiest bars in the area, according to manager Chuck Patten but if his enthusiasm reflects on this establishment St. Patty's Day, it could turn off a lot of fun-lovers. Probably though, the friendly service and holiday promotions will save the day.

In addition to the standard corn beef and cabbage entree, Guinness Stout will be on tap and drink specials will be run every hour all day. Houlihans plans to set up more bars, ensuring better service for the expected crowds.

Guests can also help decide the winner of the employee costume contest. This could be a quite a chore if they all turn up dressed as leprechauns.

Houlihan's is located at 56 Oak Brook Center Mall in Oak Brook.

### Rosie's

Rosie O'Grady's will probably prove to be the most disappointing Patrick's Day pub.

The most this place seems to offer on this festive occasion is a "free" mug when you pay the \$2 cover charge. Rosie's may also have live entertainment, although there's really not enough room for entertainers as well as drinkers.

However, they will have green beer and a couple of drink specials so if that's all you're looking for, take a ride to 1731 Ogden Ave. in Downers Grove.

## Downtown

### Finley's

Down the alley and across the street, to an Irish bar you go. Or do you?

Finley's may be Irish in name but they seem to have lost their homeland patriotism. Although this tavern will be playing the music of Ireland on March 17, they don't seem to think St. Patrick's Day is worth any special plans. They will stay open until 5 a.m. Sunday but on Saturday the doors won't be unlocked until 1 p.m., allowing a mere 16 hours of partying. What really makes Finley's undesirable is their apparent scorn toward green beer. All the beer will be shockingly normal.

Finley's is located at 17 W. Elm in Chicago.

### Muldoon's

Muldoon's, across the street from Finney's, might be the place to begin and end the St. Patrick's Day fiesta.

Start Friday night by partying until 4 a.m. Saturday. Then, after a leisurely, coffee-filled breakfast, return for the 7 a.m. opening and down a few before hitting the parade route. Reappear anytime, this Irish-named bar will stay open for quite a while.

Along with the rest of the city, Muldoon's may end up raising drink prices on March 17 instead of discounting. Already a \$2 cover charge is planned to begin at 11 a.m. However, this tavern does offer more than others. In addition to servicing drinkers for 22 straight hours from 7 a.m. Saturday until 5 a.m. Sunday, Muldoon's will raise a heated tent over their beer garden, complete with booze and brats. And if guests hear a wee bit of Irish music, it could be a Chicago-based Irish band.

Muldoon's, 22 W. Elm St., Chicago, will definitely have green beer and just may be everyone's choice of downtown Patty's Day bars.

### McGuire's

Pop into Butch McGuire's on March 17 and you'll be walking into a big bash.

This pub expects a mob scene on Pat's Day and they will probably get it. With the help of their friendly service and the two good-sized bars, McGuire's should be able to handle quite a few drinkers.

Green beer and corn beef and cabbage will be major ingredients in the celebration but don't expect the suburban drink specials in this downtown business.

Butch McGuire's, 20 W. Division will open at 9 a.m. Saturday and close 20 hours later at 5 a.m. CM



## Ski at half-day rates

The continuously increasing cost of tuition, room and board at the universities and colleges across the country often leave college students with little for discretionary spending, especially for recreational activities such as skiing.

Indianhead Mountain Resort, located near Wakefield in Michigan's Western Upper Peninsula, has announced a program where students of any post-secondary learning institution may ski all day for the half-day rate, during the majority of the ski season.

"Anyone who's ever worked their way through school or taken out student loans to pay for their college expenses has learned how to stretch their discretionary dollars," said Indianhead's Marketing Vice President Tom Britz. "This program enables them to take advantage of the best skiing available in the Midwest while saving a substantial amount of money over regular daily rates," he continued.

A current college I.D. is required to obtain the rates and an additional picture I.D. may be asked for. The offer is good for students attending universities, colleges, 2-year community colleges, and vocational or technical institutions. Effective dates for the rest of this season are from March 12 to April 15.

Prevailing half-day rates for college students over 18 range from \$9 to \$12, while all-day rates range from \$13 to \$17, depending on the day and the season.

"Not everyone who has graduated high school has taken the initiative to continue their education," added Britz. "We feel that these people deserve credit for that and we're just offering college credit in a different way."

Indianhead is entering its 25th season this year and this college student program is one of several new programs announced this year in conjunction with the Silver Anniversary celebration.

## Olympics rate poorly

by MARK RENZI

The Winter Olympics are history, but the aftermath of poor TV ratings still rocks the ABC television network.

ABC's coverage from Sarajevo, Yugoslavia lead the ratings six out of 13 nights of prime-time events. Its average ratings of 18.1 (percentage of households viewing a show) and a 28 share (percentage of sets in use tuned to a show) represented a 23 percent drop over the 1980 Lake Placid games.

No one knows why. The failure of the U.S. Hockey team did not help, neither did the lack of an American superstar figure (like Eric Heiden in 1980.) Another problem was the eight to 10 hour delayed coverage from Europe. Those who really wanted to know what happened during the day could tune into a car radio several hours before the TV program began each night.

Whatever the cause, ABC guaranteed

its advertisers three points higher ratings when it charged \$250,000 for each 30-second commercial. The network is considering making it up to the sponsors by giving them free or cut-rate advertising on ABC's Wide World of Sports.

The effect of this ratings disappointment is unlikely to be felt until the 1988 Winter Olympics in Calgary, Canada. The network has already sold-out its coverage of the summer games in Los Angeles, but has also committed \$307 million for the rights to cover the Canadian Olympic games. (ABC paid an estimated \$94 million for this year's coverage.)

Will anyone buy commercials for the Calgary coverage? Will any viewers watch the games? Will ABC make any money on the whole deal? Network executives are discussing these issues right now.

Editor	Ann Roper
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# Future

## 2010: Odyssey Two

2010

by MICHAEL MCCARTHY

Sometime around 1964 Stanley Kubrick asked Arthur C. Clarke if he had any ideas for the "proverbial good science-fiction movie." What the film director wanted was a story that would stretch the limits of the form, a story that would be at once visually stunning, scientifically accurate, and imaginatively thought provoking. Clarke's answer, *2001: A Space Odyssey*, was all of that. For its time, it was definitely the best science-fiction movie and for quite a few die-hard fans, it still is.

From its opening sequences, the film was full of brilliant, magical images — who can forget the cave man's jawbone tool in a montage with the tool of modern man, the sleek and sophisticated spaceship *Discovery*. The movie depicted life in space as accurately as the best scientific minds of the day could extrapolate. But most importantly of all, and the element that still sets *2001* off, was its intelligent questioning of the meaning of existence itself. It was far more concerned with the wonders of that greatest of all tools, the human mind, than *Star Wars* and its host of imitations. It was a magical experience.

The novel was even better.

A decade and a half later, Arthur C. Clarke has tried to pull another rabbit out of his hat, this time giving us *2010: Odyssey Two*. I almost wish I had waited for the movie.

Let me explain. Clarke is a scientist — he invented communications satellites — but he is also a bit of a philosopher. *2001* was a fine balancing act between these two extremes, never getting bogged down in scientific details and never letting the philosophy get too out of hand.

*2010* stumbles. On both counts.

The plot is unnecessarily convoluted. As the story opens, the *Discovery* is still floating where Dave Bowman left it nine years earlier when he went on his journey into the monolith with those tantalizing words, "The thing's hollow — it goes on forever — and — oh my God! — it's full of stars!" The space agency is feverishly trying to complete a twin of the *Discovery* so that they can investigate the mystery. The problem is that the *Discovery's* orbit is decaying rapidly and it will fall into the sulfury

volcano of Io long before they can reach it. As a last ditch measure, the Americans are forced to team up with the Russians, who already have a ship made. Dr. Heywood Floyd and Dr. Chandra, both from *2001*, are chosen to represent the Americans in the salvage operations.

The problem is that Drs. Chandra and Floyd give us far more than we could ever want to know about the intricacies of computer design and orbital mechanics. It is fascinating science, to those who can follow it, but it is not fascinating science-fiction for those who can't.

Midway through *2010* David Bowman comes back from the other side of the monolith. Suffice it to say that the realities of his trip are far more mundane than the enigmatic glimpses the movie offered us; he has been transformed into a creature of pure energy. It seems like I saw that on *Star Trek* once or twice.

This is the heart of the problem. The new book explains too much. The mystery that is central in *2001* gained much of its power from the vagueness of the treatment. Something beyond the realm of human understanding should be just that. Everyone left the book or movie knowing that the mysterious black monolith was a tool of some higher intelligence, but nobody could

2010

really identify just exactly what it was used for. *2010* shows us that tool in action, and although it is an interesting scientific concept, the monolith becomes like a magic trick when the magician shows us where the strings are attached. There is no awe. The wonder is gone.

It is sorely missed. The story that is left is professional, but not daring and exciting. I'm not looking forward to the movie. CM

2010

## Movie in the making

Roy Scheider has been selected for the leading role in MGM's *2010: Odyssey Two*, which will be produced, written and directed by Peter Hyams.

1982 Academy Award nominee John Lithgow and Bob Balaban have also been cast in prominent roles by Hyams. Based upon Arthur C. Clarke's epic continuation of *2001: A Space Odyssey*, the film began principal photography on February 6, 1984 following nearly nine months of pre-production activity at MGM Studios in Culver City, California.

In making the announcement, Freddie Fields, head of production for MGM/UA, stated, "Roy Scheider is the perfect choice for the pivotal role of Dr. Heywood Floyd, as are John Lithgow and Bob Balaban for their respective parts. We are excited by the prospect of these three fine performers working together on what we consider to be our Company's most ambitious project in recent years."

Scheider, Lithgow and Balaban will portray American scientists who travel to the vicinity of Jupiter aboard a Russian spacecraft, where they hope to learn the fate of astronaut David Bowman, the H.A.L. 9000 computer and the American interplanetary craft, *Discovery*.

"What they find there is something

only Arthur C. Clarke could have thought of," explains writer-director Hyams, who has maintained close contact with Clarke during pre-production. Since author Clarke resides in Sri Lanka, communication between the two has been carried on via a special computer hook-up.

"The spine of this film will be characterization," explains Hyams, who wrote the screenplay with actor Scheider in mind for the lead role. Hyams' credits as a writer-director include *Outland*, *Hanover Street* and *Star Chamber*.

"Fifteen years have passed since the making of *2001*, and will reap the benefit of the tremendous explosion in technical effects which resulted. This will be an extremely elaborate film," according to Hyams.

The state-of-the-art look for *2010: Odyssey Two* will be fashioned by special effects supervisor Richard Edlund (*Star Wars*, *Raiders of the Lost Ark*, *Poltergeist* and *Return of the Jedi*), production designer Albert Brenner, visual futurist Syd Mead (*Blade Runner*), film editor Jim Mitchell and costume designer Patricia Norris.

*2010: Odyssey Two* is scheduled for a Christmas 1984 release by MGM/UA Entertainment Co. CM



# Books

## 'Celebrity gets rave reviews

by MARK RENZI

Celebrity. A difficult word to locate derivation of. The prefix means "cavity." The suffix probably comes from "brat," meaning spoiled child. Does the word therefore mean "a trap for poorly behaved children?"

Author Thomas Thompson poses this question near the beginning of his 1982 novel *Celebrity*. It is not until after the last page of this vengeful, passion-packed mystery is read that one can even venture a guess as to its answer.

At the book's outset the reader meets three high school chums, days before their 1950 graduation. They live on the same block. One is president of his class, intelligent and well-liked. Another is a gifted athlete with dashing good looks. The third is a happy-go-lucky trickster, voted the class's Most Popular.

The three teens are bored one night. It is raining. They go to a relative's abandoned cabin in the middle of nowhere. Drinking and telling tall tales of sexual escapades, the lads work themselves into a warm, drunken splendor of satisfaction.

A lost 16-year-old girl stumbles on the cabin in the darkness. She walks in out of the storm. She never walks out. After events that would shape the rest of all of their lives, the girl is carried out of the cabin. Her breath is undetectable.

It is 1975. (The book is written in flashback style.) Three nationally-known celebrities are returning to small-town Texas for their 25th high school reunion. Soon, one is dead and two are critically injured.

The 75 years (25 years, three people) in between is what makes up the bulk of Thompson's work, his first novel. Through the author's omniscient point of view, the reader is fortunate to learn the intimate thoughts and feelings of the characters as they work their way through delightfully detailed lives.

We know Kleber Cantrell, Mack Crawford and T.J. Luther intimately, experience their growing pains, their paths to success. Likewise, we're introduced to their parents, partners and spouses. We wind up knowing more about all of these people than most of us do about our own families and best friends.

Murder, mystery, intrigue — it's all here. Throw in some sex, a few failed marriages, money, drugs and the novel begins to unfold. Perhaps it is a forerunner to the contemporary nighttime soap on TV.

The comparison is easy, especially since William Hanley's screen adaptation of *Celebrity* recently appeared opposite the Winter Olympics as a three-part, six-hour mini-series on NBC. It received rave reviews and excellent ratings, as have most of Hanley's

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Joseph Bottoms as movie idol Mark Crawford and Ben Masters as renowned journalist Kleber Cantrell toast to their renewed friendship in "Celebrity," the NBC mini-series based on the best-selling novel by Thomas Thompson.

## Wait One Minute



by MARK RENZI

The *One Minute Manager* took the business world by storm upon its recent release. Why? The book suggests that a person can efficiently manage each person in his or her department with three exercises, each lasting one minute. Simple!

On the surface, it seems true. If we follow the book's clear, concise, instructions, we will implement one minute goal setting, one minute praising and one minute reprimands into our daily businesses.

One minute goal setting, according to authors Kenneth Blanchard and Spencer Johnson, involves writing down important goals for your business. Each goal must be short — less than 250 words — and be achievable. The goals are formulated once a week at a department goal-setting session, usually lasting an entire morning.

One minute praisings follow a good achievement by an underling or by yourself as soon as possible after the positive action has been taken. It involves telling the person you know what they did, how much you appreciate their action and how much they mean to you and the company as a person.

Likewise, yet opposite, is the one minute reprimand. Let the person know, the author suggests, what they did wrong. You're disappointed. When the person realizes he has done poorly, come back with a statement telling him how valuable they are to the company. You still appreciate them as a qualified, capable asset.

The book is convincing, yet after reflection, many business persons may be skeptical.

- Could this theory work on less than intelligent people?
- Would workers grow over-accustomed and thus bored with these one-minute encounters?

Still, the book is well worth reading. It is told as a story, so we are not bored with textbook jargon. The length and word size of the work rivals that of Dr. Seuss — an hour to read tops! Even if you don't agree with the entire one minute principle, several good management techniques may be extracted and adapted from it.

The *One Minute Manager* is a must for any business major, manager of any type, faculty member, administrator or classified employee. Copies are available in the CD LRC or from local bookstores. CM

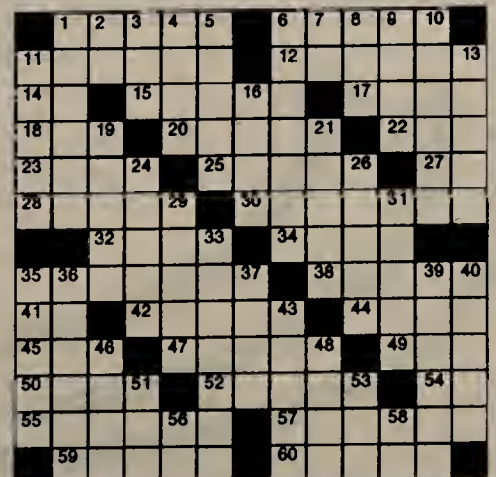
### ACROSS

- 1 Self-esteem
- 6 Falls in drops
- 11 Censures
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- 14 Note of scale
- 15 Nuisances
- 17 Piece for one
- 18 Goal
- 20 Danger
- 22 Hawaiian dish
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- 52 Rude hut
- 54 Symbol for tellurium
- 55 Occupant
- 57 Rubber on pencil
- 59 Powders
- 60 Sufferer from Hansen's disease

### DOWN

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- 8 Possessive pronoun
- 9 Support
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- 24 Uncanny
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- 39 Plunderer

## CROSS WORD PUZZLE



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# PRAIRIE LIGHT REVIEW

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*Photo by Eva Kiefer*

## *Snow*

by Charlie Byland [age 7]

Snow night  
Snow flight  
I wish I could go out tonight.  
I caught a kite  
And took a kite flight  
I saw a pretty sight  
The snow all silver white.





*(Photo by Lesley Howarth)*

## *TACKROOM WILLIE*

*by Kate Damiano*

No one knew where he came from, then again, no one really cared. To hear him tell it, that was, if ya could unnerstan' him while he was tellin' it to ya, well, shit, I guess ya could say he came from somewhere between every place and no place. Truth of the matter was, the only world travelin' he ever done went no further than his mind.

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All I knew was he showed up every winter, just like clockwork and lookin' like he was needin' his parts overhauled. What he really needed was a shave, haircut, and most especially, a shower. Gawd damn, how one man could stink a booze like that was beyond me! He smelt worse than one a them third rate, red neck bars out there on 441, ya know, them joints they got all lined up in rows right along side Madame Fortunas, the supposed palm reader. Even when he did get himself cleaned up a bit, which weren't too often, well, the smell stayed right with him.

Some a them Argie grooms said he had the bones of a mouse, only they used one a them fancy words like verdabrays or somethin', it bein' pretty hard for me to make heads or tails outa anything they said. Them stupid spics never could figgir' out how he slipped under the door or through the window cracks in the tackroom. I mean, they went through all that trouble makin' sure everything was locked up real tight at night, and sure enough come mornin', there he'd be, all curled up on a bale of hay sleepin' like a baby. Them Argie grooms never did figgir on ol Willie pickin' the lock, and I sure as hell wasn't 'bout to go and educate them foreigners any more than necessary. Bad enough I had to work next to 'em every day, let alone be educatin' 'em. But, gettin' back to Willie, he did show up every winter, and we did find him sleepin' in the tackroom, which was why Glen went and named him Tackroom Willie. His given name was Willie Meehan, and sometimes, when he'd been on a good binge, he'd claim how his family came from somewheres in County Cork, and that they owned land back in the old country, and how he even had a king or somethin' for a distant relative. Shit, I don't know much about history, but I do knows them people in Ireland never owned anything that was theirs outright, and weren't nobody that was somebody important, like a king, that was ever related to Willie Meehan. But like I already told ya, more existed in his mind than anyplace else.

Anyways, me and Glen had been workin' at Palm Beach Polo Club for about a year, when this fella showed up, wearin' blowed-out levis and battered cowboy boots, and braggin' to anybody within ear shot 'bout how good he be with horses, and that he never found a horse he couldn't keep sound. Ya had to be there to believe it I guess, that little man, no bigger than a jockey, with that scraggly beard and sportin' a pair a glasses he stole from the 5 and 10, shootin' his mouth off 'bout how good he be with horses. Funny, thing though, Glen believed him. Even funnier, Glen was right. That sawed-off piece of garbage was good with horses, and even better, he came cheap. All he needed to get by on was groceries, a sawbuck and a six pack. Glen threw the tackroom in as a bonus.

Didn't seem to bother Glen none that ol Willie stunk worse than any stall I ever mucked, and believe you me, them stalls can get pretty rank

sometimes. Personally I don't take offense to the smell a horses, I mean, they eat about as natural a diet as you can get. Look at it this way: if ya had your choice 'bout what you'd be stickin' your foot into, wouldn't you rather step in a heap of alfalfa sprouts than a pile a dog shit?

That was kinda the long runnin' joke around the barn, when them high society women came out to post and trot on their husbands' horses, wearin' tight breeches and custom boots that never and noways stepped in a pile a crap belongin' to dog or horse, and talkin' about how when they was through they were all goin' up to the clubhouse and have themselves a Perrier water and a salad bar. Can you believe that? They went somewhere and bought bottled water, and then sat down at a bar that served 'em big plates of lettuce, carrots, and yeah, you got it, alfalfa sprouts. Alfalfa sprouts! shit, they coulda got 'em from me for nothin' if they just asked, but no, that weren't how rich people did things.

A long time ago, I stopped tryin' to figgir out how rich people thought. Bein' rich meant ya could afford to think anyway ya wanted, and I ain't never found nobody to prove that different. It might a had somethin' to do with what Glen was always sayin', it weren't that the rich were special as much as they'd been crossbred so many times, it was bound to show up somewheres. That made perfect sense to me; Lord knows I'd seen it enough times in animals, and, well, I guess people weren't no different than animals. Willie sure was a testament to that. Even on a good day his brain didn't work any better than some a them people from the backwoods of Louisiana, them folks that went off and had children with their children and ended up with a pasture full of misfits. Willie sure was a misfit, and Glen, well, him havin' a big heart and all, just got saddled with the son of a bitch.

At that time, Glen was workin' for Mister Ashley Rose the Second, a big shot businessman from up north and a pretend polo player. 'Bout the only thing Mister Rose knew about horses and polo was you needed a whole lot of cash to do either, and he sure had plenty of both. Glen came to Florida originally hopin' to find some kind of a job as a trainer, and maybe even get picked up as a player on a team. His only downfall was a perpetual shortage of money; polo weren't the kind of sport ya could take too seriously if ya didn't have the money to back ya. The other drawback was nobody in polo took ya too seriously if the money weren't there, so I guess ya could say Glen sorta compromised, and settled for trainin' horses and grabbin' an occasional chukker or two; courtesy of Mister Ashley Rose the Second.

Bein' a horse trainer ain't the easiest job in the world; most of us well over worked and under payed. The only trainers that got themselves a "crush" job worked out on them farms that sired Secretariat and Affirmed. Hell, they weren't really trainers, they're family, and

like money, bein' family earned ya certain privileges. A real life, honest-to-goodness trainer like Glen and myself weren't much more than a glorified groom; we both knew and accepted that. It just sounded a bunch better when we was out on the town, tryin' to drink some girl pretty, if we was to boast a little and say we was trainers, period. Weren't no need for them to know we spent as much time under and around horses as we did on top a them.

Mister Rose had himself a string of 22 horses; some of the finest lookin' papered thoroughbreds you'd ever come across, which meant Glen was bustin' his tail more hours than there was in a day. I always liked to think that when Willie appeared, it was something like Divine intervention and most of the time it was. When he wasn't too hung over or flat out drunk, Willie proved to be a gift from heaven; about the only job Glen never entrusted to him was drivin' the rig. We never did find out if he had a license, and I reckon as long as his thumb held out, he didn't need one. Hell, he weren't hired to drive, as his talents proved to be in other areas.

Ol Willie was a wizzard with a bar of saddle soap and some linseed oil, givin' Mister Ashley Rose tack that was the envy of Palm Beach Polo for an entire season. Cleanin' tack had always been somethin' I saved for them little girls that were always hangin' round the barn, cleanin' jobs of any sort just belongin' in the hands of a woman, and, well, it didn't hurt me none that if they was busy cleanin' tack they wouldn't be buggin' me about exercising the horses. But that tack of Mister Roses, well, it was somethin' Willie took pride in; he'd spend hours sittin' out in the aisle, scrubbin' and oilin' till it was softer than a chamois rag. His real expertise was bigger than cleanin' tack, and ya had to see him only once under the belly of a horse to know what I mean.

The one thing bad about ownin' horses, and workin' with them, was lameness. Oh, once in a while ya had to deal with them gettin' colic, and their intestines gettin' all tangled up, but that didn't happen as much as a horse comin' up with leg problems. I swear, sometimes you only had to be wonderin' if your best horse was off in his fore-front, or on one a his back legs, and for just even considerin' that he might be, he was. Didn't take no effort at all for them to pull a muscle or tear a ligament, and as for breakin' bones, well, being a horseman I'd rather skip that subject entirely. Now Willie could spot a bad leg before it even happened, and should it have slipped past him, well, he always know how to correct it. Mister Ashley Rose the Second saved himself a bunch of money on vet bills just because of Willie's all seein' eye. He knew which horses could be turned out together, how they should go into the stock trailer so they wouldn't be kickin' the shit out of one another, and if one did get hurt, he knew exactly how to make 'em sound again. He'd squat right down underneath their bellies



and rub 'em down with absorbine or leg tightner, then he'd wrap their legs real good, say some kinda hocus pocus, and shit, they'd be as fit as one a them Olympic athletes. For a while there he used quite a bit of beigel oil on them, claimin' it had proven medicinal purposes, but Glen figgired out they went through more bottles of it than horses were lame, and when he caught Willie drinkin the stuff, he suggested they find another remedy. I don't suppose them veterinary doctors considered some of Willie's methods to be what they called orthodox; some of the things he resorted to was just the backside of voodoo, but our thinkin' was that if it worked, and it always did, then who were we to question. He just had a real sense of horses, and if he never had anythin' else in his life, he had a minute or two of self-respect when he was workin' wonders on a lame horse.

There's somethin' to be said about dignity, and ain't nobody on the face of the earth that weren't entitled to his fair share. Mister Ashley Rose thought self-respect was somethin' ya could buy, like one of his thoroughbred horses, but he sure came down a few notches that day over at Gulf Stream, when his daughter Cassie delivered a fine sermon on the meanin' of self-respect.

Every year the club at Gulf Stream sponsored an open invitation to polo players, their families, and even some of the grooms. The whole idea was to get people involved, for good time's sake, minus the pomp and circumstance of some of the fancier clubs. At first it started out as a joke, but after politics and money got dragged into polo, and people that had been around for ages were treated like their names turned-up on the wrong guest list, well, Gulf Stream went after them with a vengeance. That's another thing about how rich people thought, they even divided money into classes; old money weren't the same as new, foreign became a lot more interestin' than domestic, and eastern bluebloods beat out western red necks any day of the week. The players at Gulf Stream were sick and tired of bein' snubbed by people that didn't put their pants on any different than they did, and they aimed to teach them a lesson.

Mister Ashley Rose the Second accepted the invitation, and entered himself, Glen, Cassie, and her husband, Mike, as a team. They might not have been the strongest players on the field that day, but they sure were the best lookin'. I think they called themselves the Devil's Disciples, and as a joke, Cassie had wrapped their helmets with aluminum foil that came to little points just above their ears. Mister Rose didn't care for the idea of bein' dressed up like it was Halloween, but it wasn't his club and there weren't too much he could do about it. After all, it was just for fun.

With Glen havin' the opportunity to play Willie was left to step and fetch for the four of them. He was so honored to be in charge, and busied himself gettin' mounts tacked and legged up, makin' sure the

mallets were all sorted out and ready to go. He barely had time to swipe a beer from the cooler, but that didn't bother him none, as he showed up drunk anyways.

I guess if I remember anything good about that day, it wouldn't have been when Cassie asked me to take a picture of her, the girls, and Willie. Cassie never went anywhere without one of them big Jap cameras; she was always perched on top of somethin' or underneath somethin' just snappin' that shutter down. I don't know too much about photography, but I do know that camera was as much a part of her as her daughters; some of her pictures got published in the *Polo Post*. Walking back to the horses with the girls trailin' after her like shadows, she stopped next to Willie and asked him if he'd be interested in a family portrait. Ol Willie just blushed and stammered worse than usual, but of course he agreed. Never did figgir on seein' that picture, and when I finally did it was under sorry circumstances, but I don't reckon I would have ever forgotten in my mind hows they all looked. Cassie weren't no bigger than Willie, but what she didn't have in size she sure made up for in beauty, and Sarah, Emma, and Oatsie were just mirrors of their ma-ma. They snuggled real close together, Willie nuzzlin' up to Cassie like a foal to its mother; the girls sorta scattered around them. I felt kinda awkward tryin' to look like I knew what I was doin', I mean, most of the guys around polo that went around snappin' pictures were either queers or coke freaks, but, Cassie was special to me and weren't no way I couldn't oblige her. I snapped about three pictures of 'em, and they sure did make a fine lookin' bunch, even that critter Willie. Then she did the darndest thing, she leaned over and gave Willie a kiss on that scraggly face of his, and Lord, he reeled and rocked on his toes like a goddamn idiot. "Thank you, Willie, I really appreciate your helping out today," she said. Well, that man's feet never touched ground again.

The first chukker of the Disciples game went pretty fast, and other than the ground bein' a bit slick, they all seemed to be holdin their own out there. It weren't until half time that Glen noticed Willie was close to knee-walkin drunk, and he tore into him like a cyclone. He even screamed at me, hollerin that I should take all the coolers and lock them in my trailer so Willie couldn't get his hands on any more beer. I didn't pay no mind to Glen's being upset; Willie was known for drinkin himself senseless, and it would not of paid none to let the son of a bitch pass out right then. So I went and gathered up all the coolers I could find, including Mister Ashley Rose, except as I was walkin' from their trailer to my own, ol Willie gave me a holler and when I turned around, he winked and waved a six pack of Budweiser at me. I sure as hell weren't no miracle worker, and sobering him up at that point was impossible, so I asked Sarah to give him a hand, cause he looked to me like he was comin' down with something.

Everything would've been all right if the field hadn't been so wet, and when Mike went down in the fourth chukker, all hell broke loose. One of the hazards of polo is takin' a bad spill, sometimes it just can't be avoided. Mike was tearin' down that field doing somethin' like 35 miles an hour, and he was alone. I mean, that boy clearly had the chance to be a real hero that day. He dropped that horse's head to its knees, whippin' and spurrin' all the way to the goal mouth. Gawd, it was a sight to see, the fans all screamin' from the bleachers and the back of pick-up trucks, his daughters jumpin' up and down on the sidelines, all because everything appeared to be under control. He took one last swing at the ball, knocking it off to the left, a tad wide, and as the rest of us groaned our disappointment, the horse lost its footing and crashed down on top of Mike. They laid there for a bit, the horse scramblin' to get up on its legs; and Mike kinda dazed. Cassie jumped off her horse mid-field, running towards the goal mouth and shoutin' for a paramedic. We expected the worst. Mister Rose and Cassie knelt on the ground next to Mike while Glen checked him out.

There ain't nothin' more terrifyin' than to watch a rider come off like that, you just feel so goddamn helpless. I stood there suckin' in my breath and doin' what I always do in that situation, I prayed.

I've always been one a them plea-bargainin' Southern Baptists who only talked to God when I needed a favor. I must have talked my ass off cause the next thing I knew, Mike was back on his feet. Shit, he just got winded. We were all so worried 'bout Mike that we plum forgot about the horse, who was barrelin' back towards the trailer, favorin' his front leg. Mister Rose turned around just as Bandid reached Willie, and decided to have a look-see for himself.

Weren't no way anyone coulda prevented the events of that day, certainly not the horse bein' injured, and, well, like I mentioned earlier, it would have taken a miracle to sober up Willie.

There's somethin' that needs to be understood about Willie when he was drunk. He might not have functioned too well, but then, who did when they'd been poundin' down beer all day? His speech was slurred, and I suppose he had trouble walkin' straight, but that son of a bitch still knew what he was supposed to be doin', and he was workin' at that when Mister Rose saw him. Willie had Bandid by the reins, kinda cooing to him so he'd settle down. He was as gifted at talkin' to a horse as he was at keepin' them sound, and I still believe it would have turned out all right if Mister Ashley Rose had just kept to himself. I realized that everybody was reactin' to their emotions; it's hard to keep your feelins' in check when something



like that happens. But Mister Rose got one look at Willie, and he started carrin' on like nothin' I'd ever seen before. He told him he was worthless, and irresponsible, and when he was finished with Willie Meehan, he'd personally see to it that he never worked around horses anywheres. He went on like that for a good five minutes or so, not carin' who heard him, includin' his grand-daughters. By the time Cassie arrived, ol' Willie was on the verge of tears; lookin' at her wishin' he could just go off somewheres and die.

In all the time I knew Cassie, I never heard her raise her voice or say something in anger to anyone. If she was ever mad, she had this way a lettin' you know without raisin' her voice. It must of had somethin' to do with her breedin', cause she'd just shoot you a glance and you'd find yourself gelded. I don't reckon I know what it was that set her off exactly, but she caught the tail end of her father's words to Willie, and it was like everythin' she'd held back all her life, came bustin' out of her mouth.

She stood there with her hands on her hips, lookin' her daddy right square in his eyes, and told him off proper. "Sure, he's irresponsible, and yes, he's undependable, and I'm well aware that he spends more time in a drunken stupor than he does in sobriety. But he's a human being, Dad, and not any different than you or I. Everyone, and perhaps even more so where he's concerned, is entitled to a share of dignity and self-respect. How dare you humiliate him, and just who appointed you his judge?"

Well, Mister Ashley Rose the Second was beside himself, and I don't know if he ever recovered from that thrashing. He just seemed to cower before his daughter; I don't suppose anyone in his entire life had ever, ever spoken to him like that.

He was too proud a man to apologize; too arrogant to do anythin' besides leave in a huff, which was what he done.

The biggest tragedy was yet to come, though. Ol' Willie was far beyond bein' consoled by anyone, least of all Cassie. No matter what she said or tried to do, the fact remained that her daddy had handed Willie his balls right in front of her, and it was more than he could stand.

I don't think Willie had known much kindness in his life, and I believed that little girl gave him back a piece of himself. There was a rumor that went around for a while, that Willie had a daughter somewheres out west, and she would've been the same age as Cassie.

How a person chooses to live his life is his business, long as he don't intentionally set out to do another harm. I never tried to pass judgement on people that desert their kin, and in Willie's case, I firmly believed his leavin' a little girl somewhere's was probably a blessin' in disguise.

As for Cassie, I guess she spent most of her life takin' in stray dogs and orphaned kittens; when Willie came into her life, she just latched on to him the way she would anybody that needed a bit of lovin'. I also knowed that there weren't an ounce of bull shit in that girl's body; she never did anything that she didn't truly mean. I don't mean to imply she was a saint or anythin', just that she wore one face all the time, which I suppose made getting on in the world somewhat hard for her.

Anyways, all her attempts at tryin' to undo her daddy's wrong, failed. Willie took off on foot, staggerin' down the sidelines and lookin' 'bout as miserable as a person could get.

Glen told her not to worry 'bout Willie none, he'd probably go back to the barn and sleep it off.

They packed up the trailer, Bandit bein' the last in line; his leg all bandaged. There weren't a one of them that looked pleased, and Mike still hadn't recovered from his fall. I'd hoped Cassie would just tend to her husband, so as she wouldn't be thinkin' about Willie, but I caught a glance at her face as they pulled out and I knew weren't no way Willie would be forgotten.

The news came around 11 o'clock that night, after I stopped off at Mister's Rose's condo to see if Glen was around. Mister Rose was drownin' himself in a brandy or somethin', so Glen and I went outside to suck on a beer while we rolled leg wraps.

The hardest thing I ever done in my life was goin' next door to tell Cassie that Willie had been found. The way we figgired it out was Willie cut in to one of the back roads that lead ya to the orange groves, where they had all those canals dug for irrigation. A lot of us used that route cause it was a short cut to the barns, and, well, Willie was so damn drunk he stumbled in and drown. One of them Argie grooms was haulin' horses back that way, and it was one of them that found him.

Willie's death didn't affect people much, no one really cared about where he came from, and carin' less about where he went to. The talk died down fairly quick; a few people even made bad jokes out a the whole affair.

Glen and I, well, we knew we'd miss the son of a bitch, but Cassie took to mournin' him like he was kin. She also tried real hard to locate that rumored daughter of his; when she kept comin' up with dead ends, she decided it was up to her to see that Willie had a final restin' place.

She had a simple ceremony at St. Rita's Church, figgirin' if he was really Irish, then he must of been Catholic as well. Course, Glen and me went, and Mike and the kids, and I don't know how she managed, but she even got her daddy to make an appearance. I swore he even looked like he felt bad. A few of them Argie grooms came, though it weren't so much to pay their respects as their havin' a thing about goin' to church. A handful of

people from the barn showed up, mainly cause Mister Ashley Rose's daughter was in charge of the buryin'. Afterwards we all went back to the house for a bite to eat and to pay our respects to Cassie. I didn't hang around too long, havin' had a ton of work I'd managed to skip out on that mornin'. As I was walkin' out the door, I noticed a bunch of photographs on the table just inside the entry way. Most of them were of Mike and Mister Rose, and of course, Emma, Sarah, and Oatsie, all at different stages of their growth. In a small silver frame, right smack in front, was the picture I'd taken of Willie, Cassie and the girls just a few days before. She gave me one of them tender smiles of hers as I headed out, and whispered somethin' 'bout how important it was to feel part of a family.

It was a year ago yesterday that Willie passed away, and six months to the very day I retired. Comes a time in a man's life when his body just refuses to do what it did when he was a boy, and I reckon mine had been tryin' to tell me that for a long time. Bein' the hard head I am, I payed no attention to those old bones a mine, and worked right up to when my back gave out. I'm still waitin' for it to give in. In the meantime, I just putz around in my old pick-up and try and enjoy the life that's left me.

Glen met himself one of them high society women, in tight breeches and custom boots, and she took quite a likin' to him. He now lives in an ocean front house somewheres in Palm Beach, and he got himself about a herd of 10 fine lookin', papered thoroughbreds. Shit, his rating went up to three goals in October, and he and Mister Ashley Rose the Second are out kickin' ass on the field at Palm Beach Polo Club.

Cassie still comes around time to time, she and Mike expectin' a new foal come summer, and hopin' they get themselves a colt.

The other day I took a drive out to the barn, just to have a visit and shoot the shit with some of the people I used to knows. One of them Argie grooms, whose English is gettin' better all the time, took me over to the tackroom and showed me a plaque that was hangin' on the door. Nobody saw who put it up, and nobody will admit to what they're really thinkin', but I know as I was walkin' away, the smell of beigel oil just sorta reached up and grabbed my attention. The Argie groom told me every mornin' when he undid the lock, he'd always be findin' a can of Budweiser sittin' next to a bale of hay.

Stupid spic, he still ain't figgired out how them locks can be picked right open, and I still ain't goin' to tell him.



## Oak Tree Memorial

by Judy Hatch

In the open field it rests and like the war hero's grave  
beside it, it is surrounded by a mist of glory and honor. Its  
winter branches, naked and rigid, grasp for the heavens and  
occasionally bend to look down upon the earth. Its limbs,  
strong and crusted with bark, reach out in every direction as  
if to seize a wandering soul and tell it a story of pride.  
For almost one hundred years it has stood there, its roots  
fingering their way through the earth to claim as much land  
as they can. Hoping perhaps, that once under its control, the  
earth would give reverence to dead soldiers everywhere.



(Photo by Jan Houston)

## The Drowning

by Kristine Montgomery

This time  
I won't care where the sand clings.  
When it cakes my toes,  
I will savor it.

I welcome the wind's disheveling —  
This time.  
Sifting, confusing and stretching each strand —  
Merciless Wind, you can pluck them.

Flesh and protuberance  
Harden and beg for warmth  
But are denied.  
This time I refuse to curl.  
Suffer, rigid wrapping.

The flesh shivers;  
The hair snaps.  
And all the while whimpering.  
Strength has forsaken thee this time,  
My spirit.  
Follow me into the water.

Deaf to angelic plea, I claim  
I fear life more than death.  
As Neptune drinks me in  
And swallows hard  
The final breath.

## In A Book On A Shelf

by Tammy Hardesty

I'll reach out to you  
Take my hand  
We'll find a place to go to  
A distant carefree land

Over clouds and mountains we could fly  
Over seas and ridges  
Into the cold darkness of space  
I know of a place

On a planet far away  
In a book on a shelf  
White flower fields and skies turning grey  
I've been there myself

In a dream  
No one could invade  
Floating downstream  
Or in the shade  
Careless-

Careless-Carefree  
Only in a dream

Hide away in a room ten by ten  
Will you come visit me?  
I can't remember how long it's been  
Since I've seen reality.



**"It's a Dresser Burning"**

**by Barbara Pankow**

There is a hallway in my home that we call "no mans land". It contains the bedrooms occupied by my sons, Mark 18, Rob 16, and Tim 13. Plus one collective bathroom.

I have been thinking of posting a warning to anyone foolish enough to venture into this area. One poor fellow did and was lost somewhere in the debris. We never found out if he made it out or not. About eight days after his disappearance we gave up the search.

On rare occasion I have gone in to try and remove at least some of the excess only to be turned back by the smell of sweat sox and the sight of strange things growing under the beds. It looks like someone dropped the atom bomb on my home and it only exploded in the boys bedrooms.

Now, this is hard on me because I'm a virgo, and a true one at that. I love everything to be neat, clean, and in its right place. However, I have almost completely given up on this particular venture.

In my search for things to eliminate, in order to reduce the clutter, I have come across a fantastic idea. A bonfire! Yes, a bonfire, and you are all invited. It's a dresser burning. The most useless piece of furniture a teenage boy can own. What do they put in it? Nothing! All the clean clothes are stacked on chairs and in corners, and all the dirty clothes take up the rest of the floor. (This I don't understand, because when I ask for dirty clothes to launder, I get a basket with five items in it.)

Just to make sure I was writing this on a true note, I went in and looked into one dresser drawer. There was one blue and white tube sock, a penlite with dead batteries, a yellow stocking cap that said MIDAS on it and some assorted lint. It took me ten minutes to find a dresser.

Someday, maybe I'll have the use of this end of my home again. But in the meantime you are all invited to my bonfire. . . it's a dresser burning.

**THE SWIMMER**

**by Tammy Hardesty**

Cast out into the black water  
Cold and deep  
The swimmer alone  
Hard to keep sight of the shore  
Hard to keep going  
But keep going we must  
In a sea of pain  
Drowning,  
Always drowning.

Cold and unreachable as they are,  
The stars stare back in judgment.  
Through the ripples of confusion  
They seem to waver  
The harder he fights,  
The weaker they seem  
Yet the stars do not care.

How many souls has this sea taken?  
While people stand and watch  
With cold fascination  
The guilty and the innocent  
Drown in pain  
And call for help in vain

The swimmer is weaker now  
Hope has vanished  
Despair entangles his legs  
And pulls him down  
Not one voice is raised  
Among the crowd that stares  
The show is over now  
And emptiness fills the air.

**LOVE AT FIRST SIGHT**

**by Barbara Pankow**

I knew I was hooked,  
By those big blue eyes,  
The first time I saw him.  
He brought me such joy.  
He brought me much pain.  
But he was mine.  
My whole self I would give,  
To this person who entered my life.  
I'd stay through the good times,  
I'd stay through the bad.  
I'd comfort and hold him,  
When things were not right.  
I'd laugh when he laughed,  
And cry when he cried.  
I wanted to share it all.  
My devotion was his.  
I wanted to grow with him.  
I wanted there never to be a secret.  
Many people would pass through his life,  
But I would remain.  
For it was love at first sight,  
When I saw him,  
My newborn son.



*(Photo by Jill Gonyo)*



## *The Patient*

Look beyond those bulging veins  
on the weathered head  
and you will see . . . I need you.

Listen past the sounds  
of rage and fury  
and you will hear . . . Please love me.

Touch gently the clenched fist  
and you will feel fingers opening up  
like the petals of a morning flower in friendship.

## *When You Are Silent*

I like it when you're silent  
Knowing your voice will shatter  
The black crystal of my loneliness  
I like sharing darkness with you  
Pretending that it comes in stages;  
Theater lights dimming  
Thru the eyes of childhood  
Half closed in eager anticipation

I like going away from you  
Savoring the thrill of sighting you anew;  
Walking down a path throwing a shiny coin ahead  
Only to find it and again  
In a never ending game of rediscovery

I like growing old beside you  
Where firm of thigh  
And quick of wit  
We're gently held  
In the kindness of our memory

*(Poems by Hector J. Mirande)*

## *The Black Angel*

Painter of churches, of heavenly hosts  
your angels are lovely, your cherubs robust

Your sensitive canvas, is screaming a lack  
for heaven's belied, if no angels are black.

Your virginal maidens, madonnas so fair  
if death claims a colored, their space must be shared.

Labor of love, in yellows and blue  
true mirror of mankind, while scorning a hue.

Christianity's glory, upon ceiling and wall  
mute hymn to a God, never shared at all.



*(Photo by H. L. Minton)*



# Causes and Outlets

*by Allen Jay Deasy*

Randy awoke on his left side, balancing on the edge of his bed. He was just barely in contact with the edge of the enormous, stained in, wet circle; the circle Randy loathed; the circle Randy created. The familiar sour, almost musky, aroma of his urine penetrated his senses and shot down his hopes. He was wet and cold, and his failure and consequent punishment depressed him.

Randy's failure was imminent, yet he had prayed for its delay. Through self discipline — not drinking a drop of liquid after dinners — and concentration he had gone three glorious nights without releasing. His effort occupied his consciousness throughout most of his day. He must stop this childlike act, this babies habit." "You act like a little baby," his dad would cruelly lecture at the dinner table.

Randy's sister would keep her head down, pitying Randy when their dad would start his lecturing. Yet, when needed, she would pull it out and shoot Randy down in an instant at any time he overstepped his bounds, challenging her in any way. It was convenient to have as a weapon, working instantly to silence Randy, making him easily dominated, instantly regressed. He was open defenseless and vulnerable to all. Randy's problem was his weakness, his fear, his downfall. his weakness, his fear, his downfall.

Randy knew his problem was not physical as his sister had said, indignantly defening him against his tormenting, ashamed father. "He can't help it. Leave him alone," she would boldly cry, before running to her room afraid of the consequences of her insubordination.

"Don't you raise your voice at me," her dad yelled after her. "He can stop it if he wants." He turned to confront the guilty. "You do it on purpose, don't you, to shame me and your mother. To make her slave over your sheets every day, to shame her. Sometimes I don't even think you're our son. Our son would never wet his bed at seven years old. Now go to your room. And look at me when I'm talking to you. Don't you dare drink anything either." His ridicule followed Randy down the hall, "and I'll be up later to make sure you go tonight. There'll be a belting in it for you if you wet the bed."

It was his father's humiliating practice to take Randy to the washroom every evening at nine o'clock to supervise a before bed urination. Randy hated this. He could never go. "Push," his father would cry, loud enough for the neighbors to hear.

Randy would cry and plead that he couldn't go. His father would stare down at the toilet basin and Randy's penis, while the cold water ran persuadingly on in the bathtub and the sink. "We'll stand here until morning if we have to. Now try harder," his dad's voice would change from anger to confidence mid-bellow.

Occasionally Randy's mother would come in to further coax his release, release from humility, pain, and demoralizing display. Randy hated when his mother came in. He could block out his father, just as he blocked out Joey Christian's tormenting at the bus stop every morning. But his mother's presence affected him deeply. When Randy would finally muster a meager trickle he was relieved of his torture. His dad would flush the toilet and turn off the faucets (which could release at Father's demand) and give a dissatisfied acceptance of his offering, which was never enough.

"You'd better not go tonight," sufficed for good night, as always.

On this morning of failure, Randy's dad had been pre-determined — by that failure — to be one of pain, humility, and disappointment. He still balanced on his side, determined not to lie in the "filthy germs" that lived in his failure. His scars would deepen today, as every day that his poison was released the previous night. He knew not why he did it. He knew not how to stop it. He knew only that on some nights when his sleep was on the brink of consciousness, slipping to consciousness during his terrible act, releasing his wetness was warm and satisfying. Randy never attempted to stop it when he awoke during the rushing flow. It seemed to gratify him in

some way, spilling forth warmth and security that would not be held back. This paradoxical security would then rip into him in the morning, cutting his personality into regression and seclusion.

Randy heard his mother's slow ascent up the stairs. He cringed and wished to die, to be relieved. Her footsteps methodically came towards the door. The door opened and she walked into the room with her investigating nostrils flaring. She looked beautiful in the morning with her pink robe on and no make up, as Randy preferred. Randy's eyes were terrified as hers met them. He could not withstand his mother's castigation. His position on the bed and frightened eyes reinforced her nostril's accusation. "No," she cried angrily and pleadingly.

Randy spoke not a word. She flung his entire bed covers off, exposing the full length of his body, protected by crossed arms. The cold morning air violated him, penetrating his soaked pajamas. Randy's bared sheet, with a circular yellow stain, was the guilty verdict. It changed his mother's face from apprehension (her usual morning face) to anger. She jerked his protecting arm, flinging him off the bed and onto the cold hardwood floor. "You little brat, how could you do this to me? How could you do this?" she cried not expecting an answer. "Haven't I got enough work to do? Get in that bathroom right now and wash up, you brat. Just wait till your father gets home. You hate me, don't you? You hate us!"

(Cont. on page 10)



(Cont. from page 9)

Randy walked to the bathroom weeping. This punishment he could not bear. His mother's words lanced his very soul. His stomach was in pain. Randy wanted to throw up but couldn't. While he washed his naked body, full of goose bumps from the crisp morning air, his mother continued her weeping and questioning. Why does he do this to me? Why does he hate me? The warm water from the wash cloth cooled instantly on Randy's body, and the chill it caused and the running water in the sink produced an intense desire in him to urinate, yet he couldn't.

Randy's mother was downstairs and his stained mattress exposed when he entered his room, shivering and lonely. Randy pleaded to God to let him stop doing this to his mother, as he pleaded to God every morning and night. Why, he thought, as a lump rose in his throat followed by tears in his eyes, why do you do this to me? Randy often blamed God for doing this to he and his mother. For he loved his mother dearly and would not do this terrible thing to her. He often grew angry and cursed God for making him do this and for making his mother hate him. Randy wept.

Upon leaving his house, with the feeling of relief that one gets when leaving a hostile and uncomfortable place, Randy suddenly felt the daily anxiety of going to the bus stop. His sister followed close behind, his only defense. Joey Christian would be there as he always was, even though Randy wished him dead every night. Randy's stomach ached once again. Fear and anxiety brought the unmistakable look of vulnerability into his eyes.

A snowball struck the back of Randy's leg producing intense pain. Another missed and another grazed his head. Joey and the others had been waiting behind Randy's house. Randy ran. His sister faced the antagonists and screamed, "stop it, you jerks."

Joey rhythmically sounded, "Look at Randy ru-un. Randy the Panzy. Randy the Panzy. Look at the baby ru-un. Look at the baby ru-un."

Randy's sister ran to catch him.

At the bus stop they waited for Joey and his gang to come. Randy's sister was excited and angry, adrenaline pumping. Randy stood with head averted in pitiful fear. "Don't you listen to them Randy. Joey is a jerk. Fight him back, Randy. Fight him back."

Randy's sister's words brought neither spirit nor life into him. He said nothing and cowered, head down, hands in pockets, shoulders and arms protectively flexed towards the middle of his body.

Joey strut down the sidewalk flanked by two of his buddies, all three had snowballs in their hands. Two girls stood off by themselves paying attention but not taking sides. They didn't know Randy and thought him worthless of even the energy it took to torment him. He was merely an amusement for Joey and his friends. Randy had no friends. He sat on the bus alone and ate lunch alone, unless his sister was with him, which was rare. She had many friends and only bothered with Randy when he was being teased or beaten, protecting him fiercely. These two girls only exerted the effort to laugh when Joey would make fun of Randy or when the other girls would laugh and talk about him.

Randy's sister stood between him and the approaching boys. Her fists were clenched and her feet were planted in a threatening stance. Joey dared not hit her with a snowball. "Leave him alone, Joey Christian," she pleaded angrily.

"Look at the Panzy. He has to have a gi-rl protect him. Randy the Panzy. Randy the Panzy." Joey settled for taunting, for he didn't want to risk the humiliation of fighting and possibly losing to a girl.

The two girls giggled.

Randy did not even hear Joey. His thoughts were elsewhere. He yearned to relieve his bladder and he thought of the pleasantness of arriving home after school to an empty house — his mom worked until five o'clock. It was his only peace during the day — when he was alone. Now Randy faced a full day of school. His stomach would hurt all day and he might throw up again after lunch, an incident which meant an extra amount of ruthless torment the rest of the school day and the dreaded bus ride home. The only time Randy was not alone was when he was by himself.

The cold winter penetrated Randy and he closed his eyes and released his hold on himself. His urine flowed down his legs, steaming warm relief. He imagined urinating on Joey. The group at the bus stop looked on as Randy's urine stain descended his legs. His sister was stunned. Joey was astonished. Joey's look of astonishment quickly changed to one of satisfaction however, as he smiled, thinking, wait till they hear about this.



## Narrow Nelly

By Jan Lynne

Narrow  
Nelly,  
tall and  
thin,  
Couldn't see  
beyond her  
chin;  
Her mouth  
she used  
for breathing  
out  
But never  
breathing  
in.

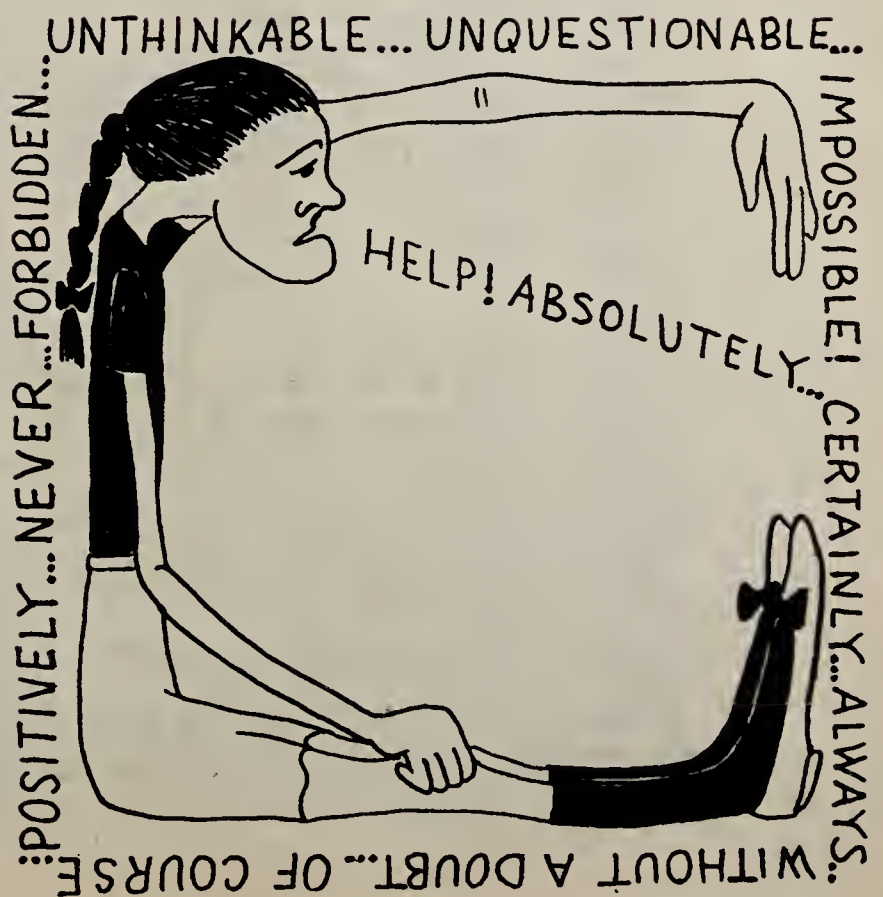
Her vision  
was the worst  
I've seen;  
On colors  
She was not  
too keen.  
She could  
see both  
black and  
white  
But nothing  
in between.

Her ears  
she lost,  
I have

I have  
heard tell;  
From lack  
of use  
right off  
they fell!  
Her nose  
she used for  
turning up  
At views not  
parallel.

Her  
conversations  
were all  
one way;  
On any  
subject she  
had much  
to say —  
Music, Art,  
Psychiatry —  
She played  
the expert  
night and  
day.

She drove  
away her  
next of kin —  
They couldn't  
stand the  
constant din;  
And so  
poor Nelly,  
tall and  
thin,  
Got  
herself  
boxed in.





JIGSAW PUZZLES  
by Tammy Hardesty

Make no demands upon me  
Lest I fail to meet them  
These sanitary walls close in on me  
Sit in silent contemplation  
Of heros and villains —  
And other desperate people  
Relax in a chair that has no back  
And wake from nightmare to nightmare  
Join the other zombies  
Rocking back and forth  
Chewing and swallowing  
And staring into space  
Don't ask questions  
Don't think — Don't feel  
Just stay alive

Tara had a glass fish bowl. Glass! With two fish in it. I stared in disbelief. But then, she wasn't like me, she was anorexic. They took all possessions away from me that had glass in them. I couldn't even have a compact with a tiny mirror in it because they said someone could break the glass and hurt himself with it. (Meaning me, for I was the only suicidal) But what could prevent me from breaking that glass bowl, putting a glass shard to my throat and —? I tried not to think of that.

Actually, I tried not to think, period. I had the feeling that I was really at camp, only at this camp there was only sick people. I was just away from home for a while, not really locked away for trying to kill myself. Locked away.

I was a good sickie, though. I didn't get into fights or yell or scream. They never had to put me in the quiet room, a room that only had a mattress in it. (They put you in there until you felt like being good. If you were really naughty, they took your clothes and gave you a hospital gown to wear before they locked you in. If you were really, really naughty they drugged you and tied you to a bed, so you wouldn't hurt yourself, and then they locked you in) I rose in levels quickly. Each day I was on a new level and before long I could make phone calls out or stay up late or go on walks, if I wanted to. But I didn't. I built jigsaw puzzles and taught people to play pinochle so I'd have someone to play with. And when I saw something painful, I turned and walked away, because nothing bothered me. I was OKAY.

Judy, the adolescent director, was upset with me because I never went to rap sessions and only went to art therapy twice. She sent tara for me who interrupted me in the middle of a jigsaw puzzle. The puzzle was hard because it had a lot of pieces missing. I took in that fact like I took in all the rest. It seems only fitting that a jigsaw puzzle in a nuthouse had pieces missing.

It was noon — medicine time for some patients. Not me though. I took my little pink pill at eight in the morning and at eight at night. Lithium. Some of my best friends were on lithium. It doesn't make you happy and it doesn't make you sad, it just makes you there.

"Tammy, I want you to know that you're not bullshitting anyone."

I allowed myself a small sign. "How do you mean?"

"You're acting like nothing's bothering you when we both knew that something's bothering you. You're going to keep it all inside until you can't anymore and then you'll break and do something stupid like what got you here."

There was a commotion where they handed out the medicine. It seemed Claudia, the lady that was rumored to be dying of cancer, had swallowed all her medicine. She said she didn't, that a nurse gave her the bottle because there was only one pill left in it. She was lying. We all stood and stared. She looked at me almost apologetically, as if saying, "I'm sorry I tried to kill myself in front of you." and I felt like saying, "Don't you look at me like that! What makes you think I care whether you live or die?" And I felt like saying, "Everybody go away and leave her alone!" And I felt like kicking something and screaming, but I didn't. I just stared. And then I turned and walked away.

And I walked away when the lady in red attacked a nurse for a cigarette. I pretended I didn't hear her cry as they dragged her away to put her in the quiet room because she had been really, really naughty. Just like I didn't hear anyone cry or scream or giggle or moan when they ate or talked to people who weren't there. I just worked on my jigsaw puzzle.

I had a jigsaw puzzle at home, too. And I worked on it when I was home on a twelve hour leave. And I pretended I didn't hear my parents arguing over not arguing over me. It was a picture of the Golden Gate Bridge. It had pieces missing too. But three out of fifteen hundred's not bad. You see — it falls apart easily. That's how the pieces get lost.



**THE LIGHT IN MY REFRIGERATOR STAYS ON WHEN I CLOSE  
THE DOOR**

by Kristine Montgomery

I know,  
Because yesterday morning,  
I found the tiny bearded elf,  
Who used to flip the switch,  
Frozen stiff  
In a carton of  
Dannon dutch apple yogurt.

**CONTINUITY**

by Rose Anna Mueller

In our tree-lined town  
We do not speak of anomie.  
In winter we meet for  
Cocktails at Christmas.  
Fall is for hayrides,  
Spring for tending lawns.  
We welcome new neighbors  
With a smile and a pie,  
Come home to our tow-headed children  
Secure in our unspoken consensus  
That life is worth living,  
After all.

**THE END OF AN AGE**

by Rose Anna Mueller

It marks the end of an age:  
The century-old elms,  
Arched in their antiphonies  
Once chanted like monks.  
Saws silence their song  
In quicker tempos  
They crash to the street;  
A moment's crescendo.

A neatly orchestrated team  
Takes their limbs apart.  
Crushes up their trunks  
Like old bones.

**CRUISIN'**

by Jan Lynne

As I cruise in my Volkswagen on Route 53,  
I can turn up the radio and sing off-key.  
No one will care or notice my song;  
Each is tuned in to his own favorite station  
And rushing to reach his own destination.

My seat belt is fastened to keep my feelings restrained;  
With heating and air, I'm completely self-contained.  
The thick window glass keeps me safe from the weather;  
My wipers clear the windshield of other people's tears;  
My brights shut out the darkness of other people's fears.

But what if it's foggy and the pavement is wet,  
If it's getting quite dark and I'm not home yet?  
I might have a crash — a sudden encounter —  
A frightening bump from the front or behind,  
A jolt to my body, a shock to my mind!

I'd have to crawl out of my steel-lined cocoon  
(A rude interruption of my favorite tune),  
All shaky and weak and feeling quite naked,  
I'd have to approach another driver or two,  
Survey the damage, decide what to do.

Shivering in the cold, uneasy at such exposure,  
Without my cocoon, would I lose my composure?  
In this brief encounter with a pair of strangers,  
Could I give my real name, and proper address?  
And why I had skidded, could I honestly confess?

"My music was loud to drown out the pain,  
And I sang outloud to keep myself sane.  
I didn't see the sign that said, 'Slippery when wet';  
I didn't see the cars lined up at the light;  
All I saw was the darkness of another lonely night."

And when I've recovered from the scary ordeal,  
And I've crawled back inside to grip the steering wheel,  
Would I roll up my window that seals out life,  
Would I fasten my belt, turn on my favorite station,  
And sing off-key till I've reached my destination?



(Photo by Jill Gonyo)





(Photo by Jill Gonyo)

### THE MORTON ARBORETUM

*The Prairie Light Review recognizes the valuable contribution that the Morton Arboretum makes to the people of DuPage County. For many of us the Arboretum is a sanctuary to escape to. It is also a place for discovery and wonder. Current plans call for a tollway to run through the southeast corner of the Arboretum. This tollway will damage and even destroy a portion of its beauty. Our Spring Issue will be dedicated to the Morton Arboretum. Please share with us your feelings about the Arboretum through your poems, short stories, essays, and photographs. See page 15 for more details.*



The Prairie Light Review encourages students to enter the Fifth Annual College of DuPage Poetry Contest sponsored by the Humanities Division.

\*\*\*\*\*

FIRST PRIZE: \$100.00  
SECOND PRIZE: \$50.00  
THIRD PRIZE: \$25.00

\*\*\*\*\*

Deadline: April 30, 1984

Awards will be announced at the Spring Poetry Reading on the evening of May third at 7:30 P.M. in the new Student Resource Center (SRC) in Room 3028

The three award winning poems will also be published in the Prairie Light Review, C/D's literary magazine

Contest Rules:

- (1) Each contestant must be a full or part-time student at the College of DuPage.
- (2) Each contestant may submit one poem up to 50 lines in length on any topic or theme. There are no form or style restrictions.
- (3) Poems must be typed and the name, address and phone number of the poet should appear on the upper right hand corner of the entry.
- (4) Entries should be sent to the Humanities Division  
College of DuPage  
Glen Ellyn, IL 60137  
Att: Poetry Contest  
or dropped off at the Division office, A3098
- (5) No poems will be returned; however, contestants retain the rights to poems submitted for the contest, except that the Prairie Light Review has one time rights to publish the three winning poems.

For further information contact Bill Bell, College of DuPage, Ext. 2053 or drop by his office: A3113C

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WE WOULD LIKE TO SEE YOUR WORK PUBLISHED IN THE SPRING ISSUE.

Contributions are welcome from all members of the District 502. Works are judged by students enrolled in Journalism 210 which meets on Wednesday evenings.

Submit works on neatly typed 8½" x 11" paper. Author's name, address and phone number should appear on a separately attached cover sheet.

Photographs and graphics should not exceed 5"x7" and should have identification on the back of each work submitted.

The magazine is copyrighted but rights for republishing belong to the contributor. Although we are careful with contributions please do not submit your only copy.

Send contributions to Prairie Light Review, Humanities Office, Room A 3098.

For further information contact: Allan Carter, Faculty Advisor, 858 2800 x2124.





*(Photo by Lesley Howarth)*

# *See You In Spring*

The staff of the Prairie Light Review created this magazine: Sue Barker, Electa Finley, Jill Gonyo, Nancy Kintop, Jan Lynne, Ginnie Seaman, Scott Tomkowiak and Lisa Warren. Allan

Carter is the Faculty Advisor.

Plus a big thanks to all the people who submitted materials.



# Books

## Celebrity . . .

continued from page four  
shows (Something About Amelia, Who Will Save My Children? and Little Gloria, Happy at Last.)

Hanley got the screen-writing task as an act of God, despite his fine credentials. Shortly after Celebrity was published, author Thompson died of cancer. He had been working on producing and writing the TV version. A good friend of his, Rosilyn Heller, decided to produce the series and Hanley was hired.

The TV movie has inspired new interest in the book, the author and the concept of celebrity. Needless to say, a lot of questions remained unanswered, due to the untimely death of the author.

Was the Kleber Cantrell character based on Thompson, who also was a young journalist in Texas and went on to Life magazine? Were Mack Crawford and T.J. Luther based on real cohorts of Thompson? Did this crime really happen?

Most commentaries by folks who should know (Thompson's friends, his ex-wife) suggest a positive answer to the first two questions, while negating the last. The lives of Cantrell and Thompson are very close (including both journalists getting exclusive interviews with the wife, mother and family of Lee Harvey Oswald the day of the JFK murder.) It also turns out that two of the authors' fellow 1951

classmates became a football player/TV star (Van Williams on The Green Hornet) and a rich, born-again Christian in Texas (T. Cullen Davis) after graduation, respectively.

Whether or not we're reading truth is important. In a way, it seems real. We can identify with Life magazine, 60 Minutes and the various talk shows. Famous names are often dropped: the Kennedy clan, Elizabeth Taylor, Martin Luther King, Billy Graham.

The novel is definitely exciting. It keeps you reading. Trashy and melodramatic, yes, but at the same time, Celebrity is fun.

The author made a successful transition to fiction-writing after years of best-selling nonfiction, including Richie, Heart, Lost, Blood and Money, and Serpentine. He was apparently tired of the legal ramifications of writing true accounts.

Just months before his death, Thompson offered his opinion on his most recent work. "Celebrity is not the best novel ever written. . . but it is the best work I can do at this stage in my life. The next one," he wrote, "will be better."

Celebrity is available for checkout at College of DuPage's Learning Resource Center and various local libraries. Paperback editions of Thompson's novel are currently available in most local bookstores, listing at \$3.95.

Does celebrity mean "a trap for poorly behaved children?" You decide.

CM

## Reward: \$10,000

### WANTED

Answers to the questions:  
Who, Where, When, How  
and Why. Reward: \$10,000.

by ANN ROPER

Who Killed the Robins Family could make you rich! All you have to do to win \$10,000 is figure out who killed each of the eight members of the Robins clan. It sounds easy until you discover that you also have to know where and when and how and why they died.

The 152 page book is not an Agatha Christie-type mystery. In fact, it's not even an ordinary detective novel. Who Killed the Robins Family comes much closer to being a genius-level mind boggler. And what a pain in the brain. The authors, Bill Adler and Thomas Chastain, did a fantastic job of building and maintaining mass confusion. At first try, you'll be lucky to guess the answers to more than one death. Be prepared to read, re-read and re-read some more.

The chapters are loaded with suspicious characters, letting the amateur detective choose his guilty parties. If the sleuth is skilled or lucky enough, his suspects will be the same offenders Adler and Chastain picked.

The where and when questions seem easier, since dead bodies are usually discovered soon after reaching that state. Dilemmas still arise, though. For example, did Candace die before or after she disappeared from the train.

Probably the most uncomplicated, if you can call them that, of the required answers are the hows. Murder methods are generally obvious once you know who, when and where.

On the other hand, the why presents trouble. The Robins' are multi-millionaires and greed is a well-known murder motive. But so are jealousy,

hate a self-preservation, all of which appear in the story.

Clues are hidden throughout the pages and the treasure hunter must use his logic and deductive reasoning powers to puzzle out answers to all 40 questions. Beware the trail of "red herrings," however, because a lot of useless information is given for the sole purpose of screwing up the readers. Avid mystery fans have an advantage since they have probably encountered problems, such as the murder inside the locked room, quite a few times. Remembering previous "impossible" crimes can result in becoming \$10,000 richer.

The authors' purpose in writing Who Killed the Robins Family is simple: to make money by giving it away. This has always been a profitable business practice and the publishing business is no exception. At a retail price of \$9.95, the book paid for itself in the first week after release, hitting the bestseller's lists everywhere and staying there. Even now, the creation of Adler and Chastain shows no sign of becoming obsolete. And why should it? People aren't offered free money everyday.

Although the chance to win \$10,000 is nothing to turn your nose up at, evaluate your chances carefully before you invest part of a day's wages. Are you able to think logically? Make order out of chaos? Remember, the book is a huge puzzle, not a mystery story, so there isn't any literary entertainment value to speak of. But if you think you can outguess thousands of gold diggers, go for it. Somebody is going to win and it might as well be you.

CM

# St. Patrick's

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# Music

## An Uneasy Thriller

by Mark Renzi

He has to be the entertainer of the year, if not the decade. At 25, Michael Jackson sends thrills up, down and around people's spines. He sings. He dances. He stands there. In any capacity, folks of all ages, races, sexes and nationalities seem to be in awe of this skinny man from Gary, Indiana. Since singing the lead for his brothers' band, the Jackson Five, when he was five years old, Jackson has always enjoyed a great deal of popularity and attention. His Thriller is about to pass up Saturday Night Fever and Tapestry as the best-selling album of all time. Seven cuts off the album, Billie Jean, Beat It, Say Say Say, also reached the number one spot just as 1983 came to a close. This unbelievable success was topped off by four first-rate videos that were so popular they broke the MTV black artist barrier. The Beat It video was chosen best of the year. The Thriller video was long enough to be classified as a short-subject movie and narrowly missed being nominated for an Oscar.

- Jackson is just beginning to reap the benefits:
  - January's American Music Awards program, a tribute to him, left the multi-millionaire with seven awards.
  - He was nominated for 12 Grammy Awards, more than anyone in history, and walked off with eight, also a record.
  - Pepsi-Cola just hired Jackson and his brothers to make three commercials of 30, 60 and 120 seconds, for a cool 11 million. The commercials premiered on the Grammys.

- Doubleday Publishers have convinced the singer to write his autobiography. Jacqueline Kennedy Onassis will edit the work due out in late fall.
- And the state of Indiana was considering placing the performer's picture on their license plate. "The Land of Jackson"?

One wonders if it all may be too much for the talented, high-pitched male from Gary. The singer has very few friends his age and thrives on the magic escape that cartoons, young children and trips to Disneyland offer him. He often hides behind mirrored sunglasses, blush and mascara in public. At home, he rarely ventures outside, nor will he answer the doorbell or telephone. He owns several dozen mannequins which he has placed in group settings around the house. Jackson gives names to all of them.

The songwriter also has a large collection of pets, including a snake and a llama. He insists that he loves animals. Could it be because they are one of the few things in life he can control on his own? Jackson does not smoke, drink or swear. He is a devotee of Jehovah's Witness. He attends service every Sunday morning, returns home and dances the rest of the day away — without eating. The entertainer's mother suggested that her son would not eat at all if it weren't necessary.

Michael Jackson has often admitted that the only place he is really comfortable in life is on stage. While filming the Pepsi commercial last month, however, some misguided firework stage-effects set his hair on fire in mid-performance. He sustained second and third-degree burns to his scalp and back. To a young man who can seem frail and alone yet at the same time captivate others, the consequences of this accident could be devastating. The world is watching, waiting and hoping that the Thriller from Indiana will not lose the sense of security he has only under the lights.

Teen idol Michael Jackson set a record by winning eight Grammy Awards last month. Photo taken from Mark Bego's best-selling book "Michael!"

## Merle Haggard

by BOB DVORAK

Merle Haggard is a name synonymous with country music. With his trade-marked wail, he can make the listener cry or laugh at the trials and tribulations of life. And he sings from experience.

Haggard's life is a classic example of "from rags to riches" and this fact is clearly reflected in his music. He was born into poverty in a small Oklahoma town and grew up "dirt poor" in Bakersfield, California. When he was nine his father died, leaving momma to fill two roles. His father's death and the ever present hand-to-mouth existence triggered a burning hostility toward

authority and for years he bounced in and out of reformatories, correction houses and rehabilitation centers. Haggard's juvenile delinquency eventually snowballed into second-degree burglary, earning him a cell in San Quentin where he served almost three years before receiving a full pardon from the then California governor, Ronald Reagan.

Once a free man, Haggard went home to Bakersfield and began performing in local saloons and dance halls. His music reflected his earlier life in songs such as I'm a Lonesome Fugitive, Branded Man and Running Kind, winning the applause of all who listened.

In the late 60s, Haggard wrote Okie From Muskogee, a song which boosted him to national prominence. From then on his career continued on an upward

climb. His list of accomplishments include playing at the White House at the personal request of President Reagan, having his band nominated for the 1982 Country Music Associations Band of the Year, and constantly hitting the top of the album and singles country music charts.

Haggard's newest album, That's the Way Love Goes, is a fine collection of songs. He has skillfully added two higher cuts, If You Hated Me and I Think I'll Stay, to his usual heart-wrenching tunes. In the former he jokes "... if you really had love in mind and had been hurtin' me all this time, I wonder what you would do if you hated me."

True to his style, most of the Hag's songs are focused around troubled lives. He tells of a long distance love affair in The Last Boat of the Day, a lonely heart in What Am I Gonna Do [With the Rest of My Life], and a got-to-be-going man in Someday When Things are Good. The title cut, That's the Way

Love Goes, is simply entrancing and makes a great frosting on this country music legend's newest "cake". Haggard's latest release shouldn't disappoint anyone. It's a typical Hag — fantastic. The only problem he may have in this year's musician popularity contest would normally be an asset; this guy doesn't wear make-up. CM



# The 1984 Academy Award ★ Prediction Contest ★

## Best Picture

TERMS OF ENDEARMENT  
THE RIGHT STUFF  
THE BIG CHILL  
THE DRESSER  
TENDER MERCIES

## Best Actor

MICHAEL CAINE (Terms of Endearment)  
TOM CONTI (Reuben, Reuben)  
ALBERT FINNEY (The Dresser)  
TOM COURTENAY (The Dresser)  
ROBERT DUVALL (Tender Mercies)

## Best Actress

SHIRLEY MACLAINE (Terms of Endearment)  
DEBRA WINGER (Terms of Endearment)  
MERYL STREEP (Silkwood)  
JANE ALEXANDER (Testament)  
JULIE WALTERS (Educating Rita)

## Best Supporting Actor

CHARLES DURNING (To Be or Not To Be)  
JACK NICHOLSON (Terms of Endearment)  
JOHN LITHGOW (Terms of Endearment)  
SAM SHEPARD (The Right Stuff)  
RIP TORN (Cross Creek)

## Best Supporting Actress

CHER (Silkwood)  
LINDA HUNT (The Year of Living Dangerously)  
AMY IRVING (Yentl)  
ALFRE WOODARD (Cross Creek)  
GLENN CLOSE (The Big Chill)

## Best Director

PETER YATES (The Dresser)  
INGMAR BERGMAN (Fanny and Alexander)  
MIKE NICHOLS (Silkwood)  
BRUCE BERESFORD (Tender Mercies)  
JAMES L. BROOKS (Terms of Endearment)

## Best Original Screenplay

THE BIG CHILL  
FANNY AND ALEXANDER  
SILKWOOD  
TENDER MERCIES  
WARGAMES

## Best Screenplay Adaptation

BETRAYAL  
THE DRESSER  
EDUCATING RITA  
REUBEN, REUBEN  
TERMS OF ENDEARMENT

## Best Cinematography

FANNY AND ALEXANDER  
FLASHDANCE  
THE RIGHT STUFF  
WARGAMES  
ZELIG

## Best Film Editing

BLUE THUNDER  
FLASHDANCE  
THE RIGHT STUFF  
SILKWOOD  
TERMS OF ENDEARMENT

## Best Foreign Language Film

CARMEN (Spain)  
ENTRE NOUS (France)  
FANNY AND ALEXANDER (Sweden)  
JOB'S REVOLT (Hungary)  
LE BAL (Algeria)

## Best Original Musical Score

CROSS CREEK  
RETURN OF THE JEDI  
THE RIGHT STUFF  
TERMS OF ENDEARMENT  
UNDER FIRE

## Best Original Song

WHAT A FEELING (Flashdance)  
MANIAC (Flashdance)  
OVER YOU (Tender Mercies)  
POPPA, CAN YOU HEAR ME? (Yentl)  
THE WAY HE MAKES ME FEEL (Yentl)

## Best Art Direction

FANNY AND ALEXANDER  
RETURN OF THE JEDI  
THE RIGHT STUFF  
TERMS OF ENDEARMENT  
YENTL

## Best Costume Design

CROSS CREEK  
FANNY AND ALEXANDER  
HEART LIKE A WHEEL  
THE RETURN OF MARTIN GUERRE  
ZELIG

## Best Documentary Feature

CHILDREN OF DARKNESS  
FIRST CONTACT  
HE MAKES ME FEEL LIKE DANCIN'  
THE PROFESSION OF ARMS  
SEEING RED

## Best Animated Short Film

MICKEY'S CHRISTMAS CAROL  
SOUND OF SUNSHINE — SOUND OF RAIN  
SUNDAE IN NEW YORK  
BOYS AND GIRLS

## Tiebreaker

What film will win the most Oscars? .....

How many Oscars will it win? .....

## Guess the Oscars and win!

- 1st Prize — \$50 gift certificate for Carlos Murphy's and four Plitt Theater tickets
- 2nd Prize — \$25 gift certificate for Carlos Murphy's and two Plitt Theater tickets
- 3rd Prize — \$15 gift certificate for Alfie's and two Plitt Theater tickets
- 4th Prize — Large pizza with everything at The Brothers Pizza and two Plitt Theater tickets
- 5th Prize — Four Plitt Theater tickets



Sponsored by the Student Activities Program Board and Courier Magazine

- Circle the Oscar winner for each category
- Fill out this ballot and return it to the Courier office, Room 1022 in the SRC
- Deadline for all entries is 4 p.m. Friday, April 6
- Only one entry per person will be accepted
- Prizes will be awarded Friday, April 13
- Only CD students and faculty are eligible

Name .....

Address .....

Phone .....



## Antique class

A 10-week course in American antiques will be offered during the spring quarter in Stacy's Tavern Museum, Glen Ellyn, from 7 to 9:30 p.m. Wednesday beginning March 28.

The fee is \$38.

The course, taught by local antique dealer Lee Marks, past president of the Glen Ellyn Historical Society, will focus on American country furniture with students learning how to identify, authenticate, evaluate and refinish furniture using actual examples from the museum and various private collections.

Also studied will be American clocks, early lighting devices and primitive iron accessories used for cooking on the hearth. Students will also learn how to find and price antiques.

Further information is available at 858-2800, ext. 2212.

## Director published

Lee Kesselman, director of choral activities at College of DuPage, had two of his works published during the month of January.

His choral arrangement of a Shaker tune, *A Cup of Rejoicing*, is being published by Classic Artists Publishing of Evanston.

A poem, entitled *Academic Felony*, was published in the winter 1984 issue of the *St. Andrews Review*, a literary journal published in Laurinburg, N.C.

Kesselman, a resident of Wheaton, directs the Chamber Singers, DuPage Chorale and the New Classic Singers.

## Artist show at CD

The suspended structures of Gabriele Pietsch are being shown in the College of DuPage Gallery, Room 137 of Building M. The show will run until March 15.

The show highlights a series of kite-like structures which are responsive to air currents and interact with people creating a moving environment. The sculptures are constructed of thin acrylic rods, colorful silk fabric and glue. Their delicate rib-like structures can be seen from different angles, and their transparent quality is affected by the amount of light available. The movement and interaction of the pieces creates a swaying, peaceful and somewhat evasive environment.

A native of Munich, Germany, Pietsch received her master's degree in fine arts from Northern Illinois University. She is the recipient of a grant from the Illinois Arts Council.

The artist has exhibited widely in the midwest and the south, and her work has been shown in the Tate Gallery, ARC Raw Space in Chicago and in the Hyde Park Art Center. Pietsch has taught at Elgin Community College and was artist-in-residence at DeKalb Ag Research in Sycamore.

The public is invited to visit the exhibit from noon to 3 p.m. Monday through Thursday and from 1 to 4 p.m. on Sunday. For further information, call the Gallery at 858-2800, ext. 2048/2036.

## Courier Magazine apologizes

In the February 3 issue of the *Courier Magazine* we listed the west suburb bars that offered free food during their happy hours. Unfortunately, we neglected to mention nearby **Carlos Murphy's** which offers much to the hungry drinker.

Monday through Friday, between 4 and 7 p.m., **Murphy's** snacking guests can enjoy cold meats and cheeses. The starving visitor, however, may want to take advantage of the hot freebie table which may include cheese-filled ravioli, pizza, barbecued ribs or tacos, depending on the day of the week.

Please accept our apologies and take advantage of these filling opportunities.

**"HAIL 'THE KING OF COMEDY'!"**

All those who are serious about pictures, hail **THE KING OF COMEDY!** *Gene Shalit, THE TODAY SHOW, NBC-TV*

**'Robert De Niro and Jerry Lewis sparkle in THE KING OF COMEDY.'** *PEOPLE MAGAZINE*

**"Scorsese's KING OF COMEDY is sensational."** *Stephen Schaefer, US MAGAZINE*

**THE KING OF COMEDY**

ARNON MILCHAN Presents  
A MARTIN SCORSESE Picture  
**ROBERT DE NIRO • "THE KING OF COMEDY" • JERRY LEWIS**  
TONY RANDALL • DIAHNE ABBOTT • SANDRA BERNHARD

Production Designer: BORIS LEVEN Music Production by ROBBIE ROBERTSON  
Executive Producer: ROBERT GREENHUT Written by PAUL D. ZIMMERMAN  
Produced by ARNON MILCHAN Directed by MARTIN SCORSESE

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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**K**

March 13 and 14  
at 12:30 & 7:30 p.m.  
SRC Room 1024A

**K**

## Shaw laughs at misalliances

*Misalliance*, George Bernard Shaw's witty exploration of the unpredictable nature of human relationships, is being presented until March 25 at the University of Chicago's Court Theatre, 5535 South Ellis Ave.

Set in 1910, Shaw's comedy is a pointed and witty drama of the misalliances that unite people of starkly different classes, ages, and ideologies. At once funny and thoughtful, the play has been placed among Shaw's very best works.

Court Theatre's Artistic Director Nicholas Rudall will direct the production which will be designed by Joseph Nieminski, Nancy Missimi, and Rita Pietraszek, all of whom are well-known to Court audiences from their past work with the theatre. Nieminski designed the Jeff-nominated sets for Court's *An Italian Straw Hat*, as well as for last season's critically acclaimed production of Shaw's *You Never Can Tell*. Nancy Missimi, costume designer, also received a Jeff nomination for her work on *An Italian Straw Hat*. Lighting designer Rita Pietraszek's work includes not only this season's productions of *Hay Fever* and *A Midsummer Night's Dream*, but also last year's *Under Milk Wood* and *Loot*.

Kenneth Northcott, who received a Joseph Jefferson nomination for his delightful portrayal of the sardonic waiter in last season's *You Never Can Tell*, will return to Court to play John Tarleton, the besieged and befuddled head of an eccentric Victorian family that made its fortune selling underwear. Regular Court ensemble members Ingrid Blekys, William Brown, Richard Gilbert-Hill, Jane MacIver, and Joe Van Slyke will be joined by Bob Keenan and Court newcomer Deborah Engle in the play's other featured roles, which range from a Polish aviatrix to an overwrought gun-wielding anarchist.

The regular weekly performance schedule is Wednesdays through Saturdays at 8 pm and Sundays at 2:30 and 7:30 pm. The play will close with the 2:30 performance on Sunday, March 25.

Single tickets are \$13 for Saturday evenings, \$11 for Friday evenings, and \$10 for all other performances. Students and senior citizens receive a \$2 discount. Groups are entitled to discounts.

Tickets can be ordered through the box office, 753-4472. Visa, Mastercard, and American Express are accepted.

## Second City tours

The **Second City Touring Company** will bring laughs to CD on Friday, April 6 at 8 p.m. in the Performing Arts Center. Tickets may be bought in advance for \$5 at the Student Activities Box Office or at the door for \$6. For more info, call 858-2800, ext. 2241.

*Camelot*, starring Richard Harris, will be presented at the Arie Crown Theater in Chicago Saturday, March 10 at 2 p.m. Tickets for front balcony seats may be purchased at the Student Activities Box Office. Price is \$18. For further information, call 858-2800, ext. 2241.

## Britten featured

One of Benjamin Britten's choral masterworks, *Rejoice in the Lamb*, will be offered by the College of DuPage Concert Choir as its central work at its concert Sunday, March 11, at 3 p.m.

The music of the renowned British composer is being celebrated worldwide on this 75th anniversary of his birth. Solo roles in the cantata will be sung by Suzanne Zachreus of Glendale Heights, Patricia Yuen of Glen Ellyn, Ronald Leaneagh of LaGrange and Andrew Woods of Winfield. William Shepard will be the organist.

Other selections include three choral prayers and a group of folk song settings from different regions.

Harold Bauer is director of the concert choir and Barbara Geis is the accompanist.

Also participating in the program is the College of DuPage Chamber Orchestra performing works by Telemann, Vivaldi, Handel, and Abel. Jonathan Armerding, guest violinist and the orchestra's assistant conductor, is soloist in the "Winter" movement from *The Seasons*. Bethanne Pizzotti of Lombard, Mary Mepians of Lombard and Diana Watanabe of West Chicago are soloists in the Telemann Concerto for Two Flutes and Violin. Roland Raffel of Elmhurst is trumpet soloist in Handel's Suite for Trumpet and Orchestra.

The free public concert will be held in the Building M Performing Arts Center on Lambert Road in Glen Ellyn.

## Puzzle Answer

from page four

P	R	I	D	E	D	R	I	P	S
B	L	A	M	E	S	E	N	T	R
L	A	P	E	S	T	S	S	O	L
E	N	D	P	E	R	I	L	P	O
S	E	R	E	D	A	R	E	S	O
T	S	I	E	N	P	E	N	N	A
E	R	O	S	S	T	A	R		
B	E	S	I	O	E	S	O	R	A
E	L	E	E	L	E	R	E	B	O
A	A	R	S	E	T	E	E	S	O
S	N	A	P	C	A	B	I	N	T
T	E	N	A	N	T	E	R	A	S
T	A	L	C	S	L	E	P	E	R



## Blasts at ROTC 'stupid'

To the Editor:

Army, Navy, Air Force, Marines — it's a great way to live. Either you agree or you don't. If you agree, you join. If you disagree, you don't join. The system seems fair enough. In fact, the system is so fair that nobody should have a gripe against the military anymore. This, unfortunately, is not the case.

Among us today are those (Courier, Feb. 24) who yearn to burn draft cards and ROTC buildings or hold protests. Their problem is that CD has no ROTC buildings, nobody is issued a draft card anymore, and these rebels are too few in number to hold protests. How, one might ask, do they vent their unfounded hatred of the military then?

Why, by spitting and cussing at the students enrolled in the ROTC program, of course. Yes, this is going on right here at CD and what a brilliant idea it is. By harassing those who join the service, these individuals hope to get everyone to think the way they do.

Just think how great it would be if everyone hated the military and nobody volunteered. The government would bring back that ever-popular institution — the draft. We would all serve a term with Uncle Sam and those who spit and cuss at the ROTC students would be happy. They would have a valid reason to rebel at last. Who says people are stupid? Just think of the minds at work here!

Michael Boduch, Lombard

## People make difference

To the Editor:

As a first-year, full-time student here, I have found that CD offers a wealth of educational opportunity. I have also listened to a stream of complaints against the school, chief among them being that the college is impersonal.

One reason given is that because so many thousands shuffle in and out the doors, the college doesn't stand a chance of developing its own personality that perhaps a smaller, more intimate school might boast.

One student lamented that "People just come and go here. A few acquaintances are made during a quarter, but once the class is over, that group of people is never seen again. No real friends are ever made here. . ."

What would happen if a person took the initiative to be friendly? In my experiences, a "hello" offered is always well received; a "hello" breaks the ice for more intimate conversation which can eventually lead to a friendship. The old adage, "to have a friend, be one" is still true, and friendliness is truly not difficult. The opportunity to make a life-long friend exists right under our proverbial noses.

Instead of complaining about the indifferent climate of CD, my suggestion is to be one less indifferent person. A group, a class, a department, a school — can only be as personal or friendly as the individuals found in it.

Laura O'Neill, West Chicago

## CD facilities offer much

To the Editor:

Many students are registering for school this month and are probably pondering how to escape an early-morning class. Others might want to avoid going to school on Friday. These people should not let a convenient schedule defeat their purpose for attending college.

College should be a total educational experience. Classes are important and should be of prime concern. However, students should take time to get acquainted.

Facilities are available on the campus which can be used for this purpose. The cafeteria is a great place to converse and have a cup of coffee. If one is interested in keeping physically fit, the sports center can be used by both part-time and full-time students. A person need not pay \$4 to view a movie when one can go to the SRC and see a film free. A variety of entertainment is offered by the Student Activities Board. The library provides space to listen to an excellent collection of music when one needs a study break.

Students should take time to enjoy the facilities this college has to offer. They, too, will help prepare one for the future.

Cathy Christoff, Roselle

## Carter there when needed

To the Editor:

As editor of the Prairie Light Review from 1981 to 1982, I must defend Allan Carter and his post as faculty adviser to that publication. In light of recent developments, I must share with your readers that the quality I appreciated most in Carter was that he never interfered and was around just enough to oversee. Heated exchanges occurred between he and myself but never to the detriment of the publication. Carter's opinions were not always tactfully delivered nor were some of my replies less than offensive. But he was always accessible when we needed him.

The role of a faculty adviser does not warrant "spoon-feeding" a college-level student. Instead, proper reign is given the staff of a publication to "create" an edition, especially applicable for the first issue, to be critiqued later. This is the essence of the learning process. A faculty adviser is the one to open doors that sometimes the student finds only slightly ajar. Allan Carter never let any door remain closed.

Mary Ryder-Swanson, Lisle

## 'Pigs' churn their stomachs

To the Editor:

We're as happy as the next person that CD now has a new cafeteria to serve the students. The food is good, the prices are right and the atmosphere is friendly but one thing about the place that disturbs us are the people who, while lunching there, insist upon talking loudly and with their mouths stuffed with food.

Haven't they learned any manners?

DuPage county is supposed to be an

affluent area, but apparently the young people who have been raised there never learned any table manners.

Our stomachs churn every time we see these slob talk with food plainly visible in their open mouths.

We'd like to suggest that the college put up signs in the cafeteria stating, "Don't be a pig. Swallow your food before talking."

Karin Whitney, Elmhurst, and Scott Bloomquist, Countryside.

## Athletes need support

To the Editor:

Ever since I decided to attend CD, the first aspect of the school that stood out was the athletic teams and their performances over the years. Now that I'm enrolled at the college, I've noticed the lack of enthusiasm of the students and the faculty toward the school's sports teams. For instance, last year's swim squad won the conference title; this year's football team qualified for the "Like Cola Bowl" and the basketball team beat arch-rival Triton. Yet the students and faculty have assumed a laid-back attitude, and have taken our athletes for granted, choosing to find out how our teams have fared by reading the results in the newspaper instead of going to the games in person. A good example is the Triton game. I was there and only half of the stands were filled. One would figure that with a new sports complex and Triton providing the competition, people would come out and watch the Chaps.

Never have I seen one poster or sign wishing one of our teams "Good Luck" for any event. Nor have we had a pep rally to help boost, for example, our football team's spirits. The big-name universities do because it gets the players' adrenalin going. Look at Notre Dame when it faces USC or Pitt when it plays Penn State. Nothing can be more depressing than playing before a half-empty stadium.

Someday the students and faculty will have to stop taking our athletic teams for granted and start supporting them. If not, who will?

Dan Does, Wheaton

# The Student Voice

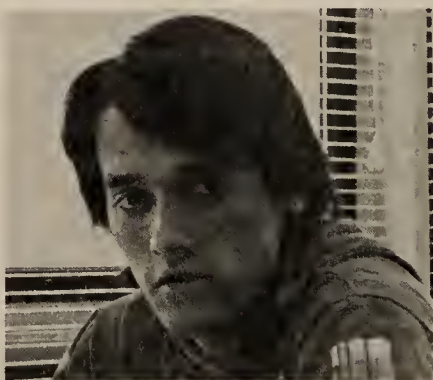
What do you think of the new Sun-Times?

Stephanie McKittrich, Glendale Heights: "I like the paper. I've noticed it has a lot more contests. There is more entertainment in it now. It's more interesting. We've entered their sweepstakes contest and in order to know if you've won, you have to buy the paper."

Roy Petta, Darien: "I've noticed it has bolder headlines. It doesn't make me want to read. I read newspapers for content rather than marketing hype. I read the Tribune. I haven't checked the columns to see if they changed."

Carrie Sapata, Lombard: "It is starting to be more like the Enquirer. I think it's interesting."

Peggy Lorenz, St. Charles: "It's OK. I don't like the little caption boxes that they have now. I think it detracts."



Jeff Dahm

Jeff Dahm, Downers Grove: "It's trash. It's like the National Enquirer since Rupert Murdoch took over."

Brian Priest, Lombard: "I think it's about the same as before. No change. I still like it."



Rick Corral

Rick Corral, Glendale Heights: "I don't like it; it's cheap like the National Enquirer. I've switched to the Tribune."

Ron Bielanski, Naperville: "I think it's a cheap version of the Enquirer. It's now trash. It's lost all its integrity."

Jim Pizzo, Itasca: "I think it's equally the same as the Tribune; it may be better because of its tabloid arrangement."

Glenn Stazak, West Chicago: "It seems like the headlines are bigger and they try to get weird subjects for the front page."

Debbie Secdra, Bolingbrook: "We hate it. We're going to drop it and get the Tribune. It has little filler stories that don't mean much."

Bill Ressler, LaGrange Park: "Not much. I don't read it. I'd rather read the Tribune."

Tony Rizzo, Glen Ellyn: "It's becoming a daily Star."



# CD alumnus runs for Congress

By MARGURITA MEI

Kyle Kenley Kopitke, candidate for the U.S. Congress in the Republican primary March 20, believes it is "time for young people to become involved in government and help to meet the challenges that our world faces today."

Kopitke, 26, was graduated from CD in 1982 and continued his liberal arts education at Columbia College in Missouri. Prior to that, he served in the U.S. Army for three years as a behavioral science specialist and spent 18 months as part of the NATO forces in Europe.

HE COMMENTED ON the value of the well-rounded education he received at CD, how it "prepares one for the multi-faceted society in which we live," and noted the quality of the faculty here. He specifically cited Michael Sosulski, psychology instructor, Ed Giermak, coordinator of business, management and marketing, Lon Gault, history instructor, and Chuck Ellenbaum, anthropology and religious studies instructor.

"They teach not only facts and figures but how to experience life — taking the facts and properly balancing them in life," said Kopitke.

"I AM RUNNING for Congress," said Kopitke "because we need younger people in government who are open and have the desire to deal with the issues of the environment, education and taxation."

Kopitke has been involved in campaign and organizational activities for the Republican Party since he was in sixth grade, including the Reagan campaign in 1980.

For three consecutive summers he traveled to Turkey and the Middle

East, working on foreign affairs and anthropological studies. Last summer he had the opportunity to spend three weeks in El Salvador.

HE CLAIMS THE experience abroad is a "valuable asset" in his understanding and insight into world affairs and contributes to his qualifications for congressman.

"I believe in experiencing life, not just reading about it in Time and Newsweek," said Kopitke.

He has lived in a Kurdish mountain village in Turkey, visited Cyprus and Israel and talked with the Palestinians about their concerns.

WHEN TRAVELING THROUGH Guatemala, he witnessed intense fighting in the streets, resulting from a coup, and describes this first-hand observation of violence as "penetrating."

After his three-week stay in El Salvador, Kopitke concluded that "we cannot afford to give up."

"The billions of dollars that the Reagan administration is pouring into the country need to be monitored because much of that money goes into the hands of the wealthy and does not filter down to the lower classes," he said.

HE SUGGESTED THE need to create land reforms for the peasants and stressed the danger of leaving the country to the guerrillas because of its close proximity to the United States.

The threatening conditions in El Salvador became clear to Kopitke as he ate in a McDonalds that had been blown up four months earlier. The facility was rebuilt, but it was surrounded by barbed-wire fencing and

a machine-gun-armed guard stood at the entrance.

"We live in a dangerous world and we have to become involved," said Kopitke. "A democracy is only as strong as the people make it."

KOPITKE SUPPORTS NUCLEAR arms reduction and stated that a "credibility problem" exists in United States' relations with the Soviet Union regarding military treaties.

"We have to work toward peace and have an open dialog — with the Soviet Union," he noted.

If elected, Kopitke said he would "expect to get the college students in the mainstream of priorities."

HE STRESSED THE necessity for increased financial aid in higher education and proposed the rearranging of the present tax structure.

"Education is a democracy's best friend," he said, "and if America is to continue to be a great leader, then we have to continue to educate our young people."

Environmental issues are a major concern of Kopitke's. He was the president of the Citizens Against the Cyanide Burn in Naperville, which stopped the burning of harmful cyanide chips.

"ILLINOIS' PROBLEMS WITH toxic waste need to be addressed at the federal level," he said.

He suggested more effort be directed toward reprocessing, recycling and locating federal toxic waste areas.

"We have to use unpopulated government land for chemical waste, not the backyards of our citizens," he cautioned.

TO ELIMINATE THE costly and



Kyle Kopitke

hazardous situation created by the nuclear industry, he recommends the increased use of solar power and further experimentation with "solar resource packs."

"We face no problems, only challenges," said Kopitke, "and the only limitations we have in meeting those challenges are the limitations in our own minds."

Kopitke noted that the news media and political experts have cited five reasons why the Republican primary on March 20 will be "one of the closest races in the nation."

- The incumbent John Erlenborn is not running.
- Nine candidates are vying for the office.
- Three counties are involved, DuPage, Cook and Will.
- Each of the counties has its own Republican machine, which is splintered

Please turn to page 9

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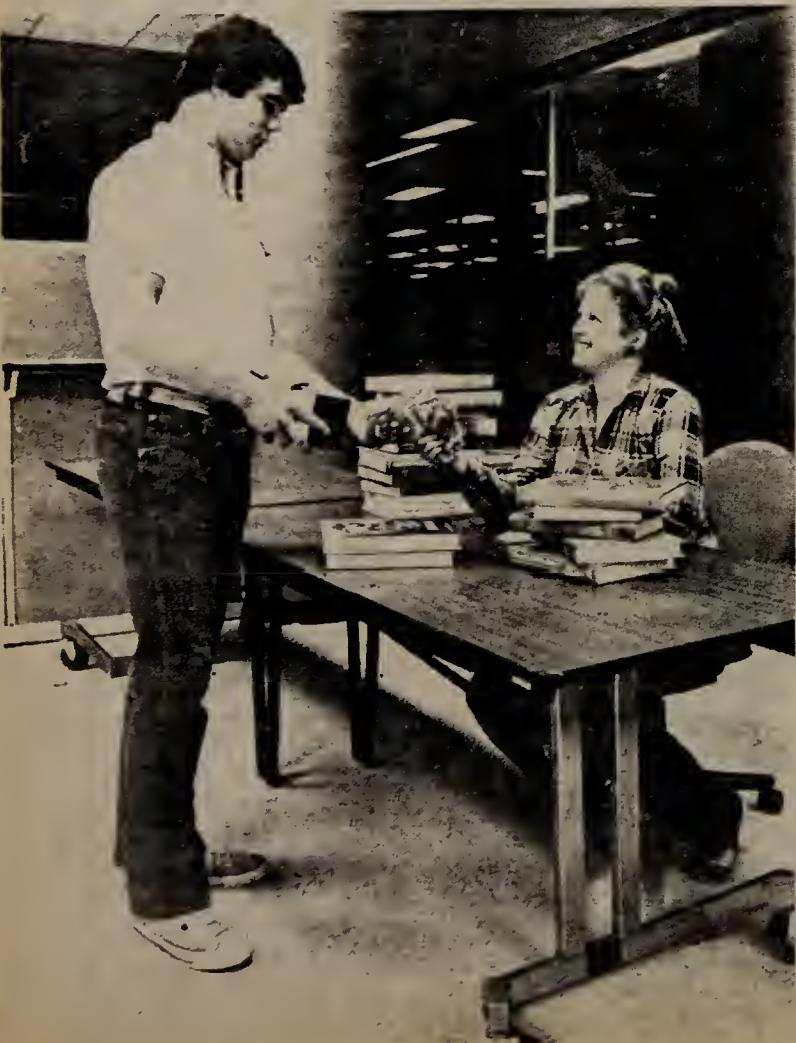
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## C/D College of DuPage





# 'Against All Odds' engrossing

By SCOTT TOMKOWIAK

During a showing of "Against All Odds" last Saturday in Lombard, I thought this movie's basic plot would have made a fine subject for a 1940s dramatic release, something like the old black and white films that are shown regularly on channels 7 and 9 at about 1:30 in the morning.

The final credits showed the screenplay for "Against All Odds" was based on an earlier work, "Out of the Past." One of my filmography books indicate that film was released in 1947 and featured two of the best-recognized faces in motion picture — Kirk Douglas and Robert Mitchum. The scant synopsis confirmed the essential similarities between the two flicks.

ALTHOUGH I'VE NEVER seen "Out of the Past," I'm quite sure it doesn't contain any of the vulgar language or occasional bloody scenes that "Against All Odds" has. But I'm willing to bet both films together share intense, comprehensive acting and a compelling story to tell.

Judged alone, "Against All Odds" is an engrossing piece of filmmaking that has the audiences' eyes glued to the

screen for more than two hours. High marks should be given to the superb jobs turned in by the three lead performers. Jeff Bridges and James Woods are especially gripping in their roles, involved with a loved triangle with the captivating and intriguing character of Rachel Ward.

Woods is particularly rivetting. If one screen artist today richly personifies a modern-day bad guy, it is Woods. Just concentrate on the man's facial features.

WOODS WEARS A short, punk-like haircut that seems too tight for his scalp. His steely eyes and lantern jaw give him a menacing and almost psychotic look. These qualities together make him appear ready to pop his cork at any given moment.

The story first focuses on Terry Brogan (Bridges) who plays on a USFL-type football team in Los Angeles. He is cut from the squad during a pre-season practice session and finds himself at his former agent's office practically begging for money.

After being refused, Brogan lands on the doorstep of Jake Wise (Woods), a

local bookie who is into more than just placing bets on football games and horses.

HE OFFERS TO help the ex-gridiron performer. What Wise wants him to do is play private eye and locate the gambler's former live-in girlfriend Jessie Wyler (Ward), the daughter of the team owner who fired Brogan.

The proposition is hard to pass up; \$10,000 up front for personal expenses and an additional \$50,000 for bringing the woman back. Against his better judgment, Brogan heads south of the border to Mexico, pursuing the invisible Wyler.

He catches up with the zesty woman who lives on the oceanfront. But instead of turning her in, Brogan promptly falls in love. He doesn't want to see Jake Wise getting his hands on the girl, who took him for about forty grand.

SUSPECTING ONE OF Wise's thugs to be close by after their two-week affair, Wyler and Brogan travel to the ruins of the ancient Mayan culture where they are indeed discovered by one of Wise's henchmen, who winds up

being Brogan's former trainer and coach Hank Sully (Alex Karras).

This movie's overall story offers much, much more than what has been described above. For example, Jane Greer plays the football club owner and she is involved with building houses in a picturesque Southern California canyon area. Richard Widmark portrays an influential powerbroker who acts as a go-between for Greer and the environmentalists.

All these characters, plus a few others, are tied together and it seems everybody owns a piece of someone else's backside here. Furthermore, events leading up to the film's big payoff transpire with almost lightning speed, so much so that the climax is dangerously confounding.

In order to understand this picture's final 20 minutes, one has to unravel each character's coexistence with the other, which makes for quite interesting discussion at the film's conclusion. Once that dilemma is out of the way, the viewer can consider "Against All Odds" to be sound in content and characterization.

## Kopitke. . .

Continued from page 8

among the nine candidates.

• None of the candidates has cross-district name recognition.

KOPITKE IS SEEKING volunteers from the college who are interested in gaining experience within the political system, doing "door to door" precinct-level campaign work. A commitment of five hours is requested, three hours on March 17 and two on March 19. His phone number is 355-2514.

Kopitke has set a short-term goal — "To be a successful statesman for the citizens of the 13th congressional district in the U.S. Congress."

As for role models, he admires qualities in Lincoln, Washington, Kennedy and especially Jesus Christ who taught that "greatness is not achieved in awards but in the amount of hearts touched in a positive way."

## Courier trivia quiz

By CHUCK STEVENS

1. What was the first song to be number one in both England and America at the same time?
2. Phil and Don are the names of what famous rock duo?
3. In what year did the TV show "American Bandstand" move from Philadelphia to Los Angeles?
4. What was the professor's full name on "Gilligan's Island"?
5. Jenny Garp was a nurse at what school in the movie "The World According to Garp"?
6. What was the full name of the diner in the movie "Diner"?
7. What sports did the Chicago Fire and the Chicago Cougars play?
8. Where were the first Winter Olympics held?

Answers on page 10

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**SPRING BREAK '84**



# CD gallery features suspended art

By JULIE BRIDGE

CD's Gallery in Building M is featuring the "Suspended Structures" of Gabriele M. Pietsch through March 15.

The works are constructions of acrylic rods, glue and a wide variety of fabrics that appear kite-like. Pietsch is a native of Munich, Germany, and a former artist-in-residence at Northern Illinois University.

The works are interesting to watch because they react with the air currents in the room and swirl about gently, creating an atmosphere reminiscent of a peaceful spring day. After a short time in the Gallery, the movements of the structures as they react with one another appear to be part of the workings of a Swiss watch. The overall effect of the exhibit is serene.

Most of the works utilize muted, pastel colors and soft fabrics. However, a few of the pieces are intensely bright and constructed of roughly textured fabrics. These offer a well-needed visual contrast in a show that could have become boring.

This exhibit does not jump out and catch the eye but is best appreciated after one wanders amid the structures for several minutes. Eventually the sultry movements of the works create a dreamy world in which one can escape the cold weather outside.

## Tests. . .

Continued from page 4.

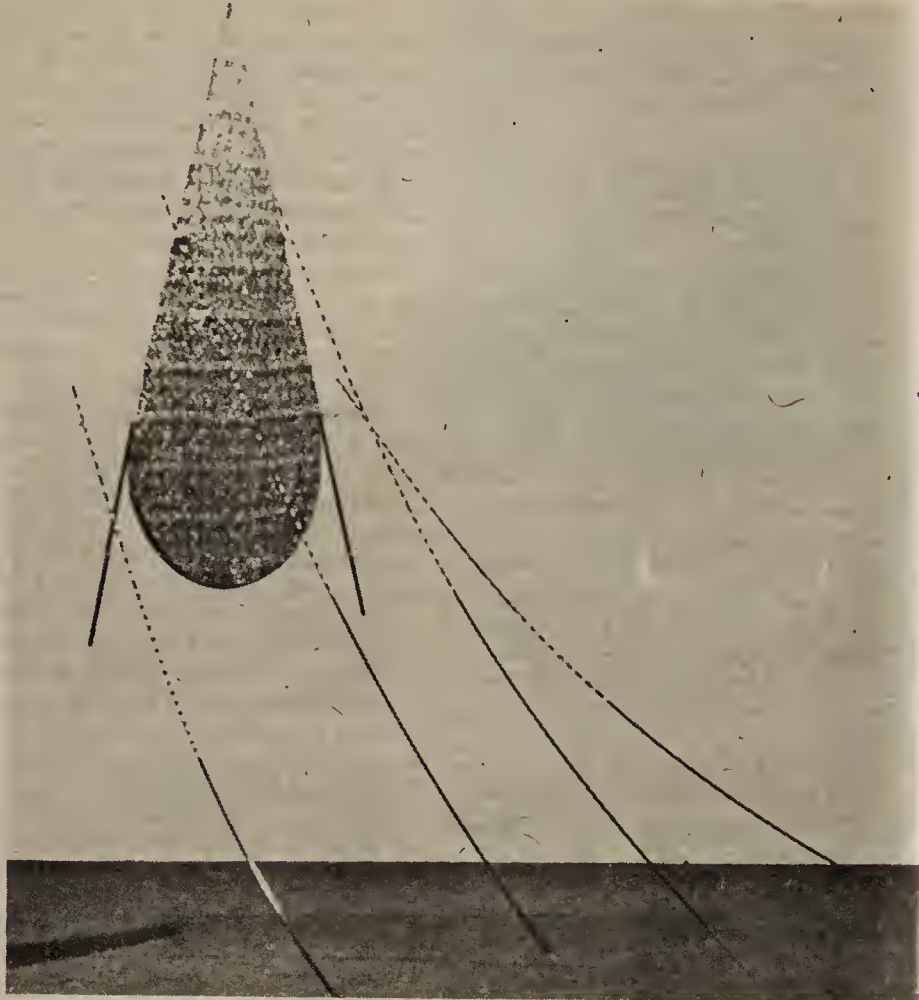
personal attributes in making a career decision.

Finally, students should keep in mind that while counselors can aid them in assessing these measurements and can offer suggestions as to how they apply to career selection, in the final analysis, only the student himself can make the ultimate decision.

Susan Rhee is a main campus counselor.

### Answers to trivia quiz

1. "Can't Buy Me Love" — the Beatles, 1964
2. The Everly Brothers
3. 1964
4. Professor Roy Hinkley
5. The Everitt Sterling Academy
6. Falls Point Diner
7. The Chicago Fire — pro football; the Cougars — pro hockey
8. Chamonix, France, 1924



"SUSPENDED STRUCTURES" OF Gabriele Pietsch are on exhibit in CD's Gallery through March 15. Works are made up of acrylic rods, glue and a variety of fabrics that appear kite-like. Photo by Mark Spurgeon

## VOTING IS A SACRED PRIVILEGE

Kyle Kenley Kopitke for Congress

- ✓ He donated a kidney to his brother,
- ✓ Two year Christian Missionary in London, England,
- ✓ Led his community two years in a row in door to door collections for Muscular Dystrophy,
- ✓ Volunteer Counselor for Alcoholics Anonymous,
- ✓ Only candidate to visit El Salvador,
- ✓ Has spent more time in the Middle East than all 8 of his opponents combined.

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**A Statesman — not just another Politician.**

PUNCH 46

REPUBLICAN

**Alumnist of CD**



## NJCCA wrestling

# Triton wins laurels, CD plaudits

Triton College won laurels as the championship team and College of DuPage earned plaudits as a champion host at the 1984 NJCAA National Wrestling Championships held March 1 to 3 in the Physical Education and Community Recreation Center.

The Trojans, paced by Maurice Harrison, Reggie Wilson, Derrick Waldrop and Tom Erikson — national champions at 150, 177, 190-pounds and hwt., rolled to their second straight national title, amassing 145½ team points, a new NJCAA record. Far behind in second was North Idaho College with 96 while Delhi A&T (N.Y.) College placed third with 58.

IN ADDITION TO four individual crowns, the Trojans enjoyed strong second-place finishes by freshmen Mike Gilsdorf in the 134-pound division and Lenal Brinson at 126. Triton's John Bonello chipped in with a strong fourth at 158.

Wilson, who captured last year's 167-pound crown, became the 25th wrestler in the 25-year history of the NJCAA meet to claim successive championships. He was also named the recipient of the Ernest B. Gould Outstanding Wrestler Award for the second straight year, a feat never before accomplished.

Pre-tourney favorite Bismark College (N.D.) settled for fourth place and 51 points, while last year's runnerup, Phoenix College totalled 47½. Rounding out the top 10 were Northwest Wyoming College (46½), Iowa Central College (43½), Lincoln (Ill.) College (34¾), Waldorf (Ia.) College (31) and Colorado Northwestern College (29½).

OTHER ILLINOIS SQUADS who placed at the meet included Granite City College of Belleville, 33d with 7 points; Waubensee College of Sugar Grove, 40th with 3¼; Harper College of Palatine and Joliet College tied for 43rd.



AL KALTOFEN, CD wrestling coach

Coach Al Kaltofen's matmen drew a goose egg, with all five Chaparral qualifiers dropping their opening round matches.

At 158-pounds, Daryl Youngs (Downers Grove) dropped at 18-2 decision to North Idaho's Steve Kluver. At 167-pounds, John Miller (Wheaton) was pinned by North Idaho's Tom Phelan at 3:47.

Dodge City College's Robert Broilds defeated Wheaton's Steve Aiello 7-4 in the 177-first round competition and Anoka-Ramsey College's (Minn.) Roger Rahm pinned Lombard's Kevin Carlson 39-4 at the 4:45 mark. In heavyweight competition, Andre Gordon (Wheaton Central) fell 24-7 to Cuyahoga (Ohio) College's Tim Britton.

"I'm still very proud of all of our wrestlers and I believe competing in this tournament will be an experience that they will long remember," said Kaltofen.



BELOW: Some 260 wrestlers from 61 schools came to CD March 1 through 3 to compete in the national championships. CD will host the tournament again in 1985 and 1986. ABOVE: Triton's Mike Gilsdorf works for a fall against Muskegon's Eric Butler. Gilsdorf, a graduate of Fenton High School, won the second round match 18-5, and finished 2nd in the 134-pound weight class. RIGHT: Triton's Reggie Wilson won his second national championship by defeating Joey Rigous, Bucks College, 23-10. Wilson was also awarded the Outstanding Wrestler Award for the second straight year. Courier photos by Brian O'Mahoney.





# CD hosts national ice tourney

By MIKE CONSIDINE

The field at the NJCAA hockey tournament this weekend will be the best ever, according to Herb Salberg, the coach of CD's 1980 national championship team.

CD will host the tournament Saturday and Sunday at Carol Stream Ice Arena. Hibbing (Minn.) Community College, the University of Minnesota at Crookston, defending champion Canton (N.Y.) Agricultural and Technical College and the host team will participate.

THE 10-10-4 CHAPARRALS hope to better the fourth-place showing by last year's team.

"Some really great teams will be coming in and we hope our freshmen can keep up with them," said Salberg, CD athletic director and president of the National Junior College Hockey Coaches Association.

"I think they will. We have the best passing team we've had at DuPage. They're hungry and they work hard. They're capable of beating any of the teams on a given night.

CANTON IS FAVORED to defend the title. Hibbing and Crookston should issue strong challenges. The Chaparrals are the darkhorse.

This is the first national hockey tournament to be held at DuPage. Lake Placid, N.Y. was the tournament site

each of the last two years. Previous hosts were Virginia, Minn. and Canton, N.Y.

"We asked to take the tournament because we're centrally located," said Salberg. "Travel costs are very expensive. With the tournament in the Chicago area, teams from Minnesota can drive down and New York teams can fly in."

SALBERG EXPECTS TO save \$5,000 in travel expenses by hosting the meet.

Costs involved in staging the NJCAA finals include ice rental, salaries of on- and off-ice officials, awards and printing costs. These are offset by sales of tickets and programs.

"We hope to break even, at least," Salberg commented.

THE UIC PAVILLION at the University of Illinois-Chicago was originally intended to be the site of the 1984 national championships. The facility, however, has taken up its ice for the season.

Carol Stream Ice Arena was a natural alternative because of its proximity to campus.

"The main thing we wanted was to get the teams into motels that were close to campus and to hold the functions (banquets, meetings,) on campus," said Salberg. "We can do more for the teams than we could if the



JEFF SCHETTECK LINES up for face off against Junior Blackhawks in fight-marred contest that saw two teams battle to tie March 2. Behind Schetteck is Andy McMannig. Photo by Mark Spurgeon

nationals were in Chicago."

ANOTHER ADVANTAGE IS that the 800-seat Carol Stream arena is smaller and easier to fill than the 10,000-seat Pavillion. Eight-hundred people can make far more noise in a confined space than they can in a cavernous building.

The Chaparrals will play Hibbing 5 p.m. Saturday in the opening game. Minnesota-Crookston and Canton will

meet in the second game at 8 p.m. The losers will play for the consolation title at 12:15 p.m. Sunday. The championship game follows at 3:15 p.m.

Tickets are \$5 for a two-day pass and \$3 for a one-day pass. They are available through the CD athletic office and at the door.

Carol Stream Ice Arena is located at 540 E. Gunderson Drive in Carol Stream.

## Chaps in Region IV meet

The College of DuPage's men's basketball team struggled past host Moraine Valley College 50-47 in three overtimes March 1 to earn a berth in the Region IV tournament.

The Chaparral's victory in the Section IV title game improved the team's record to 24-7 and extended its winning streak to 11 games.

COACH DON KLAAS' squad will put the streak on the line at 6:30 p.m. Saturday at Triton College. The winner of Friday's Kishwaukee-Malcolm X contest will provide the opposition for the second-seeded Chaparrals.

In the other bracket, top-seeded Kankakee College will play the winner of Friday's Harper College-Sandburg College clash at 6:30 p.m. Saturday. The Saturday survivors then meet for the region title Sunday, at 6:30 p.m. WDCB, 90.9 FM, College of DuPage's radio station, will carry that Sunday contest beginning at 6:15 p.m. should the Chaparrals advance.

The Chaps nearly didn't advance past Moraine Valley, which came up empty on final-second shots in both regulation play and the second overtime that would have knocked the DuPagers out of the state tourney.

INSTEAD, THE MARAUDERS bowed out at 21-10 when the Chaparrals struck for five unanswered points in the third overtime and then held on for the three-point win. Starting for the Chaps were guards Jeff Carter (Milwaukee Hamilton) and Zeke Sledd (Chicago Harvard).

Carter's rainbow 15-footer at the 4:05 mark of the third overtime put the DuPagers ahead 47-45, their first lead since their 19-18 halftime edge. Following a missed one-and-one free throw by Moraine's Woodrow Eiland at the 2:49 mark, the Chaps froze the ball until Sledd was fouled with just 46 seconds left. Sledd then connected on

the first free throw in the one-and-one, but missed the second.

Leading 48-45, the Chaps forced a wild shot by the Marauder's Jeff Thompson and Sledd was again fouled in an ensuing pileup under Moraine's basket. The 5-9 point guard then made good on both free throws with .24 seconds remaining, moving the DuPagers ahead 50-45. Eiland tipped in a missed foul shot with 10 seconds for the final margin.

"We were fortunate to get by, because Moraine controlled the tempo throughout the game. We needed to jump ahead early to force them out of their patient, slow-down game and we didn't. What saved us was outstanding defense and out players never quitting," said Klaas.

Moraine struck for eight straight points at the onset of the second half to forge a 28-21 edge.

"I thought that we were in a real crucial situation at that point," said Klaas. "Moraine was playing very well and our players, frankly, were very tired, their legs were tired. We had played three tough games in four days with a lot of travel, and it was beginning to show. Again, it was our defense that saved us."

The Chaps' defense forced eight second-half turnovers and allowed Klaas' crew to tie the score at 43 when 6-3 freshman forward Wilber Roundtree (20 points, nine rebounds) hit both ends of a one-and-one with 1:44 left in regulation.

Then the battle of nerves began. Marauders' Coach Bill Finn opted to play for one shot. With four seconds left, Eiland fired a turnaround jumper that caromed off the rim to Sledd. The 5-9 sophomore launched a 35-footer with one second to play and hit the front of the rim.

In the first overtime, Moraine held

## Scholarship schools stall Chaps' progress

By MIKE CONSIDINE

Chaparral men's track coach Ron Ottoson left the NJCAA indoor meet with mixed emotions. Though it was an interesting meet for spectators, Ottoson fears that his team could become little more than spectators themselves in the future.

Ottoson's men scored four points to place 25th in a 62-team field March 2 through 3 in Fayetteville, Ark. Odessa (Tex.) College won its fourth consecutive title with 89 points.

Second-place Ranger (Tex.) Junior College and third-place Santa Fe (N.M.) Community College are the type of schools that are causing the CD coach grief. Unlike Odessa, they don't normally enter the indoor nationals. Like Odessa, they are scholarship schools.

THE MEET'S SOUTHERN exposure brought many scholarship schools that don't usually enter out of the woodwork. That is what disturbs Ottoson.

"The NJCAA had better move the meet," warned Ottoson. "Otherwise it is going to be impossible for a non-scholarship school to qualify."

The winning times, many of which rivaled the top performances in the Big 10 indoor meet, will raise next year's qualifying standards.

"IT WAS PROBABLY the greatest

track meet I've ever been to, with the exception of the Olympic games," Ottoson said.

The highest DuPage finisher was freshman Glen Moore who took fifth place in the 55-meter dash. Moore's time was 6.34. The winner was former Illinois Class AA champion Kelly Reed of Hutchinson (Kan.) Junior College in 6.26.

Greg Hughes placed sixth in the 600-meter dash in 1:11.3. It was a personal record for the sophomore who earned all-America status last year. Hughes was honorable mention for all-America this year.

LEADOFF RUNNER JAMES Shavers dropped the baton in the finals of the two-mile relay, so he and teammates Al Ray, Mike Kearley and Ed Harkins had to settle for sixth place.

"Hughes and Moore really competed well. Our kids ran their personal bests, they just didn't have enough," Ottoson said of his state and region championship team. "Any time you go to nationals with as many freshmen as we have, you expect them to fall down a little bit or get tight. But they did very well."

"They did learn that junior college athletics are a lot more intense than they'd expected, though."

the ball until Thompson struck with a 20-footer, putting the Marauders ahead 45-43 with 2:47 left. Roundtree's two free throws with 2:02 remaining knotted the contest once again. After

Moraine turned the ball over, the Chaps stalled for one shot. Sophomore Ray Nutter's shot with three seconds left bounced off the rim. Roundtree's tip-in came after the buzzer.



# Heating complaints addressed by board

By GLORIA DONAHUE

Complaints about the SRC heating system were addressed to the Board of Trustees March 14 by Sheryl McCabe, Courier editor.

The Courier staff was unable to work in the underheated office on the first floor and used \$100 of its ad revenue to purchase two space heaters, according to McCabe.

MCCABE TOLD the board that SG and student activities have had the same problem. In addition, McCabe reported that the cafeteria has severe draft problems near the emergency exits.

"SG and student activities don't have ad revenues to enable them to

purchase heaters," said McCabe. "They just have to live with the cold."

Ron Lemme, vice president of planning and information, explained to the board that the Courier was one of the last areas in the SRC to be occupied, and sympathized with McCabe, adding that the Courier has been "very understanding about problems related to their move."

"This is frustrating to all of us," said Lemme. "And the only real leverage we have is our signature on approval of funds. We haven't made any approvals in the past three months."

LEMMER REPORTED that \$500,000 has been withheld from contractors and

that the architects, Wight & Co., haven't had any payments for about six months.

Further, Lemme reported that he has been working on the heating problem as well as others in the new buildings, including cracking in the SRC terazzo and condensation problems in the walls and commons area in the new PE/CRC.

Trustee Gerald Saimon explained that problems of this nature must be remedied through "proper channels."

"I HOPE THAT it is passed on to the students, through the Courier, that we are simply not ignoring this problem," Saimon said. "The reason

nothing is being done is that if we start repairing things on our own, then we have a problem working through the Capital Development Board."

In the meantime, President Hal McAninch assured McCabe that he would provide space heaters to student government and student activities until the problems are resolved.

In other business, McAninch reported that the architects submitted several designs for the new sign to be constructed at Lambert Road and 22nd Street which were too expensive. Wight & Co. will present new designs this month.

VOL. 17, NO. 17

APRIL 6, 1984

# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## Arts center breaks ground

Ground breaking for CD's \$13.5 million arts center is scheduled for 10:45 a.m. Friday, April 13, on the site to the north of the physical education and community recreation center and east of the instructional center.

GUESTS WILL BE welcomed by H.D. McAninch, college president, and Francis T. Cole, chairman of the Board of Trustees.

Other speakers will be Patrick T. Coyne, president of student government; Ernest R. LeDuc, chairman of the faculty senate; Jack Weiseman, director of the performing arts program; Michael T. Formento, president of Glen Ellyn; Jack T. Knuepfer, chairman of the DuPage county board; Joseph P. Ferreri, vice president and chief operations officer of Wight and Co., Inc., Downers Grove, the building's architect; and William E. Gahlberg, president, William E. Gahlberg and Associates, Oak Brook, and chairman of the capital campaign committee.

Refreshments will be served in a tent on the site at the conclusion of the ceremony.

The public is invited.

The arts center is the fourth and last permanent building scheduled to be constructed on the CD campus.

THE FACILITY WILL be funded totally by local revenue, according to Ronald Lemme, vice president of planning and information. "No state or federal funds will be used," he said. "Even though some of the money will come from a portion of the tax rate, no additional increases will be made in the tax levy. The remaining capital is expected to be provided by corporate and private contributions."

The structure will house fine and performing arts, commercial art, ceramics, photography, media, jewelry, forensics, music, choral groups, the New Philharmonic, chamber orchestra, jazz ensemble, concert band and theater.

The building will contain an 800-seat auditorium, a small theater, a studio theater, art studios, classrooms for performing, visual and commercial arts, music and practice rooms, areas for photography and media, faculty offices, meetings, choral and instrumental rooms and an art gallery.

## Graduation preparations begin

By MARGURITA MEI

CD's 17th annual commencement will be held in the arena of the Physical Education and Community Recreation Center Thursday, June 7, at 6:30 p.m.

Approximately 500 students, about one-fourth of those being graduated, are expected to take part in this year's commencement, the first to be staged in the new PE/CRC.

ALTHOUGH STUDENTS may petition for a degree or certificate up to the day before graduation, they must notify the bookstore by noon, May 25, of their intention to participate in the ceremony.

Formerly, students who petitioned late were still allowed to take part in the commencement exercise, but because of time limitations in ordering programs, caps and gowns, and refreshments, the commencement committee voted to set the May 25 deadline, noted Lucile Friedli, director of student activities.

Another deadline will soon be

announced for those graduates wanting their names in the program.

THE COMMENCEMENT, lasting about 1½ hours, will begin with a prelude, the procession and the National Anthem.

An invocation by Pastor John Mix of Lombard's Christ the Servant Lutheran Church will follow.

After a short choral presentation Patrick Coyne, SG president, and Ernest R. LeDuc, faculty association president, will speak.

CD PRESIDENT Harold McAninch will then introduce Francis T. Cole, Board of Trustee president, the individual board members and the program's main speaker, Leon M. Lederman, director of Fermi National Accelerator Laboratory.

The outstanding male and female students will be presented by Larry G. Honeywell, president of the College of DuPage Foundation.

please turn to page 2

## Almanza killer appeals

An appeal has been filed following the sentencing of a 23-year-old Lemont man found guilty of the April 12, 1983, murder of Brenda Almanza, 21, a part-time CD student.

Chris Rogers was convicted and sentenced to 55 years imprisonment by DuPage Circuit Judge Carl Henninger on March 21 following a week-long jury trial in February.

Because of Rogers' IQ level — equivalent to that of a third-grader's — and his "severe mental and social deficits," the amount of pre-meditation involved is undeterminable, according to Henninger. Rogers' law-abiding life prior to the offense was a mitigating

factor, said Henninger.

Almanza's bullet-ridden body was found in the trunk of her 1981 Camero parked in the lot of Glen Ellyn Estates apartments, located across 22nd Street from CD's main campus.

The Romeoville resident was taking evening classes while working for Western Electric at the time of her death.

The shooting was motivated by Almanza's refusal to date Rogers, according to investigators.

The defendant showed no emotion as the sentence was read, but smiled at the courtroom audience as deputies led him away.



## Captures voyeur

Michael Lawrence changed roles as swim coach at Elmhurst YMCA to hero when he recently captured voyeur in women's lockerroom of PE/CRC Building. Victim was showering at time of incident. Suspect was arrested for disorderly conduct.



## Graduation preparations. . .

continued from page 1

Next, the degree and certificate candidates will be presented and welcomed into the Alumni Association by Jean Erdmann, the group's president.

A RECEPTION will follow in the commons area of the PE/CRC.

Music will be provided by the performing arts department.

Student government has chosen green as the color for caps and gowns while tassels will be a mixture of green

and gold. Caps, gowns and tassels will be available for purchase at \$15.41.

NO LIMITATION has yet been set on the number of guests the graduates may invite.

Students seeking degrees or certificates in June who have not already seen an adviser or their program coordinator are encouraged to do so, said counselor Jim Frank.

He suggested that students should familiarize themselves with the requirements in the college catalog and also

read the pamphlets available in the advising center before petitioning for graduation.

"THIS MAY raise a question that they may want to discuss with a faculty member or adviser," he said.

A worksheet is available from the advising office to aid students in determining if any gaps exist in their course work.

The records office will send to students, upon request, a transcript of all courses taken at CD and those transferred from other schools.

AFTER REVIEWING their course work and requirements, students may

fill out the petition for a degree or certificate in the records office.

About six weeks later, the student will be sent a letter and a preliminary evaluation of credit that will show the distribution of all college credit on record.

The letter will include a breakdown of the four categories within the general education requirements and note the number of credits required, earned and still needed for the degree or certificate.

Students who will complete their requirements by the end of summer quarter will be allowed to participate in the June commencement.

# WHAT'S HAPPENING...

## Scholarship deadline

Today is the deadline for students to apply for two \$500 tuition-waiver scholarships being offered by the social and behavioral sciences division for the 1984-85 school year.

The scholarships were established "to promote and reward academic and creative excellence by presently enrolled students."

Among other eligibility requirements is a 3.5 GPA.

"Students who plan to major in the social or behavioral sciences are encouraged to participate in the competition," said Dean Charlyn Fox.

Applications may be picked up in IC 2084.

## Bergeson, Richardson win

Alan Bergeson (LRC) has been elected chairman of the faculty senate and Dan Richardson (business and services) has won election as secretary/treasurer.

Elected senators were Roy Grundy (business and services); Justine Kawalek (communications); Connie Van Every (health and public services); John Modschiedler (humanities); Marianne Berger (main campus); Jerry Miller (natural sciences); Doris Schlembach (part-time faculty); Walt Jones (social and behavioral sciences); and Paul Fina (technology).

## Images of success

"Develop Your Image for Success" will meet from 9 to 11 a.m. Saturday, April 28, at DAVEA in Addison under the direction of Noreen Hinds, a former model, cover girl and NBC public relations specialist who operates her own consulting service.

Participants will discuss colors that project authority, speech patterns that communicate strength and an overall bearing that conveys purpose and commitment. Cost of the seminar (code 2952-410-01) is \$15. Further information is available at 858-2800, ext. 2208.

## Studying bats

CD students will have an opportunity during spring quarter to study bats in their natural habitat and assist with the capture and identification of the seven different species of bats found in this area through an Alpha-sponsored project that begins April 9 and continues through the summer. Day and evening hours will be announced.

One to three credit hours may be earned through Alpha. Volunteers without credit also will be allowed to participate.

Further information is available from Hal Cohen, exts. 2235 or 2356.

## Volunteer tutors

Forty individuals volunteered more than 1,200 hours in tutoring English as a second language students at CD during the winter quarter.

Each volunteer was assigned to an English instructor and worked at least three hours a week either in a classroom on campus or at one of 10 off-campus sites.

The volunteers were Jan Allen, Janet Hawver and Marvel Miller, Wheaton; Kathleen Boerste and Nancy Hubbard, Downers Grove; Ruth Broom and Jennifer Carley, Lombard; Donna Brown, Burr Ridge; Laurie Carpenter and Elaine Simon, Glen Ellyn.

Others were Erwin Hake, Marian Hake and Caroline Smith, Naperville; Marion Gimbel, Brookfield; Marion Schulte, Glendale Heights; George Hermann, Patricia Sullivan and Lee Wright, Elmhurst.

Also Beverly Hlavka, Jan Kessler and Dorothy Miller, Western Springs; Jack Levering, Villa Park; Dolores Kosnarek and Kay Madden, Hinsdale; Francis Lopez and Elida Banda, Wood Dale; Pamela Olander, Lisle; Veronica Oleskiewicz, Warrenville; and Anneka Vermeer, Batavia.

Information about the program is obtainable at 858-2800, ext. 2130.

## Nursing supervision

"Being a Supervisor: The Charge Nurse Approach," a seminar offered by CD's Business and Professional Insti-

## Groups offer scholarships

The following scholarships are currently being offered to CD students:

**AAUW Lombard/Villa Park Branch** — \$800 to a woman resident of the Lombard or Villa Park postal districts presently enrolled in a college or junior college, or returning to school after an interruption in her education, who is pursuing a four-year degree on a full or part-time basis. Deadline: April 14.

**Louise M. Beem Scholarship** — \$250 to a student currently enrolled six hours or more in the child care and development program. Deadline: April 16.

**DuPage County Health Improvement Association** — scholarships of up to \$3,800 to a DuPage County resident in the nursing program ending with an RN license and/or bachelor's degree. Deadline: April 20.

**Lombard Junior Women's Club** — \$150 award to a CD student with a minimum 2.0 GPA. Deadline: April 27.

**Chicago Midwest Chapter of the American Society for Hospital Food Administrators** — \$500 to a student enrolled full time in dietetics, diet technology or food management. Deadline: May 1.

**Michael W. Ries Alumni Scholarship** — three \$200 scholarships for the spring, 1984, quarter. Deadline: May 4.

Further information is available in the financial aid office, SRC 2050.

tute, will meet from 8:30 a.m. to 4:30 p.m. Saturday, April 7, in Monticello of Hinsdale Convalescent Center, 600 Ogden Ave., Hinsdale. The fee is \$45.

Mark Tauber, who will lead the session, has worked at the University of Illinois/Chicago in organizational development and serves on the adjunct faculty of National College of Education and College of Lake County. He is president of Mark Tauber and Associates and corporate manager of sales for the Midwest Center of Health Promotion at Westlake Hospital.

More information may be obtained from Charlene Cooper at 858-2800, ext. 2180.

## Bicycle race

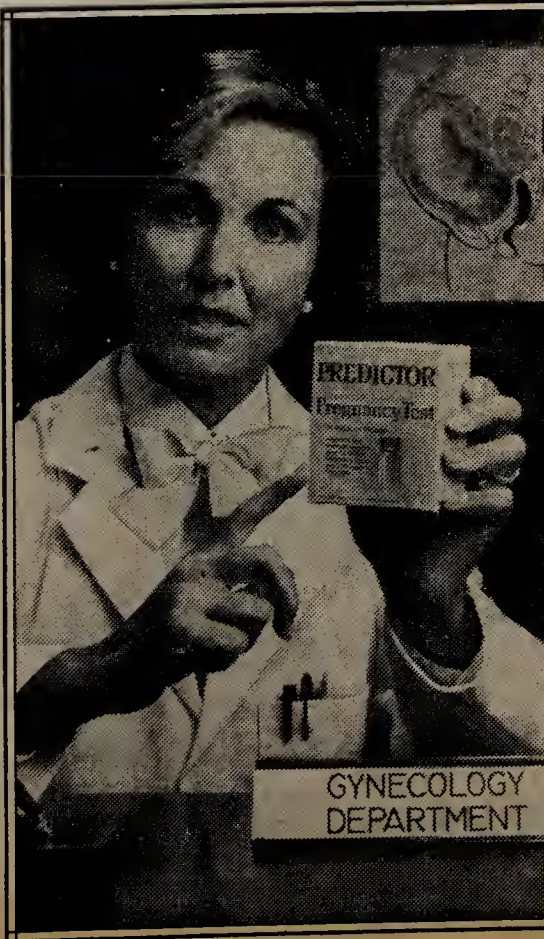
A 25-kilometer bicycle race through Winfield, sponsored by the Winfield Jaycees, will be conducted Sunday, May 6, beginning at 1 p.m. in the parking lot of the Winfield village hall.

Participants may preregister by mail for \$4, with entry blanks available from bicycle shops in Lombard, Wheaton, Glen Ellyn, Naperville and Winfield.

Registration on the day of the race will cost entrants \$5. Cash and merchandise prizes will be awarded.

The race is open to individuals 16 years of age and older.

Further information is available from Steve Thordarson at 668-7198.



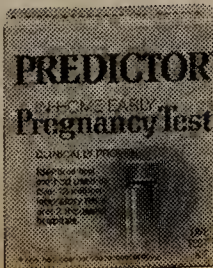
## Think you're pregnant?

Use Predictor In-Home Pregnancy Test. It's the same as a hospital test.

You're on your own for the first time and life is a lot different now. If you think you might be pregnant, you want to know for sure. This is the time to use Predictor In-Home Pregnancy Test. It's the exact same test method used in over 2,000 hospitals and 13 million laboratory tests nationwide. So you know Predictor is accurate.

Predictor can be used as soon as nine days after you miss your period. It's convenient and gives you results in just one hour. Think you're pregnant? Remember, you can use Predictor with confidence, it's the test method used in over 2,000 American hospitals.

Nothing Predicts Pregnancy more accurately.





## SG elections slated

By JERI MILLS

Five SG directorships will be open for election in May, Executive Director Yvonne Anderson announced at the group's March 28 meeting.

Petitions will be available April 16 and must be turned in by May 1. Newly elected officers will take over their positions June 8.

THE SG newsletter will be distributed April 6 and the first Friday of each month this quarter, announced board member Stacey Burke. The newsletter will contain information on the work of SG committees and a profile of the executive board members.

President Pat Coyne announced that

April 27 is the tentative date for the SG spring dance. A Hawaiian theme is being considered for the event.

Nan Abear has been appointed secretary by Coyne.

STEVE BUNGE has replaced Bob Kay as chairman of the transportation committee, and Bill Heafey is the new head of the constitution committee. Kay will remain active in SG but a new job prevents him from continuing as a committee chairman.

Coyne will represent SG when he speaks at the groundbreaking ceremony for the Performing Arts Center April 13.

## Speech team wins regionals

CD's speech team walked away with its 10th regional title at the recent Phi Rho regional 4 championships in Rockford, outdistancing second-place Southeastern 70 to 158.

Sixteen teams participated in the meet, which was hampered by a severe blizzard that caused several schools to remain an extra night.

Leading DuPage were Kathy Kasdorf, 1st, and Eric Ruff, 2nd, in communication analysis; Tom Morgan, 5th in informative; Jacquie Reaves, 6th in speech to entertain; Kathy Rodak, 5th in oral interpretation; Ruff, 1st in dramatic interpretation; Reaves, 1st, Kasdorf, 3rd, John Grossman 4th and Vernon Royster, 6th in prose; Ruff, 2nd, Rene Ruelas, 3rd, Rodak, 4th and Lauren Nivling, 5th in poetry; Ruff, 1st, Reaves, 2nd and Kasdorf, 3rd in individual sweepstakes; Reaves and Ruff 1st in duet acting.

In interpreter's theater, CD captured first for "Freedom Isn't Free" and second for "Among the Demons and the Saints."

# WHAT'S HAPPENING...



"WEEK OF THE Young Child" will be marked by children's fair from 10 a.m. to 2 p.m. Saturday, April 7 in student center of Building K.

### Children's fair

A fair for toddlers and children through kindergarten age, sponsored by the DuPage Regional Unit of the Chicago Association for the Education of Young Children, will be held to mark

"The Week of the Young Child" from 10 a.m. to 2 p.m. Saturday, April 7 in the student center of Building K.

Admission is free. Children must be accompanied by an adult.

### Advising in Hinsdale

Educational advising services and career counseling are available to district residents at no cost at the Educational Advising Center in Hinsdale Junior High School, Third and Garfield, Hinsdale.

Educational advisers work with individuals seeking information about courses and curriculum at CD. Testing and career counseling also are available.

Advisers assist individuals planning careers, making career choices or changes, re-entering the work force, or interested in developing additional work skills.

Appointments may be made Tuesdays or Wednesdays from 6 to 9 p.m. at 655-2910.

### Depression workshop

"Depression from the Energetic Perspective" will be discussed by Erik Peper, former president of the Biofeedback Society of America, and Dora Kunz, president of the Theosophical Society in America, at a workshop sponsored by the society Sunday, April 15, from 2 to 4 p.m. in the group's headquarters, 1926 Geneva Road, Wheaton.

Peper is a lecturer of the interdisciplinary science at San Francisco State University, has a private holistic practice in Berkeley, Calif., and is co-author of "Mind/Body Integration:

Essential Readings in Biofeedback."

Kunz has been involved in research, education and practice in health and the healing arts for more than 25 years.

The society is a non-profit organization which encourages the study of comparative religion, science and philosophy, the unexplained laws of nature and the powers latent in man.

### Job-hunting skills

A mini-series on job hunting skills will be presented by the career planning and placement center in SRC 2044 during spring quarter.

Topics to be covered include "Writing the Modern Resume," Tuesday, April 10; "Effective Interviewing," Thursday, April 19 and Tuesday, April 24; and "Job Search Techniques," Tuesday, May 8 and Thursday, May 31.

Day sessions are scheduled for noon to 1:15 p.m.; evening sessions from 6 to 7:15.

Enrollment is limited to 10 registrants for each session.

Further information is available at 858-2800, ext. 2230.

### Lot 4 to close

Lot 4 will be reserved for VIP parking in connection with groundbreaking ceremonies for the new fine arts center and will be closed to students and faculty Friday, April 13.

### Skoog honored

Joyce Skoog of Hinsdale, former coordinator of alumni affairs at CD, is the recipient of the second Adade Wheeler award for her contributions to the personal and professional advancement of women.

The award, presented at a recent dinner at CD celebrating International Women's History Week, is named for the late Adade Wheeler, a former history teacher at the college, author of two books and an advocate of women's advancement.

Skoog recently assumed her new duties as assistant to the director of special programs on disabilities at the University of Illinois/Chicago.

### LRC tour

A tour of the LRC is scheduled by members of the CD Library Technical Assistant Organization when the group meets Monday, April 9 at 7:30 p.m. in SRC 1042R.

### Bus tours planned

A series of bus tours to various sites has been planned by CD's Open College for April through June.

Scheduled are Polish culture, Tuesday, April 17; suburban potpourri, Tuesday, May 1; Chicago architecture, Tuesday, May 15; and Prairie Avenue Historical District, Chicago, Saturday, June 2.

Each tour will leave from the Building J parking lot at 9:30 a.m. and return at 3:30 p.m.

The cost is \$15 per excursion. Participants pay for their own lunches and admission fees at the various sites.

Further information is available at 858-2800, ext. 2208.

### Data base overview

A seminar titled "Data Base Overview" will be offered by CD's Business and Professional Institute from 9 a.m. to 4 p.m. Saturday, April 7, in SRC 1030 and 1032.

The fee is \$95.

Robert Everett, manager of distributed systems in a Chicago-based manufacturing and leasing company, and Sheila Smith, a software engineer in a consulting and software development firm, will lead the sessions.

Further information is obtainable from Deb Guerin at 858-2800, ext. 2180.

### Nuclear medicine

"Nuclear Medicine — a Career for the Future," will be discussed by Paul Laudicina, coordinator of CD's radiologic technology program, at noon Thursday, April 12 in SRC 1024A as part of the exploring career fields series sponsored by the career planning and placement office and the Focus on Women program.

### Benefit garage sale

A benefit garage sale to aid needy senior citizens of DuPage County, sponsored by the Senior Citizen Project, will be held April 12 through 14, at the corner of Main and Cole, Wheaton.

Donations of working appliances or other household goods are being accepted.

Further information is available from Karole Kettering at 462-7992, or from Donna Cleinmark at 668-9263.



YOUNGSTERS AND ADULTS learned about proper fishing methods and equipment at recent American Fishing Institute here, sponsored by Indiana University.



Alpha trip

# Kenya-moving experience

By TOM LINDBLADE

(Ed. Note: Tom Lindblade, coordinator of the Alpha program, recently traveled to Africa with a group of students. Below is his account of some of their experiences in Kenya.)

We followed Joseph, a former Mau Mau "freedom fighter," now our guide, across the field which, until recently, had obviously been part of the Acacia forest through which Joseph had just hacked our safari truck.

An overgrown logging track had led us into this cleared area (one might hesitantly call it a village) dotted with low, mud-wattled huts surrounded by impenetrable fences woven from Acacia branches. Laced with two-inch thorns, the branches were similar to those which Joseph's machete had so recently left behind.

The "African Queen," our Bedford four-wheel-drive, custom-designed safari truck, had lurched along the logging track after visiting a former Mau Mau hideout below Mt. Kenya. The sun-baked, stump-covered field, we later found out, had in fact been forest until four years ago when the Kenyan government resettled these Kikuyu people on this newly cleared "farm land."

After many years of crop failure, the first occasioned by drought and the second caused by the ravages of rampaging water buffalo and elephants, these people were surviving on the edge

of starvation only because of slight government handouts.

Joseph told us that it would be all right for us to be there and take pictures, but once we crossed the field toward the people standing beside the first hut, it was immediately clear that we were neither expected nor particularly welcome. Joseph and Kihara, our driver, negotiated in Swahili with several people while we stood nervously, self-consciously shielding our cameras and wishing that we might be able to just disappear. Kihara then informed us that we should move over to the next small compound and that its owner, the local carpenter, would permit us to see his house and take pictures.

Once we had entered the enclosure surrounding the carpenter's hut, curiosity seemed to overcome some of the initial misgivings of the native women and children. Several came into the enclosure and allowed us to photograph them while they sang a song celebrating their circumcision ceremonies. I could not help thinking that under similar circumstances, we might long ago have given up and died, as our servicemen frequently did when confronted by extreme deprivation in Korea. From a perspective of American materialism, these people have nothing, yet the strength of their culture allows them to prevail.

More than the 40 species of mammals

## National School News

—Twelve students at Northwestern College, Orange City, Iowa, will eventually be charged with bookmaking and running a gambling operation from the small Christian college, according to Sioux County prosecutors.

—UCLA will close down its campus reactor to deter terrorism during the upcoming summer Olympics. Officials changed their minds after a reporter pointed out that campus reactors in general are often vulnerable to terrorism.

"The real danger," said John Buell of the Nuclear Control Institute in Washington, "is that the material will be stolen and used for nuclear weapons."

—Johns Hopkins president Steven Muller is offering \$100 to any student who can crack an old campus safe. Officials lost the combination to the building vault years ago and no one knows what is in it. Muller said he'll give the reward to the student who can get it open again, but prohibits the use of explosives or anything else that could damage the safe.

—Legal action against fraternities continues nationwide. A New Mexico State University student is suing Sigma Alpha Epsilon at the University of Texas at El Paso because its members allegedly beat him during a visit to that institution.

University of Florida police recently announced they've charged six Pi Lambda Phi members with the gang rape of a 17-year old girl last September. The six students claim the girl was "a willing participant" in the group sex.

Prosecutors have charged Tau Gamma Theta members at Cal State last fall.

we studied, more than Lake Nakuru with its 100,000 pink flamingos, and more than the game preserves crowded with safari vehicles, these people symbolize Africa to me.

Each of the 22 people, ranging in age from 19 to 72, who participated in

Alpha's first African field study were profoundly moved by Kenya. For those of us whose lives are so materially and technologically dominated, experiencing life at its most basic gives us an opportunity to reassess our own needs and priorities.

Student Activities

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The  
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Tonite!

The folks who brought you SCTV, John Belushi, Dan Akroyd & Bill Murray. See tomorrow's stars in this rip-roaring show!

FRIDAY, APRIL 6  
8:00 p.m. COD

Performing Arts Center, Bldg. M  
\$5 in advance; \$6 at door. Student  
Activities Box Office

For more info, call 858-2800,  
Ext. 2241



BIG TWIST  
& THE  
MELLOW  
FELLOWS

Appearing at  
College of DuPage  
with  
Koko Taylor and  
her Blues Machine

Saturday, May 5, 8:00 p.m.  
Physical Education Center  
Tickets at CD Box office



WIZARDS

Tuesday, May 10  
Wednesday, May 11  
12:30 p.m. & 7:30 p.m.  
SRC Multi-Purpose  
Room (1024A)

FREE FILM

Student Activities needs volunteers for the "Big Twist" concert. Set-up on Friday, May 4. Break down

on Saturday, May 5 after the concert and security. Do yourself and us a favor-volunteer.



# *Increase inevitable* *Height, hair, voice to decide taxes?*

By RICHARD COHEN

WASHINGTON — Given the size of the deficit, one can safely conclude that taxes will eventually be raised. What has not been decided, however, is the type of taxes we can expect — income or otherwise.

Certainly, if the system were fair, the government would come up with a tax based on who people are, rather than their ability to pay.

Take, for instance, tall people. They have advantages money can't buy. Tall men get all the girls (get all the women just does not sound the same), see better at the movies, block the view of people behind them, are better suited for most sports and command respect from people who, like the Pentagon, confuse size with authority.

Slim people should also be taxed. I am not talking about people who diet or exercise to stay slim, but about those who do nothing, eat anything they want, and don't gain a pound. No tax can be too exorbitant for these individuals. In fact, a surcharge should be imposed for every time they look up from something like a banana split and say, "I don't know why it is. I just can't gain weight." Tax 'em!

**SIMILARLY, PEOPLE WITH** really manageable hair should be taxed. These are persons who come out of a swimming pool, say "down" to their hair and it assumes what the Army calls "the proper position." In some cases, these are the same people who have their hair cut without it looking like they just had their hair cut. A steep tax for that.

A truly fair government would levy a tax on people who have no trouble tanning. I am referring to individuals who go to the beach, run out into the sun, run right back into the shade — and get a tan. The tan tax should be steep — and it would decline for each day one stays in the sun and does not get a tan. A good case of sun poisoning would earn these people a tax rebate, but they would have to pay through the teeth for a tan they sport in the winter.



I would also tax citizens who do not have bad backs, who have children who do their homework without being asked, who can sleep through the night, who can drink all they want without getting drunk, who stay in shape without exercising, who can eat anything without getting heartburn, who dance effortlessly, who gray around the temples and nowhere else and who think nothing about wearing lime-green pants with little whales on them.

I would also tax men with either two first or last names — McGeorge Bundy, Clifton Daniel. To save paperwork, I might just tax all Episcopalians.

**FOR WOMEN, BLONDE** hair should be taxed. The six natural blondes in the country would pay a minimum tax. A heavier levy, though, would be imposed upon dyed blondes. You want to be blonde? You want to have more fun? You ought to pay for it.

I would not tax all natural advantages. For instance, youth would be exempt since it is squandered on the young who do not know what they have anyway. I might later tax people who did not have acne or braces as a kid, since this is an advantage they carry all through life. One might call it the happy childhood tax. If you know what I mean, you wouldn't have to pay.

Men with truly mellifluous voices should be taxed. These individuals have a distinct advantage over the rest of us since everyone listens to what they have to say even though they usually have nothing to say. I would levy a tax also on men who can wear suspenders without them slipping off their shoulders when they sit down. I would tax people with truly perfect skin, people who are considered wise merely because they have no sense of humor and, of course, people who have no sense of humor.

My scheme is still in rough form and I am not sure if I would allow tax credits for personal characteristics that erode with age — like the balding depreciation allowance. I do know, though, that taxing who you are would have three wonderful benefits. The national debt would be eliminated; such a tax would be truly equitable; and — most importantly — it would not cost me a cent.

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## Editorial

# Frigid SRC remains hot problem

Cold: having a temperature notably below a norm.

The "norm" for an average CD classroom or office is 74 degrees, according to a maintenance official. However, temperatures in the first level of the new \$15 million SRC are considerably below the "norm," falling as low as 57 degrees.

The lack of heat, particularly in the cafeteria, Courier, and SG and student activities offices, has been attributed to problems with the new heating system. In laymen's terms as warm air is produced and radiates from vents located around the inside perimeter of the building, it is drawn up into a ventilation system and distributed throughout the SRC.

Sounds good, doesn't it? Unfortunately, months after the building has been opened, the heating system still does not function properly.

Of course, this does not mean that the SRC is completely without heat. President Harold McAninch enjoys a toasty 81 degrees in his office on some afternoons. Although he is lucky enough to have an office along the west perimeter where heat is being produced, the fans in the ventilation system do not function correctly. As a result, heat is flooded into his office and remains there.

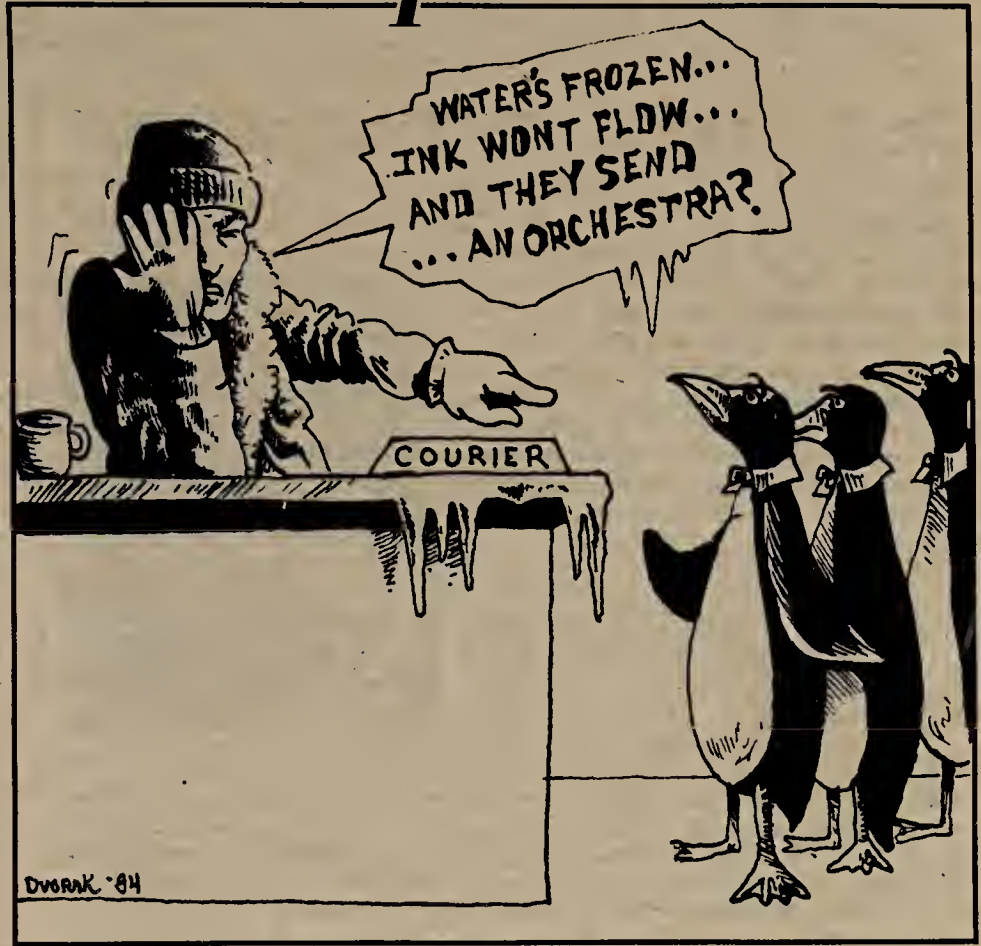
The Courier office has the opposite problem. Until ventilation is provided, the office will remain unheated since there is no way for the heat to be drawn into the room.

The question is, what's being done about this concern? As the weather continues to get warmer and space heaters are packed away, the heating problem will drift into oblivion until next fall when someone says, "Gee, it's awful cold in here. Why isn't the heat working?"

Searching for a scapegoat to blame the problem on will serve no purpose; correcting the situation is more important. Those in charge will hopefully continue their efforts to correct the problem while those who inhabit the first level of the SRC will continue to be patient.

One positive factor is the cooperation, support and sympathy given to the students' situation by McAninch and Ron Lemme, vice president of planning and information. If all those involved were as helpful, the problem could likely be solved much quicker.

Let's just hope that those dealing with the heating problem do not cast aside their concerns in favor of "spring fever." As fall returns, so will the cold — and we might not be so patient next time.



## Student Voice

Have you used the PE facilities here at CD?

**Bob Dondoyano, Woodridge:** "Yes, I'm on the tennis team and I use the facilities frequently."



Mike Soukup

**Mike Soukup, Willowbrook:** "Yes. They are really well equipped."

**Rich Richards, Elmhurst:** "No. I didn't know a new facility was here. I didn't use the old one."

**Rob Taylor, West Chicago:** "Yeah, I did last quarter. It was really nice."

**Chris Moxley, Lombard:** "No, I haven't. I just don't have the time."

**Lisa Amico, Glendale Heights:** "Yes, I have used the pool and the weight room. I use the pool about twice a week and I only went to the weight room once. I really like the pool a lot!"

**Torr Landrud, Lombard:** "No, but I will take advantage of them this quarter."

**Ted VonLaven, Glen Ellyn:** "No, I don't have much time."

**Mary Alsip, West Chicago:** "No, because I have a membership at a private club."

**Mark Soppi, Lombard:** "Yes I have. I've used the racquetball courts and the weight room."

**Dan Carroll, LaGrange:** "Yes. I play basketball."

**Robert Falkner, Downers Grove:** "No. I'm just not interested in them."

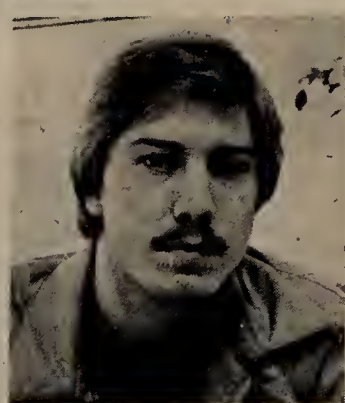
**Fred Thies, Wood Dale:** "No, I don't know where they are."

**Bill Bier, Elmhurst:** "No, I'm not on campus often."

**Sharon Bartholomew, Naperville:** "Yes, I enjoy swimming."

**Steven George, Naperville:** "No, I just started here and, besides, I'm not really interested in sports."

**Bette Engberg, Downers Grove:** "Yes. I have used the racquetball courts. They were all right, but they could have been better."



Scott Cyan

**Scott Cyan, Winfield:** "Yes. I like them but the college should take more care about who it lets use them."

**Kelly Carlson, Elmhurst:** "Yes, aerobics and the dance room."

**Liz Schmid, Schaumburg:** "No. I didn't know about them."

**Corinne Flemm, Lombard:** "No, but I wish I would have brought my swimsuit today. I've been planning to."

**Michael Peros, Westmont:** "No. I'm mainly on my own for exercise and I haven't taken any PE here yet."

**Dan Zilly, Villa Park:** "I was pleased with the racquetball courts and the indoor track at the facility."

**Ken Mocarski, Villa Park:** "I was impressed with the machines and the latest weight equipment at the facility."

**Tom Serafin, Glen Ellyn:** "No. I have been in there a few times and it seems like a nice set-up. I will probably use it in the future."

**Julie Pfennig, Burr Ridge:** "No. I've seen it, very nice, better than most colleges. I just don't have the spare time."

**LuAnn Ahasay, Elmhurst:** "No, I just haven't gotten around to it."

**Karen Silvestri, Carol Stream:** "I've used the swimming pool. I plan to use the dance studio."



Lisa Conroy

**Lisa Conroy, Lombard:** "Yes. They are great for a community college."

**Bob Goodsell, Woodridge:** "Yes, I have used the racquetball courts."

**Amy Fawell, Wheaton:** "No, I haven't had a class there yet."

COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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# Letters

## She's proud of her school

To the Editor:

Believe it or not, stereotypes can change. When comparing the workload, credentials and general atmosphere of CD to that of a residential school, I found that I had been badly misinformed.

Strange enough, I am learning more because I do not feel as much pressure. The time I now spend studying at CD is not such an obligation. With this lighter workload, I find myself retaining more and "cramming" less.

Some people might interpret this lack of pressure to mean that CD is not difficult enough and therefore lacking as a college. This is an unfair assumption because the quality of my education here has been more than adequate.

My first day shattered the illusion I had developed of uninteresting classes instructed by boring, ignorant teachers. I was shocked to learn that all my instructors had at least one master's degree, were extremely knowledgeable in their fields and possessed some much-appreciated humor. This last fact breaks up the monotony of an hour lecture and helps to maintain a light atmosphere.

Is a person more likely to participate and learn when taught by a dull, rambling professor or when instructed by a cheerful, funny and informative professor? The two do not compare!

After attending both two- and four-year colleges, I have finally let go of some of the stereotypes that have been ingrained in me for a long time.

I hope others can see the positive aspects here at CD and be proud that they are "only" enrolled at a two-year college.

Laura Whaley, Downers Grove

## ROTC essay 'naive diatribe'

To the Editor:

I feel compelled to write in response to a perspective in your Feb. 24 issue titled "Bring Back the Poets" by Ashton Bryan.

Although in essence I think his ideas are well founded, in practicality he expounds what can only be called "naive radical diatribe."

Views such as those expressed by Ashton Bryan are clearly reminiscent of Abby Hoffman, Jerry Rubin and other malcontents of a by-gone era.

Bryan obviously admires philosophers, as is so clearly evident throughout his essay. Yet appalling generalizations he makes would make Socrates, Plato and Aristotle collectively turn in their graves.

From reading his views, one gets the feeling that somewhere between 1968 and 1984 the whole lot of artisans,

philosophers, and singers were systematically erased from America (do they still exist elsewhere?) by none other than ROTC students.

That brings me to his attack of ROTC. I personally know several of these "short-shorn, bald-headed" students and I dare say, Mr. Bryan, that you, with your senseless, unfounded and reckless use of words, are the danger to American society — not they.

Before we bring back the poets, as you state, maybe it would be wise to remember the words of one of the world's greatest poets: "If you want money for minds that hate — all I can tell you brother — is you have to wait."

Before taking the first step, Mr. Bryan, it would be wise to remove your foot from your mouth.

Mark Crum, Naperville

## '80s' students look ahead

To the Editor:

Apparently, a student or students have confused the '60s with the '80s. (Courier Feb. 24) First of all, we did not bomb ROTC buildings. The generation before us may have painted anti-war slogans, demonstrated against the military, conservatism and big business — with good reason.

This is 1984. We don't have a Vietnam going on anymore. What we do have is a very fast-paced, technological and thus, potentially explosive, world.

College students of the '80s have enough depth to realize that the best way to change or remedy a situation is to become involved in or work with the root of the problem and are resolved not to be involved in head-on confrontations, violence and arrests, which are generally chaotic and futile in nature.

Today, students prefer to try and shape the future rather than to dig up an era during which most of us were too small to realize what was happening.

Nobody in their right mind wants to sit around on park benches and discuss Doonesbury while the world flashes by. If we are to survive as a college community, we can't let ourselves be governed by a conservative environment, nor by a totally abstract, radical thought. We all work together to gain a common goal — success! Once we are successful, we are in a position to influence political and social decisions with the hope that our children will grow up in a better world than we did. We are not the '60s generation. No one is into flower power and acid trips anymore. This is my generation, a highly educated, motivated group of people who have the intellectual powers to realize real world problems and formulate solutions — working with the system.

I personally intend to take the first step forward, not backward.

Timothy Allen Dix, Naperville

## Commentary

## No elitism at DuPage, just a good education

By COLLEEN RAE

Today, a year's tuition at one of the "good" schools costs \$8,000 to \$10,000, not including room and board, commuting and textbooks.

Only a few people can afford this type of education. Maybe we can argue that those who cannot aren't missing much. Perhaps \$8,000 to \$10,000 buys only a diploma from a "name" school. However, it may also buy one a "good" education. When people are deprived of a "good" education because they cannot afford to pay, that is elitism at work.

ELITISM GIVES TO the few depriving those without privilege. CD gives to the many, regardless of privilege, each according to his or her need.

Among other programs, we have English as a second language classes for DuPage County residents whose first language is not English. We have the developmental learning lab for those who require remedial help in scholastic subjects.

We do not just sell education at this college; we help each student attain his or her best. The spirit at this college is egalitarian, which, as defined in "Webster's Third," is "a belief that all men are created equal in intrinsic worth and are entitled to equal access to the rights and privileges of their society."

An \$8,000 to \$10,000 price tag deprives many of "equal access" to the schools where they would be challenged to achieve their best. Curriculum at these schools is harder, and students have much expected of them. They frequently read from primary sources much more difficult than the textbook distillations normally found in college classes. They must conduct research and are trained to think critically. In classroom discussions and assigned writing, they are required to argue for their ideas in soundly persuasive ways. They must write frequently and author research papers for classes other than English composition. In their thinking, writing and discussions, they are required to be creative rather than mimetic; this is not an easy education.

AT CD, WE have some students who have shown by their grade point average that they are not after an easy education. These are motivated, bright students who could attend the best schools in the country if they could afford to be there. They are not. They are here and, as an institution of egalitarian spirit, we have a responsibility to meet the needs of these students. If we do not, we are not fulfilling our mission of equal opportunity for all regardless of ability or privilege. This is one of the objectives of honors classes which are for all students — regardless of their grade-point average — who wish to challenge themselves to achieve their best. Grades are only a criterion; they do, in many instances, reflect motivation, but they cannot be the final say in all cases. Nor can the privilege of money be the final say in who receives an enriched education. In a free country, education at the level of the individual's need has to be available to all.

Colleen Rae is an instructor of English at the College of DuPage.

## Why no weekend movies?

To the Editor:

One of the major goals of any college should be to produce well-educated people. However, education is not limited to knowledge that we attain from books. In order to balance a steady diet of theorems and concepts, an individual must also take in some sort of recreation, one of the best antidotes for stress. Relaxation helps balance a busy life.

In order to put the learning experiences of life into some agreeable form, most colleges sponsor some type of outside social functions for their students. The major colleges and universities organize activities around class schedules — most events are planned for a weekend. Contrary to what some people believe, the College of DuPage does sponsor social activities for its students. Occasionally a small sign goes up in the halls, referring to a faraway event, usually on a Tuesday or a Thursday. The most notorious of these activities are the "free movies" that few students actually know about.

For the multitude of individuals who have classes in the afternoon and who failed to leave a two-hour gap in their schedules, the movies are inaccessible.

Many persons also work after school and at night in order to pay school-related costs. Likewise, these people will not be free to leave a job to view a "free" movie. Thus, one might conclude that responsible students were not considered when the schedule was set up. Now when the weekend comes around, after these people have been studying and working hard all week, they look for entertainment. The college they take so much pride in all week long suddenly closes its doors to them.

The gem of the Midwest, Glen Ellyn, is a metropolis of fun and excitement. Too many people have become bored with the lifestyles of the western suburbs, and the college isn't really doing anything to help out. Now, on the weekend, when free time is available, activities are few. Surely a free movie would be a relief from the \$4-and-up cinemas.

Obviously CD could attract a full house to watch a free screening of "Flashdance" or some other quality film if Yorktown can fill a theater with fools paying \$4 to see "Two of a Kind" or "Jaws III" in 3-D.

John Fruehe, Lombard



## Blooper shows foul-up

By SCOTT D. TOMKOWIAK

Kermit Schafer was a big-time radio producer back in the early '40s when he decided to collect live, on-the-air mistakes made by the announcers of the time. You've probably heard the most infamous boner of all time made when one poor narrator introduced President Herbert Hoover as "Hoobert Heever."

From Schafer's vast collection of "bloopers" came a series of books, a television special aired in the early '60s and numerous record album releases. These albums are still popular today, providing us with a kind of comedy that was not planned or rehearsed.

A FEW YEARS ago, Dick "American Bandstand" Clark produced and hosted a television special for NBC titled "TV's Censored Bloopers." With its high ratings and large viewer responses, about a half-dozen of these occasional specials have appeared since 1981. The consistently entertaining programs have featured outtakes from various TV series, commercials and motion pictures.

But now, NBC, being buried underneath an avalanche of Nielsen rating points, has worked his format into its weekly prime-time line-up. "TV's Bloopers, Commercials and Practical Jokes" combines Clark's original show with Ed McMahon's TV commercial specials and Johnny Carson's practical jokes show aired late last year.

The practical joke segments pull gags on well-known Hollywood stars such as songwriter Paul Williams and "Facts of Life" co-star Mindy Cohn. However, these interludes appear to be out of

place on a show such as this. On the other hand, seeing old-time commercials brings up feelings of nostalgia and with the bloopers taking actors and actresses off the proverbial pedestal, one feels that practical jokes should have a show of their own.

STILL, THIS program has one big asset and that is co-host Clark. He could carry the show by himself, leaving Ed McMahon, who merely takes up space, out in the cold.

Clark is one of the busiest emcees in television. In addition to this show, as well as his Saturday morning institution "American Bandstand," he hosts "The \$25,000 Pyramid" and the syndicated music program, "Salute."

Clark adds instant respectability to any project he is involved with. "TV's Bloopers" could have been hosted by a slick, no-brained star like John Davidson, who lacks a certain amount of humility. Clark adds sincerity, something intrinsically missing with many in his field.

THE INITIAL popularity of the "blooper" programs inspired ABC to pirate the idea and formulate a weekly series of its own; "Foul-ups, Bleeps and Blunders."

The show is co-hosted by singer-performer Steve Lawrence and the grating, high-decibel comedian Don Rickles. Why ABC chose a nightclub crooner and a nerve-racking comic is anyone's guess. Perhaps both wanted to pad their wallets.

Unlike its NBC counterpart, "Foul-ups" is only one-half hour in length. The show is a virtual rip-off of Clark's program, except that the material on "Foul-ups" lacks vitality and freshness. On one episode, outtakes from the soap-opera "General Hospital" were

featured, along with film clips of the tired situation comedy "Happy Days."

NOTHING IS original in style or content. The show even borrows from "Real People," asking viewers to send in typographical errors made in newspapers and photographs of billboard errors. For each one used, a lucky person will receive a T-shirt. How novel.

Both networks, however, are enjoying excellent ratings for these programs. Both shows ended up in the top 20 earlier this season, but don't expect the trend to continue much longer. An idea such as this can easily be beaten into the ground. Seeing all those outtakes week after week removes the novelty of the subject. Kermit Schafer wouldn't have wanted that at all.

THE OSCARS: Everyone and his brother seems to have an opinion on Monday's Academy Awards, so I thought I'd add my own. The winners should (or might) be as follows — Best Picture: "Terms of Endearment," Actor: Robert Duvall, Actress: Shirley MacLaine, Supporting Actor: Jack Nicholson, Supporting Actress: Linda Hunt, Best Foreign Film: "Fanny and Alexander."

The biggest disappointment for discriminating moviegoers should be the absence of Barbara Streisand's "Yentl." Except for a few minor awards, "Yentl" has been virtually ignored in the major Oscar races.

Too bad. Any anti-"Yentl" voters in Hollywood should be horsewhipped.

## Courier Classifieds

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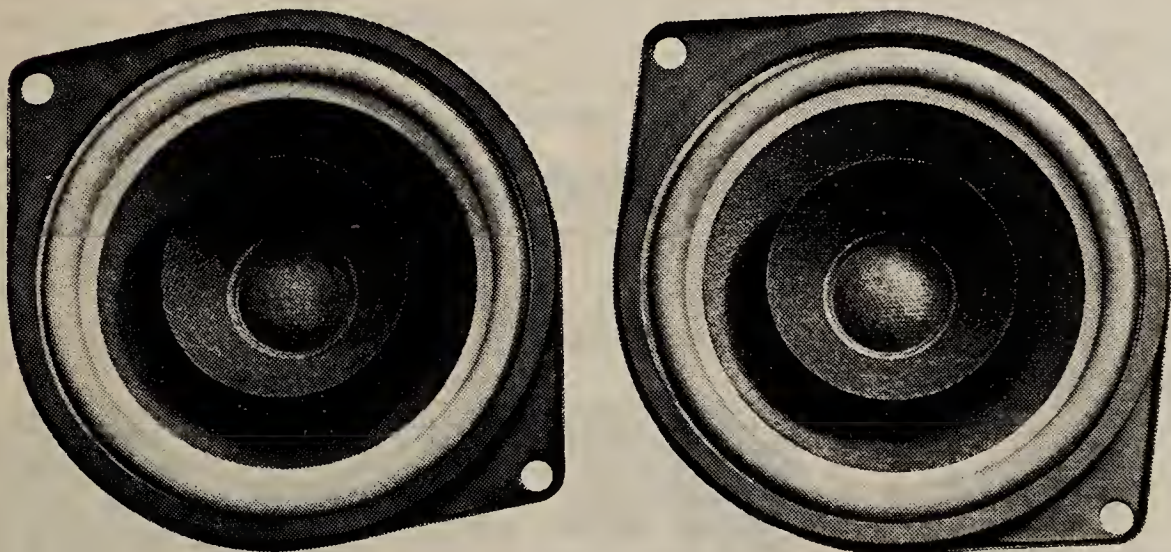




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## Cash prizes await top poets

Cash prizes of \$100, \$50 and \$25 and an opportunity to be published in CD's literary magazine, the *Prairie Light Review*, await the top three entires in the college's fifth annual poetry contest for CD students sponsored by the humanities division.

Awards will be announced at the spring poetry reading at 7:30 p.m. May 3 in SRC 3028.

Each contestant may submit one poem up to 50 lines in length on any theme or topic with no form or style restrictions. Poems must be typed, and the name, address and phone number of

the poetry should appear on the upper-right-hand corner of the entry.

No poems will be returned. However, contestants retain the rights to works submitted for the contest, except that the *Prairie Light Review* has one-time rights to publish the three winning entries.

Poems may be directed to Poetry Contest, Humanities Division, College of DuPage, Glen Ellyn, Ill. 60137, or dropped off in A3098.

The deadline is April 30.

Further information is available from Bill Bell, A3113C, ext. 2053.

## Calendar of upcoming events

**APRIL 6** Women's Health Fair. Theme: "The Ages of Woman." Speakers, panel discussion, experiential events and luncheon. 9 a.m. to 4 p.m. SRC 1024A. Cost — \$12 for general admission; \$10 for students. Reservations available at 858-2800, ext. 2208.

Second City Touring Co., 8 p.m., Building M, performing arts center. Tickets, \$5 in advance, \$6 at door; available at student activities box office.

**APRIL 10** Alumni board meeting, 7:30 p.m., SRC 2084.

**APRIL 10, 11** Free film — "Wizards," shown at 12:30 and 7:30 p.m., SRC 1024A.

**APRIL 12** Exploring career fields series. Topic: "Nuclear Medicine." Noon to 1 p.m., SRC 1024. Free.

**APRIL 13** Concert: DuPage Winds; Bruce Moss, conductor. Chamber music for 12 to 15 wind instruments. Mozart/Serenade No. 12; Krommer/Partita for Twelve Wind Instruments; Beethoven/Rondino and other works. 8 p.m., performing arts center, Building M. Free.

Groundbreaking for new arts center. 10:45 a.m., north of physical education and community recreation center.

**APRIL 14** Concert: jazz ensemble; Robert Marshall, conductor. Rayburn Wright/Sackbut City, featuring trombone section; Kim Richmond/Tributaries and other works. 8 p.m., performing arts center, Building M. Free

## Groups rally for animals

Mobilization for Animals, an international coalition of more than 400 animal rights, welfare and protection organizations in 26 countries, will hold a rally and candlelight vigil in Chicago at the Calder Plaza across from the Federal Building, from noon to midnight Saturday, April 7.

Last April 24, the group organized similar gatherings in Boston, Atlanta, Madison, Wis., and Davis, Calif., that attracted some 40,000 people.

The Chicago protest is being held in conjunction with rallies in Washington, D.C., and Los Angeles, which will include participation by Loretta Switt, Bob Barker, Beatrice Arthur and Earl Holliman, in addition to congressional representatives and animal welfare leaders.

"The April 7 action will be directed against the trapping and killing of animals for commercial purposes and for elimination of wild animals," said Richard Morgan, international coordinator of the mobilization.

"More than 30 million animals are trapped and killed each year in the United States, one every second," said Morgan. "The steel-jaw leghold trap is the basic tool of trappers in this country, though it is now banned in more than two dozen other nations. A trapped animal often chews off its leg in struggling to become free," Morgan explained. "Other victims die of starvation, bleeding, freezing temperatures or infection. If they manage to survive until the trapper arrives, the animals are clubbed, stomped or strangled to death to preserve the fur."

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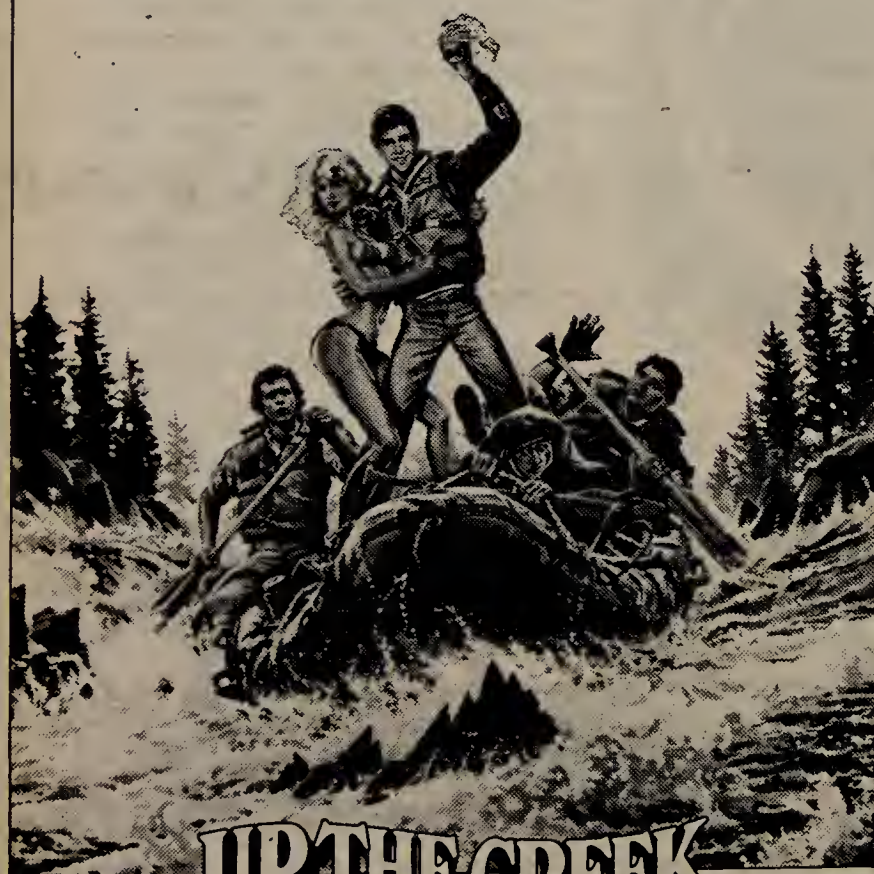
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# Sophs key Chaps' diamond hopes

Opening the 1984 campaign with more questions than a quiz show host, CD's baseball fortunes rest with the experience of five returning sophomores.

"The toughest question we face," said Chaparrals' Coach Steve Kranz, "is how well will we fare without our two all-staters from last season, Rich Graham (.427 average, 73 RBIs and 65 walks) and Steve Metz (.317, six home runs and 37 RBIs). Players of that caliber are really tough to replace."

Kranz, however, believes his Chaps can improve upon last year's 25-22 overall record (and fourth place at 6-6 in the North Central Community College Conference) because of the return of five sophomores and an increase of some much-needed team depth.

"LAST SEASON, we went with just nine or 10 position players. This year our depth is much better, so we can be more versatile. Plus we have some key people back to give us leadership," said Kranz.

Key returnees include third baseman Scott Parrault (Hinsdale), center fielder Jim Karafiat (Downers Grove), right fielder Tony Freveletti (Downers Grove) and pitchers Jim Steben (Lombard) and Steve Cota (Glen Ellyn).

Parrault, a product of Hinsdale Central, figures to bat cleanup in Kranz' lineup. Last year's totals included a school record of 14 doubles in addition to a fancy .350 average and 35 RBIs. Karafiat, from Benet Academy, was an all-N4C selection on the strength of a .318 average, 42 runs and a team-leading 20 stolen bases. Freveletti, who can also play behind the plate, fashioned a .331 average last year.

STEBEN AND COTA anchor the pitching staff. Steben, an all-Des Plaines Valley League selection at Willowbrook, appeared in 18 games for the Chapparals last year. Cota is the squad's fastest pitcher with an 87-mile-per-hour fastball.

The remainder of the Chaparrals'

lineup will be filled with a bevy of promising newcomers and a group of sophomores who saw limited playing time in 1983.

The leading shortstop candidate is soph Mike Piche, a transfer from Illinois State University and former starter on the 1982 state champion Brookfield Senior Babe Ruth team. Piche stole 30 bases in 1983 summer league play.

FRANK MELCHIORRE, a sophomore from Wood Dale, should start at second base. A switch-hitter and Fenton product, Melchiorre stole nine bases in nine attempts for DuPage last year.

Pressing both Piche and Melchiorre for playing time will be freshman Bill Waliewski (Hinsdale), who batted .365 at Hinsdale Central last season and starred on the Red Devils' 1982 state summer league titlists.

Battling at first base are Mike Mazierka, a transfer from Eastern Illinois University, and freshman Dave Kapl of Darien, a 6-4, 200-pound power

hitter from Hinsdale South.

OUTFIELD POSSIBILITIES include frosh Chris Gurchiek, MVP at Glenbard South as a senior; John Haseman, an all-stater in Connecticut; Ken Norman, a soph from Downers Grove who stole 19 bases and scored 35 runs last year; and Scott Kelsch, a transfer from Illinois Benedictine College who hit better than .400 his senior year at Naperville North.

Complementing Steben and Cota on the mound will be freshman Terry Pachter (Westmont), frosh Jim Wallace (Downers Grove); soph Pat Shannon (Glen Ellyn); frosh Dennis Doormann (Glen Ellyn); and Steve Riesenber of Naperville North, North Central College.

Sharing duties behind the plate will be freshmen Joe Stahl, from Benet Academy, and Todd Goranson, from Glenbard East.

CD's first home games are a doubleheader Saturday, April 7, at noon, against conference rival Moraine Valley College.

## Women seek hitting

By MIKE CONSIDINE

Better hitting was coach Vicki Powell's first priority after her women's softball team split its first two games of the season. Despite a .211 batting average, the Lady Chapparals defeated Wheaton College 14-4 March 28 and dropped a 10-8 decision to Moraine Valley March 31.

CD didn't have much difficulty generating offense, regardless of its poor hitting. Twenty-six walks in the two games provided an ample number of baserunners. Driving those runners in was another story. Fourteen were left on base at Wheaton and nine more against Moraine.

"I think the bottom of the order is not as weak as it has looked," Powell said. "They can perform and they can hit. I don't know what to do about it."

THE LADY CHAPS scored six runs in the first two innings of the home opener against Moraine Valley. Four walks and Lisa Pischke's single tied the

score at 2-2 after an inning. The Marauders took a 5-2 lead on shortstop Rose Geraci's two-run double in the second inning. DuPage reclaimed the lead on Vicki Verr's two-run single, an error and a fielder's choice.

CD's 6-5 lead was threatened in the third when pitcher Cindy Hughes gave up a walk and a single, but reliever Doyla Morales extinguished the threat. Morales struck out the first two batters she faced after catcher Vicki Lackomecki picked a runner off base for the first out.

"Vicki played a real good game," Powell said. "She's really going to come around."

THE FIFTH INNING was fatal for Powell's women. With first and second base occupied, Morales threw wildly on a soft grounder to her left. The tying run scored on the play. Morales retired the next two batters and would have been out of trouble if not for the costly error.

The Marauders' Rene Strasser ripped a triple to score two unearned runs. Strasser scored another when Morales unleashed a wild pitch.

"Our three errors were the deciding factor," Powell commented.

## Predictions. . .

Continued from page 12

league player-of-the-year Kevin McReynolds can hit. The question is whether they can catch.

Los Angeles is another contender for the best mound crew in baseball. That was enough to win in 1983. This edition may pay for its poor fundamentals. San Francisco has a habit of knocking off the Dodgers in the stretch and could be spoilers again. First baseman Al Oliver (84 RBI, .300 average) and second baseman Manny Trillo were stolen from Montreal to make the Giants a sleeper. Atlanta will miss pitchers Pascual Perez and Phil Niekro from an already subpar staff. Houston is a good hit-and-run club in a league full of power hitters. Ironically, Dave Parker may help Cincinnati return to respectability. Both he and the organization have a long way to go.

I predict that Baltimore will defeat the White Sox in five games. Montreal will beat San Diego in the same number of games. Take Baltimore in six in the World Series.

By the way, I picked Milwaukee to win everything two years ago. I was just as certain that they would win as I am that Baltimore will win this year.

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## Upcoming sports events

- |          |  |
|----------|--|
| APRIL 6  | Men's tennis (H) University of Wisconsin, Oshkosh, 1 p.m.<br>Men's and women's outdoor track (A) Chicagoland Intercollegiate, 4 p.m.   |
| APRIL 7  | Men's tennis (A) Rock Valley/Lake County, 9 a.m.<br>Men's baseball (H) Moraine Valley, noon.   |
| APRIL 8  | Men's baseball (A) Waubonsee, 1:30 p.m.  |
| APRIL 9  | Men's tennis (A) Waubonsee, 3 p.m.<br>Women's softball (A) Thornton, 4 p.m.  |
| APRIL 10 | Men's tennis (A) Joliet, 3 p.m.<br>Women's softball (H) Harper, 3:30 p.m.<br>Men's baseball (A) Rock Valley, 2 p.m.  |
| APRIL 11 | Women's softball (H) Wright, 2 p.m.  |
| APRIL 12 | Men's tennis (H) Elmhurst, 2:30 p.m.<br>Women's softball (A) Joliet, 3 p.m.<br>Men's baseball (A) Lake County, 1:30 p.m.   |
| APRIL 13 | Men's tennis (H) Harper, 3 p.m.<br>Women's softball (H) Lake County, 3:30 p.m.   |
| APRIL 14 | Men's tennis (H) Wheaton, 9 a.m.<br>Women's softball (H) Waubonsee, 10 a.m.<br>Men's baseball (A) Joliet, noon.<br>Men's outdoor track (A) Northwestern, 11 a.m.<br>Women's outdoor track (A) Harper Invitational, 11 a.m. |
| APRIL 15 | Men's baseball (H) Wright, 1 p.m.  |
| APRIL 17 | Women's softball (H) Triton, 2 p.m.  |



In Chicago...

# All roads lead to Comiskey Park

## O's, Padres, Expos to rule

By MIKE CONSIDINE

So, you're a White Sox fan and you know this is your year. The Sox have added Tom Terrific to the best pitching staff in baseball. They won the West Division of the American League by 20 games last year. How, you ask, can they not win it all?

You say the Cubs look good this year. You think Scott Sanderson, Gary Matthews and Bob Dernier are just what the North Siders need to steal a National League East title away from Montreal and Philadelphia in broad daylight. The division is in such bad shape that they could do it. Right?

I don't want to wake you, but someone has to.

First things first. I don't think the White Sox have the best pitching staff in baseball.

THAT HONOR, I'm afraid belongs to the Baltimore Orioles, the same team that defeated the Sox in four games to win the American League pennant. Baltimore won the World Series in five games.

Expect more of the same in 1984.

The Orioles' rotation of Scott McGregor (18-7), Mike Boddicker (16-8), Mike Flanagan (12-4) and Jim Palmer (5-4) is without peer. Palmer and Flanagan have won 480 games between them. Both appear primed for typical seasons with last year's injury problems behind them. Tippy Martinez (9-3, 21 saves), Storm Davis (13-7), Dennis Martinez and Sammy Stewart (9-4) are the core of a solid bullpen.

LAMARR HOYT (24-10), Richard Dotson (22-8), Floyd Bannister (16-10) and Tom "Terrific" Seaver (9-14 with the Mets) are an excellent group of starters. The Sox bullpen, despite lefty Britt Burns and righty Ron Reed, is not of championship caliber. Relievers Salome Barojas and Juan Agosto are inconsistent.

Differences between the Sox' and Orioles' starting lineups are negligible. The potent Sox offense is led by Ron Kittle (35 home runs and 100 runs batted in), Greg Luzinski (32 and 85), and Carlton Fisk (26 and 86). Baltimore counters with Eddie Murray 33 homers, 111 RBI and a .306 average), Cal Ripken Jr. (27, 102, .318), Gary Roenicke (19 homers, 64 RBI) and Ken Singleton (18, 84).

The Orioles have more depth and better defense than their AL West counterpart. Any club that can strengthen itself by obtaining Wayne



## Julioooooo!

Defensive whiz Julio Cruz, 29, is expected to lead Pale Hose to another division championship and perhaps berth in World Series.

Gross, a .233 hitter who can't field, deserves to win the World Series. Joe Altobelli's platoon system works.

THE SOX are probably the second-best team in the majors, but they don't have the overall strength to beat the defending world champions in a five-game series.

The White Sox aren't challenged often enough by teams in their division. Texas should finish 8-12 games behind them in second place. The lack of a real pennant race will make it difficult for manager Tony LaRussa's squad to maintain a competitive edge going into the playoffs.

Texas will have plenty of power with Larry Parrish, Buddy Bell, George Wright and newcomer Gary Ward. Much of that power will be swallowed up by Arlington Stadium, where the wind always blows in. Oakland is being called the most improved team in the league with the addition of Joe Morgan, Bruce Bochte and Bill Caudill. The A's needed to improve. They finished 14

games below .500 in 1983. The California Angels have good hitting, mediocre pitching and 11 players over age 32. The Angels also have a good rookie-of-the-year candidate in short-stop Dick Schofield. The once-powerful Kansas City Royals have crumbled into so much white powder. Seattle and Minnesota have nothing to look forward to.

THE RACE in the AL East between Baltimore and Detroit should go down to the wire. Milwaukee could also be in the fight if pitchers Pete Vuckovich and Rollie Fingers are able to make any sort of contribution. Toronto is a year away from making a serious run at the title. The New York Yankees suffer from too many years of owner George Steinbrenner's tampering and are headed for fifth place. Dwight Evans and Jim Rice should keep Boston out of the basement, although Cleveland is young, quick and much improved.

As long as Bill Buckner sits on the bench and the starting rotation has no

lefthanders, the Cubs will have too little to challenge for the lead in the weakened NL East. Matthews and Dernier will add speed and depth to the team. The cost is that last year's rookie star, Mel Hall, is relegated to the bench and the pitching is little better than the group that finished with the highest earned run average (4.08) in the league. Manager Jim Frey may have to babysit a pair of high-priced malcontents if Hall edges Matthews out of left field. On the other hand, the ex-Phillie could bolster the team's league-high slugging percentage (.401) if the friendly confines are to his liking.

At any rate, everyone but the Cubs and Mets are contenders in the East. I'm picking Montreal to back into the title, followed closely by Pittsburgh and Philadelphia. The Expos' fortunes depend on ace Steve Rogers, who started the year on the disabled list. If Rogers and the rest of the mound staff have a big year, Montreal might not self-destruct for the fourth consecutive year. Pete Rose may lend some stability to a club that desperately needs it as he zeroes in on Ty Cobb's 4,191 hits. I'm counting on both of the above. The alternative isn't pretty.

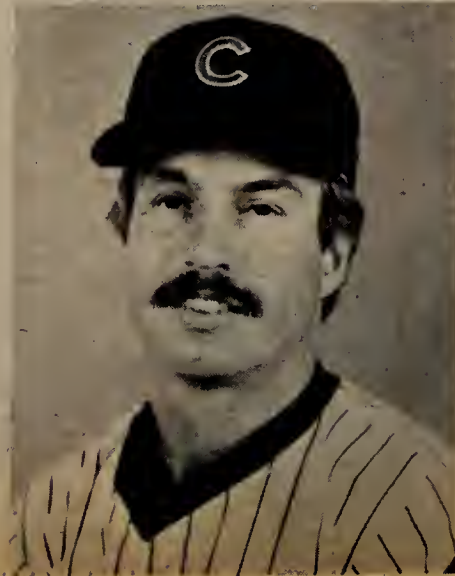
PITTSBURGH, WITH a good blend of experience and youth, is the best of the rest. The Pirates have a solid pitching staff. The key to their success is how well young players like centerfielder Marvell Wynne, rightfielder Doug Frobel and pitcher Cecilio Guante perform. Philadelphia continues to ship established veterans to Chicago and pin its hopes on prospects like Juan Samuel and Len Matuszek. Steve Carlton (15-16) should be back in peak form and John Denny and Al Holland will continue to do their jobs without much recognition. Beyond them, the pitching is suspect. St. Louis lacks power and consistency, but may have the talent to finish first if the pitching holds up. The New York Mets have too many holes in their lineup to hope for better than fifth place. They'll finish last, right behind the Cubs.

San Diego is my choice in the West. Los Angeles didn't want to win the division last year, but they won by three games after Atlanta lost 19 of its last 34. Now the Padres are ready to take over the lackadaisical NL West. Relief pitcher Goose Gossage, first baseman Steve Garvey and catcher Terry Kennedy are the leaders of a team that does many things well. The Achilles heel appears to be a very young outfield which includes two of the top rookies in the National League. Ex-Cub Carmelo Martinez and minor

Continued on page 11

## At Wrigley...

Larry Bowa, 39, and Ron Cey, 36, will anchor left side of Cub infield, while reliever Lee Smith, 26, who was 4-10 with 1.65 ERA last year, will again be called upon to rescue weak pitching staff.





# COURIER

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**SHERYL MCCABE**, Editor-in-chief of the *Courier*, accepts award ranking CD's newspaper as best weekly in state. Presentation was made April 5 in Springfield at annual convention of Illinois Community College Journalism Association, which sponsored competition. Besides winning first place for "overall excellence," paper's staff members took honors in 10 separate categories. Photo by **Brian O'Mahoney**

## Courier first in state

The *Courier*, for the second consecutive year, has been judged the best weekly publication among the state's community college newspapers.

The selection was announced at the annual spring convention of the Illinois Community College Journalism Association in Springfield April 5 and 6.

**REPRESENTING THE COURIER** at the conference were Sheryl McCabe, editor-in-chief; Bob Dvorak, art editor; Brian O'Mahoney, photographer; Ann Roper, editor of the *Courier* magazine; and Jim Nyka, *Courier* adviser.

CD's newspaper walked off with six first-place and five second-place awards in Springfield, easily outdistancing the 17 other community colleges that took part in the statewide competition.

Besides winning first place for "overall excellence," the paper's staff members captured honors in 10 separate categories.

Mike Considine of Carol Stream, the *Courier*'s sports editor, was awarded a first-place rating in the investigation/analysis division for his three-part series on sports recruiting at the college.

**NORA TIDD OF** Medinah, the paper's business and advertising manager, finished first in the original advertisement category for a full-page ad focusing on the opening of the new box office at CD.

**D. Randall Olson** of Glen Ellyn, the *Courier*'s editor-in-chief last year, won two first-place awards — one in the spot news division for his story dealing with the April 12, 1983, murder of CD student Brenda Almanza; the other for an editorial headlined "The current budget battle seen in the light of reason."

O'Mahoney of Bloomingdale, who stepped down from his post as *Courier* photo editor in January and now serves as a staff photographer, left Springfield with three awards, including top honors for a picture spread titled "Bayley exchanges joy in courtyard concert," and two second-place citations — one for a photo spread on the "Rainbow Dancer" sculpture here at the college; and the other for a photo of CD's new physical education and community recreation complex.

**MARK PFEFFERMAN OF** Glen Ellyn, the paper's business and advertising manager until he resigned after being elected to the college's Board of Trustees last fall, was awarded second-place honors in the opinion article/column division for his commentary titled "Paradise to parking lot: architects lack insight."

Other second-place winners were Kristine Montgomery of Glendale Heights, former editor-in-chief of the *Courier*, who was cited for an editorial headlined "In search of home plate," dealing with the trials of finding a permanent facility for the *Prairie Light Review*, CD's literary publication; and Kathryn A. Zuodar of Glen Ellyn, for an investigative piece — "Cable TV means education at home."

### In this issue:

**Schlueter on eating... page 7**

**Newman speaker..... page 8**

**Springfield flick..... page 11**

## Recruiting faculty means working with big numbers

By STEVE MILANO

A school is only as good as its teachers, and CD has been able to build and maintain a high level of teacher competence through good recruiting practices, administrators here say.

Though hiring procedures may vary from department to department, basic guidelines are followed.

**FIRST, ADS ARE** placed in various publications. The *Chronicle of Higher Education*, *Chicago Tribune* and specialty magazines may be used. Any applications on file in the college's personnel department that are not more than a year old are reviewed, and any part-time CD faculty are notified of the opening.

When the liberal arts and sciences division advertised for a teacher of English last year, more than 240 applications were received, said Dean **Dan Lindsey**, and he expects a high response to the ads the department is now running for positions in French and history.

**SIXTY APPLICANTS** responded to an ad for an economics instructor last year, said Dean **Charlyn Fox**, social and behavioral sciences. Respondents usually number from 20 to 80, depending on how specialized the position is, she said.

One of the problems in recruiting in the technical areas is the competition from industry, said Dean **Ron Fordonski**, business and services.

"These people are in demand in the business world and they can command a higher salary than we can provide at the college," Fordonski said.

**A LARGE NUMBER** of respondents are attracted to job offers in other departments because not much compe-

tition exists in those areas. Universities do not drain the market of quality teachers because more qualified teachers are available than openings, said Lindsey.

After all applications have been received, a committee made up of division personnel interviews the applicants and selects two or three finalists who are then interviewed by the dean.

When the number of applicants is too large to grant personal interviews, the field is narrowed down to candidates with specific qualifications and, even then, telephone interviews may be conducted, Lindsey said.

**AFTER THE DEAN** meets with the applicants the committee has selected, he recommends to the executive dean, who makes a recommendation to the Board of Trustees. The board sends its findings to the president of the college who makes the final decision.

The dean's choice is usually approved, said Lindsey, unless some new information comes to light after the dean has made his recommendation.

The number of annual job openings varies within divisions, but is usually low.

Social and behavioral sciences has had only four replacement positions in the last four years, said Fox. Three of the vacancies opened up after deaths, one after a retirement.

**SINCE THE 1979** reorganization of the liberal arts and sciences division, 10 openings have occurred — nine after retirements and one after a resignation, said Lindsey.

Please turn to page 9

## Auschwitz survivor recalls Nazi horrors

By MARGURITA MEI

Auschwitz survivor **Jack Glocer** said he holds no animosity toward Germans, as he recounted his experiences at the concentration camp to an audience of about 200 people here April 3.

Glocer was 13 when the Nazis invaded his home town in Poland. The Jewish population was marked with the Star of David for easy identification.

A Nazi plane had been shot down on the outskirts of town and as a consequence, 100 men were randomly ordered into the town square where they were publicly executed.

**"THEY PROCEEDED TO** round up at least 80 of the town's intellectuals, including my father, who was a lawyer, linguist and an ordained rabbi," said Glocer.

The men were taken to a work camp where they excavated mass graveyards. When the job was completed, they were executed also, he said.

Glocer narrated how he and the rest of his family were moved into a ghetto, an area where eight or nine Jewish families were crowded into single-family dwellings. The ghetto's inner government made unreasonable demands on the Jews, said Glocer.

On one occasion he volunteered for a specific two-hour project which guaranteed payment of a full loaf of bread.

"We were transported 20 miles outside of town where about 40 minutes later four truckloads of women and children arrived," he recalled.

**THE WOMEN WERE** told to undress themselves and their children and to stand in line along the edge of a mass graveyard where they were shot, he said.

"We were ordered to bury the bodies in 55 minutes or else we would also be shot," Glocer revealed. "After four or five times you become dehumanized."

Glocer went on to recount how the Nazis informed the Jews of their impending evacuation from the ghetto.

"The men and women were told they were being taken to work for an ammunition factory. We were uncertain whether to believe them," he said.

**AT 6 P.M., THE** Jews were loaded onto a train with 135 to 140 people in each cattle car. Only one stop was made along the way to expel the corpses of those who were unable to survive, he recalled.

Please turn to page 3



# WHAT'S HAPPENING...

## Graduation deadlines

Students expecting to complete degree requirements by the end of the summer quarter may take part in the commencement on June 7. To be considered for honors designation in the program, the petition for degree or certificate must be received in the Records Office, SRC 2015, before 5 p.m. on Monday, April 23.

For inclusion of the student's name in the commencement program, the petition must be received in the Records Office no later than 5 p.m. Friday, April 27.

## Auditions set

Open auditions for a reader's theater production of "The Hairy Man" by J.T. Stokes will be held at 7 p.m. Wednesday and Thursday, April 18 and 19, in M106.

The play is a modern version of an old folk tale. Seven roles will be cast — two men, one woman and four other parts which can be played by either sex.

The production is scheduled for May 15 through 17.

More information is available at ext. 2036.

## Big bands' sound

The sound of the big bands will be heard at a free concert by the Jazz Ensemble Saturday, April 14, at 8 p.m. in the Performing Arts Center of Building M.

The program will include "All the Things You Are," a trombone feature, and "Also Sprach Zarathustra (Theme from '2001').".

Trumpeter Joe Paule of Aurora will be featured on "Ice Castles," and "Four Wheel Drive" will find Cary Davids of Downers Grove on trumpet and flugelhorn. Frank Chodacki of Hinsdale and Dan Halloran of Downers Grove, tenor saxophonists, will play a jazz duet in the Buddy Rich arrangement of "Backwoods Sideman."

Vocalist Jan Walker of Aurora will perform with the band on "It's All Right With Me" and "Flashdance — What a Feeling." Accompanied by the rhythm section, she will sing "Wave," "Round Midnight" and "Twisted."

Also included on the program will be an arrangement by Rob McConnell of Gershwin's "I've Got Rhythm," and Tim Garvin's rendition of "Quiet Lady" featuring jazz flutists Kathi Scandora of Wheaton and Gloria Larson of Warrenville.

Robert L. Marshall will conduct.

## Brothers, sisters needed

Individuals interested in volunteering to become a "Big Brother" or "Big Sister" may attend an orientation meeting on May 8 at 6:30 p.m. in the conference room of the Family Service Association of DuPage, 402 West Liberty Drive, Wheaton.

Additional information is available at 682-1802 or 629-9622.

## 'Garden' premiere

The Chamber Music Society will present its final concert of the season at 3 p.m. Sunday, April 15, in the Performing Arts Center of Building M.

The free program will feature the premiere performance of "The Garden," a song cycle for soprano and wind septet by William K. Lyons, who has studied composition with Ron Nelson and Robert Shaw.

"The Garden," based on a poem by Andrew Marvell, will be sung by soprano Cindy Halgrimson of Naperville and accompanied by Carolyn May of Hinsdale on the flute; Jacqueline Jellison of Elmhurst, oboe; Katherine Betts of Wheaton, clarinet; David Avery of Glendale Heights and Lisa Holstrom of Wheaton, horns; and William Nordstrom of Lisle and Julia Szymczyk of Palos Park, bassoons.

Other works on the program will include the "Divertimento for Two Flutes" by Castelnuovo-Tedesco and movements from the Brahms Quartet in g, op. 25.

Performers will be Jonathan Armerdin of Wheaton, violin; Robert Shamo of Lombard, viola; Janet Marshall of Wheaton, cello; Edna Shamo of Lombard, piano; Anne Aitchison of Naperville, flute; and Ruth Lerner of Naperville, flute.

## Government business

A seminar on "Doing Business with the Government," designed to help small- and medium-sized businesses solicit government contracts, is scheduled for 8:30 a.m. to noon Thursday, April 17, in the Oakbrook Terrace Holiday Inn, 17W 350 22nd St.

The program is co-sponsored by CD's Business and Professional Institute and the Small Business Administration.

The \$40 fee includes breakfast and seminar materials.

Further information is available from Chuck Nowak at 858-2800, ext. 2244.

## Small business seminar

A seminar on "Small Business Ownership" will be presented by CD's Business and Professional Institute, in cooperation with the Small Business Administration, from 9:30 a.m. to 12:30 p.m. Saturday, April 14 in the Hinsdale Public Library, 20 E. Maple.

The fee is \$10.

Further information is available from Chuck Nowak at 858-2800, ext. 2244.

## Joint concert

The New Philharmonic will combine with the New Classic Singers in a concert at 8 p.m. Tuesday, April 17 in the Performing Arts Center of Building M.

The Mozart Missa Brevis in F, K. 192 and Vaughan Williams' "Flos Campi" are on the program.

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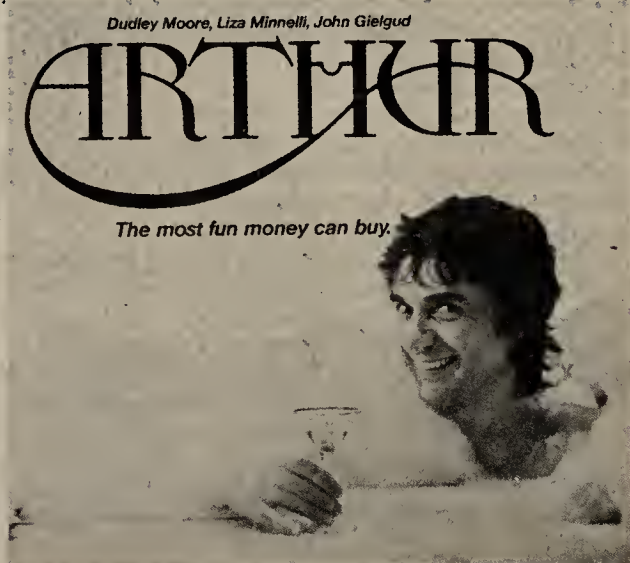
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Tuesday, April 17

Wednesday, April 18

12:30 p.m. & 7:30 p.m.

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## Auschwitz. . .

Continued from page 1

"Conditions were so close that I remember being unable to retrieve a small piece of bread from my pocket," he said.

Their destination was Birkenau, which came to be known as Auschwitz, the Nazis' largest extermination camp. Glocer said he was one of the first 100,000 to be sent to the camp where nearly 4½ million Christians and Jews were killed. Out of the nearly 2½ million Jews who went through Auschwitz, only 16,000 are known to have survived. The average length of stay was six weeks.

"UPON MY ARRIVAL, I was approached by a Polish prisoner who asked my age. I answered 14. 'No,' he said. '16 remember, 16,'" said Glocer.

The selection process began immediately. Glocer said women carrying infants were ordered to give them up. When the women hesitated, the SS troopers tore the children away, cast them into a pile and proceeded to bury the infants alive.

"One decent trooper threw a grenade into the pile and was reprimanded for wasting ammunition on the Jewish 'worms,'" Glocer stated.

GLOCER SAID HE soon realized the significance of the prisoner's warning. Reporting his age as 16, he was assigned to the labor group — separated from the women and children under 16, who were eventually gassed.

"That was the last time I saw my family," Glocer said.

He spent the next six months living on bread, coffee and a half quart of turnip soup a day.

"We were on standing detail, all day, in all weather; we just stood outside the barracks," Glocer related. "After six months, half of the men were dead."

Those who survived were divided into groups. Glocer said that because of an apparent weakness, he was assigned to group C — those to be gassed. A last-minute switch was made which still baffles Glocer; he was sent with group A to a labor camp.

DURING THE NEXT year and a half, Glocer remained on a work detail.

In 1945, the advancing Russian army prompted the evacuation of Auschwitz.

"It would have been easy to annihilate us, but the SS would have had to join the fighting ranks. That was not to their liking," he said.

THEY FORCED THE 15,000 to 18,000 prisoners to march farther into Germany, zig-zagging across the country for five months, said Glocer.

Glocer said he and a few others attempted to either crawl or run from the group.

"I found some ski pants and hoots, quickly changed and hid in a ditch," he said.

He was caught by the SS troopers and ordered to march 120 yards into the forest where he joined 13 others lying face down in the dirt, he recalled.

"I TURNED MY head slightly and noticed the troopers seemed preoccupied in conversation. I made a run for it. I was too weak to climb up to the road so I hid in the ditch again. A few minutes later I heard gunfire," Glocer said.

Continued on page 9

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## SG studies new posts

By GERI MILLS

SG's constitution evaluation committee is working on the development of associate director positions, Bill Heafey, the committee's chairman, announced at the April 4 meeting.

Associate directors would be non-quorum, non-voting SG members appointed by the president.

"They would basically be doing committee work," said President Pat Coyne. "The main idea is to get more people involved in student government."

No more than three associate directors would serve at one time, and each would be required to serve on at least one committee. They would be the first to be considered for a directorship when one opened, although they would not necessarily receive the position.

HEAFEY ALSO ANNOUNCED a possible constitution change, requiring presidents-elect to work with the incumbent president for 10 to 15 hours a week in order to ease the presidential transition period.

Coyne praised the suggestion, saying that "each president would find this helpful."

The additions to the constitution will be posted in the SG office for two weeks and voted on at a future meeting.

VICE PRESIDENT TONY Rizzo and board member Ron Strum each announced that they will be running for the office of SG president in the May elections.

Lyle Hehn, CD art student, presented a proposed cover design for the SG

brochure. Members approved the artwork for the pamphlet, designed to better acquaint students with the workings of SG.

Responding to a student suggestion, transportation committee chairman Steve Bunge contacted the RTA about the possibility of special rates for CD students. Because of difficulties involved in monitoring such a program and the potential for abuse of the reduced fares, the RTA turned down the proposal.

Rizzo and board member Lou Gagliardi reported that cold water and a lack of soap continues to be a problem in the locker room in the PE/CRC. They will continue their attempts to rectify the situation.

CD's financial aid committee has asked for SG's input on the new standards of progress policy that committee is trying to establish in an effort to curb the abuse of financial aid money. Copies of the standards were passed out by Bob Kay, who asked that written or verbal responses be given to Bob Regner, director of financial aid.

RENEE NAFFZIGER announced that SG may sponsor a voter registration drive in May.

CD's marketing committee has suggested holding a dinner to recognize students on the president's and dean's list and has asked SG for input on the program. The general consensus was that some sort of recognition would be appropriate, and that a luncheon might be better attended.

## TRAMPS

Wednesday: WET T-SHIRT  
Contest on April 4—June 20

Semi-finals on June 13.

Finals on June 20

Weekly Prize — \$50.00

Grand Prize — \$300.00

Thursday: FREE DRINKS 9—12 p.m.

\$5 cover charge — live bands

Sunday: Super Dance Contest

on April 18—July 8

Semi-finals on July 1

Finals on July 8

Weekly prize: Bottle of Champagne

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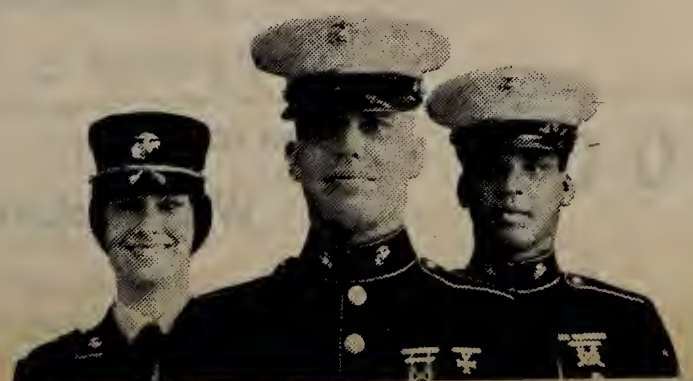
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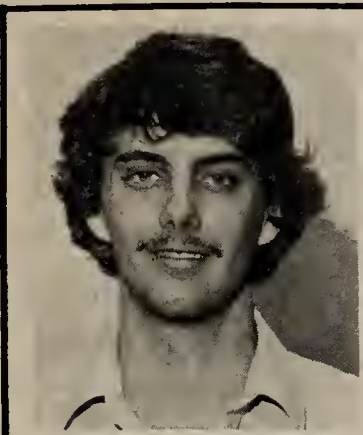
Then pick up an application form today. They're available in the Courier office, SRC 1022; the Humanities and Liberal Arts office, A3098, and on the kiosk of the learning resource center (library).

The deadline for applying is Monday, May 14.



# Schlueter

Schlueter



By GARY SCHLUETER

College life has brought many small, yet wonderful, new freedoms to me. Such as staying home sick and not having to bring a note; being able to walk through the hallways and not getting strip searched because I don't have a pass; and one of the most important, of course, is walking into the "Men's" washroom instead of the "Boy's."

In fact, I can't recall one time since I've been here that I had my hands slapped because I didn't finish all of my lunch. Now that's freedom.

BUT THE OTHER day I saw something that disturbed me very much. A small red and white sticker was in the upper-right hand corner of my classroom blackboard in A2087, as well as every other classroom blackboard.

The sticker read: Thank you for not smoking, eating or drinking in this area.

Any sensible person can understand why no smoking is allowed in class. But what about eating and drinking?

I don't see what is so bad about having a Butterfinger while sitting through a lecture.

I mean, I never let any of my Butterfinger smoke get in my neighbor's eyes. Nor did I ever drop Butterfinger ashes on the floor or even a Butterfinger butt under my chair.

I DECIDED TO observe a classroom's eating manners and find out exactly what moved the administration to put up those utterly offending signs.

Along the classroom wall was a woman daintily sipping from a cup of coffee and in the front row a man slowly tossed his last M&M into his mouth. It was fine. No one was disturbed and no one was complaining.

Then, about 15 minutes into the period, a young, dingy, slob-like man walked in the room with three bags of potato chips, two Cokes and a pack of gum.

He sat down with a thud and ripped open the first bag of chips.

The sound of crunches filled the room as he slurped down a Coke and used his forearm as a napkin.

THE CLASS LOOKED around to see who the ill-mannered person was.

The front of his shirt was specked with crumbs. He was taking a big drink when a joke was told. He then burst out laughing and spit a stream of Coke all over the back of a lady's head.

After five minutes, the third bag was opened. Within seconds, he was drooling out of the corner of his mouth, spitting every time he answered a question, and had strands of food hanging from his teeth.

When the chips were gone, he reached for his gum. And after many bubbles, he was busy picking specks of gum from his eyes and nose.

WHILE PREPARING FOR another bubble, he chomped down on his lip, screamed, stood up and knocked the rest of his Coke on the man sitting next to him.

So there you have it. The epitome of the many inconsiderate slobbs we have in our classes.

The "No eating and drinking" signs are an excellent idea, but I'd like to suggest a more drastic, yet thoughtful approach. Keep a 24-hour surveillance on these people, just to make sure that while they're eating, they don't poke themselves in the eye with a fork.

# Letters

## Best teachers easy, hard?

To the Editor:

The topic, easy teachers versus hard teachers, is a subject seldom discussed rationally. However, I'm sure the curiosity has passed through many students' minds as they enter a classroom for the first time.

The first step is to differentiate an easy teacher from a hard teacher. The answer rests with the individual student.

A person doing poorly in a class will most likely use the excuse of having a difficult teacher. The question then arises, is a student more interested in learning and understanding a subject or just getting a high grade-point average?

A recent poll I took of 220 students produced an equal response to both sides of the issue. According to the survey, nearly half the students polled thought the majority of teachers they had taken at CD were "easy." However, these same students also answered "yes" to having been advised in advance on which teacher to take. Also, the survey suggested that these students are more interested in receiving a high grade rather than in learning.

Of course, the other half of the students polled felt the opposite; but nearly 95 percent responded that they try harder with certain teachers. This poll indicates that the learning process basically depends on how much an individual puts into it.

If one can look back at the classes he took and really feel that he learned something to build his future, then one will succeed. If not, then that individual should start off the new quarter with a positive attitude. He should not rush through school. The outside world will always be there, and it helps to be ready for it.

Sandy Schulz, Glen Ellyn

## Noise tests her patience

To the Editor:

I am a part-time student in the library science department (library technical assistant program). I have attended several colleges since being graduated from high school. Never have I experienced such trying conditions as I did while completing the final exam for LTA 102 during the winter quarter.

I realize that it is not possible to be absolutely quiet. However, why do students find it necessary to yell down the hall? The campus police are not without blame, either. Granted, they have a job to do. But at least twice they turned on their walkie talkies as they passed our classroom.

The doors had not been put into place to make what was formerly a student lounge a permanent classroom. That would have helped to lessen the noise from the hall.

We are all trying to obtain decent grades and get to the top. Most students who passed the classroom already had taken their exams. They had their chance for peace and quiet. Why could they not give the library science students the same chance so that we could also receive a fair grade?

Anonymous, Naperville

# Student Voice

How do you feel about the reputation of CD as a community college?

Debbie Wisniewski, Naperville: "It has improved quite a bit since I started two years ago. Class scheduling is flexible."

Don Maxwell, Naperville: "The class scheduling is very flexible, one of the primary reasons I go here. I can still go to work in the afternoon."

Rick Haila, Darien: "I think it's great. I have a blast here."

Steve Duffin, Woodridge: "People look down on a community college. They think we have lower standards in education."

Elisa Tessier, Lisle: "I like the college a lot. I think it has a good reputation. Because of the size, you can get more help and it has a lot of different classes to offer."

Linda Stallworth, Wheaton: "I think CD is one of the best community colleges in the country, since I have attended a few other colleges."

Helen Floyd, Carol Stream: "The college is basically on a par with most of the other community colleges in the area."

Joe Rio, Lisle: "College of DuPage has a very strong reputation. The school has a good education system with well-trained teachers."

Vera Howell, Glen Ellyn: "It is good for the field of data processing, but other than that, I don't know."

David Wall, Naperville: "As a community college, it has a

good reputation. If you don't know what you want to do, it's a good place to start out."

Diane Kastran, Westmont: "CD has a positive look. It enjoys a good reputation and it deserves it."

Trina King, Naperville: "CD was highly recommended to me. I've lived in the area only a short time but all I've heard are good things about the school."

Julie Spotts, Downers Grove: "Real good; all my credits will transfer."

Charlie DeMary, Wheaton: "I like CD, both the classes and the programs. It should be a four-year school. It is close to home and it meets my needs. However, I don't like the parking situation."

Liz Schutzkus, Winfield: "It's become better since 1976, when I started."

Karen Krausc, Bloomington: "I think it's pretty good. It has a good commercial arts program. It also has more of a one-to-one relationship with teachers than Eastern does."

COLLEGE OF DUPAGE

# COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

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Office hours for the Courier are from noon to 5 p.m. Monday through Friday.

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News items should be submitted 10 days prior to publication.

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# Right, wrong not issue claims Newman speaker

By ANN STOTTS

A Maryknoll priest, speaking at CD April 5, said that Americans need to realize that no country can be absolutely right or wrong in a nuclear age.

The Rev. James Sinnott addressed "The War in Central America: A Crisis of Hunger and Injustice" at a talk sponsored by the Newman Club.

THE REV. SINNOTT traced the origins of the Central America problem back to his own roots, growing up in the World War II era "when America could do no wrong."

"The worst thing that Hitler did to the United States was to make it believe it was absolutely right," the Rev. Sinnott noted. "Praise the Lord and pass the ammunition."

That triumphant age and the "thrill" is gone because of the nuclear problem, stressed the Rev. Sinnott.

"TRY TO BRING that feeling back with a Grenada," he said. "Eight thousand medals have been given out and still haven't brought back the thrill."

Also, Americans have continued for centuries to have a "distorted" image of being the weak and innocent ones, the Rev. Sinnott asserted.

"World War II was the last time America could possibly fool itself that it was still a beleaguered group of little colonies facing evil," he remarked. "The most powerful nation in the world doesn't like to see itself that way."

THE REV. SINNOTT stated that he and others of his generation never developed the ability to criticize the government and judge for themselves while growing up.

"The younger generation has had to deal with presidents who lied to them, got in trouble with what they said, and invaded little countries," he said.

When he was a senior at Georgetown University, young men were attracted to careers in the "regular army, CIA, FBI, or the priesthood" and joined any of the four to "save the world for democracy and Christ, which were pretty much the same thing, from communism and evil, which were pretty much the same," the Rev. Sinnott recalled.

In 1954, after serving in the Army for two years, the Rev. Sinnott joined Maryknoll to "preach Christ, help people and fight communism."

"Any nation whose young men

identify their country's cause with God's cause can do whatever it wants with those young men," he opined.

The Rev. Sinnott was sent as a missionary to South Korea in 1960 and stayed there for 14 years, starting a hospital and helping his parishioners with food, clothes and medical care.

WHEN THE KOREAN government passed a law in 1974 that said any student who demonstrated against the government could be sentenced to death, the Rev. Sinnott began speaking out about the "injustices" in South Korea and was promptly removed from the country.

What prompted his concern about Central America?

"I personally got involved when I said to myself, alone in a chapel, if you don't say something, you're going to suffocate," the priest disclosed.

The Rev. Sinnott emphasized the danger of the "If you're not with us, you're with them" mentality prevalent in American society.

"WHEN YOU START preaching anything but resignation, you get called a Communist," the Rev. Sinnott claimed. "Communists don't have the answer, but neither do Americans if they go in and support governments who treat their people like objects."

"Central America has been a problem since before Marx was ever born," he declared. "To blame Central America on Castro or Moscow is not only unfair but stupid."

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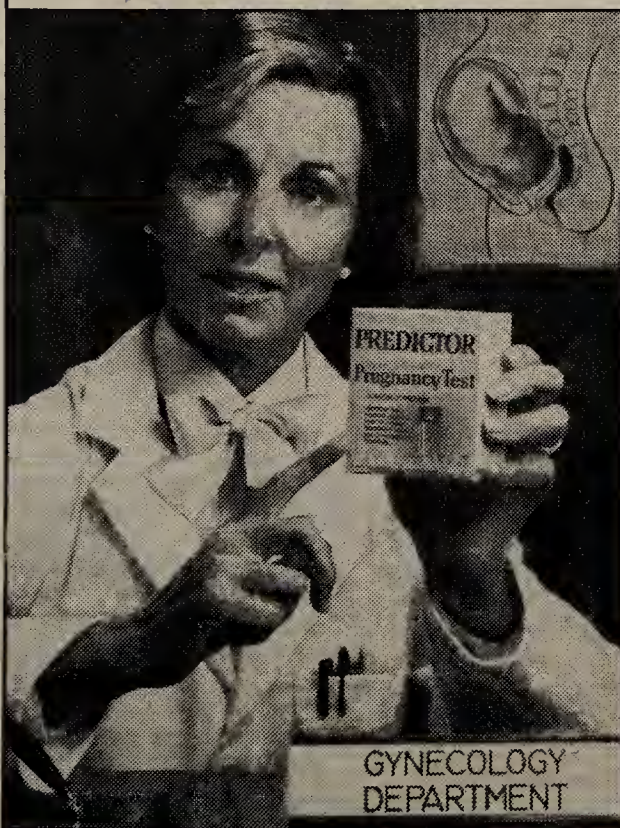
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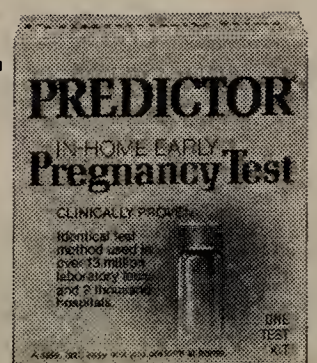
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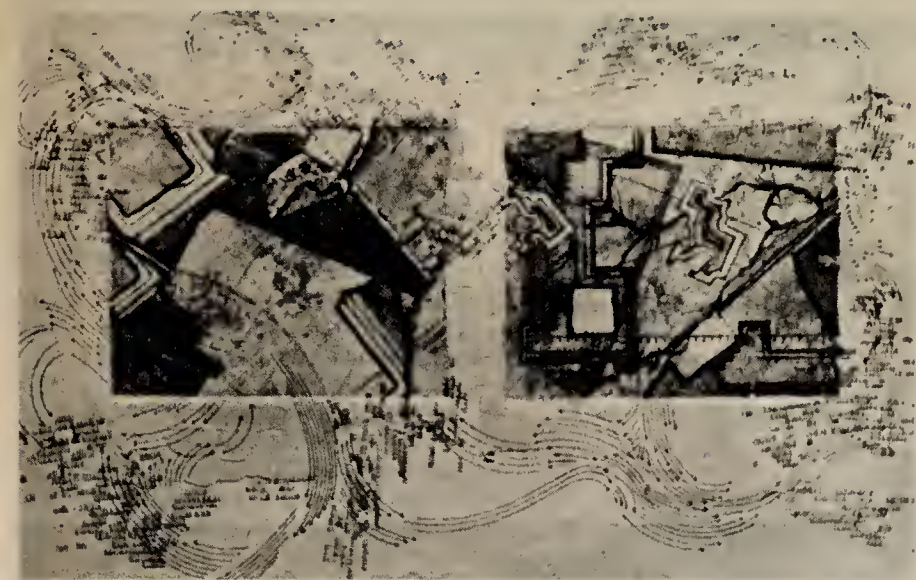
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8-3





**WORKS OF KAREN Gilg**, on exhibit in CD Gallery through April 19, combine various textures with mysterious messages to create works that capture one's imagination.

## Hidden messages on display

By JULIE BRIDGE

The prints of Karen Gilg will be on exhibit in CD's Gallery in Building M through April 19.

The pieces combine various textures with mysterious messages to create interesting works that capture one's attention and imagination.

Gilg, a resident of Rockford and Springfield, has had her works displayed in regional, national and international shows. Her efforts are a result of her interest in both real and mythological geographical locations. Each piece represents an aerial view of a particular site and contains clues, such as legal documents, map markings and images, that reveal the location.

The artist uses various color schemes to make the works interesting to look at, even from a distance. From two or three feet away, some of the works appear to be abstract paintings in eye-catching day-glo colors. Others appear to be aerial infra-red photographs.

To fully appreciate the works, though, one must look a little closer. Each of the prints contains subtly hidden messages that one could spend hours discovering.

The medium used in the prints is paper, and Gilg manages to create a textured and layered look with the medium by employing papermaking

## Recruiting. . .

Continued from page 1

Although the business and service division has been able to retain its teachers, the two data processing instructors who left in the last two years were hired away by industry, Fordonski said.

Instructors at CD teach a minimum of 15 and a maximum of 20 hours a quarter.

**AFTER TEACHING FULL-TIME** for three years at CD, faculty members become eligible for tenure. They are evaluated twice a year during their first three years, and the school uses these evaluations, along with other criteria, in making its tenure decisions.

Research and publication are not important factors in determining tenure at CD. This is not usually the case in four-year schools.

**ONCE TENURE IS** granted, the instructor is hired for life and is evaluated annually.

When hiring teachers, the college is required by law to make a "good faith effort" to include a minority candidate among the applicants interviewed by the dean, said Lindsey.

Most teachers whom CD hires eventually get tenure, a fact which Lindsey attributes to "successful" hiring practices."

## Auschwitz. . .

Continued from page 3

As he lay in the ditch, Glocer said he heard Russian horsemen approaching. He yelled to them in Russian and they immediately assumed he was a fellow countrymen.

"I became Russian at that moment," recalled Glocer.

Glocer described how the Russians provided medical care, setting him up in a villa, supplied with two doctors and four nurses. He was sent to Crimea in the Black Sea to work in an organization which is now the KGB.

**GLOCER AND TWO** other survivors escaped to the border and encountered American G.I.s asking for papers. Glocer related how he and his cohorts tried to explain that they were survivors from a concentration camp.

Glocer gained his freedom at age 19. He remained in Germany for four and a half years, working for the military intelligence, searching out former SS Gestapo members.

In October, 1949, he came to America.

techniques and by integrating various documents into each print. The rough and smooth textures of the paper, in the geographical context of the works, appear to represent the terrain of the

land.

Gilg's works are complex and those who are impatient may not appreciate that complexity, but if one likes a little mystery, the pieces are compelling.

## Use Your Talents!

Submit your poetry to the 6th Annual Poetry Contest sponsored by the Prairie Light Review before April 30th. For more information, contact Bill Bell, Rm. 3115, ext. 2053.

Graphics, photographs, short stories and other literary forms, including poetry, may be submitted directly to the Humanities magazine for review and possible publication. Deadline: May 14.

For more information contact Allan Carter at Ext. 2124 or ask for an information sheet in Room A3098.

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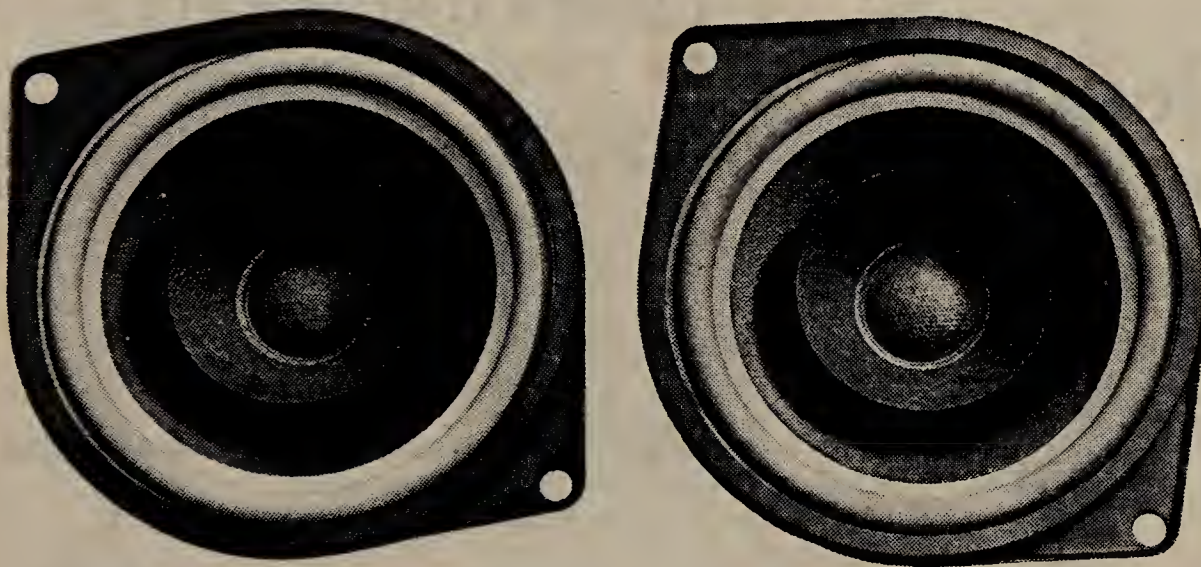




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**When it's the sound that moves you.** CHI 12



# Springfield flick 'routine stuff'

By SCOTT TOMKOWIAK

"Hard to Hold" is a film geared essentially for Rick Springfield fans and, more importantly, the second part of a lazy Saturday evening date — the kind of movie one does not waste time in discussing plot intricacies or hidden, abstract meanings.

This is strictly a meat and potatoes flick with absolutely no surprises. The audience knows exactly what it will get beforehand and doesn't expect anything unusual. Whether this is good or bad depends on the individual. For those who want to spend \$4.50 to watch a mediocre story concerning a powerful rock performer struggling with his love life, then "Hard to Hold" is their kind of movie.

**THE MAIN PROBLEM** with this Springfield vehicle is that the picture's tale does not quite flow evenly. It sputters throughout its run, beginning with an "in concert" sequence at the outset, then some semi-comic scenes in the early going. This all sets up the inevitable turmoil parts; then the cycle begins all over again.

The film's main action occurs after the concert footage. Backstage, Springfield is taking a shower after his gruelling act. Meanwhile, the rest of his band enters the suite, having a scuffle with Springfield's girlfriend and co-songwriter (Patti Hansen), who brandishes a broken bottle. Hearing the commotion outside, the dripping superstar exits through a back door that locks behind him.

Now, Springfield finds himself out in the hall, clothed only in a meagerly sized towel. One suspects trouble ahead as the singer dashes through corridors trying to find an open door and struggling to keep his bathing cloth over his bare backside. But a bunch of groupies spot the scantily clad performer and begin chasing him out of the building. This is supposed to be funny.

At a dock area outside the stadium, Springfield borrows two items from a friend — a pair of pants three sizes too big, and a sports car to get him back to the hotel.

**IF SPRINGFIELD WOULD** have made it back to his room without any further incident, the flick would have ended here. So the script dictates the star to get involved in a dumb car accident with a woman with whom he almost immediately falls in love. This critical event provides the material with which the picture is most concerned.

The cast of characters in the movie are not worthy of remembrance. If they were, then this story would have been much stronger. The female lead, portrayed by Janet Eilber is the typical 1980s career woman, avoiding long-term personal relationships and concentrating on self-rewarding work. After the accident, she receives a bouquet of flowers and a brand new car from the infatuated Springfield. The woman, playing hard to get, turns it down.

Undaunted, the rock star follows her to a restaurant where Eilber tells him where to go. Besides, she doesn't like his music, preferring the talents of Tony Bennett, among others. But Springfield is not to be denied. He follows the woman to her house where he serenades Eilber with a string orchestra and a Bennett impersonator.

Most of the movie involves the couple's relationship and how it affects each one's career. A meaningless subplot develops with the woman's father, who at first hates Springfield, then likes him, then dies. This is all contrived and gives the



**RICK SPRINGFIELD FANS** have opportunity to see him in "Hard to Hold," meat and potatoes flick whose mediocre story line does not quite flow evenly.

filmmakers an excuse for the big climax shortly before the end of the film.

For Rick Springfield fans, "Hard to Hold" is probably an entertaining work. But for the rest of us, this is all routine stuff.

**Applications are being  
accepted for the position of Editor  
and Assistant Editor of the Prairie  
Light Review for the 1984-85 school year.**

**Anyone interested in learning  
about the production of a humanities  
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**Tuition rebate for both positions  
Applications are available in the Humanities  
office A3098.**

**Submissions may be dropped off in the PLR  
box, Rm. A3098. Deadline date is May 14th.**

**For further info contact Allen Carter, ext. 2124.**



# Track performances please coaches

By MIKE CONSIDINE

The DuPage men's track team finished second and the women tied for eighth place at the Chicagoland Intercollegiate meet April 6 at North Central College.

Both coaches were pleased with the outing.

"Second was great for us," commented men's coach Ron Ottoson. "We were really hurt by grades, but our kids really performed well. I was proud of the entire team and the way they competed. We scored about as well as we could have hoped for."

"I THOUGHT THEY did really well," women's coach Sue Kimmel said of her team. "Almost everyone improved over last week in each event."

Four Chaparrals were winners in an invitational that was hampered by bitter, cold winds. Greg Hughes, Willis Hurst and Glen Moore won for the men. Freshman Karen Lackland nipped Northwestern's Terri Young for the women's 400-meter title.

The 400-meter races were the highlight of the meet.

LACKLAND RAN 58.89 in her first race since regaining academic eligibility. Young ran 58.95.

"She has a lot of talent," Kimmel said. "Karen turned in a very strong 400 meters and missed qualifying for the nationals by four-tenths of a second. I expect that she'll qualify this Saturday."

Hughes held off Northwestern's Chuck Croft to take the men's 400 in 48.9. Croft ran 48.91.

"From the gun to the finish line, it was a very competitive race, to say the least," Ottoson said. "They came off the (final) curve neck-and-neck. Greg wanted it more, I guess."

Hughes, Hurst, Moore and Derrick Davis set a school record of 42.1 in the 400-meter relay. The quartet placed second, but broke the old record by one-tenth of a second. Illinois Benedictine won the event in 41.9.

Moore pulled away from Illinois Benedictine's Stanley Evans to win the 100 in 10.81. Hurst long jumped 22-6 and Davis went 22'2" for a 1-2 CD

sweep in that event.

NEWLY-ELIGIBLE TONY Wilson ran the 110-meter high hurdles in 14.9, one-second behind Harper's Bill Henning. Davis placed second in the triple jump with a 43'6½" leap.

Sixth-place finishers Julie Brown (discus) and Ami Lieurance (javelin) were the only Lady Chaps other than Lackland to score points.

Kimmel expects to have Evonne Pollard (shot put, discus, javelin and 100) ready for Saturday's Harper Invitational. Medet preliminaries are at 11 a.m. Finals are at noon. Ottoson's squad travels to Northwestern for a dual meet at 11 a.m. Saturday.



COACH STEVE KRANZ is hoping that this year's baseball squad can improve on 25-22 record chalked up in 1983 campaign. Kranz believes present unit has more depth, making squad more versatile. Key returnees are



Scott Parrault, third baseman; Jim Karafiat, center fielder; Tony Freveletti, right fielder; and Jim Steben and Steve Cota, pitchers: Chaps toppled Moraine Valley April 6. Photos by Keith Lippoldt.

## Roundtree, Klaas help Chaps dominate awards

College of DuPage and Joliet Junior College walked away with post-season honors in men's and women's basketball with "Most Valuable Player" and "Coach of the Year" designations by officials of the North Central Community College Conference.

Will Roundtree, the 6-foot 3 inch freshman forward for CD's Chaparrals, was named MVP of the 1983-84 men's conference play, during which he averaged 19.7 points and 10.3 rebounds per game.

Roundtree shared honors with Chaparrals' coach Don Klaas, named "Coach of the Year" for a season in which his team fought its way to first place in conference play, a sectional championship and a place in the regional finals.

### 1st team All-Conference

Larry Culver	6'6"	freshman	Joliet	21.4 ppg
Anthony Pasley	5'9"	sophomore	Triton	18.5 ppg
Alvin Cummings	6'2"	sophomore	Thornton	16.8 ppg
James Wylie	6'3"	sophomore	Moraine Valley	11.1 ppg
Will Roundtree	6'3"	freshman	DuPage	19.7 ppg

### 2nd team All-Conference

Jeff Carter	6'2"	freshman	DuPage
Troy Nelson	6'3"	sophomore	Illinois Valley
Dominic Lemon	6'2"	sophomore	Thornton
Larry Tellschow	6'2"	sophomore	Harper
Marty Voiles	6'2"	freshman	Rock Valley

### 3rd team All-Conference

Woodrow Eiland	6'6"	freshman	Moraine Valley
Dave Moran	6'5"	freshman	Illinois Valley
Byron Johnson	6'3"	sophomore	Triton
Bob Brown	6'3"	sophomore	Harper
Adrian Schaffer	6'3"	sophomore	Triton

### Honorable mention All-Conference

Jeff Thompson	Moraine Valley	James Anger	Rock Valley
Cedric Oliver	Thornton	Mike Morris	Rock Valley
Mark Fies	Thornton	Andy Fundel	Rock Valley
Zeke Sledd	DuPage	Rob Kroehnke	DuPage
DeAndre Bates	Triton	Ray Nutter	DuPage
Kurt Brown	Harper	Matt Happack	Illinois Valley

Among the women competing during the past season, Joliet's 6-foot 1-inch center Diane Comer was named "Most Valuable Player" on a team which ended the season in first place under the direction of Coach Les Cox, who also received honors as the "Coach of the Year" among the N4C women's teams.

### 1st team All-Conference

Charlotte Shepherd	Thornton
Char McCollum	Moraine Valley
Laurie Hicks	Illinois Valley
Kathy Neiman	Triton
Diane Comer	Joliet

### 2nd team All-Conference

Jeannette Kowalik	Harper
Shawna Mitchell	Rock Valley
Jenni Melody	DuPage
Andrea Eugendies	Joliet
Deena Vargocko	Joliet

### 3rd team All-Conference

Shelley Boe	Joliet
Beverly Braatz	Triton
Theresa Moffett	Harper
Jordie Canter	Moraine Valley
Diane Leighty	Rock Valley

### Honorable mention All-Conference

Kolk Kolwitz	Triton
Ja Walker	Triton
Muh husen	Triton
enny Costern Costernero	Joliet
Holly Botts	Harper
Lynn Binder	Harper
Lori Barnowski	Moraine Valley
Janet Grice	Moraine Valley
Sue Schlueter	Rock Valley
Julie Brown	DuPage
Tami Stein	DuPage



## A2040 scene of assault

By MARGURITA MEI

CD student John Lampa, 18, is in good condition and back in the classroom after being assaulted by two men in lounge A2040 April 10 at approximately 4:30 p.m.

Lampa told police that he was seated in the lounge, studying, when the two men entered, talking and laughing in an unruly manner.

THE VICTIM STATED that when he told the men to "shut up," they approached him and began striking at his face with their fists, according to the department of public safety.

Police were called to investigate the incident at about 4:38 p.m.

The reporting officers found Lampa bleeding and in shock. He was taken to

Good Samaritan Hospital in Downers Grove.

A witness was present at the time of the assault.

The officers described the condition of the lounge as "chaotic," with papers and furniture strewn about and blood spattered on the walls, floor and furniture.

THE TWO ASSAILANTS have not yet been apprehended, according to the public safety officers.

"We are presently investigating, talking to witnesses at the scene and to others who may have viewed the suspects leaving the area and we hope to make an arrest soon," said Tom Usry, chief of public safety.

Both suspects are white and in their early 20s.

One is approximately 5 feet 4 inches to 5 feet 6 inches, weighing 135 to 140 pounds, with brown hair, possible mustache and a limp in his left leg. He was wearing a blue denim jacket with cut-off sleeves and gang-related colors on the back. He had a Harley chained wallet.

THE SECOND SUSPECT is about 5 feet 8 inches tall and weighs 135 to 140 pounds, with brown hair, mustache and possible beard. He was wearing a black leather jacket with a gang-type insignia on the back.

Anyone having information regarding the incident may call the department of public safety at 858-2805, ext. 2000.

All information will be held in strict confidence, said public safety officials.

VOL. 17, NO. 19

APRIL 27, 1984

# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST WEEKLY COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## Court halts arts center contract

By STEVE MILANO

Circuit Court Judge John S. Teschner has issued a preliminary injunction preventing CD from awarding the contract for construction of the arts center until the court can identify the lowest responsible bidder.

Klein Construction Co. sought the injunction after its bid, the lowest submitted, was not accepted by the college's Board of Trustees.

The contract was awarded to the next-lowest bidder, Wil-Freds Construction/Midwest, the firm that built the PE building and the bookstore.

THE BOARD OF Trustees made its decision after the following series of events took place:

On March 13, sealed bids for all contractors were opened and reviewed by board members.

On March 28, the two lowest bidders for general contractor were discussed. At that time, Wight and Co., architects for the project, made no recommendation to award the contract, according to testimony by Francis Cole, chairman of the Board of Trustees.

The board then asked Wight to check

Wil-Freds' references.

On April 11, after reviewing the information supplied by Wight, the board, acting on Wight's recommendation, awarded the contract to Wil-Freds.

A STATEMENT ISSUED by the board indicated that the Klein bid was rejected because "Klein is not the lowest responsible bidder."

To support its position, the board cited five reasons offered by Wight why Klein's services should not be used, including "failure to complete projects on schedule; lack of confidence in Klein Construction's ability to provide an adequate employee work force for carpentry, masonry and concrete work as specified in contract documents; a consistent pattern of on-site management changes; an abnormally high number of severely critical owner and architect references; and the questionable quality of overall workmanship."

At a meeting between Don Baar, Klein executive vice-president, and Mike Mistell of Wight and Co., Baar was asked to respond to negative

references, according to Gary Taylor, attorney for Klein Construction.

"BAAR PRESENTED HIS side of the story and Wight expressed satisfaction with the reasons given," said Taylor. "Wight specifically talked about having problems on only two projects, and no others," said Taylor, "so it is our contention that the recommendation is based upon those two projects. That's all that was ever mentioned to us as being checked out."

Taylor also suggested that a conflict of interest may exist because Wight recently worked with Wil-Freds on the PE building and bookstore, as well as

on other past projects.

However, Wight mentioned this working relationship when recommending Wil-Freds to the Board of Trustees, noting that "in all three cases, Wil-Freds' performance was above average."

A NEGATIVE EXPERIENCE with Klein may also have affected Wight's decision, said Taylor, who cited a \$47,000 job more than 10 years ago, "when Klein was just starting out and ran into some problems." Since then, Klein has "successfully completed jobs costing as much as \$11 million," Taylor

Please turn to page 13

## Rec center set to open

By CHRIS J. AIELLO

The college is expected to open a recreation area May 15 in SRC 1020, according to Joe Comeau, recreation and box office general manager.

CD and Glen Ellyn trustees have not yet approved any of the bids submitted by eight companies to supply six billiard tables, a foosball table and a juke box, Comeau said.

The recreation area will have no video games because of a Glen Ellyn ordinance passed by the village trustees Jan. 23.

"I REALLY BELIEVE the students want something to do besides sit around in the cafeteria during their spare time," Comeau commented.

The pool and foosball tables will be coin-operated, costing 50 to 25 cents, the box office manager estimated.

"We'll also have several tables where students can play board games. A few will have checkers-chess and backgammon prints on their surfaces and these games can also be rented," Comeau said, adding that he hopes to see the rear of the room become a "paper-bag" lunch area where students can just socialize."

AT LEAST ONE ping pong table will be available.

"It will cost 50 cents to rent the paddles with no time limit, but you will have to bring your own balls or purchase them at the rental counter," Comeau noted.

A set of vending machines like the ones issued to the lounge areas will be included in the gameroom, according to Comeau.

"We're looking for it to be open from 11 a.m. to 7 p.m., Monday through Friday, he said. "Right now that's all the funding we have time for, at least until the area brings in enough revenue to staff the earlier morning hours."



JACK WEISEMAN, DIRECTOR of CD's performing arts program, is about to break ground for college's \$14.8 million arts center, fourth and last permanent building scheduled for construction on CD campus, at ceremonies April 13. Among those present at festivities were (l-r) Trustees James E. Rowoldt, Mark Pfefferman and Francis T. Cole. Courier photo by Kathy Woltzen.



# WHAT'S HAPPENING...

## Elected officers

D. Richard Petrizzo and Barbara Wilcox have been elected to offices of the National Council for Community Relations, an affiliate council of the American Association of Community and Junior Colleges.

Petrizzo of Hinsdale, vice president of external affairs at the college, was elected vice president/president-elect of the council. He formerly served as a trustee and treasurer of the group.

Wilcox of Wheaton, CD's coordinator of community relations, is the new secretary of the organization. She formally was a trustee of the council.

## Teen wardrobes

Teenagers between 14 and 17 years of age will have an opportunity to learn how to select colors and their wardrobe in a seminar on "Personal Color and Wardrobe Planning for Teens" which CD is planning for two Thursdays, May 10 and 17, from 7 to 10 p.m. in Downers Grove North High School.

The cost is \$20.

The instructor will be Janet Kolzow.

Further information is available at 858-2800, ext. 2208.

## In good hands

Allstate Insurance recently donated used video equipment to CD's media technology program. Included were two three-tube video cameras, two camera control units, a processing amplifier, and several studio lights.

## Tool for relaxation

"Seeing with Your Mind's Eye — Using Imagery as a Tool for Relaxation," will be discussed by CD instructor Mary Floden (health and public services) in a program sponsored by the Focus on Women program at noon Thursday, May 3 in SRC 1024A.

## Volunteer boards

A series of four programs designed to strengthen boards of community organizations through skill development will be offered by CD's Business and Professional Institute during May.

"Long and Short Range Planning" will meet from 7 to 10 p.m. Tuesday, May 1, in SRC 1042B and from 9 a.m. to noon Wednesday, May 2, in SRC 1024A.

This session will cover development and review of the mission statement, goals and objectives, and demographics and needs assessment in planning.

"Effective Board Meetings" will meet from 7 to 10 p.m. Tuesday, May 8, in SRC 1042B and from 9 a.m. to noon on Wednesday, May 9, in SRC 1024A.

This seminar will cover building effective committees; pre-education, minutes and reports, and parliamentary procedure.

"Board Member Roles and Responsibilities" will meet from 7 to 10 p.m. Tuesday, May 15, in SRC 1042B and from 9 a.m. to noon Wednesday, May 16, in SRC 1024A.

This session will cover recruitment, selection, orientation and legal liabilities.

"The Basics of Finance," which meets from 7 to 10 p.m. Tuesday, May 22, in SRC 1042B and from 9 a.m. to noon Wednesday, May 23, in SRC 1024A, will cover reading the financial statement, drafting/reviewing the operating budget and how the annual plan is put into dollars and cents.

Cost of each session is \$20; the entire series, \$65. The fee includes coffee and materials.

Further information is available at 858-2800, ext. 2180.

## Scholars recognized

Recognition receptions will be held in the various division offices Wednesday, May 2 from 11 a.m. to 1 p.m. for all students named to the president's or dean's list during winter quarter. Students will have an opportunity to visit with faculty and have refreshments.

The division offices are business and services, A2026; humanities and liberal arts, A3098; natural sciences, A3028; occupational and vocational, A1028; and social and behavioral sciences, A2084.

## Stanley heads alums

Louisa R. Stanley has been named coordinator of alumni affairs and deputy director of the capital campaign at College of DuPage.

For the last four years, Stanley has been employed as assistant director of

development and director of alumni affairs at Viterbo College, LaCrosse, Wis., a private Catholic liberal arts college.

She is a graduate of the University of Wisconsin at LaCrosse with a bachelor's in psychology and sociology, and holds a master's in educational psychology and counseling from Winona (Minn.) State University.

## 'Bad habits' coming

Terrance McNally's comedy, "Bad Habits" will be presented Tuesday through Saturday, May 1 to 5, at 8 p.m. in the Performing Arts Center of Building M.

## Mock trial May 3

Members of the audience will be selected for jury duty when CD observes Law Day Thursday, May 3, with a mock criminal trial from 9 and 11 a.m. in SRC 1024A.

The DuPage County Bar Association will provide local attorneys to represent the prosecutors, defense attorneys and witnesses in the trial, sponsored by the social and behavioral sciences division.

A judge of the 18th Circuit Court will preside and be accompanied by his court reporter and other court personnel from the DuPage County courthouse in Wheaton.

The attorneys will select jurors from members of the audience to decide the case. After the trial, audience members will have an opportunity to ask questions of the participants.

## Student Activities PROGRAM BOARD

College of DuPage

## Student Activities PROGRAM BOARD

College of DuPage

## Student Activities PROGRAM BOARD

College of DuPage



## IN CONCERT

featuring Koko Taylor and Her Blues Machine.

Saturday, May 5, 8:00 p.m.

Physical Education & Community Recreation Center

\$5 advance, \$6 at the door

Tickets at Student Activities Box Office

## THE HURRIED CHILD

*Growing Up Too Fast, Too Soon*

A Lecture

By David Elkind  
Tuesday, May 8, 1984  
7:30 p.m.

College of DuPage  
SRC, Room 1024  
22nd Street and Lambert Road  
Glen Ellyn, Ill.

**BIG TWIST  
& MELLOW  
FELLOWS**

**THEY  
THEY  
THEY**

Jamaican Reggae Singer  
by the law.

Jimmy Cliff gets ripped off,  
Tues., May 1 & Wed., May 2

gets a No. 1 record and is hunted  
7:30 & 12:30 p.m. SRC 1024

Attention: Students who signed up to help work at the Big Twist Concert. Please stop by the Student Activities Office to find out dates and times for concert security and stagehands meetings.



# WHAT'S HAPPENING...

## Information systems

A seminar on "Planning Information Systems," sponsored by CD's Business and Professional Institute, will meet from 9 a.m. to 4 p.m. Saturday, April 28, in K157.

The fee is \$95.

The seminar will provide a framework from which the various types of systems planning can be done. Participants will be provided with a set of methods to use in the planning process.

Leaders will be Robert Everett, manager of distribution systems at a Chicago-based manufacturing and leasing company; and Sheila Smith, a software engineer with a firm specializing in productive technologies.

Further information is available from Deb Guerin at 858-2800, ext. 2594.

## 'Please call police'

"Please Call Police" banners are being sold by the DuPage Women Against Rape organization. The banners may be used by drivers for unexpected car trouble or sudden medical emergencies while traveling. Large fluorescent letters on a white background make the banners noticeable at night.

DuPage Women Against Rape is a non-profit organization serving the DuPage community. A 24-hour hotline (971-DWAR), speakers' bureau, high school educational programs and hospi-

tal advocacy are part of the services offered.

Further information is available at 629-0170.

## Commencement deadline

Students expecting to complete degree requirements by the end of the summer quarter may take part in the commencement June 7.

For inclusion of the student's name in the commencement program, the petition for degree or certificate must be received in the records office, SRC 2015, before 5 p.m. Friday, April 27.

## Trio to perform

The Macalester Trio will perform a program of music for piano trio on Sunday, May 6 at 8 p.m. in the Performing Arts Center of Building M.

The trio, made up of artist/faculty members at Macalester College, St. Paul, Minn., will play works by Schubert, Alan Hovhaness, John Knowles Paine, and the premiere of "Trio" by Gunther Schuller. "Varuna," by Alan Hovhaness, was written for and recorded by the ensemble.

Donald Betts (piano), Joseph Roche (violin), and Camilla Heller (cello) comprise the group, now in its 16th season.

The ensemble has recorded for VOX, Golden Crest, and CRI. Its repertoire includes most of the standard piano trios and many seldom-heard works.

Betts is chairman of the music department at Macalester College.

## Forensics squad 5th in national tourney

CD's forensic team captured fifth place at the Phi Rho Pi national forensics tournament in Casper, Wyo., April 1 through 7, to become the only squad east of the Mississippi to finish in the top 10.

This year's team was led by Eric Ruff of Wheaton, who received the Bavaro-Taber award for highest overall achievement. His gold awards were won in poetry, communication analysis, dramatic interpretation and duet acting.

Rene Ruelas of Glendale Heights, last year's Bavaro-Taber recipient, returned to receive a gold award in poetry.

Rick Almassey of Villa Park, was awarded a silver plaque in informative speaking and a bronze in reader's theater with "Freedom Isn't Free."

Tom Morgan of Lisle placed in all events he entered. He received a silver in persuasion and bronze in communication analysis, informative speaking and reader's theater.

Jacquie Reaves of Villa Park won a gold award in speech to entertain and teamed with Ruff to win a gold in duet acting. She was also a member of the bronze winning reader's theater.

Kathy Kasdorf of Downers Grove received a silver in communication analysis and was a member of the reader's theater.

Lauren Nivling of Glen Ellyn completed the cast of "Freedom Isn't Free" for which she received a bronze medal.

Other members of the award-winning team were Greg Finlayson of Lombard, Kathi Rodak of La Grange, John Grossman of Glen Ellyn, Dave Grant of Hinsdale, Lisa Burnell of Lombard and Vernon Royster of Glen Ellyn.

This year's squad won the Sylvia D. Mariner cumulative sweepstakes award presented to the team compiling the most points over a number of years. DuPage last captured the award in 1980.

CD's team is coached by Jim Collie, Jodie Briggs, who received the distinguished service award by Phi Rho Pi; Joyce Holte, Randy Schultz and Margo Senter.

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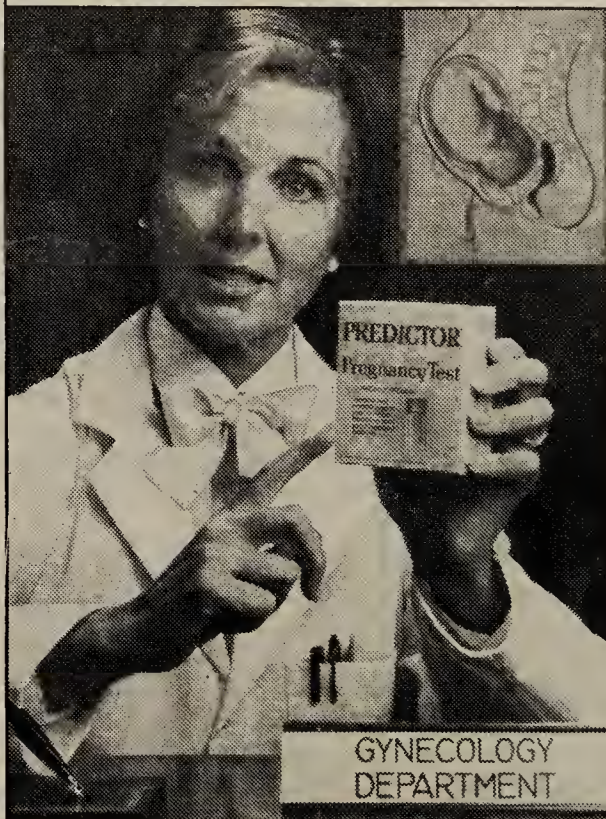
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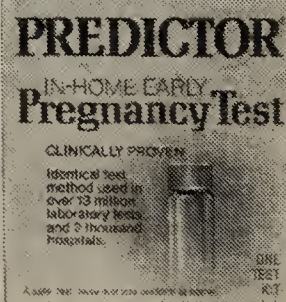
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## Trustees OK \$13.1 million to construct arts center

Contracts totaling \$13.1 million for the construction of an arts center were approved by CD's Board of Trustees April 11.

A bid of \$8,287,100 was accepted from Wil-Freds Construction/Midwest, a division of Wil-Freds Inc. as general contractor.

Ground was broken April 13 for the arts center, which will house all fine, performing and technical art programs at the college. Construction is expected to begin in late spring with completion anticipated for mid-1986.

In addition to classrooms, studios, practice rooms, offices and an art gallery, the 130,000 foot building will contain an 800-seat auditorium, a 180-seat small theater and a studio theater to be used for teaching, rehearsals and performances.

Architect for the arts center is Wight and Co. of Downers Grove, who designed the PE building and the bookstore.

The board also approved the appointment of William C. Fitzgerald, who had been an instructor of criminal justice, as director of personnel, effective June 11, and approved a sabbatical leave for the 1984-85 academic year for Ronald G. Kapper, instructor of office careers.

Members of the professional staff granted tenure by the board were Barbara J. Anderson, Cheri K. Erdman, John F. Ficks, Lawrence J. Frateschi, Joyce E. Holte, Lee R. Kesselman, Henry A. Michalski, James J. Nyka, Rick F. Orsinger, R. Dean Peterson, Beatrice A. Schubert and Carole M. Sherman.

## April 30 deadline for poets

Monday, April 30, is the deadline for students to submit their works to the college's fifth annual poetry contest sponsored by the humanities division.

The winning entries will be announced at the spring poetry reading at 7:30 p.m. May 3 in SRC 3028.

Contestants may submit one poem up to 50 lines long on any theme or topic with no form or style restrictions.

Poems must be typed and include the name, address and phone number of the author on the upper-right-hand corner of the entry.

The top three works will earn prizes of \$100, \$50 and \$25, respectively, and be published in the Prairie Light Review, CD's literary magazine.

Poems may be sent to Poetry Contest, Humanities Division, College of DuPage, Glen Ellyn, Ill., 60137, or dropped off in A3098.

Additional information is available from Bill Bell, A3113C, ext. 2053.

## Ries scholarships won by 3

Three CD students have been named recipients of the Michael W. Ries alumni scholarships provided annually by the Alumni Association.

Receiving the \$200 awards were Sharon Jensen and Judith Leswig of Wheaton and Douglas Adams of Carol Stream.

The scholarship is named for Michael W. Ries, a 1971 graduate of College of DuPage, who died in 1982. He was an active member of the alumni board and a charter member of the alumni scholarship committee. He helped to establish the criteria for the scholarship and selected the recipients.

Jensen, who is a member of Phi Theta Kappa honorary fraternity, expects to graduate from CD with an associate of arts degree and a certificate in aging for health care and human service practitioners.

Leswig is on the president's list. After earning her degree at CD she plans to attend Jane Adams school of social work at the University of Illinois/Chicago.

Adams, on the president's list for the last six quarters, is studying pre-engineering and later expects to apply for medical school to become a doctor and work in bioengineering in the Chicago area.

## Reagan kin speaks at confab

Political activist Maureen Reagan, daughter of President Ronald Reagan, will be the keynote speaker at the sixth annual Women's Career Convention at the Hyatt Regency Hotel, 151 E. Wacker Drive, Friday through Sunday, May 18 through 20.

Reagan will address the group Friday afternoon, May 18.

More than 100 career experts from around the country are scheduled to speak at the event.

Barbara Proctor, president of the Chicago advertising agency Proctor and Gardner, who was recently featured on CBS-TV's "Sixty Minutes," and career columnist Marilyn Moats Kennedy will speak during the three-day event.

In addition, Chicago TV anchorman Walter Jacobson, who was voted at last year's convention as "Chicago's favorite Tootsie," will moderate a panel.

More than 75 workshops are scheduled during the conference, each tracked to a specific segment of the market-sales, corporate, career exploration, personal development and entrepreneur.

Some 18 "swap shops" are being organized in the exhibit area. They will focus on banking, marketing, communications and other career fields.

In addition, an exhibit area is planned with more than 100 companies participating.

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# JOIN A WINNER. . .

The Courier, recently judged the best community college newspaper in Illinois for the second consecutive year, will soon be interviewing candidates for the position of

## EDITOR-IN-CHIEF

for the 1984-85 school year.

We are looking for a dependable, ambitious, creative person with strong writing skills and the ability to get along well with others.

You will be supervising a staff of student writers, artists and photographers and be responsible for the content of a publication that is read from cover to cover by more than 15,000 students, faculty members and administrators every week.

If you're excited about the prospect of holding the most important and prestigious student job at the College of DuPage — a position that will put you far ahead of the competition when you're looking for that high-paying career opportunity a couple of years from now — then you may be the individual we're looking for.

The job offers 20 hours of pay each week, along with free tuition.

Sound good?

Then pick up an application form today. They're available in the Courier office, SRC 1022; the Humanities and Liberal Arts office, A3098, and on the kiosk of the learning resource center (library).

The deadline for applying is Monday, May 14.



In Nicaragua. . .

# No Bronx gang placed those mines

By RICHARD COHEN

WASHINGTON — In the movie "Casablanca," the cynical prefect of police is ordered to find a pretext to close down Rick's, the cabaret whose gambling casino is an open secret. He does as he is told, telling a perplexed Rick, "I'm shocked! Shocked to find that gambling is going on here!" In the movie "Nicaragua," the prefect will be played by Congress.

In January, the CIA-funded Contras announced that it had mined three Nicaraguan harbors. Since then, several ships were damaged, including a Soviet tanker. And yet when the press revealed that the United States had supplied the mines, trained the men who laid them and controlled the operation from an offshore ship, Congress reacted with shock and the Senate promptly voted its indignation: The United States did that!

BUT JUST WHO, we may ask, did Congress think was responsible? What other country has been openly funding the Contras and pressuring the Nicaraguans right and left to do this and that — hold elections, stop censoring the press, cease aiding the leftists in El Salvador. Did Congress think the mines were placed by a street gang from the Bronx?

My training in mines, provided by the U.S. Army corps of engineers, is limited to the land variety, but even I knew at the time that the United States, either directly or indirectly, was behind the effort to harass shipping coming into Nicaragua. The Contras may be dedicated fellows, but the most experienced of them come from the former National Guard of the late Anastasio Somoza Debayle. They gained experience in murder, mayhem and torture, but the mining of harbors was something outside their ken. There was, alas, no graft to be earned from it.

For a critic of the administration, the mining of Nicaraguan harbors is a bouquet of opportunities. You could, if you wish, point out the hypocrisy of a government that decries "state-sponsored terrorism" elsewhere in the world but engages in it

when it sees fit.

YOU COULD SAY something about a country that habitually invokes the phrase "the rule of law" but runs like a pickpocket from the jurisdiction of the World Court. And you might also point out that the United States absolutely insists on free elections in Nicaragua, but seems not to notice disenfranchised blacks in South Africa. Presumably, voting is a right reserved for whites.

But the real absurdity is the desire of Congress to be the political equivalent of a little bit pregnant. Even after ships were damaged in Nicaraguan harbors, the Senate just recently appropriated \$21 million to continue funding the Contras.

Congress must think there is a whale of a difference between being killed by a Contra directed by an American and one who is merely being armed and paid by one. Not only is that a distinction without a difference to the deceased, but it is hardly a significant distinction in the rest of Central America. As for Moscow, it has shown the patience of Job. Just imagine how we would have reacted if a Soviet mine had damaged an American ship.

THE HALF-HEARTEDNESS of the situation is enough to make you feel sorry for President Reagan. Not one to grasp subtleties in the first place, he must wonder why he has congressional authorization to wage a war against Nicaragua and yet is not entitled to an occasional American to oversee the situation. It must remind him of Vietnam which he has always seen as one half-measure followed by another. The only time we ever did anything all the way is when we pulled out.

Congress wants exactly what the administration won't provide Nicaragua — a safe harbor. It wants the results of the covert war, but none of the responsibility and so it has closed its eyes to the obvious: the little Vietnam-like half-steps it has authorized is getting us nowhere — into a quagmire. Composed of members who swear they have learned the lessons of Vietnam, Congress has nevertheless maneuvered itself into a position where its indignation is as hollow as that expressed by Casablanca's prefect of police. We've seen this movie before.

Play it again, Congress.

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## Student Voice

Do you think the Courier is an effective college newspaper?

Bob Smith, Lombard: "Yes, it is the right kind of paper for this college."

Holle Urbanek, Elmhurst: "Yes, they don't edit personal views."



Tricia Osborn

Tricia Osborn, Glendale Heights: "I believe it's effective but I've found it to be quite tasteless at times. It does give good information on

upcoming events but there's not enough coverage of the swim team."



Karl Skogin

Karl Skogin, Wheaton: "I don't read it that often, not as often as I should to keep up on college life. As far as what I've seen, they do a good job. It covers a lot of the issues."

Darren Delgado, Westmont: "Yes, it is effective but the paper could feature more stories that have relevancy to students here."

Edward Gdala, Lombard: "I do not believe in asserting my opinion on subjects where my knowledge is limited. In other words, I don't read The Courier."

Patti Jirack, Willowbrook: "Yes, it is informative and up to date."



Diane Benecke

Diane Benecke, Wheaton: "I think it is. It covers the news and current events that happen on campus. I like the movie reviews; they're a nice

touch."

Patricia Florina, Woodale: "Yes, of what I've read."



Kevin Gilsdorf

Kevin Gilsdorf, Warrenville: "I don't know because I don't read it."

Tony Buscemi, Lombard: "Yes, because of its good coverage of campus and local area news and events."

Julie Sullivan, West Chicago: "Yes, it expresses our interests and talks about what we want to hear."

Colleen Miller, Lombard: "I just feel that it is informative and interested in what the students have to say."

Steve Secker, Wheaton: "I think there is room for improvement in the editorial department of the Courier, but I enjoy the paper overall."



Nancy Hanson

Nancy Hanson, Villa Park: "Yes. It gives a lot of information and keeps things up to date."

COLLEGE OF DuPAGE

## COURIER

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the SRC, Room 1022. Telephone 858-2800, exts. 2531, 2379.

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News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, IL., 60137.

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The Courier welcomes all letters to the editor. Reactions from students, staff and community are valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be typed off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.



# Schlueter

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By GARY SCHLUETER

An acquaintance of mine was brooding over his coffee one morning. I asked what was wrong.

"You ever have a friend?"

"Yes," I said, "many."

"No, I mean a real friend. Someone you can really trust. Someone that'll always be there."

I told him I've had maybe two or three of those.

"Yeah, me too," said my friend.

My acquaintance, Bill, is 67 years-old.

"I HAD A buddy in high school. He was a great guy. Nothing came between us. Until the war. That's where he died."

"I'm sorry," I said.

"I met another guy, Harry, in college. We joined the same fraternity and had so many great times together, I can't even remember 'em all."

I asked what happened to Harry.

"Oh, he had a stroke when he was 50.

He seemed to be in perfect shape. I never expected he'd be the first to go. We were great friends. On weekends we'd spend a whole afternoon playing golf or watching a ball game. We also tried to make every Cubs home game there was. Yep, Harry was a good man."

"He sounds like a friend I'd like to have," I commented.

"A FEW YEARS ago, Dave died. I met Dave at the grocery store we both worked at shortly after Harry passed away. Dave was killed when two teenagers tried robbing the store and shot him in the back. He had jumped in front of a little boy who would have been shot."

That's very heroic.

"He always liked kids. Dave would dress up as Santa every year and sit in front of the store. Every once in a while I'd take his place. I always seemed to get the wet ones, but it was still something we looked forward to."

I asked what had made him so disturbed this morning.

"DO YOU REMEMBER me telling you about Bomber?" he asked.

I said yes. Bomber is his dog whom Dave gave him for his birthday. He's a small Dachsunde and, as I recall, went blind a few months ago.

"I found Bomber dead this morning. He was at the foot of my bed where he always used to sleep. I noticed he wasn't as peppy as usual last night, so I picked him up and carried him upstairs with me. I set him down and gave him a little kiss on his nose as he closed his eyes, put his head down and went to sleep. I never saw those deep brown eyes again. Nor will I ever again feel those little wet kisses he'd give me every morning to wake me up."

TEARS BEGAN ROLLING down Bill's cheeks. I patted him on the back, said I was sorry and paid for his coffee. I never knew about his old friends and how much they meant to him.

I noticed an article in this morning's paper about Bill.

It said Bill had died of an apparent heart attack at a stop light.

I CALLED THE local police and they said Bill stopped at the light and died before it turned green. They said he had very high cholesterol content and was overweight and lucky he had lived so long. They also said he had

extremely high blood pressure and a failing kidney.

I could have told the police about his past friends and that all of their biological data is worthless. I could have called the papers and had a

feature story printed titled, "Death by a Broken Heart." I could have called the radio stations and announced the real reason he died.

But Bill deserved more than that.

## DuPage leaves no room for student griping

To the Editor:

After attending a state university for two years, I decided to live at home for a semester and attend CD. My friends, who already went here, warned me that it was a mistake, and that I would hate CD as they did. Quite to the contrary, I have enjoyed attending CD very much.

When compared to state schools, DuPage has numerous advantages. The first is cost, which is about half that of a state school. Second is class size, which is considerably smaller, creating a better learning environment. Lastly, contrary to popular belief, is the actual teaching quality. Many times I've heard people say that because state schools have more professors than CD, they are better learning institutions. However, CD does not use teaching assistants, but most, if not all, of the state schools do.

Perhaps before griping about inferior learning, expensive classes, unpleasant atmosphere, and all the other complaints I hear every day, students should look at the other side of the situation. They may find themselves better off where they are.

Anonymous, Naperville

## Trash cans are for trash

To the Editor:

Extremely annoyed as I was by the gum leeching on the heel of my shoe, I took notice of the clutter leaning against the walls in the hallways of CD.

People apparently do not notice the string of trash cans decorating the halls. In every hall I walked, cigarette butts, wrappers and cups were strayed about on the floor.

College students are at the age when they should begin respecting their environment. A good start may be disposing

of unwanted material in a proper receptacle. This college is a public place and no one should have to walk through litter when ashtrays are available for cigarette butts and receptacles for trash. Everyone should have enough respect for others and be responsible enough to dispose of trash properly.

Taking a few extra steps to the trash can is really worth the effort.

Karen Schultz, LaGrange Park

# How are astronomers able to cope?

By D. RANDALL OLSON

"In the time it takes to read this sentence, the Earth will glide 200 miles in its orbit around the Sun, the Sun 3,000 miles in its orbit around the center of our galaxy, and 350,000 miles of additional space will have opened up between our galaxy and those of the Hydra cluster as the Universe goes on expanding."

Timothy Ferris' thought-provoking introduction to his book on the history of modern astronomy, "The Red Limit," hints at the almost infinitely minute place we, the inhabitants of planet Earth, actually occupy in the grand cosmological drama.

As Ferris' book reveals, to the world's reclusive, tireless astronomers who peer inquisitively and longingly into the wondrous celestial heavens from their isolated mountaintop observatories day after day, year upon year, the narrow parameters of mediocre, everyday thinking constitute mental chaff which must be weeded out, bound and burned before this harvest of ideas will yield to their struggling, searching minds scientific conceptions worthy enough to explain the why of an ever-expanding physical universe.

HUMANKIND IS SO hopelessly introverted. For the greater part of the race, nearly everything seen, experienced and known — consciousness itself — has to do solely with the particular set of physical conditions and circumstances characteristic of Earth. But the truth is, this constricting, spinning orb — so overwhelmingly large to our paltry sense of reality — is in the cosmic seascape as a spec of dust engulfed by the immensity of a stellar ocean whose shores have never been sighted, whose depths have yet to be plumbed.

Of all Earth's luminaries, astronomers are perhaps the most patient. How, one may ask, can individuals who have learned to think in terms of light-year distances and millennia time-frames, who count galaxies in billions and suns without number, who realize that perhaps millions of life-supporting planets exist within this galaxy alone — how can such thinkers possibly have the slightest tolerance for the silly-seeming politicalmen who quibble and bicker, fight and war over worldly matters as insignificant as, say, a few grains of sand and piles of rock near an ancient city called Jerusalem, or a group of desolate, forsaken islands off the coast of Argentina?

What do those who realize the tremendous exertion which will be necessary to reach even the nearest star think of all humankind's wasted efforts to claim lands and oppress peoples by force of arms and to build mighty earthly empires by war and conquest? Such lonely gazers can only lament that if all these Herculean efforts had been channeled instead into searching out and exploring the unbelievably vast dimensions of the Cosmos, humankind might by this time have penetrated far into the night sky and found cosmic sands and rocks and islands too many in number to chart.

AND YET, IF astronomers are patient and lonely, they are surely also hopeful. For it is they, perhaps better than any of us, who comprehend most vividly the fantastic exploratory adventure that awaits our irrepressible pioneering spirit. It is they who are spending their lifetimes charting the stars and galaxies in anticipation of the day when space-travelers will need celestial guidelines for their journeys. And it is they who have the privilege of perceiving the resultant possibility of a new universal consciousness which awaits humankind's discovery.

We are, if one may be so bold as to say, on the brink of a new era — the age of the Universe. The first infant steps required to enter this new era have been taken — we have sent men into space, we have landed on our Moon, we have probed our Solar System.

But these are only feeble, faltering steps in comparison with the giant leaps which humankind must take before interstellar travel becomes a reality, and the implications of this new age are more fully realized.

AND WHAT MIGHT some of these implications be?

As the race breaks the fetters of Earth-bound existence and begins to launch forth into the great void, discovering and exploring and colonizing the heavens, will humankind ever again find it necessary to war over Earth's lands with countless worlds within his grasp? Will nationalistic pettiness, the cause of so much of humanity's suffering through the ages, at least be swallowed up in cosmic immensity?

Will humankind ever again unquestioningly accept Earth-life as the basis of all his thought processes — its measure of days the measure of his (what is a "year" without the spinning sphere?) its pool of resources the limits of his inventiveness, its circumference the boundary of his possibilities?

And what will be the impact on human thought if other intelligent life forms are engaged — which, according to even the most pessimistic calculations, is a distinct possibility?

What effect might the encountering of an alien culture have on Earth-based theories of creation and science, of history and law, and especially of religion (are aliens to be held accountable for the sins of Adam?)

WE ARE LIVING in an exciting epoch in human history. We are on the verge of prying open the door to the Age of the Universe, and increasing exponentially the possibilities for human understanding and achievement. It has taken centuries for humankind to realize such a door to the Cosmos even existed. And now that we know it does exist, the degree to which it can be further flung wide depends upon whether the race can put off the mediocrity, pettiness and ignorance which have prevented its appearing until this moment, thus to gain instead far more expansive views of all things than can scarcely yet be imagined.



# Central American policy blasted

By CHRIS J. AIELLO

The Reagan administration was blasted for its activities in Central America in an April 13 talk by Lucia Sutton, a CD English and humanities instructor.

Sutton, who recently spent 10 days in Nicaragua and Honduras as a member of a United Church of Christ study group, said, "The U.S. government is committing an unjust and immoral act by paying \$500 a month to each Nicaraguan rebel to destroy a government that enjoys the popular support of over 70 percent of the population."

THE UNITED STATES, according to Sutton, aided Nicaragua until 1979, when the Sandinistas overthrew the military dictatorship of Somoza.

"Since that time," Sutton said, "malnutrition and illiteracy in Nicaragua have dropped almost 50 percent, health care has improved dramatically, unemployment has been reversed and much-needed land reforms have been initiated."

The people of Nicaragua are ardent nationalists in a country that requires drastic measures, according to Sutton.

TERRY ALLEN, A noted historian and CD history teacher, said the Sandinistas are following a precedent set by the United States.

In 1914, Allen said, the United States under Roosevelt controlled Columbia's international trade, so the country could pay off its European loans.

It worked then, and it's working now, he indicated.

"Nicaragua is the only Central American government repaying loans made from American banks," Sutton exclaimed. "The Sandinistas may be totalitarian but it's necessary at this point."

"IT ISN'T NATURAL for Nicaragua to be part of the Soviet bloc," Sutton said. "Their heritage parallels that of the United States. They want to be our friends and they want us to help. Many of the lecturers said they felt that the United States is pushing the country into the arms of the Soviets."

Although Sutton supports the Sandinista government, she maintains that they have made mistakes.

"Flagrant human rights violations persist, especially in the case of the Mosquito Indians," said Sutton, a virtually sovereign tribe resisting the Sandinistas, "but death squads are non-existent. They're improving conditions."

MANY UNITED STATES multinationals are in Nicaragua, and most of the businesses there are privately owned, according to Sutton.

"I can't understand why the United States is disrupting a beneficial, popular and idealistic cause," she said, adding that, "we are, very simply, destroying their economy."

Nicaragua's neighbor, Honduras, according to Sutton, is totally supported by the United States, yet it remains the second poorest country in the

Please turn to page 9



LUCIA SUTTON, ENGLISH humanities instructor, examines U.S. activities in Central America during talk year April 13.

## Use Your Talents!

Submit your poetry to the 6th Annual Poetry Contest sponsored by the Prairie Light Review before April 30th. For more information, contact Bill Bell, Rm. 3115, ext. 2053.

Graphics, photographs, short stories and other literary forms, including poetry, may be submitted directly to the Humanities magazine for review and possible publication. Deadline: May 14.

For more information, contact Allan Carter at Ext. 2124 or ask for an information sheet in Room A3098.

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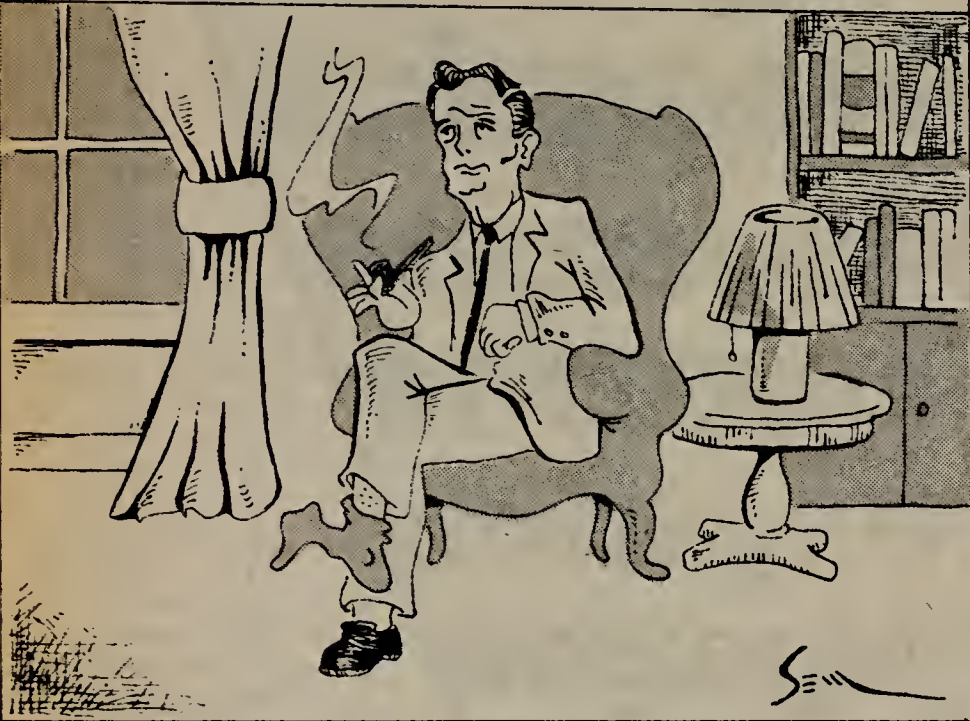


April 27, 1984



# Books

ONE OF THE GREAT THINKERS OF OUR TIME. AND A FIRM BELIEVER IN 'MONO-SHOE-ISM'



**N**EW ON THE FASHION SCENE FOR SPRING:

SUNGLASSES FOR THOSE 'PARTLY SUNNY' SKIES

AVAILABLE IN RIGHT OR LEFT LENS

## Sci-Fi

### Creates a new world

by MICHAEL MCCARTHY

John Brunner is one of those science fiction writers whose popularity seems to run in cycles like the phases of some wildly orbiting moon. In the early 70s that moon was at full werewolf potential with the publication of the violent, Hugo award winning novel *Stand on Zanzibar* and the even more bleak and brutal *The Sheep Look Up*.

Since then he has published a series of lesser works and "revised" reprints of his older books that have succeeded in diminishing his reputation to the point where many new science fiction fans are not even aware of his existence. However, that may be about to change. With the publication of his new book *The Crucible of Time*, Brunner's powers seem once more to be in the ascendant.

Here Brunner returns to the massive canvas that he handles so well. His characters have always seemed to be more contrived oddballs than well-rounded individuals and those in *Crucible* are not exceptions to this rule. But what he has excelled at in the past is creating new worlds — worlds that take on a life of their own from their tremendous breadth and intricate detail. The world of *The Crucible of Time* is at once alien, fascinating, and awe inspiring.

Its story of an entire civilization rising up against its limitations and finally transcending them is admirably suited to Brunner's special talents. Known simply as the people, Brunner's creations are not human. In fact they bear more of a resemblance to intelligent, mobile plants than humans. But they are not played for laughs — the people are not the vegetable equivalent of Mr. Ed. More importantly, they are not just human beings that Brunner has disguised in plant suits.

Their differences from us are fundamental; the people are a truly alien culture. They have a well-developed weather sense that alerts them to changes in the atmosphere. Their sense of smell is highly developed in order to deal with the many pheromones their bodies exude in emotional extremes. The most important of the differences, however, is how obviously fragile their hold on sanity is — even to them. If the people go too long without food, if their environment becomes too polluted, or if

they come into contact with metal, their minds slip into a dream lost state of violent and irrational behavior.

What the people don't know, and what the plot is centered around, is the fact that their planet is doomed. Under the slow, but inevitable pull of galactic motions they are heading into a dense gas-cloud that will drastically alter their climate. The story begins with Jing, the people's first scientist. It is when he has his first inkling of the planet's dark future that he dreams of saving the people by moving them into space. In a civilization allergic to metal and having only a rudimentary knowledge of fire, the idea seems preposterous. Brunner takes on the challenge, though, and the result is very good reading.

The novel is told in seven parts, each separated by hundreds of generations of the people. No single character is in more than one part, but the spirit of Jing links them all. In each part, heroic individuals refuse to give in to the limitations of the world around them. They may not have much ability with fire or metal, but they make up for it by becoming excellent bio-engineers, altering the plants of their world to fit their needs as they become more and more technological.

But plants, no matter how well they may be altered through creative engineering, still can't be built into space ships. As the gas cloud gets ever closer, the planet's eventual doom becomes more and more obvious. The people's always tenuous hold on sanity becomes weaker. Things look bleak.

Without giving anything away, let me just say that the ending is uplifting — no pun intended. Brunner's solution to the problems he has created for himself is satisfying and original.

What *The Crucible of Time* lacks because it does not have a single strong central character, it more than makes up for with its presentation of life in all its wonderful variety. The novel is full of great moments — moments that are dark with frustration and despair and moments that shine with the joy of exploration and discovery. It is an exciting, entertaining read. I only hope that Brunner's next book will continue his resurgence. He deserves a wider audience.

CM

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# Pictorial





# Cinema

THIS IS

## Spinal Tap

By STEVE SAVAGLIO

The parody has been a common aspect of the movie industry for years. Nowhere has it been better applied than *This is Spinal Tap*, making its Chicago premiere at the Fine Arts Theatre on Michigan Avenue.

The movie spoofs both the common documentary and the English heavy-metal scene. In the case of *Spinal Tap*, the two come together to form a hilarious comedy.

The story surrounds a fictitious rock band named, obviously, Spinal Tap. The band has been around since the sixties — and is listed in the Guinness Book of World Records as the loudest rock and roll band ever.

The mastermind behind the movie is Rob Reiner (you may remember him as "meathead" on "All in the Family"). Reiner co-wrote, directed, and stars as a filmmaker in the Scorsese/Coppola image, who chronicles the band's tour of the states. The popularity of the group is now fading and sold-out auditoriums are a thing of the past. Tour dates are scrambled, props are mishandled and the band is now playing smaller and smaller halls (at one point, the group plays in an airplane



SPINAL TAP: THE GROUP (left to right): lead vocalist David St. Hubbins (MICHAEL MCKEAN), drummer Mick Shrimpton (R.J. PARNELL), (center) co-lead guitarist Nigel Tufnel (CHRISTOPHER GUEST), keyboardist Viv Savage (DAVID KAFF) and bassist Derek Smalls (HARRY SHEARER).

hangar).

The movie follows the documentary style, with flashbacks to the band's past performances — and interviews with its members. Christopher Guest and Michael McKean ("Lenny" on "Laverne and Shirley") portray Nigel Hubbell and Dave St. Hubbins, founders and leaders of Tap. Also starring in the movie are Harry Shearer, Paul Schaffer and Howard Hessman.

Midway through the tour, the band releases their new album, "Smell the Glove." The group's original idea for the cover art (A woman on all fours, wearing a dog collar and leash, with a hand shoving a glove in her face) is dismissed, considered too vulgar. When the band complains, the record company executive says, "What's in an album cover? Look at the Beatle's White Album." Consequently, the album is released with the cover completely black on both sides, no writing.

Another delightful moment comes when the band is in their dressing room, waiting to hit the stage. They get the word to go on and go into the halls yelling "Hello Cleveland! Rock and Roll! Rock and Roll!" The guys keep walking around the winding halls, yelling and screaming, but can't seem to find the stage.

Without telling you any more about the movie, I will say this — every stereotype of the heavy-metal rock band is presented, and presented so well, I sat on the edge of my seat waiting for what these backward Englishmen might do next. *This is Spinal Tap* is one movie I didn't mind spending five bucks to see, and I walked out saying I would have spent even more. The movie may not come to local theaters, but you won't regret taking a ride into Chicago to see it.

## Iceman

In the Arctic tundra, even time freezes.

This is the land of *Iceman*, a human adventure starring Academy Award winner Timothy Hutton and Obie Award winners Lindsay Crouse and John Lone.

The movie begins when a mining company discovers a human body, frozen solid in glacial ice. He is still alive, cryogenically preserved for 40,000 years.

As Dr. Stanley Shephard, an anthropologist with little use for today's gleaming technology, Hutton becomes the *Iceman's* ally. Their friendship crosses a corridor between the present and the past... the mastery of science and the mystery of the species.

Lindsay Crouse, as Dr. Diane Brady, welcomes the strange find for different reasons. She has been searching for a cryoprotectant, a human "antifreeze" capable of keeping living cells from natural decay. This could be the breakthrough she's been waiting for.

John Lone is the *Iceman*, "A being both human and primitive, more frightened than frightening," says the actor. "This is not a horror picture."

Behind *Iceman* is an intriguing creative team. The director is Fred Schepisi, who contributed to Australia's filmmaking resurgence via "The Chant of Jimmy Blacksmith," then made an impressive American how with "Barbarosa."



TIMOTHY HUTTON

Working from a script by Chip Froser and John Drimmer, they did their own extensive research into our distant ancestors. Out of it came the appearance of the *Iceman*. A prehistoric language was then created for him by Brown University linguist Philip Lieberman, based on studies of the voice box, jaw and tongue of primitive man.

Finally, the *Iceman* unit headed north to begin filming. A complete cryogenics laboratory was created on two adjacent soundstages in West Vancouver, British Columbia. Then, as winter was settling in, the cast and crew moved first to Churchill, Manitoba, and the frozen shoreline of Hudson Bay, then to the glacial mountains of Stewart, British Columbia.

Churchill, called the "Polar Bear capital of the world," provided spectacular views of the "Northern Lights," the Aurora Borealis.

It also provided bone-chilling cold. When technicians began lining up their gear in the wee hours of the morning, the temperature generally hovered around fifty degrees below zero.

"But it was worth it," says director Schepisi. "There are some locations even the most sophisticated studio can't simulate."

Production design consultant Leon Erickson put it another way. "We had a great designer on our staff... Mother Nature."

CM

THIS IS

## Spinal Tap



SPINAL TAP bass player Derek Smalls (HARRY SHEARER) is detained at the airport by an airport security guard (GLORIA GIFFORD).



### Daryl Hannah's big Splash



"I've always wanted to be a mermaid," said Daryl Hannah, the graceful star of *Splash*, the romantic comedy about a New York bachelor who falls in love with a mermaid.

"I like fantasy a lot," added the tall, athletic young actress who made a splash of her own in the 1982 motion picture *Blade Runner*. "It would be great if I could always play mythological characters, but there aren't that many good films with those kind of roles."

Fantasy and magic have always been important influences on Hannah. "I was a daydreamer when I was a child," she said, "and I still am." While growing up in Chicago, Hannah recalled that her favorite pastimes involved wearing make-up and dressing in costumes.

"My friends and I used to pretend that we were fairies or princesses," recalled Hannah. "There was an enormous pool in Nassau that we used to play-act as mermaids in." To embellish the fantasy, the children tied their legs together before entering the water.

"I like to play, and that's what acting is all about," she said. "Acting is playing, and believing in the roles you're portraying. Making movies is like getting your driver's license to play for your whole life."

Hannah's favorite fairy tale is the Hans Christian Andersen classic *The Little Mermaid*, which she tried to develop into her own screen vehicle. When she discovered that producer Brian Grazer and director Ron Howard were collaborating on a similar motion picture, she was so upset that she refused to read the screenplay.

When Hannah eventually read *Splash* at her agent's prodding, she immediately wanted the role. "I loved the script. I felt that the character of Madison was already a part of me," she said emphatically.

Ironically, Hannah was producer Grazer's first choice for the role. "I wanted Daryl to play the mermaid immediately after I saw *Blade Runner*. She had enormous charisma in that film," he said. "I also liked the fact that she was athletic."

Director Howard added that he "wasn't surprised to see how easily Daryl grasped the character" because of her ambition to play a mermaid. "Also," he said, Daryl is very sophisticated on one level and childlike on another. That innocent, sincere quality that she has in real life worked beautifully for the role of Madison.

Despite the physical hardships of working underwater for many weeks — in a tight-fitting costume — and the methods of rigorous training that preceded location filming in the Bahamas, Hannah claims that it was the easiest role in her career to date. "This character was real simple for me, because she is close to the childlike side of me. All I had to do was just switch into that frame of mind and there I was," she said.

*Splash* is Hannah's ninth film role, since making her screen debut in *The Fury* while enrolled in a Chicago high school. She has been studying acting since the age of eleven, under the auspices of *The Goodman Theater* and renowned drama coach Stella Adler. An involvement in gymnastics and dance dates back to the age of four.

Although Tom Hanks is starring in the romantic comedy *Splash*, the young actor confessed he never planned to work in Hollywood.

"I was hoping to build a career in regional theatre," he said. "I was willing to drift around, from Cleveland to Chicago to Minneapolis, wherever the jobs were going to take me."

Hanks had completed three seasons of classical repertory theatre with the Great Lakes Shakespeare Festival, when an ABC talent agent spotted him in New York. He then flew to Los Angeles where he spent eight agonizing weeks auditioning for various network projects.

After landing a role in the series pilot for *Bosom Buddies*, Hanks endured more unsettling time in Los Angeles due to the actors' strike. "I've completely cleared that period out of my head," he said, "because it was just so miserable."

*Bosom Buddies* became a series and, though never a ratings hit, it won the support of critics and gained Hanks considerable attention. "I liked working in television," he said. "Sure the pace is hectic, but the work has substance as long as you keep mentally stimulated."

Then, director Ron Howard (who was well aware of the actor's increasing popularity) happened to work with Hanks on an episode of *Happy Days*.

"Tom was hysterically funny," Howard recalled. "He played a guy who Fonzie had pushed out of a swing during childhood, but was now returning as a black belt to claim revenge. Tom made a lasting impression. When we began casting *Splash*, we immediately called him in for a reading."

Hanks was delighted to win the role of Allen Bauer, a New York bachelor who unwittingly falls in love with a mermaid. "I don't know how it happened," Hanks says of his sudden transition from television to the big screen. "I was just taking the jobs as they came along. But who wouldn't want to be in the movies? It's the greatest job in the world."

Howard was impressed by Hanks' handling of his *Splash* role. "Tom had to be serious and poignant, as well as romantic and vulnerable. There were also moments when he had to be funny, not to mention the difficult scenes where he had to act underwater. I think of him as a terrific leading man, like Jack Lemmon or James Stewart — funny guys who make you care."

So where did the young actor who thought he would devote his life to Shakespeare find his flair for comedy? "From being the jokester, the prankster, the goofy nut through high school and college," Hanks said.

"I was always trying to stuff myself into lockers, crazy things like that. My only real training came from stealing routines from my brother Larry. I stole the stuff he said around the dinner table and would take it to school the next day and get a laugh out of it."

And what is brother Larry doing today? "He's an entomologist in Baltimore," Hanks answered. "A doctor of bugs."

CM



"There's so many things I want to do in my lifetime," said Hannah. "*Splash* was a blessing. It even fulfilled my lifelong ambition to learn how to scuba dive."

CM



Tom Hanks



Daryl Hannah



## Firestarter

As a master of the macabre, Stephen King's novel approach to the supernatural is ideally suited to film.

In *Carrie*, he turned a high school prom into a psychic shamble. In *The Shining*, he checked into an inn with an insane past. In *Cujo*, he proved that not every dog is man's best friend.

Now comes *Firestarter*, drawn from his most critically acclaimed work.

A Dino De Laurentiis Production, it has the unique distinction of co-starring three Academy Award winners in top roles — George C. Scott, Art Carney and Louise Fletcher, as well as Academy Award nominee, Martin Sheen — along with three of today's most welcome young players, Drew Barrymore, David Keith and Heather Locklear.

Miss Barrymore, one of the spunky siblings who befriended E.T. is the firestarter of the title. As Charlene McGee, she's a bewildered child, endowed with a bizarre, paranormal skill (what psychic researchers call a "wild talent"), which turns her childish fear into a fiery weapon.

Her father, played by David Keith (the tragic young cadet of *An Officer and a Gentleman*), has previously used his own psychic powers to protect her. But now, they are waning. And Charlene's strange gift is getting stronger.

It couldn't happen at a more crucial time. the family has come under the scrutiny of the Department of Scientific Intelligence, a covert government agency, colloquially known as "the shop."

Its head is Martin Sheen, a shrewd, charming manipulator who's damned if he'll be outwitted by an eight-year-old. Its enforcer is John Rainbird, a ritualistic killer portrayed by George C. Scott in a vivid portrait of a man infatuated with death.

Hiding the pair from "the shop" are Art Carney and Louise Fletcher as a farm couple who have no way to suspect the uncontrolled carnage in store if sweet, innocent Charlene is ever truly terrified.

But being terrified is what Stephen King is all about.

And in the hands of dual Oscar winner Dino De Laurentiis, producer Frank Capra, Jr. and director Mark Lester, the curious mixture of the credible and incredible — which is King's forte — comes malevolently to life on screen.

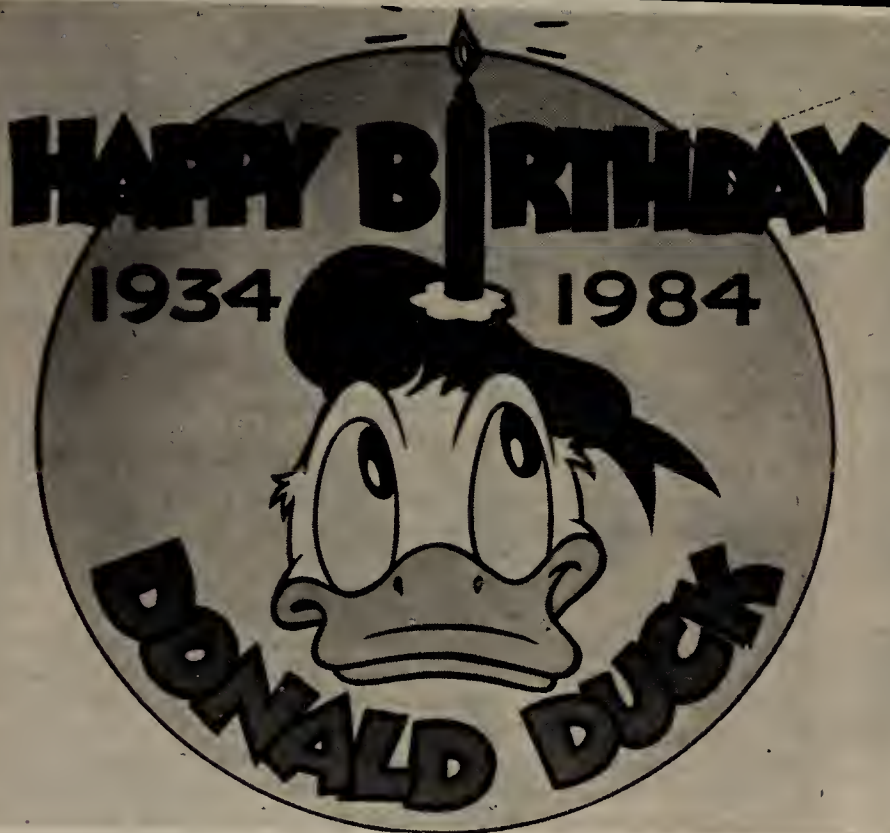
There's an old adage that children shouldn't play with matches.

This one doesn't have to. She's gifted. She's a FIRESTARTER.

CM



# Happy birthday Donald Duck!



Nineteen-eighty-four marks a most auspicious occasion in the life of one of Walt Disney's most famous characters as Donald Duck celebrates his 50th birthday.

Beloved around the world, the irascible duck with the feisty personality has been lauded as an American original: the incarnation of everyman, facing life boldly against all odds.

Donald, himself, has had the following to say regarding the scurvy way in which life tosses him around: "Practically everything I do right goes wrong. To me, the world is just a hat with a brick hidden underneath. I represent the little man with big ideas who can't quite put them across."

Universally acclaimed, Donald Duck has become one of filmdom's most popular citizens with movie fans in 76 countries, readers who follow his daily comic strip in 100 foreign newspapers, friends who read his comic books published in 47 nations and television families who watch him in 29 countries.

The web-footed wonder was actually "born" on June 9, 1934, the date of release of Walt Disney's Silly Symphony, "The Wise Little Hen" in which Donald made his motion picture debut.

Donald's success story began, however, in the early 1930s when Walt Disney hired a young man named Clarence Nash to do animal sounds. When Nash performed his imitation of a baby goat, which he presented as a frightened little girl attempting to recite Mary Had a Little Lamb. Walt Disney declared "that's our talking duck!" From that day forward, Donald's distinctive voice has been provided by Clarence "Ducky" Nash.

Following The Wise Little Hen, Donald's next appearance was in Orphan's Benefit. He was given many more lines in his second role and this time there was no doubt about the force of his personality. His unprecedented rages, his utter incompetence in the face of ever-present obstacles had audiences delirious with laughter. By 1937, Donald had become a star.

In that year's Don Donald, the gallant fowl wooed a peppery senorita named Donna. Donna later evolved into Daisy Duck whom Donald has been chasing ever since. In 1938, Huey, Dewey and Louie, Donald's hellion nephews, entered the scene, creating even more chaos for the harried duck.

Donald's meteoric rise to fame led to roles in over 150 short subjects as well as appearances in the feature films The Reluctant Dragon, Saludos Amigos, The Three Caballeros, Fun and Fancy Free and Melody Time. He most recently appeared in 1983's featurette, Mickey's Christmas Carol.

Along with movie stars such as Clark Gable and James Stewart, as well as millions of other citizens, Donald also served in the military. The duck's Army experiences are documented in a number of wartime shorts. Nineteen-forty-three's Der Fuehrer's Face, one of the most famous Donald Duck war films produced in the United States, won an Academy Award as best short subject of the year.

Besides features and cartoon shorts, Donald has also starred in a number of "awareness" featurettes including How To Have an Accident in the Home and How to Have an Accident at Work. In 1959, the celebrated duck starred in one of the most popular educational films ever produced, Donald in Mathmagic Land, later followed by Donald and the Wheel and The Litterbug. Donald is also the leading man in his own 16mm safety production, Donald's Fire Survival Plan.

When Walt Disney entered the field of television in 1954, Donald was right at his side making numerous appearances before the camera.

Donald's continued popularity is demonstrated by the fan mail he receives from around the world. And, as the world's most famous duck enters his second half-century, he is more in demand than ever before. He personally greets millions of guests annually at Disneyland, Walt Disney World and Tokyo Disneyland. Also, the Disney Channel pay TV service has created yet another outlet for Donald to reach an entirely new generation of fans.

Never one to rest on his laurels, Donald is currently at work on his latest film, an animated featurette based on the life of Christopher Columbus (played by Mickey Mouse). Donald has a featured role as a stalwart crew member.

After fifty triumphant years, perhaps the words that best express the sentiment of millions were uttered in Noel Coward's Brief Encounter by Trevor Howard when he said, "Thank heaven for Donald Duck."

CM

## Sail the Dragonfly

The world premiere of AALMAU-RIA: THE VOYAGE OF THE DRAGONFLY by Max Bush will be presented by DePaul/Goodman Children's Theatre from April 28-May 26 at Frist Chicago Center in the First National Bank of Chicago on Dearborn Street between Madison and Monroe in Downtown Chicago. The play is directed by David Avcolle. Tickets are \$3 for the general public and \$2.75 for DePaul employees, DePaul/Goodman subscribers and First Chicago employees, with group rates for groups of 15 or more. The box office at First Chicago Center opened April 25 for in-person sales. The box office telephone is 732-4470; groups call 732-4312. Advance sales with VISA/MasterCard only call 321-8455. Make checks payable to DePaul University. Shows are Saturdays in May at 11 a.m. and 2:30 p.m. The 2:30 p.m. performance on Saturday, May 5 will be shadow-signed for the deaf/hearing impaired. CM

## O'Neill play opens

Court Theatre at the University of Chicago presents Eugene O'Neill's Long Day's Journey Into Night through May 6.

Long Day's Journey Into Night has been called the masterpiece of America's greatest playwright. It is considered a semiautobiographical account of O'Neill's relationship with his own family. Set in a seaside New England cottage, the play draws a compelling and powerful portrait of the anguished members of the Tyrone family and their tragic journey in which each confronts personal illusions of life and happiness.

Nicholas Rudall, Court Theatre's Artistic Director, directs the production. Linda Buchanan designed the set and costumes. Ron Greene designed the lighting. The cast features Tony Mockus as James Tyrone and Peg Small as Mary Tyrone. Scott Jaek and Joseph Guzaldo play their two sons, Jamie and Edmund. Joyce O'Brien appears as the maid. CM

## NIGHTLY DEALS!

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## Winds' last concert

DuPage Winds will present the final concert of its season at 8 p.m. Friday, May 11, at CD.

The program is comprised of concert band works by three English composers: Ralph Vaughan Williams, Gustav Holst and Gordon Jacob.

Williams' "Folk Song Suite" is based on English folk tunes including "Seventeen Come Sunday" and "My Bonnie Boy." Two works by Holst will be performed: "First Suite in E-Flat for Military Band," one of the first significant pieces to be written for band, and "Moorside Suite," which was originally scored for brass band.

Jacob's "Flag of Stars" and "An Original Suite" are also included on the program. He is one of the foremost contributors to the repertoire of original band music.

DuPage Winds is an ensemble of professionally trained musicians selected by audition and sponsored by College of DuPage. This concert concludes the group's second session.

Music director Bruce Moss is chairman of the York High School music department in Elmhurst and also conducts the Wheaton Municipal Band.

The concert will be held in the Building M Performing Arts Center on Lambert Road in Glen Ellyn. It is open to the public without charge.

For further information, call 858-2800, ext. 2036. CM

## COLLEGE OF DuPAGE GIVEN VIDEO EQUIPMENT

Allstate Insurance recently presented the College of DuPage Media Technology program with used video equipment which included two three-tube video cameras, two camera control units, a processing amplifier and several studio lights.

Although current space limitations and operational difficulties preclude immediate use of most of the equipment, the Media Technology program expects to be able to utilize the majority of the donated assets when it moves into its new facility in the Arts Center in a couple of years.

Russ Grosch of Allstate and Dr. Robert Johnson, former acting coordinator of the media program, were primarily responsible for arranging the acquisition. CM

## McNALLY PLAY

Terrance McNally's comedy, *Bad Habits* will be presented by College of DuPage's Performing Arts department Tuesday through Saturday, May 1 to 5, at 8 p.m. in the Performing Arts Center in Building M on the campus.

The play is set at Ravenswood, a posh playground-sanatorium for "un-glued" couples, and at Dunelawn, a place where victims of bad habits such as smoking, drinking and others quite unmentionable come to be cured. At these two places, a circus of zanies act out their own special perversions under the guidance of the esteemed Dr. Pepper with help from nurses Benson and Hedges.

Cast members for Ravenswood are John Finch and Adam Jones, Lombard; Robby Kettering, Wheaton; Gregory Mueller, Addison; Rene Ruelas and Gregory Sekowski, Glendale Heights; Sharman Thuren, Roselle; and Keith Warner, Bensenville.

The Dunelawn actors are Kevin Benac, Naperville; Dawn Capecci and Michael Jacobson, Glen Ellyn; Greogry Finlayson, Lisle; Laura Lindsey, Woodridge; Dean Monti, Oak Brook; Kris Randolph, Darien; and Eric Ruff, Wheaton.

Admission is \$1. Senior citizens and students will be admitted without charge. For further information, call 858-2800, ext. 2036. CM

## Action at DuPage

Tonight's the night for action at CD! WBMX-FM's Banks and Co. will be on hand in the SRC cafeteria to d.j. a break dancing dance contest.

Pop, rock, soul, heavy metal, rhythm and blues and reggae will be featured as tunes roll on throughout the evening.

Admission is \$3 per person, \$5 per couple and refreshments will be sold at the extravaganza, sponsored by Student Government. Doors open at 8 p.m. CM

## Memberships

The College of DuPage Physical Education and Community Recreation Center is available for community membership which provides for use of the arena, indoor track, pool, racquetball courts, and weight room at designated times.

Individual community memberships may be purchased for \$100-a-year, plus \$3 for an I.D. card. Members must be 16 years of age or older. Individual senior citizens' memberships are \$50-a-year, plus \$3 for the I.D. card.

Memberships are taken from noon to 2 p.m. Mondays, Wednesdays and Fridays, and from 6 to 9 p.m. Mondays in the center across from Room 205.

For further information, call the center at 858-2800, ext. 2365. CM

## ALL ABOUT BIKES

You may think all you need to know about a bicycle is how to ride it, but Rich Kirkwood believes there is a lot more to learn if you are to have a true outdoor experience with your bike.

Kirkwood, who has been appointed to the governor's Council on Health and Physical Fitness program, is the instructor of a course on bicycling offered by College of DuPage.

The spring class will meet Mondays, May 7, 14, 21 and June 4 at Glenbard East High School, Lombard, supplemented by three Sunday morning bike tours, May 13, 20 and June 3. The tours take in the territory near Argonne National Laboratory, Bemis Woods and the Fox Valley.

An introduction and orientation is covered in the first session along with instruction on fitting bikes to the size of the individual.

The second session will cover riding skills: using gears and brakes and changing a tire. Riding conditions and clothing to wear are also featured.

Bike safety, rules of the road, cycle camping and a talk by a guest speaker will take place at the third class meeting.

The fourth session will cover maintenance and repairs including simple checks and tools.

A similar class will be instructed by Kirkwood in Hinsdale during June and July. This fall Kirkwood will teach his bike class and a class in psychology for the college. Early in September he will be taking a group on a bike tour of Vermont.

For further information, contact the college's regional office at 655-2910.

## Tickets for Rogers, Reddy

Kenny Rogers will headline a concert also starring Helen Reddy and The Righteous Brothers Friday, May 18 at the Rosemont Horizon.

Show tickets are now on sale at the Student Activities Box Office on the first floor of the SRC building. Mezzanine seats are available and may be purchased only in even numbers. Cost is \$15.50. CM

## C.O.D. ART INSTRUCTOR EXHIBITS WORK NATIONALLY

A part-time life drawing instructor at College of DuPage, Larry Price of Elgin, has had his work exhibited in six shows so far in 1984.

Currently his work can be seen in the Wright Museum of Art at Beloit College, Beloit, Wis.; in the National Touring Exhibition's "Alternatives '84" presently at Ohio University, Athens, Ohio; and in an exhibit in the San Francisco Art Institute.

Price also has a drawing at the juried show in the Momeng Dance and Art Center in Chicago, and is exhibiting one of his pieces of art at the high tech and art show now being held at Fermi Lab.

Price has taught design and painting at College of DuPage and is an instructor of design at Elgin Community College. He earned his master's of fine arts degree in painting and drawing at Northern Illinois University. CM





## BIG TWIST

### Who is Pink Floyd?

by MARILYN MORGAN

Just who is Pink Floyd? The major character of the movies *The Wall*, or the rock and roll group? How much of him is Roger Waters and how much is David Gilmour?

Those two have been the driving forces behind the group, *Pink Floyd*, since Sid Barrett's resignation and disappearance in the late sixties. The collaboration of these giant talents and intriguing personalities produced such classics as *Dark Side of the Moon* and *Wish You Were Here*.

With the past two albums, *The Final Cut* and *The Wall*, it has become obvious that Waters is becoming the dominant voice of the group. *The Wall* was fairly autobiographical and *The Final Cut* was a reaction to England's war over the Falklands. Perhaps in response to this, Gilmour has produced his second solo album of his career, *About Face*.

The similarity of the album to the music of Pink Floyd is unmistakable, but there are distinct differences as well. Lyrically, Gilmour is not as talented as Waters is; his lyrics lack

the beautiful and terrifying imagery of his partner. Although David's voice is technically much stronger, he lacks that razor sharp emotional quality that haunts Water's songs.

Musically, though, Gilmour shines where Waters stumbles and falls. There is a fullness to this album that was sorely lacking in *The Final Cut*, which sounded half finished. Granted, he is helped out by such unmistakable talents as Steve Winwood and Pete Townshend, but it is still the distinct sound of Gilmour's emotional and driving guitar playing that we are treated to. The production here is much more straightforward. There is a noticeable lack of insane laughter and other bizarre noises cropping up in the background of the music.

Although he has remained faithful to the sound of *Pink Floyd*, Gilmour has produced a distinctive and high quality album. His music is much easier to listen to; it lacks the pained and twisted outlook of Waters' productions. This will be a disappointment for some, but a reprieve for others. CM

The kinetic rhythm and blues beat of Big Twist and the Mellow Fellows, plus the enervating vocals of special guest Koko Taylor and Her Blues Machine, come to CD in concert Saturday, May 5, at 8 p.m.

The "R&B" concert, sponsored by the college's Student Activities Program Board, will be held in the Physical Education and Community Recreation Center on the east side of campus. Tickets are \$5 in advance, \$6 at the door, and are available at the Student activities Box Office, Room 1020B, on the first floor of the Student Resource Center.

The pulsating Big Twist described as "over 300 pounds of heavenly R&B's joy" by critic Bob Claypool of the *Houston Post*, combines a buttery baritone voice with his uncanny ability to sing the silky blues ballads as well as the high voltage blues numbers.

The riveting songstress Taylor is called "the hardest working lady in show business today. . . her band can deep fry you in your seat," by the *Chicago Tribune*. Renowned as "Queen of the Blues," Taylor specializes in fierce Chicago blues and delivers them in her patented throaty semi-scream that rocks her listeners.

"This is a golden opportunity not only for rhythm and blues fans, but all music fans, to see two of the greatest Chicago blues acts — and at a bargain price," said Mark Geller, assistant to the director of the college's Student Activities office.

"Both of these acts have large fan followings in Chicago, where people pay between \$10 and \$12 for tickets and also pay cover charges, parking and tolls. At CD, people can see both of the acts together for just \$5 in advance," adds Geller.

For additional ticket information, call the Student Activities office, 858-2800, ext. 2712 or 2241. CM

### Anderson: modern music

by MARILYN MORGAN

Perhaps you have heard of the term, "modern art." When I listen to the music of Laurie Anderson, I coin the phrase, "modern music."

With the appearance of her surprise hit single, "O Superman" in 1981 from the album, *Big Science*, Anderson became one of the foremost figures of avant garde music. She has recently followed up with her second album, *Mister Heartbreak*. The album includes contributions from individuals such as Peter Gabriel and Adrian Belew. Belew, is an unusually talented guitarist who has two solo albums to his credit.

Anderson's music has been described as "the classical music of the eighties." Like modern art, which demands to be stared at, her music demands to be listened to. It will not be satisfied to blandly hum in the background. She breaks all of the traditional rules of recorded music to create a sound that is one of a kind. When listening to Anderson for the first time, expect the unexpected.

If all of this sounds challenging and intimidating, it should. Because that is what her music does. However, she also captures you with the enigmatic and echoing quality of her voice whether she's speaking, singing, shouting, or murmuring her lyrics. Her songs touch on topics such as the sin of pride ("I think whether pride is sin is circumstantial"), gravity ("The difference is gravity's presence"), and a retelling of a biblical tale ("I think the Bible is great as it is").

Although her music flies to the fringe of reality, Laurie's roots are in suburbia, Illinois. In fact, she will be appearing at the Civ Opera House in Chicago on May 17. Although I cannot promise that it would be the most enjoyable concert of a lifetime, I would say that the odds are that it would be one of the most unusual and stimulating experiences you could encounter. CM



The Courier Magazine congratulates Brian Patrick O'Mahoney for his award winning pictorial "Sculpture" which appeared in the October issue of CM.

### Disney friends celebrate

Disneyland and Walt Disney World, known worldwide as the happiest places on earth, will celebrate Donald Duck's 50th birthday with a summer festival filled with parades, shows, personal appearances, and a host of surprises designed to commemorate the year 1984 as Donald's 50th.

Attracting more than 34 million visitors annually, the two parks (Donald's "homes") will begin their festivities in mid-May with colorful daily parades featuring more than 200 singers, dancers and marching musicians. Scenic units will roll down Main Street, U.S.A., carrying Mickey and Minnie Mouse, Goofy, Pluto and all the famous Disney characters that populate the two Magic Kingdoms. Also on hand will be Donald's first love, Daisy Duck and his three mischievous nephews, Huey, Dewey and Louie.

A spectacular live-on-stage musical variety show starring Snow White, Alice, Cinderella and Donald himself will be presented as well in a special musical celebration for millions of birthday guests.

In addition, the jubilant birthday festivities will extend to Tokyo Disneyland where Donald's 50th will be commemorated with a week-long celebration in June, Donald's birthday month.

Clarence "Ducky" Nash, the man who created Donald's distinctive voice in 1934's cartoon short, *The Wise Little Hen*, and who is still providing Donald's quack, will also be on hand at Disneyland and Walt Disney World for many of Donald's special festivities. Now, seventy-nine-years-old, "Ducky" continues to entertain children and adults alike with his famous quack-talk.

Songs from Donald's feature films, including *Saludos Amigos*, *The Three Caballeros* and *Melody Time* will be incorporated into the special parades and shows that are planned. CM



# Developing potential: Follow 'passionate path' to satisfaction

By JIM GODSHALK

"I want an occupation where I can make a lot of money," is increasingly what young students say when seeking career counseling.

A recent survey conducted by the University of California and the American Council of Education leads one to believe that this is more than a local phenomenon. In the poll of more than 250,000 freshmen in 489 colleges, nearly 70 percent of the students said "being well off" was "very important." Ten years ago, only 50 percent of freshman surveyed felt that way. The author of the current study suggested that making money has become a philosophy of life these days.

**MY EXPERIENCE** IN counseling recent high school graduates tells me that money is not their exclusive concern — they'd like to express their talents, contribute to society, and be happy with their work — but for most, these reasons are given a very low priority.

I see a very interesting paradox here, which I share with my counselees through a role-playing situation. I tell the student to be the employer and I behave like a job applicant who has all the credentials but no great personal excitement for the work. Then I behave like an applicant with the same credentials but with obvious passion for this kind of employment. Then I ask the counselee which person he would hire or promote. He never hesitates to choose the second applicant.

What I hope students discover is that money, status and recognition are most likely achieved when intrinsic rewards — such as feelings of satisfaction, excitement, challenge and accomplishment — are present.

**JACK GIBB**, A recognized educator of human development, has studied people who are truly excited by their work. He uses the term "passionate path" to describe their physical, intellectual, emotional and spiritual condition.

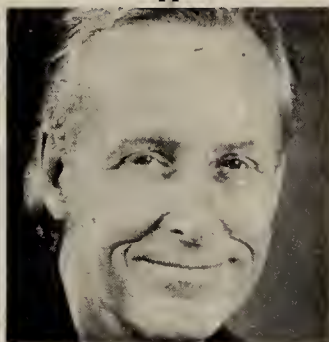
In comparing individuals on the "passionate path" to people who admit they aren't excited by their work, Gibb found the former to possess more energy, physical and mental wellness, productivity, self worth, creativity, perspective, courage, organic wisdom, strength in crisis, freedom from guilt and defensiveness, and superior ability to focus their energies. He said that when people are on their "passionate path," their supervisors are wise to get out of their way. They don't have to be motivated.

I suggest to my counselees to follow what Gibb did in a workshop I attended. His intent was to get us to project the unconscious image we all have of our "passionate path." One of the exercises was to write a paper telling "What I am here on Earth for!"

**ANOTHER GOOD PROJECTION** exercise is to dream of the best of all possible worlds. If we let ourselves fantasize about aspects of the future, such as health services, recreation, business, transportation, telecommunications, family life and architecture, sooner or later we will begin to see ourselves doing something in this best of all possible worlds. What we imagine ourselves doing will likely give us powerful clues to our passionate path.

Interest inventories work in a similar fashion. One is asked to react spontaneously to many different kinds of items. In effect the person is creating a picture of his unconscious preferred lifestyle or "passionate path." Scoring the answer sheet involves comparing one's answers to the responses of happy and successful people in a wide range of occupations. If the patterns are similar, it's likely that the person taking the interest inventory is also on the "passionate path."

I also see many men and women in their 30s, 40s and 50s who want to make



## Central America. . .

Continued from page 8

western hemisphere.

"**IT'S BEEN** A constitutional democracy for three years," Sutton noted, "but the civil government is weak, and generally follows or reacts to the whims of a very powerful military."

The consequences of this type of governing, Sutton believes, are a five-month recession and an "enormous national debt."

About 60 percent of Hondurans are unemployed or underemployed, working only occasionally, according to Sutton.

"**THE PEOPLE OF** Honduras are living in thatch huts, cooking in concrete stoves heated by smoldering twigs. After washing their clothes by hand, they dry them by hanging them on a make-shift clothes-line made up of bamboo-like sticks tied together with vines," Sutton said.

The cities are low with nothing that even resembles a skyscraper, according to Sutton. One main street had two lanes that were used by everything from strolling produce carts to 18-wheel trucks.

"Wealth in Honduras is concentrated in a very few hands," Sutton explained.

"The grants and loans made by the United States are merely paying off previous loans from this country. The loans never even make it out of the United States."

**HONDURANS, ACCORDING TO** Sutton, are overwhelmed by the U.S. military presence.

"They fear a Communist revolution will occur unless something is done about the status quo they've been under for the past half century," she said.

Sutton believes that although the country is 85 percent Catholic, a revolution is likely.

"**BETWEEN REVOLUTION AND** Christianity there is no conflict," she said. But she hopes a war will be avoided.

A plan proposed by Mexico, Columbia, Venezuela and Panama, known as the Contadora, according to Sutton, "is the only sound economic and governing option for the area, but our government isn't supporting the plan."

"It's the only hope for a democratic Central America, and our government is supporting it like they're supporting nuclear weapons control," Sutton said.

mid-life career changes. Some have been pushed out, passed over or fired from their jobs. Others are just bored or too frustrated by their work. Quite a few admit they did not follow their excitement in the first place, just sought extrinsic rewards. Many, though, were probably on their "passionate path" to begin with but failed to follow changes in their excitement as they grew personally or as conditions changed around them. I see that as one of the hazards in valuing extrinsic rewards too highly. They may tend to intimidate us and inhibit us from following our excitement.

**I FEEL SAD** when people tell me of their physical, mental and emotional illnesses, obviously brought on by stress of staying in a job that no longer is satisfying. Their excuse is usually a family, house and expensive hobbies to support.

Some people come to me simply wanting to know where the job openings are without any expectations of work satisfaction. This is a tragic waste of human potential. Unfortunately, their parents probably never expected work satisfaction to be a realistic goal. That may have been true for many 20 or 30 years ago but not now with so much access to education and the diversity of interesting occupations.

I've seen considerably more mid-life career changers who seem to be bored with affluence, tired of working for a high salary just so they can consume. They are seeking career changes which will provide more opportunity for personal growth and perhaps inventive ways of living.

### Loan fee slashed

The Illinois State Scholarship Commission has voted to reduce the "insurance" fee from 1 to .5 percent on student loans which begin after July 1.

The student loan insurance premium fee is a percentage of the loan face value per annum for the in-school period plus six months. The fee is subtracted from the face value of the loan prior to disbursement.

Under the current 1 percent fee, the

cost on a \$2,500 loan is \$112.50 for a freshman and \$37.50 for a senior at the same school.

Under the new .5 percent fee, the costs on a \$2,500 loan will be \$66 for a freshman, \$18 for a senior.

Illinois was one of the last states to implement a student loan fee to replace funding previously supplied by the federal government. The fee is used to support a reserve fund to cover loan guarantees.

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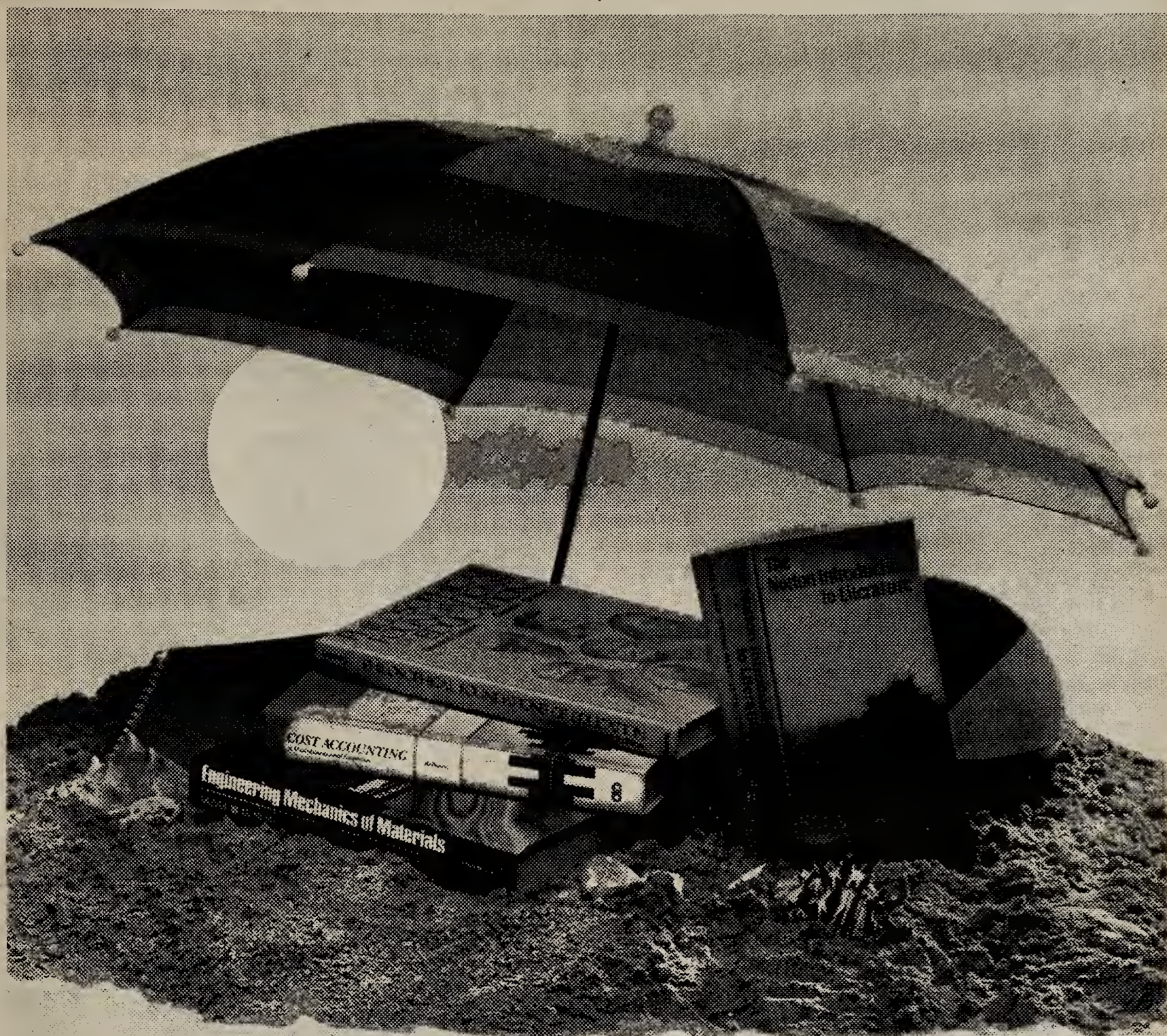
**Submissions may be dropped off in the PLR  
box, Rm. A3098. Deadline date is May 14th.**

**For further info contact Allan Carter, ext. 2124.**

The Phi Theta Kappa induction cere-  
mony will take place on Wednesday,

May 2 at 7:30 p.m. in the Cafeteria,  
SRC Building.





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Allan Bergeson. . .

# Luck brought him to 'best of all worlds'

By GERI MILLS

Allan Bergeson, a member of the SRC staff and recently chosen as chair-elect of the faculty senate, considers himself a lucky man to be associated with CD's library.

Why?

"I HAVE A career, not a job. I look forward to coming to work each day," Bergeson said.

He describes his position in CD's library as one he "enjoys immensely" and says that working in a community college is the "best of all worlds."

Bergeson feels luck helped lead to the discovery of a part-time opening on the SRC staff in 1973 when his wife called the college and was accidentally connected with the library.

OF COURSE, LUCK wasn't the only factor involved in winning the position; he came well-qualified for the job.

At the time, Bergeson was the director of libraries for the community of Woodstock. While he enjoyed being around books, he missed working with students. The position at CD gave him the opportunity to do both.

Bergeson is the only member of CD's library staff who does not hold a library degree; he has a master's in educational media.

"I HAVE A friend who says he'd rather be lucky than smart," Bergeson said. "I don't want to discredit intelligence; it's important, but when all other factors are equal, luck does seem to play a part in life.

"Of course people can make their own luck," Bergeson contends.

Those who are constantly down on their luck and seem to suffer one unfortunate incident after another frequently bring their problems on themselves, he continued.

SITTING AT HIS desk, Bergeson was hailed by a passing associate who called out "hello Der Fuhrer!" This greeting, met with a laugh by Bergeson, was in response to his new title as faculty senate chairman-elect.

CD has no teacher union, Bergeson explained. The senate represents the faculty and will be establishing a new contract under a recently passed collective bargaining law.

"The nice thing about winning the election," Bergeson revealed, "is that I was recognized as a faculty member."

EACH YEAR WHEN he fills out his income tax returns, Bergeson deliberates over whether to list his profession as teacher or librarian.

He considers himself a teacher in a library setting.

"This is a wonderful place to work, a fun place. The most fun is working with the students," Bergeson acknowledged.

His professional career began in 1969 at Proviso East High School in Maywood where he taught the slower learners.

"My job at Proviso was more stressful than the year I spent in Vietnam," Bergeson confided.

THE STUDENT POPULATION at Proviso East was half black and half white, and racial problems occurred in the school, reflecting what was going on in society at that time.

Nonetheless "I enjoyed those four years, but I hated grading papers," Bergeson admitted.

The only problem in the SRC is supervising the facility, Bergeson stated. The staff of nine was moved into the new library, four times the size of the previous SRC, with no additional members.

THE SRC IS not used solely by CD students. Community members and high school students use it, also.

Bergeson noted that the study rooms are now kept locked because some of the high school students had been chewing tobacco in the rooms and spitting on the carpet.

"People are confused about what a community college library is; our primary goal is to help CD students," he explained.

EACH SRC STAFF member is on reference duty for two hours a day. Bergeson's hours at the reference desk are from 10:30 a.m. to 12:45 p.m.

The SRC staff also has the task of ordering new books. Each member is responsible for reading reviews of certain categories of books; Bergeson's are American and English literature and the social sciences.

"The majority of book selections come from faculty suggestions," Bergeson remarked. "CD has a wonderful faculty that shows a big interest in the library."

He added that student's suggestions are also acted upon when ordering new books.

WHAT ARE BERGESON'S outside interests?

"I enjoy biking and reading," he said. "I was a bookish kid."

Bergeson also spends a lot of time at the Wheaton Library — "a busman's holiday of sorts.

"I ALWAYS HAVE overdue books," he confided.

Bergeson enjoys a wide range of reading material. He loves children's literature, but most of his reading is confined to non-fiction books.

"The best fiction being written today is in children's books," according to Bergeson. "Some children's authors are going into realism. I'm not sure young kids are ready for that. I think it's important that children's books be interesting with all the television they're exposed to."

One very popular author with CD students is Stephen King.

"I could probably take you to the computer and show you that they're all checked out right now," he said.

SOME BOOKS WILL always be popular, Bergeson remarked. He was surprised when his Proviso students diligently read Hawthorne's "Scarlet Letter." "It's not an easy book to read. . . they wanted to find out who had gotten Hester pregnant."

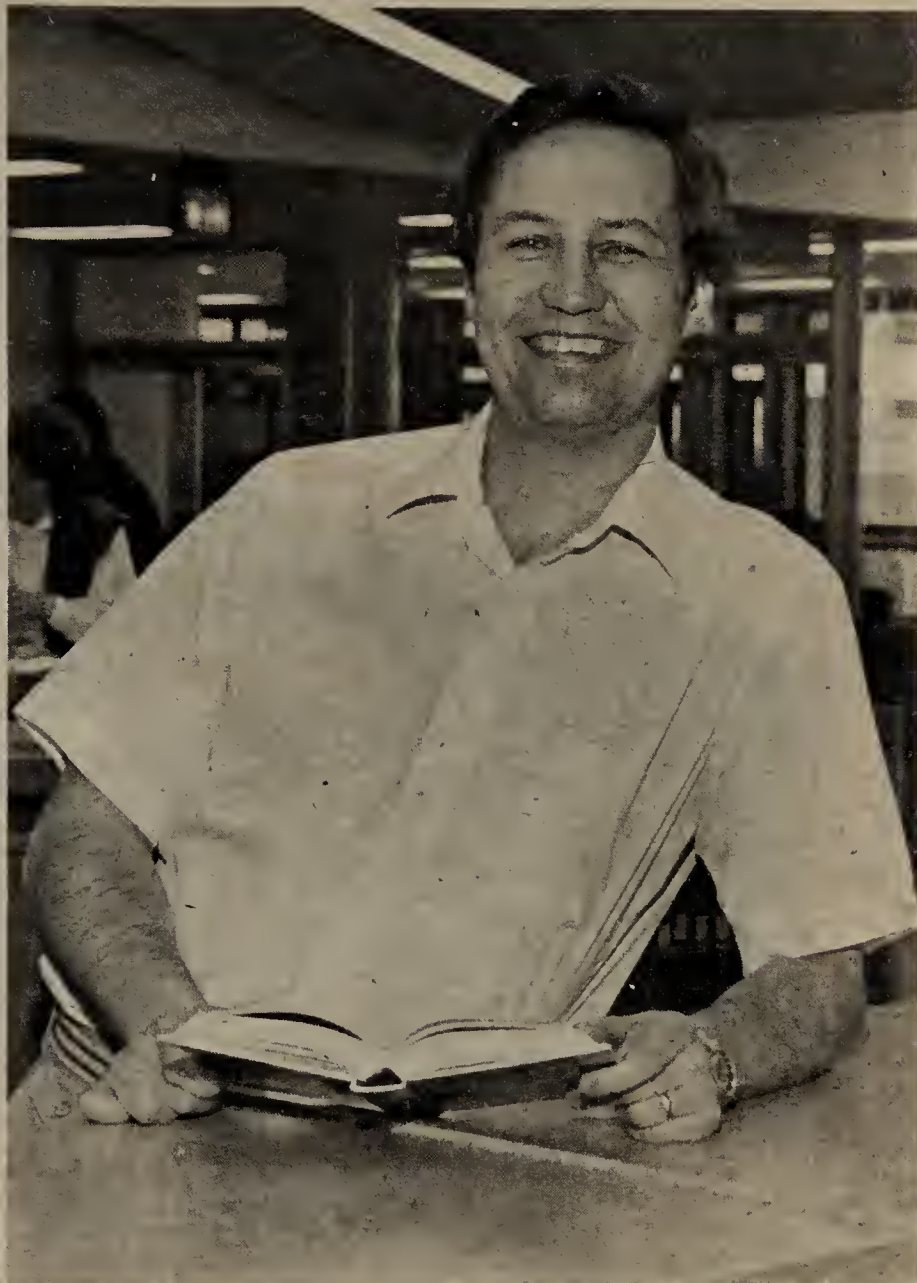
The classics are still around because they are classic, he added. Children continue to read "Tom Sawyer" and "Huckleberry Finn."

Bergeson, who lives in Wheaton with his wife, Sandy, and two daughters, Katie, 5, and Kristy, 10, proudly announced that his wife's first book was published recently.

The book, titled the "I Hate to Diet Dictionary," is written along a humorous line.

IT SEEMS APPROPRIATE that a self-defined bookish person should be married to a writer.

Mrs. Bergeson, who formerly sang with the Lyric Opera and the New York City Opera, writes theater reviews for the Wheaton Daily Journal.



ALLAN BERGESON, MEMBER of SRC staff and recently chosen chair-elect of faculty senate, found out about job opening here in 1973 when his wife Sandy called college and was accidentally connected with library.

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# Women outdo men in college enrollment

About the same percentage of America's high school grads went on to some sort of college education in 1980, but for the first time more women than men continued their educations.

Moreover, a student's race, socio-economic background and geographic location seem to play a role in deciding if the student will enter college after high school, and if the student goes to a two-year or four-year school, the National Center for Education Statistics reported in a new survey.

More than half the nation's high school seniors of 1980 went straight to college, NCES' annual "High School and Beyond" survey found.

**THE ENROLLMENT RATE** was not unexpected.

"The overall percentage has been fairly constant in recent years," said Tom Snyder, NCES' education program specialist.

"Through most of the seventies, the rate has hovered around 50 percent, except for during the Vietnam era when it was up somewhat," Snyder said.

Even more 1980 high school grads continued their educations in the three years since they were graduated, the report indicated.

Besides the initial 54 percent who immediately enrolled in post-secondary schools, an additional 14 percent attended some form of post-secondary institution in the three years after their graduations.

**THE HIGH SCHOOL** class of 1980 also marked the first time since World

War II that more women than men went on to college.

By fall, 1980, 33 percent of the women had enrolled in four-year colleges and 19 percent went to two-year schools. Men's attendance rates were 30 percent and 19 percent, respectively.

Asian Americans had the highest college attendance rate of all racial and ethnic groups, the study pointed out.

Seventy-four percent of all Asian-American high school grads went on to attend some form of college, compared to 51 percent for whites, 44 percent for blacks, 33 percent for Hispanics, and 34 percent for American Indians.

Of the students who scored high in academic ability tests in high school, nearly 80 percent went directly to college.

**SIXTY-FOUR PERCENT** attended four-year colleges in fall, 1980. Only 15 percent went to two-year colleges.

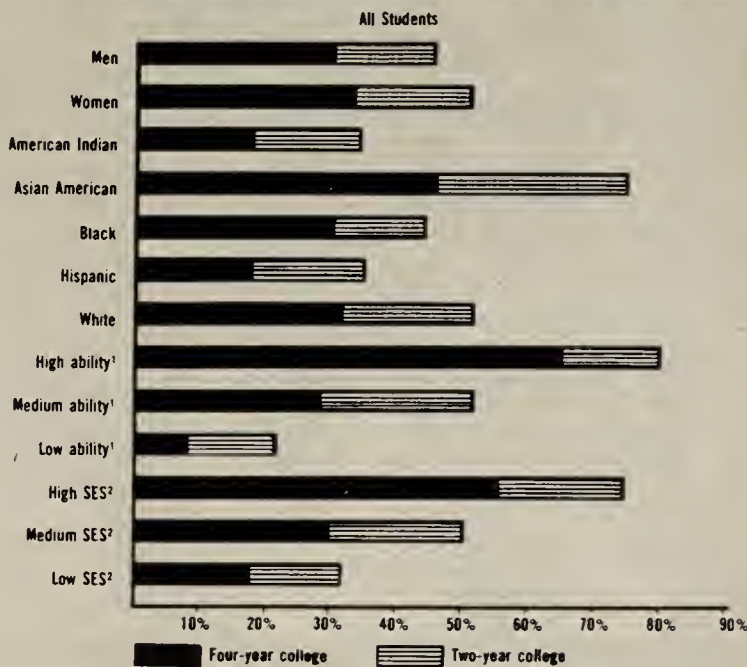
Among "average" students, 51 percent went on to college. Just over 21 percent of the "low ability" students opted for some form of post-secondary education.

While race and academic ability played important roles in determining if students pursued a college education, socio-economic factors appear to have played a major role in determining what kinds of schools they chose.

Fifty-five percent of the students from high socio-economic families went to four-year colleges, compared to 30 percent of the middle-income students and 17 percent of the low socio-economic

## College Attendance After High School

Percent of 1980 high school seniors enrolled in college, by student characteristics: United States, fall 1980



SOURCE: U.S. Department of Education, National Center for Education Statistics, survey of "High School and Beyond, First Follow-up."

mic grads.

Geography also played an important role in choosing between two-year and four-year schools, the study said.

**IN THE NORTHEAST**, 36 percent of the students went to four-year colleges, while 14 percent chose two-year schools. Students in most other regions picked four-year and

two-year institutions in the same percentages, except in the West. There, 28 percent of the students went to two-year schools and only 22 percent to four-year campuses.

The discrepancy reflects "a different pattern of state emphasis on two-year colleges in the West, particularly in California," Snyder said.

## Arts center...

Continued from page 1

pointed out. Taylor argued that the board does "not have the right or the qualifications" to determine that one construction company can handle the job better than another. The board must award the contract to the lowest bidder, he said, because a pre-qualification test that contractors must pass before being allowed to bid "proves the contractor is responsible."

Jerome Robbins, CD's attorney, said that pre-qualification is used only to keep companies "obviously unqualified to do the job" out of the bidding, and does not mean that a bidder is responsible.

**TAYLOR DISAGREED**, CITING an in-depth questionnaire used to determine pre-qualification to support

his contention that "being qualified is synonymous with being responsible."

Klein met the pre-qualification test and was allowed to bid on Feb. 14.

Judge Teschner ruled that the board has a right to determine who the lowest responsible bidder is but that the trustees did not afford Klein Construction due process of law because they failed to allow the firm an opportunity to rebut the findings of Wight and Co.

The total estimated cost of the arts center is \$14,843,107. Klein submitted a bid of \$8,050,100 for general contractor services. Wil-Freds bid \$8,287,100.

Plumbing, heating, theatrical rigging and other work made up the differences.

Trustees Kay Storm, Diane Landry, Mark Pfeifferman and Beckie Taylor were subpoenaed April 18 to appear in court April 19.

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# 'Swing Shift' steps back in time

By SCOTT TOMKOWIAK

The last great era of American patriotism occurred during the grueling years of World War II. Why such boundless feelings of nationalism erupted over 40 years ago is easy to recognize — the United States had two clear-cut enemies across its shores.

AS THE AGES pass, our recollections of trying times sweeten. No doubt, people who lived through the early 1940's in America experience personal nostalgia, recalling vivid memories of their own private world. The movie "Swing Shift" is a kind of greeting card sent to stir fond memories of an unforgettable time in history.

"Swing Shift" concerns some very special performances from all its cast members, including Goldie Hawn, who in this picture is a heroine with a capital H. Hawn's Kay Walsh character is decidedly naive and simple; a picture of loyalty. She is a homemaker and wife of a common factory worker living in a

middle-class section of Southern California.

After the Pearl Harbor attack, husband Jack (Ed Harris) enlists for duty in the Navy, causing fears of loneliness for Kay. She feels inadequate without him, being unable to fulfill her duties as a typical American housewife.

THE FILM FEATURES the traditional farewell group scene before Harris boards his bus to the naval base. Although these moments are bathed in Schmalz, we are not insulted, considering the movie's overall style.

Soon after her husband's departure, Kay begins to mull over her immediate future. In a movie theater, she sees a short propaganda film that urges women to take over factory jobs vacated by volunteer servicemen. Seeking a sense of purpose, Kay applies for work at the MacBride Aircraft Corp., a company now geared to manufacture fighter bombers.

Here Kay encounters her first experiences in the work world. She and other new female employees are educated about the normally male work domain. Chauvinism on the part of foremen at the factory is most prominent.

Once on the job, Kay's moral judgment is challenged by co-worker Lucky Lockhart (Kurt Russell), a 4-F and part-time jazz trumpeter. He consistently asks Kay out after work for drinks and to hear him play.

FOR A WHILE, her answers to all of Lucky's propositions are "no," as she tries to remain faithful to her husband abroad. But as time passes, Kay's inner self changes. She realizes her immediate needs are more important than a far-distant relationship. The vacuum left by her husband's absence is filled almost quite conveniently by Lockhart.

"Swing Shift" handles its storyline almost as if the film itself was made in the 1940s. The film does not hit the

viewer over the head with scenes of Hawn agonizing over a decision to have an affair with Russell. The movie treats the subject in the context of 1940s lifestyle.

Ed Harris plays another All-American male as Jack Walsh, the husband. If he continues to grab roles such as this one, and the part he had as John Glenn in "The Right Stuff," Harris could become one of the best-liked actors in Hollywood.

WHEN HARRIS' CHARACTER comes home briefly during a leave of absence, he learns of his wife's infidelity. It is hard for him to understand such behavior. After all, he is the one who has been fighting overseas.

Two minor roles in this flick have been given to Christine Lahti and Fred Ward, another alumnus of "The Right Stuff." Lahti portrays former nightclub singer Hazel Zanussi, who has an on-again, off-again romance with dance-hall operator Biscuits Toohey (Ward). Unfortunately, the picture does not devote enough time developing their characters or relationship.

Some people might find "Swing Shift" a bit too syrupy for their moviegoing tastes. But the drama on the screen reflects that of that of the sweet innocence of a younger America in uncertain times. This is a wonderfully light and entertaining motion picture.

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# Winter sports squads — season of mixed results

By MIKE CONSIDINE

It was the most satisfying season men's basketball coach Don Klaas has had at CD. It was the most difficult year swimming coach Al Zamsky has had at DuPage. It was a learning experience for women's basketball coach Camille Loudenberg.

Chapparral winter sports teams had mixed results. The men's basketball squad won unexpected N4C and Section IV titles. The women's swimming team won its sixth consecutive Region IV championship and placed eighth in the NJCAA. The men's swimmers were third in the region and 15th nationally. Loudenberg's first team at CD finished with a 8-21 record and in sixth place in the N4C standings.

Picked as a darkhorse candidate for the N4C title in a preseason poll of league coaches, the men's basketball team became the winter's success story. When scoring, rebounding and assists leader Ernest Bosby became academically ineligible for the winter quarter, it appeared that Klaas' team had little chance to challenge for the league title. At that time, 6-3 forward-center Wilber Roundtree became eligible and filled Bosby's role.

**ROUNDTREE AVERAGED** 20.2 points and 10.5 rebounds per game to earn conference MVP and second-team all-Region IV honors.

Guard Jeff Carter (15.6 ppg) was a second team all-N4C selection. The freshman from Milwaukee led the team in steals and contributed 4.3 rebounds and 3.1 assists.

The 12-2 conference champions had three honorable mention choices. Point guard Zeke Sledd, who led the team with an average of nearly four assists per game; forward Rob Kroehnke, a 58 percent shooter who led the team in taking charges defensively and sixth man Ray Nutter, and 80 percent foul shooter with a 10.9 scoring average, earned recognition.

CD LOST TO eventual Region IV champion Malcolm X College March 11 in the regional semifinals to finish the season with a 24-8 mark. Free throw shooting, or the lack of it, sank the Chaps. The team made just 18 of 40 attempts, far below its 74 percent season average.

Klaas didn't let the loss dim his outlook on the season. "We went beyond our expectations," the Region IV coach of the year said. "I've never had a team that has improved so much from the beginning of the year. That's the first thing I'll think of when I remember this team years from now. The second thing is that these kids played their roles very well.

"It's a credit to our bench, too," Klaas continued. "Guys like Dave Goettsch, Ron Nordman, Sean Heard and Barry Skolak did a nice job."

**THE MEN'S AND** women's swimming teams continued their success at the state and national levels. The women continued an unbeaten streak at the Region IV meet and recorded a strong eighth place finish at the NJCAA meet. The men didn't finish in their customary spot (first or second place) at the regional meet, but placed 15th in the nation.

It was a year of team rather than individual achievements for both squads.

"We are fortunate to have four really good swimmers, but we didn't have that number one swimmer," Zamsky explained. "The key was that all three of our men's and women's relays were able to place. Our strength was in our relays."

**THE WOMEN'S 800-METER** freestyle relay team are likely to earn all-American honors. Nancy Bos, Jennifer Krupke, Patrice Zietlow and Julie Spotts took eighth place at the NJCAA meet in 8:47.82. Krupke, Zietlow, Spotts and Lisa Hausknecht took eighth in the 400-yard freestyle relay in 4:01.55. The same four swimmers placed eighth in the 400-yard medley relay with a time of 4:43.39.

Krupke was the top individual for the women. The sophomore from Lake Park High School won the consolation heats in the 100- and 200-yard backstroke and finished 11th in the 400-yard individual medley (5:19.84). Dawn Leonard placed 11th in the 200-yard butterfly (2:41.67) and 13th in the 400-yard individual medley. Zietlow, the co-MVP in Region IV, was 10th in the 200-yard individual medley.

Ed Von Holst, Gary Urban, Rob Flatter and Kurt Siebert swam on all three men's relay teams. The group finished 10th in the 800-yard freestyle (7:39.99) and 11th in the 400-yard medley (3:58.86) and 400-yard freestyle (3:24.2) relays.



**WILBER ROUNDTREE**, 6-3 forward-center, helped Chaps basketball team become winter success story. He averaged 20.2 points and 10.5 rebounds per contest.

**VON HOLST**, THE school record holder in the event, placed 12th in the 400-yard individual medley in 4:29.47.

"We have a good crop of freshmen," said Zamsky, the Region IV women's coach of the year, "so we're really feeling pretty good about next year. If the men and women make the commitment to come back to DuPage, we should have an outstanding group of sophomores."

Another coach who feels optimistic about next year is Loudenberg. With verbal commitments from six high school seniors and three key players from this year's team apparently in the fold, the prospects for women's basketball at CD may be improving.

"ITS BETTER THAN the last few years," Loudenberg said of her team's less-than-encouraging 8-21 mark. "With only eight girls on the team, I think they burned out at the end." The team won five of eight games in one mid-season stretch. CD's eight wins were double the number of wins from the previous year.

Point guard Jenni Melody was the team's leading scorer with a 16.9 ppg average. She was a second team all-N4C selection. Julie Brown, the second-leading scorer at 11.5, and forward Tami Stein, who averaged 6.9 rebounds per game, earned honorable mention. All three are freshmen.



**KAREN ANDREW** (30), 6-2 center, was second-leading rebounder for women's basketball squad, while Dottie O'Malley (25), 5-7 forward, finished

fourth in that category. Women finished with 8-21 mark under coach Camille Loudenberg.





**SOPHOMORES DON ROBERTS** (left) and Steve Otten, along with freshman Raul Boada, are CD's top singles players this year. Trio helped DuPage capture Section IV tournament April 23 through 24. Squad also

boasts top performers in Don Bender, Mike Beckley and Ron Bowers. Courier photos by **Brian O'Mahoney**.

## Otten, Roberts, Boada lead netmen

By **MIKE CONSIDINE**

"Some of their toughest matches are challenge matches among themselves," DuPage men's tennis coach Dave Webster said of his top three singles players.

Sophomores Steve Otten and Don Roberts and freshman Raul Boada have breezed through most of their matches this season. Their only losses have come at the hands of opponents from four-year schools and teammates.

For the record, Boada and Otten have split their two challenge matches. Roberts defeated Otten in their only encounter.

**THEY'RE THREE REAL** talented players," Webster commented. "I'd give Roberts the edge, although none of the three is capable of winning every day against the other two. They really get up for playing each other. They've handled the competition and rivalry very well."

The fourth through sixth singles players aren't too shabby either. Don Bender, Mike Beckley and Ron Bowers were all seeded first at the Section IV championships April 23 and 24.

"There is not much of a drop in ability after the first three," Webster said. "On any given day, any one of our second three could go three sets with someone in the top three."

**THE CHAPPARRALS** demonstrated their depth at the Section IV tournament. The team won all six singles and all three doubles matches to amass 27 points. Second-place Triton scored 10.

Roberts defeated Truman's Gonzalo Salvador 6-0, 6-0 at first singles. Otten

took the second singles title with a 6-4, 6-1 win over Preston Cafoules of Wright. Boada trounced Triton's Dave Fulscher 6-1, 6-0. Bender beat Wright's Lou Mategrano by an identical score. Beckley scored a 6-2, 6-1 victory over Frank Vaccarello of Triton at fifth singles. Bowers won the sixth singles title over Soung Kim of Wright by the same score.

Otten and Roberts remained undefeated against junior college competition with a 6-0, 6-1 win at first doubles over Triton's Fulscher and Francis Avenzado. Bender and Boada, also undefeated against junior college players, defeated Mategrano and Romel Nicandro of Wright 6-1, 6-0. The third doubles team of sophomore Jim Duffin and freshman Kris Fauske defeated Triton's Joe Bulger and Tom Reilley 6-2, 6-2.

**WEBSTER FEELS** THE main strength of his team lies in its doubles play.

The heart of the team is its first doubles pair. Otten and Roberts are second in the state tournament as freshmen. Their coach feels they are much improved this season.

"We're a lot more comfortable playing together," said Roberts, who never played doubles in high school. He was the Des Plaines Valley League singles champion at Addison Trail.

**WE'RE GETTING ALONG** a lot better," said Otten, who teamed with former CD player Jay Broadbent to finish second in the IHSA state tournament at Lyons Township. "Last year, we were like two strangers."

"And we played like two strangers," Roberts added.

This year, Otten and Roberts are more relaxed on the court. They are likely to laugh off a mistake, rather than allow the pressure of a crucial match to overwhelm them. While they may seem nonchalant on the court, their attitude is quite different.

**WE'VE NEVER HAD** two leaders like Don and Steve," Webster said of his co-captains. "A guy who may not have been too willing to work hard will because they do. They get along well off

the court and have a lot of respect for each other on the court."

Webster thinks he has a blue-collar team. He said that his team may be outplayed, but it won't fold.

"They're tremendously coachable," Webster said. "They're making steady progress because they're willing to work on their weaknesses. Most people want to ignore them."

**LAST YEAR'S TEAM** won sectional, regional and state titles. The squad

finished 11th in the NJCCA meet. Expectations are higher this season.

"This might be the best team we've taken down to nationals," Webster said. "Last year, we got a sense of what its like. This year, we're going down to do the best we can."

"The reason we're the best in state," Roberts said, "is because we have the best coach. He prepares things way in advance and helps us out all the time. Even when we're playing."

## Apaches next for Chaps

The CD baseball team travels to Illinois Valley Friday for an N4C doubleheader. Coach Steve Kranz' squad had a 13-9 overall record at presstime and occupied third place in the conference with a 4-2 mark.

The Chaparrals have struggled recently. After winning six of seven games following its spring trip, the team dropped three of the next five.

DuPage tumbled 3-2 at home to Morton College April 19. Squandering an 11-run lead, the Chaps lost the front end of an April 20 doubleheader to Kishwaukee 17-16, but rebounded to win the nightcap 7-6.

**THORNTON SPLIT** AN N4C doubleheader with CD April 21. The Chaparrals won the first game 6-2. The Bulldogs claimed the second 5-3.

"We had trouble putting our pitching and hitting together on the same day," Kranz said.

Sophomore Jim Steben allowed Morton just one run and two hits over the final two hits over the final six innings, but his teammates stranded 13 baserunners.

**ON THE STRENGTH** of Dennis Doorman's four hits, including a pair of doubles and seven RBI, DuPage built up a commanding 16-5 edge over Kishwaukee before the Kougars batted in the fifth inning of the first game. Then the roof fell in. Four Chaparral errors led to 10 unearned runs as the margin diminished to 16-15.

With two out in the bottom of the seventh and a man on base, relief pitcher Tim Connelly allowed a line drive to left field. John Haseman dove, but missed the ball which rolled to the wall for a Kishwaukee inside-the-park home run. To make matters worse, Haseman and his .500 batting average were sidelined on the play.

**THE CHAPPARRALS BOUNCED** back 7-6 in the second match behind Mike Maziarka's home run and two strong relief innings from Doorman. The freshman from Glenbard South maintained his perfect (4-0) record by striking out all six batters he faced.

Westmont's Terry Pachter hurled 4 1/3 hitless innings en route to a five-hit, 10-strikeout effort in the opener at Thornton. Doorman, a .400 hitter, paced the 11-hit attack with three hits, including a homer and two RBI.

Four errors and three unearned runs resulted in a 5-3 loss to the Bulldogs in the second game. Tony Freveletti (Downers Grove) and Mick Piche (LaGrange) led DuPage with three hits apiece.

The Chaparrals will play doubleheaders Sunday and Monday if the spring rains which have washed out a dozen games so far don't make another appearance. CD is slated for 1 p.m. games Sunday at Truman. The final home games of the season take place 1 p.m. Monday.

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In preparation  
for May 14*



# COURIER

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## State's attorney candidate plans talk at CD May 7

By GERI MILLS

SG member Renee Naffziger announced that Jim Ryan, unopposed Republican candidate for Illinois state's attorney, will be speaking at CD on May 7 from 11:30 a.m. to 2:30 p.m.

Ryan will focus on students and government; a question and answer period will follow his talk.

**ALSO ON MONDAY**, the SG-sponsored voter registration drive will be held outside the cafeteria from 9:30 a.m. to 1:30 p.m. and from 5:30 to 7:30 in the evening. Two forms of identification will be needed.

Joe Comeau, recreation area manager, announced that the box office will be acquiring Poplar Creek tickets for performances by John Denver, the Eurythmics, Rod Stewart, the Moody Blues, George Benson and Willie Nelson. The tickets will be for pavillion seating and will range in price from \$14 to \$16.50.

**COMEAU IS ALSO** working on obtaining a \$10 seasonal pass that would allow lawn admission to one concert, which does not have to be declared until the time of redemption. The pass could be used for admission to sold-out concerts.

The box office is requesting funds from SG to purchase bulletin boards for posting seating charts and other information to be used by cashiers. Because the equipment must be "carefully installed into rather small

areas by a carpenter," the cost will be \$805, Comeau said.

With Glen Ellyn having turned down the license application for coin-operated billiard tables, Comeau said he may seek SG's help in settling the problem. He will be meeting with the vendor to discuss the possibility of an over-the-counter payment arrangement for pool tables in the recreation area.

**PETE TROPP**, STUDENT activities ties representative, said that Great America tickets may be purchased at the box office for \$11.50, \$2 less than the regular price. A CD weekend is being planned for June that will provide even greater savings.

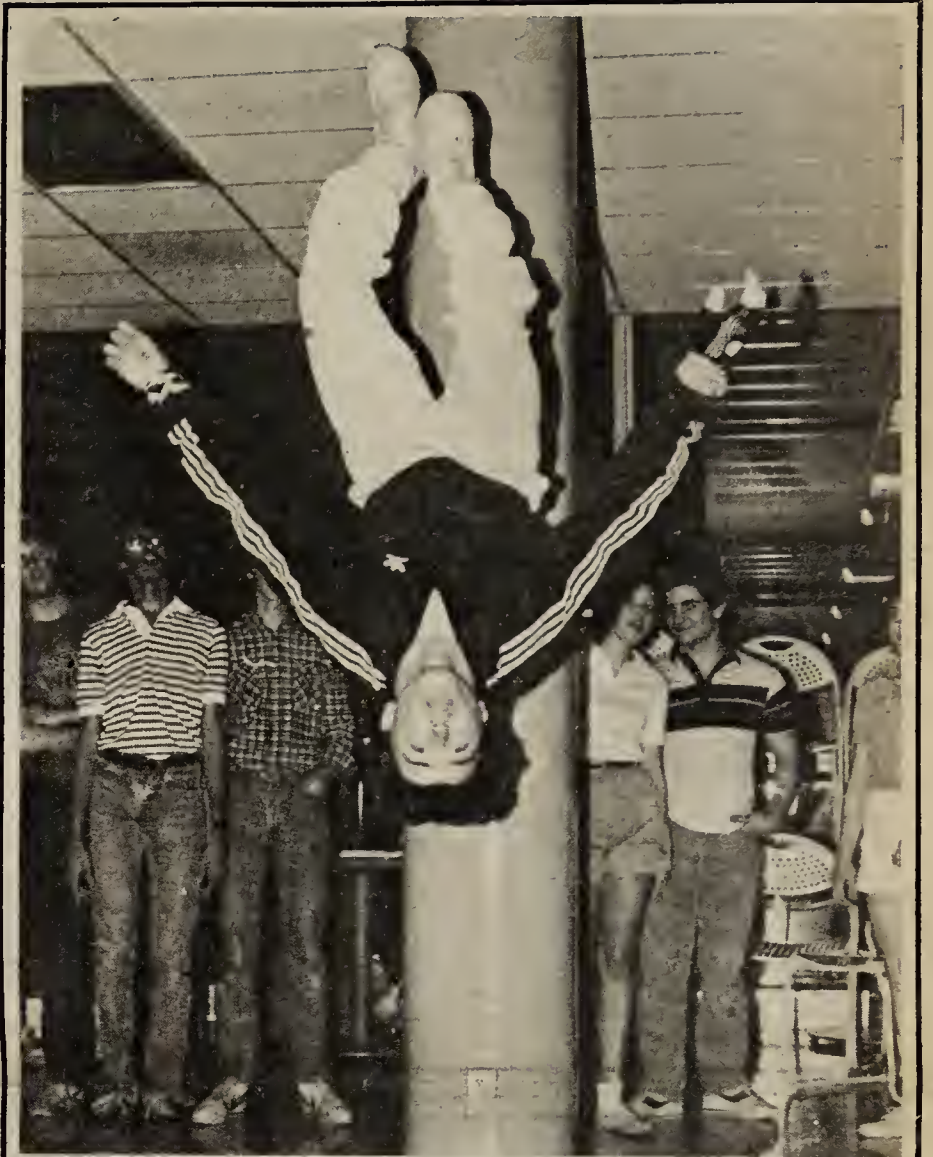
May 14 at 7:30 p.m., hugger Greg Risberg will speak on "The Art of Touching" in the SRC multi-purpose room.

Risberg teaches courses in human relationships at Loyola and gives workshops on how to get in touch with oneself and others at various area hospitals and businesses.

**HE WILL PRESENT** a daytime preview of the evening program from 11:30 to 1 p.m. in the multi-purpose room.

President Pat Coyne said that the Courier has asked for funds to buy a refrigerator to be used to store photographic supplies. The finance

*please turn to page 11*



**BREAK DANCING CONTEST** was part of April 27 spring dance sponsored by student government.

## Learning never stops at Fairview

By ANN STOTTS

Coming of age at the Fairview Baptist Home in Downers Grove involves more than learning needlepoint and improving a bridge hand.

Residents there can also enrich their minds by attending classes sponsored by CD's Open College.

A **COMMUNITY COLLEGE** should service all its members and CD has provided senior citizens with diverse courses ranging from painting and humanities to computer classes, according to Duane Ross, associate dean, Open College, Southwest region.

CD has been offering courses at senior citizen locations for nearly 10 years and at the Fairview Baptist Home for the past three years, said Ross.

Old age doesn't seem to deter the vitality and eagerness to learn that is exhibited at these classes, which meet Mondays from 9 a.m. to 11 a.m. with average attendance of 15 to 20 people.



**BILL CAMPBELL** (left), who teaches senior citizens at Fairview Baptist Home in Downers Grove, views his students as primary sources of information, since they "have lived through history." Photo by Kathleen Woltzen

**THE CLASS HAS** entertainment as well as academic value for many of the senior citizens.

One such student is **Ralph Patten**, 86, a retired corporate executive who is now chairman of the Fairview Residence Council, a committee which serves as a liaison between residents and the administration.

In his present capacity, Patten is in charge of programs concerning landscaping, music lovers and memorial funds. Articulate and engaging, he would be a welcome addition to any classroom.

**ENROLLED IN THE** current offering, English 210F, a class which studies literature from the '20s, Patten rated the course "excellent" and his classmates as "an alert and professional group."

"It helps the residents out to know they can still do something like this," said Diane Carpenter, an activities aide.

Another student, **Dorothy Curnock**, emphasized that everybody thinks the classes are "just great!"

"Monday mornings, everybody's here," she said.

Curnock, a graduate of the University of Chicago, was a teacher herself for many years.

"I **FIND IT** stimulating to keep on going to school," she revealed.

Instructor **Bill Campbell**, a retired English teacher, has been teaching through the Open College for three years.

His goal as a teacher is to help his students "gain skill and practice in getting and appreciating new information."

"These people like to have something that can make them think and a goal they can work toward," said Campbell. "They like to express themselves."

**HE HAS DISCOVERED** in his current class, which deals with social history, that his students are primary sources of new information.

"My students have lived through this history," explained Campbell.

The greatest lesson that a student at the retirement home has taught him is that "age is no limit to the willingness to continue learning."

**HIS SENIOR STUDENTS** certainly seem to appreciate Campbell's pedagogic skills.

"He's very wonderful," said a bright and attractive student, Isabell West. "He remembers so much that he makes the class fun to participate in."

Activities director **Linda Swift** was enthused about the "motivating and challenging" effects of these courses.

*Please turn to page 11*



# WHAT'S HAPPENING...

## 'Hurried child'

"The Hurried Child: Growing Up Too Fast Too Soon" will be discussed in a lecture by Dr. David Elkind, a child psychologist and chairman of the Eliot Pearson Department of Child Study at Tufts University, Medford, Mass., at 7:30 p.m. Tuesday, May 8, in SRC 1024.

Dr. Elkind is the author of numerous books on children and child development.

Further information is available at 858-2800, ext. 2243.

## Rhythm, blues concert

The kinetic rhythm and blues beat of Big Twist and the Mellow Fellows, plus the vocals of Koko Taylor and her Blues Machine, come to College of DuPage in concert Saturday, May 5, at 8 p.m. in the PE/CRC.

Tickets for the concert, sponsored by student activities, are \$5 in advance and \$6 at the door. They are available at the box office, SRC 1020B.

## Voter drive

A voter registration drive sponsored by student government, will be held from 9 a.m. to 1:30 p.m. and from 5:30 to 7:30 p.m. Monday, May 7, in front of the cafeteria on the first floor of the Student Resource Center.

Those who wish to register must be at least 18 years of age and a resident of DuPage County, and provide two

forms of identification.

Further information is available from Renee Naffziger at 858-2800, ext. 2095/96.

## Final Winds concert

DuPage Winds will present their final concert of the season Friday, May 11 at 8 p.m. in the Performing Arts Center of Building M.

The program is comprised of concert and band works by English composer Ralph Vaughan Williams, Gustav Holst and Gordon Jacob.

Vaughan Williams' "Folk Song Suite" is based on English folk tunes, including "Seventeen Come Sunday" and "My Bonnie Boy." Two works by Holst will be performed: "First Suite in E-Flat for Military Band," one of the first significant pieces to be written for band, and "Moorside Suite," which was originally scored for brass band.

Jacob's "Flag of Stars" and "An Original Suite" are also included on the program.

## Geography careers

"What Careers Can I Explore in Geography" will be discussed by David Eldridge, geography instructor, and Susan Rhee, counselor, in a "career hotline" program sponsored by main campus counseling and the social and behavioral sciences division Wednesday, May 9 from noon to 1 p.m. in A3023.

Cookies and coffee will be served.

## Photo exhibit

Fifty color photographs by photography instructor John Church are on exhibit in the Daley Center in Chicago during May.

The exhibit is sponsored by the Chicago Fine Arts Council.

## Top travel educator

Jean Ford Woodcock, coordinator of CD's travel program, has been named one of the top six travel educators in the nation by the American Society of Travel Agents, the world's largest travel trade society.

Woodcock created the travel and tourism program at the college in 1969 and since then has developed the largest and most varied travel program in the country. She is the author of three textbooks used at Phoenix College, Scottsdale, Ariz.; Parkland College, Champaign; and Harper College, Palatine.

## Constitution exam

The constitution exam will be offered three times during spring quarter — Tuesday, May 8 at 10 a.m.; Wednesday, May 23 at 6 p.m. and Tuesday, June 5 at 1 p.m.

The test meets CD graduation requirements but may not be used for teacher certification or a GED diploma.

Information and reference materials may be obtained from the testing office, SRC 2032.

## Free advising services

Free educational advising services and career counseling are available to District 502 residents from 6 to 9 p.m. Tuesdays at the Educational Advising Center in the Glenside Library, 25 E. Fullerton, Glendale Heights.

Advisers assist individuals who are planning careers, making career changes, re-entering the work force, or interested in developing additional work skills.

Appointments may be made by calling 260-1860.

## Poems needed

Poetry manuscripts are being sought for a book titled "The American Muse — a Treasury of Lyric Poetry," which will be published this year.

Poems of any length and style and on any subject will be considered. No payment will be made for any poem, nor will poets be asked to pay a fee or to purchase books as a condition of acceptance. The book, which will include works by classic and contemporary writers, will be copyrighted, but each poem will remain the property of its author.

Manuscripts, accompanied by a self-addressed, stamped envelope, may be sent to Fine Arts Press, PO Box 3491-R, Knoxville, Tenn. 37927.

The deadline for submissions is May 15.

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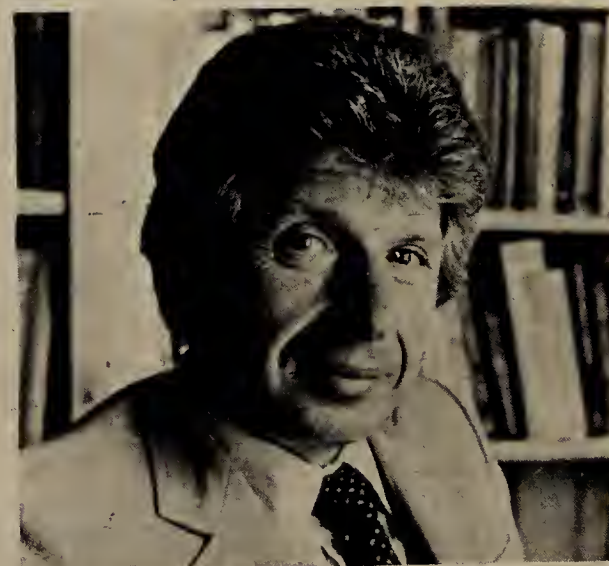
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## THE HURRIED CHILD

*Growing Up Too Fast, Too Soon*

A Lecture  
By David Elkind  
Tuesday, May 8, 1984  
7:30 p.m.

College of DuPage  
SRC, Room 1024  
22nd Street and Lambert Road  
Glen Ellyn, Ill.

FREE FILM, May 8 & 9, 12:30 & 7:30 p.m. — SRC 1024

Hugging Demonstration followed by Student Hugging Contest May 14, 11:30 — 1:00 p.m. SRC Student Lounge.  
Lecture: The Importance of Touching by Greg Reisberg May 14, 7:30 p.m. SRC 1042.



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The Courier, recently judged the best community college newspaper in Illinois for the second consecutive year, will soon be interviewing candidates for the position of

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The deadline for applying is Monday, May 14.



# Will U.S. increase business abroad?

By WALTER E. HOADLEY

The United States is now in the process of making one of the most important decisions in modern times — whether to become more international or more provincial. Either course is beset with risks, but any U.S. pullback can only create a dangerous vacuum to be filled by other risks.

This decision will not be made in the forthcoming presidential election ballot box, but rather in ongoing day-to-day decisions about the rest of the world.

THE UNITED STATES demonstrates periodic flashes of strong leadership in global affairs, but we never seem comfortable with any sustained leadership role, even though we enjoy being recognized as leaders.

We don't accept much criticism from foreigners and thus probably invite more than our share. We longingly search for friends who will consistently agree with us and we are easily disenchanted when they don't. At a time of mounting worldwide uncertainty, we insist on more certainty in overseas investments. When we don't find it readily, we tend to hold back rather than adjust to, experiment with, or negotiate more risk sharing.

We reveal our disinterest or lack of knowledge when we seldom ask what impact our policies may have on other nations.

AT THE MOMENT, our nation seems to be drifting inward, exhibiting an increasing reluctance to take foreign risks or even to get involved in most

affairs beyond our borders. Paradoxically, our economic interdependence with other countries has been rising sharply over the past decade, measured in jobs, financial flows and trade.

The ability of U.S. companies to compete effectively in foreign markets has long been debated, usually with varying concerns about their overseas government regulations and subsidies, lower wages and benefits, and the strong U.S. dollar.

These are formidable obstacles, but the real issue lies in the strength of our desire and will to try to offset or overcome them. Closely related is the extent to which we value and want to preserve U.S. leadership throughout the world.

The United States has a long "on and off" history in international economic politics; we temporarily renew interest in exports during recessions when we can't sell our full production at home. With recovery, however, our interest wanes as foreign markets look less attractive than those at home. No wonder American business is often seen abroad as an unreliable supplier. Obviously, we need a firm export strategy, not a short-term anti-cyclical approach.

MORE U.S. BUSINESS must promptly explore and capitalize fully upon emerging opportunities abroad, especially in developing countries because:

- The timing is right — many overseas markets are opening up. Negative attitudes toward U.S. and other foreign investment and trade are softening in many developing countries as a result of recessionary scars and the growing realization that future development simply cannot be financed by foreign loans as much as in the past. A new era of international equity investments is in sight.

- Foreign competition cannot be effectively or prudently met except by achievement of state of the art productive strength. This is a challenge to achieve far greater knowledge of world markets and related technology. The United States has much to learn as well as to teach. Since protectionism inevitably leads to escalating retaliation, trade wars, and military conflicts with no winners, we must produce superior techniques and managements — not more barriers.

- The only way to get paid for exports — foreigners learned long ago — is by helping others find ways to pay, particularly through acceptance of foreign imports and capital flows. This means U.S. business managers must see future opportunities abroad more on a complete payments cycle basis and not as one-way transactions.

Countless meetings of U.S. business and government leaders to promote U.S. exports have produced mild interest, but very little tangible action, or results, especially among small and medium-sized companies. Therefore, a few well-managed and financed companies with carefully planned programs must take the lead now in very specific products and markets, with or without government assistance.

MUCH MORE ATTENTION and continuing publicity must be given to actual progress and setbacks as new export ventures are pursued. For most U.S. business, exporting is brand new. The learning process has to start with basics, i.e., are all the elements necessary to make sales in place?

Joint or team programs should be explored openly and aggressively. They could prove very useful in reinforcing know-how and spreading risks. They should be given a fresh look despite longstanding U.S. prejudice against them.

If we can't or won't go it alone in business, let's try to find a suitable partner. But in this period of global recovery, let's not miss opportunities abroad.

No simple procedures are available nor are overseas markets ready to guarantee U.S. exports automatic sales and profit. We simply must earn our way with superior performance and learn as we go.

If we cannot take the unavoidable risks of new overseas ventures, then what type of insurance or other protection would enable us to move ahead? Is it available? If not, how do we obtain it? How can it be financed?

The time has come for more of us in the United States to realize that we must compete more forcefully in world markets. This is not just for short-term profits, but to insure our future profitable growth in an atmosphere of respect for the United States, reasonable economic and political stability, and peace. Does any better alternative exist?

Walter Hoadley is a senior research fellow at the Hoover Institution, Stanford University.

borhood was sticking their finger in their nose and beating their heads on tables. Everyone looked like student government officials.

Yes, getting sick is an art few can

master.

As my old grandfather used to say: "My boy, if you're even feelin' sick and need something, you can count on me. But if I catch it, I'll send Aunt Betsy."

## Schlueter

Schlueter



By GARY SCHLUETER

Most people take for granted the wonderful feeling of breathing through their nose.

Go ahead, try it if you can. Take a deep, long breath through that thing sticking out of your face.

Feels pretty normal, huh? Like I said, you take it for granted.

NOW, REMEMBER LAST winter when your number-one investment was a box of Kleenex? I would sit through an hour of class and use up a whole box of it. Then I'd switch to my shirt sleeve and if the guy sitting next to me was asleep, I'd use his sleeve.

At times, no matter how hard I tried, I couldn't even blow my nose without my ears flying off my head.

My brother used to say, "What's wrong with gettin' sick? I never have to do any work." He must've been sick 365 days a year.

HOWEVER, THERE'S MORE to getting ill than a simple case of nasal congestion. What about those little red bumps called measles that make a wonderful game of connect the dots? Or when your face puffs out so much you look like Ron Cey chewing tobacco. Of course there's always strep throat that feels like some guy sharpened his knife on your esophagus.

The following are some of my favorite aspects of being sick.

- Staying home and watching TV. Even if there's nothing better than "Courtship of Eddie's Father," it's better than working. My Uncle Frank hurt his pinky once and stayed home from work for four months. After all that TV, it took the doctors three hours to get his eyes out from behind the nose.

- WHEN I'M SICK, my taste for food seems to hit an all-time low. Not because I wouldn't like a big red steak; it's just that 7-UP and crackers is the only thing I can eat without my stomach bloating or my face turning green.

- Throwing up seems very popular among the ill. At a family party last month, Uncle Charlie had abused his body just a little too much and ran into the bathroom, where I was showering. After leaning over the toilet and doing his business, he stood up, wiped his mouth and exclaimed, "Great! Now I can go drink some more."

Our family was once investigated by the FBI, CIA, EPA, the Health Department and even Columbo. My Aunt Betsy came in from Utah last year with an extremely contagious disease. It was probably the most humiliating thing that ever happened to me.

BETSY GOT OUT of the cab in front of our house and walked in the door.

"Hi Betsy!" my mom cried.

They hugged. We hugged. Everybody hugged. When we were all hugged out, she did it.

Betsy started laughing uncontrollably for a few seconds, then stuck her finger in her nose and began beating her head on our kitchen table. Nobody could believe it.

THEN MY SISTER started doing it. Then my brother did it, which was the most physical activity he'd done all year.

Within one week, the whole neigh-

COLLEGE OF DuPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community are valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be ripped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations. All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

Editorial offices are in the SRC, Room 1022. Telephone 858-2800, exts. 2531, 2379.

Office hours for the Courier are from noon to 5 p.m. Monday through Friday.

Advertising rates are available upon request. Deadline for display ads and classifieds is 5 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, IL., 60137.

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## Student Voice

If you were invited to the White House and could say anything you wanted to Ronald Reagan, what would you say?

Munele Temples, Warrenville: "How he felt about the ERA and women fighting in war."

Sandy Zock, Hinsdale: "Keep your hands off the button."



Chris Karpowcz

Chris Karpowcz, West Chicago: "Why do you spend so much money on defense? The money could be better used to pay back deficits."

Keith Warner, Bensenville: "I'd like to tell the president that he is the best president we have had in the past decade. He is not only getting the country back in line economically, but also morally. I agree with his methods of keeping up with technology and defense as well as getting prayer back into schools."

Mary Strunk, Elmhurst: "I'd tell the president that he should learn from past history and not try to promote the arms race freeze. Russia and the United States agreed to cut down on arms in the past, but Russia never did cut back. We should not cut back now."

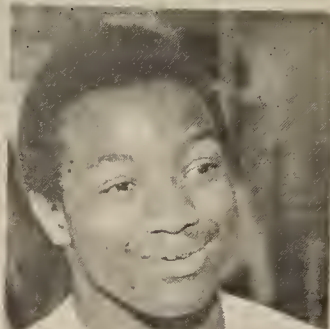
Tom Finkel, Glen Ellyn: "Probably start working and stop acting in general, because he isn't taking issues head-on; he neglects and glosses over them."

Joel Corwith, Naperville: "What are you trying to do to the economy?"

Sharon Bargiel, Glen Ellyn: "Too much money is being spent on nuclear armaments."

Tom Sinciro, Bolingbrook: "What does he plan to do if he wins the election?"

Terry Hetzel, Clarendon Hills: "Make peace with the Russians. Good luck."



James Weaver

James Weaver, Lafayette: "I would ask him why he worries so much about what's going on overseas when people are starving right here in our own country."

Reed Isaacson, Lombard: "I sure hope you get re-elected. I shudder to think of what would happen if any of the other clowns got in."

Debbie Wisniewski, Naperville: "I'd like a tour of the White House; and what's for dinner?"

Julie Sullivan, West Chicago: "Hey Ron, I think you're doing a great job."

Patty Torvato, Woodridge: "Why are you cutting money intended for funding education when education is essential for the future?"

Bill Theme, Villa Park: "What plans do you have if you are not re-elected?"

Jim Foy, Villa Park: "What are the possibilities of us going to war?"

Matt Whiteford, Wheaton: "Why has the United States chosen to handle guerilla warfare in other countries? It seems all the other countries come to the U.S. to get rid of them."

John Paulick, Bensenville: "How much of a threat do you feel Russia really is?"

Chris Ganley, Clarendon Hills: "Hey, what's going on with the CIA in Nicaragua and what about the arms race?"

Leo Riffkin, Woodridge: "Where's Bonzo?"

Jackie Ptacin, LaGrange: "Your idea of supply-side economics is a good idea, but the way you put it into effect is wrong! There is a lot of wasted government spending, that I would cut instead of Social Security. I'd leave the poor folks alone and cut all unnecessary wastes."



Mary Ellen Fisher

Mary Ellen Fisher, Roselle: "Is his hair really dyed? He said it was natural, but I don't believe him."

## Deceit marks Fitz's money movers

By RICHARD COHEN

WASHINGTON — When I was younger and a bit more of a scoundrel, I had a formula for dealing with women who, in a moment of either passion or insanity, said they loved me. Since such a declaration clearly called for a response, I would say, "Me too." Was it my fault if they took it the wrong way?

One could cite many variations of this and we are witnessing one now. Alas, the example at hand has nothing to do with seduction, but something far less sexy — Walter Mondale's delegate committees. Mondale, who has pledged not to accept money from political action committees, has personally not done so. But his delegate committees have. Until he was compelled to ask them to disband, Mondale was the beneficiary of funds he deplored.

IN NEW YORK, for instance, one Mondale committee received \$5,000 in contributions from four difference unions in a single day. Not only that, but these ostensibly independent committees transferred funds from one to another. A New Hampshire committee sent more than \$12,000 to other delegate committees in Florida, Illinois and Pennsylvania, and one in Pennsylvania passed on \$8,500 to nine other committees. When it comes to moving money around, the Mondale organization could teach the Mafia a thing or two.

The so-called independent committees raised two different issues. The first is their acceptance of PAC money. The other is the federal law putting a ceiling on how much presidential candidates can spend. The candidate cannot. And one way around Mondale's self-imposed injunction against taking PAC money is for these very same committees to do it for him.

Gary Hart and Jesse Jackson claim that Mondale's use of delegate committees may violate the law. Maybe. The committees are certainly legal in and of themselves and the Federal Election Commission might just find Mondale's use of them technically correct.

BUT THAT IS not the same as saying we do not know what's going on. What's going on in an attempt to circumvent the intent of the law. Evidence exists, for instance, that some Mondale aides have been transferred from the payroll of the main campaign committee to those of delegate committees. Further evidence suggests that the delegate committees are hardly independent. Not only do they transfer money back and forth, but they somehow know precisely where additional funds are needed. Someone in Washington must have been coordinating things.

The same sort of fine-print shenanigans applies to the acceptance of PAC money by Mondale's committees. He has repeatedly deplored this and says he has even called union leaders in protest. But Mondale's disassociation has a hollow ring to it. The union leaders are his supporters. If he can't control them, he ought to at least insist that the committees return PAC money already received.

I find it hard to see how the issue of delegate committees and the acceptance of PAC money by them is going to stop the Mondale drive in its tracks. As far as the public goes, one might as well be talking farm parity. Very few people understand it. Even less really care. But this issue is just another in this campaign where a candidate has, for expediency sake, undercut his own image.

GARY HART, for instance, presented himself as a politician who has something new, something fresh. Then he promptly pandered to the Jewish vote in New York, and worsened matters by denying he had done anything of the sort. His campaign has been wobbly ever since.

Jesse Jackson began his campaign as a moral crusader and then soiled himself by using an ethnic slur (Hymie) and refusing to disassociate himself from Louis Farrakahn. His campaign, too, was damaged.

Mondale has done something similar. Whatever he is, he is supposed to be honest, straight, above-board — all of that in a fashion so predictable that it is considered dull. But he contradicted the indirect acceptance of PAC money. This — including the repudiation after the money is in the bank — is the ethics of a seducer. What matters to the seducer is the outcome. But what should matter is the morning after.

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## Something other than else

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- MAY 5 Concert: Big Twist and the Mellow Fellows with guest Koko Taylor and Her Blues Machine. Physical Education and Community Recreation Center, 8 p.m. Tickets, \$5 in advance, \$6 at door. Available at Student Activities box office, SRC 1020B.
- MAY 6 thru 17 Art exhibit: Faculty show, Opening reception for artists, May 6, 1 to 4 p.m. Gallery, M137.
- MAY 6 Chamber Music: Macalester Trio: Joseph Roche, violin; Camilla Heller, cello; Donald Betts, piano. Works of Schubert, Paine, Schuler. 8 p.m., Performing Arts Center, Building M. Admission \$4; senior citizens and students, \$2.
- MAY 8 Lecture: "The Hurried Child," with Dr. David Elkind; 7:30 p.m., SRC 1024A. Free.  
Free film: "Silent Running," shown at 12:30 and 7:30 p.m., SRC 1024A.  
Alumni board meeting, 7:30 p.m., SRC 2085.
- MAY 9 Board of Trustees meeting, 7:30 p.m., SRC 2085.  
Free film: "Silent Running," shown at 12:30 and 7:30 p.m., SRC 1024A.
- MAY 10 Staff in-service workshop — no classes until 4 p.m.  
Exploring Career Fields series. Topic: "County and Local Government." Noon to 1 p.m., SRC 1024. Free.
- MAY 11 Concert: DePage Winds, Bruce Moss, conductor. Gordon Jacob/Flag of Stars; Vaughan Williams/Folk Song Suite. 8 p.m., Performing Arts Center, Building M. Free.
- MAY 12 Alumni Association resume revision workshop for alumni members. 9 a.m. to noon, SRC 1024A. Free. Reservations, 858-2800, ext. 2242.
- MAY 14 Lecture: "The World's Greatest Hugger," with Greg Reisbert. 11:30 a.m., Sneak preview, SRC 1024. 7:30 p.m. "The Importance of Touching," SRC 1042. Information, 858-2800, ext. 2450.
- MAY 15 thru 17 Reader's Theater, An Evening of Reader's Theater, Jodie Briggs, director. 7:15 p.m., Studio Theater, M106, Free.
- MAY 16 Concert: Chamber Orchestra, Harold Bauer, conductor, Works of the Baroque and early Classical periods. 1:15 p.m., Performing Arts Center, Building M. Free.
- MAY 17 New Life Information series. Topic: "Looking at Thought Distortions — A Self-help Technique for Coping With Depression"; Speaker: Susan Shirley, counselor. SRC 1024A, noon to 1 p.m. Free.

## Test your hug-ability

by putting the squeeze  
on our contest judges.



Provost Ted Tilton and Admissions Assistant Pat Salberg, pictured here hugging in preparation to judge the hugging contest Monday, May 14, SRC Student Lounge 11:30 a.m. — 1:00 p.m.

## Do You Like The Posters in the LRC?

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Movie review

# 'Iceman' transmits pathos, humor

By SCOTT TOMKOWIAK

You may find this statement hard to swallow, but I think the movie "Iceman" is somewhat similar to Steven Spielberg's "ET" in certain aspects.

Not that it is a direct ripoff of the 1982 blockbuster film, but in various instances, "Iceman" effectively transmits the exact same expressions of pathos and subtle humor that "ET" accomplished so well.

**LET ME ELABORATE.** Soon after the Arctic explorers discover the deeply frozen body of a Neanderthal man, scientists speculate whether they can thaw and successfully "revivify" the 40,000-year old being back to life.

Numerous shots of surgeons and various technicians fill the screen, toiling feverishly as they attempt to bring life back to a body that spans the millennia. More than a dozen doctors hover around the operating table like buzzards, waiting for something to happen. Doesn't this sound a lot like denouement from "ET"?

Moreover, as the film progresses, another similarity surfaces. Once the man has been restored and fully able to live without the help of machines, an anthropologist diligently attempts to crack the communications barrier that separates the pre-historic being from his new world. It is profoundly ironic; an Earth-born creature of 40,000 years ago now an alien in a vastly changed planet.

**NEVER UNINTERESTING OR** plodding, "Iceman" has a story that does not get out of hand, nor does it play fast and loose with history, medicine or anthropology. Indeed, with a plotline such as it has, this picture

could have easily gone into wildly unpredictable tangents, perhaps by turning its subject into a scientific freak-show.

Thankfully, "Iceman" steers clear of such nonsense. The main concern of this flick pits two scientific forms of inquiry against each other. The first study wishes to find the reasons how the body they found stayed intact and completely preserved. This could lead to further research in freezing terminally ill patients until a cure is found for their disease.

On the other hand, the anthropologist is more interested in the psychological and spiritual side of the ancient man. His technique is to insert the Iceman into an artificial environment similar to one he is used to. The scientist wonders about his daily living movements, forms of communication, use of primitive tools and so on.

**BUT AS THE** experiments from both sides continue, the two factions' work interferes with the other. The upshot from this situation leads them to ask two basic questions: What right do we have in playing God? And what right do each of us have in bringing life after death?

"Iceman" contains three principal characters. Timothy Hutton is Stanley Shephard, the anthropologist eager to dismiss our ignorance of how Neanderthal man developed and answer questions on his basic lifestyle and means of survival. Lindsay Crouse portrays Dr. Diane Brady, a scientist who would much rather study the internal physical characteristics than waste time trying to communicate with their subject.

At the film's focal point is John



**TIMOTHY HUTTON** plays an anthropologist in "Iceman," film that is remarkably similar in some respects to Steven Spielberg's "ET."

Lone, who plays the role of the prehistoric man, nicknamed "Charlie" by Shephard. Lone is totally convincing in his part and we really care for his character. But one wonders how difficult or easy it was to portray a Neanderthal specimen that we know only through bone fossils.

However, the real star of "Iceman" has to be the film's overall style and treatment of its subject matter. Only careful consideration in scripting this movie beforehand makes it a strong effort and prevents this science fiction-adventure yarn from becoming too bizarre.

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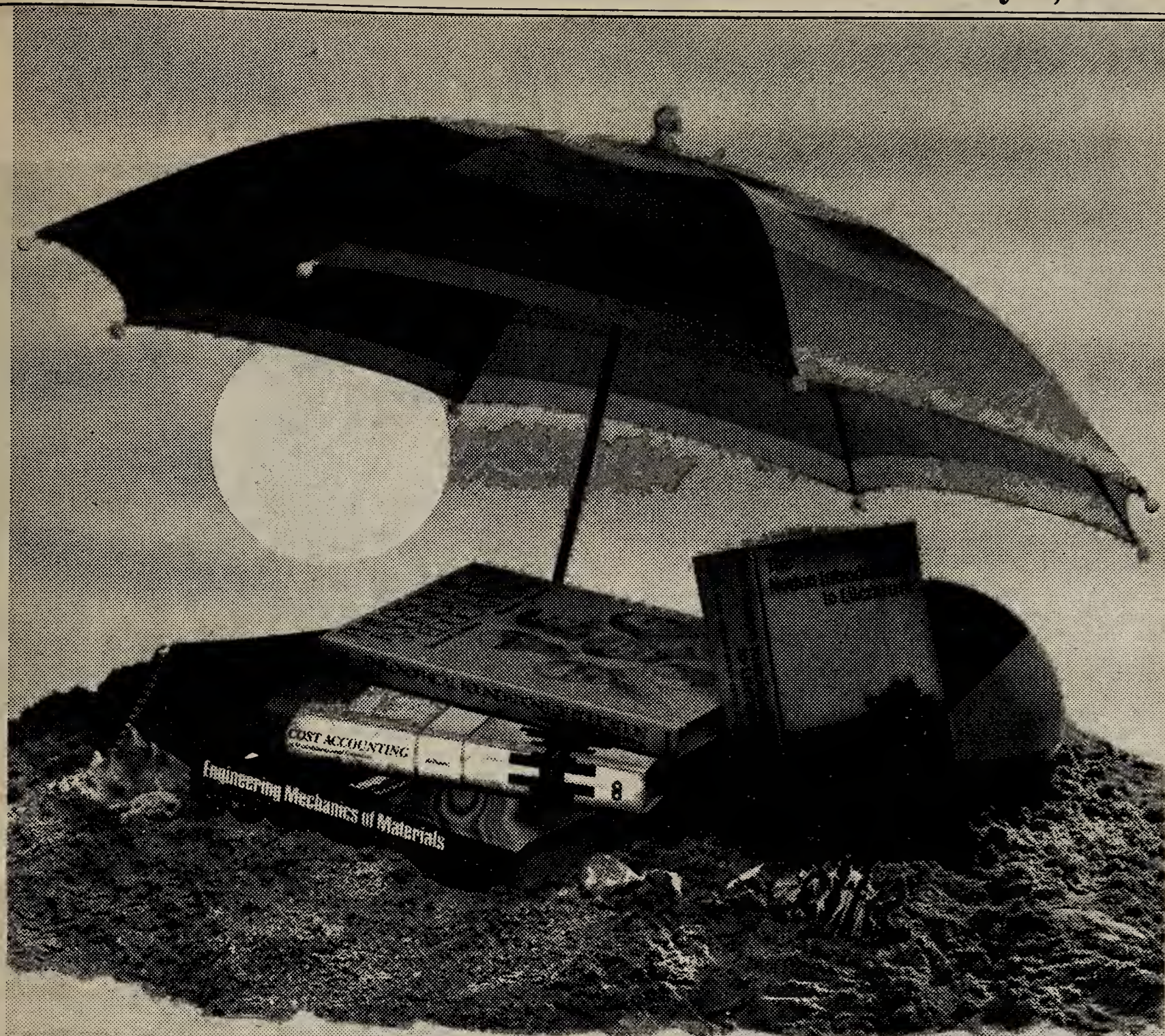
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## Deaf interpreters

# Words transformed through signing

By GERI MILLS

"At one time, people were embarrassed to use sign language; a stigma was attached to its use," explained Nancie Garrett, one of CD's seven sign-language interpreters.

Alice Weidner, another interpreter, agreed about the former attitude toward signing in public, noting that some people believed signing "didn't look normal."

**SIGN LANGUAGE IS** becoming more widely used as public attitudes change and people realize that the hearing-impaired "are not deaf and dumb; they're just deaf or hard-of-hearing," Garrett explained. "The word dumb hasn't been used for years — it's a derogatory term."

Being deaf limits one's ability to communicate, explained Lin Francois, another CD interpreter.

Diane Mittelhauser, coordinator of special student services, added that individuals who have been deaf since birth have never heard a spoken language and have difficulty communicating orally. On the other hand, students who become deaf after having learned a spoken language have some ability to communicate orally, simplifying the interpreting process somewhat.

**THE LANGUAGE OF** the deaf is American Sign Language, as different from English as Greek or French. At one time considered a form of broken English, ASL was declared a formal language about 15 years ago, Garrett explained.

Many universities now accept ASL for foreign language requirements, Francois added.

ASL has its own grammatical structure. However, no oral or written form exists. Students must combine their knowledge of English with sign language when writing a paper.

**THE RESULTING COMPOSITION** sometimes reads oddly to the untrained eye because English words have been put into ASL word order.

Anyone without knowledge of the special communicating problems of the hearing-impaired may think the student isn't very intelligent because the paper doesn't seem to be well written. The combination of the student's native language, ASL and English appears as a form of broken English.

At one time, these communicating difficulties led to the mistaken belief that the deaf weren't as smart as hearing people, Francois stated.

**ABOUT 20 HEARING** impaired students attend CD. They are matched with interpreters by Mittelhauser, who also helps the students select courses and informs instructors that a hearing-impaired student and sign-language interpreter will be attending class.

The interpreter must translate according to the hearing-impaired student's language ability, advised Weidner. Not all deaf students know English.

Translating a classroom lecture entirely from English into ASL is difficult. Time is one prohibitive factor. Another problem is that ASL doesn't always have words comparable to those used by the teacher.

**TECHNICAL CLASSES AND** foreign languages are the most difficult to interpret, according to Garrett.

The signing used in the classroom is usually a combination of English and a small amount of ASL. Mime, shape representation, facial expression and body movement are all used to convey the spoken message of the instructor to the non-hearing student, Garrett explained.

"Some signs have a vivid image that anyone can identify," noted Peggy Perdamo, a CD interpreter who would like to get a degree in special education. "Signing is like painting pictures in the air."

**INTERPRETERS TRY TO** position themselves close to the teacher, maintaining eye contact with the student, so that both teacher and interpreter are within the student's line of vision, making it possible to see a teacher's gestures and expressions while reading the content of her talk.



**DIANE MITTELHAUSER**, coordinator of special student services, demonstrates sign language used by college's seven sign-language interpreters for hearing-impaired students here at CD.

Although interpreters are generally situated in front of the class, they try to remain discreet and not draw attention to themselves.

"Many people are not educated in the role of the interpreter," revealed Deborah Gottlieb, a substitute interpreter who is head of the deaf ministry at Wheaton Bible Church.

Teachers sometimes attempt to involve the interpreter in the class; however, she is supposed to remain impersonal, almost like an inanimate object, basically functioning as the student's ears. Not appearing rude in this role is sometimes difficult, but the interpreter is not in the classroom as a person.

**FRANCOIS COMPARES HER** role to that of a telephone, transmitting a message, without changes, from one person to another.

"We must interpret everything we hear, including laughter and distracting noises," Garrett explained.

If a student is using a piece of mechanical equipment that begins to make a loud sound that would indicate a malfunction to the hearing student, the interpreter conveys that sound. She can only describe the noise; interpreters can't offer advice such as "It sounds like the gears are grinding," Garrett continued. The student must discover what the problem is himself, the same as a hearing student.

**CAPRICE WOKAS**, A student who lost the ability to hear well when she was five, is able to lip read but uses interpreters to transform complex words into more easily understood terms and to inform her of the

please turn to page 11



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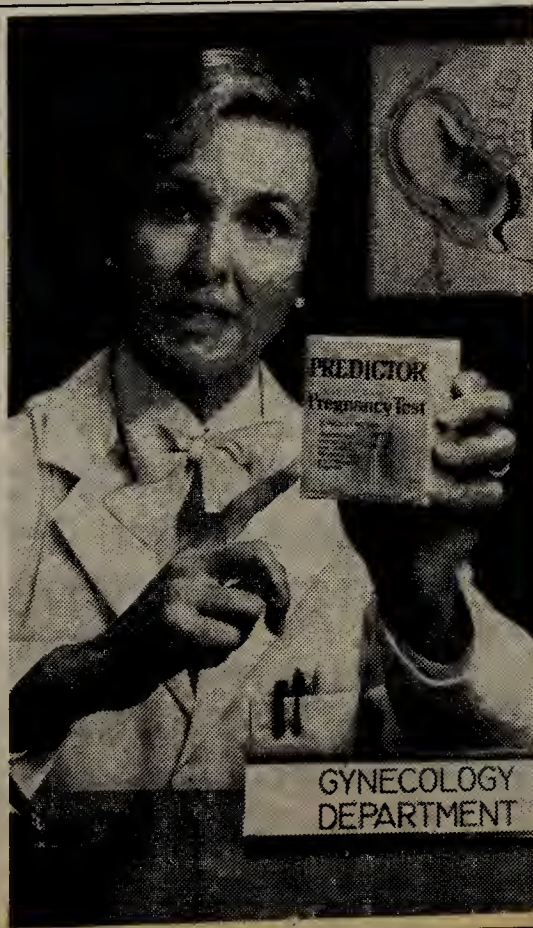
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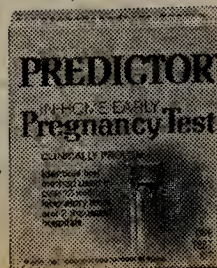
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# Interpreters. . .

continued from page 10

questions and comments of students she cannot see.

Interpreters sometimes serve as the voice of the student who has trouble communicating orally. The student signs the question, comment or answer and the interpreter conveys the message orally.

Just as English is not the native language of all deaf students, ASL is not the mother tongue of interpreters.

"IT'S EASIER TO sign than to understand signing, Garrett said. "It's hard to voice what a student has signed."

Lori Rosenwinkel, a CD interpreter since April, 1983, noted that "each student has his own signing style," creating the same effect that accents, regional dialects and slang expressions do in a spoken language.

What problems arise in sign language interpreting at CD?

PEOPLE SPEAKING THROUGH the interpreter rather than to the hearing-impaired individual is one area of concern. This practice tends to make the student "feel like an outsider," Garrett explained.

"I WISH HEARING people would talk with the deaf more often," Garrett said. "People sometimes feel awkward talking with the hard-of-hearing. Deaf students are kind of isolated; they are sometimes left out during group discussions or class breaks."

Garrett said that deaf people have a somewhat different culture. They are a more closely knit group and don't have the pronounced age and gender gaps sometimes found in a hearing culture.

HOWEVER, "YOU DON'T have to be deaf to be included in the deaf culture," Garrett pointed out.

Richard Krakora, who lost his hearing at age 3, explained that his deafness doesn't pose problems as long as people understand that he has a handicap and try to communicate.

"All people have handicaps," he noted. "It's very hard for the deaf to participate in the hearing world. If they try hard enough, they can get along. You can always communicate; write a note or get an interpreter if you're having trouble."

"TEACHERS WHO TALK too fast make it difficult for interpreters to keep up with what they are saying; however, the general attitude of CD instructors is good," according to Weidner.

"THEY COOPERATE AND are interested," she said. "The hearing-impaired are treated on an equal basis with hearing students. Teachers call on them in class. I think the program at CD is going pretty well."

Weidner noted that "It's difficult to participate in class when you can't hear."

Deaf students don't know if what they want to contribute to a discussion has just been mentioned by someone else.

BECAUSE TAKING NOTES while watching a lecture is difficult, hearing-impaired students need someone to perform the former task for them. Usually classmates will be willing to share their notes, Mittelhauser explained.

Because they are learning in a second language, deaf students sometimes use tutors to keep up with the class, but Krakora has found that teachers will usually give additional help if asked.

All of CD's interpreters are female; none have siblings, children or parents who are hearing-impaired; each became interested in interpreting for different reasons.

PERDAMO FOUND HERSELF involved when she learned signing while working as a volunteer with retarded children.

Garrett, a TWA stewardess, took a non-credit sign language course at CD "for something to do." She later entered the interpreter training program at Waubensee, the only college-accredited program at Illinois, where all CD's interpreters have attended classes.

Waubensee's IT program includes classes in the psychology of deafness, deaf culture and deaf history. Students are given an orientation into the deaf world and learn ASL.

INTERPRETERS ALSO LEARN a code of ethics that must be followed, most importantly the code of confidentiality. For example, an interpreter may not discuss a deaf student's test scores with anyone.

Mittlehauser and Garrett have recently drawn up a constitution for a hearing-impaired association at CD that will provide social activities for both hearing and non-hearing students, including captioned films and musical groups who sign as they perform. The club, Mittelhauser hopes, will promote communication between the hearing and the hearing-impaired.

# Journalism openings remain steady for grads

Half of the nation's 17,700 mass communications and journalism graduates in 1983 found media work, a figure which has remained steady for the past five years, according to a recent Dow Jones Newspaper Fund/Gallup report.

The report shows that daily newspapers continue to hire more college journalism graduates than any other media-related field, including radio, television, magazines, wire services, advertising agencies and public relations firms.

PR was the second most popular job choice for the 1983 graduates; advertising was third and radio stations were fourth.

Newspapers and news services hired more than 14 percent of the graduates; over 9 percent took jobs at dailies.

One news job was available for every 2½ graduates who made a serious attempt to locate work at a newspaper or news service.

Public relations agencies and corporate PR departments hired more than 7 percent and advertising agencies took on an additional 7 percent of the graduates.

Radio and television stations each hired approximately 6 percent of the journalism grads; magazines almost 2 percent. About 7 percent found other media-related jobs.

The proportion of minorities who took positions with the print media in 1983 increased to more than 18 percent, compared with 10 percent in 1982.

The unemployment rate for the May/June graduates four months after graduation was slightly more than 13 percent. Some 2,370 communications grads were unemployed or not looking for work.

# Fairview learning. . .

Continued from page 1

ALL CD STUDENTS residing at the Fairview Baptist Home do seem eager to continue their college careers for many years to come.

Further expansion of this social service is being considered in all areas of the Open College, said Ross.

Other classes for senior citizens in the Southwest region are offered at the Westmont Community Center, the Lincoln Center, the Naperville Drop-In Center and Lisle Park District.

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Several students have also shown an interest in the possible petition drive, he said.

"THE MORTON ARBORETUM is not only valuable as a recreational retreat, but also serves as an area for the study of nature and wild life," Bunge said.

He revealed plans to meet with Joseph Larkin, who coordinates petition drives for the Arboretum, to get more information and suggestions for wording a petition.

Because CD is partially funded with state monies, the college cannot take a stand on political issues, Bunge explained.

"SOME PEOPLE MAY view this as a political stand," said Bunge, who will meet with CD President Harold McAninch to discuss the issue.

SG members who plan to get involved in the project may have to do so as citizens of DuPage County, not as CD students.

IN RESPONSE TO student re-

quests, SG helped to put up "no smoking" signs in the lounges that have been designated as such and have removed ashtrays from those rooms, Coyne reported.

Executive Director Yvonne Anderson said that 10 candidates seeking SG directorships have checked out petition packets, and eight have been completed and returned. Three presidential candidates have taken packets, and two have been returned.

A DEBATE WILL be held between the presidential candidates May 9. SG board member Bill Heafey will moderate the event; the location and time have not yet been fixed.

An amendment requiring the president-elect to work for 10 to 15 hours a week with the incumbent president was approved, as was an amendment allowing the sergeant-at-arms five hours of tuition reimbursement, providing he has a GPA of 2.0.

Coyne appointed Tom Murray as SG director.

# Ryan speaks. . .

continued from page 1

committee will review the request.

Eric Heimdal was unanimously approved as SG club representative.

The transportation committee is considering sponsoring a student petition drive to stop the proposed extension of Route 53 through the Morton Arboretum.

Steve Bunge, committee chairman, said he became interested in the project after a CD student suggested it.

THE BILL TO extend the highway through the tree museum will be presented to the Illinois House of Representatives soon and will be voted on in the fall.

Many faculty members have expressed their support for the project and have offered to circulate the petitions in their classes, Bunge reported.

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# Chaps hope history will repeat

By MIKE CONSIDINE

The 22-10 Chaparral baseball team made history April 24. Coach Steve Kranz' team is hoping that history repeats itself Sunday at Triton Community College.

A win in Friday's Section IV tournament opener against Skyway Conference champion Waubensee Community College is necessary to set the stage for a Triton-DuPage showdown. The location of the Waubensee game had not been determined at presstime. The contest is scheduled for 4 p.m. at Triton but the game may be moved to 1:30 p.m. at CD to save on travel expenses for both teams.

In the first meeting between the N4C rivals, DuPage defeated Triton's Trojans, 3-0 and 6-3, the first time in school history that CD had swept a doubleheader from the perennial national powerhouse. Triton was ranked first in the NJCAA poll at the time with a 29-1 record.

**THE WIN IGNITED** a nine-game Chaps' winning streak, which came to an end with a 5-4 loss to Illinois Benedictine College's junior varsity. DuPage won the twinbill 21-1.

"We're peaking at the right time," said Krantz. "Since we played Triton, we've been on a roll. When you beat number one, you figure that you can beat anybody. We're getting confidence and starting to know our roles better."

Roles are important on Kranz' unit. The coach uses four different batting orders: one for left-handed pitching, one for right-handers, another if the wind is blowing in and still another when the wind is blowing out. His nine-man pitching staff features three solid starters, two spot starters, two long relievers and a short reliever.

**THAT DEPTH HAS** been in evidence during the recent winning streak. The team batting average has improved from .265 following a spring trip through Mississippi to .286. The staff earned run average is 3.45, compared with ERA's over 5.00 and 6.00 in the past two seasons. The Chaparrals had stolen 64 bases in the first 30 games. Unfortunately, 62 errors were committed in those games.

The only errorless games the team has played were against Triton. Kranz took that as a sign that his squad was ready for a stretch run.

"They came out to play," he said. "They weren't intimidated."

**SOPHOMORE STEVE COTA** pitched a two-hitter to lead the Chaps in the opener. Chris Gurchiek hit a game-winning double in the fourth inning and Mike Maziarka followed with a two-run double in support of Cota (3-0, 1.50 ERA).

## Women face Harper; seek Region IV title

Fresh from claiming the Section IV title by whipping Lake County College 10-5 and 15-6 April 28 in Glen Ellyn, CD's women's softball team launches its quest for the Region IV championship against Harper College at 10 a.m. today, at Concordia College in River Forest.

The two-game sweep raised the Lady Chaparrals' season record to a lofty 15-2 and extended their winning streak to 12.

"We're looking forward to competing in the regionals," said Coach Vickie May. "Our hitting has been very good, but our fielding in the two games against Lake County (seven errors) was probably our worst of the season. We've been an excellent defensive team all year — 1.5 errors per game — and we need to play at that level in the regionals."

**THE LADY CHAPS** entered sectional play ranked 13th in the NJCAA. The team pounded out 25 runs in two games.

In the first contest, freshman pitcher Doyla Morales raised her record to 6-2 by striking out nine and walking one in CD's 10-5 triumph. Morales, ranked eighth nationally with a 0.96 earned run average, allowed no earned runs as Lake County capitalized on three errors to tally five runs.

Morales aided her own cause by slugging a bases-loaded triple which put the Chaparrals ahead 4-1 in the second inning. In the seventh, Kim Ruszkowski of Roselle clinched matters by connecting for a double and driving in two more runs.

**IN THE SECOND** game, the Lady Chaps delivered a crushing blow with a seven-run second inning, courtesy of four walks, two Lake County errors and a three-run double by Kim Youngs. DuPage iced the game with six more runs in the fourth, including a two-run double by frosh Mary Gilbert.

The victory went to Cindy Hughes, raising her record to 9-0 on the season. Hughes' earned run average is 2.03.

Entering this weekend's Region IV tourney, the Lady Chaps will be looking to Vicki Verr's bat. The sophomore from Lyons Township currently leads the squad, and ranks 10th in the nation with a .527 batting average and 18 RBIs.

If CD defeats Harper, May's squad meets Black Hawk at noon. Wins in both contests will set up a 10 a.m. Saturday rematch with Rock Valley, the top seed in the regionals and first-place team in the N4C. The Trojans handed the Lady Chaps their last loss, a 4-1 decision at Rock Valley in early April.

Freshman pitcher **Dennis Doorman** didn't need any support in the nightcap. Doorman won his fifth game without a loss and hit a pair of home runs. The Glenbard South grad's first homer cleared the fence in straightaway center field, 420 feet from the plate. Doorman is tied with Gurchiek and freshman Dave Kapl for second place in the team's home run derby with 3.

The streak continued April 25 with 8-2 and 10-1 victories over Joliet. Elgin fell 5-3 and 4-3 April 26. Then, on April 27, the Chaparrals rapped 35 hits to defeat Illinois Valley 16-4 and 16-10 to improve their N4C record to 10-2.

**THE LACK OF** hitting on the spring trip is what caused Kranz to experiment and develop his platoon system. It was then that the chaps began to come together as a team.

"I've explained the situation and they know that there are sound reasons behind it," Kranz said. "Everybody knows that we don't have any superstars."

Kapl was the team's leading hitter through 30 games with a .378 average. Rightfielder Tony Freveletti and Gurchiek were second with .353 marks. Shortstop Mick Piche was hitting .342 with 8 doubles and 8 stolen bases. Freveletti was the departmental leader in home runs (6), walks (24) and runs batted in (27). Centerfielder **Jim Karafiat**, an all-conference player a year ago, leads with 18 stolen bases. The team is on a school-record pace with 23 home runs.

Doorman is the club strikeout leader with 38 in 38 innings. He carries a 3.08 ERA. Starting pitcher **Terry Pachter** is second with 33 strikeouts in 35½ innings. His ERA is 4.29 and the Westmont resident has a 4-2 record. Short reliever **Tim Connelly** carries a miniscule 0.73 ERA after 12 appearances.

A win over Triton would earn CD a day of rest. The championship game of the regional would then be played a 2 p.m. Tuesday. The tournament would conclude with a 2 p.m. game Wednesday, if necessary.

A loss of Waubensee would force the Chaps into a consolation bracket game 3 p.m. Saturday against the Moraine Valley-Joliet loser.

## Netmen continue march

The DuPage men's tennis team continued its march through local tennis competition with six singles titles and a double crown in the N4C championship April 27 and 28 at Moraine Valley.

Coach Dave Webster's N4C regular season champs were led by co-most valuable players **Don Roberts** of Addison and **Steve Otten** of Indian Head Park. Both are sophomores.

At first singles, Roberts, a product of Addison Trail, conquered Moraine Valley's Steve Yates 6-2, 6-3. In singles, Otten won the title by beating Rock Valley's Brian Boisbert 7-6, 6-4.

Webster's Chaps demonstrated their depth as Hinsdale's **Raul Boada** plastered Rock Valley's Andy Orethum 6-2, 6-1 for the number three singles crown. The fourth singles championship went to CD's Don Bender who whipped Rock Valley's Jim King 6-1, 6-1. The

number five and six singles were won by **Mike Beckley** (Lisle) and **Ron Bowers** (LaGrange Park), respectively. Beckley defeated Rock Valley's Bruce Brazis 7-5, 6-3, while Bowers toppled Rock Valley's Bill Millsap in three sets, 7-5, 5-7, 6-2.

In doubles competition, Roberts and Otten overwhelmed the Thornton combination of Dave Maratea and Steve Zec 6-1, 6-3. The second doubles crown was taken by Rock Valley's Boisbert and King, who knocked off the Chaps' Bender and Boada in three sets, 6-3, 0-6, 6-1. The Trojans' Brazis and Millsap took the number three doubles crown beating the Chaps' **Jim Duffin** (Wheaton) and **Kris Frase** (Darien) 6-3, 6-2.

Webster's Chaparrals, the Section IV titlists, will compete Thursday through Saturday in the Region IV tournament at a site to be determined. CD is the defending regional champion.



**ED HARKINS** is part of 3,200-meter relay which finished in 8:02.83 to help DuPage capture first in N4C and Elmhurst relays April 26 and 28. Women took second in both meets. Photo by **Keith Lippoldt**

### Upcoming sports events

- MAY 4, 5 Women's softball (A) regionals at Triton, TBA  
Men's outdoor track (H) regionals, noon (Friday) and 10 a.m. (Saturday).
- MAY 5 Women's outdoor track (H) regionals, 10 a.m.
- MAY 11, 12 Women's softball (A) intraregional playoff, TBA
- MAY 17 thru 19 Men's and women's outdoor track (A) nationals at Angelo, Tex., TBA
- MAY 18, 19 Women's softball (A) NJCAA at Rock Valley, TBA
- MAY 21 thru 26 Men's tennis (A) NJCAA at Ocala, Fla., TBA



## Petition to save arboretum backed by SG

By GERI MILLS

SG members voted 6 to 4 May 2 to support a petition drive opposing the extension of Route 53 through the Morton Arboretum.

Steve Bunge, transportation committee chairman, reported that Richard Petrizzo, CD's vice president of external affairs, had given permission for SG to back the project.

THE HIGHWAY WOULD cause increased pollution and noise in the woody museum, said Bunge, and in the winter, salt from the road would damage plant life.

Opposing SG members warned that the group's support of the petition could result in "a deluge of calls" from other interest groups seeking similar backing.

Bunge acknowledged that Petrizzo had

cautioned him about that possibility. However, Bunge said, "the cause is worth the risk."

"THE ARBORETUM IS used for recreation, research and study," he said. "I think this is a valid cause to support."

Lucile Friedli, director of student activities, announced that cutbacks will have to be made in the fiscal year 1985 budget.

She explained that the performing arts and athletic departments have reduced their expenses and that a \$5 commencement fee, to be paid by all students petitioning for a diploma, has been suggested to help defray graduation costs.

"COMMENCEMENT IS AN expensive operation," noted Friedli. "It costs about \$11,000."

"Most schools charge a commencement fee," pointed out Pete Tropp,

student activities representative.

Mark Geller, student activities, added that budget-cutting "has become the norm" at public institutions.

"GIVE THIS MATTER some serious thought before you decide," he advised. "Unfortunately, you are under a time limitation."

Authorization of a commencement fee is only a suggestion; SG can scrutinize the budget to see if cuts could be made in other areas, Friedli noted.

Yvonne Anderson, executive director, promised that the board would vote on the issue at its next meeting.

COURIER PHOTOGRAPHER Brian O'Mahoney explained why the paper has requested a 15-gallon water heater.

"Water must travel a long distance to the dark room and is no longer hot when it arrives," O'Mahoney reported.

"Consequently, the facility is not

Please turn to page 4

VOL. 17, NO. 21

MAY 11, 1984

# COURIER

COLLEGE OF DuPAGE

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RHYTHM AND BLUES beat of Big Twist and the Mellow Fellows plus vocals of Koko Taylor and her Blues Machine came to CD in concert May 5. Photo by Mark Spurgeon

## Arts center injunction dies but dispute lives on

By STEVE MILANO

A temporary injunction issued April 25 preventing work from beginning on the Arts Center was dissolved May 2, and a motion to reconsider was denied.

Circuit Court Judge John S. Teschner reversed himself after hearing arguments from Klein Construction Co., which sought the injunction, and attorneys for CD, said Harold D. MacAnich, CD president.

OUR ATTORNEY CONVINCED the judge that the legal precedents before the appeals court were such that Klein did not have a basis for an injunction," MacAnich said.

The dissolution of the injunction is not the end of the dispute, however.

"We have amended our complaint and we're going to continue with the

lawsuit," said Gary Taylor, attorney for Klein.

The injunction was originally issued after Klein, the lowest bidder for general contractor for construction of the Arts Center was not given the bid. The contract was awarded to the next-lowest bidder, Wil-Freds Construction/Midwest, the firm that built the PE building and the bookstore.

THE BOARD, ACTING on a recommendation by Wight and Co., architects for the project, determined that Klein was not the lowest responsible bidder for several reasons, including poor references and failure to complete jobs on schedule.

Please turn to page 4

## SG elections to be held next week

By ANN STOTTS

Student government elections will be held May 15 and 16 from 9 a.m. to 2 p.m. and from 5 p.m. to 9 p.m. in the SRC 2nd floor foyer, according to Executive Director Yvonne Anderson.

Contending for top office are Tony Rizzo, 21, of Glen Ellyn and Ron Strum, 18, of Villa Park.

AFTER SERVING AS public relations chairman earlier this year, Rizzo has held the appointed office of vice president for the past two months.

He hopes to encourage "student involvement in their government" through "associate directorships which would grant credit hours but not voting privileges."

Rizzo's other objectives include "changing the SG constitution, sponsoring dance events and a better relationship with the administration."

Strum, chairman of the student life/problem-solving committee, aspires to "promote the idea that student government is a place to bring college-related problems."

HE HOPES TO "get a better perspective of the needs of CD students through an advisory committee consisting of various club presidents meeting together to hear concerns."

Strum's other objectives include "dances and charity events that would have student government work together and unify us."

"Both candidates would make the transition well," said SG President Pat Coyne.

Running for the Board of Directors are George Beck, Steven Bunge, Stacy Burke, Wayne Cerne, Mark Crum, Lou Gagliardi, Eric Heimdal, Bob Kay, Renee Naffziger and Rob Patthoff.

Newly elected officers will take office June 11. The new president will then appoint a vice president and the board of directors will elect an executive director.



Ron Strum



Tony Rizzo



# WHAT'S HAPPENING...

## Witek exhibit

Chet Witek, coordinator of interior design at CD, is exhibiting 25 collages in Edge Gallery, 125 S. Villa Ave., Villa Park, through May 15.

The collages represent Witek's travels to Taiwan, Hawaii, France and the British Virgin Islands.

## Graduating? Respond!

"Those graduating who plan to partake in the commencement exercises June 7 should inform the college as soon as possible," said Ken Harris, dean of student affairs.

Little response has been received, even after packets have been sent home informing students about the ceremony, said Harris. Replies are needed, he said, because the college needs to plan the commencement program and order caps, gowns and refreshments.

## Tryouts scheduled

Students interested in either cheerleading or pom poms are required to report to the student lounge, SRC 1024, and recreational area, SRC 1020B, Monday, May 21 at 7 p.m. for a clinic.

Tryouts will be Wednesday, May 23, at 7 p.m.

To be eligible for either group, students must be registered in the fall with at least 10 credits.

Further information is available from Peg Klaas at 682-4574.

## Last jazz concert

CD's Jazz Ensemble will make its final season appearance Friday, May 18 at 8 p.m. in the Performing Arts Center of Building M.

Trumpeter Joe Paule of Aurora will play "Young Man with a Horn," originally recorded by Ray Anthony and Randy Brooks.

Flutists Kathi Scandora of Wheaton and Gloria Larson of Warrenville will perform "Haynes Up."

"Mister Bones" will feature the trombone section.

Cary Davids of Downers Grove will be the flugel horn soloist on the old standard "Darn That Dream." The band will also perform Davids' arrangement of "Wave."

"In My Life," a ballad/bossa nova, will be performed by pianist Mike Priolo of Lisle and trombonist Bob Headrick of Wheaton.

A musical first will be the flute/tenor sax solos of Frank Chodacki of Downers Grove playing "Carnival Night in Vera Cruz."

Vocalist Jan Walker of Aurora will sing "Watch What Happens," "Memory" from Cats, "Berimba" and "Dindi."

## 'Up with People'

"Up with people" will present two performances at the Glenbard West auditorium, Glen Ellyn, May 18 and 19 at 8 p.m.

The 125-member troop, which performs international folk songs, medleys and original tunes in a two-hour show, has appeared in more than 47 countries.

Tickets at \$5 each may be purchased at DuPage Trust and Savings Bank and the Glen Ellyn Park District office and recreation center, Main and Hill, or by calling Joe and Colleen Maier at 469-1698 or 682-0350.

## Thought distortions

"Looking at Thought Distortions — a Self-help Technique for Coping with Depression," will be discussed by Susan Shirley CD counselor, as part of the Focus on Women, New Life Information Series at noon Thursday, May 17 in SRC 1024A.

## Operating a business

A one-day seminar on "How to Operate Your Own Business," sponsored by CD's Business and Professional Institute, in cooperation with the Small Business Administration, will be held from 9 a.m. to 4 p.m. Saturday, May 12, in K157.

The fee is \$25.

Further information is available from Chuck Nowak at 858-2800, ext. 2244.

## Afternoon concert

Music of the Baroque and Classical periods will be featured in a Chamber Orchestra concert Wednesday afternoon, May 16, at 1:15 in the Building

M Performing Arts Center.

Student flutist Bethanne Pizzotti of Lombard will perform the first movement of the Mozart Flute Concerto No. 1 in G. Jonathan Armerding, faculty violinist and assistant conductor, will play the first movement of the J.S. Bach Violin Concerto in A Minor.

Two symphonies of the early Classical period will be heard, one by Carl Friedrich Abel (1723-1787), and the other by Czech composer Josef Myslivecek (1737-1781).

## Scholarship winners

The natural sciences division has awarded tuition waiver scholarships to Cheryl Lazzara and Mary Patricia Malloy.

Both students plan to major in chemistry and will use the money for tuition and fees during the 1984-85 academic year.

## Hearing, vision screening

Free hearing and vision tests will be given in the CD health center A3-H, Tuesday, May 15 from 9 a.m. to noon, by appointment only.

Representatives from the DuPage County Health Department will administer the tests.

Further information is available from Val Burke, 858-2800, exts. 2154 or 2155.

## Student Activities

PROGRAM BOARD

College of DuPage

## Student Activities

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## Student Activities

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"The Importance of Touching"

A Lecture  
By  
GREG RISBERG



On Monday, May 14, 1984  
7:30 p.m.  
RM 1042 SRC

\* Put the squeeze on administration



\* Ted Tilton and Pat Salberg to judge Contest.  
Immediately following Greg Risberg's  
Demonstration of the seven (7) basic hugs.

Monday, May 14  
11:30 a.m. — 1:00 p.m.  
SRC Student Lounge



FREE FILM  
May 15, 16

Tuesday and Wednesday at 12:30 and  
7:30 p.m. in the SRC Multi-purpose  
room (1024A)

\* Tune in Student Activities Update every Thursday at 7:15 p.m.  
on WDCB 90.9 FM for the complete details on all upcoming events.

COMING ATTRACTION: MAY 22, 23  
FILM: URCH! A Musical War; 12:30 and 7:30, SRC MULTI-PURPOSE  
ROOM (1024A), FREE.



# JOIN A WINNER. . .

The Courier, recently judged the best community college newspaper in Illinois for the second consecutive year, will soon be interviewing candidates for the position of

## EDITOR-IN-CHIEF for the 1984-85 school year.

We are looking for a dependable, ambitious, creative person with strong writing skills and the ability to get along well with others.

You will be supervising a staff of student writers, artists and photographers and be responsible for the content of a publication that is read from cover to cover by more than 15,000 students, faculty members and administrators every week.

If you're excited about the prospect of holding the most important and prestigious student job at the College of DuPage — a position that will put you far ahead of the competition when you're looking for that high-paying career opportunity a couple of years from now — then you may be the individual we're looking for.

The job offers 20 hours of pay each week, along with free tuition.

Sound good?

Then pick up an application form today. They're available in the Courier office, SRC 1022; the Humanities and Liberal Arts office, A3098, and on the kiosk of the learning resource center (library).

The deadline for applying is Monday, May 14.



# Microcomputer lab coming soon to LRC

By JOHN O'LEARY

A new computer facility, costing approximately \$120,000, will be available to students and faculty this June.

The instructional microcomputer lab is scheduled for operation on June 15, according to Susan Ebert, director of the center.

THE LAB, LOCATED along the north wall of the LRC, will house 46 microcomputers and will be divided into classroom and personal sections.

The classroom side will be available to classes requiring hands-on experience with the computers, and will contain 25 IBM PC's, along with one IBM XT.

The personal side will be for general student and faculty use, and will have eight Apple 2E's, eight TRS-80 model 3's and four IBM PC's.

The computers on the personal side will be available by reservation for one-hour time slots.

THE PROJECT, ALREADY in progress for about a year, is behind schedule and has encountered several problems, but "these were to be expected," according to Richard Du-

cote, dean of the learning resources center.

"It's really a miracle that we've gotten as far as we have," Ducote said. "It takes intense administrative commitment to get a project this big completed."

The lab will upgrade the present facilities, which consist of two microcomputers located in the personal computer lab in the LRC.

## Advising at DAVEA

Educational advising services and career counseling are available to district residents at no cost at the Educational Advising Center in DAVEA, 301 N. Swift Road, Addison.

Educational advisers work with individuals interested in learning about CD's offerings and resources. Testing and career counseling also are provided.

Appointments may be made Tuesdays or Thursdays from 6 to 9 p.m. at 495-3010.



DR. DAVID ELKIND, child psychologist and author of numerous books on children and child development, talked on "The Hurried Child: Growing Up Too Fast Too Soon" at CD May 8. Photo by Brian O'Mahoney

## Arboretum. . .

Continued from page 1

presently functional; the bulk of photographic work must be done in the photography lab in Building M."

Friedli explained that the college can't pick up the expense of the equipment because CD doesn't have the money. Since SG has access to the service fee construction fund, it has been asked to provide the necessary \$1,100.

O'MAHONEY WAS ASKED to provide a breakdown of the cost at the next SG meeting.

Members approved the appropriation of funds to buy a refrigerator for the storage of Courier photographic supplies and bulletin boards for the box office.

In response to student complaints, Ron Strum, student life/problem solving committee chairman, and Denise Woodard, SG director, will be meeting with the bookstore manager to discuss the policies governing the sale and buy-back of used books.

SG is researching the possibility of purchasing a large-screen television as a class gift to the school.

## Injunction. . .

Continued from page 1

Klein contends that the board was not objective in its decision making.

"We're asking for the court to review the matter under our amended complaint and ultimately . . . determine that the contract entered into with Wil-Freds is void," said Taylor. "What we want to prove is that the board acted arbitrarily and with favoritism toward Wil-Freds," he said.

No date has been set for a hearing.

## College examines 4 programs

By STEVE SAVAGLIO

In keeping with CD's goal of providing students with a better education, a new committee has been established to study and evaluate four programs — art and theater, interior design, manufacturing technology and biological sciences.

The committee is headed by Ed Giermak of the business/services department. In a meeting April 27, Giermak told committee members what areas to look at when evaluating the program they have been assigned to.

One person in each group is asked to study one of the following: students served, personnel, resources utilized, facilities, organization-objectives-content and cost/outcome analysis.

"I feel the committee can help to

create better programs for students," stated Bob Peters, a member of the panel. "Our goal is to build on our strengths and eliminate any weakness."

CD is required by the state to evaluate a number of programs each year. Faculty members, according to Giermak, have been conducting internal studies long before they were mandated by the state.

"This project gives the faculty an opportunity to have some input," commented Bob Gresock, another committee member. "We also look at the budget and see how well it is used for the students."

Giermak has asked the team to finish the study by May 11. The results will then be presented to the committee/program administration to decide what changes, if any, are to be made.

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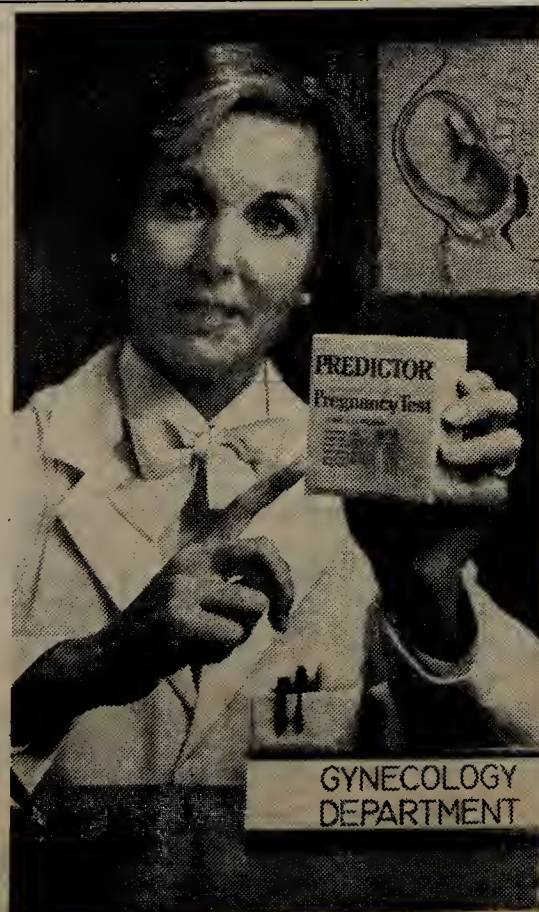
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Wed. & Fri.

10-4

Sat.

8-3



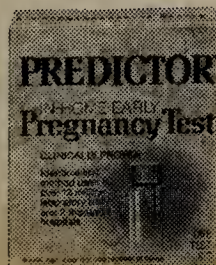
# Think you're pregnant?

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# Developing potential Career change can enrich life

By SANDY SZUBERLA

Individuals contemplating career changes often feel anxious. Yet many cope effectively with this transition. Suzanne Kobasa, Ph.D. at the University of Chicago, points out that people who are able to adapt well to change possess such common traits as a positive attitude, a sense of self-fulfillment, a feeling of being in control of their lives, and a commitment to self. They are generally happy with the lives they lead because they follow their dreams.

However, when disparity exists between people's dreams and aspirations and the realities of their present occupation, feelings of frustration, discontent, and unhappiness may result. One is uncomfortable in feeling constrained or "boxed in" without options. People in stressful situations should remember that they do have alternatives and that they can make changes. Perhaps their lives would truly be enriched by a career transition.

**HERB RINEHART, DIRECTOR** of the career planning and placement center, proposed a series of questions individuals may wish to ask themselves if they are thinking about changing careers. They include:

- Am I dissatisfied with my career? Could I find more satisfaction in a related job in the same field?
- Are the working conditions motivating me to change careers? If so, could I change my work environment or

attitude toward my job, or is the only resolution a career change?

- Do I wish to express certain values on the job that I cannot in my present occupation?

- Do I have an understanding of my personality and the type of environment in which I would prefer working?

- Do I know where my interests lie?

- Do I feel I could use more of my abilities and skills in another occupation?

- Exactly what will I be giving up and what will I be gaining if I change careers?

- How willing am I to take risks?

- How can I get started with this process?

Those who are considering career changes are certainly not alone. Professor Christopher Borman from Texas A&M University points out that more than 36 percent of the adults in the United States are in career transition, and that many individuals from diverse backgrounds make career changes during midlife. Following is a partial list of reasons why people make these changes.

- Personal goals have changed.
- First career not carefully selected.
- Job became obsolete.
- Need for a new challenge.

- No opportunity for advancement.
- Desire to promote leisure activities.
- Work pressures and deadlines too demanding.
- Dissatisfying employer policies and practices.
- Work too physically demanding.
- Social status of occupation inadequate.
- Co-workers' values and lifestyles too divergent.
- Personality conflicts with supervisors or co-workers.
- Earnings outstripped by living expenses or a desire to "keep up with the Joneses."

**THE WAY ADULTS** perceive and deal with a career change depends on their basic motivations, attitudes toward change and experience with life planning. Frequently, individuals considering midlife career changes are limited in their planning and decision making by time and family constraints, lack of experience in career planning and inadequate information.

They should be aware that counselors can assist them in making more effective transitions. Adults can begin to identify their reasons for wanting to change careers and gain insight about their abilities, skills, interests, values and needs.



Sandy Szuberla

Individuals can also enhance their decision-making skills, consider the consequences of a career change and understand how other members of their family would be affected.

Another important part of the counseling process is the identification of support systems — relatives, friends, support groups, job contacts and other sources of help.

Education 105, Career Development, is an alternate method for people in transition to develop career awareness, make informed decisions and take appropriate action.

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# Jackson — leans to right also

By RICHARD COHEN

WASHINGTON — If you were to ask someone to rank the Democratic presidential candidates on a scale that measured liberalism, most everyone would have Jesse Jackson on the left with Walter F. Mondale and Gary Hart somewhere to his right. Jackson probably would not quibble with that ranking — and neither for that matter would Mondale or Hart.

Strictly speaking, they would be wrong.

There is good reason to place Jackson way to the left. In foreign policy, he wants to recognize the Palestine Liberation Organization, be evenhanded in the Middle East, favor the Third World and renounce the use of force except where absolutely necessary.

Domestically, you could make the same case. While the other candidates promise to trim the defense budget, Jackson proposes the guillotine — a 20 percent reduction. While the others talk of modest public-works programs, Jackson wants to rebuild everything in sight — bridges, roads, sewers. He would pour billions into education. He would pour an equal amount into housing. He would spend more money on school lunches, food stamps, welfare. Here, you would think, is the consummate liberal.

Not quite. Jackson really articulates a social policy that is, allowing for his rhetorical style, an echo of President Reagan's. Jackson talks of restoring school discipline. Personally, he opposes abortion although he has not made this part of his political program. When it comes to the problems of the black family, he denounces "babies making babies," which is Jacksonian for what in 1966 Daniel Moynihan, then assistant secretary of labor, called a "tangle of pathology."

Leave aside for the moment the question of whether programs which are throwbacks to the Great Society are progressive and therefore liberal or whether they are, in fact, conservative. Concentrate instead on the rhetoric. Jackson's emphasis on morality, on values, his implicit recognition that something besides

discrimination ails the poor black family, is precisely what got Moynihan into so much trouble. Moreover, it is precisely what gets Reagan into trouble from time to time.

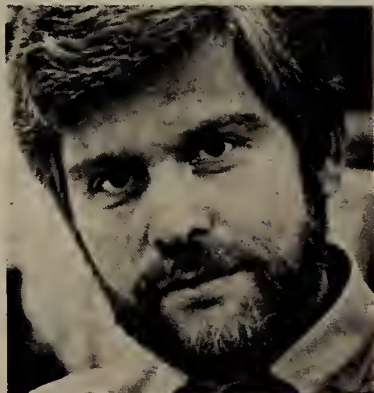
Moynihan was vilified not just because he was white, but because his timing was bad. Blacks were fighting for their most basic civil rights and were in no mood to hear that the problem was not just external, but internal as well. As for Reagan, his message gets lost in his historical context. A person who opposed most civil rights initiatives, who was a Johnny-come-lately to an appreciation of Martin Luther King, who supported tax breaks for institutions that discriminate, simply lacks the moral authority to tell poor blacks what would be good for them. Even when Reagan plumped for more discipline in the schools, he was denounced. But how is this different from what Jackson is saying?

Jackson manages to say these sorts of things with absolute impunity. Despite his advocacy of government programs — some of them proven failures — his core message is that the individual is ultimately responsible for his plight. There is no more conservative a chant than Jackson's "I am somebody" rhetorical signature. He does not say "I can be made somebody" or "the government can make you somebody," but rather that you are already somebody — and it's up to you to be somebody else.

In some ways, Jackson's impact on the campaign has been pernicious and in other ways — especially the registration and energizing of the black vote — it has been salutary. But his greatest contribution may be his willingness to talk about morality and values. For too long, this — like the flag during the Vietnam war — has been a conservative monopoly and liberals were loath to discuss it — patronizing blacks by conceding them different values.

Jackson broke that monopoly, just as he breaks the boundaries of political categories. In so doing, he takes from conservatism what might be its most compelling attribute: its emphasis on traditional values. Ultimately, Jackson is a liberal with a conservative streak. But foremost he is a politician saying things that need to be said — and showing other liberals that they can say them, too.

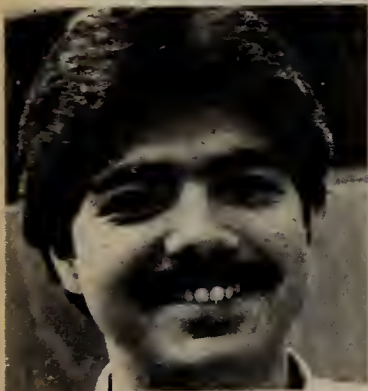
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## Student Voice

What do you fear most?

Debbie Johnson, West Chicago: "Death, because of the pain of suffering."



Dave Sakalys

Dave Sakalys, Chicago: "Being rejected."

Michele Barg, Wheaton: "I think violence, probably — the idea of it is very frightening to me."

Dave Jozaitis, Glen Ellyn: "The future. I don't have any indication what's going to happen to me, and that makes me fearful."

Jane Cowan, Lombard: "Thunderstorms violence."

Lisa Baderstone, West Chicago: "Not achieving my career goals in life; not attaining what I want to be."

Dave Ciaglia, Addison: "Death."

Donna Blagojevic, Willowbrook: "Being lonely."

Arlene Chavez, Glen Ellyn: "Nuclear war."

Shari Morton, Glen Ellyn: "Making it alive from the parking lot to the building at night."

Lezlie Simpson, Wheaton: "Not living up to my expectations of myself."

Dave Christensen, Carol Stream: "Economic insecurity."

Michele Temples, Warrenville: "Nuclear war, because you can't do anything about it."

Rosanne Kotvan, Wheaton: "Getting involved in a motorcycle accident and being paralyzed."

Dan Gay, Darien: "Bad grades."

Randy Dispensa, Westmont: "Not having enough money."

Mark Pabonick, Wheaton: "Being in an accident and ending up totally paralyzed."



Ginger Wallace

Ginger Wallace, West Chicago: "Making the wrong decisions in my future."

Martha Ryan, Wheaton: "Not living up to my expectations of myself as to what I can accomplish and my own opinion of myself. Not becoming what I want to be — being sidetracked from my goals."

Kurt Castner, Villa Park: "Bad grades and not being accepted at a decent college."

Dwayne Mallory, Wheaton: "Competition — it scares me to be threatened by any form of competition — academic, athletic, or whatever."

Sharon Barhtolomew, Naperville: "Being alone, even though I am surrounded by people."

Bob Musial, Villa Park: "Death, because I fear the unknown."

Karen Hedtke, Bloomington: "A fear of failing, not succeeding."

Frank Malina, Western Springs: "The thought of failure. I don't like the idea of failing at some task, — for instance — school work or extracurricular activities."



Vic Navaroli

Vic Navaroli, Oak Brook: "Marriage, because of all of the added responsibility and challenges that go with it."

### COMMENTARIES WELCOME

In an effort to present a diversity of viewpoints within its columns, the Courier invites students, staff and the community to submit guest opinion pieces on college-related issues as well as on topics dealing with local, state and international affairs. Signed articles should be limited to 500 words. They may be brought to the Courier office, SRC 1022, or sent to the Courier, Glenn Ellyn, IL 60137.

COLLEGE OF DuPAGE

## COURIER

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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Office hours for the Courier are from noon to 5 p.m. Monday through Friday.

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News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, IL., 60137.

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Adviser ..... James J. Nyka

The Courier welcomes all letters to the editor. Reactions from students, staff and community are valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.



# Letters

## Reagan policies dangerous

To the Editor:

I have had three years to watch the man I helped elect president do his job and now I begin to wonder if the world will be around long enough for me to help put someone else in his place in November.

I voted for him because I was tired of Carter's policies of giving into anyone who put a little pressure on the United States. I wanted someone in office who had the courage to stand up for the United States and not back down to every country that threatened us but I also wanted somebody who was willing to talk to the other side before calling out the troops.

The key word here is "talk." In the past few months, the nuclear arms talks have become a joke. Instead of trying to come to a mutual agreement on something that affects the fate of everyone on this planet, all we get are insults and threats traded back and forth.

Reagan's nuclear policy consists of one thing: placing all the blame for this problem on the Soviets. No doubt, Russia has done her part in creating and continuing the arms race but acting tough and name-calling are not effective policies. Reagan had his chance to turn around the arms race when he first took office by showing the Soviets his willingness to continue the SALT talks. Instead, what we got from the beginning was increased spending for bigger and better "peace keeping" missiles and a hostile attitude toward the Soviets.

Reagan missed his chance again when Andropov died and Chernenko took over. He could have gotten relations off to a better start with the new Soviet leader by holding off on putting the Pershing and cruise missiles in Europe until he was sure of Chernenko's stand on nuclear arms control. This would have shown the Soviets that the United States was not threatening them.

His latest example of irresponsibility can be seen with his recent trip to China. The headlines read "Reagan Blasts Soviets" on his first day there. He is obviously trying to align the United States with China and widen the gap between China and Russia. This can only make the Russians jumpy and speed up their arms production. China and Russia have always been at odds and their borders are lined with troops. All it takes is someone like Reagan and his war-like attitude to make either side trigger happy.

In the months ahead, Reagan must change his attitude before it is too late. Then it is up to the voters to elect someone who is willing to negotiate for peace and not prepare for war.

Bruce Herdt, Clarendon Hills

## Schlueter



By GARY SCHLUETER

I was relaxing one afternoon, watching the Cubs, when the phone rang.

"Hello?" I said.

"Ahhggh! Oh No! Here comes another one! Head for the basement!" Click.

I MUMBLED SOMETHING to myself about how the long winter must have affected someone's brains and returned to the game, hoping to fall asleep before the Cubs started losing by more than 10 runs.

The phone rang again.

"Hello?" I said.

"Hello. This is Mark."

Mark is an old friend of mine who moved down to Georgia about 15 years ago.

"LISTEN," HE SAID "I need some money. Have you heard about all the tornados down here? Well, three of them have ripped through here since last night and more are on their way."

"You okay?" I asked. "How's the house?"

"Oh, it's still standing, but my fence was torn out and flew into the patio window. This morning, the car was even turned over on its side. Oh no! Another one's coming. It just knocked down the school! G'bye!"

Click.

I don't know what he's so upset about. In the Chicago area, schools get ripped apart everyday by their own students. Why, when my brother was in seventh grade, his "Firecracker Military Army" not only blew apart the cafeteria, but also destroyed Mrs. King's porch, old man Janowski's shed and even a few stray cats.

IN THE CUBS' seventh, the phone rang again.

"That last one just barely blew over us. I can't believe what's going on here."

"It sounds kinda like the same thing I go through every day on the way to school," I said.

"C'mon Gar," this ain't no evening sea breeze. S---! There's another one coming! It just shattered the police station and all the prisoners are escaping. They're running all over the place! I gotta go!"

Click.

That's one thing I never understood about the South. They actually convict their criminals and put them in jail. Chicago skips that step simply because of the threat of tornados. Plus the fact that the judges get reimbursed, but we're not supposed to know about that.

AFTER THE CUBS lost respectfully 13-1, the phone rang.

"Half the town is gone," he said. "Nobody's hurt because they were sent to their bomb shelters but there are only a few buildings still standing."

"Yeah, I know. I saw the news. Don't get excited, it's no big Deal. Chicagofest does more damage on a Saturday night than a few wimpy tornados."

"Damn! I don't understand! Another one just dropped out of the sky! I'll call you tomorrow. It's a biggie and heading right for the tavern! Bye!"

Now that's something to worry about.

## Non-smoker gasps

To the Editor:

I am sitting in the lounge (noted to be non-smoking, mind you) and all I see is this dense fog of cigarette smoke.

I can't understand why the college can afford a new PE facility, a new library and a new fine arts center but can't provide a place where students can breathe clean air. I have been attending CD for almost four years now and every day that I go home, I smell like an ashtray.

I feel that, in light of the surgeon general's warning that cigarette smoke is dangerous to one's health, and the increasing awareness placed on the threat to others, it is time non-smokers were given a little respect.

I am a non-smoker and am also allergic to smoke and yet I go into classrooms and have the teachers smoke in the room while a sign looms behind them "No smoking, drinking or eating in this classroom." Many times students walk out into the hall to light up, take their last puff and blow it out into the classroom. The hallways are filled with this dirty air and yet no one seems to care that they are stepping on my rights — my right to clear air, fresh clothes and healthy lungs.

Smoking is now allowed nearly everywhere. Why can't CD restrict smoking to certain areas and leave the hallways and some lounges free of this polluted air?

Kristi Adams, Naperville

## Athletic facility flawed by lack of security personnel

To the Editor:

College of DuPage has an outstanding athletic facility to which both students and community members have access. Unfortunately, a flaw exists in the system. That is, a lack of reinforcement in the ID policy which results in an outlandish number of thefts in the locker rooms of the facility.

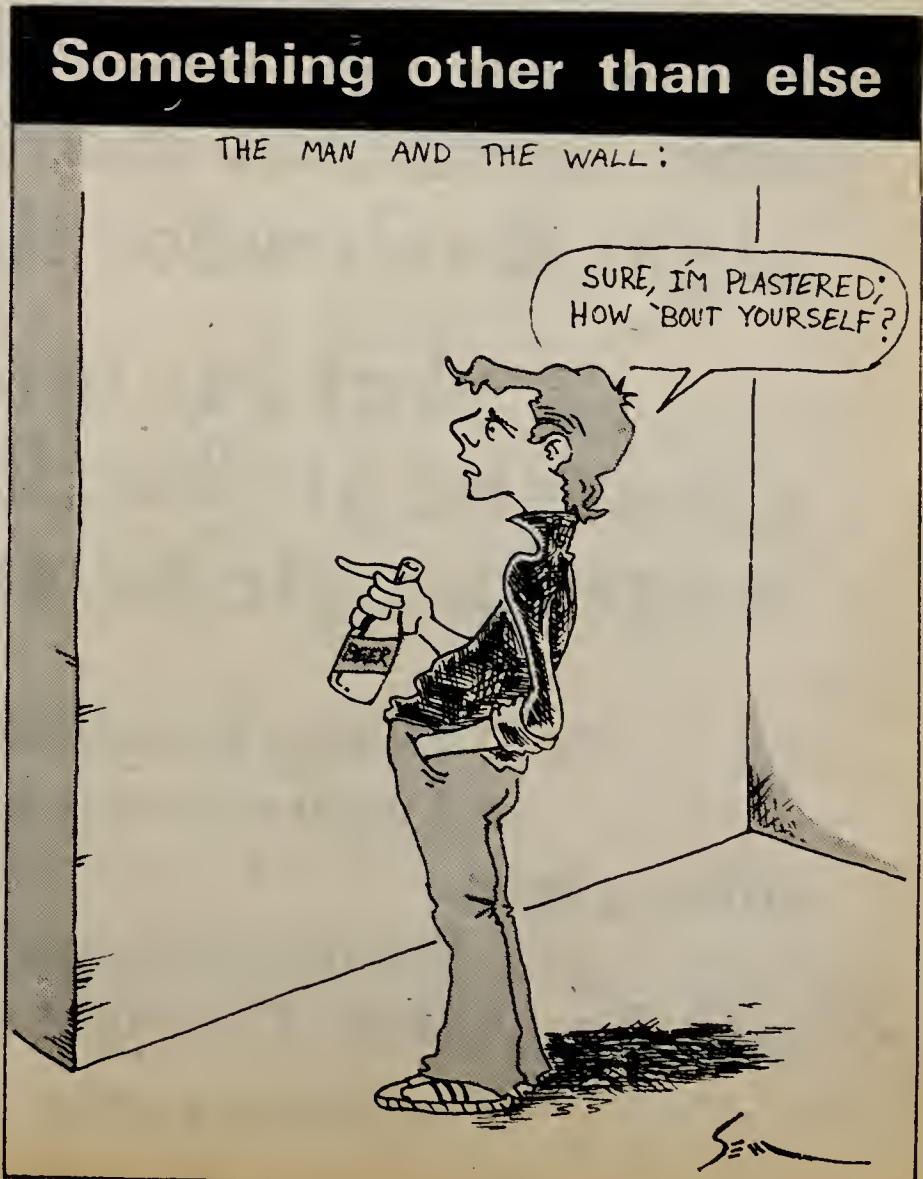
Rarely is an attendant on hand to check athletic IDs. Therefore, anyone can come in off the street to use the facility. This oversight on the part of the administration seems almost an invitation to thieves. After spending so much money on the building, do we want to sit back and watch it depreciate?

The problem is that the college is understaffed. The public safety department has roughly the same number of officers as it did 10 years ago. To say that the size of both the college and student body have increased since then is an understatement.

The expenditure for additional salaries for security personnel would be a small investment when considering the expense of the damage to lockers and the anxiety caused to those who have suffered these losses.

This investment would also insure the safety of those who have procured activity passes with the intention of using the facility rather than abusing it.

Claire Scheidhauer, Glen Ellyn





# 'Sixteen Candles' for young only

By SCOTT TOMKOWIAK

Saturday afternoon is the time I usually trek over to my favorite local movie theater and begin work on this column. For most of the school year, the weather has been more or less forbidding for any prolonged outside activity. Last Saturday was a different story.

I could have thought of other places to go and things to do last weekend other than seeing and writing about "Sixteen Candles," a thoroughly unfunny comedy aimed primarily at the pre-teen and teenage audience. That statement could not be more true.

**THE YOUNG AUDIENCE** (which filled most of the theater) howled and screamed throughout this flick. They really had a good time. As for me, I sat in the last aisle seat in the back row, quietly taking notes and not chuckling once.

At the film's conclusion, I wondered about this. Was I being too sophisticated or couldn't I relate to the dumb jokes and phony personalities that were featured?

No matter. The story is doltish, the characters are stereotyped and, finally, the movie was airheaded. Of course, this is one writer's opinion. But if I took my kid sister to see "Sixteen Candles," she'd probably squeal, "Oh wow, like that movie was totally wild!"

**INDEED, AS A** matter of fact, "Sixteen Candles" contains all the ingredients needed to manufacture an assembly-line summertime comedy farce. First, you start out with the female lead (Molly Ringwald) being completely ignored on her 16th

birthday due to her older sister's impending wedding.

Secondly, you mix in Ringwald's Samantha Baker character with her family of nuts, not that she isn't one herself. Take her older sister as an example. She is just a plain ol' stuck-up who is marrying an ill-minded slob. She has little compassion for Samantha, being concerned only with her own private world and the inflation of her gigantic ego.

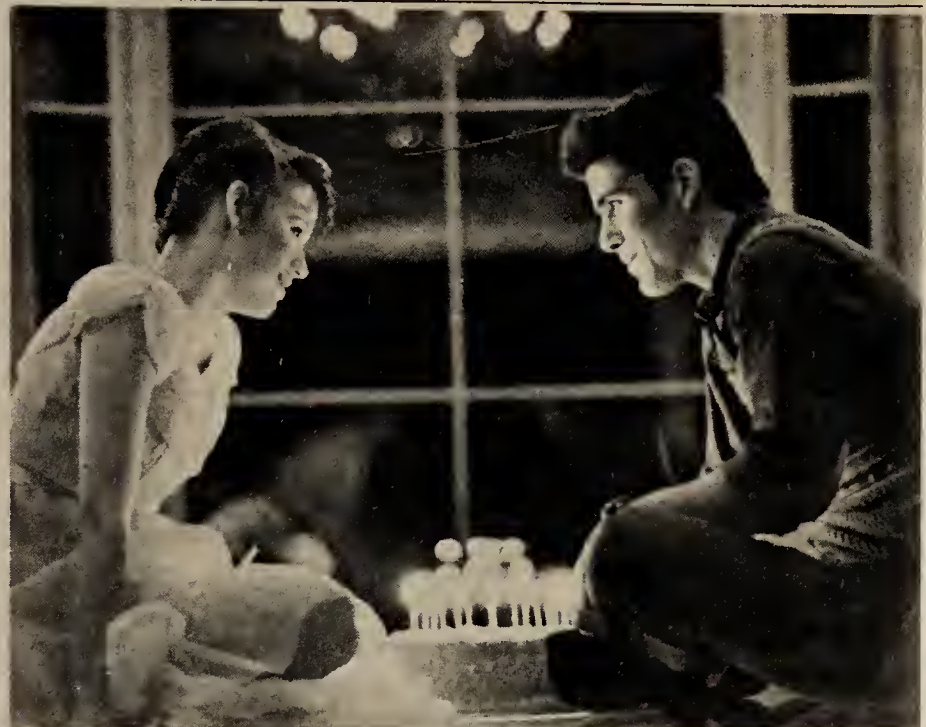
True to its own course, the movie has its collection of moronic parents, dingbatted grandparents and an additional smart-assed little brother.

**AS FOR HER** school surroundings, Samantha has another cast of weirdos to deal with. First, there is a freshman creep named Mike the Geek (catchy name, eh?) who constantly pesters her to have sex with him. He's the self-proclaimed leader of two other dorks who like to wear strange electronic equipment on their heads.

The Geek cons Sam into letting him borrow her underpants at a school dance, a sign to show his friends that he "went all the way" with her. Not only does the Geek get away with the story, but he sells tickets to other freshmen to view the forbidden commodity. Utterly hilarious.

But the object of Samantha's attention goes to a chap named Jake Ryan, a senior who is the most popular student at school. Not only does Jake drive a fancy sports car (his father drives a Rolls-Royce), but also dates the reigning school beauty queen.

**HOWEVER, JAKE IS** bored with all



**MOLLY RINGWALD AND Michael Schoeffling** play lead roles in "Sixteen Candles," movie designed for juveniles who laugh easily and get turned on by sexual innuendos.

this. When he finds out Sam has a crush on him, Jake begins to notice her. But it takes nearly the entire length of the picture for them to talk to each other. One must remember that Samantha is the plain, flat-chested ugly-duckling and Jake is the big strapping hunk.

Rounding out this character study is an Oriental exchange student who gets drunk at a neighborhood teenager beer-and-wine party. He winds up

dressed in a shogun-warrior's costume and passes out on a front lawn. Banzai!!

With such displays of celluloid nincompoopery, I still have to speculate why the entire audience laughed at "Sixteen Candles" and I didn't. Am I getting too old for such nonsense?

Hey Grampa, move over! You're gonna have company in your rocking chair.

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# 'Habits' — some tolerable, some not

By JULIE BRIDGE

"Bad Habits," a pair of plays by Terrence McNally, opened here for a four-day run May 2.

The comedies, directed by Frank Tourangeau, take place in two fictitious rehabilitation centers, Ravenswood and Dunelawn. The former is a resort where patients indulge in a variety of perversities and pleasures; and the latter is an institution where the patients are broken of their bad habits.

The goal of both Ravenswood and Dunelawn is happiness, but the prescriptions differ.

Ravenswood is run by Dr. Jason Pepper, a bizarre physician who encourages his patients to partake in any whim, and who derives pleasure from the conflict that surrounds him.

**THE PATIENTS AT Ravenswood** are unhappy, wealthy couples who want to be happy as couples. The patients consist of a husband and wife who have continually tried to murder one another; a pair of men who have shared a long, bickering life together; and two newlyweds who are struggling with unsuccessful acting careers and overblown egos.

Ravenswood begins on a promising note. However, the actors appear distracted, and the characters never develop beyond familiar stereotypes.

Sharman Thuren gives a strong performance as a hurried housewife recovering from her husband's most recent attempt on her life. But the other performances in the play are often frenzied to such an extent that the dialog becomes unintelligible. The central character, Dr. Pepper, remains a mere figure on the stage and one never finds out the story behind any of the patients.

The second play, "Dunelawn," concerns itself with breaking bad habits through the use of a "miraculous" narcotizing serum created by Dr. Toynbee, an eccentric and voiceless doctor who wanders through the play. The hospital is run by Nurse Ruth Bensen, who has emerged from her own nasty habits to become the "perfect" woman for the man she loves. Her assistant, Nurse Becky Hedges, is endlessly praising Ruth and sniveling about her own shortcomings until the head nurse quiets her with a polite slap in the face.

**LAURA LINDSEY PLAYED** Ruth with a crisp efficiency perfect for such a controlled character. Dawn Capecci, as Nurse Hedges, was hysterically funny. Her character was understood before she spoke because she so wonderfully embodied the character's personality.

The supporting players were also excellent. The patients — an alcoholic [Gregory Finlayson], a "fashionable" transvestite [Eric Ruff], and a sadist [Dean



KEVIN BENAC AS Dr. Toynbee and Eric Ruff as "fashionable" transvestite, in "Dunelawn," one of pair of plays presented here in early May. Photo by Brian O'Mahoney

Monti], and the groundkeeper Bruno [Kris Randolph] were drawn from basic stereotypes.

Unlike the characters in "Ravenswood," though, the patients at Dunelawn were more fully developed. Each actor brought a unique personality to a simple role.

Kevin Benac turned in an outstanding job of conveying the essence of his character, Dr. Toynbee, although he did not speak throughout the play. The entire cast of "Dunelawn" worked well together and complemented each other.

Both plays explored bad habits with a warped sense of humor appropriate to the subject matter. The plays posed two conflicting alternatives to finding happiness, but in their confusion, the patients of Ravenswood and Dunelawn could not find it.

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## Readers Theater

# Literature dramatized

An "Evening of Readers Theater" will be presented at 7 p.m. May 15 through 17 in the Studio Theater, M106.

Three short presentations will show how folk tales, short stories, poems, novels, diaries, court documents and essays can be adapted and made dramatic.

"READERS THEATER INCLUDES action, humor, interaction, distinct characterizations and staging," said Jodie Briggs, coordinator of the program. "Yet it calls on the audience to use its imagination more — to become more involved — than conventional theater does. It is a means of dramatizing literature other than plays," she explained.

"The Hairy Man," J.T. Stokes' poetic version of an old American folk tale, will feature Eric Ruff as the Hairy man, Joyce Reid as Mammy, and her son Jason Reid as Wiley.

Members of the chorus are Linda Weber, Marilyn Koudelka, Wayne Cerne, Ashley Kelly, Michael Butler, Kathleen Bergman and Nick Kurasz. Briggs is the director and Joyce Holte

is her assistant.

THE SECOND PRESENTATION, "Among the Demons and the Saints," reveals the love-hate relationship between two French poets, Rimbaud and Verlaine. Randy Schultz uses their poems and diaries plus court documents to put together an original script which sheds light on these two rebels of 19th century France.

In the cast are Greg Finlayson, Rene Ruelas, Vernon Royster, John Grossman and Kathi Rodak.

"Freedom Isn't Free" is the readers theater that took first at the regional Phi Rho Pi (junior college) tournament and earned a bronze at the national meet. Holte and Briggs compiled the script from George Orwell's "1984," Henry Thoreau's essays, T.S. Eliot's "The Hollow Men," Theodore Roethke's "Dolor," and Harlan Ellison's, "Repent Harlequin, said the Tick-Tock Man."

The cast includes Tom Morgan, Lauren Nivling, Kathryn Kasdorf, Rick Almassey, and Jacquie Reeves. Holte is the director.



Cele Bona

A poem titled "Perception" by Cele Bona of Hinsdale won the \$100 first-place prize in this year's poetry contest for CD students sponsored by the humanities division. The award was presented at a poetry reading May 3.

"A Shift in Tense" by David Richard of Lisle won second-place honors and a \$50 prize, while an entry titled "Five Weeping Willows" by Corrine Dietrich of Glen Ellyn took third-place and a \$25 prize.

## Perception

*I rest my fingers on the dusty screen,  
look out. Grandma chased by a bear,  
she told me that*

*story. She was little,  
running under pine trees  
in the North Woods. She tore*

*her yellow pinafore on  
thorns and was punished  
for the tear, sent*

*to the hay mow for supper.  
My old grandmother who  
smelled like a rusty pump*

*pinned that story into the hem of my green  
skirt one October night.*

*I saw her frightened face,  
her small feet flying over  
brown pine needles to her aunt*

*who shook her, told her  
not to make up stories.  
Always before, seeing the*

*pins marching between her lips,  
steely hairs growing on her  
chin, I thought she was always old.*

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An educational adviser works with individuals interested in learning about the offerings and resources at CD.

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# Law of averages tumbles Chaps

By MIKE CONSIDINE

If baseball is a game of percentages, then the percentages caught up with CD's baseball team May 6.

The law of averages paid a visit to the Chapparals as they visited 46-3 Triton.

The Trojans had dropped a double-header in Glen Ellyn April 24, so the odds weren't in DuPage's favor when they met the enemy, which has won 94 percent of its games, on its own turf. Triton blasted the Chaps 11-0 in the Section IV tournament game.

**THE LOSS GAVE CD (23-11)** a serious handicap in sectional play. For coach Steve Kranz' men to claim the title, they had to defeat Waubonsee May 7 and Triton at home May 8 and 9. The Trojans need to win just one more game. The chances for advancement to the Region IV tournament, which begins Saturday in Kankakee, are not good.

Kranz started sophomore Steve Cota against Triton. Cota had pitched a two-hit shutout in the first meeting, but it was clear from the outset that things would be different in this outing. The righthander walked leadoff batter Keith Knaus on a full-count pitch. His control problems were apparent throughout the first two innings, but they reached nightmarish proportions in the third.

Cota hit the first batter in the inning. Knaus singled. The next three batters walked on 14 pitches. Then the Glen Ellyn resident made a crucial mistake. An offspeed pitch to rightfielder Tony Johns flew over the 375-foot sign in left-center.

"**HE DIDN'T MIX** anything up, Kranz said, explaining the difference between his ace pitcher's best and worst starts of the season. "He threw nothing but fastballs, he was just going to blow it by them. Steve threw 88 pitches in the first game and he threw 68 today in three innings. You could tell he let up on the (home run) pitch."



**DENNIS DOORMAN AND Joe Stahl** formed formidable battery in Chaps' 9-1 triumph over Waubonsee in opener

of sectional play May 4. But CD fell two days later to powerful Trojans of Triton, 11-0.

The first two runs of the inning scored on a walk and a wild pitch. Johns' grand-slam home run made it 6-0.

Why hadn't Cota been removed before Johns came to the plate?

"**IT WAS ONLY 2-0** and Steve hadn't really been in much trouble before," said Kranz of the 3-1 hurler. "If they're hitting the ball, that's one thing; but when they're walking, you always hope your pitcher will pull out of it."

Triton led 7-0 after three innings. Two-run homers by Bryant Robertson in the fourth and Jeff Reboulet in the fifth put the 10-run slaughter rule into effect.

The Chapparals were set down in order to Triton's top pitcher, Frank Thomas, in each of the first two innings. Scott Parrault walked and Frank Melchiorre singled in the third inning, but a failed sacrifice bunt attempt and a pair of

strikeouts ended the threat. Parrault, Melchiorre and Joe Stahl led off the fifth with singles, but again the Chaps failed to score. Jim Karafiat fanned and Mick Piche grounded into a double play to leave CD scoreless despite six hits.

DuPage has shown a penchant for producing runs in bunches. "We got beat by what we usually beat other teams with," Kranz said.

CD left six runners on base against Triton although the game went just five innings. In the first-round game, only four runners were left on the basepaths. The Chaps smashed Waubonsee 9-1 in the tournament opener, an eight inning contest.

Two big innings carried Kranz' club.

**WITH RUNNERS ON** first and third and one out in the fourth inning, cleanup hitter Dave Kapl rapped a double to right center which scored the

first run. Left fielder Chris Gurchiek cleared the bases with a triple that hit the fence in about the same spot.

Parrault entered the game when starting third baseman Bill Waliewski injured an ankle in the fourth inning. The 1983 all-N.I. choice flew out to center field in his first at bat, but ended a batting slump in his second turn. Parrault had driven in just one run in the 15 previous games. He drove in four in two at bats with a sixth-inning single and eighth inning double.

Melchiorre and Piche drove in the final Chapparral runs in the eighth.

Pitcher Dennis Doorman (6-0) wasn't at his best after a 10-day layoff but still dominated the Chiefs. The 6-3 freshman struck out eight and allowed just five hits while walking five batters. Doorman's earned run average fell to 2.74.

## Commentary He's hoping for a miracle

By JOHN GORMLEY

Oh well, it's baseball season again and for White Sox fans no less than a repeat of last year's performance will be acceptable. But for Cub fans in the Chicago area and around the nation, we can only hope (as with every year) for a miracle.

**YET DESPITE YEARS** of failure, the Cubs seems to capture the hearts and imaginations of every baseball fan and anyone who ever loved an underdog.

But what causes this infatuation between the Cubs and their fans?

Certainly it's not the excitement the Cubs provide on the field.

**OR IS IT?**

What other baseball team could score 22 runs in a game and still end up losing?

The Cubs could be down by nine only to come back and win, or up by nine, only to lose the game in the last innings.

**OF COURSE, THE** Cubs are exciting! In almost every game, the fan will find one special event which makes that game memorable, and that's what Cub fans appreciate most about their team.

**REMEMBER, A CHICAGO** Cub fan has to be different from a White Sox supporter.

The White Sox and their fans don't have to rely on a particular part of the season as their moment of glory and triumph. They simply wait until the end of the year and point out what another wonderful season they had.

Yet for Cub fans, a brief winning streak or a few players swinging a hot bat are enough to strike up dreams of a pennant.

**WHO COULD EVER** forget the wonderful month of June in which the Cubs steamrolled their way to only four games out of first place? And who could forget Jody Davis' home run bat last year as Harry Carry would sing out "Jodeee! Jody Davis! King of Wrigley Field?"

Oh well, it couldn't last forever, and by the end of the season the Cubs had suffered another disappointing year which could only be rationalized with the cries of "wait till next year."

But it's 1984 and a new baseball season is upon us. For Cub fans, it's time to dream up aspirations of a miracle.

Let's face it, the last miracle we had in the world of sports was in 1980, and the last baseball miracle was in 1969. America is due for another, and what better team for it to happen to than the Chicago Cubs.

## Men's tennis squad takes Region IV title

Coach Dave Webster's Chapparals turned the NJCAA Region IV men's tennis meet into a one-horse race by scoring eight first-place finishes and one second-place effort at Rock Valley College May 3 through 5.

Powered by five singles championships and three doubles crowns, CD tallied 35 team points, 10 ahead of second place Rock Valley's 25. Third place was shared by Moraine Valley and Thornton with 19 points apiece.

"We played very well at the Region IV meet. I think we're finally playing near our potential," said Webster. "I was very happy in particular with our doubles play. Winning those doubles championships was a fine accomplishment."

**LEADING THE CHAPPARALS'** was first singles titlist Don Roberts of

Addison, who defeated Lake County College's Tim Conner 6-0, 6-1 and Thornton's Steve Zec 6-2, 6-7, 6-2 before winning the championship match 6-3, 6-2 over Moraine Valley's Steve Yates.

Steve Otten of Indian Head Park captured the number-two singles title by defeating Thornton's Dave Maratea 7-5, 6-3. Number-three singles went to standout freshman Raul Boada, an exchange student from LaPaz, Bolivia

who whipped Rock Valley's Andy Orethum 6-3, 6-2 in the finals.

The Chaps' Don Bender took fourth singles convincingly, 6-0, 6-1 over Rock Valley's Jim King. Mike Beckley placed second for DuPage in fifth singles competition, losing 6-1, 6-0 to Rock Valley's Bruce Drazius in the finals. The number-six singles crown went to the Chapparals' Ron Bowers, who knocked off Rock Valley's Bill Millsaps 6-1, 6-2.

**ROBERTS AND OTTEN** proved they deserve their co-MVP N4C conference honors by claiming the number one doubles title with a 6-3, 6-4 victory over Moraine Valley's Yates and John Gretzen. Boada and Bender garnered second doubles honors with a 6-3, 6-2 triumph over Rock Valley's King and Brian Boisvert. CD also won the third doubles when freshmen Jim Duffin and Kris Fauske combined for a 7-6, 6-4 win over top-seeded Drazius and Millsap of Rock Valley.

"We have had an excellent season and I believe this is one of the strongest College of DuPage men's teams to enter the nationals in recent years," said Webster, who believes CD can crack the top 10 at the May 21 to 26 NJCAA men's tennis championship in Ocala, Fla.



State, Region IV meet

# Track teams take championships

By MIKE CONSIDINE

Sue Kimmel and Ron Ottoson were surprised and impressed by their teams at Wheaton College May 5.

While the results of the state and Region IV meets — which were run simultaneously — don't look outstanding on paper, the coaches thought the effort given by their squads was impressive.

The Chapparral men's and women's teams won two championships apiece at the meet. Ottoson's men captured their fourth consecutive Region IV title and the eighth in the coach's 15-year tenure. It was the first win at the region level for Kimmel in just her second year at the helm. The women's team won previously in 1980 and 1981.

THE TIMES AND distances recorded were far short of NJCAA standards, however, so CD's contingent at the national championships will be rather small.

"The competition was just not there," said Ottoson. "There are years like that. We've beaten all the four-year schools in the area, though, so we have the best group of kids around."

The men won six of 21 events, had one second-place finish and six third places. DuPage won the meet handily, outscoring second-place Harper 192-134 for Region IV honors and 164 to 114 at the state level.

"I THINK THE final results are a little misleading," Ottoson commented. "By the time we're at the region, we have a fairly good idea of who's going to nationals and who's not. Those people we leave alone and give them a chance to qualify. Everybody else, we put in two or three events. Our depth, which is not deep, won the meet."

The men won comfortably, but the outcome of the women's meets was in doubt until the final event. When the 1,600-meter relay team of Vivian Sinou, Julie Brown, Karon Lackland and Ami Lieurance finished in 4:25.33 for first place in the region and second in the state, both titles were won. CD defeated Black Hawk 123-115 in the region and

109-106 in the state meet.

"The (1,600-meter) relay was not the key," Kimmel said, "that was just what it came down to. The key was people doing things they weren't used to. I thought we had a chance to win if everybody did everything they could. Every one of them made a contribution."

THE NEW STATE and region champions are an eight-woman team. Just two of the eight won individual titles and Lackland and Evonne Pollard won only one event apiece. Those facts alone make it hard to believe that Kimmel's team actually won.

Five season-best performances and points from six people who were competing in an event for the first time this year gave the Lady Chaps the winning edge. Most of the points were scored from second, third- and fourth-place finishes.

A last-minute substitution in the 1,600-meter relay was indicative of the team-effort. Brown, the only freshman on the roster, asked to fill in for DeAnn Forest who was exhausted from running the 3,000 meters.

LACKLAND BROKE THE school record with her victory in the 400-meters (57.08). The Wheaton Central grad also finished third in the 200-meters (26.38) and anchored the third-place 400-meter relay team of Nancy Kidney, Brown, Ami Lieurance and herself to a 54.21 clocking.

Pollard was the team's leading scorer with 24 points. She won the javelin (115'1"), was third in the shot put (36½"), fourth in the 100-meter low hurdles (21.4) and sixth in the discus. Her javelin throw was a personal record.

Distance runners Sinou and Forest had productive meets. Forest set personal records in the 5,000- and 10,000-meter runs. She finished second in the 10,000 in a school-record 43:21.6, third in the 3,000 (12:55.9) and fourth in the 5,000. Sinou was third in the 1,500 meters (5:11.8) and fourth in the

800.

ANOTHER SCHOOL RECORD was established with Brown's discus throw of 105'10¾", which was good for third place.

The most important event for the men was the 1,500-meter run. Tim Evans won in 4:03.79, Dave Docherty was third (4:08.8) and Ed Harkins came in fourth (4:09.8).

"It put the meet on ice," Ottoson said. "You could tell they were playing games when they came by the half in 2:10. Gassner broke out first, but Evans had too much leg speed for him. Docherty and Harkins ran their best races of the year."

OTHER FIRST-PLACE finishes came from Derrick Davis in the long jump (21-6), Harry Gordon in the discus (126-4), Glen Moore in the 100-meter dash (11.31), Greg Hughes in the 400-meter intermediate hurdles (54.79) and the 400-meter relay team (43.31).

None of them was close to the national qualifying standards.

"If you look at the results per se, they were not very impressive," Ottoson said. "The spring has now been conducive to getting athletes ready for a two-day meet. Nobody had a chance to recover from the prelims (the previous day)."

HUGHES' TIME IN the 400-meter hurdles was probably the best of the bunch. Still, it was not close to his best time, 53.6.

"When anybody else runs a 54.8, you'd have to say it was great," Ottoson said, "but it was not a good race for him. That's his event. The only problem is that he just hasn't run it enough. I think when he goes on to college, that's where he's going to be placed."

Moore has run a world-class 10.3 100 meters, but he was slowed by a leg injury at Wheaton. Ottoson said that the injury was responsible for the relatively slow 100 and 400-meter relay times.

TONY WILSON APPEARED to be a certain qualifier until he had a tragic accident in the 110-meter high hurdle finals. The freshman ran a 14.6 preliminary heat and earned the top seed in the event, but after hitting a hurdle in the finals he lost his balance.

"Coming off the sixth hurdle, he hit the next hurdle and stumbled in front of Oakton's man," Ottoson explained. "I thought he had broken ribs at first, but the final prognosis was that he had torn a muscle off his hip. I was relieved to see him back at the meet before it was over."

Gordon was the lone second-place finisher for the Chapparrals with a 101'2" hammer throw.

CD'S THIRD-PLACE winners were: Toby Campollattera, pole vault (12'); Docherty; Al Ray 3,000-meter steeplechase (10:07.35); Mark Varnes, hammer throw (93-10); Mark Willman, 400-meter intermediate hurdles (55.5) and the 1,600-meter relay team (3:25.26). Davis finished third in the Region IV long jump with a leap of 44'10".

Evans (1,500 meters), Hughes (qualified in 400-meter hurdles, expected to qualify at 400-meters), Lackland (400-meters) and Moore (100-meters) are expected to represent the Chapparrals at the NJCAA meet May 17 through 19 at San Angelo, Texas. Each will have a chance to improve his marks at Friday's North Central Open.

Many more athletes qualified with their performances at the Region IV meet but the coaches have a policy of taking only those athletes with a good chance to place at nationals.

"I firmly believe that the people we are sending down are capable of placing," said Ottoson. "If they can reach the standards up here, they're bound to improve in warmer weather."

Ottoson also is a firm believer in his coaching staff. He feels that distance coach Mike Considine, weight coach Tim O'Grady and Kimmel are the best in the state.

The Region IV meet seemed to prove him right.



DERRICK DAVIS DISPLAYS form that catapulted him to first in long jump (21-6) as Chaps captured state and Region IV meets at Wheaton College May 5. Photo by Keith Lippoldt



GLEN MOORE CAME in first in 100-meter dash (11.31), followed by Mark Varnes. Coach Ron Ottoson's team has won four consecutive regional titles. Photo by Keith Lippoldt



# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST WEEKLY COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## Commencement fee approved by SG

By GERI MILLS

SG approved a \$3 commencement fee May 9 to be charged to all students who petition for a diploma. The proposal, if approved by the college, would go into effect in fiscal year 1985.

Board members said they felt that the \$5 fee, originally suggested by the college, was "too high," and that \$3 per person would reduce the budget deficit.

**STUDENTS-AT-LARGE** who attended the meeting indicated their support of the fee.

Kevin Carlson, a CD wrestler who has been invited to compete for the United States in the Pan-Am Games in Mexico City was introduced by Vice President Tony Rizzo. Carlson's expenses will total \$1,372, and he requested financial assistance from SG.

Members voted unanimously to cover 25 percent of Carlson's costs.

Candidates interested in being CD cheerleaders or pom-pom girls may attend a clinic May 21 at 7 p.m. in SRC 1024 or 1020 B, announced Pete Tropp, student activities representative. Try-outs will be held May 23 at 7 p.m. To be eligible, one must be registered for at least 10 hours in the fall quarter.

Peg Klaas, 682-4574, can provide further details.

A free bowling party will be given by the Brunswick Recreation Center on Roosevelt Road in Lombard for CD students May 22 at 7 p.m., Tropp reported. Three games per person, prizes and light refreshments will be provided. Students may sign up at the box office.

**MARK GELLER**, ASSISTANT coordinator of student activities, announced that two openings are available on the program board — spring break trip coordinator and film video coordinator. Both positions are for the fall, winter and spring quarters, require 15 hours of work each week and pay \$300 per quarter. To be eligible, applicants must have a 2.0 GPA and be registered for a minimum of six hours each quarter.

CD's tutor program will be available through the summer, announced Tina Lardizabal, tutor program chairman. Students from other schools may seek tutorial help through the committee.

*Please turn to page 3*

## Spring enrollment drops

By ANN STOTTS

The latest headcount at CD marks a 9.7 percent decrease from 1983 spring quarter enrollment figures.

This decline was anticipated by the college and should not affect student services, according to Carol Wallace, associate director of research and planning.

"The college had several years of growth," explained Wallace. "But DuPage population has slowed down and therefore we did expect a leveling off of enrollment."

**CD CURRENTLY BOASTS** a population of 22,198 students as shown by tenth-day enrollment figures.

The full-time equivalent, an approximation of the number of students CD would have if all were enrolled full-time, is now 9,286, a 7.4 percent drop from last spring. The FTE is critical to the college as an index of the amount of funding CD will receive in the future.

Financing aside, Wallace added that looking at enrollment helps the college "see what services students need and when to provide them."

Some 4,516 individuals enjoy full-time status here, with an average 14.7 credit-hour load. And 14,470 students are enrolled part-time, taking an average of five credit hours each.

**ACCOUNTING, BUSINESS, DATA** processing and occupational therapy are the most popular majors around campus this quarter, Wallace noted.

Women continue to outnumber men here — 56 percent of the student population is female (10,637); the remaining 8,349 students are male.

Credit classes attracted 18,986 scholars this quarter, an 8.9 percent decrease from spring, 1983. Another 3,212 students are here for non-credit classes.

Meanwhile, Open College enrollment remains consistent with the overall decline, according to Bea Schubert, assistant to the provost, Open College.

"Enrollment in the skills center and the Alpha program has remained even with last year," Schubert stated. "But the off-campus program has had a decrease both in credit hours generated and students enrolled."

## Ryan supports leadership, change

By PAUL GOODMAN

[Editor's Note: Jim Ryan spoke with students on campus May 7; the following is an interview with Ryan which preceded his appearance.]

James E. Ryan, Republican candidate for state's attorney, cites the voters' desire for change and the law enforcement community's need for leadership among his qualifications for office.

The former (1971 to 1976) first assistant state's attorney claimed that his opponent, incumbent J. Michael Fitzsimmons, "has shown a lack of leadership; consequently, the people are not getting results."

**RYAN CAPTURED THE** Republican nomination from Fitzsimmons after a series of hotly contested debates leading to the March 20 GOP primary, which Ryan won by a 12,290-vote margin.

In their 1976 primary battle, Ryan, the party's choice, lost to Fitzsimmons by 314 votes. Fitzsimmons was unopposed in the 1980 race. Ryan credited his victory this year to the voters' dissatisfaction with Fitzsimmons.

"We ran a campaign on issues," he said. "We debated them for seven months and gave the public a chance to decide. It's clear the issues were legitimate."

**DURING THE CAMPAIGN**, Ryan was endorsed by the DuPage County Chiefs of Police, a group that has traditionally remained politically neutral.

"They wanted results and Fitzsimmons wasn't getting them," Ryan commented, adding, "they know me, and they know my reputation as a tough prosecuting attorney. I'll get the job done."

Ryan, currently a practicing Bensenville lawyer, said he prefers the public office to private practice.

"I have always felt a person can do a great deal more in public service as opposed to the private sector," he said. "I may be sounding trite, but I honestly believe in those words."

**WITH NO ANNOUNCED** Democratic challenger, Ryan is ready to take over the office Dec. 1, and proposes several changes for the prosecutor's job including the formation of

- a unit specializing in the prosecution of drunk-driving cases.
- a major crimes bureau within the felony division, in which the county's most experienced prosecutors would handle cases involving violent criminals and repeat offenders of serious crimes, such as burglary or sales of narcotics.
- a citizens' advisory task force to encourage public awareness and cooperation in detecting and combating local problems in each municipality.

Ryan also favored the appointment of a legislative liaison between the DuPage office and the state legislature so that the people of DuPage County, "Can have a voice in Springfield concerning anti-crime legislation.

"I want to let the community have a voice in law enforcement," Ryan asserted. "I intend to involve municipal governments, educators, church groups,



**JAMES E. RYAN**, Republican candidate for state's attorney, spoke to CD students here May 7. Ryan claims his reputation as "tough prosecuting attorney" helped him defeat his opponent in heated primary battle.

youth groups and senior citizens in the fight against crime."

Ryan hopes these measures will open communications between law-enforcement officials and the community, while at the same time reducing the backlog of court cases in the state's attorney's office.

"We're going to show the criminals in DuPage County that they're in for some real trouble," he declared. "We're going to shorten the time between arrest and trial, which will allow less room for light sentencing and/or plea-bargaining. Criminals will be brought to trial."



# WHAT'S HAPPENING...

## Women in business

A one-day seminar on "Women in Business Management and Ownership," sponsored by CD's Business and Professional Institute and Focus on Women program, in cooperation with the Small Business Administration, will be held from 9 a.m. to 4 p.m. Tuesday, May 22, in the Glen Ellyn Holiday Inn, 1250 Roosevelt Road.

Lunch is included in the \$75 fee.

Leaders will be Claudia Voisard, director of women's programs at the college; Dolores La Valle, women's advocate, Small Business Administration; Sheila Joyce, co-owner, Verkamp-Joyce Associates, Inc.; Joan Simon, executive officer of AMS Life Insurance Co.; and Linda Heyse, former bank executive, now a self-employed business owner.

Further information is available at 858-2800, ext. 2180.

## Paper shortage

The end of the school year is filled with uneasiness and problems for all, but one dilemma CD students are exempt from is a toilet paper shortage.

Southern Illinois University students complain that the five free rolls of toilet paper included in the \$2,224 board fee isn't enough, while SIU argues that if the paper is used for its primary purpose, the supply should be more than sufficient.

If any CD students are attending SIU next year, they might want to plan ahead and end the year on a roll.

## Cellist to perform

Wolfgang Laufer, soloist, recitalist and chamber musician, will be the featured soloist in the Elgar Cello Concerto at the New Philharmonic concert Tuesday, May 22, at 8 p.m. in the Building M Performing Arts Center.

Laufer has been principal cellist of the Hamburg Opera and Symphony Orchestras, Israel Chamber Orchestra and the Malmo (Sweden) Symphony Orchestra. In 1979, he became the cellist of the Fine Arts Quartet and professor of cello at the University of Wisconsin in Milwaukee.

Harold Bauer, New Philharmonic music director, has also scheduled the Sibelius Symphony No. 5 and the Johann Strauss waltz "On the Beautiful Blue Danube."

## Scholarship deadline

May 25 is the deadline for students to apply for the Nettie and Jesse Gorov Foundation scholarship, which pays tuition up to 17 hours. The award will refund tuition for the 1984 winter and spring quarters.

Applicants must have had at least 40 hours completed at CD at the end of summer quarter, 1983, have a minimum 3.0 GPA and be carrying 12 hours or more.

Applications are available in the advising center, A2012; the financial aid office, SRC 2050; and the learning lab, A3m.

## Capra's films

The films of Frank Capra will be studied this summer in English 140E, Films as Fiction, which will meet in two locations.

Team teaching Mondays from 6 to 10 p.m. at DAVEA in Addison and from 6 to 10 p.m. Tuesdays in Hinsdale Junior High School will be Joe Barillari and Allan Carter. The eight-week sessions will begin June 11 and end July 31.

In addition to such Capra films as "Mr. Deeds Goes to Town," "It's A Wonderful Life," "Meet John Doe," "Platinum Blonde," "The Bitter Tea of General Yen" and "Lost Horizon," students will study Capra's autobiography, "Name Above the Title."

Further information is obtainable from Carter at 858-2800, ext. 2124.

## Ravinia discount books

Ravinia discount coupon books will be on sale from May 23 to July 2 at the student activities box office.

The books, which cost \$20, provide 25 coupons good toward pavilion or lawn admission tickets.

Information on the 1984 activities planned at Ravinia may be obtained at the box office.

## Student art show

A student art show in the Gallery will open with a reception from 1 to 4 p.m. Sunday, May 20, and continue until June 3.

## 'Media dressing'

Highly stylized movement and large dramatic props, elements derived from traditional Kabuki theater, will be used by Joel Klaff when he brings his work "Media Dressing" to CD at 8 tonight in SRC 1024A.

Elaborate costumes have been fabricated for "Media Dressing" with electronic devices and cultural icons that reflect aspects of post-industrial society.

The audio track which accompanies the exaggerated actions and costumes shows a mixture of Japanese and American influences, with sounds from the Gagaku (dance theater) and old television theme music.

Klaff has shown his work extensively in the Midwest as well as in New York and other eastern cities. His "Brick Arrangements" has been installed at ARC Gallery-Raw Space in Chicago. His character, "Sony Kimono," was featured in the Arthur Penn film "Four Friends," and has been shown at NAME Gallery in Chicago and at the Avante Garde Festival in New York City.

## Piano recital

CD piano instructor Linda Crabtree Powell will present a solo recital on Sunday, May 20 at 3 p.m. in the Performing Arts Center of Building M.

The program will include works by Haydn, Chopin, Brahms, Tchaikovsky, Rachmaninoff and Barber.

## Student Activities PROGRAM BOARD

College of DuPage

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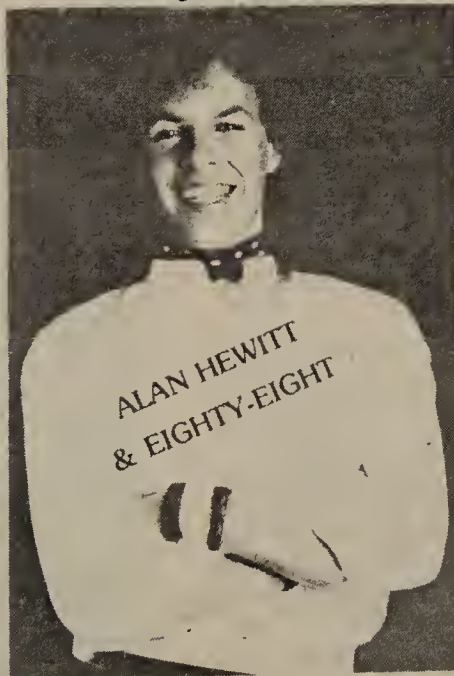
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Tuesday and Wednesday at 12:30 and 7:30 p.m. in the SRC Multi-purpose room (1024A)

## Student Activities PROGRAM BOARD

College of DuPage



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## Student Activities PROGRAM BOARD

College of DuPage



In this brilliant commentary on American values, Dustin Hoffman plays an inexperienced college graduate who returns to the home of his parents, has an affair with an older woman and ends up falling in love with her daughter. Rated PG, color.

May 29, 30

# THE GRADUATE

Tune into WDCB 90.0 FM every Thursday evening at 7:15 p.m. for the Student Activities Update...

Coming May 31:

# Armageddon





**TWELVE MEMBERS OF** audience served as jurors at CD's second annual mock trial May 3. DuPage lawyers, judge and staff participated in 2½ hour event which familiarized students with judicial court procedures. Photo by Kathy Woltzen.

## Not-guilty verdict in mock trials

By GARY SCHLUETER

In an effort to familiarize CD students with the judicial court procedure, several DuPage lawyers, a judge and his staff staged a mock trial May 3 in SRC 1024A.

This second annual event, lasting two-and-a-half hours, began with an introduction of the cast, who wrote the script themselves, and continued by selecting a 12-person jury from the audience.

The jury was then dismissed because the defense attorney asked for a ruling to disregard illegally obtained evidence.

When the jury returned, witnesses were called to the stand from both sides to give their testimony, after which the jury was again dismissed to reach a majority decision.

"I enjoyed this very much," one juror said after the trial. "I'm in a criminal justice class now so this will definitely help me."

Why did he feel that the defendant — a high-school student charged with stealing an athletic jersey from the lockerroom — was innocent?

"The prosecutor's witness could not make a positive identification of the culprit," said the juror.

The defendant was found not guilty by a unanimous vote of the jury.

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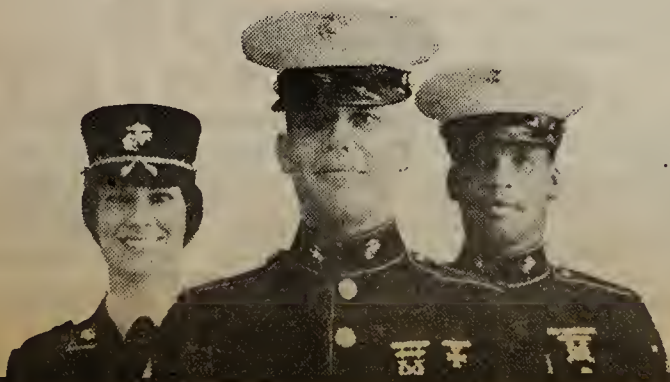
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## Courier Classifieds

Employment Opportunities: Housesitters, Babysitters, Housecleaners. References Required. ANYTHING UNDER THE SUN 420-8758.

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## Commencement fee. . .

Continued from page 1

Lucile Friedli, coordinator of student activities, complimented SG on its voter registration drive; 600 people were registered during the one-day effort.

Geller reported that CD's media production department has recommended using the main lounge as a TV viewing area for students because the faculty can accommodate several people.

THE MEDIA DEPARTMENT also suggested that the class gift be two 25-inch TV monitors instead of a large-screen television because the lighting in the main lounge would make the latter difficult to view.

A new VCR will also be needed for use with the new TVs.

President Pat Coyne suggested that the finance committee investigate purchasing the items as a class gift.

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Commentary

# Don't believe all you read

By CHRIS AIELLO

Americans are the most gullible people on our dear Earth.

Why?

Because if "the word" is in print we believe it. If "the word" is blasted across the powder-blue sky through microwaves or comes into our home via the infamous cable, we'll believe it.

THE MEDIA IS not the last word. Reporters, editors and journalists are not demigods. They don't know everything about anything.

Nobody does.

I'm amazed to hear people say that the mayor of Chicago is a crook or that Ed Vrdolyak is a caniving, racist just because the little twirp on the channel two nightly news says they are.

AMERICANS SEEM TO think that because someone is published daily, that person must have all the direct lines to what is going on.

Whatever happened to common sense?

Journalists go to a college or university and major in communications. No, really, they do. They actually have to go to school for at least four years after being graduated from high school.

IN COLLEGE, THEY take classes just like every other college student.

Is that incredible or what?

Journalism 101, 102, 103, 210, 256, 315, 468. They actually use Arabic figures to number the courses like in business and math courses.

You may need a stiff drink for this next bit of trivia.

JOURNALISTS, FAR AND beyond

being subjective, write articles filled with globs of subjectiveness.

Every word, every phrase, even an exact direct quote is subject to the journalist's interpretation, education, cultural heritage, range of vocabulary, even the mood he or she is in.

I'm sorry if I've offended you, but you're still reading, obviously. See how stupid you are. I could insult your mother and you'd go right on reading.

WHY? — BECAUSE IT is "the word" in print.

The point I'm trying to make, for those of you who haven't grasped it yet, is simply this:

Just because something is in print or on television does not make that item true or false. It just means that whoever wrote it went to school, took communications courses and is trying to make money for somebody else so that person can keep his job.

SO DON'T BELIEVE everything you read or hear. Please!

Be analytical while you read. I know it's hard to accomplish two things at the same time, but with a little practice, I'm sure you can manage it.

And once you read analytically the articles that those demigods write, I assure you that you will get more out of the story and, more importantly, you won't be so damned gullible.

Oh, by the way, if this article has made you stop and think, it has served its purpose. You've taken the first step to being analytical. If this article has made you angry, it served another purpose in another way.

## A pleasing name is name of the game

### Schlueter

chlueter



By GARY SCHLUETER

A friend of mine from another college was visiting CD one afternoon and I was showing him around campus. We were walking near the cafeteria when a Frisbee flew over our heads.

"Hey!" my friend said. "What was that?"

"OH THAT'S JUST the SG members playing some 'Hallway Frisbee.'" I said.

"They're the Student Government? Do they always play in the hallway?"

"Yeah, every so often," I said.

"Don't they have things to do?" he asked. "Don't they take things seriously?"

"WELL, IT LOOKS like they take their Frisbee seriously."

"No," he said. "I mean real things. What is it that they actually do?"

I thought for a moment, then proudly announced, "They sell a

helluva lot a pizza. And every-so-often they'll try to impeach each other. Ya know, if one guy gets a little too good at Frisbee — out ya go!"

He was astonished.

"HOW DO THEY get to be SG members? Do they hold elections?" he asked.

"Oh sure. In fact, they're holding one this week."

"Really? This'll give 'em a chance to show some responsibility. Who's running for president?"

"Beats me. Hardly anyone knows. You see, the debate was cancelled last week, so the public has no way of knowing who's running. The student activities director told me it was because of 'lack of preparation.' Hey, when it's a decision between being elected president and playing Frisbee, which would you choose?"

"HOW THE HELL are the students supposed to vote for somebody they don't even know?" he asked.

"Well, most of the people I've talked to won't even vote. Those who do will just go by the name."

"Explain," he said, obviously confused.

"Ya know, the man with the most pleasant name has got it in the bag. If people see the name Antonio Fedicini and the name Alvin Goontock, Antonio's the sure winner."

With his eyes bulging, he asked how I plan to vote.

"All that pleasant name stuff isn't for me," I replied. "The sure way of voting in this election will be with my Magic Eight Ball."

## Student Voice

How do you feel about the Soviet boycott of the Olympics?



Carol Black

Carol Black, Westmont: "I understand where they are coming from, but they should put other things aside when it comes to their athletes."

David Hobbs, Naperville: "I feel they are just doing it to make the United States come to them and beg them to come to the Olympics, which I don't feel we should do."

Lisa Conroy, Lombard: "I feel the boycott will put a damper on the Olympics — our reasons four years ago were different, but I wonder what will happen to the Olympics in the future."

Steve Tait, Downers Grove: "Those hard-headed Soviets are being copy-cats. We had a good reason for boycotting in '80, but what's their reason? Touche."

Brian Saxon, Lombard: "I think sports should be kept separate from politics."



Willie Bishop

Willie Bishop, West Chicago: "I think they are afraid because they can't beat us."

Anne Sullivan, Wheaton: "Surprised — I don't think it will affect the games and it won't stop the spirit of the Olympics."

Joe Vucko, Lemont: "It's lousy. It's too bad that politics have a place in the Olympics and that the athletes are the ones who suffer. I don't feel that the games will be a true competition of the world's best athletes."

Dina Kumczak, Downers Grove: "It won't make a difference!"

Alan Iandola, West Chicago: "The Olympics should be non-political, but Carter started it."

Maryellen Wilkinson, Downers Grove: "I don't think it should affect anyone else's participation just because they are pulling out."

Shiela O'Shea, Burr Ridge: "I think it's fine — less competition for us."

Keith Meiser, Downers Grove: "It wasn't really a surprise. I expected it."



Denise Woodard

Denise Woodard, Hanover Park: "I don't think it's going to make a difference. It is supposed to be for individuals, not the countries."

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# COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be dropped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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Office hours for the Courier are from noon to 5 p.m. Monday through Friday.

Advertising rates are available upon request. Deadline for display ads and classifieds is 5 p.m. 7 days prior to publication.

News items should be submitted 10 days prior to publication.

The college is located at 22nd Street and Lambert Road, Glen Ellyn, IL., 60137.

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# Letters

## Thievery disgraces CD

To the Editor:

Since entering the College of DuPage three years ago, nothing has really bothered me enough to write to your newspaper, until recently. The problem which I would like to comment on is the thievery which goes on here at the college. Not until these past two quarters have I been directly affected by the thieves who roam the halls. But now that I have become a victim of these gutless individuals, a few examples would be appropriate to describe my plight.

I was enrolled in a winter quarter sociology class which I was enjoying immensely until the first incident occurred. The teacher had left the classroom for no more than five minutes between the change in classes. Upon returning, someone from the next class had stolen all his grade sheets. Luckily for us, the teacher saved all the tests and quizzes but any record of participation or attendance was gone.

The next incident happened only a few weeks after this in the same sociology class. I was scheduled to present some material from the chapter which we were studying. As part of my presentation, I ordered a film from the Learning Resource Center. It was delivered to the classroom promptly. Well, after rewinding and placing the film back on the projector cart, someone from the same class who took the grade sheets also decided to steal the film. The fact that no one saw or heard anything is hard to believe.

But in spite of these few incidents, my time spent at CD has been very enjoyable. It is an excellent learning facility with knowledgeable teachers, friendly students, and interesting courses of study. But the few people who continue to steal, whether it be for kicks or for gain, only disgrace the name and integrity of the College of DuPage.

Robert J. McGuckin, Wheaton

## 'Protect us from the elements'

To the Editor:

Last year, I decided to attend the College of DuPage as a full-time student. Upon doing so, I had discovered the many new paths to success yet to be explored. However, in my daily routines as a college student, I've become most familiar with the path that leads from the parking lot to the doors of Building A.

Throughout most of the school year, students trudge these long desolate paths to class, suffering rain, wind, snow and hail, leaving them subject to wet, muddy shoes and sometimes, drenched clothing. Of course, on some days the weather has made these long hikes bearable, but these days only seem to offer us a chance to view the remains of yesterday's weather.

Inclement weather can upset many a

student's class performance and even final grades. Sitting in a classroom with muddy shoes or wet hair can be an embarrassing distraction, and an altogether bad way to start the school day.

While one cannot expect the school to control the weather, if an individual had to place the blame on someone it would have to be on the architect who was kind enough to put the parking lots a half mile away so as to provide us with a long, grand view of his building, making us victims of this man's ego.

The solution for this problem is simple. By meeting the students halfway up the path with veranda-style roofing along the sidewalks, some shelter would be provided, although the distance would not be shortened.

Anton Schragel, Woodridge

## Public safety - unsung heroes

To the Editor,

Some people at the college seem to harbor hard feelings toward public safety. "They wrote me a ticket," or "they just walk around doing nothing," are some of the most frequent comments heard. Sure they write tickets; that's their job.

If one would stop and talk to a public safety officer, he would find that he just isn't a ticket-writing machine, but a very friendly and normal human being. The officers and cadets are proud of their jobs and take them very seriously.

One could have noticed this at the SG dance on April 27. Officer Cooper was working on his vacation and watching the front door. Officer Hampton was driving around watching the parking lot and exterior of the building. A couple more officers and cadets were there also.

Sure, these guys could complain about keeping students under control on a usually quiet Friday night. Instead, they took it all in stride and did a fantastic job. The concerts also require a tremendous amount of security and once again public safety is there to accommodate.

The every-day beat for a public safety officer isn't glamorous or exciting, but when it comes down to handling their jobs, they're doing great.

Mike Pighini, Bensenville

## Athletic events lack attendance at college

To the Editor,

Those disgusted with paying high ticket prices to watch losing teams — Chicago Bears, Cubs, and Bulls — should consider College of DuPage athletics as a winning alternative.

The Chapparals' athletic program is the most triumphant of two-year colleges in the United States and students need not spare a dime to witness this success first-hand.

Since 1978, CD's athletic teams have captured more state championships than any school in the nation. The college holds six of the eight league titles and expects no less this year.

While CD possesses some of the strongest sports teams, the student body is turning their backs and showing a definite lack of support. At any basketball game, this becomes quite evident when one takes a look at the stands and realizes that a "good crowd" consists of only 250 to 300 fans.

"The followers at the games are basically broken down into three categories," according to Herb Salberg, athletic director. "The faculty and administration comprise 40 percent, families and friends of the athletes about 35 percent and the remainder are the students — a mere handful."

This is a disgrace! Roughly 29,000 students attend CD. Sure, many are adults taking night and weekend classes and having families to care for, and a lot of daytime students hold jobs to finance their educations, but these sporting events are held at almost every conceivable time of the day and week.

"Exposure to the students is a problem," Salberg contends, "and we're in the process of arranging for a sign to be erected on Park Boulevard, which would depict the athletic events dates and times so that the student body can become more aware of the activities here on campus."

An extremely high level of skill and competition in sports is on display right here at CD and hardly a soul is taking notice.

Just a glance at the trophy case in the physical education facility reminds one of the awesome achievements of these athletes. Their hard labors involve hours and hours of practice with only coaches and teammates to observe these efforts. The games provide an arena where these young men and women can "show their stuff" but only a slight portion of the student body is attending the events.

Julie D. Peterson, Lisle

## Student activities acts on student's request

To the Editor,

The office of student activities would like to thank John Fruehe of Lombard for his letter to the editor, regarding weekend movies, which appeared in the April 6 edition of the Courier. We are very appreciative that John took the time to write and voice his opinion.

This request for running our free films on the weekend was discussed at the April 10 meeting of the student activities program board and I am pleased to report that it is a definite consideration for the upcoming 1984-85 school year. I also mentioned John's request on the April 12 "Student Activities Update" broadcast on WDCB.

Another valid point made by John was that perhaps our advertising is somewhat obscure. In response to this, I would like to inform the student body that in addition to our poster displays, student activities runs a half-page ad every week in the Courier which lists upcoming events. We also broadcast the "Student Activities Update" program every Thursday evening at 7:15 on WDCB, 90.0 FM, which gives detailed information on upcoming events, many of which cannot be included in the ad due to lack of space. The radio broadcast is the first announcement of an event.

Student activities is eager to hear from all students, faculty and staff who have ideas regarding future programming. All ideas are welcome and will be discussed by the program board and, if directed to me personally, will be mentioned on the radio broadcast. Please contact us directly in SRC 1019 or call ext. 2450. We look forward to hearing from you.

Thank you again, John Fruehe; we feel that you have done us a great service.

Vickie Levin, student activities promotions

## Apathy is alive at CD

To the Editor:

Public apathy is alive and well at CD.

On Monday, May 7, state's attorney candidate James Ryan spoke to a handful of students on his objectives for DuPage County, if elected. One of Ryan's goals is to get more of the community involved in reducing crime

county wide. the only time one is concerned about crime is when it strikes home. With a disappointing turnout of the faculty, students and the public, the welfare of the community must be a low priority.

Name withheld upon request,  
Hoffman Estates



Movie review

# Redford abuses book for 'his' movie

By SCOTT TOMKOWIAK

One prominent Chicago sports reporter recently leveled some very harsh criticism at "The Natural," a film about a baseball player's attempted comeback, set in the late 1930s.

This columnist blasted the entire production, stating the movie played fast and loose with the book it's based on, and that the screenplay catered too much to Robert Redford's positive image. In essence, he opined the film did an injustice to the novel written by Bernard Malamud more than 30 years ago.

IN THE PAST, I have expressed my views on motion pictures that have been reworked from popular novels. I thought it was unfair to judge a movie on how it matched up against its original story in book form for the simple reason that it is virtually impossible to copy every single detail on film. If this was so, the novel "Ragtime" by E.L. Doctorow probably would have lasted more than 10 hours on the screen. In retrospect, I believed that both book and movie should be treated as separate entities, rather than being interconnected.

Now, I am not so sure. Although I haven't read Malamud's novel, I think the screen version of "The Natural" appears to be more syrupy than the original work ever intended to be.

This is only an observation based on

a one-time viewing of the flick. I have to seriously wonder how much the screenwriters and Redford meddled with the book, perhaps bastardizing parts of the storyline to fit their commercial needs. If this was the case, then "The Natural" probably reads much better than it plays on film.

However, the picture does have its strong points. It is particularly effective in portraying the times in which it is set. The art direction and costume design is impeccable, making the viewer experience a 1930s-kind of lifestyle.

THE BALLPARK SCENES give even a non-baseball fan a chance to relive what it was like to sit in creaky wooden seats, to keep an eye on a hand-operated scoreboard and to see players dressed in baggy, woolen uniforms. Never mind that the sequences involving Chicago's Wrigley Field are not authentic. It is the overall firm grip the film maintains for scenery that makes this project somewhat entertaining.

But the real trouble with "The Natural" stems mainly from its basic story, which strays at times to sensationalism. Some passages, including the movie's final 15 minutes, are simply incredible.

The dilemma is, should we take these scenes with a grain of salt and just



ROBERT REDFORD LOOKS almost superhuman in his quest for fair play in "The Natural," movie which too often strays to sensationalism. Some passages of film are simply incredible.

enjoy the action, or should we criticize the picture for treating its subject extrinsically?

I THINK THE latter statement should prevail. What we are talking about is a real national pastime with actual baseball names being used throughout, except for Redford's fictional New York Knights club.

Why should we expect anything else but seemingly true-to-life occurrences, instead of clouding the story up with far-fetched plot twists and a fairytale conclusion? Even though the flick's tale is imaginary, it is based on factual information.

"The Natural" is Robert Redford's picture, pure and simple. In his first feature since "Brubaker" in 1980, Redford's Roy Hobbs character is at the focal point consistently in the film, and deservedly so. However, he blinds out all of the other performers surrounding him, including Academy Award-winner Robert Duvall, who has only a bit role here.

All the supporting cast turns in creditable performance, including Kim Basinger, formerly from last fall's Bond movie "Never Say Never Again." She

is quite convincing as the seductively wicked Memo Paris, who is the mistress of a big-time bookmaker.

OTHER NOTABLE ACTING jobs come from Wilford Brimley, who portrays Pop Fisher, the manager of the New York team. In the early going, his character would rather be taking it easy on a farm rather than being at the helm of a last-place major-league ballclub. Also from Duvall, who plays a corrupt sportswriter trying to find a dark secret in the past of Roy Hobbs.

Glenn Close portrays the woman of Redford's past as Iris Gaines, who always manages to wear white wherever she goes. Close has a truly puzzling role. Her task merely seems to be showing up at the ballpark at the proper moment to provide moral support to a slump-ridden or a visibly ill Hobbs.

Too bad that "The Natural" had to resort to gimmickry in telling its story. But basically, it appears to be a vehicle to make Robert Redford look almost superhuman in his quest for fair play.

I have to wonder what author Malamud thinks of his book being on the screen.

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**Faculty exchange****Steele reflects on his year at CD**

By GERI MILLS

Richard Steele, an exchange teacher from Triton Community College in Maywood, described his school year, currently being spent at CD, as a "pleasant and interesting experience."

The English teacher, who will return to Triton at the end of CD's spring quarter, said that he was made to feel at home soon after his arrival at CD, when he was given a mailbox, and his name was painted outside his office, A1070.

**THE EXCHANGE PROGRAM** "can only help both colleges," opined Steele. "The fellow who replaced me has offered a great deal to Triton."

Getting faculty members from different schools together allows for an exchange of ideas and an opportunity to learn new teaching procedures and discuss problems, added Steele, for whom the program holds no negative aspects.

Instructors who get involved in the exchange choose the school where they will be teaching, he explained. They are paid by their own school but must abide by the host institutions' rules, which Steele noted "are not terribly different."

The initial difficulty for the Triton instructor was adjusting to 12-week quarters; Triton's school year is set up on 18-week semesters.

**STEELE, CHAIRMAN OF** Triton's interdisciplinary studies program, similar to CD's Core, has been teaching English 101, 102 and 103 this school year. His approach combines reading, writing and some testing.

"My contention is that students learn to write by reading," he explained. "I assign literature they aren't used to reading."

Assignments include several stories by one author.

In Steele's current 103 class, he is using works by Nathaniel Hawthorne. The course theme is the family, and students look at how the author deals with family life and family-related problems.

**HAVING A CENTRAL** theme gets students writing on topics other than the currently popular standbys such as abortion or nuclear war, Steele noted. Students have to deal with ideas, and by writing on more difficult subject matter, their writing talents are

stretched.

Steele has been trying a technique of sentence-combining exercises to teach students to write longer, more sophisticated phrases. Individuals work at their own rate, moving to a higher step only after correctly completing the previous one.

"I'm going to try it at Triton when I return," he remarked.

Casually attired in a shirt, sweater vest and corduroy pants and sporting a well-kept beard, Steele described himself as a conservative individual who is serious about education, concerned with the discipline of language and traditional in his approach.

**"I'M THE BRAKE** on the motor car of language," he declared. "English is changing: it's my job to keep it from changing too quickly."

Steele pointed to the Japanese language as one that went out of control. During a period of government-sponsored reform, the visual symbols of the language were reduced by about two-thirds, from 9,000 characters to 3,500. Later it was discovered that because of the change, school children could not read books written previously.

Steele noted that although language must be changing constantly, the rules have to be maintained.

"I'd like to use a 20-year-old grammar book to slow down the rapid change," he admitted.

Steele noted that he doesn't permit slang to be used in papers written for his classes.

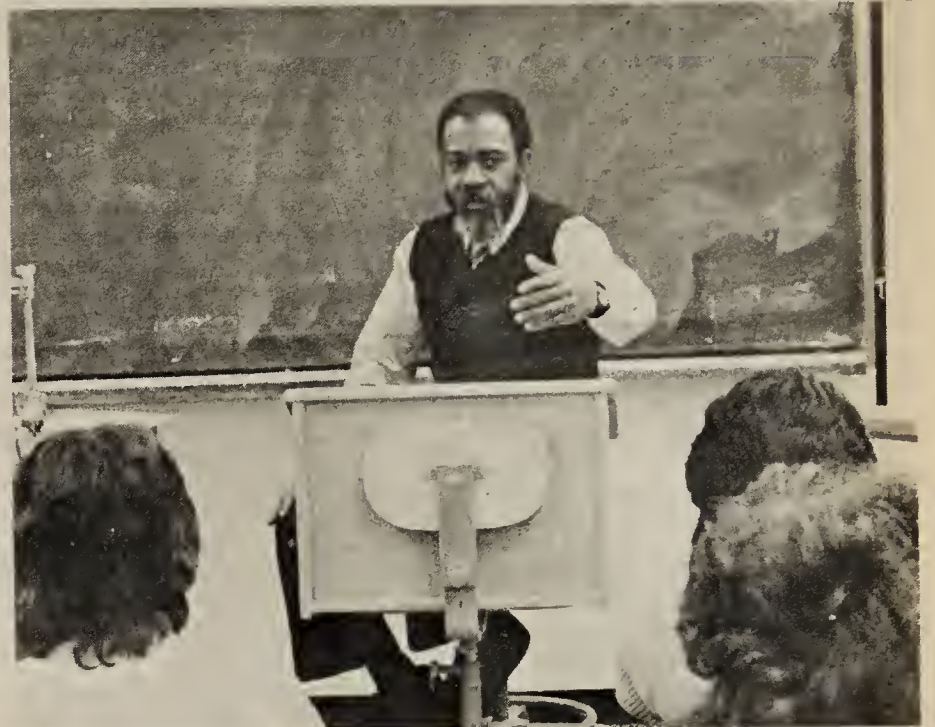
**HOW DO CD** students compare with those at Triton?

Steele pondered for a moment, drinking coffee from a large mug, and said that despite a different ethnic mixture, the students are much the same.

"I thought there would be more differences," he remarked.

Steele did admit that CD students are not as well-prepared for English 101 as those at Triton.

Triton uses a remedial system,



**RICHARD STEELE, WHO** teaches English composition classes, is here from Triton for one year as part of faculty-exchange program. While noting differences between two schools, he is impressed with CD and its students.

testing incoming freshmen and placing them according to the results.

"You are beginning that at CD this fall," he pointed out. "That should do good things. One term of writing prior to 101 would be helpful for many students."

Steele also noted that Triton students are somewhat more involved in their school than those at CD; older individuals have organized their own association, as have blacks.

**"THE TRITON CAMPUS** lends itself to student activity," he went on. "Maybe this will happen here with the new buildings providing a place for students to meet and gather."

As an opera played softly in the background, Steele explained that he is a strong union man, and the one area of disagreement that he has with CD

instructors involves the need for teachers' unions.

"Perhaps CD doesn't need a union yet. Everyone is cooperative here. Unions are needed when things go wrong," he opined. "One will be needed here someday."

Steele, who earned his bachelor's degree from the University of Iowa and his master's from Northern Illinois, describes his ideal student as one who is widely read and reads beyond what is on the class list, asks questions, comes to class well prepared, does things for himself and doesn't isolate himself from popular culture.

Steele has been a full-time teacher at Triton since 1975. He has taught at the high-school level and at various community colleges. He spent a "lovely year" teaching at the University of Nantes in France.

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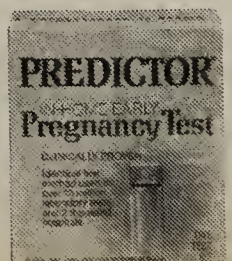
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# Victorious season for Lady Chaps

By MIKE CONSIDINE

A new coach who takes over a losing softball program normally sets his or her sights on a .500 record or perhaps a winning season. The second year, the goal is likely to be contention for the conference championship. In the third year expectations of a conference title are likely to be entertained. If all of these goals have been met, earning a national ranking may be on the agenda the following spring.

First-year coach Vicki May and her Lady Chaparrals won't have much to look forward to in May's fourth year if their plan resembles the one described above. Most of those goals have already been realized.

A no-hitter, a 15-game winning streak and being ranked in the NJCAA's poll of the top 15 junior college teams two consecutive weeks were the highlights of an 18-4 season. The Lady Chaps finished second in the N4C standings with a 5-2 record and won the Section IV tournament.

"THEY STARTED OUT hesitantly. Any time you have new coaches, there's a hesitancy," explained assistant coach Sevan Sarkisian. "We have asked them to work hard and the results have borne out that they've done what we asked. The success of the program is due 100 percent to the girls."

CD didn't hit well in the first few games, but everything seemed to fall into place after Doyla Morales pitched a no-hitter April 7 against Kishwaukee. It was the first game of a doubleheader. DuPage won the game 1-0 and the second game 9-4. Eventual N4C and Region IV champ Rock Valley was victorious in the next contest, 4-1. May's team didn't lose again until the Region

IV semifinals.

Rock Valley and Moraine Valley were the only teams to defeat the Lady Chaps. Both of them won two games from their N4C rivals, however.

THE LADY CHAPARRALS began their quest for a regional title with a pair of 6-3 wins over Harper and Black Hawk May 4.

Three first-inning runs got CD off to a good start. Morales struck out the first three Harper batters, but two errors made the score 3-2 after two innings. Left fielder Kim Ruskowski produced another tally in the third with her second run-scoring single of the game. Mary Gilbert's sacrifice fly in the fifth inning boosted the lead to 5-2. Morales capped a five-hit performance on the mound with a fifth-inning home run for the final CD score.

The second game was nearly an instant replay. A pair of errors put the home team ahead 2-0 in their first at bat. DuPage took the lead in the bottom of the inning on consecutive singles by catcher Kim Youngs, Vicki Verr and Jeanine Houlihan, followed by back-to-back walks to Vicki Lackomecki and Gilbert. Verr, who ranked fifth in the NJCAA hitting statistics May 2, slammed a two-run triple in the fourth for a 5-2 advantage. With the score 5-3 it was Lisa Pischke's turn to hit the home run that put the game away. Pitcher Cindy Hughes issued five bases-on-balls, but permitted just three hits and three runs (only 1 earned run).

THE YEAR ENDED unceremoniously May 5. Rock Valley dumbled the Lady Chaps into the loser's bracket with a 10-3 drubbing. Moraine Valley banished them from the tournament

12-4.

"Because of our lack of experience, I didn't expect to win the region," May admitted. "Also, winning 15 games in a row puts a lot of pressure on you to win the next one."

Rock Valley released the pressure of maintaining the winning streak by jumping out to a 7-1 lead in its first three trips to the plate. DuPage couldn't make up the difference.

MORALES EXPERIENCED technical difficulties which began with the first batter she faced. The freshman from Evanston hit the leadoff hitter. The second batter laid down a bunt. Morales fielded it and flipped the ball to third base rather than throwing to first for the sure out. The throw struck Verr, who was off the bag, in the mouth. The play upset Morales and affected her pitching, according to May.

"Doyla threw a lot of pitches," May said. "She was just not on her game. She had two bad games all season long, one against Triton and that one."

Morales finished with an 8-3 record and 1.55 earned run average. Her ERA was 0.96 on May 2 when the NJCAA statistics were released: it ranked her 12th in the nation. The power pitcher struck out 74 in 72 innings.

VERR DROVE IN the first two CD runs. Ruskowski singled in the other. Trojan ace Jean Moore allowed six hits and Verr provided four of them.

"We didn't hit too many out of the infield," May said, "and the ones that we did were caught."

The Lady Chaps left 13 runners on base versus Moraine Valley. The Lady Marauders pounded 17 hits and scored

12 runs, eight of them unearned.

MORAINE VALLEY led 3-0 with one but in the fourth inning. Two outs later seven runs had scored on seven hits and two Chaparral errors.

Hughes lost her only game of the season. The West Chicago grad was 10-1 with a 2.41 ERA. She walked just 19 of the 303 batters who came to the plate against her. Hughes batted .333 in 12 plate appearances.

Ruskowski, Morales and Verr were named to the all-tournament team.

VERR WAS THE statistical leader in four categories. The third baseman hit .543 with a .720 on-base percentage. She drew 24 walks and drove in 23 runs. A sophomore who didn't play last year, Verr has one year of eligibility remaining.

Morales was second in hitting with a .325 average. The pitcher-shortstop had 5 doubles, 5 triples, 2 home runs and 12 RBI.

Other top hitters were Youngs (.280, 12 RBI), Gilbert (.275, 14 RBI), Meg Sohst (.294), Ruskowski (2.58), Lackomecki (.256) and Houlihan (.253, 13 RBI). All but Houlihan and Lackomecki are sophomores.

MAY'S SHOPPING LIST for next spring includes a third pitcher, a catcher, a shortstop and an entire outfield. The core of the team, however returns.

"Next year we'll have more poise and experience; we lacked a little bit of poise this year," May said with the Region IV tourney in mind. "We're a much better team than we showed them."

## Chapparals lose section baseball title to Triton

By MIKE CONSIDINE

The DuPage men's baseball team rebounded from a second-round loss to Triton to defeat Moraine Valley 17-11 May 7 in the Section IV tournament. It only delayed their fate. The rematch between the Chapparals and Triton for the championship May 8 was a 15-6 Trojan massacre.

CD (24-12) hammered 17 hits to defeat the Marauders. Freshman Chris Gurchiek hit two home runs and drove in four runs to lead the Chaps. Tony Frevelletti also drove in four runs and designated hitter Dave Kapl had 3 RBI.

"The game wasn't as close as it looked," said coach Steve Kranz. "After the Triton loss, it took them awhile to get started."

Moraine was ahead 7-6 going into the fifth inning. Two Chapparal runs gave Kranz' team its first lead. A seven-run sixth put the game out of reach.

FREVELLETTI LED OFF the inning with a walk and stole second. Kapl scored him with a single. After first baseman Mike Maziarka singled, Gurchiek delivered a three-run homer. Sophomore Scott Parrault reached base on an error. Second baseman Frank Melchiorre collected his third base hit of the game. Both runners scored when catcher Joe Stahl doubled and Jim Karafiat and Mick Piche hit sacrifice flies.

"The win got us back on track again, but it really wasn't much momentum," Kranz admitted. "It was a four-hour game and I only played nine guys. That had a little effect on the next game."

Seven DuPage errors had a greater effect on the outcome of the Section IV title game, its third contest in three days.

BOTH TRITON RUNS in the first inning were unearned. Leadoff man Keith Knaus walked and stole the first of his four bases. Chapparal pitcher Dennis Doorman (6-1) struck out Jeff Reboulet (a .431 hitter), but the shortstop was put on base by a dropped third strike on catcher Todd Goranson. A throwing error on Goranson scored Knaus. Reboulet scored on a ground out to first base.

The situation worsened in the second inning. A throwing error scored another run. With two out, Reboulet smacked a two-run triple and Todd Persico hit a windblown drive over the fence in left. Triton led 7-0 on five unearned runs.

Freshman Bill Waliewski's fourth-inning double made it 7-2, but the Trojans scored three more in the bottom of the inning.

KARAFIAT BROKE OUT of a long slump with a two-run fifth-inning homer that was caught by one of the day's 25 mile-per-hour gusts. Down 10-4, CD had its best chance to get back in the game in the sixth. Piche walked and Waliewski was hit by a pitch to put runners on first and second. Melchiorre singled to right, but was caught off base and thrown out.

"We had a pinch-hitter coming up so anything could have happened," Kranz

## Calendar of upcoming events

- |                |   |
|----------------|---|
| MAY 18         | Concert: Jazz Ensemble, Robert Marshall, conductor. Hamlisch-Barduhn/Theme from "Ice Castles," and other works. 8 p.m., Performing Arts Center, Building M. Free.   |
| MAY 19         | Alumni Association resume revision workshop for alumni members, 9 a.m. to noon, SRC 1024A. Free. Reservations, 858-2800, ext. 2242.   |
| MAY 20         | Chamber Music: Faculty Recital: Linda Powell, piano. Works of Haydn, Brahms, Chopin, Barber, Tchiakovsky and Rachmaninoff. 3 p.m., Performing Arts Center, Building M. Free.<br>Art exhibit: Student Show (through June 3). Opening reception for artists, 1 to 4 p.m. Gallery, M 132.  |
| MAY 22         | Concert: New Philharmonic, Harold Bauer, conductor. Guest artist: Wolfgang Laufer, cello. J. Strauss/Blue Danube Waltzes; Elgar/Cello Concerto; Sibelius/Symphony No. 3. 8 p.m., Performing Arts Center, Building M. Free.  |
| MAY 22 thru 23 | Free film: "URGH! A Musical War," shown at 12:30 and 7:30 p.m., SRC 1024A.  |
| MAY 24         | Special event: Alan Hewitt & 88 in Concert and Haagen-Daz Ice Cream Social. 11 a.m. to 1:30 p.m., Instructional Center, West Courtyard. Ice cream 50¢ per cup.<br>New Life Information series. Topic: "Nutrition Management - A Total Wellness Approach." Speaker from Nutritional Management, Inc. SRC 1024A, noon to 1 p.m. Free. |
| MAY 28         | Memorial Day holiday - all classes cancelled.   |
| MAY 29, 30     | Free film: "The Graduate," shown at 12:30 and 7:30 p.m., SRC 1024   |
| MAY 30         | Fashion show: "Trends and Traditions" Special showing of student fashion designs. 7:30 p.m., Performing Arts Center, Building M. Free. Information, 858-2800, ext. 2058.  |

said. "We had a big chance to get back in the game, but we ran ourselves out of the inning."

The Chapparals had another chance when Karafiat led off the seventh with a single. The next three batters went down in order.

TRITON WENT FOR the juggular. The section and region champs scored five runs in the bottom of the inning.

"Nobody had beaten us as bad as Triton did in the first game," Kranz said. "Suddenly there was doubt in our minds. We started to wonder 'are they really this good?'"

"You can't make mistakes against a team like that," he continued. "That's one of the best teams (Triton coach Bob Symonds) has ever had."



# COURIER

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**RON STRUM, CHOSEN** president-elect in May 15, 16 SG elections, will take office June 11 along with five other elected directors.

## Ron Strum elected to SG presidency

By GERI MILLS

Ron Strum, SG director and chairman of the student life/problem solving committee, was chosen SG president-elect in the May 15 and 16 elections.

"I couldn't believe it," said Strum, a 1983 graduate of Willowbrook High School in Villa Park, the day after the election. "I was so happy."

Of the 605 ballots cast, Strum garnered 347 votes; his opponent, Tony Rizzo, received 167. About 50 ballots had to be discarded due to improper voting procedures, according to Executive Director Yvonne Anderson.

**FIVE SG DIRECTORS** were also elected in the bi-annual voting. They include Renee Naffziger, Steve Bunge, Stacy Burke, Bob Kay and Lou Gagliardi. All are incumbent members of the board.

Strum will assume his new office June 11; the board members will continue to serve in their previously held positions.

Strum is working closely with current president Pat Coyne, learning the duties of his office.

One of his first jobs will be to choose a vice-president, who will have to be approved by the SG board.

**STRUM MUST ALSO** appoint an executive secretary and is currently in search of someone to fill the salaried

position.

The board will soon elect a new executive director from among themselves to replace Anderson, whose term will end June 9.

Among the new president's tasks will be filling the vacancies on the board that result when the vice-president and executive director are chosen.

"**I WILL BE** very careful in selecting appointments," assured Strum, saying that he will choose from people who show an interest in SG and become involved in the organization and its committees.

"One of my main goals is to work with SG directors and unify the organization," said the new president-elect.

Strum's goals also include giving the student body a positive impression of SG.

"**I WANT TO** promote a stronger working relationship," he explained. "I want the students to know they can bring their problems to SG and we will work on them."

Strum said he would like to have more school dances and promote school spirit and CD's sports program.

"**WE HAVE GOOD** teams here and they deserve recognition," he continued.

Please turn to page 9

## New aid requirements made to stop abuse

By GERALD CLARK

The federal government in January put into effect a new set of regulations regarding financial aid to college students.

In response to Government Accounting Office audits of colleges and universities which found abuse and non-enforcement of previous standards, Congress has established "standards of progress."

**THE NEW POLICY** contains three major components, — time frame, GPA requirement and appeal process — each to be established by the individual schools and approved by the federal government.

The first calls for each college to establish a time limit in which a student will be allowed to complete a particular degree.

CD previously had no time limit but has now established one which allows a full-time student three years to complete a degree, a three-quarter time student five years and a half-time student six years.

**IN ADDITION, STUDENTS** must complete at least half the number of credit hours from their previous quarter to receive financial aid.

CD has in the past required students to maintain a GPA of at least 1.5 every quarter to receive financial assistance, but in accordance with the new federal policy, students must now earn a GPA of 2.0 each quarter to remain on federal aid.

Students who receive an I,W or F will not be given credit for the course to receive financial aid.

**AN APPEAL PROCESS** has been established by CD to protect students who have not been able to complete a given quarter because of uncontrollable circumstances, i.e., family death, divorce, from being dropped from financial aid.

About 4,000 CD students receive financial aid involving approximately \$4 million.

Following winter quarter, about 120 people were dropped from the financial aid rolls, mostly for failure to complete course work.

**ALTHOUGH HE SEES** the new policy as reasonable, Robert Regner, student financial aid director, foresees some problems.

"The new requirements are harder than the old ones," Regner explained. "This may cause some people's educational and/or vocational goals to be ended."

"The attitude has been to go after everybody, even the schools that have complied in the past," he commented, "which may harm some good schools."

**NEVERTHELESS, REGNER FEELS** the new policy will reduce abuse within the system, but he is concerned over the federal government affecting "institutional autonomy."

"I don't think the federal government setting a standard is unreasonable, but it sets a precedent that could result in a further tightening of regulations," Regner said.

"We must serve the goals of the college and the student and stop abuse," Regner said. "It's difficult to achieve a balance that is suitable for all."



**TO SET RECORD** straight, Richard Steele, teacher of English who is here from Triton College as part of faculty exchange program, is pictured at LEFT, while Rollie Steele, physical sciences instructor at CD, is individual at RIGHT. Last week's Courier incorrectly pictured Rollie Steele as Richard Steele. The staff apologizes to both gentlemen for this major journalistic blunder.

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issue:

'Mad' man  
runs for  
president

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Hugging  
practiced  
at CD

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Script  
cools off  
'Firestarter'

Page 9



# WHAT'S HAPPENING...

## Theater auditions

The summer theater program this year will include productions of two one-act plays, two full-length plays, a musical and an opera.

Advance auditions will be conducted for all roles except opera leads.

The productions will be "Sorry, Wrong Number"; "The Actor's Nightmare," a comedy directed by Frank Tourangeau with performances July 11 through 14; "Elixir of Love," (opera chorus) directed by Dwight Coleman and conducted by Harold Bauer with performances July 18 through 23; Ibsen's "Peer Gynt" (Part I) and "Farewell, Crystal Dunsaman," Everett Peters' comic farce about a company of actors and their attempts to premiere a "Serious New American Play," directed by Richard Holgate (alternating performances between July 26 and Aug. 4); and "Hair," the Rado-McDermot love-rock musical directed by Tourangeau with performances Aug. 8 through 11.

Auditions are scheduled for 10 a.m. Saturday, June 2, and 7 p.m. Monday and Tuesday, June 4 and 5, in the Performing Arts Center of Building M. Evening rehearsals begin June 11.

## Choral groups perform

The Chamber Singers and the Concert Choir will offer a program of choral works at noon and 8 p.m. Thursday, May 31, in the Building M

Performing Arts Center.

Guest artists Carol LaSage, mezzo-soprano, will join the Concert Choir in a performance of the Mendelssohn "Hymn," op. 96. The choir will also perform a group of choral folk settings.

The Chamber Singers repertory will include sacred music of England by William Byrd, Edward Elgar and Christopher Tye, madrigals from the Renaissance and the 19th and 20th centuries and folk songs.

Accompanists for the groups are Barbara Geis and William Shepard.

## Wendell Wood scholarship

A scholarship named for a former chairman of CD's Board of Trustees will be awarded next month to a student enrolled in at least six credit hours of classes at the college.

The Wendell Wood Memorial Scholarship will pay \$300 annually toward tuition expenses. Deadline for application, to be made to the financial aid office, is June 1. The winner of the scholarship will be selected June 13.

To qualify, a student must reside in District 502, be in need of financial assistance but not qualify for other financial aid (middle income students are not excluded), have a 2.0 grade point average, take at least six credit hours and plan to pursue a career in government, education, psychology, child care or health care.

Wood, who died July 6, 1980, served on the Board of Trustees for six years.

## Band ends season

CD's concert band will conclude its 1983-84 season with a performance at 8 p.m. Friday, June 1 in the Performing Arts Center of Building M.

The program will include "Fingal's Cave Overture" by Mendelssohn, Alfred Reed's "A Symphonic Prelude on 'Black Is the Color of My True Love's Hair,'" and "Royce Hall Suite" by William Teague.

Also scheduled are Haydn's "Symphony No. 100" featuring a clarinet choir, Leroy Anderson's "Bugler's Holiday" performed by a euphonium trio, and selections from "The Music Man" and "The University Judgment" by DeNardis.

## Chorale sings 'Requiem'

Mozart's "Requiem" will be sung by the DuPage Chorale in its final performance of the year at 8 p.m. Sunday, June 3, in the Performing Arts Center of Building M.

Guest soloists will include soprano Suzanne Johnson, Glen Ellyn; alto Carol LaSage, LaGrange; tenor Darrell Rowader, Chicago; and bass Frank Marsala, Bolingbrook.

## Four-day week

The college will operate on a four-day week schedule again this summer, closing Thursday night until Monday morning.

The new schedule will go into effect

at the beginning of the summer quarter, June 11, and continue until Aug. 31.

Offices open from 8 a.m. to noon on Fridays will include advising, cashier, financial aid, the learning resources center and registration.

The switchboard will operate from 6:30 a.m. to noon on Fridays, and the warehouse, which receives daily deliveries, will keep its regular hours of 7:30 a.m. to 4 p.m. Monday through Friday.

Public safety and the college radio station, WDCB 90.9 FM, will continue with their regular seven-day schedule.

## Personal computer class

An eight-session class titled "Popular Personal Computer for Practical Personal Use" will be offered Tuesdays and Thursdays starting June 12 from 7 to 9 p.m. at the Glenside Learning Center, Glendale Heights.

The cost is \$27.

Hands-on experience with a computer is part of the class instruction.

Further information is available at 858-2800, ext. 2208.

## Circus coming here

Lots 11 and 12 south of Building M will be closed for parking from Thursday, June 7 to Tuesday, June 12 to accommodate a circus which the Glen Ellyn Sesquicentennial will stage on those days.

Tickets for the event may be ordered through Ticketmaster, 559-1212.

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## Armageddon

Reggae Band

Free Concert

Thurs., May 31

West Courtyard

Bldg. A,

11:00 a.m. — 1:00 p.m.

What kind of activities or programs would you like to see on this campus? Please contact Student Activities SRC 1019, or ext. 2450 with your ideas.



# Alfred E. Neuman runs for president

CLEARWATER, Fla. — Alfred E. Neuman announced his candidacy for the MAD Party nomination for president of the United States. He was immediately challenged to a debate by Pat Paulsen, perennial candidate for president, who attended the press conference.

Calling for less campaign rhetoric as one answer to air pollution, Neuman vowed not to promise a thing. He claims he made all the promises in 1980 that his opponents are making now.

"DO YOU REALIZE the country is on the brink of ruin?" he asked. "Elect me and I'll finish the job. Amid all the uncertainty, I offer a clear voice of indecision."

Neuman will conduct a nationwide write-in campaign with the slogan, "You could do a lot worse, and you always have!" He stated, "I don't have any new ideas. . . I just recycle the old ones."

"If elected, I will pattern my administration after that of the man I consider the greatest president we ever had, William Henry Harrison. He served only 31 days."

NEUMAN DECLARED HIS opposition to urban blight by demanding that each political candidate be responsible for removing all his campaign posters after the election.

During the ensuing debate between the two candidates, Paulsen, as standard-bearer for the Straight Talking American Government Party, outlined his position on a number of important issues.

Regarding proposed tax cuts, he stated, "Cutting taxes is a big mistake. The people don't need money, the government does. The people will just blow it on things like food and clothing."

PAULSEN REMINDED THE audience that solutions are not the answer. Commenting on patriotism, he said, "You hear a lot of unpatriotic talk that America has lost its edge in mediocrity. . . bull feathers."

On sex education, he summed up his feelings by declaring, "I am opposed to sex education in schools. Let kids today learn it where we did — in the gutters."

If elected, Paulsen said he would not permit an open door policy for the press.

"I DON'T GO barging into newspaper offices to find out what's going on. If the press is so anxious to know, let them read the papers like everyone else."

Paulsen admitted that he is a controversial political figure. Not just another pretty face, he stated that he's revered for his wisdom, his insight and his physical condition. He took credit for increasing the awareness of physical fitness. He said he not only climbed the highest mountain in Kansas, but also ran the Boston Marathon in a mere 71 hours and 35 minutes, being edged out by the winner by a narrow 69 hours.

"I want to reach the people," Paulsen proclaimed. "I want to hear their inner thoughts, soothe their wounded pride. But most of all I'd like to make a buck; why should I be different from anybody else?"

IN SPITE OF HIS past political defeats, Paulsen has once more tossed his hat in the ring because, he said, "I think I'd look nice on a dime."

During the debate, Neuman clarified his position on various key issues.



ALFRED E. NEUMAN, assisted by campaign worker Susanne Mathews, announces his candidacy for president of the United States. Neuman will conduct a nationwide write-in campaign with the slogan, "You could do a lot worse, and you always have."

**The peacetime draft.** "I will raise the draft age to 65 and remove the exemption for legislators. If they know they have to serve, they won't be so quick to go to war."

**Women's rights.** "Every woman should be given the same treatment as every man. And every man should have the right to say he has a headache."

**The deficit.** "I never worry about trivials."

**Foreign affairs.** "I don't care what my opponents say; there's no truth in the rumor that I've been dating Koo Stark."

**The Republican Party.** "The Republican Party has a program to solve all the problems of 1926, in case that year ever comes back."

**The Democratic Party.** "The Democratic Party offers hundreds of programs to benefit those who are willing to vote, but not willing to work."

**The energy crisis.** "Every time OPEC raises the price of oil, we should raise the price of Coke and Pepsi overseas."

Urging the American people to "vote mad" and support the Write-in Neuman ticket, Alfred declared, "Sure I'm dumb, but tell me something smart that the others have done!"

Neuman for President T-shirts, bumper stickers and write-in ballots are available from Alfred For President, 2080 A Calumet St., Clearwater, Fla., 33575.

## COURIER

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**THERAPIST GREG RISBERG** hugs Rosemary Lorge, CD student, to illustrate his lecture on "The Importance of Touching," presented here May 14.

## Touching

# One of life's basic needs

By GARY SCHLUETER

Greg Risberg, Chicago based therapist, lectured on "The Importance of Touching," May 14 at CD.

"Touching is very crucial in the early years," Risberg said. "There hasn't been one major murderer or criminal who's been tested who wasn't from a low-touch family."

Risberg opened his lecture with light, humorous jokes and then asked the more than 100 audience members exactly why they came.

"Living, loving and learning," one elderly lady said, right before another middle-aged lady responded, "I love to touch and I love to be touched. Hugging, kissing, you name it."

Risberg explained why 85 percent of the audience was female by saying, "Women are taught to be caring and loving because they must nurse their babies. And because of society, women are also more apt to touch each other than are men. You see, the only place men are 'allowed' to touch is in sports. If they score a touchdown, they'll hug and pick each other up by the buns. Now what if you saw two guys doing that out on Roosevelt Road?"

"The minimum daily requirement of hugs is four," Risberg said. "An average day is usually eight and an excellent day would include about 12 hugs."

Before the closing slide show presentation, Risberg asked everyone to stand up and hug as many people as possible within 45 seconds.

"How did you like it?" Risberg asked the audience after the hugging. "You're warmer, exhilarated and you might have even met a few new people. If a doctor had a pill that could do all of that, would you buy it? Well, hugging you don't have to buy; it's free."

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# Huggers test embrace

By ANN STOTTS

CD students tested their embrace ability May 14 at a hugging contest sponsored by student activities.

"Does anybody here not know how to hug?" asked Loyola professor Greg Risberg of about 50 students and faculty members gathered in the SRC student lounge.

Risberg remarked that 3,000 distinctly different hugs can be found around the world and that a couple of days would be needed to demonstrate all of the hugs he knew.

He chose a member of the audience, Meg McGowan, and demonstrated with her what he termed "the seven basic hugs."

The first hug he termed the "A-frame" hug and explained that this embrace is done by "putting your arms around a person's shoulders and leaning forward." This hug is often used by a tall and short couple and between in-laws, Risberg noted.

The proceeding hugs marked a progression of proximity to his partner.

Next he demonstrated touching shoulders and one side of the chest and then what he termed the "two-sided" hug.

After touching shoulders came stomachs, hips, knees and then finally "touching everything you can and squeezing real hard."

"You can tell what number hug you're on," Risberg intoned, "by the expression on a person's face."

After the demonstration, Provost Ted Tilton and Admissions Assistant Pat Salberg were blindfolded and judged the contest by rating hugs they received from the audience.

Prize huggers were McGowan and John Fox, both of Wheaton, who each won Plitt Theater and fine arts tickets.

How does it feel to be a champion hugger?

"Good," said McGowan, who explained that she's an experienced hugger.

"Great," remarked Fox, who is willing to enter more hugging championships in the future.

# 'Retention' here has multiple meanings

By GERI MILLS

The term retention has become a buzz-word in educational circles in that it is fadish, used frequently, often misunderstood and touted as being the ultimate answer to a problem.

Diana Fitzwater, LRC materials utilization consultant and co-chairman of the college's student retention committee, explained that the term doesn't merely mean retaining students at CD until they earn their degree.

"IT COULD MEAN the completion of just one class in which a student is enrolled," she noted.

Community colleges have a unique attitude in the educational world; their students aren't all seeking degrees. People sometimes attend to update their skills or to learn new ones or to decide on an educational direction while taking some of the basic courses and getting advice from counselors.

CD's SR committee, in existence since March, 1983, is working to improve the quality of education, not merely to increase enrollment, according to Fitzwater, who shares her position of chairman with Dean Peterson, associate dean, social and behavioral sciences.

"WE'RE NOT CONCERNED with numbers, but we must deal with them," she noted. "One student whose needs are not met is reason for concern — 100 or 1,000 causes even more dismay."

About 12 people make up the committee, including representatives from the faculty, administration and student government; soon a member of CD's classified staff will be added.

The group is involved in studying retention-related problems, researching literature on the subject and gathering data on attrition at CD. Its goal is to make recommendations on improving student retention and to set up a guidance plan for future reference.

According to Fitzwater, some con-

troversy exists as to whether retention can actually be called a problem at CD.

"COLLEGES ACROSS THE nation are facing a drop in enrollment," advised Fitzwater. "The situation isn't unique to CD."

Colleges have no control over some factors influencing retention. The baby-boom era has passed and, as a result, the student population has diminished. Also, the economy has improved, providing more people with jobs and removing them from the campus.

Colleges must concentrate on factors they can control.

"CD is doing just wonderful," noted Fitzwater. "The new facilities are evidence of that."

"IF WE'RE DOING our job right, we're always aiming at retention," she said. "New facilities are efforts to attract students and improve the quality of their education."

CD's new cafeteria, LRC and recreation center now provide congregating areas for students; however, the fact remains that CD is a commuter school. Few people remain after classes to get involved in the extracurricular activities that provide a feeling of belonging, such as student government and the college newspaper. Students have other responsibilities, jobs and families; the college has no control over those factors.

No date has been set for the realization of the committee's ultimate goals. However, one immediate goal will be met this September when Lee Noel, noted authority on retention, speaks to CD staff members at their fall orientation.

Noel has been provided with information about CD and he will discuss the establishment of a retention plan.



WDCB-90.9 FM

# Goal to enrich lives

By PAUL GOODMAN

Ask many CD students why they don't listen to WDCB, the college's radio station, and the typical answer is, "they don't play my kind of music."

Students whose type of music is head-banging, soul-shattering acid rock are apt not to find the college's only radio station in tune with them either.

"WE ARE AN alternative listening station," said Sid Fryer, general manager at WDCB. "If students want rock-n-roll, there are at least four other established stations in the Chicago area that they can listen to. Our purpose is to present programs which enlighten and instruct students in the broadest realms of the educational sense."

According to the mission statement displayed in Fryer's office, the station at 90.9 FM strives to:

- Inform citizens of the significant issues facing society, thereby contributing to the development of a community capable of dealing with those issues.
- Convey the wealth of society's culture through the presentation of a diverse selection of significant cultural programs.
- Entertain the public by presenting significant programs in the fields of music, the arts and ideas.
- Enrich the lives of listeners and provide opportunities for personal growth by presenting a broad variety of instructional and educational programming to meet the diverse needs of the community.
- Inform the community of the variety of programs, services and resources available to them through the College of DuPage.
- Reflect credit upon the College of DuPage as a licensee by being a valuable source to the community and exhibiting outstanding professional performance in every activity.

The station attempts to live up to these goals by providing a multitude of educational and cultural programs similar to those found on a prominent PBS television station.

Among the educational programs are actual classes available at CD, including humanities, business and literary English courses. Also presented are programs dealing with science, such as "The BBC Science Magazine" and "Man and Molecule," which deals with discoveries and their impact on society.

## Work-study

# Jobs available at CD

By GLORIA DONAHUE

More than 300 students are currently participating in one of two work study programs at CD, according to Patrice Briggs, supervisor of student personnel.

The programs provide on-campus employment to CD students. The college work study program, which is federally funded, requires students to demonstrate financial need; however, CD's work study program does not.

**TO QUALIFY FOR** placement, a student must be enrolled in at least six credit hours with a 2.0 or better GPA.

Student employees may work up to 20 hours a week except during summer when those not enrolled in classes may work up to 40 hours a week providing they sign a statement of intent to enroll for at least six credit hours during the fall.

All student employees begin at the federally established minimum wage rate of \$3.35 an hour. However, a

student may qualify for an increase of 10 cents an hour with a written recommendation of his supervisor and either completion of two courses relating to his job, or be employed in the same job for more than two quarters or type faster than 50 words a minute.

"WE PLACE STUDENTS in a variety of positions, including clerical, food services, inside and outside maintenance, registration and computer lab aides," said Briggs.

The student financial aid office is in SRC 2050.

Students seeking employment are required to apply in person and fill out a non-campus student employment application.

Work study positions are posted on the financial aid bulletin board outside the office and advertised in the Job Opportunities Bulletin.

**BUT WDCB ISN'T** all education and learning. DJ Mark Ruffin presents "Jazz/Blues fusion" from 7:30 to 10 p.m. on Monday, Tuesday, Thursday and Sunday, keeping listeners up-to-date with the latest in jazz.

In addition, the station exposes the community to some of the best classical music, and features a five-minute rock spot per week when the station plays a rock selection, tells about the song and the album, and possibly about the personal history of the band.

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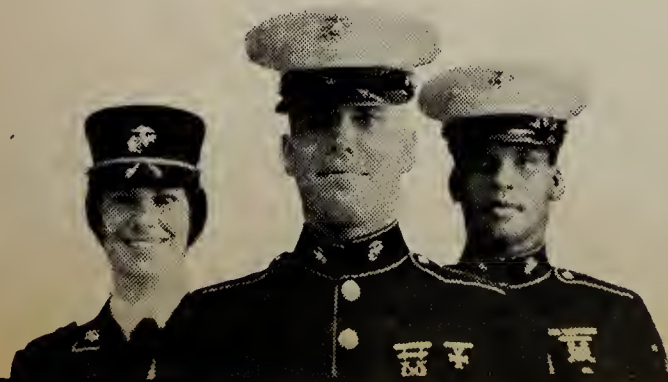
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## Schlueter



By GARY SCHLUETER

I was assigned to cover a lecture last week on "The Importance of Touching," by Greg Risberg.

After walking in and taking a seat, I noticed many different kinds of people. About 90 percent of them were women.

AN ELDERLY LADY was sitting next to me, nervously sucking on a cough drop. A young woman was right in front of me scooping giant glops of chocolate sundae in her mouth and an upper 20s woman whom I knew from a speech class waved to me from across the room.

I wondered how all of these people could believe that touching was such a big deal.

Risberg began with a couple jokes to liven up the audience and proceeded to explain how touching during childhood is very important.

I COULDN'T UNDERSTAND that. The only time my father used to touch me was with a yard stick. He must've really enjoyed touching my brother because my father would caress him quite often with his car antennae or even a motorcycle boot in the rear.

Risberg stated that there are seven basic hugs starting with the "A-frame" hug which involves touching shoulders, with hips about two feet apart from

each other. This hug is usually done with extremely fake smiles. The seven hugs progress to the final hug where the whole body is touching.

I thought laws existed against such things.

APPARENTLY NOT, because Risberg then asked the 100 or so audience members to stand up, and for 45 seconds hug as many people as possible.

I sat and didn't move. Not because I'm a fuddy duddy or that I wouldn't even shake the hand of a person I'm not engaged to, but because I was trying to be as objective as possible and sit back to develop an opinion of the whole situation.

People were hugging and laughing with complete strangers. Their conversations went like this:

MAN: "HI THERE, my name's Bruce (already lying through his teeth). How 'bout a hug?"

Woman: "You're on, sweets."

They would embrace.

It was a sex-offender's paradise.

The hugging session was just about done with when two feminine arms came from around my neck and entwined my neck and chest.

A SWEET SMELL of perfume surrounded me as a soft chin rested on top of my head and a pleasant giggle resounded in my skull.

I didn't look up, and in a moment she was gone.

It was wonderful. My blood was warmer, my heart was beating and I then felt as if I were part of this whole group instead of just a lonely observer.

I never got her name nor did I even see her face.

Whatever you're like — intelligent, loud, outgoing, quiet, egotistical, modest; whatever you look like — skinny, fat, blonde, red, brunette, white, black, brown; and whoever you are, it doesn't matter.

You've done good.

## Commentary

# Fears? She has several

By GLORIA DONAHUE

I was impressed with responses to the recent "Student Voice" question, "What do you fear most?"

I was surprised with such thoughtful, serious replies.

"Death" was mentioned several times. "The fear of being paralyzed" popped up twice. And, four respondents admitted the fear of not living up to their expectations.

THEN I REALIZED that when I was 19 or 20, I also had fears about death, paralysis and an uncertain future.

But those fears faded as maturity set in and I faced the more serious problems of day-to-day concerns.

Now I fear that my child will repeat that "family secret" he overheard — in front of a priest or nun.

Or, I worry about running out of toilet paper during my well-planned dinner party.

I HAVE ANXIETY that a dinner guest will find a long brown hair in her salad.

"I'm afraid that when I slice my Key Lime Pie it will run.

I'm mortified that my golden retriever will sniff at the Avon lady's you-know-what.

I TREMBLE WHEN the sales clerk plunks my charge number into her computer for fear of rejection and an "over-the-limit" printout.

I'm horrified that I'll run out of gas in a rainstorm — while transporting 12 hungry (bordering on violent) Girl Scouts to McDonalds.

My heart palpitates every time I step on the bathroom scale.

I fear that one of my cats will climb into the washer, dryer or microwave oven and I'll... I can't say it.

And, my biggest phobia is that the two-Grants storyline on General Hospital will last forever.

I'm really scared... wait... they're... coming to... take me... away...

## Something other than else

AFTER A LOSING CAMPAIGN:

OF COURSE LIZARD BREEDING IS IMPORTANT MELVIN, BUT YOU REALLY SHOULD HAVE FOCUSED ON THE MAJOR ISSUES



## Policy on staff-submitted articles

Articles written by members of the college staff and submitted for publication in the Courier should be typed, double-spaced and directed to the student editor whose name appears in the masthead on the first opinion page of each issue.

The deadline for submission of news items is 10 days prior to publication.

To be considered for publication, articles should:

- Be generally free of errors in grammar, spelling and punctuation.
- Be written in the third person.
- Present information in brief, concise form and a style that is simple and direct. Informal "happy talk" and flowery language should be avoided.
- Represent original material. Articles which have appeared previously in the Courier should not be duplicated and re-submitted verbatim at another point in time. Information which merits repeating from quarter to quarter to inform newly enrolled students should be written each time from a different angle, or perspective, to accommodate the reading interests of the entire student body. No reader should find it necessary to ask, "Where have I read this before?"

• Pass the "Who cares?" test, i.e., contain some generally recognized elements of news.

While the Courier will make every effort to print all articles submitted, space limitations and the discretion of the student editor will determine the content of the student newspaper.

COLLEGE OF DUPAGE

# COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be ripped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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News items should be submitted 10 days prior to publication.

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# Letters

## Column 'irresponsible'

To the Editor:

As a member of student government, I was extremely upset by Gary Schlueter's column in the May 18 issue of the Courier.

Obviously, Mr. Schlueter doesn't read any of the articles written by Geri Mills. I took offense to his statement about what we do. The reason why we "sell a helluva lot a pizza" is because we are required to generate \$1,000 in revenue each fiscal year for our budget. Pizza sales, along with tool sales, laser photo sales and sponsoring dances are excellent ways of raising revenue as well as providing a service to the students.

As for his other statement, "And every-so-often they'll try to impeach each other. Ya know, if one guy gets a little too good at Frisbee — out ya go!" he, without a doubt, is acting irresponsibly as a journalist by not gathering the facts behind what he comments on. One member was impeached, not because he was getting a little too good at Frisbee, but because the board felt that that member was not acting responsibly as a director.

I am amazed that Mr. Schlueter, a staff member of the Courier, doesn't even read the paper he writes for. If he read the paper, he would have been aware of the candidates running for student government president since it was on the front page of the May 11 issue. If the Courier would have given us more coverage in that issue, maybe more students would have been aware of the candidates' platforms, not only for president, but also for director. Mr. Schlueter is apparently very dissatisfied with what SG does, just as SG is very dissatisfied with how Mr. Schlueter writes column after column about something he obviously knows nothing about. If he is so concerned about SG members, then why doesn't he take more care when voting and find out about the candidates who will be representing the student body.

If he is going to take the "Magic Eight Ball" approach, then why should students be subjected to the slanderous articles he is so set on writing?

Mr. Schlueter has the power of the press, which he has obviously been misusing to hurt worthwhile organizations. Why doesn't he try to find something more important to write about, something pertinent to the students? He is hurting the good reputation not only of organizations within this college, but also of the Courier.

The Courier is losing its credibility as a fine quality newspaper by continually printing Mr. Schlueter's column. The students should be able to speak their feelings about what is printed in the Courier, as I am in no way proud of what Gary Schlueter has had printed in the past. All I ask is that you, the editor, and other staff members please take more care when letting Mr. Schlueter's column get printed, because he hasn't shown proper actions as a respectable journalist.

Stacy Burke, student government director

## Student dissatisfied with English teacher

To the Editor:

CD students ignite. A teacher here believes that the average CD student is just vocationally minded and not interested in furthering his education at a school with more prominence.

If that statement makes one mad, just think what it is like to sit in this instructor's class and listen for 50 minutes.

Mr. Smith, as I will call him, lives in DeKalb and is a strong advocate of Northern Illinois University. I will agree with Mr. Smith here because being an early graduate of NIU, I know it is a good school.

Now I must enlighten students of the real Mr. Smith. He presides over an English class. I use the word presides

because telling the students what a growing community DuPage County is, reading assignments straight from the book, and not checking my attendance because he always cancels class is not teaching. Mr. Smith tears apart our award-winning newspaper, makes good students look like fools, and cuts down the school that is paying him — God only knows why!

I do not dislike teachers because the teachers I know at CD are good; still, the person at the head of the class should know how and what to teach.

Mr. Smith, I know I have the ability to learn because in Journalism 101, I was told never to use the prefix Mr. except when referring to a dead person.

Peter M. Yundt, Carol Stream

## Stop job stereotypes

To the Editor:

Girls, can you picture yourselves working this summer for a contractor, landscaper, lawn service or moving company? A number of women are now competing for these high-paying summer jobs because they represent an excellent way to get physically fit and earn money for the upcoming school year.

These positions pay more than cashing, nurses aid, babysitting or waitressing. All one needs is the determination to take the hassle from male co-workers. Once women prove that they can handle strenuous activity, the problems end.

Take it from me; I'm a lumberjack.

Karen Schultz, LaGrange

## Student Voice

What has been your best or worst experience at CD?



Sharon Nowak

Sharon Nowak, Wheaton: "When I got my purse stolen was my worst, but they found it, which was my best."

Michael Murdock, Oakbrook: "My best experience will be leaving this school and moving on to ASU."

Joanie Cilik, Woodridge: "My worst experience has been math class — it's my least favorite subject. I wish it were not a required course."

Christie Banks, Wheaton: "Worst — I entered and tried to start someone else's car by mistake!"

Brian Smith, Naperville: "Best — the education in comparison with other universities I've been to. Worst — the way CD transfers credits to other schools."

Don Robinson, Lombard: "The best has got to be the learning."

Alex Cassidy, Wooddale: "The worst — if any, would be the parking."

Connie Schwazr, Elmhurst: "Best — last quarter I got all A's."

Dan Shoop, Lisle: "Best — being on the tennis team for the first two years."

Mary Crawford, Westmont: "The worst is putting up with the ventilation systems in the lab."

Anne Kelly, Wheaton: "Worst — trying to find a parking space in the handicapped lot during the first two weeks of the quarter."

Sue Houk, Downers Grove: "The best is that this school takes an easier pace than a bigger school."

Gina Hess, Wheaton: "The classes, along with my instructors this quarter, are the best."

Lisa Graczyk, Westmont: "Meeting new friends."

Don Vey, Oakbrook: "The classes have been" my best experience. They are small enough so that instructors can give individual attention to students."

Chris Enochs, Naperville: "Best experience — CD's track team."

Jeff Sittner, Naperville: "Best experience — totally awesome female students."



Dane Phenegar

Dane Phenegar, Burr Ridge: "Meeting new people."

Diane Blair, Brookfield: "Being knocked over by the wind after walking from my car — worst experience."

Sandy Allen, Downers Grove: "Walking from Building M to Building A in the rain."

Debra DeMarco, Villa Park: "My best experience has been meeting new people. They are all friendly. I previously attended Ball State and it is a big school — people aren't as friendly."

Jim Leeseberg, Addison: "My best experiences have been meeting new people and eating in the cafeteria. The people are friendly and the cafe has good food and a bright, friendly atmosphere."

Tom Peretti, Lombard: "My best experience at CD has been meeting new people, mainly women."

Joyce Reid, Lisle: "Realizing all of the options that are available as we grow intellectually — experiencing new math to dramatic arts."

Randy Riesen, Bensenville: "The worst would be parking. I can't think of a best one yet."

Debbie Sherman, Lombard: "The worst experience is walking through three parking lots to get around the construction."

Dana Rugg, Oswego: "My worst experience has been walking through the lounge and not being able to breathe due to the smoke."

Fred Olson, Elmhurst: "My worst would be freezing my butt off when walking three miles from the parking lot in the winter."

Karl Younger, Lombard: "Graduation would be the best experience at CD."

Renee Naffziger, Downers Grove: "Worst — the paper itself. I feel Schlueter's column insults the students' intelligence — he hurts the paper's image."

Joan Tett, Elmhurst: "Best experience — Psychology 230 with Dr. Seaton."



Amy Garcia

Amy Garcia, Hanover Park: "My worst was when my bag was stolen from the learning lab — it was only two feet away. The best was when I got good grades."



Student, faculty art

# Variety of mediums displayed

By JULIE BRIDGE

CD's Gallery in the Performing Arts Building is presenting the "Student Show" through June 3. The exhibit features a variety of artwork by students in the college's art program.

"We try to include a large range of materials so people can see what type of work is done here and what kind of things are available at the college," explained Ann Marie Stelter, director of the Gallery.

**THE FACULTY SHOW**, which closed on May 17, also featured a variety of paintings, sculptures and ceramics. The faculty exhibit represented the work of CD art instructors.

"All of the full and part-time instructors had an opportunity to show their work," said Stelter. "Instructors chose what they felt to be good and submitted it to the Gallery."

The student artwork was judged by a juror outside of the college, and the entries selected will be on display for

the show.

**THE STUDENT AND** faculty exhibits close out a busy quarter in the Performing Arts Building. The Gallery has presented shows of various local artists. "We tried to get a broad range of professional artists from the area and show works that would be of interest to the students," Stelter said.

In conjunction with the exhibits, each artist has also presented a lecture/demonstration to the art classes. Representatives from the art department are also available to answer questions about the exhibits.

The number of visitors to the shows varies. The art students are encouraged to visit each of the exhibits to become familiar with different forms of art and with different artists, said Stelter, who would also like students not involved directly with the art programs to learn more about the Gallery's offerings.

## 'Classic' auditions

Membership auditions for the New Classic Singers' 1984-85 season will be held Saturday, June 16.

The group is a choral ensemble comprised of professionally trained singers from the western suburbs, and is affiliated with the college.

Members are paid for performances.

Auditions will consist of a prepared vocal selection, sightreading and musicianship.

Additional information is available at 858-2800, ext. 2036, between 9 a.m. and 1 p.m.



"SUBDIVISION" BY KATHRYN A. Bruning is on display through June 3 as part of student show in CD Gallery.

# Poplar Creek

STUDENT ACTIVITIES BOX OFFICE PRESENTS:

## Poplar Creek Summer 1984

The following Pavilion seat tickets are now on sale for the following performers:

**John Denver, Wed., June 6th, \$16.50**

**Moody Blues, Mon., July 2nd, \$15.00**

**Rod Stewart, Sat., July 28th, \$15.00**

**Eurythmics, Sat., Aug. 11th, \$14.00**

**Willie Nelson, Sun., Aug. 19th, \$14.00**

**George Benson, Fri., Sept. 14th, \$15.00**

The Box Office will sell Seasonal Lawn tickets for \$10.00. The ticket may be used for any concert date (even if it is sold out) through the summer. This ticket may only be used for one concert; feel free to pick the date!

50% of Poplar Creek's performance dates have not been scheduled until a later date. Check with Box Office during the summer for future performances.

The Box Office is located on the first floor of the Student Resource Center. Call 858-2800, ext. 2241, for ticket information.

\* Ask about Great America and Ravinia Tickets! We accept checks with proper I.D.



# 'Firestarter' Watered-down script douses flick

By SCOTT TOMKOWIAK

Viewers may remember the TV series, "The Incredible Hulk," based on the popular comic book character. Every time Dr. David Banner became enraged, he turned into a gigantic, super-powerful green creature.

Now comes "Firestarter," a film which displays a nine-year old girl who can turn anything or anybody into ashes just by getting angry. This could be the ultimate definition of the phrase, "flaming mad."

"FIRESTARTER" IS A disappointing vehicle for two superb actors — Martin Sheen, who seems out of place here as the head of a covert government agency; and the legendary George C. Scott, who still manages to inject some intense energy in a minor role. Too bad that two good performances are washed away by a watered-down script.

At the center of this hair-brained movie is Drew Barrymore, who really has a cut-and-dried job as little Charlene McGee. When she gets antagonized, the camera cuts to a close-up of her scowled face. Then with her clenched fists and blowing hair, she turns everything from human beings to cement walls into spectacular blazes.

The reason for this bizarre behavior is told at the beginning of the film. It seems her parents were involved in special mind-altering experiments prior to her birth. Somehow, her father (David Keith) has the power to force his will on others by using his brain power. Now it is a decade later, and government agents are trying to capture both Andy McGee and his daughter to harness this incredible power.

**THE PLOTLINE** TO this film is pragmatic in its approach to tell a story. In flashback style, the movie tells of how Charley's mother was murdered by those wicked agents. Prior to that, there is a scene in which her father tries to coach the kid into controlling her wild talents by attempting to toast a slice of bread.

After her mother's death, Charley and her father are on the run, being chased persistently by the feds. While on the road, the two are picked up by an old farmer (Art Carney) who invites them over for a free meal at his house.



Art Carney, Louise Fletcher, Drew Barrymore and David Keith head cast of "Firestarter," hair-brained flick

about scowling, brat-like girl (Barrymore) who turns everything from human beings to cement walls into spectacular blazes.

Of course, the bad guys locate their prey and try to capture them.

But little Charley takes care of her foes, even though more than 15 men are against her and her father. What then occurs is she basically becomes angry and makes human torches out of the special agents. We all knew something like that was going to happen by the way this movie is paced.

**EVENTUALLY**, CHARLEY and her dad are seized by John Rainbird (Scott), a brutal, free-lance assassin. After being shot by the hit-man with

tranquilizer darts, they are transported to the fictional town of Longmont, Va., where "The Shop" is located.

This is the laboratory where the government's so-called scientific intelligence department is based. Here, the organization is headed by a corrupt creature known as Capt. Hollister (Sheen) who is bent on documenting the nine-year old's tremendous power.

The rest of the picture features Barrymore demonstrating her fiery routines to the scientists; David Keith

trying to figure a way out of "The Shop"; and Scott's attempt to befriend the dangerous youngster.

Probably most of this flick's budget was spent on its gruesomely violent conclusion. The action seems to be too protracted and the violence so heavy that eventually it becomes almost superficial, even laughable.

One thing's for sure — don't ever invite a child like Charlene McGee to an outdoor barbecue.

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## Strum elected

Continued from page 1

He intends to make public transportation schedules available for students and provide information on housing in the area.

"I WANT TO see about improving security at night," the new president-elect added. "That was a major concern of the students when I was campaigning."

Strum said he would like to get CD students involved in a charity project at Christmas time.

Strum hopes to facilitate communication with the administration by attending the Board of Trustee meetings and will represent the student body at CD's president's advisory committee meetings.

He will also attend SG board sessions, which will continue to be held throughout the summer.

## Courier Classifieds

WANTED: Mature, responsible person to babysit boys, ages 8 and 14, in Brookeridge area. (South Downers Grove) Full time, Mon.-Fri., during summer; after school during school year. 985-9402.

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# Robert Peterson 'Juvie' who cares about his kids

By PAUL GOODMAN

It's hard to believe, that, in a world of made-for-TV cops, one can be found who actually cares about the people he encounters. Meet Robert Peterson.

As a detective in the Wheaton Police Department's juvenile division, Peterson has a rather unique outlook toward his work which is alien to most cops — "bust 'em and book 'em," he says, "but only if you have to."

"MY PURPOSE IS to turn kids around," said Peterson, who has the highest turnaround rate of any "juvie" in Illinois. "My kids aren't bad kids; they're just looking for love or attention."

"His kids," as he calls them, number nearly 10,000 throughout DuPage County, and when this balding, middle-aged man goes out on patrol, he is met by cries of "Hey Pete!" by kids for whom, if he weren't there, the juvenile justice system would have a completely different meaning.

Ask him why his system is more successful than others, and he gazes into space momentarily, re-lights his pipe, and answers, "trust."

"My kids trust me," he claims, adding, "they know that they can come to me for help. If they're honest and open with me, then they know by my reputation that I'll do my best to help."

TRUST IS PART of a system which began almost 10 years ago as part of a new program designed to associate Peterson's face as the "Officer Friendly" of the community. Almost every child, from pre-school to pre-law, has seen him at least once and heard his lecture about them and the law. As a result, kids have come to know him as their "haven of safety" within the police department — a guy who will give them an honest break.

"He's the guy you can go to when you really screw up," said one youth. "Some guys say he's a jerk," but they've never been there. They've never needed a friend — someone who really cares, when no one else does."

The secret of success. None at all, according to Peterson, who says that he handles each kid as they should be handled — differently.

"Every case is different," admits Peterson. "If you treat all kids the same, then you are defeating the purpose. Most kids commit some type of petty crime as a juvenile; the reasons aren't always the same, so you can't treat the kids the same. My motto is: If they do it once, it's normal; if they do it again, it's my fault."

PETERSON ENTERED POLICE work in 1970 because he wanted to help people. Four years later, he returned to juvenile work because he cared about kids.

"Today's kids are the building blocks of tomorrow," he said. "If I can successfully turn away one kid from crime at an early age, then that's one less criminal I have to worry about 10 years from now."

With such an impressive collection of statistics, such as his turnaround rate and his case-completion ratio, one question comes to mind — has he ever paid an informant for information?

"Only once," he claims. "Most of the time I receive my tips by word-of-mouth, or sometimes a rolled-up piece of paper happens to find its way into my pocket. The kids all know my reputation; they know that I won't ever reveal a source. Also, if they help me when I need it, when they need a favor, I'm there."

ONE YOUNG MAN took the opposite route, forcing him to pay for the information he needed. About two years later, the kid was busted for narcotics, and came to Peterson for help.

"I sent him to jail," he said.

After hours, he extends his arm to the community in a different sort of way. Almost every week, he is teaching first aid or CPR for the American Red Cross, and when asked, he will gladly appear before a parent-teacher group to lecture on one or more of the aspects of his job.



**ROBERT PETERSON, DETECTIVE** for Wheaton police juvenile division, tries to "turn kids around. My kids aren't bad. . . they're just looking for love or attention."

However, being a cop is in line. Third, to be exact. He says his family and God come first, then his job. He spends any spare time he has managing a gas station run mostly by "his kids."

"THEY WORK FOR me," he says, emphasizing that in two years he's never had a problem with any of them as far as their criminal pasts are concerned.

When he wants to get away from it all, Peterson claims his favorite resort is Florida, because he "can lie in the sun, and leave Wheaton just where it should be — in Illinois."

Although he is due to retire from the police force in little over five years, he says he will keep on helping people, especially kids, in some way or another. He claims "helping people" is his reason for living.

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# JUDSON

## Soviet boycott reflects growing world conflict

By RICHARD COHEN

WASHINGTON — In high school, we were told that a virtue of sports is that it brings all kinds of people together. I believed that until I started attending football games. Then I realized that sports does bring people together. Unfortunately, it is often to fight.

Therefore, I find it somewhat surprising to hear people talk about sports, in this case the Olympics, as if they were removed from either violence or the concerns of this earth. If that were the case, players would not participate as national representatives and the games would be permanently located in a neutral country like Switzerland.

NOW THE SOVIETS have announced that they will not play with us this summer. They cite all sorts of possibly fatuous reasons, among them security concerns and the obnoxious rantings of anti-communist organizations. The phony sports ethic runs so deep even the Soviets have to pay lip-service to it. The real reason for their boycott is perfectly plain: They are furious with us.

Maybe they want revenge. The United States, after all, boycotted the 1980 summer Olympics in Moscow following the Soviet invasion of Afghanistan. That stung the Soviet leadership. They dolled up Moscow for the occasion, leveled villages, cleaned up the city — even brought in a new airport terminal from West Germany. They were all dressed up to find that no one important was coming.

Even so, the Russians might still be Los Angeles-bound if American-Soviet relations had improved since then. But they have not. Instead, they have plummeted to the lowest ebb since the worst days of the Cold War. It's unfortunate the Soviets will not participate in the Olympics. But it's even more unfortunate that they will not play the games that really matter.

AT THE MOMENT, for instance, the Soviets will not resume negotiations on nuclear arms control. Pardon my cynicism, but that's slightly more important than games played in the summer sun. They have rebuffed our attempts to talk about chemical

weapons or reducing troop levels in Central Europe. Once again, no gold medals at stake here — just the security of the world. The Soviets in fact, are in so sour a mood they will not even talk about improving the hot line between Washington and Moscow.

Two are needed to play — or in this case not play — these games. The Soviets obviously are in a truculent, bitter mood. But the Reagan administration has been no innocent bystander. The president, after all, was the one who insulted the Soviets by calling them the "focus of evil" in the world. The Reagan administration also lost its cool over the downing of the Korean Air Lines jet, characterizing what might have been a mistake as nothing less than cold-blooded murder. And some of our own arms-reduction proposals were worse than none at all.

Since sports cannot be divorced from life, President Carter's decision to boycott the 1980 Olympics was justifiable from his point of view. The Soviet decision to respond in kind is likewise justifiable from their point of view. What is not justifiable is the ugly insults being traded by the two countries and their inability to get on with the necessary and urgent business of world peace.

For this reason, the Soviet boycott of the Olympics might be a good thing, showing that relations between the two countries have gotten so bad that the Soviets think they had nothing to lose by staying home. Why risk defections? Why be cordial to the United States? Why even chance a poor performance on the field? Sports are needed to drive home that point. After all, no other aspect of Soviet-American relations — not even the failure to talk about nuclear arms — has received as much attention from the American news media. That's how serious the situation is, folks. They won't even play games with us.

Following the Soviet announcement, Peter V. Ueberroth, the president of the Olympic Organizing Committee said, "Again, the ones who are hurt are the athletes."

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# Lackland shines at national meet

By MIKE CONSIDINE

Karon Lackland won an individual title and led the Chapparral women's track team to a tie for 18th place at the NJCAA meet held May 17 through 19 at San Angelo, Tex. The men's team tied for 31st place as sprinters Greg Hughes and Glen Moore combined to score four points.

Lackland's national 400-meter championship accounted for her team's 10 points. The Wheaton Central grad broke her own school record by more than a second with a 55.88 clocking. Lackland made a habit of doing that this season.

"Karon's been steadily improving," said her coach Sue Kimmel, who expected her ace runner to receive a stronger challenge at the nationals. "Just one girl stayed with her in the finals and no one was close to Karon in her semifinal heat."

**KIMMEL WAS SURPRISED** to find that the freshman quartermiler entered the meet seeded first. The top seeds are usually runners from southern schools who've had the benefit of longer outdoor seasons.

Lackland led from the gun to the tape in the finals, despite a late challenge from an Eastern Oklahoma runner. "Karon was strong enough to hold her off," Kimmel said. "She's an experienced runner and she ran a real smart race," men's coach Ron Ottoson stated.

Evonne Pollard was the only other women's finalist. The sophomore who had not competed for CD since 1981 put the shot 39-6 to reach the finals. Pollard placed 10th.

"I WAS PRETTY pleased, actually," said Kimmel. "She worked real hard and didn't qualify to go to nationals until the last weekend (in the North Central Open May 11)."

The top men's finisher was Moore, who claimed sixth place in the 100-meter dash. The freshman set a



**KARON LACKLAND WON 400-meter championship in 55.88 to account for her team's 10 points at national meet in San Angelo, Tex., May 17 through 19. No one was close to Lackland in her semi-final heat. Photo by Brian O'Mahoney**

school record with a 10.49 sprint. He strained a quadricep muscle, however, and couldn't get the injury iced down before the final heat.

"He was quicker out of the blocks than he'd been all year," Ottoson said,

"and he finished in the top six. I don't think I could ask for more."

**MOORE, WHO HAD** been slowed by a hamstring injury in the Region IV meet, established a school record of 21.7 in the 200 meters earlier this year.

Hughes came within a few inches of setting a record with his 47.21 400 meters in the prelims. Lowell Jones' mark is 47.17. They couldn't match that time in the championship. He also couldn't come close to winner Harry Reynolds of Butler County (Kan.) who ran to a meet-record and qualified for the Olympic trials in 45.58. Hughes was eighth in 47.82.

"Greg ended eighth, but I was really pleased that he got into the final," said Ottoson. "He pulled up at the end, so his time is misleading. He had a tremendous three days."

Tim Evans finished just short of qualifying for the 1,500-meter finals. Evans was nipped at the tape for the last qualifying spot although his 3:58 was five seconds better than the time he recorded at the Region IV meet.

"**WE ENDED UP** with a fairly small squad, so to accomplish what we did was surprising," Ottoson said of his state and region champs. "It takes a great deal of talent to get past the prelims; that they did it tells you a lot about these kids. I hope we can hang onto our freshmen next year."

What Kimmel's team accomplished was somewhat surprising. Although the Lady Chaps returned just three 1983 letterwinners, the group posted six school records. Lackland set new standards in the 100 (12.5), 200 (25.2) and 400. Vivian Sinou ran the 1,500 meters in 5:10 for another. DeAnne Forest and Maude Wortham were record-setters in new events. Forest finished the 10,000-meter run in 43:21.6 at the Region IV meet. Wortham triple jumped 28-4 1/2 at the meet.

"I wasn't sure where we were going to go at the beginning of the year. I didn't know if we had the talent to compete with the other teams in the region," Kimmel confessed of the Region IV winner. "The ideal for a season is to keep improving and reach a peak at the big meet of the year. This team did that."

Lackland didn't stop there.

## Bad inning shatters Chaps' hopes

A nightmarish sixth inning shattered the conference title dreams of CD's baseball team, which dropped a 4-0 suspended game decision to Harper College May 19, in Glen Ellyn. The DuPagers then closed out their season

at 25-14 overall with a 5-1 triumph over the Hawks in an unscheduled second game.

The critical first contest was the resumption of the second game of an April 10 Harper-DuPage doubleheader

matchup, which had been halted by rain after five scoreless innings. The setback left the Chaparrals with a final 10-4 record in conference play. Harper and Triton College, both 10-2, will battle for the crown in a yet-to-be-scheduled twin bill.

"We had a fine season, but we just didn't have it going in the two innings against Harper," said Chaps' Coach Steve Kranz, who saw the Hawks tally all four runs in the top of the sixth, the point where the game had resumed.

The ace of the Chaparrals' mound corps, Dennis Doorman, issued a leadoff walk before being peppered by a single and a two-run double. Following a run-scoring wild pitch, the Hawks received two more walks and responded with a run-scoring single. The loss dropped Doorman's season's mark to 6-2.

"Our best pitcher just had an off day; he didn't have his usual zip on the ball," said Kranz, whose hitters fared no better by fanning four times in the two-inning matchup and delivering no runs.

In the second contest, which did not count in the N4C standings, the Chaparrals were powered by sophomore Mike Maziarka's three-run inside-the-park homer in the first. Two innings later, the Notre Dame High School product added a run-scoring double.

Freshman Dave Kapl added the Chaps' fifth tally with a RBI double in the fifth.

"We had a very good year," said Kranz. "Our winning percentage (.641) was our team's best since 1979; our defense (.937 fielding percentage) was our best since 1977; the team earned run average (3.91) was the lowest since '79; and our 31 homers missed the team's all-time mark by one," said Kranz, who added, "Things also look good for next year with six pitchers and six starters in the field expected to be back."

### Denoyer CD-bound

Drew Denoyer, center and captain of the 1983-84 Kankakee Bishop McNamara High School ice hockey team, has signed a letter of intent to play for CD next season.

The 5-8, 145-pound Denoyer appeared in 42 contests for McNamara last season and amassed 123 points, including 59 goals and 64 assists.

"We're very pleased to have a player of Drew's ability," said Athletic Director Herb Salberg. "Drew is an excellent playmaker, who has exceptional speed and good, quick hands. He'll add a new dimension to our attack and power play."

## All-state honors for 4

Four CD swimmers, including a trio of standouts from the Chapparrals' Region IV champion women's team, have won 1984 Division III all-state honors from the Illinois Swimming Association.

Representing Coach Al Zamsky's women's squad, which last March swept to its sixth consecutive Region IV title before coming in eighth in the NJCAA national meet, are Jennifer Krupke (Roselle), Julie Spotts (Downers Grove) and Patrice Zietlow (West Chicago).

Also earning all-state recognition in Division III, which encompasses a number of four-year colleges as well as the state's community college circuit, were Ed von Holst (Lombard) and the Chaps' 800-yard freestyle relay unit of Krupke, Spotts, Zietlow and Nancy Bos (Lisle).

"We were fortunate once again to have a group of very capable swimmers and we're proud they were able to gain selection to the all-state teams," said Zamsky, whose men's platoon swam to a 15th place finish at the NJCAA nationals.

Krupke was named all-state in two events, the 100-yard and 200-yard backstroke. The Lake Park High School product garnered the state's seventh best time (1:09.61) in the 100-backstroke and the ninth fastest clocking in the 200-backstroke (2:29.41) to earn her all-state berths. A top-10 state finish is required to make the ISA's select team.

Spotts, from Downers Grove North, placed ninth statewide in the 50-freestyle in 26.60. Zietlow, from West Chicago High School, gained all-state honors by swimming the 100-butterfly in 1:06.01, the state's 10th best showing.

Krupke, Spotts and Zietlow teamed with Bos to navigate the 800-freestyle relay in 8:47.82, the third best clocking in Illinois Division III. Von Holst's 4:27.87 time in the 400-individual medley was the state's seventh fastest.



# COURIER

COLLEGE OF DuPAGE

JUDGED THE FINEST WEEKLY COMMUNITY COLLEGE NEWSPAPER IN ILLINOIS

GLEN ELLYN, IL 60137

## Neri's parents question how he died

By CHRIS AIELLO

CD student Philip Neri, 20, of Burr Ridge, died May 21 after falling 165 feet into a quarry in Lyons Township.

The quarry is across the street from My Uncles Place, 8435 Ogden, a bar where Mr. Neri is allegedly to have stolen a purse on the night of his death.

He was fleeing from a security guard when he climbed the quarry fence and accidentally fell, Lyons police told Mr. Neri's parents, Bob and Sandie Neri.

THE COOK COUNTY medical examiners office is continuing the investigation, according to the father.

Mr. Neri's friends, sister and parents don't accept the account given by Lyons police regarding the circumstances of the death.

Mr. Neri's mother, substantiating her doubts, noted that "No purse was ever found."

"Grass was found stuck in his sandals, his clothing had grass stains and one arm was out of his jacket as though he'd been pulled out of it and dragged along the ground," Mrs. Neri said.

"OBVIOUSLY, WE'RE MERELY speculating as to what happened that Monday night," his father added, "but too many questions remain unanswered."

Mr. Neri was an altar boy at St. Mary's Byzantine and played in the church's guitar choir, according to his mother.

Mr. Neri went to St. Joseph's High School before transferring and being graduated from Hinsdale South in 1981. During the current quarter at CD, he worked for the Courier, delivering the college paper on Fridays.

"He was a good solid student, a very conscientious young man," said Kenny Dodd, his philosophy teacher here.

Classmate Bob Kay, of SG, noting Mr. Neri's character, said, "He was an intelligent person. He held his beliefs very strongly and could only be disproven with a logical argument."

ACCORDING TO FRIENDS, Mr. Neri felt that people who steal are losers.

"When he had work to do, he did it," commented Rob Poffhoff, a CD student and friend of Mr. Neri. "He loved to have fun and he loved life, but when he had something to do, he did it."

Mr. Neri's sister, Denise, said, "His music was him. When he got angry, he'd take it out on his guitar. It was the center of his expression of himself and the world around him."

Mr. Neri was entombed May 25 at Resurrection Mausoleum after a mass at St. Mary's Byzantine.



PHIL NERI, CD student who died after falling 165 feet into quarry in Lyons Township May 21. His death is currently being investigated by Cook County officials, according to his parents.

## Graduation ceremonies in PE/CRC June 7

By STEVE SAVAGLIO

Graduation will take place in the Physical Education and Community Recreation Center Thursday, June 7. Commencement ceremonies are scheduled for 6:30 p.m. in the arena, followed by a reception immediately after in the commons area.

Students who have already petitioned for a degree or certificate must have their orders for caps and gowns in the bookstore by noon June 4. The cost is \$15.41, cash only.

Bookstore hours are Monday through Thursday, 8:30 a.m. to 7:30 p.m., and Fridays from 8:30 a.m. to 3:30 p.m. for those picking up caps and gowns.

SINCE CLASSES WILL be held the night of graduation, students participating should arrive at 6 p.m. and

faculty by 6:15 p.m., said Lucile Friedli, director of student activities.

Graduating students should park in lot six behind the Instructional Center, and faculty in the gated faculty lot off of 22nd Street, said Friedli.

Students are allowed an unlimited number of guests at the graduation ceremonies; tickets are not necessary.

New this year will be the availability of personal photographs of graduates during the commencement. In addition, photo opportunities will be available with Francis Cole, chairman of CD's Board of Trustees, and with Harold McAninch, president of the college, in the media room, PE 116, following the ceremony.

Please turn to page 3

## Drunk penalties stiffened

By CHRIS J. AIELLO

Driving while intoxicated is a class-A misdemeanor. The maximum penalty, according to Jack Donahue, an Oak Brook-based attorney, is one year in jail or a \$1,000 fine or both.

"The laws pertaining to drunk driving have stiffened recently, Donahue said. "There aren't as many loopholes."

For example, two charges have been added to the DWI charge: They are, according to Donahue, drinking and taking prescribed drugs and the .01 or more blood alcohol content.

"UNDER THE OLD guidelines, a person could say, 'Well, I've only had two beers, but my medication has really made me groggy,' thus avoiding a DWI charge," Donahue stated, "They can't do that anymore."

He also noted that a person could

formerly prove his innocence by walking a chalk line or touching fingers to his nose.

"The new breathalyzer, blood and urinalysis tests, however, make this defense impossible," Donahue said. "If you have a .10 blood alcohol, you're drunk. No if's, and's, or but's about it."

Another recent law, Donahue noted, gives police the authority to administer a test if one is unconscious.

"It's called 'mandatory presumptions,'" he said. "Your consent to the test is taken for granted."

In such cases, the police may be doing drivers a favor.

"If you refuse to take the test, you're guilty, and your driver's license will be revoked for six months minimum," Donahue warned.

Please turn to page 3

Courier Special Insert

# The Year in Review

plus

Courier Magazine







Van Laere:

# Selling complimentary texts 'common'

By STEVE MILANO

Although publishers frown on the practice, many teachers sell complimentary copies of textbooks to wholesalers or retailers for resale as used books to students, CD bookstore manager John Van Laere said.

Upon request or unsolicited, books are sent to instructors for examination purposes. Regardless of whether the instructor decides to adopt the book for use on campus, the text is his to keep.

AN INSTRUCTOR MAY receive up to 15 books a year, said Dan Lindsey, dean of humanities and liberal arts. Unless the instructor decides to use the book in the classroom, he has no need for it, Lindsey said.

Van Laere invites several wholesalers

to come to campus to purchase books from teachers. Instructors are notified by memo what day and time a wholesaler's representative will be here. His name is also furnished to the faculty in order to prevent "raiders" from coming to the school, Van Laere said.

Raiders are unethical buyers who do not offer fair market prices, he explained.

Van Laere said he does not see anything wrong with a retailer buying complimentary books from wholesalers or teachers and reselling them as used texts to students.

"WHEN WE GO to wholesalers, we're out to buy as many used books as

possible," said Van Laere. "It saves us money, and because the book has been recycled from the professor... in most cases, the condition of the book is better because it hasn't been used as much."

Van Laere feels that a bookstore should not be placed in a position to decide who is abusing policy. If anyone, the faculty members are abusing this privilege, he said.

Damaris Ames, director of communications for Houghton Mifflin Publishing Co., said her firm does not approve of the practice.

"IT SEEMS TO us to be fairly unethical in that it deprives authors

from getting royalties that they might get from books sold through the proper channels," she said.

Her company provides instructors with complimentary copies of textbooks for examination purposes and they are not intended for resale. Donating unwanted books to libraries would be more ethical than selling them, she said.

Van Laere acts as agent for wholesalers around the country and is authorized to purchase books even if they are not used at CD.

For example, a student from Northwestern can sell his books back to CD if the editions are current. The CD bookstore boxes the books it cannot sell and ships them to the wholesaler.

## Focus on Women

# Coping with depression discussed

By ANN STOTTS

"Looking at Thought Distortions — A Self-Help Technique for Coping with Depression" was discussed by CD Counselor Susan Shirley May 17.

Talking to a predominantly female group of about 35 students, faculty and community members, Shirley delivered a taste of cognitive therapy at the noon-day lecture which was part of the Focus on Women, New Life Information Series.

COGNITIVE THERAPY, A technique which attempts to heal the thinking processes which can trigger depression, focuses on interpretations of the world, she explained, and on the perceptions of events that result in mood changes.

"People who are depressed think in a distorted and illogical manner," Shirley elaborated, "and this distorted thinking creates and maintains depression."

Two people can react very differently to the same external event, she pointed out, and related an incident when she handed back tests marked "D" to two "A" students.

"THIS SHOWS I need to do more

than review the readings and go over my notes," the first student responded. "I feel bad about this, but it's not the end of the world."

The other student focused on herself and triggered negative thoughts, Shirley noted, by responding, "I'll always be second-best and this just proves it."

Shirley stressed the need to recognize and challenge distorted thought processes by looking at alternative ways of perceiving a situation and responding rationally.

"THE WORLD EXISTS around us as a series of events and we attach meanings to these events by thinking about them," she said. "Meanings create feelings — not what is happening but how we interpret it."

Shirley remarked that few women really accept compliments and cited Shirley MacLaine as a healthy individual, who when receiving her Oscar, said, "This is mine and I deserve it!"

Using the self-help book "Feeling Good" as her source, Shirley then described specific cognitive distortions



SUSAN SHIRLEY, CD counselor, examined various types of depression and ways to cope with them in talk here May 17 as part of Focus on Women, New Life Information Series. Photo by Kathleen Woltzen

including

- all-or-nothing thinking — making an evaluation with only two alternatives, success or failure.

- overgeneralization — a single bad experience is seen as being symbolic of a never-ending pattern of defeat and failure.

- mental filter — a single negative detail is chosen and exclusively concentrated on.

- disqualifying the positive — all positive experiences are rejected.

- magnification or minimization — the importance of something is exaggerated or reduced.

- personalization — feeling responsible for or in control of events, people and situations in which one has no real control.

SHIRLEY EXPLAINED THAT thought distortions can be challenged by first identifying the situation that has triggered negative thoughts and feelings and what particular distortions are present, and then finding nondis-

Please turn to page 14

## Drunk Penalties...

Continued from page 1

First offenders, if they take the breathalyzer, can usually get court supervision, according to Donahue, "but they'll have to attend a rehabilitation center for two or three hours for six nights, and there is a fee," he said.

ACCORDING TO DONAHUE, second and third-time offenders are going to jail.

Judge Kowal of the DuPage County misdemeanor court said that he takes each DWI case individually.

"If the driver needs to be jailed, I'll jail him," he said.

Getting caught driving on a license revoked due to a drunk driving charge will earn the offender seven days in jail or about 16 days working in a community service job, the attorney said.

Donahue also mentioned that, "A drunk driving defendant will spend at least \$2,000 not including time off from work, traveling expenses and vacation days."

Besides telling students not to drive while intoxicated, Donahue offered a bit of advice: "Take the breathalyzer. Be cooperative with the police and judge. And be polite!"

## Graduation...

Continued from page 1

The commencement exercise, lasting about 1½ hours, will begin with a prelude, the procession and the National Anthem.

THE MAIN SPEAKER will be Leon Lederman, director of Fermi National Accelerator Laboratory.

Guest speakers will include Patrick Coyne, SG president; Ernest LeDuc, faculty association president; McAninch and Cole.

The outstanding male and female students will be presented by Larry Honeywell, CD foundation president.

Additional information is available at 858-2800, ext. 2712.

## College calendar — 1984-85

### FALL QUARTER — 1984:

Wednesday, Sept. 19 ..... classes begin  
Monday, Oct. 22 ..... staff in-service workshop (no daytime classes)  
Monday, Nov. 12 ..... Veterans' Day (legal holiday)  
Thursday thru Sunday, Nov. 22 thru 26 ..... Thanksgiving recess  
Sunday, Dec. 16 ..... end of quarter

### WINTER QUARTER — 1985:

Monday, Jan. 7 ..... quarter begins  
Tuesday, Feb. 12 ..... Lincoln's birthday (legal holiday)  
Sunday, March 24 ..... end of quarter

### SPRING QUARTER — 1985:

Monday, April 1 ..... quarter begins  
Friday, April 5 ..... Good Friday (legal holiday)  
Thursday, May 9 ..... staff in-service workshop (no daytime classes)  
Monday, May 27 ..... Memorial Day (legal holiday)  
Friday, June 14 ..... commencement  
Sunday, June 16 ..... end of quarter

### SUMMER QUARTER — 1985:

Monday, June 17 ..... quarter begins  
Thursday, July 4 ..... Independence Day (Legal holiday)  
Sunday, Aug. 25 ..... end of quarter



Salary level. . .

# CD brass, faculty among best paid

By GERI MILLS

College of DuPage full-time faculty, administrative and other professional staff members continue to be among the highest paid community college employees in Illinois, according to the "Fall 1983 Salary Survey Report."

The report, prepared by the Illinois Community College Board in Springfield, shows that in every aspect but one CD salaries are above the state averages.

**THE ADDITIONAL MONEY** paid to a full-time faculty member, teaching more than a full-time load during the academic year, known as the overload rate, is \$268 per course credit hour for CD instructors. This figure is well below the state average rate of \$371, shown in the report. In this area, CD ranks 27th among the 35 schools reporting.

Salaries for CD's nine-month, full-time teaching faculty range from a low of \$17,050 to a high of \$39,913 with a median of \$32,984. These figures compare with state averages of \$16,022 to \$33,019 and a median of \$25,713.

CD's median full-time faculty salary is the highest of the 39 college districts, according to the survey.

CD's summer-term rate of \$783 per course credit hour is well above the state average of \$438. In this category, CD ranks third.

The survey also ranks colleges according to scheduled and actual salaries paid — including summer and overload compensation. Here, CD comes in second with a base of \$29,706 and compensated salary of \$35,627.

**THE POLICIES DETERMINING** hours spent in the office and classroom vary among institutions. CD instructors teach an average of 30 semester credit hours yearly; the district average is 30.

Average weekly class contact hours for the statewide districts are 16; office hours, 7 and advising hours, 5. Here CD teachers fall a little below those district figures, averaging 15, 5 and 5 hours, respectively. These figures do not include

time spent grading papers, preparing for classes or serving on committees.

Other professional staff members include counselors, librarians and curriculum coordinators.

CD's 23 nine-month staff members are paid a fourth-ranking median salary of \$31,825, well over the average of \$24,246. The college's salary range for this category ranges from a low of \$20,150 to \$37,588.

**THE 12-MONTH** salaries of DuPage's 25 professional staff members rank first with a median salary of \$41,654 compared with a state average of \$22,176. These CD salaries range from \$30,915 to \$45,524.

Administrative salaries are based on a 12-month work period and length of time served in those positions.

Of the 38 colleges reporting, CD's executive officer, the president of the college, ranked fifth at \$63,545.

**SEVERAL OF CD'S** administrators are among the highest paid in the state. They include the three baccalaureate/university parallel officers (\$43,927); admissions/records officer (\$42,879); director of financial aid (\$34,487); director of student activities (\$39,117); director of the LRC (\$46,483); business services officer (\$43,869); adult basic/secondary educator (\$42,549); and the director of athletics (\$43,209).

In percentage of salary increases, CD ranks 11th of 37 reporting districts in administrative and faculty salaries. CD's administrative salaries rose 6.9 percent, the state average is 5.2 percent. Faculty pay rose 6.9 percent, while the state average is 6.1.

Other professional staff salary increases ranked 14th with a 6.8 percent increase against a 6.5 percent state average.

## Annual salaries paid to CD administrators

ADMINISTRATIVE POSITION	CD SALARY	STATE RANK	STATE AVERAGE
Chief executive of the district (president)	\$63,545	5	\$56,294
Campus administrator (provost)	54,553	2	48,523
Finance officer	53,228	3	42,900
Academic officer	47,547	12	41,987
Baccalaureate/university parallel officer	43,927	1	38,119
Occupational career officer	41,691	6	37,871
Student services officer	42,648	10	37,654
Continuing education officer	46,838	3	34,395
Director of data processing	42,327	3	33,749
Director of research/planning	38,661	3	33,518
Admissions/records officer	42,879	1	29,377
Director of counseling	42,654	2	32,078
Director of financial aid	34,487	1	27,796
Director of student activities	39,117	1	27,516
Director of library/LRC	46,483	1	30,517
Development/grants officer	45,063	4	34,576
Public relations officer	29,338	12	27,239
Director of personnel	40,789	3	34,235
Business services officer	43,869	1	33,287
Physical facility and grounds officer	34,754	9	30,795
Adult education officer	42,549	1	28,349
Director of athletics	43,209	1	30,824

SOURCE: Fall 1983 Salary Survey for the Illinois Public Community Colleges by the Illinois Community College Board, Springfield.

## Salary schedule of CD faculty

Experience factor	(Master's degree) Range A	(Master's plus 20 S.H.) Range B	(Master's plus 40) Range C	(Doctorate or master's plus 75 Range D**	Range E***
1	15,500	16,430	17,360	18,290	19,375
2	16,275	17,252	18,228	19,205	20,344
3	17,050	18,073	19,096	20,119	21,313
4	18,600	19,716	20,832	21,948	23,250
5	20,150	21,359	22,568	23,777	25,188
6	21,700	23,002	24,304	25,606	27,125
7	22,785	24,152	25,519	26,886	28,481
8	23,870	25,302	26,734	28,167	29,838
9	24,800	26,288	27,776	29,264	31,000
10	25,575	27,110	28,644	30,179	31,969
11	26,350	27,931	29,512	31,093	32,938
12	26,970	28,588	30,206	31,825	33,713
13	27,590	29,245	30,901	32,556	34,488
14		29,903	31,595	33,288	35,263
15		30,560	32,290	34,019	36,038
16			32,984	34,751	36,813
17				35,483	37,588
18					38,363
19					39,138
20					39,913

\* — This salary schedule is used for all professional (faculty) personnel at College of DuPage on a full-time basis. (Salaries listed are for three-quarters.)

\*\* — Range "D" may also be earned with 60 or more semester hours through a personal education plan.

\*\*\* — Range "E" may be earned through procedures approved by Board 8/4/82 which includes a merit component.

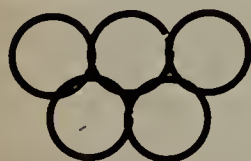
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8-3



# Seven faculty members say farewell

By GERALD CLARK



William W. Johnson

Four CD faculty members will be retiring at the end of the spring quarter — William W. Johnson, James W. Godshalk, Curtis Marchant and Robert E. Peterson.

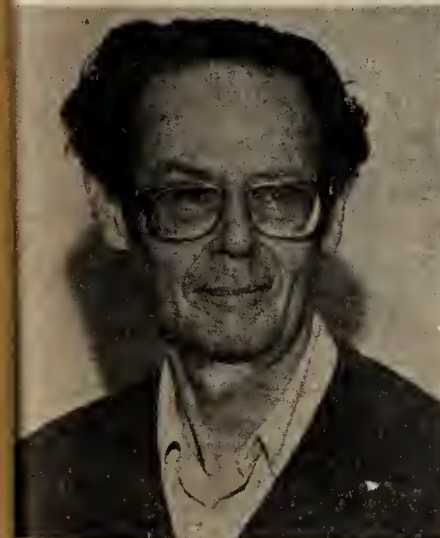
Johnson is retiring to get away from Chicago's cold winter climate and will be moving to Escondido, Calif.

**HE HAS PLANS** to teach part-time, developing seminars for business and education and possibly joining an executive search firm.

Johnson came to CD in 1967 "because it was to be the college of the future" and started teaching the very first Monday that classes began at CD.

He has taught Speech 100 and was a humanities faculty representative during the summer months for new students.

**JOHNSON SAYS HE'LL** miss the contact with students and faculty that he has had over the years.



Curtis Marchant

"I've genuinely appreciated the association I've had with people at the college and I wish them well," Johnson commented.

Godshalk has decided to retire to begin and develop an "intentional community" in Wisconsin with his wife and two other couples as well as involve himself in the upcoming presidential and congressional elections.

**HE IS ALSO** retiring in order to spend time with his parents, both in their 80s, and his five children.

Godshalk would like to continue counseling with both individuals and groups in private practice in the near future as well as travel in South America and pursue some of his hobbies such as skiing (water and snow), hang gliding, scuba diving, rock climbing and flight instruction.

Godshalk came to CD in 1967 after initiating and developing guidance



James W. Godshalk

counseling programs in other schools.

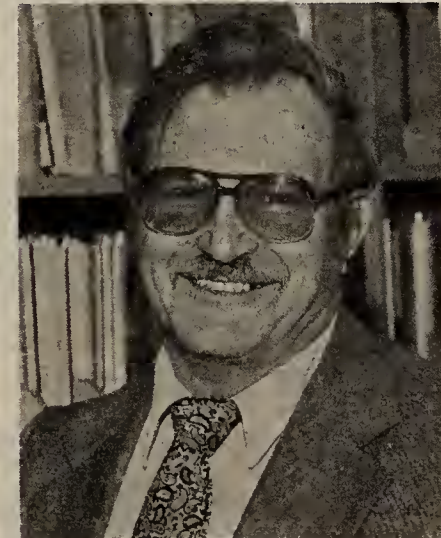
**HE WAS APPOINTED** director of counseling within one month after arriving here and was responsible for developing CD's counseling and advising services. From 1979 to the present, he has spent most of his time counseling and teaching Education 110, an interpersonal communication course.

Godshalk also helped to create the Alpha program, the cluster college concept, voluntary advising system and the Education 110 classes.

He will miss faculty and friends at CD, the Education 110 classes and the "excitement of the early years at CD," he said.

**MARCHANT IS RETIRING** after 33 years of teaching in order to pursue other interests.

He plans to continue playing violin and viola for "fun and profit" and would like to travel abroad; he



Robert E. Peterson

may move to California, the place of his birth, or possibly the east coast.

Marchant has taught French and a chamber music course at CD. He plans to keep teaching the chamber group after his retirement.

**MARCHANT CAME TO CD** in the summer of 1967 just before the college opened after teaching at Washington and Jefferson College in Pennsylvania.

"Retirement doesn't mean a shrinking of your life," he said. "It should mean an expansion. Keeping an active interest in life is the essence of retirement."

Marchant feels his experiences at CD have enabled him to have a "better insight into the variety of human nature" because of the diversity of students at the college.

**HE'LL MISS CONTACT** with students, faculty members and friends and the "liveliness" of the classes he

By ANN STOTTS



George L. Jorgensen

CD will lose three of its finest when George L. Jorgensen, Bernard B. Stone and Doris W. Wilkes retire this spring.

Jorgensen, an architectural technology instructor, joined CD in 1970. His contributions to the college community have included involvement in the in-house evaluation procedure program and serving as chairman of the Academics Regulations Committee, a position he has found "most rewarding."

**SINCE HIS ARRIVAL**, Jorgensen has seen "quite a few changes — not all for the best" particularly due to "factions and rapid growth."

Jorgensen will miss his students most when he leaves and plans eventually to move to the Sun Belt, along with his wife Leatha.

Stone, a history professor, came here the same quarter that CD first opened its doors in 1967.

**HE REMEMBERS RUSHING** between classes, some as far as 10 miles apart, in the early days when the campus was still being constructed.

Has the college changed since 1967? "The courses and the students have remained the same," Stone opined, "although we do have a more stabilized campus now."

After a lifetime of teaching, he will "miss the contact with students and teachers most of all."

**STONE PLANS ON** reading a backlog of at least 50 books, of which he enjoys historical biographies and



Bernard B. Stone

fictional literature most of all, and also intends to write articles for historical magazines.

Wilkes, coordinator of the nursing program, has been here since 1971, including nine years as a teacher.

She has seen "lots of changes" since her arrival, including "growth of the campus and the reorganization of the administration."

What will she miss when she leaves? "I will certainly miss the students terribly," Wilkes said, "and also my faculty relationships."

Wilkes is planning to go on a safari to Africa this fall with the Chicago Council on Foreign Relations and also hopes to travel with husband Lynn to China in the near future.



Doris W. Wilkes

has taught.

"CD was an excellent place to teach," Marchant said. "It's been as the other places I've taught at; I've been just as happy here as anywhere else."

Peterson has decided to retire from CD after 14 years in the LRC.

**HE CAME TO CD** in 1970, and for his first five to six years worked with non-print resources and was involved in building the LRC's film collection.

Peterson later cataloged non-print materials with an emphasis in the music area and acted as a consultant for non-print materials in general.

He has taught part-time in such subjects as humanities, philosophy and religious studies.

**PETERSON IS RETIRING** because he feels the need for a new challenge, "a different kind of work."

"The formidable growth decisions have been made at CD," he said. "This means the remaining options are limited; I feel I was more actively engaged in my work the first five to 10

years I was here."

Peterson plans to move back to California with his wife and two youngest children so they may live near their relatives.

He also is interested in exploring a bookmobile research program once he gets out to the west coast.

**PETERSON CAN'T THINK** of fully retiring because of family obligations but will be seeking activity in another career rather than "seeking retirement centrally."

"On the whole, my time at CD has been a very worthwhile period of my life," he commented. "The challenges that I've been exposed to through the growth of the institution over the past 14 years have been rewarding."

Peterson will miss being close to the "collection of educational resources and personnel" that he's been in contact with over the years.

"It was a real privilege to have been able to lay the groundwork for the large institution that CD has become," he remarked.



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Class of 1984!*





# Pfefferman: Young man with a future

By GINNI FRESHOUR

His goal in life, he claimed, somewhat tongue in cheek, is "to live until I'm 116 — until the tri-centennial — so people will interview me about the bi-centennial."

Mark Pfefferman was 16 in 1976. Now, at 24, he is the youngest member of the Board of Trustees for the College of DuPage.

Pfefferman's involvement at the college began in the fall of 1982 after he had been graduated from the University of Illinois with a double major in political science and communications.

WHEN HE CAME to CD, he took courses in journalism and began working for the Courier, first as a reporter, then as managing editor and, finally, after he had earned his associate of arts in journalism, as the business and graphics manager. The latter position is a non-student paid job which terminated after his election, because, Pfefferman explained, "the board gives final budgetary approval to the paper. Involvement in both could be seen as a conflict of interest."

*His desire to serve as a trustee began when, as a Courier reporter, he covered board meetings and began to realize that the trustees were getting mostly positive reports about the school.*

His desire to serve as a trustee began when, as a Courier reporter, he covered board meetings and began to realize that the trustees were getting mostly positive reports about activities and departments in the school.

As an example, he cited an instance when an administrator described results of a questionnaire filled out by high school guidance counselors who had taken part in a summer counseling program. According to Pfefferman, the man reported to the board that participants thought "the speakers were fantastic, the facilities were fantastic and the program was fantastic." When someone asked him if any criticisms were voiced, Pfefferman said, "he replied, 'If there were, I wouldn't tell you anyhow.'" Laughter followed, but to Pfefferman, the response wasn't funny.

"I THINK CRITICISM is positive," said Pfefferman. "It's the best way of knowing, learning and improving. If it's unwarranted," he went on, "it can be dismissed. If it's warranted, you can learn from it."

As a student, then an employee, Pfefferman sometimes saw and heard different sides of issues that were expressed to the trustees. He felt that, as an insider, he could offer a new perspective to board membership.

"Seven people like me on the board would be bad," he commented, "but one or two would be really good."

Pfefferman, who was elected to the board in November, sees his six-year term fitting into an overall life-plan.

"I PLAN TO stay in the Chicago area until I'm 30," he said. "I wouldn't take a job outside Chicago in the next six years unless it was irresistible."

"A lot of my friends were graduated one week, got married two weeks later, moved and started new jobs," he explained. "In six weeks, they were wondering what hit them. I want to enjoy each experience of life."

Pfefferman, a full-time graduate student at DePaul University in Chicago, has several objectives he would like to accomplish before his term on the board expires. First, he wants to finish his master of business administration in human resources management. That will take place in July.

BECAUSE HE HAS lived with his parents while finishing his education, establishing his own home would be another new venture.

Currently unemployed, Pfefferman would probably need to find a job before leaving home. He would like to get a position compatible with his graduate degree, perhaps in the "business sector of an educational institution," he said. He is interested in "recruitment and selection, how to keep workers happy, keep them from being bored."

*He would like to get a position compatible with his graduate degree, perhaps in the business sector of an educational institution.*

Pfefferman feels that recruitment involves much more than personality profiles and aptitude tests. He would try to make the personnel end of a college more personal.

He emphasized his interest in the community college concept. He would enjoy teaching courses in "any area of communications or personnel."

AFTER HE IS established in a career, Pfefferman sees marriage as a possible next step in his life. However, he is not seeing anyone seriously. His life at this point, he thinks, is too disorganized.

"I want to get somewhere quick," he explained, "I'm winding up my degree, trying to prove myself to too many people. I don't want to do that in a relationship."

"I know people who I could be happy with the rest of my life," he continued. "But I'm not ready to pursue that. To be fulfilled, you need to meet someone else's needs — I'm not ready."

PFEFFERMAN HOPES TO relish each of these life passages as they come. When his six-year term is over and he reaches the age of 30, he would consider a move to another location, given the right opportunity.

At the commencement of his term as a trustee, he expressed respect for other board members. After six months, he is even more impressed.

"I think they care about the school, the quality of education, the whole good of the college," Pfefferman stated. "They are very conscientious. I don't think enough people realize that."

For CD President Harold McAninch, Pfefferman also expressed high regard.

"HE IS THE epitome of the word 'competent'," Pfefferman asserted. "He is the primary source of information for the board. He can speak competently on every facet of the college — at least 95 percent of it," Pfefferman continued. "The other five percent he's free to say, 'I don't know. I'll find out.'"

In one instance, Pfefferman voted "no" on a board decision. The next day, McAninch called him to say, "You have concerns. . . I'd like to help. . ."



MARK PFEFFERMAN, 24, youngest member of CD Board of Trustees, believes his experience as student here allows him to bring different perspective to post.

Pfefferman commented that some people may feel that the board operates behind a closed door. He thinks the alienation may be a problem of involvement.

"I hear community members, students and employees expressing both positive and negative concerns about the college that the board is not always aware of," he said.

THE TRUSTEE SUGGESTED that people with complaints or concerns should go to someone on campus they have contact with, such as an instructor, a counselor or a librarian. That person could then take the problem to the faculty senate or to their superior, depending on the situation. When someone has gone this route and expressed a problem to the right people, and gets no satisfactory results or answers, Pfefferman invites them to come to the trustees.

*People with complaints or concerns should go to someone on campus they have contact with, such as an instructor, a counselor or a librarian.*

"We hope that anyone with a major concern, after they've gone through the proper channels, would feel free to express it to the board," he stressed. He believes instructors should encourage student input.

Pfefferman, who was born in Pittsburgh in 1959, was raised in Wayne, N.J., near New York City, until he was 12 years old. He then moved to Glen Ellyn with his parents and older brothers. He went to high school at Glenbard South before going to the University of Illinois to do his undergraduate work.

For Pfefferman, what is most important in life is being a good person.

"IT ENCOMPASSES RESPECT for family, friends, work, everyone you come into contact with," he said. "God put you here for a reason — you need to be as good as you can be."

"If you believe something, do it," he went on. "One of the best ways to influence people is by example. Don't impose your views on other people. No one wants to be told what to do," he stated. "If you set an example they see works, they might incorporate it into their own lives in even a better way."

One of the reasons Pfefferman ran for the board is that "I saw a need. I decided to set an example. Maybe my candidacy and election were examples of community involvement, student interest, employee interest," he said.

"TRUE SUCCESS," TO him, is "just being happy" and making other people around him happy through his work and lifestyle. He wants to be a sincere person in his career and his social life, and to have respect for people around him. And whatever he gets, he wants to get it honestly.

"I never want to be known as someone who is uncaring or insincere," he asserted. "If that ever happened, if someone thought I was phony or a status seeker, it would really hurt me," he said.

Success to Pfefferman does not mean "becoming filthy rich, though I do want to be comfortable," he commented. He is not impressed with fancy cars or houses. In his own home, he would like to do a lot of the work himself. It is something that relaxes him. He is less impressed with material possessions in a home than in "personal touches, like stripes on the walls."

HE DOES HOPE, however, to have enough money to help other people. For example, he would like to sponsor a disadvantaged child. In fact, if he never marries, Pfefferman would like to adopt children.

One thing that makes him sad is not getting along with someone. He is angered

Please turn to page 12



## Schlueter

Schlueter



By GARY SCHLUETER

Because this is the final issue for the Courier during the 83-84 fiscal year, I've gathered a few letters, complaints and calls that were sent to me or about me.

I hope my readers, both of you, have an exaggerated summer.

The practical nursing class of '84: "In an effort to educate College of Du Page students, we wish to express a rebuttal in regard to Gary Schlueter's Feb. 10 column. We believe, as practical nursing students, that our nursing profession will enrich and enhance our lives. One day you may be fortunate enough to have one of us take care of you in the hospital."

Sorry, but from now on I'm trying to stay away from hospitals. Every nurse I've ever known uses cold stethoscopes and rectal thermometers.

Rick McGinnis, CD student: "I enjoyed your column about the nurses of America. I always felt that nurses just don't have the guts to go all the way and become doctors."

### Commentary

## No debate, just a sincere guy with a tie

By PAUL GOODMAN

Just a few words about the recent student government elections. CD students, in the biggest display of apathy in years, turned out in massive numbers to elect the man they thought best suited to run student government next year. The onslaught was so great that election officials had to wake themselves up to yawn. The total number of votes cast was just over 600. In a school boasting enrollment of more than 25,000? Now, come on.

Aside from the voter turnout, one thing still bothers me about election '84 — the absence of a debate. Now, while it may be true that student government elections are about as exciting as watching grass grow, how can conscientious students go to the polls uninformed? I guess no one had the time to think about it, considering the mad rushes to the polls. No one stopped and asked, "What is this guy going to do for me, the student?"

VOTING WITHOUT KNOWING how the candidates stand on the issues or, for that matter, the candidates themselves, is like buying a car through a mail-order catalog. You never know what you'll get until it arrives.

Take it from me. I work for the newspaper, and my information on the two candidates was limited to the pictures run in the May 11 issue of the Courier. (I voted for the guy with the tie.)

In fact, half of the people I asked about the election voted on the same basis I did. (The other half didn't vote.) They thought the guy with the tie looked more sincere.

TO GET SOME answers, I contacted my friendly student government official and asked why the debates were cancelled.

"Because."

"Because why?"

"Well...uh...the...uh...debate officials weren't prepared."

C'mon Rick; if you had the chance to wear white nylons with seams down the back, would you give it up?

Stacy Burke, student government director: "I was upset by Gary Schlueter's column in the May 18 Courier. I took offense to his statement about what SG does. The reason why we 'sell a helluva lot a pizza' is because we must generate \$1,000 in revenue each year for our budget. Pizza sales, along with tool sales and laser photo sales, are excellent ways of raising revenue."

They are also excellent ways of ending up with a helluva lot of left-over pizza, tools and laser photos. If you wish to increase revenues, I suggest that you sell the following: Term papers, out-dated books and, of course, student government jobs. That's where the money's at.

Jim Jarvis, CD student: "I totally agree with your column on student government. They mean absolutely nothing to me or any of my friends. I hope the new president, whoever he/she is, somewhat makes him/herself known, without getting impeached."

You're on the right track, Jim. Although, we do have one thing to look forward to: They'll make perfect politicians.

Patrick Coyne, SG president: "I didn't enjoy your column (people sticking fingers up their noses and beating their heads on a table). At no time have I or any other SG officials beat our heads on a table. I demand an apology."

I should have known. How could the SG have time to beat their heads on tables with all those Frisbee games going on?

What a government.

## Something other than else



"Well, whose fault is that?"

"Hey, look, I'm pretty busy right now. Why don't you go ask someone who cares."

"Obviously you don't."

"Hunh..."

"Never mind. Hey, if it means anything, I'm really sorry I disturbed you. I don't know what ever gave me the idea I could come to you with a problem. Maybe it was an election promise or something. I'll call back in a few hours when you're done with your coffee break."

Dismay.

I COULD BE wrong, though; maybe the best way to vote is to compare photographs of the candidates in contention, and vote for the one who looks the most sincere.

But I remember my Peanuts comic strips. It seems to me that Linus Van Pelt sat out in a pumpkin patch all night and froze his you-know-what off waiting for the Great Pumpkin to bring him presents since his patch was the most sincere. We all know how that story turned out, don't we?

I feel the students are justified if they were to ask for a new election, complete with all the trimmings, including a debate. Now, if you're going to call me a rabble rouser, or some such bunk, just think to yourself of how different our national presidential elections would be without debates.

I could be all wrong. Maybe the man is sincere in actions as well as in pictures. I guess the only way to find out is to play the ol' "let's-wait-and-see-what-he-does" game. Only one thing is wrong with that logic, though. I played that game last year — and lost.

The Courier is published weekly on Fridays during the academic year except during examination and vacation periods by the students of the College of DuPage.

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COLLEGE OF DUPAGE

## COURIER

The Courier welcomes all letters to the editor. Reactions from students, staff and community can be valuable as a megaphone of student interests, providing new ideas and keeping staff members on their toes.

Letters should not exceed 200 words and should be typed, double-spaced. They may be ripped off or sent to the Courier in the SRC, Room 1022, 10 days prior to publication.

Letters will be edited only for style and grammar, and may be reduced to fit space limitations.

All letters must be signed, although the writer may request to have his name withheld. A home address and telephone number should be included for verification purposes.

Opinions expressed in the Courier do not necessarily represent the views of the staff of the College of DuPage.

The Courier is a member of the Community College Journalism Association, the Associated Collegiate Press and the Illinois Community College Journalism Association.

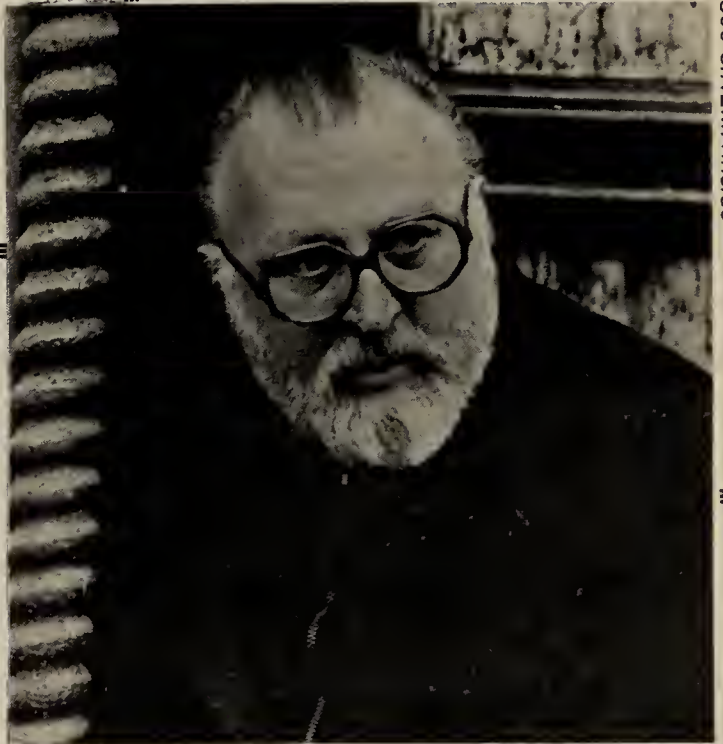


# Courier

College of DuPage

m a g a z i n e

## In America



Sergio Leone, director  
See CINEMA inside

## Concert



See PICTORIAL inside

## STOP



See ACTION inside



# Action

## F.A.P. 431 threatens property values, nature



The Morton Arboretum

As this article goes to print, the Illinois House of Representatives is considering passage of proposed tollway F.A.P. 431 through the center of DuPage County. This tollway would be an expansion of the "new" Route 53/90 from Army Trail Road south to interstate 55. The "old" Route 53 runs parallel to this proposed tollway. It is a two and four lane highway with many stoplights and is in terrible disrepair. The new six lane tollway is slated to virtually replace the existing 53, although the Route will still be open to traffic.

The *Courier Magazine* joins the many community groups opposed to construction of F.A.P. 431 for several reasons.

- It would be one of the most expensive roads built in history.
- The tollway concept (two 50 cent tolls) would force DuPage County to pay for both north/south and

east/west efficient highway travel (on existing highway 5).

- The proposed route threatens thousands of acres of county wildlife and open space, including the *Morton Arboretum*.
- The existing Route 53 would remain a dangerous and inefficient route of travel.
- We feel the \$280 million already raised for F.A.P. 431 would be better spent on the underpasses, overpasses, cloverleaves and expansion necessary to make the existing Route 53 a four lane, virtually stop-free freeway.

The 60 percent of the land already acquired for the new road could be donated or sold to the *Forest Preserve District of DuPage County* or local park districts to remain as open space.

Hundreds of thousands of acres of nature and wildlife would be saved. As homeowners, our property values

would soar as DuPage County would boast the best of all worlds — beautiful residences and open space, light industry, a high-tech corridor, many fashionable offices, restaurants, shopping centers and services almost unequaled anywhere. All would be serviced by an East-West Tollway and a north-south *FREEWAY* — an improved, existing Illinois Route 53.

Please clip the card below, make copies and send it to your state representative immediately. Copies should also be mailed to your state senator, Jack Kneuper (Chairman of the DuPage County Board) your congressperson, senators and Governor James R. Thompson, Statehouse, Springfield, IL 62706. (Other addresses available from your local village hall.)

Please help now. Wildlife and open space, your property values and the existence of our prosperous community as we know it are too valuable to waste. CM

Dear \_\_\_\_\_

I am opposed to the construction of FAP 431 through the center of DuPage County because of the destructive impacts it will have on the ecosystems of the Morton Arboretum, a county, state and national treasure, and on other sensitive areas along the present route.

I urge you and your colleagues to oppose this project or to consider alternatives including upgrading existing north-south routes and/or developing a corridor farther to the west in an area not so heavily developed or ecologically sensitive.

I would like to hear from you soon as to your position on this issue.

Signed \_\_\_\_\_

From: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Place  
Stamp  
Here

To: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

STAPLE HERE

## Commentary — One year later

# A retrospective look at the Almanza incident

Most anniversaries are happy occasions. Parties often surround anniversaries of birth or of weddings. For CD, however, this spring marks a sad anniversary. One year ago, CD student Brenda Almanza was murdered on or near CD property after finishing a night class exam in the Instructional Center (formerly Building A).

At that time, a little-noticed commentary ran in the *Courier* written by then-student, now trustee Mark Pfefferman. The *Courier Magazine* has decided to reprint the article as a salute to Ms. Almanza and to illustrate to our readers that a lesson can be learned from her passing.

By MARK PFEFFERMAN

A recent vicious act has taken the life of a CD student who had just left Building A after completing a night class examination. Her death brings sorrow, sobriety and fear to an all-to-self-conscious campus population.

That her passing makes us stop and think is good. We often rush to our cars without stopping to check who we just bumped into on the way out of class or if our car doors are suspiciously unlocked. Being careful, however, is not the same as being fearful. Right now, CD students are running scared.

• A middle-aged secretary works alone in her office in an obscure campus building on Thursday mornings. Reacting to the recent violence on campus, she

worriedly asks a co-worker's advice. "Do you think I should keep the door locked?"

• A young co-ed states emphatically "There is no way I'm walking alone from Building M to Building A after dark."

• Still another woman grinds a cigarette butt into the floor with her heel as she confides, "I'm never going to take a night class here again."

These people are not overreacting. Their concerns for safety are legitimate. But by locking a door, not walking across Lambert Road and not enrolling in evening sessions, are these women helping to solve the problem?

No. Instead, the lack of security is perpetuated. While these three people will no longer be an integral part of the CD mainstream, students and employees will

exist who must take that walk, attend classes after dark, or keep their doors unlocked while alone in an office. Why should the latter group be forced to go it alone?

The best way to ensure safety at CD is to flood the campus with activity. No matter how many rounds the Public Safety officers make, CD students and employers really provide the school's security. If we push ourselves to walk on campus with pride and a sharp eye during the evening hours, we will greatly contribute to the safety of our institution. When the good outnumber the bad, justice always prevails.

Perhaps the college's architects, who have designed an enclosed shopping mall of classrooms with dimly lit parking lots some distance away, are as much at fault for instilling fear into CD students and

employees as the evil man who shot Brenda Almanza. Whatever the cause, we are compelled to do much more than treat the symptoms.

Take a class at night. Put pressure on school officials to provide better parking lot lighting. Encourage a club or organization you belong to to rent CD facilities for a meeting in the evening. Just don't abandon the school.

College of DuPage is a fine institution offering excellent growing, learning and employment opportunities to county residents of all ages. We must work together to ensure these opportunities for our children and their children.

Our college could be the hub of social cultural and educational action in the community or a multi-million dollar mass of potential. The choice is ours.

CM





Don't it always  
seem to go,  
that you don't  
know what you  
got 'til it's gone?"

A thought comes to mind as one looks at the growing new College of DuPage campus. What good are new buildings without old ones to compare them to?

The CD Barn is scheduled to be bulldozed after being a part of DuPage County long before the idea of CD was ever conceived. The white structure on the hill just east of Building J has housed several classes in addition to most recently serving as headquarters for the *Courier*, *Courier Magazine*, and *Prairie Light Review*.

- Its close proximity to barbeque grills, picnic tables, a softball field and shade trees make the heated/airconditioned Barn with kitchen facilities an extremely useful structure.
- A Glen Ellyn M.B.A. in real estate and former CD student suggests that, with modifications, the Barn would make an excellent artist-in-residence studio. Money would be saved on the rent the college now pays for the a-i-r program.
- The Barn seems like a much more ideal meeting place for CD clubs and

organizations than the stuffy little offices in the SRC.

- A Public Safety officer claims the Barn would make an efficient new Public Safety office.
- As CD is in the geographic center of DuPage County, surrounding chambers of commerce and other community organizations such as the RTA, may be interested in the Barn as it could then serve as a Community Information Center.
- Or maybe the only original building left in plain campus view could be turned into sort of a museum, featuring pictures and accounts of the college as it has grown to its current stature — a CD archives (exhibit).

A way must exist to save this useful piece of our campus and county heritage from becoming an asphalted "dropoff area" for Building J.

Please clip the card below and mail it, as addressed, to the College. The Barn needs your support. Why waste a valuable, existing campus resource?

CM

We oppose the destruction of the Barn on the CD campus. It is seen by the community as a landmark and part of DuPage County heritage. In addition, the Barn is a nice contrast to the new campus buildings and helps to beautify College of DuPage. We would appreciate hearing your response to our views.

Sincerely,

FROM: .....

TO: Frank Cole, Chairman of the Board  
Harold McAninch, President  
Kenneth Kolbet, VP of Administrative Affairs  
Ronald Lemme, VP of Planning and Information  
College of DuPage  
22nd Street and Lambert Road  
Glen Ellyn, IL 60137

PLACE STAMP HERE

STAPLE HERE

Signed



# Matrimony

## Planning a wedding

# A new etiquette for the 80s

*Emily Post, Ann Landers, Abigail Van Buren and Amy Vanderbilt move over! After careful consideration, the Courier Magazine finds itself just as qualified as all of you to spout off knowledge on etiquette.*

*You've made millions off your advice columns. We only wish to set our readers minds at ease.*

*The Courier Magazine welcomes you to read and enjoy our first dip into the advice column market, dealing with the subject of matrimony. Planning a wedding: A new etiquette for the 80s.*

CM

April showers bring May flowers. What do May flowers bring? June brides.

As this article goes to print, hundreds of thousands of couples are planning or participating in weddings across the country. In almost all cases, they receive advice from various etiquette "experts."

The purpose of traditional etiquette advice seems to be to tell the fiancées what they can't do rather than what they can. "It is not proper to host a formal sit-down dinner reception in the early evening" is a common example.

Who says? The goal of the new etiquette for the 80s is simply that in this modern day and age, no etiquette really exists. A wedding is supposed to be a deliriously happy occasion joining two people for life. It should, therefore, be planned entirely upon the bride and groom's collective wants and needs. They should plan a ceremony and reception that they will enjoy, not for their parents, business associates or Ann Landers-types, but for themselves.

A list of specific examples follows, but the main theme of this article is that the couple is free to make "the happiest day of their lives" just that, with little restriction. Until now, creative wedding planning has been dismissed as "off the wall." Different has meant tacky and a non-traditional ceremony has been thought not to be a "real" marriage.

The time has arrived to put an end to such archaic thinking. Creativity is a wonderful expression of the uniqueness of the couple. "Different" should be expected. "Nontraditional" shows that the fiancées are individuals with minds of their own.

Following the new etiquette of the 80s, our nation's marriage ceremonies will now fit more into the basic U.S. principles of freedom, individuality and the pursuit of happiness. May this trend grow and prosper!

### THE COST

A very good place to start as this is the source of much friction during most wedding planning.

At the present time, it costs nearly \$100,000 to raise a child until his/her 21st birthday. Unlike the old days when the child then reciprocated by supporting his/her parents in old age, no return on this investment exists. Therefore, it is not fair to ask parents to pay for the wedding.

A couple should only plan a ceremony and reception that they can afford. The cost should be split down the middle between bride and groom. Now that a housewife's responsibilities are viewed as equal to that of the male "breadwinner," the notion of a dowry (the female or her parents paying for the wedding) is ludicrous!

If the couples' parents wish to pay for the wedding, this should be viewed as their gifts to the bride and groom. The cost should be shared equally between the bride's parents and the groom's parents.

### PRENUPTIAL PERIOD

#### Invitations

Contrary to popular belief, invitations need not be engraved with separate cards for the reception and R.S.V.P. Invitations, like the whole matrimony process,

should be an expression of the couple.

A picture postcard of the couple with a printed message on back is perfectly acceptable. One bride-to-be was proficient at calligraphy and hand-printed all her invites on colorful stationery. A groom-to-be happened to be into advertising layout and design, so he made his wedding invitations using the latest "line and grid" graphic styles.

More importantly, invites should be from the couple and not their parents. One confused friend of the bride received an invitation from Mrs. Bruno Kirkpatrick, inviting him to the wedding her daughter Yvonne to C. Bradford White. Turns out Yvonne goes by her middle name, Nina, and her last name is not Kirkpatrick. The recipient hadn't seen his friend Nina in a year and, not connecting Nina with Yvonne, threw out the invite! The marriage is between the bride and groom, thus they should do the inviting.

The invitation is also the appropriate place for enclosing a map to the ceremony and reception, if it is needed. Too many guests have arrived late or missed the celebration altogether because of unsure directions.

#### PRESENTS

A lot of folks think it is quite nerdy of the couple to register for expensive gifts at the likes of Bloomingdale's, Marshall Field's or Neiman-Marcus.

The couple should decide just what they want or need and inform their guests, perhaps via the invitation. A statement expressing the desire for small monetary gifts (\$10 or less) to themselves or a charitable organization is quite often appreciated by the invitees.

Should friends or relatives want to give their presents early, it's okay to bring the gift to the potential groom's house and not only to the bride's. Take it to whichever home you prefer.

Gifts should be ones that both the bride and groom find useful. The days of giving gifts "to the bride for her kitchen" are past as equality among the sexes is prevalent in today's society.

#### BACHELOR PARTY

It seems quite a sexist ritual to give the bride presents and the groom a prostitute before the wedding. A combined effort — either a rowdy party for both members of the couple or an enjoyable dinner where gifts are given, again for both, fiancées, seems more in keeping with today's standards.

#### ENGAGEMENT PHOTOS

Much the same as the new invitation etiquette, the blurbs in the local paper should be the couple, not their parents, announcing their own wedding. Photos should be of both the bride and groom, not just the bride.

#### REHEARSAL DINNER

This seems like a silly tradition. Why rehearse the ceremony in the first place? Almost everyone can master walking down an aisle without practice!

The bride, groom and the rest of the folks at the rehearsal dinner will see each other at the reception the next day anyway. Why take away from the spontaneity and excitement of the big party the next day?

If out-of-town guests need entertainment the night before, perhaps the couple's parents should entertain

their own relatives and friends at separate parties.

If, for some reason, the engaged wish to host a rehearsal dinner, they not the groom's parents, should share its cost.

### THE CEREMONY

#### LOCATION

No place in the world is a "tacky" location for a wedding. The wedding place should mean something to the bride and groom. Recently, the decline in the importance of organized religion for some folks has left the church a foreign place for many couples. Remember that a religious or nonreligious ceremony may be held just about anywhere.

Many persons are opting for the place where they met — a high school, college or workplace. Hometown parks or gazebos are the scenes of many marriages today, as are the couple's neighborhoods or homes.

The locale of a wedding is only limited by one's imagination. The bride and groom should pick a place that they "will remember for the rest of their lives."

#### PROGRAM AND PICTURES

It is important for the guests at any wedding to feel like a part of it. After all, the whole point in inviting guests is for them to "share" in the marriage ceremony.

A good idea is a written program of the ceremony, available at the entrance of the wedding location. A brief welcome from the bride and groom, a guide to the ceremony and a listing of the people in the wedding party, doing the readings and music, and/or performing the service are appropriate contents of the program.

In addition, the couple may wish to involve the guests before the ceremony by constructing a mini-museum in the entrance hall of the fiancées' history together. Such a display could include the couple's engagement photos and articles, pictures of them during various stages of their relationship, old poems or letters written to each other, or accounts of the readings or songs to be heard later. Not only will this "museum" give the invitees something to do before the wedding ceremony, but it will also serve as a great ice-breaker and topic of conversation at the reception.

#### BRIDESMAIDS, GROOMSMEN AND USHERS

This topic brings up several major planning considerations.

- Only as many attendants should stand up in the wedding as the couple can afford. That is, after honoring their friends by asking them to be in their wedding, the couple shouldn't burden these friends with buying their own dresses or renting their own tuxedos, should that be the decor of the wedding. If the couple can't swing the clothing expense — financially, they may ask friends to wear something out of an existing wardrobe, or involve friends in other ways (readings or music).

- The concept of males entering from the side of the ceremony sight and the females walking down the aisle is outdated. The wedding party should all proceed down the aisle, in pairs if desired.

- While the maid of honor and best man should be female and male respectively, the notion that all males must line up on the groom's side and females on the bride's side eliminates the possibility that the groom and bride have very good friends of the opposite sex. In addition, the groom or bride may be particularly close to another couple. The etiquette of the 80s suggests that the friends closest to the bride serve as her attendants and those closest to the groom serve as his, regardless of gender. An alternating male/female attendant party makes a much more stunning appearance than men lined up on one side, women on the other.

- The couple should be careful not to ask too many people to be in the wedding party. Not only does it diminish the honor of participating in the ceremony, but often no one's left in the audience!

- Ushers are basically an unnecessary part of the marriage ceremony. Traditionally, ushers are all male and escort only females to the bride and groom's side of the aisle. This practice divides people instead of unifying them at the ceremony that is all about unification!

Guests should seat themselves on either side of the

Continued on next page



# Video

## LRC offers video cassettes to CD students, community

CD's LRC video cassette rental program is now entering its fourth year of existence.

Close to 1,500 titles will be available in the near future. Video cassettes are available to CD students, staff and community borrowers.

The rental fee is \$2.50 for three days for community borrowers and students and \$1 for faculty and staff members.

In addition, certain titles are marked with a yellow dot; these cost \$1 for everyone.

No limit exists on the amount of tapes that may be rented at one time.

No reservations are allowed; the program operates on a first come, first serve basis. However, the LRC will hold a tape for one day if the request is made on the same day.

Title suggestions may be made by the staff and patrons by filling out a card at the LRC circulation desk.

### Ravinia at DuPage

Ravinia discount coupon books are on sale now to July 2 at the *College of DuPage Student Activities Box Office*.

The books cost \$20 and provide 25 one dollar coupons good toward pavilion or lawn admission tickets.

Information on the 1984 activities planned at Ravinia may be obtained at the box office, located on the first floor of the SRC. CM

Some of the most popular titles are *Airplane*, *Ordinary People* and *The Godfather*.

More recent favorite releases are *Raiders of the Lost Ark*, *Breathless* and *Blue Thunder*.

Since the college won't allow CD money to be spent on the program, the tapes must pay for themselves, meaning they must each circulate approximately 27 times.

This has been the case with all 329 titles purchased in 1982 and some have even made money.

About 35 percent of the people who rent tapes are faculty and staff; the remaining 65 percent are community borrowers and students.

The majority of titles available are feature films but also on loan are classics and children's films.

According to Richard Ducote, learning resources dean, the college attempts to have a broad range of films,

"something for everyone.

"The program provides good public relations," DuCote commented. "It's based on entertainment for the community; it brings in students and the families.

"I have good reason to believe," he opined, "that a good number of people who took out videotapes may have been enlightened to CD classes and activities. The program is producing side benefits."

Because of the success of the videotape venture at CD, other colleges in the area are exploring the idea or presently have a videotape program of their own.

As for the future, CD will begin to stock more made-for-television films, documentaries and non-feature films.

New movies soon to be available cover such diverse areas as bass fishing, computer literacy, hobbies and crafts, as well as a four-tape set on California wines. CM

## Matrimony, continued from previous page

aisle. If, however, the couple wishes to have ushers, both male and female ushers should be present to escort members of each sex to their seats.

### THE PROCESSION

Unless he is her only surviving relative, a father should not be asked to "give" his daughter to the groom. This implies that first, the daughter is his possession to pass along and second, that the father did more to raise his daughter than her mother. Either both or neither of her parents should escort the bride down the aisle. A corresponding decision should be made by the groom.

If neither of the couples' parents are going to escort the bride and groom, they should be part of the entrance procession with the attendants instead of being shoved aside before the ceremony begins.

### MUSIC, READINGS VOWS

The bride and groom should choose music, readings and vows that are special to them. The music may be the first song they heard together or a high school or college fight song. Readings may be poems or touching passages from novels. Vows can be traditional or specifically written for the newlyweds-to-be. The couple must remember when making plans that they should design a ceremony that not only makes them feel comfortable and happy on the day of the wedding, but also one which they will remember forever.

Everyone laughed when a good friend of the deceased played The Rolling Stones' "You Can't Always Get What You Want" at the funeral in the recent film, "The Big Chill." This gesture, however, was a special one because it related specifically to the deceased. The same should follow with a couple's marriage music, readings and vows. The sky's the limit!

### RECEIVING LINE

A receiving line is usually composed of the bride and groom, their parents and the bride's attendants. It is held after the ceremony, before the reception.

This line is time consuming and unnecessary. It gives merely seconds for introductions and congratulations, and it spoils some of the mystique of the ceremony. One expects the newlyweds to be whisked away after they've just been pronounced husband and wife. Instead, they're stuck hanging around the back of the ceremony spot. The receiving line custom also takes away from the spontaneous socialization and introductions at the reception, where the environment is much more suited to communication.

If the couple desires a receiving line, however, either both or neither of the bride and groom's attendants should be part of it.

### THE RECEPTION

#### FOOD AND DRINK

Forget the time of day! The couple may serve whatever type of food and drink they want, whenever they want, as long as it adds to the enjoyment of the reception! If it's mid morning and they want to serve up a formal dinner, fine!

The only guideline that should be followed is that both alcoholic and nonalcoholic beverages should be available, for those who desire either.

Many couples are opting for pizza, beer and coke receptions, no matter how formal the ceremony. The type of reception usually leads to a rowdier, more social time.

Another idea quickly sweeping the country is to have several small homemade cakes around the reception area. They are much cheaper, taste better and allow guests to help themselves to whatever kind they want. They also make for better food fights, if desired!

#### ANNOUNCEMENTS AND TOAST

Announcements at the reception may help the guests easily identify the bride, groom and attendants, making introductions easier. Traditionally, the best man toasts the bride and groom at the reception. This practice should either be nixed or the maid-of-honor should be asked to toast the newlyweds along with the best man.

#### MUSIC

The music at the reception should be chosen by the bride and groom for their mutual enjoyment. Many boring wedding bands exist. It is perfectly acceptable to have recorded music at the reception as well as the ceremony. Recorded music provides a much wider variety of sound than a band, enabling everyone to hear their favorites.

#### THE FIRST DANCE

Tradition dictates that the bride and groom dance the first dance at the reception. If the newlyweds don't want to perform the first dance in front of many gawking guests, they need not do so. They may either pass up the chance entirely, or ask their parents or best man and maid-of-honor to dance the first tango.

If the couple does want to perform the premiere dance, they should choose any song that they feel comfortable dancing to, regardless of beat or tempo. "Do You Wanna Dance?" by the Ramones — great! Whatever turns then on!

#### GARTER AND BOUQUET

The idea of the groom taking off the bride's garter and tossing it to a bunch of drooling bachelors is an obnoxious, "chauvanistic rite". If the bride wants to throw her bouquet, then the groom should toss his buttonaire. Otherwise, the whole tradition should be scrapped.

### THE HONEYMOON

#### TIME

Often a couple gets so worked up over wedding plans that when the day finally comes and goes, they don't know what hit them. Thus, it may be advisable to take the honeymoon vacation before the ceremony. The bride and groom could then arrive at their own wedding rested, in some cases tanned, and ready for a big party! (A simple civil service could be held before the pre-nuptial honeymoon, should religious or personal beliefs deem necessary) If a traditional after-ceremony honeymoon is desired, so be it. The honeymoon is bound to be fun, whenever it occurs!

#### PLACE

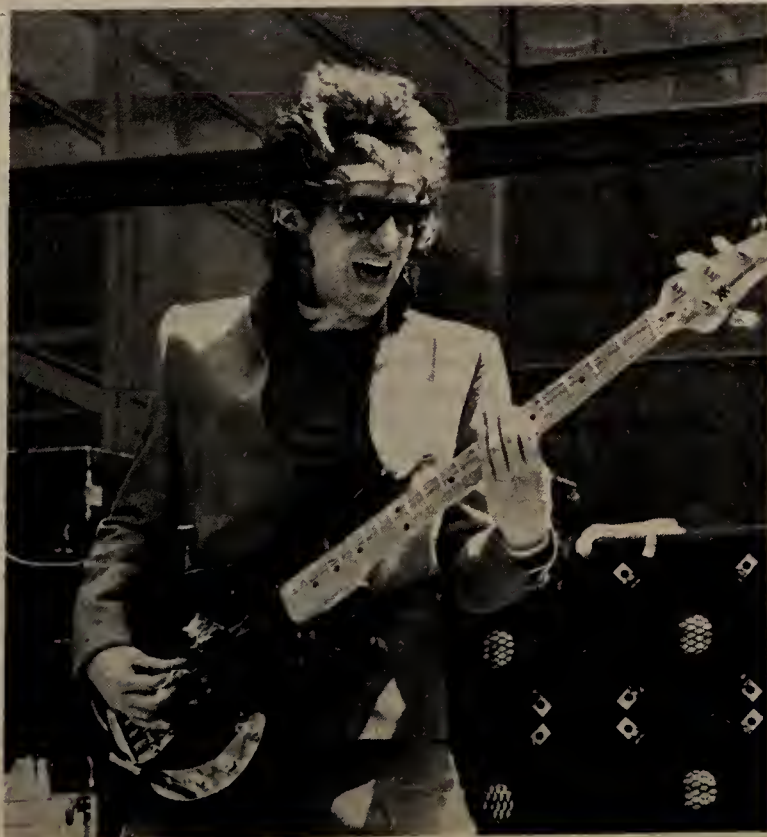
Again, the couple's imagination is the limit. They need not worry about going someplace trendy, fashionable or expensive. One couple thought a visit to Six Flags would be fun, another wished to hike Alaska. A pair of recently-married couples decided to go on their honeymoon together. "We were busy with our spouses most of the time," explained one bride, "but when we weren't, we had fun on the beach and having dinner together. The shared expenses really helped out, too!" Still another set of newlyweds opted for his parents home as their honeymoon site. "We always had the fantasy of sleeping under my parents' roof and making funny noises," he explained with a smile. "Whenever we felt like eating, my mother always had great meals prepared. It was exciting and a lot of fun!"

As with all of the new etiquette for the 80s, the honeymoon should be whatever the couple wants to make of it. The key is to enjoy the pre-nuptial period, the ceremony, the reception, and the vacation as much as possible. It should conform to every individual couple's desires in order to make the marriage period "the happiest time of their lives." CM



# Pictorial

Alan Hewitt and "eighty-eight" perform at Instructional Center Courtyard Concert and Ice Cream Social Thursday, May 24. Board chairman Cole dished out frozen treats.. CM photos by Brian O'Mahoney and Kathy Woltzen.



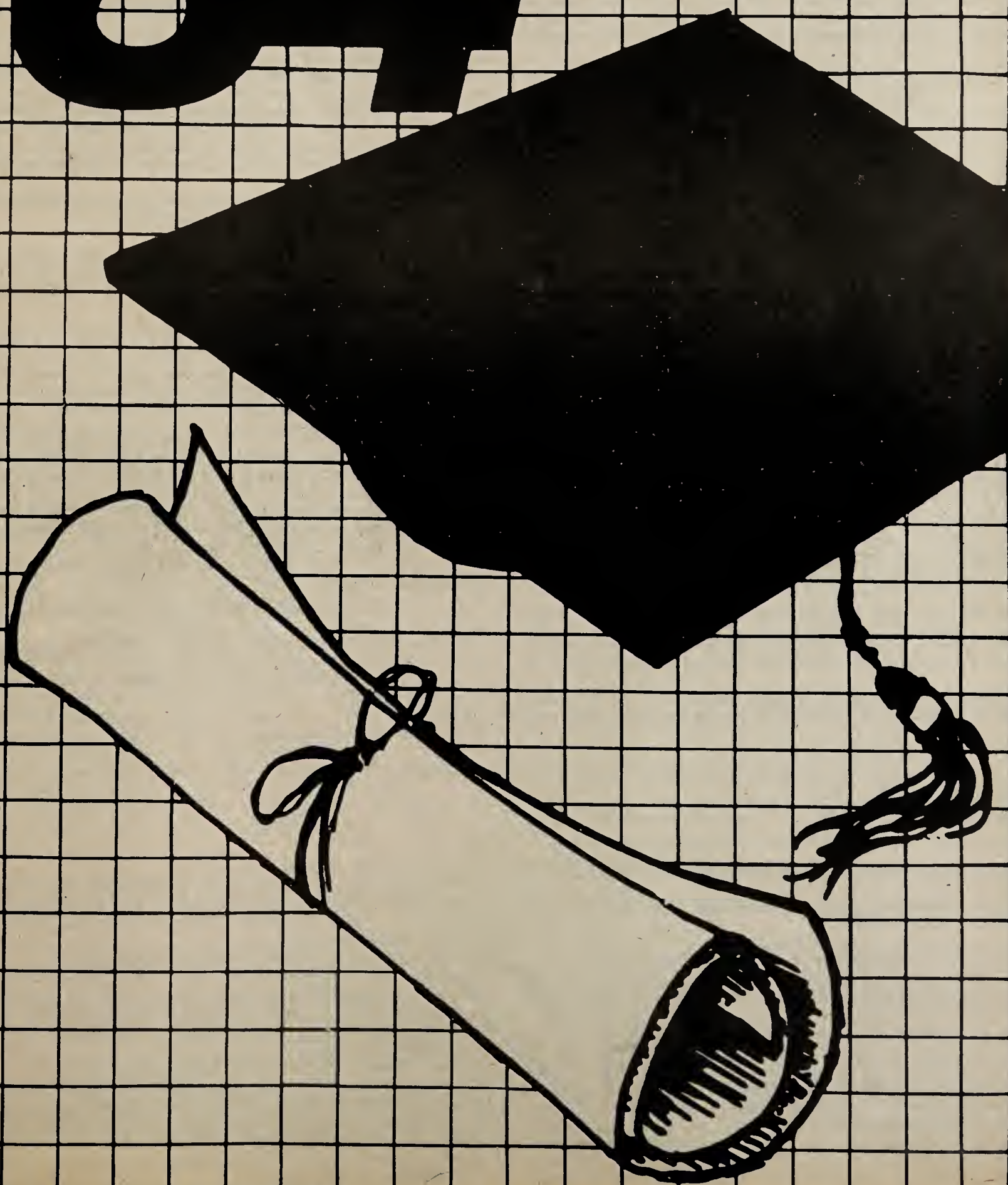


**Courier Special**

# ***The Year in Review***

**1983-84 School Year**

**'84**





# THE WAY IT WAS

## CAMPUS NEWS

By GLORIA DONAHUE

The 1983-84 school year at CD proved again to be eventful.

The Board of Trustees, faced with numerous decisions, worked closely with their advisers and architects in CD's expansion program.

The new SRC and PE buildings were dedicated Nov. 4.

**THE BOARD APPROVED** the remodeling of Building J in October to the tune of almost \$750,000 including the architectural services of Wight & Co.

Ground was broken April 13 for CD's new Arts Center. The \$15-million structure, estimated for completion in the fall of 1986, will be located just north of the Physical Education and Community Recreation Center and will house three theaters plus facilities for art, commercial art, fashion design, interior design, music and forensics.

**THREE NEW BOARD** members were elected in November: Mark Pfefferman and James Rowaldt for six-year terms, and Kay Storm for a two-year term.

Frank Cole replaced board Chairman James J. Blaha.

Beckie L. Taylor was elected to the student trustee position in March, replacing Kelly Ann Young.

The board also approved the renaming of three campus buildings in November. The Instructional Center was formerly Building A; the Student Resource Center was previously the LRC; and the physical education building was renamed the Physical Education and Community Recreation Center.

**THE BOARD HEARD** complaints about the nursing program admissions procedures from a CD student in December; and in January endorsed the policies after reviewing a 15-page report from Betsy R. Cabatit-Segal, associate dean of health and public services. The document explained and defended the program's admissions process.

James C. Schindler, 64, died of heart failure Jan. 6, after ending his six-year term on the Board of Trustees in November.

The college also mourned the death of William Murchison, 61, who died of cancer Jan. 5.

**HOWEVER, THE COLLEGE** celebrated receiving its first 10-year accreditation from the North Central Association.

Enrollment figures were down both fall and winter quarter; but, Carol Wallace, assistant director of research and planning, reported that part-time students were taking an average credit-hour load of 5.1 — slightly higher than the year-ago figure of 4.9.

A Frank Lloyd Wright stained glass window, valued at \$8,000, was stolen in November from the "Kiosk" sculpture in the SRC atrium. The stained glass was on loan to the college from the Frumkin and Struve Gallery of Chicago for the building dedication ceremony. The window has not yet been recovered.

**THE "RAINBOW DANCER"** sculpture and the mural "Aidos" were dedicated in November.

In March, a 23-year-old Lemont man was convicted of the April 12, 1983, murder of Brenda Almanza, 21, a part-time CD student. Chris Rogers was sentenced to 55 years imprisonment by Judge Carl Henninger following a week-long jury trial in February. However, attorneys for Rogers have filed an appeal.

Despite attempts by college officials to seek an exemption from a Glen Ellyn municipal code which prohibits video games within the village, the village trustees Jan. 23 unanimously voted against the proposed ordinance variation.

**STUDENT ACTIVITIES PROVIDED** everything from lectures on genetic engineering to breakdancing and jugglers.

Films provided weekly by student activities ranged from Marx Brothers to "Psycho" to "On Golden Pond."

Koko Taylor, Kurt Van Sickle, John Prine, Steve Goodman and J.P. and the Cats also provided entertainment in programs sponsored by student activities.

**CD CONTINUED TO** update the means by which students learn and earn credits with cable courses, an honors program, a computer center and Curriculum of Required Education Core — which emphasizes the connection between course areas.

The CD speech team walked away with its 10th regional title at the Phi Rho Rockford in March.

And, CD forensics team took fifth place at the Phi Theta Pi national forensics tournament in Casper, Wyo., in April.

The Focus On Women program sponsored a celebration of Women's History Week, March 4 through 10, with a film festival and dinner, where Joyce Skoog, former coordinator of alumni affairs at CD, was awarded the second Adade Wheeler award for her contributions to the personal and professional advancement of women.

Finally, the Courier was judged the best publication among the state's community college newspapers for the second consecutive year.

## STUDENT GOVERNMENT NEWS

By GERI MILLS

The 1983-84 school year has been a busy and productive one for CD's student government, despite some temporary internal conflicts.

Even though a board member was impeached early in the year, and later the vice president and executive secretary resigned their positions, the new and remaining officers and directors worked together to accomplish their goals and serve CD's student body.

**THE TUTOR PROGRAM**, available to any student seeking its services, had a successful year under the leadership of chairman Tina Lardizabal. This endeavor not only served those students needing academic assistance, but also provided employment for students who have an area of expertise.

Another successful venture was the book exchange, under the watchful eye of SG members. A direct service to the students, this project provided an economical alternative to acquiring and disposing of textbooks.

Two voter registration drives were held, benefiting students and the community.

**ANOTHER COMMUNITY SERVICE** and an environmental one, is SG's current petition drive to maintain the physical set-up of the Morton arboretum. SG's position is in opposition to the extension of Route 53 through the woody museum.

Director Stacy Burke developed a grievance procedure for use by students who have earned grades or treatment by an instructor that they consider to be unfair.

To familiarize CD students with the services available to them through their representative organization, SG put together a brochure, giving information about the group, and a newsletter was published throughout the year.

**SG'S MONEY-MAKING** projects — pizza sales and laser light photo sales, among others, — are readily recognizable and sometimes criticized, but relatively few students are aware of the many purchases and fund appropriations made by this organization.

Monies have been allocated to help cover the expenses of a CD wrestler who was invited to participate in Mexico City's Pan Am Games and to purchase items for the recreation area, box office and Courier.

The organization moved from its previous location in Building A to its new headquarters in the SRC, room 1015.

**WHILE SOME ENDEAVORS** haven't been as successful as had been hoped, members nevertheless put a great deal of effort into them.

The car-pooling project has never been able to get off the ground, but members intend to try it again next year.

~~A solution will continue to be sought to the problem of a lack of soap and hot water in the showers.~~

SG directors have acted as hosts at various CD events and will be working at the June commencement ceremony.

## ARTS NEWS

By JULIE BRIDGE

Frequently CD students complain that not enough outside activities are offered at the college.

These students probably don't know about the Gallery in the Performing Arts Building. Here's What they missed:

National Scholastic Art Awards Show, Feb. 5 through 23.

This exhibit featured the best artwork of regional high school students. The works were judged, and prizes awarded at the opening reception. The art presented was a cross-section of artistic styles and media.

The Suspended Structures of Gabriele Pietsch, Feb. 26 to March 15.

This exhibit brought a warm respite from the cold winter. These kite-like structures were fabricated of soft textures and pastel colors and swayed with the natural air currents in the room. The sharp lines of the works contrasted their placed movements to provide a fascinating and peaceful environment.

The Prints of Karen Gilg, March 30 to April 19.

Filled with hidden messages and clues, Gilg's prints provided mystery along with art. The question was not "who done it?" but "where is it?" The works represented various real and mythological geographical locations. From a distance, each print appeared to be an aerial photograph, but upon closer inspection revealed a potpourri of clues, such as maps, documents and symbols. The works were eye-catching, richly textured, and a great deal of fun.

Faculty Show, May 6 through 17.

This show featured the artwork of CD art instructors. The exhibit afforded students an opportunity to view the work of the talented staff in the art department. A variety of artistic styles and media were shown, including sculpture, paintings and prints.

Performance Festival-Joe Klaff and Stewart Dickson, May 18.

Klaff portrayed his fictional creation "Sony Kimono" in this bizarre blend of technology and Japanese Kabuki theater. The show was best appreciated by one who has a knowledge of Kabuki; however, the evening was highly entertaining, and Klaff's question and answer session following the performance was informative and interesting.

Stewart Dickson — Performance for Telephone Sets, May 20.

The music didn't have a steady beat, and it was not easy to dance to, but Dickson did manage to integrate the sounds of the telephone into a musical piece. No, he didn't play "Mary Had a Little Lamb" on the touchtone. The music was complex and avante-garde. In spite of the noble effort, it was still difficult to appreciate the musical value of the busy signal.

Student Show, May 20 to June 3.

This show features work by CD students. Submissions to the show were judged, and the winners are now on display in the Gallery. Like the Faculty Show, this exhibit represents a variety of styles and viewpoints.



# NATIONAL NEWS

By JOHN O'LEARY

The spring quarter is ending after a year of interesting events — from a TV nuclear holocaust to a loud-mouthed federal official.

Here is a brief summary of the newsworthy events of the year.

The race of the Democratic nomination for president, starting officially with the Feb. 20 Iowa caucus, has been a back-and-forth battle between Walter Mondale and Gary Hart, with Jesse Jackson stirring up considerable political dust in the background.

Mondale had been the frontrunner, but Hart's comeback in Ohio and smashing 59-to-27 percent margins in Nebraska and Oregon proved that he is still in the race.

With seven weeks left in the campaign, both candidates are running short of money and energy.

Secretary of the Interior James Watt, in describing one of his committees, said the panel contained, "a black, a woman, two Jews and a cripple." This was the last in a series of foot-in-mouth statements for Watt, who then resigned after heavy pressure from Congress and the public.

Ronald Reagan nominated Edwin Meese for attorney general with full confidence that Meese would breeze through the Senate confirmation hearings.

During questioning, however, it was revealed that Meese had received interest-free loans from at least three parties who later were granted federal appointments, all of which were at least partially under Meese's authority.

Meese claimed he had simply forgotten the loans, and therefore had not included them in his financial disclosure.

After many apologies and character defenses, Meese asked for a full investigation into his finances, which will take at least six months.

As Ronald Reagan announced his candidacy for re-election in 1984, the economy continued on an upswing, with new technologies, lower interest rates and steady inflation pointing toward a continued rise in living standards.

Despite this good news, the federal deficit threatens to keep the prosperity shortlived.

With the Reagan administration projection for a \$1 trillion budget shortfall between 1984 and 1989, the deficit threatens to boost interest rates, increase inflation and stop the current economic growth.

After a long standoff between Reagan and Democrats over defense spending and tax increases, the groups finally agreed to a program of raised taxes and slowed defense spending in an effort to decrease the deficit.

"The Day After," a TV dramatization of a full-scale nuclear war, shocked the country with scenes of imploding buildings and vaporizing people.

Although the film was graphic, many experts felt that it portrayed an optimistic picture of nuclear war, and polls showed that it failed to sway public opinion toward nuclear armament.

The nation was astounded after learning of a gang rape that occurred on a pool

table in a local tavern in New Bedford, Mass.

A woman was accosted by six bar patrons and raped by two of them as other customers cheered them on.

The case was heated further when a cable TV station broadcast the trial, in which the defendants were found guilty.

The San Francisco gay community was outraged at the parole of Dan White, who killed former Mayor George Moscone and City Supervisor Harvey Milk, the first avowed homosexual to be elected to public office in San Francisco.

After months of debate over the school prayer issue, the bill fell 11 votes short of the necessary majority in the Senate.

Some of the questions left unanswered included who would write the prayer, who would choose it, and what is prayer.

The bill's backers, who have strong national support, say they will continue the fight.

An Oklahoma divorcee successfully sued her former house of worship, the Church of Christ, after the church elders publicly condemned her as a fornicator.

Marian Guinn, 36, charged that the church had invaded her privacy, and was awarded \$390,000.

The space shuttle Challenger became the first spacecraft of any nation to end a journey exactly where it had begun. Though the mission was clumsy, with problems ranging from the loss of two satellites valued at \$150 million, to a clogged toilet, the mishaps were overshadowed by the first spacewalk without a lifeline.

Challenger then returned to space and repaired the ailing satellite, Solar Max. After several failed attempts to retrieve their orbiting prey, the astronauts captured, repaired and returned the satellite to orbit.

Australia II, a new-model racing yacht, became the first challenger to overcome the United States in the America's Cup in 132 years.

In a move dripping with revenge, the Soviet Union has boycotted the 1984 Los Angeles Olympics, pulling with them at least seven other Eastern bloc countries and Cuba.

AT&T, the communications conglomerate, was split up after 107 years of service. Ma Bell, responsible for the country's low-cost telephone service, was divided into seven regional companies as of Jan. 1.

Public sentiment has run against the breakup, since telephone service has become more expensive and less efficient.

As the nation headed toward panic over the cancer-linked pesticide EDB, William Ruckelshaus, EPA chief, was calm, saying, "We are not facing a public health emergency. It is simply an effort to remove as long-term health risk."

In a 78-to-22 vote, the Senate confirmed a holiday for Martin Luther King Jr., designing the third Monday in January as his day, beginning in 1986.

# INTERNATIONAL NEWS

By PAUL GOODMAN

Drawing to the close of yet another year, the international scene remained intact as one of the worst in the history of mankind, with revolutionary terrorism and religious nationalism leaving destruction and chaos in its path. Meanwhile, Americans (and others) wondered if President Reagan's foreign policy wasn't anything more than a series of band-aids designed for only temporary solutions.

The big issues this year, although seemingly disconnected, were definitely colored by U.S.-Soviet relations, or the lack of them.

AN OFT-SCOWLING face was removed from the action overseas — Menachem Begin resigned as prime minister of Israel, citing weariness as the reason for his departure. Quickly replaced by his foreign minister, Yitzhak Shamir. Other leaders in the area consolidated their power, forming the Arab league.

British Prime Minister Margaret Thatcher and West German Chancellor Helmut Kohl lead their conservative parties to huge victories, with Thatcher winning the biggest landslide in British politics since 1945.

In response to the French government's economic austerity measures, rioting students, farmers and shopkeepers took to the streets in Paris and other French cities.

IN LONDON, ONE policewoman was killed and 11 bystanders were injured as gunfire erupted from the upper floor of the Libyan embassy during a protest by opponents of Libya's Muammar Kaddafi. In the ensuing international dilemma, the embassy was surrounded by British police, who couldn't enter the building because of diplomatic immunity.

At nearly the same time, in Tripoli, the British embassy was surrounded by angry Libyans, and the British ambassador had difficulties in reaching an agreement with Kaddafi, who claimed that the shooting was, "not our fault. . . we did not do it. . . we hope we can control the situation." As it turned out, a U.S. intelligence satellite had intercepted a telephone message from the Kaddafi government urging its London representatives not to react "passively" to the upcoming demonstration.

For the second time in 15 months, the Soviet Union was again without a leader following the death of Yuri Andropov. Once again, a major power struggle was launched within the USSR, leading to the appointment of Konstantin Chernenko as new party chief.

POPE JOHN PAUL II made heart-warming pilgrimages to conflict-torn Central America and Poland, the latter turning out crowds of one million plus to receive the native-born Pontiff's blessings.

In September, the Soviet Union shot down KAL 007, killing 269 aboard. Reagan immediately condemned the Soviets for a "barbaric crime against humanity," while the Russians contended that the 747 was on a spying mission for the United States. The United Nations failed to resolve the matter, and recent evidence may, if given ample light, support the Soviet allegations.

As part of the U.S. containment policy, and much to the chagrin of protesters, British and West German parliaments voted to accept deployment of American-made cruise missiles. The Soviets retaliated by suspending arms talks to every caliber.

IN A SURPRISE attack, U.S. troops went into combat for the first time since 1975, invading the tiny island of Grenada and overturning a group of hard-line Marxists who had murdered Prime Minister Maurice Bishop, a milder Marxist.

The invasion of Grenada, Reagan claimed, was to prevent Marxists from turning the island into a Soviet-Cuban colony.

Kamikaze truck bombers, sharing the Ayatullah Ruhollah Khomeini's belief that the United States was "the Great Satan," blew up the American embassies in Lebanon and Kuwait, as well as the headquarters of the U.S. Marine peace-keeping force at the Beirut airport, killing 241 U.S. servicemen.

Unable to reach a diplomatic solution in the Middle East, the U.S. naval armada, offshore Beirut, sent fighter-bombers on runs against Soviet-backed Syrian defense positions, which had fired upon U.S. reconnaissance flights.

YIELDING TO PRESSURE from Democrats at home, Reagan reversed his plans in Lebanon and ordered the Marines to, "bug out," losing U.S. credibility around the globe as peacemaker for the war-torn area.

A hail of bombs and a reign of terror shattered innocent lives in Lebanon as Syrian-backed PLO rebels attacked a cornered Yasser Arafat, who lost his hold on the organization. A 4,000-man U.N. contingent assured safety as Arafat escaped after stoking the anger of the Syrians.

Until the recent forced election of Salvadorean Duarte, U.S. aid to the government of El Salvador (fighting leftist takeover) and to the rebels trying to topple the Marxist regime of Nicaragua did little more than cause a riff between diplomats and feed guerilla warfare.

THE UNITED STATES was taken to the Hague by the leftist Nicaraguan government which claimed that CIA-backed rebels, and possibly CIA agents themselves, were mining Nicaraguan harbors.

The U.S. administration refused to heed the jurisdiction of the International Court of Justice after the Hague ruled against the mining of Nicaragua's harbors.

The Soviet Union's reaction to events in Central America, much like the American response in 1979 after the invasion of Afghanistan by the Soviets, as to boycott the 1984 Olympics in Los Angeles. Soviet Olympic chief Marat Ramov stated, "We will not boycott the games. . . (But) we make a distinction between boycotting and not attending."

RETURNING FROM EXILE, Philippine opposition leader Benigno Aquino was gunned down in Manila.

Chinese Premier Zhao Ziyang journeyed to Washington, setting the stage for Reagan's April visit to China.

South Korea blamed North Korea for the deaths of 16 of its top-ranking officials stemming from a bomb attack during a state visit to Burma.

PRESIDENT REAGAN, ACCOMPANIED by a cast of thousands (and just as much election rhetoric) took the scenic route to China, stopping over in Hawaii to "party down" with the natives on the beach.

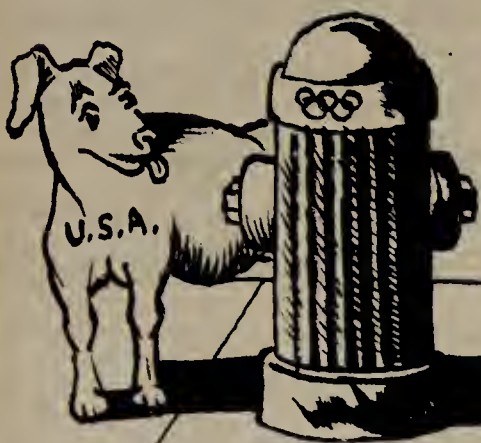
The ravages of drought spread across Africa.

Nigeria caused chaos when it ordered 800,000 foreign workers to leave its borders within 14 days because of an ailing economy.

Forty-two-month-old hostilities flared up between Iraq and Iran. This time the area of conflict was the Persian Gulf, where both countries bombed oil tankers in the gulf, which was closed to foreign takers due to lack of security provided for safe travel.

President Reagan bypassed Congress, sending arms aid to Saudi Arabia in an effort to end hostilities in the area.





AND COMING AROUND THE TRACK IS RONNIE...  
WALTER... JESSE... HART...









# Cinema

## MICHAEL PARÉ



## STREETS OF FIRE

In a divided city, crime is rampant and rock is king.

Its four warring districts are linked only by elevated subways and border checkpoints. In some neighborhoods, roving gangs make the law, punish violators and execute outsiders.

But a truce has been declared to allow strident, sexy rock and roll star Ellen Aim to stage a concert spectacle. It's a trap. She is kidnapped by Raven, a leader of an outlaw gang and taken as a prize to the heavily guarded "Battery" district.

The only one daring or crazy enough to invade someone else's turf to try to get her back is soldier of fortune Tom Cody, who was once her lover. On a steel maze above the streets, where the rattle of high speed trains competes with the electric blare of rock, the bizarre rescue begins.

*Streets of Fire* reunites the creative team that unleashed last year's thumping thriller, *48 Hours* writer/director *Walter Hill*, writer *Larry Gross*, and producers *Lawrence Gordon* and *Joel Silver*.

Together, they've crafted a vigorous, visionary rock and roll fantasy with a talented tandem of young actors.

*Michael Paré* who made a strong starring bow as the vanished pop star of *Eddie and the Cruisers* is Tom Cody. *Diane Lane* dressed in crimson and black Armani outfits, with a lipstick red slash of a mouth, is rock and roller Ellen Aim, a total turnabout from her performance as Cherry in *Francis Ford Coppola's The Outsiders*.

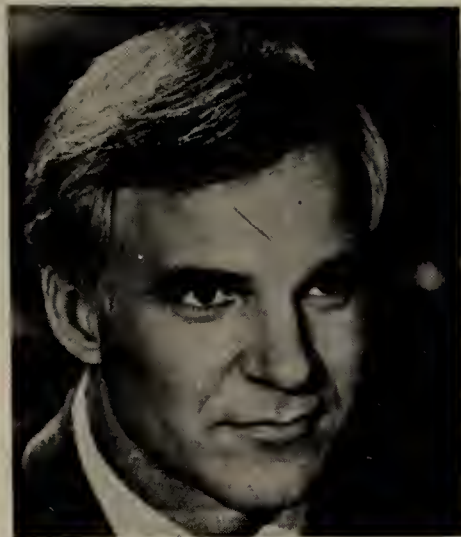
Sharing the crosstown assault are *Rick Morris* from SCTV and energetic blonde *Amy Madigan* who convinced Hill to let her play the hero's sidekick, McCoy, a role originally written for a man.

As the villainous Raven, *William Dafoe* projects psychotic energy mixed with a tender streak that's sometimes even more frightening.

*Marine Jahan*, who received national attention in *Flashdance*, dazzles again in production numbers staged by Flashdance choreographer Jeffrey Hornaday.

The music matches the fast, fiery tempo of the tale, combining real groups, like Los Angeles' hot new band the *Blasters* with those created for the movie, including Diane Lane's aptly named combo *The Attackers*. CM

## STEVE MARTIN



## ALL OF ME

*Steve Martin* and *Lily Tomlin* play the same role in *All of Me*. Well, almost.

As *Edwina Cutwater*, one of the richest invalids in New York, Lily is down to the last days of her miserable life. But having learned that you can't take it with you, she's about to do the next best thing.

A Far Eastern mystic has arranged to transfer her soul into the body of a healthy, lusty young woman — her stablehand's daughter — played by *Victoria Tennant*. All she has to do is leave her money to *Victoria*, die in her sleep, then go out and live a little.

It seems a perfect plan — until brash young lawyer *Roger Cobb* (*Steve Martin*) stumbles into the ceremony. The mystic makes a mistake. And *Edwina's* soul takes up residence in *Roger*.

They are not well-mated. *Edwina* is prim, proper and hopelessly repressed. *Roger* is happy, horny and uninhibited. *Edwina* looks forward to the pursuit of art and culture. *Roger* hangs out all night in jazz clubs.

*Edwina* has never enjoyed sex. *Roger* has never enjoyed anything more.

To make matter worse, each controls a different side of "their" body. His left leg walks in *Edwina's* mincing steps, his right leg normally. His left hand keeps slapping his face for what his right hand is doing.

The answer is to find the guru and un-transmigrate *Edwina's* wandering soul. But the fakir has disappeared.

Directed by *Carl Reiner* and produced by *Steve Friedman*, *All of Me* is the comic invention of young writer *Phil Alden Robinson* (who also scripted the *Sylvester Stallone-Dolly Parton* vehicle, *Rhinestone*, currently before the cameras).

Among their inspired concepts is that when *Roger* gazes in the mirror, all he sees is *Edwina* looking back at him disapprovingly. CM

## LILY TOMLIN



## STING of "The Police" in DUNE.



## DUNE

On the planet *Dune*, mile-long metal monsters devour men like insects. Sand storms turn flesh to dust in a matter of seconds. Murder is committed for a single drop of water.

But *Dune* has one resource which lures visitors to its desolate waste, the addictive, life-prolonging spice, melange, which is the key to cosmic power.

In the struggle for that substance, there emerges a leader. . . *Paul* of the House of *Atreides*. Born in occult circumstances on the water-blessed planet, *Caladan*, he fulfills the prophecy of one who will "cleanse the universe."

But first, he must survive the treachery of the *Padishah Emperor* and his allies, the *Harkonnens*. Left for dead on the deserts of *Dune*, *Paul* is rescued by the *Fremen*, a people whose existence has long been shrouded in history.

Uniting around him, they form a warrior religion. . . to wrest control of the mystic spice. . . challenge the *Harkonnen* conspiracy. . . and end an age of universal darkness.

That is just a brief glimpse at the intricate tale told by *Frank Herbert* in *Dune*, the most popular science fiction novel of all time.

To many adherents, the success of *Dune* (14 million copies sold in the United States alone) lies not only in its rich imagery and adventure, but in its vision of another world.

It is a world unlike any we've ever known, yet one whose cultural, political, mystical and moral challenges are often disturbingly familiar.

Now that world is emerging in film, with striking fidelity to *Herbert's* original story.

Produced by *Rafaella De Laurentiis*, with *Dino De Laurentiis* as executive producer, *Dune* has been written and directed by *David Lynch*, a dual Academy Award nominee for *The Elephant Man*.

Its seventy stunning sets set on three different planets are the work of *Tony Masters*, who designed *2001: a Space Odyssey*. Its creatures, including the mammoth sandworms of *Dune*, were created by *Carlo Rambaldi*, an Oscar winner for his invention of *E.T.*

Introducing newcomer *Kyle MacLachlan* as *Paul Atreides*, *Dune* stars an international cast, headed by *Francesca Annis*, *Jurgen Prochnow*, *Max Von Sydow*, *Jose Ferrer*, *Sian Phillips*, *David Stewart*, *Richard Jordan*, *Sean Young*, *Linda Hunt*, *Everett McGill*, *Kenneth McMillan*, *Judd Omen*, *Dean Stockwell*, *Sting*, *Freddie Jones*, *Jack Nance* and *Silvana Mangano*. CM

## ARNOLD SCHWARZENEGGER



## CONAN KING OF THIEVES

When *Conan the Barbarian* invaded the screen, he was welcomed by a large, loyal legion of followers.

Born on the pages of *Weird Tales Magazine*, *Conan* had enjoyed a vigorous fantasy life for five decades — in 65 paperback novels, a popular daily comic strip, even an off-the-wall calendar.

That he would fare equally well on film seemed certain — with one proviso — finding an actor who physically fit the role. Fortunately, *Arnold Schwarzenegger* possessed not only the required rippling muscles but an instinctive feel for the hero, described by his creator, *Robert Howard*, as a "thief, reiver and slayer, with giant melancholies and giant mirth."

The result was a hit and myth proposition. While *Conan* was sacking the castle of snake-cult leader *Thulsa Doom*, he was socking it in at the box office. And by the time he took his final "cut", and *Doom* lost his head, plans were underway for a sequel.

Entitled *Conan: King of Thieves*, it again stars *Schwarzenegger* as the rampaging *Cimmerian* in a *Dino De Laurentiis* Production.

Everything else is new. . . the dangers he faces, wandering through the hostile *Hyborean* world, the women he loves, the fortune he steals, the magic he confronts, the evildoers he outwits, and the dark deeds he himself is forced to perform for freedom and survival.

New, too, are the settings, stunts and special effects that make a prehistoric age which never was seem astonishingly real.

Produced by *Rafaella De Laurentiis*, *Conan: King of Thieves* will be directed by *Richard Fleischer*, famed for the sci-fi classic *The Fantastic Voyage*. The screenplay is by *Stanley Mann*. CM

## Capra film class

The films of *Frank Capra* will be studied this summer in English 140E, *Film as Fiction*, which will meet in two locations.

Team teaching Mondays from 6 to 10 p.m. at DAVEA in Addison and from 6 to 10 p.m. Tuesdays in Hinsdale Junior High School will be *Joe Barillari* and *Allan Carter*. CM



# Once upon a time in America...

Sergio Leone, the Italian filmmaker who interpreted to America the legends of its own West in such landmark productions as *The Good, The Bad and The Ugly*, *A Fistful of Dollars* and *For A Few Dollars More* returns to the screen after a ten-year absence with a film many will regard as a surprising departure in subject matter. Turning from the stark simplicity of his cowboy heroes to the complex, darkly brooding gangsters who populate the shadowy underworld of our urban existence, Leone once again invades territory Hollywood had staked out as its own, to create a new state-of-the-art genre film, *Once Upon A Time In America*.

Starring Robert De Niro as David "Noodles" Aaronson and co-starring James Woods as Max, the boyhood cohort with whom his life become inextricably meshed, the film encompasses almost five decades, spanning the "Roaring Twenties" of Prohibition Days, through the mob vendettas of the Depression Era, to the wheeling and dealing of the 60s.

As the film's title suggests, Leone's original and innovative style once again enshrines the myth in preference to the more literal modes of cinematic story-telling.

Constructed as a glittering mosaic of climactic moments from the lives of its central characters, *Once Upon A Time In America* chronicles the rise of Noodles and Max from the city's teeming Lower East Side, the immigrant ghetto of the 1920s.

Envisioning his two central characters as opposite sides of the same coin, Leone has stated, "Noodles represents everything romantic that has ever been associated with gangsterism, while Max is hard, realistic, down-to-earth."

In the beginning, at odds with the religious morality of their Jewish immigrant parents, the two friends organize a neighborhood gang and find in the complicity and comradeship it offers a focus to what might have otherwise been an aimless existence.

In gang life, Noodles and Max discover a vehicle for fulfilling the american dream of wealth and power. For both of them, however, that dream is to become a searing nightmare.

Although they attain positions of eminence in gangland's hierarchy, ultimately even becoming political power brokers, they find their ruthless ambitions can never totally fulfill their private dreams nor satisfy their inner hungers.

Theirs is a violent, compelling story of strangely twisted loyalties, love that finds its outlet in sexual aggression, passions that burn white hot and hatreds as cold as death.

It is a world which invites Leon's panoramic view of the gritty realities of the past seen through a veil of mystical splendor.

A powerful tale of raw, brutal emotions, explosive enmities and secret longings, it has absorbed the filmmaker's creative energies for a decade, during which he sought to bring *Once Upon A Time in America* to the screen as he envisioned it, an ironic morality tale told in bold outlines.

Invaluable in helping transform the project to cinematic reality were the contributions of the film's producer Arnon Milchan.

Having produced *The King of Comedy*, also starring De Niro, Milchan was instrumental in bringing star and director together.



The project appealed strongly to De Niro and fired his imagination. He responded particularly to the concept that the principal actors would play themselves after a passage of 35 years within the story's framework.

Leone has always been meticulous in his casting, but the time span of the film made it even more essential that every actor selected be the perfect choice for his or her role. It was a process that was to take over a half a year, totally absorbing the director. Often during that period, he was to be seen studying the face of an actor intently for minutes on end without saying a word. Small wonder in view of the importance which the extreme close-up reaction shot plays as the hallmark of Leone's style.

The time and effort expended on casting the project paid off in an extraordinary ensemble performance.

In addition to De Niro and Woods, Elizabeth McGovern brings to the haunting beauty of Deborah a depth of purpose that makes the fascination she holds for the character portrayed by De Niro totally believable.

As Carol, Tuesday Weld contributes a blazing performance of a woman whose cool, surface detachment masks her sexual obsession. Burt Young projects the scorn and hostility of a professional killer as Joe; Joe Pesci is the corrosive Frankie Monaldi and Treat Williams augments the high voltage cast with his memorable portrayal of Jimmy O'Donnell, the labor leader who, despite high ideals, is not above welcoming help from corrupt sources in seeking to realize his goals.

Each moment they have on screen attains significance in the intricate jigsaw puzzle of hidden motives, unspoken yearnings and surprise twists of plot.

Equally powerful are the performances of the young actors appearing in the film's early time sequences.

This section of the film reveals a lyrical side to Leone, as he strips away the childhood defense of the street kids of another era, gently laying bare their confusions, their fears, their sexual hunger and first tentative longings for romance, while violence lies coiled beneath the surface of their world.

Based on *The Hoods* a novel by Harry Gray, the screenplay of *Once Upon A Time In America* is the result of Leone's collaboration with some of Italy's most distinguished scenarists including Leonardo Benvenuti, Piero De Bernardi, Enrico Medioli, Franco Arcalli and Franco Ferrini, who have provided the screenplays for many of Italy's most acclaimed films, including Luchino Visconti's *Rocco and His Brothers* and *The Leopard*.

# THE River



MEL GIBSON and SISSY SPACEK Starring in "THE RIVER."

The stars are Mel Gibson, the charismatic Australian hero of *Road Warrior*, and Sissy Spacek, an Oscar winner for *The Coal Miner's Daughter* and Scott Glenn, the bullying bull rider of *Urban Cowboy*.

The director is Mark Rydell, an Academy Award nominee for *On Golden Pond*.

The setting is what Rydell calls a "vanishing America," this country's rural heartland.

Gibson and Spacek portray Tom and Mae Garvey, proud, fiercely independent farmers whose love of the land is as deep as their love for each other. Like most farmers these days, though, they are on the thin edge of survival.

Storms, drought and crop failure are lifelong enemies to be fought and defeated. But there are more insidious dangers, like rising interest rates, falling commodity prices and powerful, efficient "Agribusiness" empires.

Scott Glenn represents one such company which intends to dam the river which flows through the Garvey's land, flood the valley and drive them out — in the name of progress.

The Garveys refuse to give in.

To create *The River* literally meant creating a farm where there was none. Four hundred and forty acres of dense trees and thick weeds, on a bend in the Holston River, in Tennessee's beautiful, rugged Great Smoky Mountains were cleared and graded. A fully furnished farmhouse, hayloft, equipment shed, corn crib, chicken coop and stone pumphouse were built. Horses and cattle were installed in newly constructed corrals.

Then Gibson, Spacek and "their children" (12-year-old Shane Bailey and 7-year-old Becky Jo Lynch) moved in to work with tractors, harrows and other farm implements and tend the animals.

Meanwhile, a dam was being built across the Holston "as if it had to last for fifty years," in the words of production manager Terry Carr. Its existence would be considerably briefer, just long enough to back the river out across the Garvey farm in a devastating man-made flood.

Onlookers in the Holston Valley and in nearby Gate City, Virginia, where the 1983 drought virtually ruined the tobacco crop and led to record unemployment, offered mute witness to the film's topical honesty.

*The River* was produced by Edward Lewis, whose *Missing* gave Spacek one of her most haunting roles, and Robert Cortes. Screenplay is by Robert Dillon and Julian Barry. Other credits include Oscar-winning cinematographer Vilmos Zsigmond, who filmed *Close Encounters of the Third Kind* and *The Deer Hunter*, and production designer Charles Rosen whose graphic brilliance contributed to *Taxi Driver* and *Flashdance*. CM

# A Star is Born. . .



The Paramount Arts Centre in Aurora opens its Summer Film Series tonight, on June 1, 1984 at 7:30 P.M. with a special showing of the reconstructed version of *A Star is Born* starring Judy Garland and James Mason. This special version includes footage not seen in the original release. The film will be followed by a gala grand opening party. CM



Etc.

## SAVINGS, DISCOUNTS AND FREEBIES FOR STUDENT TRAVELERS WITH CIEE'S INTERNATIONAL STUDENT I.D. CARD

Along with backpacks and guidebooks, students are traveling to just about every corner of the world with their "second passport," the International Student I.D. Card. It's a discount card that makes travel on a shoestring possible. Available exclusively through the not-for-profit Council on International Educational Exchange, the card entitles students as young as 12 years of age to exceptional fare reductions, discounts, price-cutting coupons, reduced museum admissions as well as automatic accident and sickness insurance. Over one million student travelers around the world take advantage of the card every year while pursuing the fun of study and adventure.

International Student I.D. Card holders, under the age of 31 years, are offered airfare discounts, sometimes as much as 60 percent on select regularly-scheduled commercial flights. Available exclusively through the Council, this network of bargain fares includes transatlantic and transpacific routes as well as intra-European and Europe to Asia, Africa and Australia flights.

As the only internationally recognized proof of student status, the International Student I.D. Card entitles student travelers to discounts in 50 countries. For the convenience of cardholders, the card comes with an informative I.D. Discount Guide which describes in detail discount programs in every participating country. In addition, the Guide contains several pages of discount coupons for local sightseeing, sporting activities, folkloric programs, boat trips and wilderness tours.

Any junior high, senior high, college, university or vocational school student at least 12 years of age is eligible to apply for an International Student I.D. Card. Students must be enrolled in a program of study leading to a diploma or a degree at an accredited secondary or post-secondary educational institution during the current academic year.

To obtain the I.D. Card for 1984, students must be enrolled during the 1983-84 school year for either fall, spring or summer sessions. Students can apply for the Card by requesting an application from any Council office or Council-appointed issuing offices on 370 campuses across the nation. The cost, \$8.00, automatically includes accident/sickness insurance for all travel outside the U.S., a benefit potentially as valuable to the traveling student as reduced air fares and other major discounts.

Among its many services, the Council maintains an International Student I.D. Card Scholarship Fund financed from sales of the card. Now in its fourth year, the fund awards travel subsidies to students in service or study projects in the world's developing countries. To date, a total of \$35,400 has been awarded to 54 students. U.S. high school and undergraduate students who are planning a study program or service project in the details and application forms.

Established in 1947, the Council on International Educational Exchange is a private, not-for-profit membership organization dedicated to international education and student travel. Since its founding, the Council has expanded its membership to 164 colleges, universities and youth-serving organizations throughout the U.S.

In addition to developing and administering programs of international educational exchange, the Council provides information services, publishes periodicals, brochures and books; organizes conferences, seminars and workshops; and plans projects which offer assistance to individuals, colleges, universities and other organizations on matters of international education.

The Council maintains travel offices in the following locations where students may purchase the International Student I.D. Card.

**Council Travel Office:**  
San Francisco  
San Diego  
Los Angeles

San Diego  
Berkeley  
Long Beach  
Seattle  
Boston

### Address:

312 Sutter Street, San Francisco, CA 94108, (415) 421-3473  
1093 Broxton Avenue, Los Angeles CA 90024, (213) 208-3551  
UCSD Student Center B-023, La Jolla, CA 92093, (619) 452-0630  
4429 Cass Street, San Diego, CA 92109, (619) 270-6401  
2511 Channing Way, Berkeley, CA 94704, (415) 848-8604  
5500 Atherton, Suite 210, Long Beach, CA 90804  
1314 Northeast 43rd Street, Seattle, WA 98105, (206) 632-2448  
729 Boylston Street, Suite 201, Boston, MA 02116, (617) 497-1497

## FISHING LOCAL LAKES

A class on Fishing Local Lakes will be offered this summer by College of DuPage's Open College at Glenbard East High School. The class will meet from 7 to 9 p.m. Mondays, June 11 to July 2. The fee is \$15. Ray Hansen will offer tips on fishing at Shabbona Lake, Busse Lake and Chain-O-Lakes. He is a staff writer for Midwest Outdoors. For further information, contact Open College at 858-2800, ext. 2208.

## ITALIAN COOKING CLASSES SET BY CD

Six one-session Italian cooking classes have been slated by College of DuPage for this summer. The classes will meet from 7 to 10 p.m. Mondays, June 11 through July 16, in York High School, Elmhurst. There is a \$10 fee for each class. Maria Amaruso Olsen will teach how to prepare antipasto on June 11; pasta, June 18; cannoli, June 25; Italian sausage, July 2; Italian sauces, July 9; and gnocchi, July 16. For further information, contact Open College at 858-2800, ext. 2208.

## INSTRUCTOR, STUDENTS EXHIBIT AT GEM SHOW

Willard Smith, College of DuPage jewelry instructor, and 11 of his present and former students had their work exhibited at the recent international gem-mineral, jewelry show held in the Rosemont O'Hare Exposition Center. In addition to Smith's display of his sterling silver work, the items exhibited by his students included his first classes in those who attended his present time. JoAnn Benson of Wood Dale and Kim Xoxakos of Woodridge are Smith's current students who exhibited and also answered questions at the exhibit. Former students exhibiting included Sandy Juretschko, Roselle; Bob Wojtas, Downers Grove; Warren Hampton, Lombard; Joyce Volep-Smith, Naperville; Leslie Smierka and Richard Doff, Wheaton; and David LaResche, Don Gibbons and Donald Yarroll, Glen Ellyn.

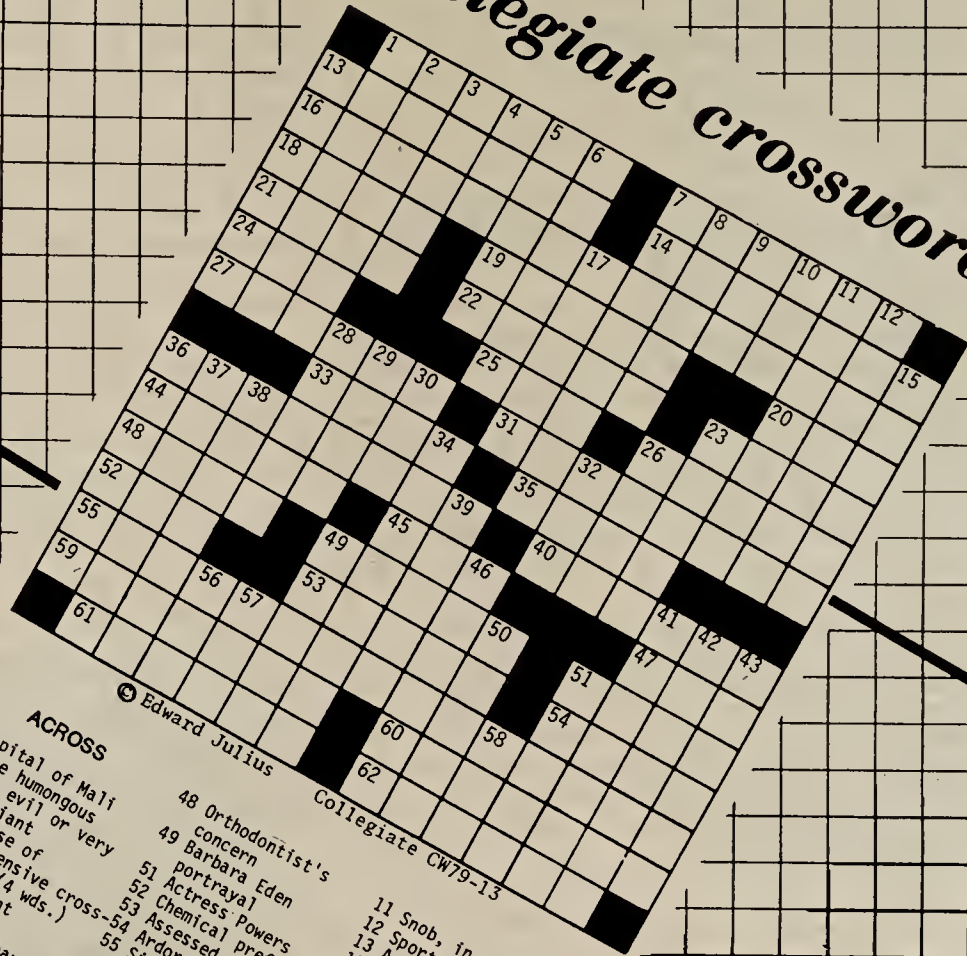
## AUDITIONS SCHEDULED BY NEW CLASSIC SINGERS

Membership auditions for the New Classic Singers' 1984-85 season will be held Saturday, June 16. A choral ensemble comprised of professionally trained singers from the western suburbs, the New Classic Singers are affiliated with College of DuPage. The ensemble, directed by Lee Kesselman, has established a reputation for innovative programming and mature vocalism. Members are paid for performances. Auditions will consist of a prepared vocal selection, sightreading and musicianship. To make an appointment or for additional information, call 858-2800, ext. 2036, between 9 a.m. and 1 p.m.



Etc.

## collegiate crossword



© Edward Julius  
Collegiate CW79-13

### ACROSS

- 1 Capital of Mali  
7 More humongous  
13 Very evil or very brilliant  
14 Made use of  
16 Comprehensive section (4 wds.)  
18 House plant  
20 Lunar New Year  
21 Baba and MacGraw  
22 Bobby of Black Panther fame  
23 Character in "Little Women"  
25 Singer Sumac  
26 More contemptible  
27 Undermines  
31 Slow musical movements  
33 Fraternal organization  
35 Dutch actor  
36 Social goal  
40 Bottomless pits  
44 Novelist H.H. Lamprey
- 48 Orthodontist's concern  
49 Barbara Eden portrayal  
51 Actress Powers  
52 Chemical prefix  
53 Assessed  
55 Sinatra movie  
59 Daughter of Atlas  
60 E.P.A. concern  
61 "vision" for Television  
62 Work with meat
- 11 Snob, in a way  
12 Sports employee  
13 Asperse  
15 Hinders  
17 Andean grazer  
26 Snide remark  
28 "The Wreck of the Mary" can do  
29 Cockney greeting  
30 What Franz Klammer can do  
32 good deed  
34 Cascaded  
36 Raise letters on a surface  
37 He loved Dulcinea  
38 Wild  
39 Matchmaker in "Fiddler on the Roof" (2 wds.)  
41 Manatee's relative  
42 Incongruous mixture  
43 Jargonish  
46 In levels  
49 Raisin-to-be  
50 Draw out  
51 Park of Edison fame  
56 Gad's son  
57 Tent fixture  
58 Hill

### DOWN

- 1 Tool for chamfering  
2 Explorer Vespucci  
3 A.M.'s  
4 Unspecified amount  
5 Waddling birds  
6 "purple dust" playwright  
7 City in central Florida  
8 Get of confidence  
9 Actor Vallone  
10 Hodges of baseball

Solution on following page

### CD OFFERS FULL RANGE OF PHOTOGRAPHY COURSES

College of DuPage offers a two-year degree in photography which is designed to give students a thorough working knowledge in the principles and practices of professional photography. The photography program is composed of sequential series of courses which begin with a basic course in the fundamentals of black and white photography. This is followed by advanced courses in lighting, portraiture, composition, color, photojournalism, industrial and commercial photography. Practical assignments will permit the student to "learn by doing" in each phase of the photographic curriculum. Although the college maintains its own photographic equipment, the student is expected to provide his/her own 35MM view camera, which is stressed in many of the advanced courses, will be provided by the college along with other supporting equipment such as exposure meters, studio lights and tripods. Registration is now underway for the summer quarter when a full range of day and night photography courses are available. For more information, call Dr. Robert W. Johnson at 858-2800, ext. 2329.

LOOK YOUR BEST WITH COLOR  
Look Your Best With Color is the title of a two-session class offered by College of DuPage at Lake Park West High School, Roselle.

Cynthia Youngblood of Glendale Heights, owner and operator of the Colorisma Color Consulting firm, will discuss how you will look and feel your best if the colors and fashion you are wearing are right for you. Students will learn to enhance their natural beauty with their own colors, and discover which styles of clothing will compliment their figures. They will also receive a booklet of current fashion information.

The class will meet from 7 to 10 p.m. Tuesdays, July 10 and 17. Tuition is \$20. Senior citizens may attend for \$2.50. For further information, contact the Open College at 858-2800, ext. 2208.

# Hey administration, Where's the TV Lounge?



# Music

## REVIEWS BY MORGAN

### Weller's Style Council. . .

By MARILYN MORGAN

I feel that *My Ever Changing Moods* by the *Style Council* could be more appropriately named *My Ever Changing Styles*.

Paul Weller was supposedly intent on naming the album *Dropping Bombs on the Whitehouse* until the record company politely nullified the idea. So, although his music has changed radically, this shows that the former driving force of *The Jam* and the founder of the *Style Council* has certainly not lost his bite.

A friend of mine has never forgiven the U.S. for not giving The Jam the commercial recognition it deserved. This group was the reigning king of Britain's music industry in the last 70s. Yet, only on their fifth album *A Town called Malice*, did the group finally penetrate the U.S. charts. The album pointed the musical direction of Paul Weller to a soulful sound with its roots deep in R&B.

Weller's newest incarnation is the *Style Council*. The string quartet background of *Blue Cafe* and the soaring melody line of *The Paris Match* make me feel like I'm waltzing in an incredible chic restaurant. The tempo picks up just a touch by the end of the first side of the album leading me into a possible fox trot on *Dropping Bombs on the Whitehouse*. I now have a very strong feeling that I'm back in my ballroom dance class, and not listening to this supposed "angry young man."

A closer look at the lyric sheet will show that although Weller has dove straight into a more relaxed musical style, he still has quite a few words to say about the shape of the world today. *Here's One that Got Away* literally spits on "their lifestyle with runaway pride." *A Gospel* (featuring a catchy rap which reminds me more than a little of *Grandmaster Flash and the Furious Five*) stamps a defiant foot on the ground.

The musicianship on this album is outstanding, the production smooth, and the arrangements refreshingly original. I'm sure this album will be a disappointment for the strong faction of loyal Jam fans following Weller, but it is an excellent LP which I'm sure will weave its way to the airwaves. CM

### R.E.M. . . .

By MARILYN MORGAN

From day one, REM gained critical notice and acclaim with the release of an enigmatic single entitled *Radio Free Europe* in the summer of 1982. The fall of that year brought an equally catchy and distinctive EP entitled *Chronic Town* and the following spring saw the light of their debut LP, *Murmur*, one of my favorite releases of that year.

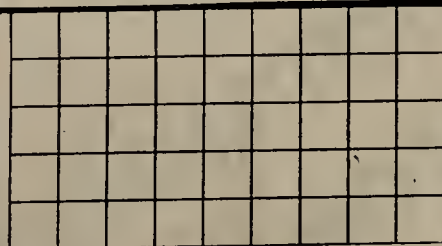
Although this group, hailing from Georgia, has yet to penetrate commercial success their second release, *Reckoning*, reaffirms the reason for my obsession with them. The upbeat songs such as *Second Guessing* are driving with that frenetic beat that is the trademark of REM. The quieter cuts such as *Time after Time* and *Camera* ensnare you with their wistful and emotional lyrics. The standout cut is, *Rockville*, which seems to combine the best of both types and even faintly belies the group's southern roots.

Peter Bucks' jangling guitar work does much to give REM the sound that makes them such a distinctive group. Not to be overlooked is Michael Stipe, lead singer, who's somewhat gravel voice seems to float through the melody lines. An intensity exists around him that gives the songs that extra punch which makes you want to lean closer in an attempt to catch the murmured lyrics.

As a group, REM is unique. They protest the obvious comparison between them and other 'new' southern groups such as the B-52's. Refusing to open for other bands, although this would give them needed exposure, they prefer to play smaller venues. Their releases simply list the names of the members in the group, refusing to credit a certain individual with a certain song or instrument. Much to the consternation of production whiz Mitch Easter, they have remained stubbornly difficult in the studio while maintaining a consistent sound.

Although I'll admit that REM has a sound that won't appeal to everyone, they are a group that is a true delight for anyone with a taste for something a little different. Their live act is one that should not be missed, it's full of Stipe's energy and intensity and Buck's smiling showmanship. Let's hope that we hear much more of *Reckoning* in 1984.

#### Puzzle Answer



Courier

Editor..... Ann Roper  
Photography ..... Brian O'Mahoney  
Photography ..... Kathy Woltzen  
Artwork ..... Bob Dvorak  
Artwork ..... Eric Semelroth  
Graphics ..... Chris Marzec  
Paste-up ..... Molra Leen  
Consultant ..... Mark Renzi

Thanks to Jim, Sheryl, Allen and Gloria.  
Also Kriss and Randy.

CM

### Prince. . .

By CAROL RACHUS

Prince [*Little Red Corvette*, 1999, and *Delirious*] is an intriguing character. Wearing high-heeled boots, ruffled blouse and purple suit, he stands for excitement. Not your average rock and roll star, Prince claims to be the "International Lover" and is ready to sell his "sex can save us" message to anyone who will listen.

His real name, Prince Rogers Nelson, was given to him by his father John Nelson, a black-Italian piano player, who was called Prince Rogers on stage.

At 23, Prince has made five albums. His first album, *For You*, released in 1978, wasn't so hot. Prince, however, received a lot of attention because not only was he a one-man-band at 17 but he was also his own producer. Prince usually plays every instrument and sings all back-ups for his albums. Each album is better than the one before. "Minneapolis sound," as many call his music, is a complicated blend of technofunk and rock. His singing style, in contrast, is direct and to the point.

Prince wears bright make-up and dresses in his own street fashion. He's been known to perform in nothing but boots and a pair of bikini underwear. As Prince says, "It's all about being free."

Album oriented radio stations don't play much of his music, claiming that funk just doesn't cut it with their rock-loving listeners. On the other hand, his videos are very popular. Like James Brown, Prince has an integrated audience. Both use elements of rock and roll while keeping an R&B backbone in their music.

Prince is working on a movie for which he has written the film treatment and most of the score. He will also act in it. CM

## Garage Sale

Friday and Saturday, June 1 and 2  
9 a.m. to 5 p.m.

3S175 Blackcherry Lane  
Glen Ellyn Woods

FROM CD: Take 22nd Street or College Road to Park. Turn right (south) and go past Butterfield Road, Route 56 (second stoplight.) Just past Butterfield (1/2 block) turn right opposite the 7-11. This is Hackberry Drive. Hackberry becomes Blackcherry at a right angle turn. Follow Blackcherry to a small grade. Sale is on the left.

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Poster Sale Too!

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# Courier editor says thank-you

If you haven't already guessed by now, this is the last edition of the Courier for the 1983-84 school year.

As an editor, I have not written editorials because I am more apt to praise than criticize. Therefore it gives me great pleasure to take this opportunity to compliment and thank those who have assisted the Courier staff and myself this year. After all, everyone deserves a pat on the back once in a while by seeing their name in print. If you are associated with myself or the Courier, keep on reading. Your name may be included. If not, keep reading anyways. Remember: Read the Courier — stay informed.

In the area of administration one individual stands out — Ron Lemme, vice president of planning and information. Lemme has been the epitome of cooperation and assistance and I cannot thank him enough for all the time he has contributed to helping the Courier, particularly with the heating problem. Mary Pat Barth, secretary to the Board of Trustees has also been a wealth of information for us.

And now for my comments on public safety. Believe it or not, I really do think they do a fine job. They have checked in on us numerous times during our late night deadlines, unlocked doors for us, and even escorted me to my car after a seemingly endless deadline. Thanks guys!

Son's Enterprises is the newspaper's printers. They have never failed to miss a pick-up or delivery and are extremely cooperative with every strange thing we throw at them, from squeezing Courier, PLR and Courier Magazine into one issue, to trying green screening. They've done a fabulous job.

Student Government has been a real experience this year. But I'm sure they feel the same way about us. In all seriousness though, Courier/SG relations must have been better than they have been for many years. Even the secret rivalry between PLR and Courier has

hereditary, unspoken rivalry between us but we didn't have the heart to keep it going. Maybe things will start up again next year.)

Many thanks to my friends on student activities and SG who never once let our occasionally opposing views interfere. A hug from you guys always got me through some of the worst days on the paper. (Thanks Richard A., Dan M., Cheryl G., and Pete T.)

And now for a showering of compliments to our #1 newspaper staff: Allen Deasy, managing editor — You've done a great job. Sorry I don't always like your music but I did like having a cheerful face around the office. By the way, there's a couple more things I'd like you to do before school gets out. . .

Paul Goodman, business/ad manager — Good luck next year on the paper. You will need it. Sorry we piled your desk so high with work every time you turned your back.

Gloria Donahue, star reporter and paste-up person — I love ya, mom. You are very talented and very sweet: a real trooper. Bob Dvorak, art editor — We all miss seeing you up at the barn. You will be very successful for a long time to come.

Mark Pfefferman and Anne Roper, former and present Courier Magazine editors — You are two of the most loveable people in the world. The Board of Trustees should be honored to have someone of such a high caliber to be a trustee, Mark. Ann, send me an invitation to the wedding.

Chris Aiello, reporter — You've come a long way and Gloria, Jim and I are very proud of you. You may be stubborn and fiesty but you've added a lot of personality to the office. Ha, Ha.

Brian O'Mahoney, photo editor — If there was an award for the most outstanding staff member, you would get it. But I'm sure you would just blush and say "I quit" anyways. You have been the most dependable, efficient and loyal person I've ever

worked with while also managing to be the most been obliterated. (Yes, Allan and Jim. We all knew from the start that there was supposed to be a difficult, but I know you just loved to aggravate me. However, I must note at this time that I do not squeel.

By the way, Jim Nyka did help a little too this year. Actually, he's the only stable person here who has kept this paper running smoothly through office moves, complete personnel changeovers, and my constant whining while attempting to write headlines. He's always given the right amount of advice, never leaving me without available assistance yet never standing over my shoulder. James J. Nyka really knows his stuff and it has been an honor to work with him. I hope CD realizes what a superior newspaper adviser they have. I can't imagine anyone being better. And, yes, you're right, Jim. I have aged 35 years since I took this job.

I want to give a very special thanks to Clarke Tate who has been very understanding and supportive during these last few weeks. You are wonderful and I really appreciate you. Besides, you're a great topic of conversation for the Courier staff.

I suppose my mom and dad deserve a big thanks, too. A list of their contributions would be endless, no doubt.

Last, but certainly not least, I thank and praise God for this great experience. (Anyone who knows me should have known that was coming.) He will always be my firmest supporter and best friend.

As the Courier staff gathers together tonight for their last tearful meeting, we will, with solemn dignity, say our remorseful farewells to the outstanding Courier staff of 1983-84. (If you think that's ridiculous, would you believe I used to think this would actually be a 20 hour per week job.?)

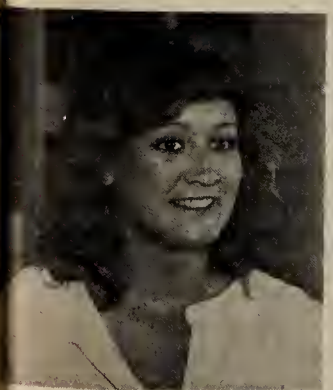
Sheryl McCabe, Editor

## Student Voice

How do you feel about a girl asking a guy out?

Pam Pine, Westmont: "I never have that problem — guys are always asking me out."

Valerie Springer, Willow Springs: "It's okay. I feel comfortable with it."



Paige Kammer

Paige Kammer, Glen Ellyn: "I think it's good. If you wait for the guy, you might never get asked out. What are you doing Thursday night?"

Sue Campbell, Downers Grove: "I don't think there's anything wrong with it."

Rocco Trentadue, Wood Dale: "I like it because no game is involved. The girl already likes you."

Cathy Niersbach, Downers Grove: "It's a good idea."

Bob Pine, Lisle: "I think if they ask us out, they should pay."

Mario Ditrani, Villa Park: "It should be made more common, but not as common as the traditional way."

Steve Meyers, West Chicago: "It's great as long as they pay."

Debbie Moller, Addison: "I think it's okay; it's well accepted. It's okay for a girl to admit she likes someone."

Don Vey, Oakbrook: "This is how I get all my dates."

Greg Kewin, Addison: "The girl should have to pay every now and then; it's a good change of pace."

Mike Soukup, Willowbrook: "It's happening more and more, but I haven't had to worry about it yet."

Bob Stoner, Villa Park: "I would not mind if a girl asked me out; I think it's acceptable."

Mike Peros, Westmont: "I wouldn't be shocked or turned off. Times have changed and things are loose."

Allen Dessy, Hinsdale: "I feel that it is perfectly all right. Girls should have no inhibitions about asking a guy out that they like."



Xernus Filix

Xernus Filix, Hinsdale: "It is acceptable. At times it's more appropriate because some guys don't have the courage. Women are more free to express themselves today."

Nancy Sarna, Villa Park: "I think it's okay. I think a woman should be a little more sensitive and not wait around for a guy to ask her out."

Mary See, Downers Grove: "We live in the 20th century now; I think it's all right for girls to ask guys out."



Clarke Tate

Clarke Tate, Chicago: "My girlfriend won't let me comment on that. But if anyone would like to know my answer, my phone number is. . ."

Teresa Jones, Wheaton: "It depends on who I'm asking out. If it's someone I'm really interested in, then I'm nervous. If it's a friend, then I'm not as nervous, but I do feel a bit hesitant. I don't know how guys feel about asking girls out."

Mark Harig, Naperville: "It's fine with me — I'd love it!"

Mike Owens, Elmhurst: "It's never happened to me, so I've never worried about it."

Lisa Fedro, Downers Grove: "I'm for it, but I wouldn't do it!"

Paul Davidson, Downers Grove: "I'm for it if she is going to pay."

Jim Leeseberg, Addison: "I feel girls should ask guys out all the time. Girls should take charge in the relationship instead of guys always making the first move."

Sue Macentene, Lombard: "It sounds reasonable to me."

Ann Stader, Bensenville: "I'm sort of old-fashioned and I like the idea of a guy pursuing the girl. Besides, I can't afford to take a guy out. If I had to pay for my boyfriend he'd cost me a fortune."

Dwain Alstead, Bloomingdale: "I have no problems with it. A lot of the time when I go out with girls, they are the ones who asked me out."

Moir Leen, Elmhurst: "I think it's okay. Women are doing so many things that were once done predominantly by males."



Loraine Pinto

Loraine Pinto, Oakbrook: "I feel that it's okay. It's part of equal rights for women. It gives men who are shy and intimidated about asking girls out more of a chance. It breaks the ice."

Valerie Colombo, Clarendon Hills: "Personally I wouldn't do it, but I think it's okay."

Mark Papa, Lombard: "I love it. It's good for shy people like me."

Barb Nichols, Wheaton: "I think it's okay as long as she plans on paying for it."



Cheryl Gabel

Cheryl Gabel, Bensenville: "I feel it's terrific. If girls want to do something, they should have the right to ask guys out."

Ann Roper, Lombard: "I think it's a wonderful idea. I'd never get a date if I didn't ask a guy out."

Mike Considine, Carol Stream: "It doesn't happen enough and it never happens to me."

Gloria Harwell, Lisle: "I think it's terrific. Not only should she ask him out, but she should pay for it and kiss him goodnight at his door."

Chris Marzec, Glen Ellyn: "I think it's really good. I wish it would happen more often. It only happens in movies. I've never seen it happen in real life."



## Letters

### President-elect thanks students

To the Editor:

I would like to express my appreciation to the students for electing me their next student government president.

During my campaign, I had a great opportunity to meet literally hundreds of students. A great majority of them gave me a few minutes of their time to discuss the issues of the school.

Now that I have been elected into office, I would like to extend an invitation to all of the students to visit their SG office. Please bring us your ideas, questions and complaints. This organization offers many useful services — for example, the tutor program, the book exchange, and the car-pool program. I would like to see more of the students take advantage of these opportunities.

I would also like to encourage all the students to participate in student government. For those who are interested, positions are available for directorships and club representatives.

During my term as president, I will not forget that it was the students who put me in office. And I promise to serve the students here at the College of DuPage to the best of my abilities.

Thank you once again for your support.

Ron Strum, SG president-elect.  
Villa Park

### Planned highway won't equal arboretum's value

To the Editor:

DuPage County's Morton arboretum is in grave danger. A tollway known as Federal Aid Primary 431 is expected to take out three acres of arboretum land on its southeast border.

The state-backed proposal would connect I-55 with Route 53 at Army Trail Road. FAP 431 is a political feather in the cap of politicians. They seem to have little regard for the immeasurable serenity the arboretum gives to visitors and residents. When the arboretum is tampered with enough, it will eventually move or be a fraction of its once magnificent self. Shouldn't our children have the same gifts of nature as we have had?

Worthy alternatives have been offered. One is to build the tollway below ground level. This would lessen the environmental impact on the

arboretum. Another possibility would be to widen the already existing Route 53. Also, the population is rapidly increasing to the west. Route 59 would be a far more practical location for a project of this magnitude.

DuPage County has become an extension of Chicago — crowded, polluted and controlled. The arboretum is part of this county's character. Remember the years of dedicated work and study required to build a collection of woody plants.

Arboretum director Dr. Marion Hall said more people are needed if arboretum officials expect to accomplish anything. The Morton arboretum is one of the few prairies still in existence in Illinois. Isn't it worth preserving? Remember, it is possible that the new road will become obsolete; trees and nature will never be.

David Butler, Wheaton

### CD instructors lend ear to problem

To the Editor:

Since I began to attend the College of DuPage last fall, my life has taken a turn for the better. This is due not only to the learning experiences of new subjects, but to the faculty who have taken the time to listen to me complain about my past, especially high school. Since I was graduated in 1965, almost 20 years of hostility has been pent up inside me, but thanks to these instructors, this feeling has found a much-needed release.

Of course, it is impossible to relive my high school days, but by talking about them I was able to see them in a new light. I gained an understanding as to why I retain so much bitterness.

The other day I found myself leafing through my graduation yearbook — Chicago Fenger High School — class of 1965 — for the first time in years. As I turned the pages, or read the comments students wrote in the book, a feeling of nostalgia swept over me. I wanted to go back and start over. Impossible of course, but now that I realize I had many fond memories of high school, I can look back without bitterness.

Without the patience, understanding, and friendship of instructors at DuPage, I may very well have continued to be estranged from my high school class.

Robert J. Kurek, Bloomingdale

### CD campus 'nicer place' because of custodians

To the Editor:

Pigsty-trash-bin-dump; typical examples of words that should not be used to describe CD. Why? The answer is the cleanliness of the building, due to the hard work of the custodians who keep it clean with their continuous floor sweeping, window washing and stairwell painting. If one stops and tries to remember the last time he saw poor maintenance, he may be thinking for quite a while.

Obviously, I am complimenting the custodial staff and the students who maintain a clean campus, which is overlooked and often taken for granted that the buildings are kept the way they are — neat.

I am not saying the student body should pat the backs of custodial workers, but simply take notice of their accomplishments in making CD a nicer place for everyone.

Steven T. Sittner, Naperville

### Schlueter urged to write on

To the Editor:

I feel that Gary Schlueter's articles in the Courier are the best thing the paper has going for it. He writes like a young Mike Royko. I consider him a talented writer and I agree with his views on student government. I expect that someday Schlueter will have a column in a major news publication. My advice to him is to keep up the good work.

Ken Bonoms, Elmhurst

## Courier Classifieds

Professional woman would like to share 4BR home with male/female non-smoker. Complete access. No pets. Pam, 759-8779, after 7 p.m.

WANTED: Mature, responsible person to babysit boys, ages 8 and 14, in Brookridge area. (South Downers Grove) Full time, Mon.-Fri., during summer; after school during school year. 985-9402.

Typing done in my home near C/D. Many years secretarial experience, Modern electric typewriter. Evelyn 653-7627.

EXPERIENCED TUTOR can help you learn French. Thad 332-5207.

SUNNY TERRACE LAWN CARE service: residential, commercial lawn mowing service at reasonable rates. Free Estimates; occasional calls accepted — no lawn too small. 932-7124.

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Stylists Donna Long and Lisa Aiello give you what you've always wanted in hair styles. You'll leave Hair Etc. with an exceptionally, extraordinarily, extremely elegant style virtually guaranteed to bring chivalry back in your life. Hair Etc. is in Warrenville, at the corner of Warren and Manning. For appointments call 393-4440. Tell 'em C.J. sent you.

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PART TIME mornings to mid-afternoon work available for house cleaning service. Car a must, raises and bonuses on merit. Start above minimum wage. 960-2270.

The Courier would like to thank all the individuals who took the time to write letters to the editor during the 1983-84 school year.

Our goal has been to provide an outlet for the diversified opinions of the College of DuPage faculty, staff, and students along with the college community. We hope this goal has been met objectively and efficiently, and we encourage everyone to continue to express their views via our publication. We look forward to your input during the upcoming 1984-85 school year.



# Good writing can't be legislated

*More colleges need to seek out the roots of illiteracy*

By MORRIS FREEDMAN

Whatever else government may fail to do, it does try to express some of the higher aspirations of its citizens. A senator, for example, is planning to define chastity by law, and, for the good of the nation, a cabinet member has recommended that officials in his agency employ a writing style somewhere between that of Hemingway and Zane Grey.

The search for clear writing seems eternal. President Franklin Roosevelt tried laughing into oblivion the Washington transformation of "put the lights out when you leave," which read: "illumination is required to be extinguished on the termination of activity on these premises." Others attacked bureaucratic jargon by ridiculing it as "gobbledygook." More recently and more solemnly, President Carter issued an injunction against impenetrable polysyllabic federalese.

Perhaps we can excuse government officials for trying to shape virtue or language by order. Men and women in power tend to forget their limitations; a Roman ruler once declared war on the sea. But we might hope that academics, who modestly disclaim any power at all, most of the time, would understand the futility of proclaiming literacy throughout the land.

Complaints about student writing, virtually from kindergarten through the professional schools, emerge as frequently and mysteriously as types of flu. Some campuses have, sensibly enough, established continuing programs to examine the changing nature of language and to seek some of the roots of illiteracy. More commonly, however, others simply seize such complaints as occasions to introduce quick remedies, with little regard to expense, history, symptomatology, or adequate safeguards. These remedies sometimes intensify the affliction.

In the panic to find panacea (and in the not-so-incidental urgency to corner funds) few pursue such essential questions as what makes good writing in the first place, how it has been attained, where it has existed, or who can teach it, and how.

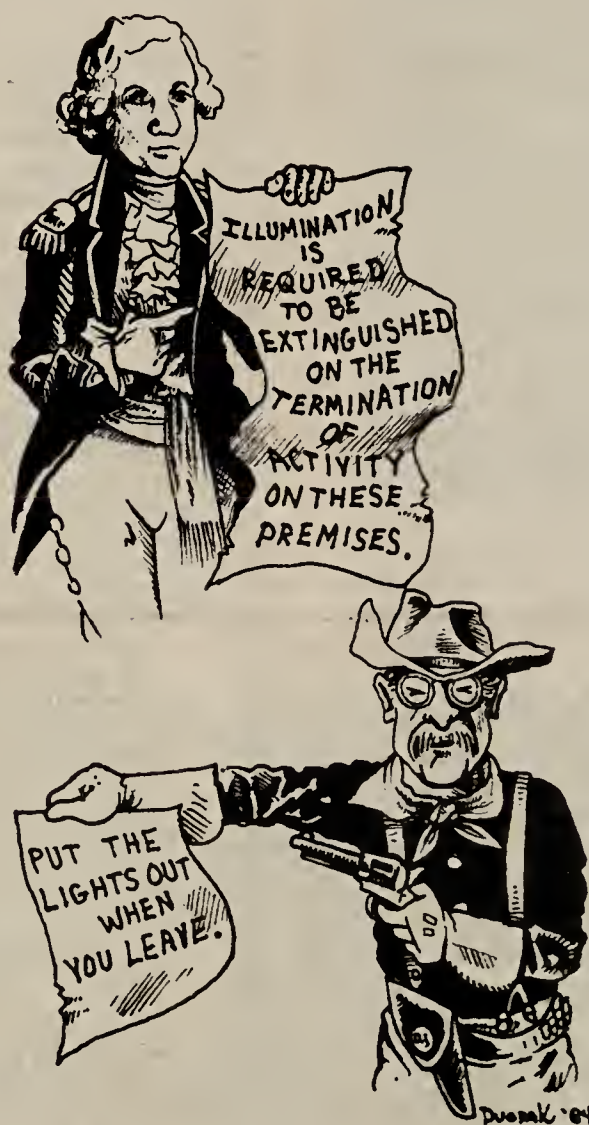
Government and academic bureaucrats almost make a point of ignoring all practical questions and quite delightedly prepare to repeat the errors and failures of the past. Literacy, like morality, remains one of the few objectives on which everyone is likely to agree, perhaps precisely because neither can readily be attained.

Most forms of good writing, like morality, may well exist only in the eyes of the beholder. One person's barbarism is another's elegance.

Zane Grey's style will not appeal to those seeking subtlety or grace. By contrast, the poetic, many-leveled plainness of Hemingway or of John Donne will elude anyone seeking straightforward information. (At a faculty meeting I once heard a colleague complain that his students couldn't write well enough to say "the answer is in the negative" instead of "nor," or to say "the present writer" instead of, ugh, "I".)

But even if we could somehow achieve a miraculous consensus about good, or even acceptable, writing, who would do the teaching? Who would watch the watchmen?

Few graduate English departments train students specifically in the skills of writing. Professors of English are as casual as anyone else about saying "between he and I" and not troubling to distinguish



between "who" and "whom." Their writing is not always noted either for adherence to rule or for elegance. At one Ivy League institution, according to national news reports, the person designated "dean of writing" was severely faulted for bad writing. Nor should we forget that the elementary and high school teachers who teach, or don't teach, writing have themselves been taught, or not taught, by their professors.

Actually, the issue of teaching writing is largely false, as may perhaps be testified to by the British, who learn to write incidentally, not directly, in the course of studying history and literature, or even by those Americans who somehow learn to write in spite of their schooling. Writing, like reading, is a language skill; in fact, it is inseparable from reading, and only the combined capacity to read and to write constitutes true literacy.

It is impossible to teach anyone to write decently if you don't also teach that person to read with some attentiveness and discrimination. Regularly, bureaucracies issue guides to writing based on formulas, as though the secret to "good writing" can be reduced to equations. Engineering schools, a common source of complaint about literacy, rarely include reading courses in their programs of study.

Whole campuses have been known to respond to a new alarm about illiteracy by ordering additional new writing courses, most of the time with no required reading content.

Our school system seems determined not to recognize the integral dependence of writing on reading. We turn out champions at spelling, who can win every bee they enter but often can't integrate in an intelligible sentence the words that so glibly trip off their tongues. I have had students who could diagram or parse sentences to perfection but who stared blankly at me when I asked them what the sentence meant.

Reading is difficult. It requires concentrating on sense and developing taste. It is easier to make students memorize lists of prepositions than to have them read, understand, and make a judgment of, say, Joyce Kilmer's "Trees" as opposed to Robert Frost's "Birches," whatever that judgment turns out to be. I remember one junior-high school text that printed Frost's poem over a photograph of birches so that you could scarcely see the words. In discussing the poem, my class of teachers concentrated on horticulture, Frost's biography and the rhyme scheme.

Students in elementary and high schools are virtually discouraged from reading texts as they exist in the world. Even the Bible has been fragmented and distilled into small, self-contained portions in an artificial robot language devoid of eloquence and mystery and certainly of anything "unchaste."

Students are made to spell words teachers assign, not those they speak or hear, or see in comic strips, magazines or advertisements, or on street signs or their cereal boxes. They learn to fill in blanks in work books or to string together words in groups that have little relation to what they may read or naturally speak. In short, schools teach students language skills in a vacuum sealed off from daily function.

Is it too radical to suggest that since writing must have a content and an intention, which together give it substance and form, writing skills should be imbedded in subject matter?

It may well be necessary to sustain forms of government communication that are intentionally designed not to communicate. But, otherwise, shouldn't we have something to say when we try saying it? Might we now require in the schools that students in history classes, for example, write about history and in physics about physics? Might we not properly expect the teachers of those subjects to review the writing of their students? And, if we continue to expect writing skills to be sharpened in English courses, should we not give such courses a relevant content and set it in the context of the students' broad experience of using language?

Why has such discontinuity developed so flagrantly in our society between reading and writing? I suggest it may have something to do with Americans' having all too often learned that it is appearance that matters, not substance. It is easier and faster to appear well read or well educated than actually to be either.

We want the results of literacy, of proper education, without the necessary investment of time and effort. And we have allowed ourselves to be deluded into believing that good writing, and other good things in life, can come easily and, we seem to hope, perhaps even by government order.

Morris Freedman is a professor of English at the University of Maryland. The above essay is copyright (c) 1984 by the Chronicle of Higher Education and reprinted with permission.



# 'Temple of Doom' filled with thrills

By SCOTT TOMKOWIAK

The 1984 summer movie season has begun with a vengeance in the past few weeks with the release of Robert Redford's baseball fantasy, "The Natural" and, of course, the opening of the Lucas-Spielberg bonanza, "Indiana Jones and the Temple of Doom."

The summer months are usually the busiest time for local moviehouses, and this year promises to be no exception. Besides "Indiana," science-fiction adventure fanatics will be treated to a third "Star Trek" motion picture, as well as another Steven Spielberg production, "Gremlins," which opens next Friday.

"COMEDY CRITICS WILL have a chance to review the potentially uproarious "Ghostbusters," starring Dan Akroyd and Bill Murray, and "Meatballs II," another Murray feature. And yes, Burt Reynolds will have another no-brainer yuckfest this season with the ever-popular "Cannonball Run II."

Dozens of new releases are scheduled for the coming months, some more

widely anticipated than others. The "Star Trek" sequel will see its share of big-numbers attendance, but the clear-cut box-office champion for this summer should be "Indiana Jones and the Temple of Doom."

It is hard not to imagine "Indiana" as being an instant blockbuster, judging by the immense success of its parent, "Raiders of the Lost Ark." And since the same production team worked on both films, we know the overall quality and tremendous excitement will not be lacking in this new reworking of the "Raiders" story.

ACTUALLY, IF SUBSEQUENT pictures are done from the original "Raiders of the Lost Ark" mold, they will feature the Indiana Jones character more strongly than the first one did. Surely, Steven Spielberg recognized Harrison Ford as a truly forceful male lead who could conceivably carry an entire film on his own.

In "Indiana Jones," Ford combines the rugged individualism reminiscent of Humphrey Bogart, and the swashbuckling style akin to Errol Flynn. Join

these talents with some incredible action footage, and the viewer has a flick that fills one up like a seven-course dinner.

As for the basic storyline (if one can call it "basic"), we find Indiana Jones at the outset in a fancy nightclub in Shanghai, circa 1935, several years prior to his adventures in "Raiders." He has just been poisoned by a foe who wants a very prized diamond. The action starts almost immediately as Jones feverishly chases the bottled antidote being kicked around a crowded dance floor.

JONES MANAGES TO escape the club amid a hail of machine-gun fire. With him he takes one of the show's performers, Willie Scott (Kate Capshaw), who becomes one of Jones' compatriots throughout the film. Another is a youngster named Short Round (Ke Huy Quan) who drives the car that enables the two adults to flee their pursuers.

But the fast pace doesn't let up here. The trio next boards a plane that takes them through mountainous territory. While they sleep, the craft's pilots bail out, leaving our heroes to fend for themselves.

Now the movie's first real spine-tingler occurs as Indy, Willie and Short Round geronimo out of the plane in an airfilled raft. They land on the side of a mountain, skid and slide through the tough, snowy terrain and then fly over a steep cliff. Of course, at the bottom of

the gorge is a choppy river that leads them into their next adventure.

THIS FILM FEATURES plenty of convincing special effects, one of which shows a hellish-like pit of molten rock where human sacrifices are made by the inhabitants of the Temple of Doom.

Also, much talk will be made of one scene where the character Mola Ram, prior to making a human sacrifice, rips the beating heart out of a man. This sensational effect is not for those with weak stomachs. In any case, this scene is brilliant in serving its purpose — giving the audience a thrill.

Many people will also relate their reactions to the climactic mine-car chase sequence. This is pure masterful filmmaking. At the conclusion of this series of cuts, one may recognize a partial remake of a gag featured in "Raiders."

Moviegoers who find that "Indiana Jones and the Temple of Doom" is boring had better check their pulse. They could be dead. Regardless, this movie will without a doubt become the ticket-selling kingpin this summer, perhaps making it into the top five in the highest grossing motion picture category.

CD students — including this critic — will have a fine selection of film entertainment this summer. And until we see you again next fall, movie judgment will fall only on the shoulders of the viewer — unless you like to listen to Roger Whatizname.

## Performing arts calendar

- |           |  |
|-----------|--|
| JUNE 1    | CONCERT: Concert Band, Steven Hanson, conductor. Works of Mendelssohn, Haydn, Alfred Reed, Leroy Anderson, Meredith Willson and others. 8 p.m., Performing Arts Center, Building M. Free.  |
| JUNE 2    | AUDITIONS: Summer Repertory Theater: one-acts, opera chorus, drama, comedy, and musical. 10 a.m., Performing Arts Center, Building M. Also June 4 and 5 at 7 p.m. Additional information — ext. 2036.  |
| JUNE 3    | CONCERT: DuPage Chorale, Lee Kesselman, director. Mozart/Requiem, performed with professional orchestra and guest soloists: soprano Suzanne Johnson, alto Carol LaSage, tenor Darrell Rowader, and bass Frank Marsala. 8 p.m., Performing Arts Center, Building M. Free. |
| JUNE 4, 5 | AUDITIONS: Summer Repertory Theater, 7 p.m., Performing Arts Center, Building M.   |
| JUNE 6    | CONCERT: New Classic Singers, Lee Kesselman, director. Works of Ravel; Buxtehude, Brahms, Stenhammer and Lyons. 8 p.m., Performing Arts Center, Building M. Free.  |

## Pfefferman. . .

Continued from page 7

by dishonesty in people, and by lies. "Not white lies, but big ones," he said.

It frustrates him when people won't admit they're fallible.

"If you think you're infallible, you really have a problem," he declared.

"I MADE A lot of mistakes in my job at the Courier," he admitted. "But I know I did a good job. The Courier is a better place because I was there," he added.

For role models, Pfefferman has chosen people close to him — his grandparents for achieving relative prosperity from nothing; his father for his hard work; his mother for her patience.

He also admires some of the country's political figures: Benjamin Franklin, Thomas Jefferson, Teddy and Franklin Roosevelt. And especially John Kennedy, "for his lasting impact on America."

In fact, he said, "If I ever seek a master's degree in journalism, I'll do my thesis on the effect of JFK's death on the American people."

PERHAPS PFEFFERMAN'S EARLIEST memory is of watching the young president's funeral on television. He was only three years old, but the summer pageantry made a deep impression.

Pfefferman sees every person as a potential friend.

"TO QUALIFY THEM would be bad," he said. "Sincerity is important, and being oneself.

"They have to accept me too," he insisted. "I don't change myself for anybody. If they're open to me, I'm open to them."

If he had a month to do anything he wanted to do without money as a restriction, he would opt between two choices. He would like to visit all the communist countries with an interpreter and talk to people.

"We hear so much negative, I'd like to see for myself," he said.

The second alternative would be to tour the United States.

"I've never been to Boston, or Idaho or Montana — big sky country," he added.

The young trustee's idea of a perfect Saturday is to spend time reading the paper, mow the lawn ("I love mowing lawns!") run, putt around outside, have a quicky dinner (hamburger, tacos), go out with friends, walk along the lake, take in a movie or do something social with friends.

What does he see when he looks in the mirror?

"I don't see in many mirrors," he laughed. He's only 5'3".

## Graduating This June?

Want to start a bachelor's degree? Can't leave the area because of family or work obligations? Northern Illinois University has the answer! The Bachelor of General Studies (BGS) is offered at the College of DuPage with classes in the evenings and Saturday. For information on summer or fall courses, call or write:

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# Aiello: He'd be at ease in a dust storm

By GLORIA DONAHUE AND MARGURITA MEI

Nineteen-year-old Chris Aiello doesn't fit the image of a hot-headed, fast-moving Italian. He's laid-back and easy-going — qualities he ironically attributes to his Italian upbringing.

He half-sits, half-reclines in his chair, although it's stiff, straight and not meant to be comfortable. One gets the feeling that Aiello would be at ease in a dust storm.

**HE WEARS FADED** jeans and an old sweater which suit his unpretentious style. His expressive face is all the flair he needs.

Aiello is spontaneously funny. One moment he looks puzzled; the next second he appears amused by something in which only he found humor. He often ends a statement with a semi-smile as he relates the episodes of his past.

Sitting back with an air of self-confidence, Aiello is eager to converse. His congeniality may be an inherent part of his character, but chances are it was prompted by his early association with his father's neighborhood tavern-liquor store on Division Street in Chicago. It was there he learned about people and became a private person.

"I WORKED IN my dad's bar since I was six, and I've heard other people's problems my whole life," he explained.

Aiello's father tells him that his bartending experience will help him deal with people more effectively. Aiello sees quite an array of unusual characters and situations every day.

Last fall he had to advise a few customers to "keep cool" while someone was shooting a pistol outside.

More than once he has played referee in an intense verbal dispute.

"They're really ridiculous and childish sometimes, but the worst thing is that I occasionally get caught in the middle and it's hard to get out once you're in," Aiello confessed.

**AIELLO ALSO FEELS** that bartending in the city has caused him to form prejudices too easily.

"If I could alter two things about myself, I'd stop being prejudiced and procrastinating," he said.

Aiello wanted to be a lawyer in high school but isn't sure his grades are good enough to gain acceptance into law school.

During his first and last semester at the University of Illinois, Aiello was encouraged to write by a rhetoric teacher who took a liking to him.

Aiello is currently focusing on journalism, but admits he is still interested in law and politics.

"I definitely want to write," he said. "I'd like to be an investigative reporter because I like to know what's really going on, but I'd also love to write a movie script," he mused.

Aiello finds it fun analyzing movies, but enjoys sports, such as baseball, softball and bowling even more.

**HE PICKED UP** the nickname "Taz" at age 10 while playing football.

Please turn to page 14



**CHRIS AIELLO** — laid back and easy going — considers himself "fairly lucky with the ladies." He's shooting for a career in journalism, or perhaps law or politics.

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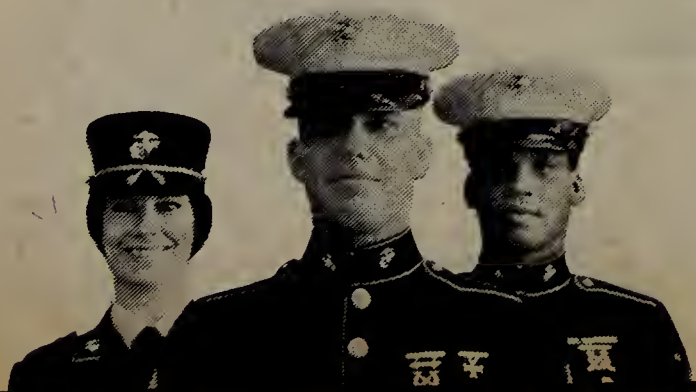
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## Depression. . .

Continued from page 3

torted alternatives to replace these maladaptive thoughts.

"Almost all people who are depressed believe on some level that no matter what they do, nothing will ever be much better," she explained. "The more depressed people become, the more they believe this is true — which makes it harder and harder for them to do anything about their depression."

SHIRLEY REMARKED THAT men find it difficult to be depressed in this society, so they often deny their depression or face rejection.

"I think there are rarely other psychological problems which can be as painful as depression," she disclosed.

Confusion, inability to concentrate, lack of motivation, irritability, suicidal urges, sleep disturbances, loss of appetite, physical stress, and change in sexual desire can all be signs of

depression, according to Shirley. The number of symptoms and their intensity determine the level of depression.

SHIRLEY RECOMMENDED THE book "Feeling Good" by D.D. Burns, available in paperback, for use to relieve depression on a self-help basis or along with personal counseling.

"Concentrate on rational responses," she urged, "and know what a difference doing something about depression makes."

Shirley encourages anyone who is depressed and uncertain about what course of action to take to consult with a counselor who can be reached through the Maine Campus Counseling Office, A2010, or by phone at 858-2800, ext. 2259 or 2269.

Shirley, a counselor here for the past two years, is currently working on her doctorate dissertation focusing on the characteristics and prevalence of depression in college students.

## Aiello. . .

Continued from page 13

"It's short for 'Tazmanian Devil,'" he revealed. "I was a nut. I went around trying to tackle people. Once I grabbed this guy twice my size, and he dragged me for about 30 yards."

Aiello recalled that he was a "cute little Italian boy" and had to put weights in his pockets to make the 60-pound limit to play football. He started grinning that day and has never stopped.

HIS LEGS CROSSED at the ankles, his hands folded in his lap, he throws his head back and says, "I used to be a 10 — in high school. In fact I used to

be a 10½, but I've put on a few pounds. Now I'm an 8.5."

He justifies those extra pounds by quoting his cousin, the chiropractor, who says everyone should have one beer a day.

Aiello is fairly lucky with the ladies, he contends. He's a big flirt who plays the field and doesn't think about marriage.

However, some day he plans to meet the perfect woman and have three to seven kids. He said he loves children.

WHAT KIND OF woman does he hope to find?

"My ideal woman is between 5 feet 6 inches and 5 feet 9 inches, with long slender legs," he said. "She weighs 110 pounds and measures 36-24-35."

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ABOVE: **CD CROSS** Country team captured Region IV crown this year and placed 16th in NJCAA. RIGHT: **WITH HELP** of center Rob Kroecknke, the Chaps' Basketball team won N4C and Section IV championships. BELOW: **AIDED BY** long jump talents of Willis Hurst, the men's track team won State and Region IV titles during both indoor and outdoor seasons. BELOW RIGHT: **FOOTBALL COACH** Bob MacDougall accepts trophy after winning state championship.





# Careers go on for many CD athletes

By MIKE CONSIDINE

The changing of the guard is quietly taking place as the 1983-84 school-year fades into oblivion. Many CD athletes are finalizing their college choices as Chapparral coaches are recruiting their replacements.

At least 20 athletes are planning to resume their athletic careers at four-year institutions.

Nine members of the Region IV championship football team have signed with four-year schools. Three others are still deciding which school they'll attend.

"THAT TELLS YOU something about why we were successful," said coach Bob MacDougall. "They were great ballplayers and they're getting the recognition they deserve. The credit

belongs to them."

All-America guard Paul Zink (6-1, 235) will attend Western Illinois. Strong safety Kevin Keeran of Oswego will move to Tulane University. Three players will go to Mid-American Conference schools. Bill Rinehart, a 6-2, 215-pound linebacker, signed with Ball State. Eastern Michigan University corralled linebacker Steve Lewis (6-2, 225) and defensive lineman Mark Peterson (6-1, 230).

All-Region IV running back LeRoy Foster will play at the University of Montana. Tackle Jeff Chylewski was signed by Southeast Missouri State University. Placekicker Matt Tilton will attend Moorehead State in Kentucky.

EX-BUFFALO BILLS HEAD coach Lou Saban has recruited three Chapparrals this season. His nephew, tight end Mike Saban, signed a letter-of-intent to play under him at the University of Central Florida. Center John Huskisson and wide receiver Scott Scholtens are considering Central Florida, Central Missouri State and Panhandle State (Okla.) Scholtens is also thinking about Eastern Illinois. Lineman Ted Derma has given a verbal commitment to Bemidji (Minn.) State.

All four sophomores on the section and conference champion men's basketball team will move on to four-year schools. Ron Nordman, a mid-season transfer from Roosevelt, has signed with Concordia College in River Grove. The squad's best defensive player, Tony Hanley, will cast his lot with Western State in Colorado. Sixth-man Ray Nutter is considering Roosevelt and several smaller schools. Only Dave Goettsch will not play basketball next year. He will major in engineering at the University of Illinois.

Coach Don Klaas said that 85 percent of the athletes who've played two years under him at CD have continued their education.

WRESTLING COACH AL KAL-

tofen loses four athletes to other institutions of higher learning. Kevin Carlson, who started at 190 pounds, will wrestle Indiana State. Rick Belle, a 142-pounder, will attend San Diego State University. Darryl Youngs (158) plans to spend another quarter at CD before transferring to Eastern Illinois. Fritz Fendeisen (150) figures to finish up at Ferris State in Michigan.

Three members of the hockey team will play elsewhere next year. Forward Brian O'Connor has accepted a scholarship to Kent State University. Wing John Hart's choice is Lake Forest College. Forward John Oury plans to attend the University of Wisconsin at Superior.

The only swimmer planning to compete at a four-year school next year is Jennifer Krupke. The star backstroker will swim at the University of Wisconsin-Stout. Nancy Bos, the two-time Region IV 1,650-meter freestyle champ, may swim at Northern Illinois.

MOST ATHLETES IN spring sports don't make their college choices until after the season is finished. Tim Evans and Kim Youngs are the only athletes whose selections have been made public. Evans, the state 1,500-meter champ in track, has signed a letter-of-intent with Seton Hall University. Youngs, a catcher on the 18-4 women's softball team, has decided upon the National College of Education.

Track stars Greg Hughes and Derrick Davis are weighing offers from Southern Illinois and Western Michigan. Eastern Kentucky and Western Illinois are also on Hughes' list.

Second-team all-N4C pitcher Doyla Morales is being courted by Northern Illinois and National College of Education.

Baseball coach Steve Kranz and tennis coach Dave Webster were unavailable and therefore no information is available on the college choices of their athletes.

## Sports briefs

### Runners brilliant

Coach Mike Considine's Region IV cross-country team not only earned first division status on the NJCAA's men's academic all-American team, but also achieved the highest grade point cumulative among the nation's cross country teams with 3.60 average on a 4.0 scale.

"This is not just a great honor for our team, but also for the college and its athletic program," said Considine, who has led the Chaps to three consecutive Region IV titles. "This proves that CD can attract the top student athlete, not just athletes."

Two of Considine's top runners, Herb Ehninger of Woodridge and Vince Grant of Western Springs, were among just five competitors across the NJCAA cross-country circuit who were cited for attaining perfect 4.0 grade point averages.

The Chapparral's 3.60 team cumulative edged out Barton City College (Kan.), which compiled a 3.596 average. Also earning spots on the first division academic all-American team were Vincennes University (Ind.), 3.55; the University of Minnesota-Waseca, 3.432; and Bergen College (N.J.), 3.306.

### Chi Chi coming

Chi Chi Rodriguez, eight-time champion and 22-year PGA tour veteran, will tee off with each foursome that participates in the second annual CD Foundation Golf Day Monday, Sept. 10, at the LaGrange Country Club.

Rodriguez, among the PGA's top 50 all-time money winners with more than \$950,000 in career earnings, will also conduct a golf clinic following the round of golf.

Proceeds of the fundraising event will be used by CD's Foundation to provide scholarships and other financial assistance to students. The donation to participate is \$350 per person or \$1,400 per foursome, which covers all expenses for the day.

The outing will start with an 11 a.m. registration, followed by a buffet luncheon. Tee-off will be at 1 p.m., followed by Rodriguez' clinic at 5:15, and a reception and banquet at 7:30 p.m., with awards presented to participants.

The LaGrange Country Club is located immediately south of 47th Street and east of LaGrange Road in LaGrange.

Further information is available from D. Richard Petrizzo, vice-president of external affairs, 858-2800, ext. 2265.

# Blacks left out of decision making?

Some football coaches tend to consign black players to certain positions, while leaving more central "decision-making" positions for white players, a study of Southeastern Conference football teams has found.

Though the researchers who did the study of SEC team rosters from 1973 to 1983 disagree over whether the "stacking" of black players at wide receiver, running back and defensive back is deliberate, all stress their study didn't ask why the teams have been "segregated by position."

The report "is not an attack, it's a study," said Joan Paul, one of three professors who did the research.

THE THREE DEFINED "central" positions as linebacker, guard, center and quarterback.

"The positions farthest from the center of operations were stacked with black players," said Paul, who teaches at Southeast Louisiana University and co-authored the study with Richard McGehee of the same school and Helen Fant of Louisiana State.

Two-thirds of the athletes who played the "periphery" positions on SEC teams in 1983 were black, while 73 percent of the players in "central" positions were white.

"The accusation was made years ago that people were trying to keep blacks on the periphery," Fant said. "That seems fallacious. Who would want to move a black person 10 yards

back? It's not deliberate, or at least not now."

"There is no way stacking could be by chance," countered Paul. "Some of the possible reasons might be skill differences or prejudice, but not by chance."

"It seems unlikely that coaches could do such a thing," observed Dave Maure, just-retired coach at Wittenberg University in Ohio and current head of the American Football Coaches Association.

MAURE HADN'T SEEN or heard of the study linking race and position, but added "coaches try to develop balance, to do what's best for the team and the individual. If it's best to have three black tailbacks or three white, that's never been a concern of coaches."

Paul, however, noted that "many coaches may say 'We do it (assign positions) by skill.' A lot of things may happen that are subconscious. People aren't always aware of stereotyping."

"We weren't trying to say the sports establishment is racist," she added. "We don't want to make the coaches defensive. We just wanted to see 'what is' in colleges."

Paul, McGehee and Fant are now beginning another study aimed at uncovering the dynamics of how position segregation occurs.

They also found that whole sports are segregated, too, in the conference.

The researchers found no black

swimmers or golfers, and only three black tennis players competing in conference play in 1983.

They're also unsure about why sports segregation happens.

THEY SPECULATE THAT black children have few black role models in those sports, and may not bother to try them. Economic reasons may also apply.

"Young people get started in these sports with private lessons at age seven or eight," Fant said.

"Whites come to sports through organized programs," Paul noted. "Blacks come from free play. Some of the positions like quarterback are set, patterned. Other positions are freer, so they fit the pattern of play the individuals are accustomed to."

## Sports in Review

### FALL

SOCCER — N4C champions, 18-7 record

GOLF — fifth place in Region IV

VOLLEYBALL — fifth place in Region IV, 19-23-1 record

CROSS COUNTRY — Region IV champions, 16th place in NJCAA meet

FOOTBALL — N4C champions, Region IV champions, 12th-ranked in NJCAA, 9-3 record

### WINTER

HOCKEY — fourth place in NJCAA

INDOOR TRACK — State champions, Region IV champions, 25th place in NJCAA meet

MEN'S SWIMMING — third place in Region IV, 15th place in NJCAA meet

WOMEN'S SWIMMING — Region IV champions, 8th place in NJCAA meet

WRESTLING — fourth place in Region IV meet, 18-9 record

MEN'S BASKETBALL — N4C champions, Section IV champions, 24-8 record

WOMEN'S BASKETBALL — sixth place in N4C, 8-21 record

### SPRING

BASEBALL — third place in N4C, 25-14 record

SOFTBALL — Section IV champions, 13th ranked in NJCAA, 18-4 record

MEN'S TRACK — State champions, Region IV champions, 31st in NJCAA meet

WOMEN'S TRACK — State champions, Region IV champions, 18th in NJCAA meet

TENNIS — N4C champions, Section IV champions, Region IV champions